

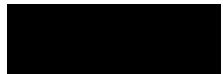
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PÇÁ ÇÁÑÇÝ

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ÇÁÓÍÇÈÜÜÉ)

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ÞÇá ÑÓæá Ó [REDACTED] ÝÅÐÇ
ÒãÑÉ ÍÊì ÅÐÇ, ÚÑÝÊåã ÌÑÌ ÑÌá ãä Èíäí
æÈíääã ÝÞÇá: åáã; ÝÞáÊ: Åáì Åíä; ÝÞÇá:
Åáì ÇáäÇÑ æÇááå; ÞáÊ: åÇ ÔÃääå; ÞÇá:
Åääã ÇÑÊÏæÇ ÈÚÏß Úáì ÅÏÈÇÑåã
ÇáÞåÞÑí; ÝáÇ ÐÑì îláÖ ãääã ÅáÇ ãËá åãá

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ÇáäÚã)

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æΦÇá : [REDACTED] ä ãÑ
Úáí ÔÑÈ; æää ÔÑÈ áã íÙãÃ ÄÈÏÇð áíÑïä
Úáí ÄþæÇã ÄÚÑÝåã æíÚÑÝæääí; Ëã íÍÇá
Èíäí æÈíääåí; ÝÄþæá: ÄÖÍÇÈí; ÝÍþÇá: Åäß
áÇ ÊÏÑí áÇ ÄÍÏËæÇ ÈÚÏß; ÝÄþæá: ÖÍþÇð
ÓÍþÇð áää ÜíÑ

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ÈÚÏÍ)

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PC

ÝÇáãÊã [REDACTED] JÏÍÏÉ
ÇáÊí ãINIåÇ UáãÇA Ååá ÇáÓäÉ Ýí
ÕÍÇÍåã æãÓÇäïïåã; áÇ íÊØÑþ Åáíå ÇáÔß
Ýí Åä ÅßËÑ ÇáÖÍÇÈÉ þï ÈÏáæÇ
æÜíÑæÇ; Èá ÇÑÊÏæÇ Úáì ÅÏÈÇÑåã ÈÚïå
||; ÅáÇ ÇáÞáíá ÇáÐí ÚÈÑ Úäå Èåãá ÇáäÚã;



PC

æáÇ íãß [REDACTED] Íãá åÐå
ÇáÅÍÇÏÈ Uáì ÇáÞOã ÇáÈÇáÈ: æåã
ÇáãäÇÝÞæä áÃä ÇáäÖ íÞÜÜÜæá: ÝÃÞæá
ÃÕÍÇÈí; æáÃä ÇáãäÇÝÞíä áã íÈÏáæÇ ÈÚÏ
ÇáäÈÜí ॥; æÅáÇ



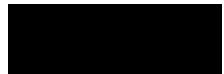
PC

ÝÃÖÈÍ

ÇáäÈí

ãÄãäÇð

PC





PC

A large, bold, black silhouette of the letters "PC". The letter "P" is on the left, featuring a vertical stem and a circular top. The letter "C" is on the right, with its characteristic hook extending downwards and to the left. The letters are solid black and appear to be cut out from a white background.

PC

æÇáÌæÇÈ: (Ãá Íí Íí) CáÈÍÇÑí
Yí ÓííÍá⁽¹⁾ i æAÍñlåâC ÁÍñlåâC
ÇáÔíÍçá æÛíÑåâC åä ÇáAÆâE Yí ßEE ÇáOäE; æáÇ IIE Yí åÐå ÇáÁÍçíÉ -ÈíáÍ
Çáåå- Úâi åçOUâ åÐç ÇáÑçÝÖí åä ÇáPæá ÈÑÍÉ ÇáOÍçÈÉ ÁáC ÇáPáíá
åäåå; ßãç åæ åÚÊÞI ÓáÝå åä ÇáÑçÝÖÉ ÁîOçåã Çáåå. æÐáß Áä ÅÖÍçÈ ÇáæÈí
[] åäç áç íÞÈá ÇáæÒçÚ Yí ÚïçáÈåã Áæ ÇáÈÔßíß Yí Áíäçååã ÈÚÏ ÈÚÏíá ÇáÚáíá
ÇáÍÈíÑ ååã Yí ßÊçÈå; æÈÔßíÉ ÑÓæåå [] ååã Yí ÓäÈå; æËäçÁ Çáåå æÑÓæåå
Úáíåã Áìåã ÇáËäçÁ; ææÖÝåã ÈÃÍÓä ÇáOÝçÈ; åäç åæ åÚåæã æâÈæçÈñ åä
ßÊçÈ Çáåå æÓäÉ ÑÓæåå [] Úâi åç ÈÞIä åÞá ÈÚÖ ÇáæÖæÖ Yí ÐáÜÜÜÙ.ýy⁽³⁾

PC

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þüíçð

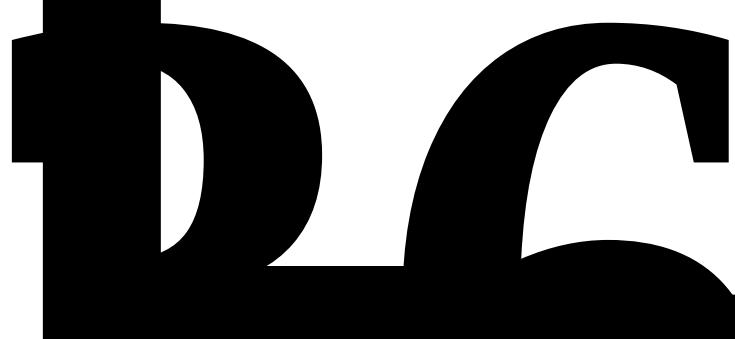


PC

Ýiåã



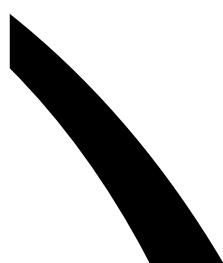
PC



ÜÜÜÜÜÜÜÜÜÜ



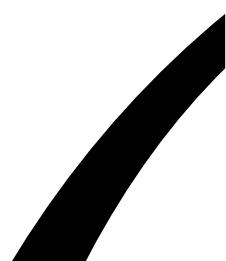
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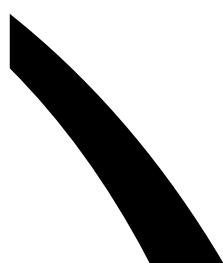
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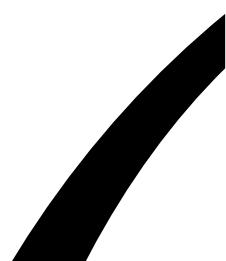
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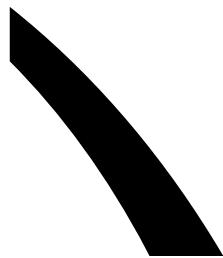
ÇáÍæÖ)

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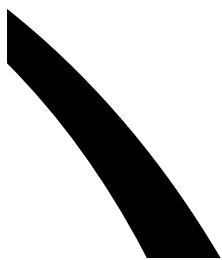


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þÇá ÇÈä þÊíÈ

ÍÍÈ Úâi

ÑÏÉ ÇáÖÍÇÈÉ: «YISI Y næO Aa iNOr Çaaa -□- Ua APæÇa ællaiâ; æíÖÑÈ áâã
æËáÇð Ýí ÇáÈæÑÇÉ æÇáÅäliá; æâæ iÚââ Aââââ iÑÈlæä Úâi AÚpÇÈââ ÈUÍ ÑÓæá
Çááâ □ AáC Aâ íPæáæÇ: Aââââ iÚââ æâÐÇ æâ ÔÑ ÇáßÇÝÑíâ».⁽¹⁾
æÞÇá ÇáîØÇÈí: «ââ iÑÈí ââ ÇáÖÍÇÈÉ Aíï; æÂäâC ÇÑÈí þæä ââ ÌÝÇÉ
ÇáUÑÈ; ââââ áÇäÖÑÉ áâ Ýí Çáliä; æÐâß áC íælÈ þíïÇð Ýí ÇáÖÍÇÈÉ ÇáâÔâæÑíâ;
æíïâ þæåâ; (AÖÍÇÈí) Úâi þáE Úïïââ».⁽²⁾
æÞÇá Çáliâæí: «AäâC áC æÓââ Aä ÇáâÑÇI ÈçáÅÖÍÇÈ æçâæ ÇáâÚâæâ Ýí
ÚÑYâÇi Èá ÇáâÑÇI Èâââ æØâP ÇáâÄâäia Èâ □ ÇáâÈÈÚââ áâ; æâÐÇ þâÇ íPÇá

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áãþáïí ãèí
ÇáÔÇÝÚíj æåñ
ÇáãæÇÝþíä áå Yí ÇáãÐåE AOIÇEäÇi ãU Aää Eíäå æEíååå Úïé ãä
ÇáÓäíäj ææÚÑÝÊÉ □ áåå ãú Úïä ÑÄíÊåå Yí ÇáïäíÇ ÈÓÈÈ ãçÑçê Êáæí



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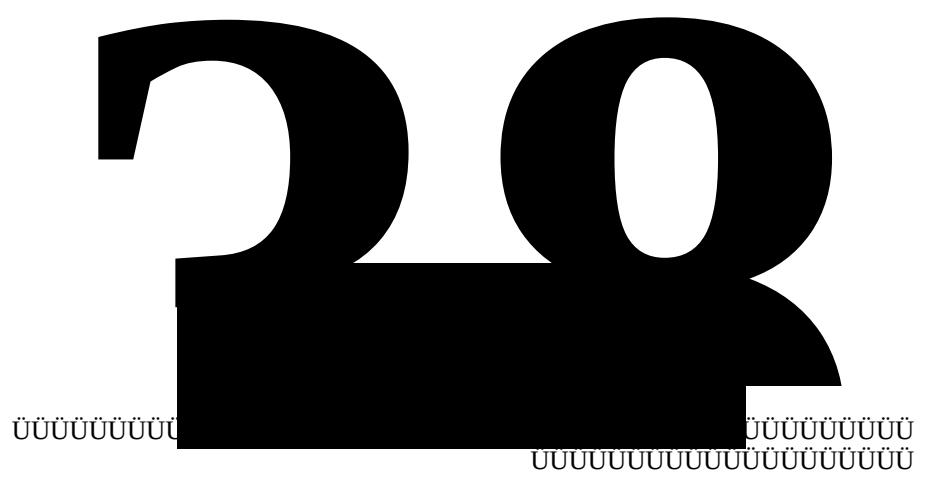
Úáíâã

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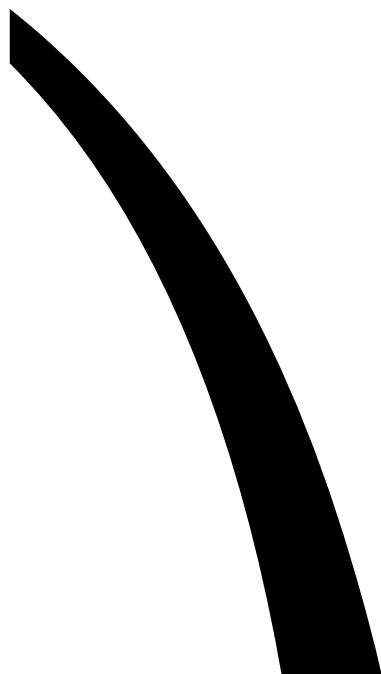
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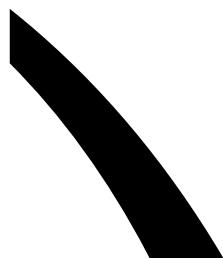
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A large, bold, black number '20' is centered on the page. The '0' has a vertical black bar extending downwards from its bottom right side.

Âáì Âä ÞÇá: æa [REDACTED] ÑÝ ï Ýâã
CáÐíá ÇÑÉïæÇ âä ÇáAUNÇE Uáî Uâî ÇáOlíÞí æÞæáå: AOIÇEÍ ÄÖÍÇÈÍí áÙä
Áâââ áâ íÑÉïæÇ ßâÇ íõÄúÐöä Èå âÇ Þíá Ýí ìæÇÈå: Áäß áÇ ÊÏÑí âÇ ÄÍÏËæÇ



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ÈÚÏß



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ÝÄä **PáÊ**: Ää
äÑEÍÍ ÇáÄÚÑC
ÇáÄíÇÈ æÇáÄíÇIÍE æAþæÇá ÇáAÆàE ãÇäU ãä ANÇIE ãÇ OUãEå ÇáÔíÚÉ».ý⁽¹⁾



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ÝæÇ Ýí

ÃæáÆß ÇáâÐÇña Ùa IæO ÇaaEí □ -saç Yí ÇaAIÇHE- EUÍ ÇÊÝÇþâã Åä

ÇáÕÍÇÈÉ

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ÞÇá Çáäææí Ý
ÃÍÍËæÇ ÈÚÏß): «åÐÇ ããÇ ÇÎÈáÝ ÇáUáãÇÁ Ýí ÇáãÑÇÍ Èå Úáî



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APÜÜÜÜÜæÇá



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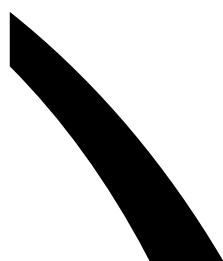
A large, bold, black font letter 'A' is positioned on the left, and a large, bold, black font letter 'O' is positioned on the right. The letters are rendered in a high-contrast, monochromatic style.

ÁÍÏÅÇ: ÄÄ ÇÄ

ÍÔÑæÇ



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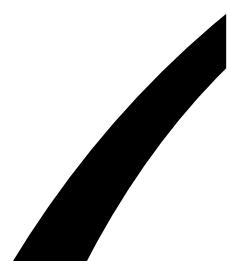




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A1



Page 1 of 1

A1



41



A1

åÄáÇÁ ããÇ æÙ
Úâi ãÇ ÙåÑ ãä
ÅÓáÇãåã



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A1

ÈÚÏS



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A1

æÇáËÇ ÕÍÇÈ
ÇáãÚÇÔí æÇáßEÇÆN ÇáÐíä ãÇEæÇ Úâì
ÇáÊæÍÍ; æÃÖÍÇÈ ÇáÈÏÜ ÇáÐíä áã îÑÌæÇ
ÉÈÏÜÛâä Úä ÇáÅÓáÇã; æÚâì åÐÇ áÇ
íÞØÚ áåÄáÇÁ ÇáÐíä íÐÇÏæä
ÈÇáäÇÑ; îÌæÒ Ää íÐÇÏæÇ ÚÞæÈÉ áåã; Ëä





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Èä ïññ



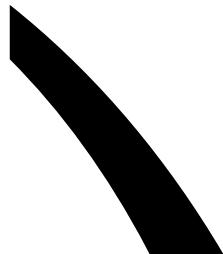
4P



AP



AP





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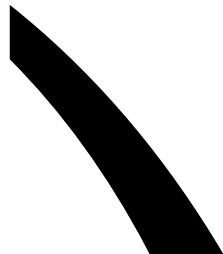
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4P



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A
B

æÍÚÑYæäí)⁽¹⁾; Ç ØÇÆÝÉ
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æåÐÇ åæ CáÐí
ÇáÐääæÈ; ÝíÌÈ

éä ÈÍÓÈ
ä ÅÕÍÇÈ Ðáß



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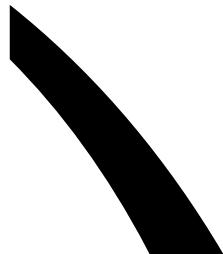
ÇáÐåÈ



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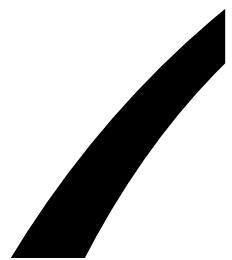




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ÇäÙÑ: ÇáÑæÇ
eÖ) ÝÊÍ



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ÇáÈÇÑí 11/46

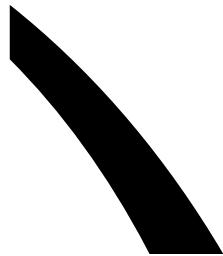
ÇËÈÇÊ



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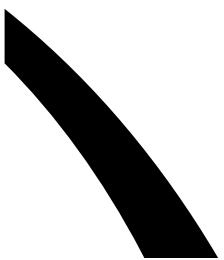




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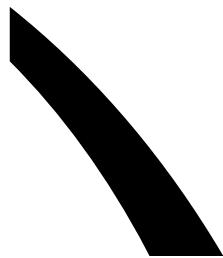


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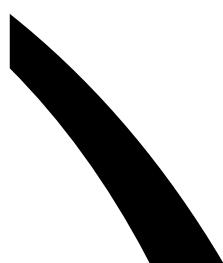
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ÈÚÏ ãæÊ ÇáäÈ
ÇáÂÍÏÇË

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ÇáâÈÊÏÚÉ

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þÇá ÇEä ÚÈI
ÇáíæÖj ßÇáÍæ
ÇáUáâÉ ÇáâÓNYæä Yí ÇáIæN æØâO ÇáIþj æÇáâUáâæä EÇáBEÇÆÑj þÇá: æßá
åÄÁÇA íÍÇÝ Úáíââ Ää íßæäæÇ åñââ ÜäæÇ ÈåÐÇ ÇáÍEÑ æÇáââ ÁÚáÜÜÜâ». ý⁽¹⁾
æÞÇá ÇáPÑØEí Yí ÇáEÐBÑÉ: «þÇá ÚáâÇÄäÇ -ÑíâÉ Çáâââ Üáíââ ÁlâÚíâ-
Ýßá åä ÇÑEÍ Úâ lÍâ Çáââ; Äæ ÄÍÍÉ Yíâ åÇ áÇ íÑÖÇâj æââ iÄÐâ Èå Çáââ; Ýâæ
åä ÇáâØÑælÍâ Üä ÇáIæÖ ÇáâEÜlÍâ Üââ; æÄÔlââ ØÑÍÇð åä ÍÇáY lâÇÚÉ
ÇáâOââä æÝÇÑþ ÖEíâââ; þÇáÍæÇÑì Üââ ÇÍEâÇÝ YÑþâÇj æÇáNæÇÝÖ Üâî
ÉEÇíâ ÖáÇââÇj æÇáâÜEÖâE Üâî ÄOäÇÝ ÅâæÇÆâÇA; ÝâÄáÇA ßâââ
åEÍâæä). ý⁽²⁾
æÄÐÇ åÇ ÊPÑÑ åÐÇ ÙâÑÉ ÈÑÇÁÉ ÇáOÍÇÈÉ åä ßâ åÇ íÑâââ Èå
ÇáÑÇÝÖÉ ÝÇáÐæI Üâ ÇáIæÖ ÅââÇâæ ÈÓÈÈ ÇáÑÍÉ Äæ ÇáAÍÍÇÈ Yí



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Çalıä



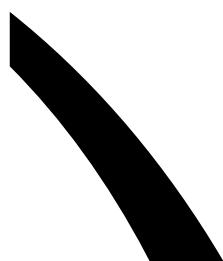
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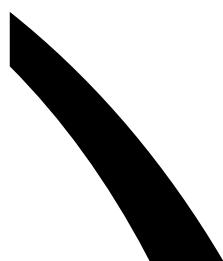
A large, bold, black font number '4' is positioned above a smaller, bold, black font letter 'C'. A diagonal black line extends from the bottom right corner of the 'C' towards the bottom right edge of the page.



4c



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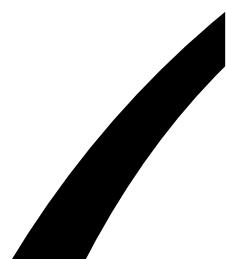




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æÇáÖIÇÉÉ ãä CáÐíä ÞÇÉáæåã
æÍÇÑÈæåã Ýí ÅOUÆ ÇaUNÆY æAIIÑiaÇ EUÍ aæE ÇaaEI □ Óai ãÇÑæì
ÇáØÈÑí Ýí ÈÃÑíÎå ÈÓäïå Úä ÚÑæÉ Èä
ÇáÒÈíÑ Úä ÆÈíå ÞÇá: (Þï ÇÑÊÏÊ ÇáÚÑÈ
ÅãÇ ÚÇãÉ æÅãÇ ÎÇÕÉ Ýí ßá ÞÈíáÉ; æäÌã
ÇáäÝÇÞ; æÇÔÑÄÈÊ ÇáíåæÏ æÇáäÖÇÑì



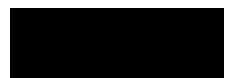
A large, bold, black font letter 'A' is positioned above a large, bold, black font letter 'F'. The letters are rendered in a high-contrast, sans-serif style.

æãÚ áÐÇ ÊÕÌì ÁÕÍÇÈ ÇáäÈí ॥ áåÄáÇÁ ÇáãÑÈíä æÞÇÊáæåã ÞÊÇáÇð
ÚÙíäÇð æäÇlÒæåã ÍÈì ÁÙâÑåå Çáåå Úáíåå ÝÚÇl áäíïä ãä Ååá ÇÁÑïÉ ãä
ÚÇl; æÞÉå ãäåå ãä ÞÊå; æÚÇl ááÅÓáÇã ÙÓå æÞæÉå ãäíÈÉå Úå ÁíÍí ÇáÕÍÇÈÉ
-||- ælÒÇåã Úä ÇáÅÓáÇã ÍiÑ



A7

ÇÀÌÒÇÁ



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æßÐáß Æåá Ç
ÂäßÇÑÇð Úá
ÚÖÑåâ; æáãÇ UåNE EUO EæÇIN ÇáEIU Yí UONåã AäßNæåÇ æÈÈÑÅÇ ãååÇ
æåå



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Ã¢â€šâ©

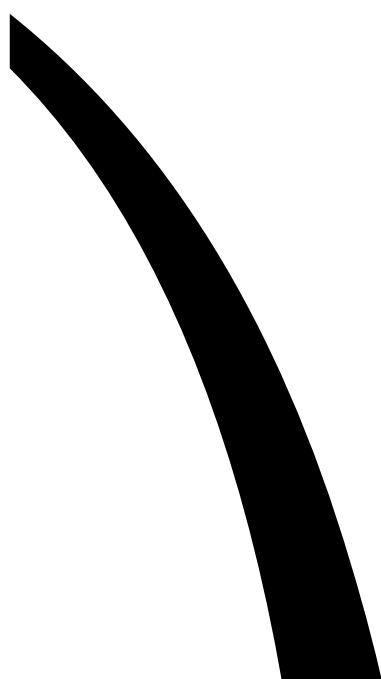


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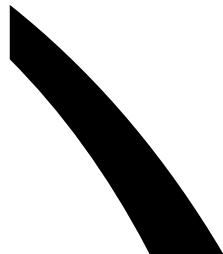
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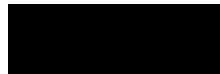
AQ

ÚÈÏÇáåå Èä

Ýí ÇáÔÑíÚÉ



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æÚä ÇÈä ÚÈÇ

ÜÖ Åâïø
í CáþIÑ).ýýý⁽¹⁾

æÍþæá ÇáÈÙæí áçþáCð ÁlåGU ÇáOIÇEE æOÇÆN ÇáOáY Uáì áUÇÏÇÉ
Ãåá ÇáEÏÚ: «æþI áÖÈ ÇáOÍÇÈÉ æçáÈÇÈÚæä æÃÈEÇÚåã æÚáâÇÁ ÇáOää Úáì
áÐÇ áÌäÜíä áÈÝÞíä Úáì áUÇÏÇÉ Ãåá ÇáEÏÚ æãâÇIÑÈåã».ý⁽²⁾
æâÐå ÇáâæÇþÝ ÇáUÙíäÉ ááOÍÇÈÉ ãä Ãåá ÇáÑIÉ æÃåá ÇáEÏÚ; ãä ÁßÈÑ
ÇáÔæÇåÍ ÇáÙÇåÑÉ Úáì ÖÍþ ÊÍíäää; æþæÉ ÁíäÇäää; æÍÓä ÈáÇÆåä Ýí
ÇáÍíä; æÌäÇIåä ÁUÍÇÁå ÈÚÍ ãæÊ ÑÓæá Çáåå [] ; íÈì ÁþÇã Çáåå Èåå ÇáOåÉ
æþæÚ ÇáEÏÚ; ÇáÃåÑ ÇáÐí íÙåÑ Èå ßÐÈ ÇáÑÇÝÖÉ Ýí Ñäíåå ååã ÈÇáÑIÉ



AQ

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Jä

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AQ

ÇáâÈí
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íÇÊå; æÞíÇãâã
ÈÚÏ
æÝÇÊå



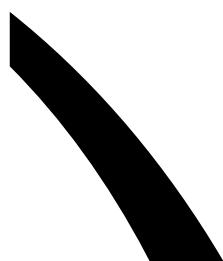
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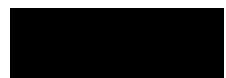
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ÅÑÌÅ

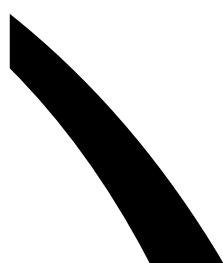
ÅÑÍÜ

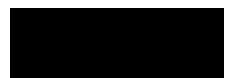


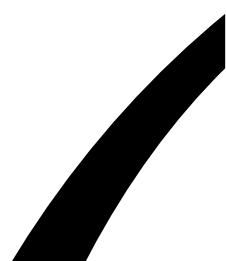
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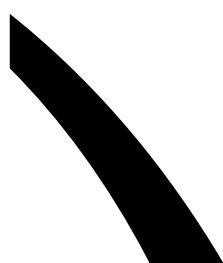




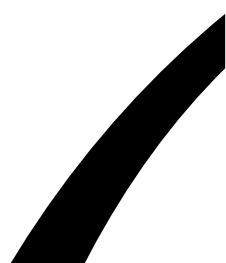




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Óåá Èä
ÇáÑþÇþ;

Íå: (þÊÇÈ
ÇáÈÇÑí





ãÇÊ Çáä ÈÚÏ
Ðáß; ßãÇ ÇÑÊÏÊ ßËÍÑ ãä ÞÈÇÆá ÇáÚÑÈ
ÈÚÏ ãæÊ ÇáäÈí ; ÝåÄáÇÁ Ýí Úáã ÇáäÈí ;
ãä ÅÕÍÇÈå; áÃää ãÇÊ æåã Úáì ïíäå; Ëã
ÇÑÊÏæÇ ÈÚÏ æÝÇÊå æáÐÇ íÞÇá áå: (Åäß
áÇ ËÏÑí ãÇ ÅÍÏËæÇ ÈÚÏß); æÝí ÈÚÖ

1

ÇáÑæÇí ÄÍÏËæÇ
ÉUÏß Åääã ÇNEIæÇ Uáì AÏÈÇÑåã
ÇáÞåÞÑí)Ý⁽¹⁾ ÝÜÇåÑ Åä åÐÇ Ýí Íþ
ÇáãÑÊïä ÈÚÏ ãæÊ ÇáäÈí ». æÃíä ÅÕÍÇÈ
ÇáäÈí » ÇáÐíä þÇãæÇ ÈÃãÑ ÇáÍä ÈÚÏ
äÈíåã ÎíÑ þíÇã; ÝþÇÊáæÇ



1

ÇáãÑÊÏ
æÇáãäÇÝþíä; æYEIæÇ ÈÐáß
ÇáÃãÕÇÑ; ÍÊì Úã ïä Çááå ßËíÑÇð ãä
ÇáÃãÕÇÑ; ãä ÅæáÆß ÇáãäÞáÈíä Úáì

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JÈÇÑåã

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æåÄáÇÁ [REDACTED] Äåá
ÇáÓäÉ Yí ÇáOIÇEE; æáÇ íOääåã ãÖØáÍ
(ÇáÖÍÈÉ) ÅÐÇ ãÇ ÄØáP. ÝÇáÖÍÇÈí ßãÇ
ÚÑÝå ÇáÚääÇÁ ÇáäÍÞÞæä: «ãä áPí ÇáäÈí
|| ãÄääÇð Èå æäÇÊ Úáì ÇáÅÓáÇã».ý⁽²⁾

æÃãÇ ÞÜæá ÇáäÈí ||: (ÝáÇ ÅÑÇå îÍáÖ ãääåã ÄáÇ ãÈá åääá ÇáäÚã)⁽³⁾



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ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



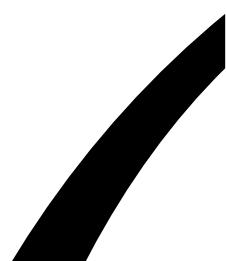
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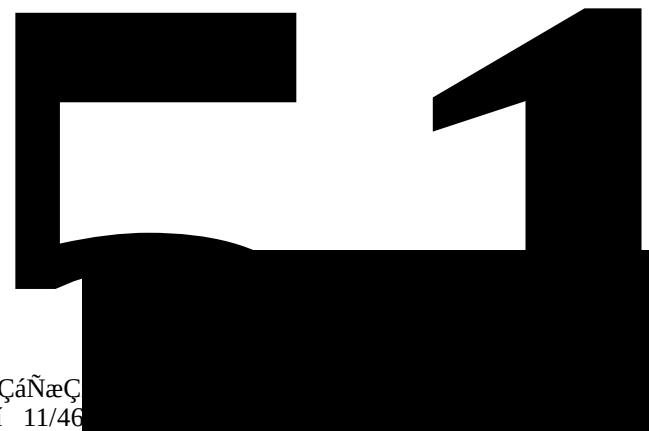
A large, bold, black number '1' is centered on the page. It is composed of several thick black strokes. A horizontal stroke extends from the bottom left of the '1' towards the right, ending in a curved flourish that sweeps downwards and to the right, extending off the bottom edge of the page.

1



1





ÇäÙÑ: ÇáÑæÇ
ÇáÈÇÑí 11/46

eÖ) ÝÉÍ
ÅËÈÇä



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ГР



Город

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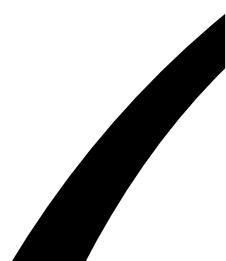
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19



19





Çáíí È Õ
Áí ÇääÇíí áäââ
ÇíïåÇ: åÇääí
ÇáÇÈíÑ



ГР



æCÍÊÌÇÌ CáÑC
Yíáí áÅä CáÖä
ÇáíæÖ Ëä íÐÇIæä Uääí YáÇ ílåO áäää Aáíá AáC Cáþáíá æåÐÇ ÜÇåÑ áä ÓíÇþ
ÇáíííÉ Yáä äOå: (EíäâÇ ÄäÇ þÇÆä ÝÅÐÇ ÒäÑÉ ÍÊì ÅÐÇ ÚÑYÉåå ÍÑì Ñíá áä
Eíäí æÈíååä ÝþÇá: áåóâø ÝþáÊ Áíä¿ þÇá: Áái ÇáäÇÑ æÇáåá¡ þáÊ: æâÇ
ÖÅääåä¿ þÇá: Áäää ÇÑÉlæÇ ÈÚÍß Úái ÅïÈÇÑåå CáþåþÑí: Ëä ÅÐÇ ÒäÑÉ ÍÊì
ÅÐÇ ÚÑYÉåå ÍÑì Ñíá áä Eíäí æÈíååä¿ ÝþÇá: áåä¡ þáÊ: Áíä¿ þÇá: Áái ÇáäÇÑ
æÇáåá¡ þáÊ: áÇ ÖÅääåä¿ þÇá: Áäää ÇÑÉlæÇ Úái ÅïÈÇÑåå CáþåþÑí: YáÇ ÅÑÇå
ílåO áäääå AáC áÉá áóåóá ÇáäÚä). y⁽¹⁾
YáíÓ Yí ÇáíííÉ ááÓÍÇÈÉ ÐßÑ æAäâÇ ÐßÑ ÒäÑÇð áä ÇáÑíÇá íÐÇIæä áä
Íæä ÇáíæÖ Ëä áÇ íOá Aáíá áäåå AáC



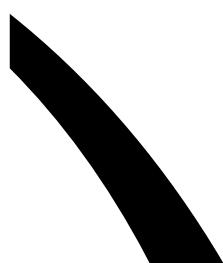


FD





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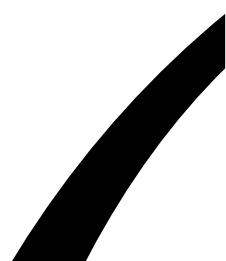




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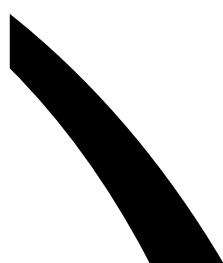




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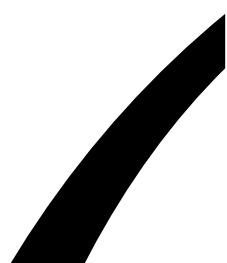




FD



14





14

A large, bold, black silhouette of the numbers "1" and "4" is centered on the page. The number "1" is on the left, featuring a small horizontal bar above it and a curved base. The number "4" is on the right, with a diagonal stroke from the top-left to the bottom-right and a small horizontal bar below its vertical stem.



æÈåÐÇ íÙåÑ
æÈÌÑÍå; Úâi Ä
Úâi ÑïÉ ÈÚÖ ÇáOIÇEE -âU Aä Ðâß áÇ íOEÞiâ EâÇ EÞiâ ÐßNâ -YÃíá ÇáÍá
Úâi ÈÚíá ÇáâÑÈíä ÇáâÍÈíä âääå ÇáÐiâ ÈÚÈÞi ÇáÑÇÝÖÉ ÑïÈåå âä
ÇáÔÍÇÈÉ; YÃä åÐÇ iíÈÇI Äâi Iáiá; æáæ ÇíÈI ÇáÍæÇÑì ÇáÐiâ ißÝÑæä ÚâiÇð
-]- ÈâÐâ ÇáÂÍÇIÉ Úâi ÑïÉ ÚâÜí -]- íÇÔÇå Ðâß- âÇ ÇÓÊØÇÚ ÇáÑÇÝÖÉ
ÇáÐÈ Úâå; Èá áæ ÞÇá ÇáÍÇÑí ÇáæÇþÚ iôâi ÈÖÍÉ âÇ ÇÚÈÞi YÃä ÇáÍÑæÈ
æÇáÝÈä æÈÝÑÞ ÇáâÓâåíä æÓÝÞ IãÇÆåå ÅääÇ BÇä Yí Úâïå Iæä âä OÈþâ âä
ÇáÍáYÇÁ; áÇäþØU ÇáÑÇÝÖí Yí ÇáÎÖæåÉ; æâÐÇ áÇíÚâi ÕÍÉ þæá ÇáÍÇÑí æáÇ
þæÉ ïïÈå Èá þæåå YÇOÏ; âÚâæä YÓÇiâ ÈÇáÇÖØÑÇÑ âä Iíä ÇáâÓâåíä ÈâÇ
ÈæÇÉÑ âä ÇáÃÍåÉ ÇáÞÇØÚÉ ÈÚïÇáÉ ÇáÔÍÇÈÉ æÈÒßiÉ Çáâå æÑÓæåå



áâã; æÈãÇ ÇÔÍ [REDACTED] ÇÝÖÉ ÈÝÓÇÏ
Úþæáâã æÖÜY ÆÝåÇââã áâÇ PIIæC Ýí ßá ÇáÅÖæá ÇáÏÇáÉ Úâi ÚÏÇáÉ
ÇáÖÍÇÈÉ ìäíÚÇð; áÇ íÓÊØÍUæä ÈÜíâÇ Áä íþiâæC ÞÍÉ æÇIIÉ Úâi ÚÏÇáÉ
Úáí; ÁáÇ ÁáÖââã ÇálæÇÑl ÈâËá þæáâã Ýí ÁÈí ÈßÑ; æÚËæÇä; æâÐÇ
ÁÖá ÚÜíâ Ýí ÇáÑl Úâi ÇáÑÇÝÖÉ ÐßÑâ Ôíî ÇáÅÖáÇä ÇÉä ÈíáíÉ -Ñíââ Çááâ-
íþæá:«æâßÐÇ ÁâÑ Áâá ÇáÖäÉ áÚ ÇáÑÇÝÖÉ Ýí ÁÈí ÈßÑ; æÚáí; Ýâæ
ÇáÑÇÝÖí áç íâßââ Áä íÆÈâ ÁâæÇä Úâi
æÚÏÇáââ æÃââ ââ Áâá ÇalæÉ; ÝÖáÇð Úâ ÁâÇâââ Áä áâ íÆÈâ Ðâß áÃÈí
ÈßÑ; æÚâÑ; æÚËæÇä; æÃâÇ YâÈì ÆÑÇI AËÈÇÊ Ðâß áÚâi æÍlâ áâ ÊÓÇÚlâ
ÇáÅlæÉ; ßâÇ Áä ÇáâÖÑÇäí ÁÐÇ ÆÑÇI AËÈÇÊ æÈæÉ ÇââOíí ïæä álæí áâ
ÆÓÇÚlâ ÇáÅlæÉ. ÝÅÐÇ þÇââ áâ ÇálæÇÑl ÇáÐiâ íßÝÑæä ÚâíÇð Áæ ÇââæÇÖÈ

1 4

ÇáÐíä íÝÓþæä
æþÇÊá ÚáíåÇ
ÇáYÑÇíå ÈCáAâN; æEYNþ Uáíå AOICEå æUâNæÇ Uáíå YþÇÊáæå; ÝåÐÇ
ÇáßáÇã æÅä ßçä ÝÇÓÏÇð ÝÝÓÇí ßáÇã ÇáÑÇÝÖí Ýí ÄEí
ËßÑ; æÚâÑ; ÄÚÙä; æÅä ßçä åÇ þÇåå Ýí ÄEí ËßÑ; æÚâÑ; åÈælåÇð åþÈæåÇð
ÝåÐÇ Äæåì ÈCáÊælå æÇáþÈæå...», ý⁽¹⁾
æÈåÐÇ íÙâÑ ÇáÍþ Ýí åÐå ÇáäÓÃáÉ æÖíÝ åÇ ÇíÚÇå
ÇáÑÇÝÖí



14

A large, bold, black silhouette of the numbers "1" and "4" joined together at their midpoints. The number "1" has a small horizontal bar extending from its bottom right corner, and the number "4" has a small horizontal bar extending from its bottom left corner.



YááÜÜå

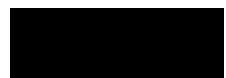
A large, stylized graphic element consisting of several black geometric shapes. It includes a tall vertical rectangle on the right, a shorter vertical rectangle on the left, a horizontal bar connecting them, a curved shape below the horizontal bar, and a diagonal shape extending from the top of the right rectangle. The entire graphic is rendered in black against a white background.

äÜÜÜÉ



14

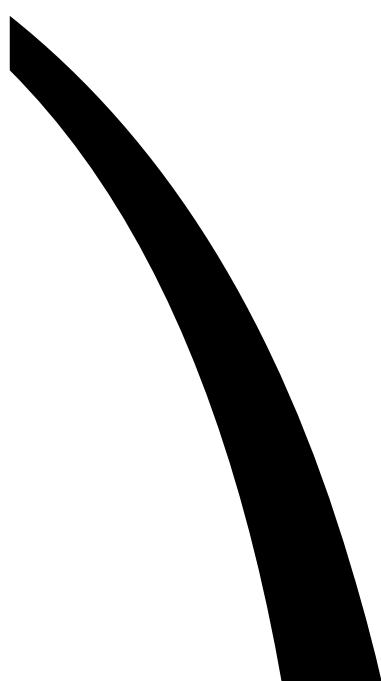
A large, bold, black number '14' is centered on the page. The '1' is a simple vertical bar with a small horizontal tick mark at the bottom right. The '4' is a more complex shape with a diagonal stroke and a small horizontal tick mark at the bottom left.



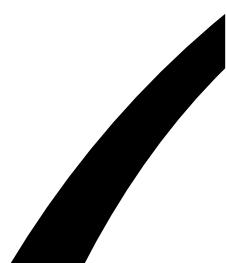
14

A large, bold, black silhouette of the numbers "1" and "4" is centered on the page. The number "1" is on the left, featuring a small horizontal bar above it and a curved base. The number "4" is on the right, with a diagonal stroke from the top-left to the bottom-right and a small horizontal bar below its vertical stem.











ãäåÇÌ ÇáÓäÉ 2

åÐÇ ÿí
alâæÚ





OAE ÇaaEΓI æÇaNΓ Uala

PÇá ÇáÑÇÝÖí Ö127 ÈÍÈ ÚäæÇä: (ÑÃí ÇáÖÍÇÈÉ ÈÚÖåã Ýí
ÈÜÖí æÔåÇIÈåã Úâi ÄäÝÓåã ÈÈÜííÑ ÓäÉ ÇáäÈí







Ëã ÅæÑÍ ÅËÑ

ÍÎÑÌ

íæã ÇáÝØÑ æÇáÃÖÍì Åáì ÇáãÖáì; ÝÃæá
ÔíÁ íÈÏÃ Èå ÇáÖáÇÉ; Ëã íäÖÑÝ ÝíPæã
ãPÇÈá ÇáäÇÓ; æÇáäÇÓ ÌáæÓ Úáì
ÖÝæÝåã; ÝíUÙåã æíæÖíåã æíÅãÑåã; ÝÅä
ßÇä íÑíï Åä íPØÚ ÈÍËÇð PØÚå; Åæ íÅãÑ



ÈÔÍÁ Ãæ ÓÚÍÏ:
Ýáã íÒá ÇáäÇÓ Uáì Ðáß IEÌ IÑÌÊ ãÚ
ãÑæÇä æåæ ÅãÍÑ ÇáãÍäÉ Ýí ÅÖÍì Åæ
ÝØÑ; ÝáãÇ ÅÊíäÇ ÇáãÕáì ÅÐÇ ãäÈÑ
ÈäÇå ßËÍÑ Èä ÇáÕáÊ; ÝÅÐÇ ãÑæÇä íÑÍÏ
Ãä íÑÊÞíå ÞÈá Ãä íÕáí; ÝÌÈÐÊ ÈËæÈå



Large, bold, black letters 'F' and 'C' are displayed. The letter 'F' is on the left, consisting of a vertical stem with a horizontal bar extending to the right. The letter 'C' is on the right, having a circular bowl shape with a vertical stem extending downwards from its left side.

ÝÌÈÐäí; [REDACTED] Èá Ðä
íÑáí; ÝÞáÈ áå: UíÑEã æÇááå; ÝÞÇá: ÐÈÇ
ÓÚÍÏ ÞÏÐåÈ áÇ ËÚáã; ÝÞáÊ: áÇ ÑÚáã
æÇááå ÍíÑ áäÇ áÇ ÑÚáã; ÝÞÇá: Åä ÇáäÇÓ
áã íßæäæÇ íÌáÐæä áäÇ ÈÚÏ ÇáÑáÇÉ
ÝÌÚáÈåÇ ÞÈá ÇáÑáÇÉ).ý⁽¹⁾



FC

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



FC

1



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.



FC

7



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.



þÇá ÈÚÍâ: «æþ
áÖÍÇÈÉ
íÜíÑæä ÓäÉ ÑOæa Çaaa □; æÇSEØYE Aa ÇaAaæna æAUaEaa aa ÕÍÇÈÉ ÇáäÈí
□; æÚâì ÑÃÓâã ãÚÇæíÉ Èä ÅÈí ÓYíÇä (BÇÈÈ ÇáæÍí) BãÇ íÓâæäå BÇä íÍãá
ÇáäÇÓ æÌÈÑâã Úâì ÓÈ Úáí Èä ÅÈí ØÇáÈ æáÚâå ãä Ýæþ ãäÇÈÑ ÇáâÓÇÌí; BãÇ
ÐßÑ Ðáß ÇáâÄÑâæä; æþí ÅÎÑì ãÓâã Ýí ÕÍÍâ Ýí ÈÇÈ ÝÖÇÆá Úâí Èä ÅÈí
ØÇáÈ ãËá Ðáß; æÃâÑ ãÚÇæíÉ ÚâÇáâ Ýí Bã ÇáÃâÖÇÑ ÈÇÈÍÇÐ Ðáß ÇáâÚâ ÓäÉ
íPæåâÇ ÇálØÈÇÁ Úâí



F C
ÇáãäÇÈÑ



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook shape. The letters are rendered in a thick, solid black font against a white background.



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.







ÞáÊ: ÇÓÊÏáÇá ÐÚãå ãä
ÊÛíÑ ÇáÖÍÇÈÉ ááÓäÉ ãä ÅÛÌÈ ÇáÛÌÈ; Ýíá ãÇ íä Úâi ÒÚãå; Èá Ýíá
ÍáÇáÉ Úâi ÞíÇã ÇáÖÍÇÈÉ ÈÄãÑ ÇáÓäÉ æÅäßÇÑåä Úâi ãä ÎÇáÝåÇ; æåÐÇ ÍÈäÈá
Ýí ÅäßÇÑ ÇáÖÍÇÈÍ ÇàÌáÍá ÆÈÍ ÓÚíï ÇáÛÛÑí -[]- Úâi ãÑæÇä Ýí ÊÞÛíå ÇáÛÛÈÉ
Úâi ÕáÇÉ

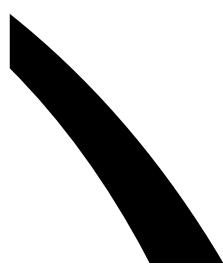
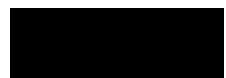




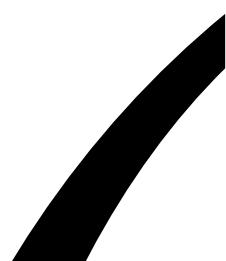


æáÚá ÇáãÄáÝ
ßáÇääj áÞæáå È

JÇÅÑ ãä
í ÌÚáÊ åÄáÇÁ









FO





æÇáÓÍíí Ää ãÑ

ÜíÑ ÇÈä

ËäÇä Óäïäj æþI ßÇä Ýí ÇáØÇÆÝ ãÚ ÄÈíåj ÈÚÏ äÝí ÇáäÈí █ áÜÜÜÜÜÜÜå.ý⁽¹⁾
ÞÇá ÇÈä ÇáÃËíÑ: «åã íÑ ÇáäÈí █ áÃääâ ÍÑì Åâì ÇáØÇÆÝ ØÝáÇð áÇíÚþá
åãÇ äÝí ÇáäÈí █ ÄÈÇå ÇáÍßã».ý⁽²⁾
æÚïå ÇáÐåÈí Ýí ÇáÓíÑ ãä ßÈÇÑ ÇáÊÇÈÚíä.ý⁽³⁾
æÞÇá ÇÈä îÑ: «åã ÄÑ ãä ïÒä ÈÕÍÈÊå».ý⁽³⁾



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ãä ÇáÔ

ãä ÍÖÑå
ÇáÏÏÑí



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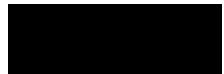
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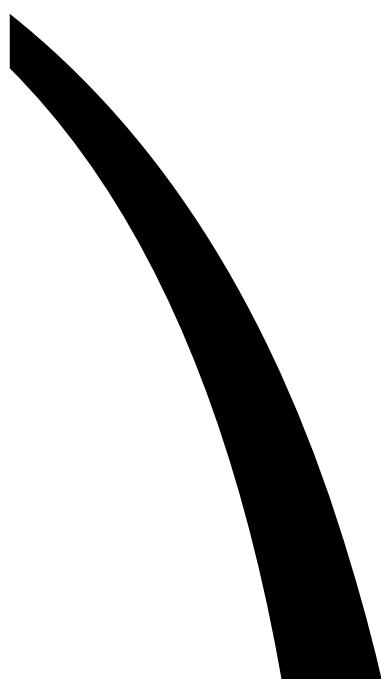


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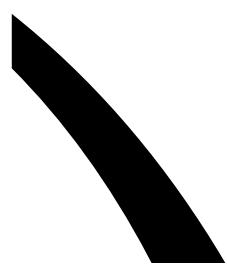
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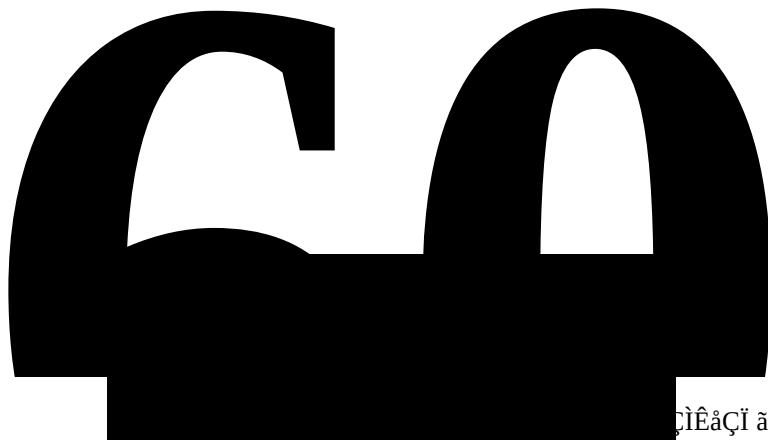




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ÇÌÊåÇÏ ãää».ý⁽¹⁾

æäbá Úä ÇÈä ÇáãäíÑ Æää å Çá: «Íää ÄÈæ ÓÚíï ÝÚá ÇáäÈí ┌ Ýí Đáß Úái
ÇáÊÚíïä; æÍääå åÑæÇä Úái ÇáÄæáæíÉ; æÇÚÊÐÑ Úä ÊÑß ÇáÄæáí ÈäÇ ĐßÑå ãä
ÊÚíÑ ÍÇá ÇáäÇÓ; ÝÑÄì Åä ÇáäÍÇÝÙÉ Úái ÅÖá ÇáÓäÉ0 æåæ ÖäÇÚ ÇáîØÈÉ-
Äæáí åä ÇáäÍÇÝÙÉ Úái áíÆÉ ÝíåÇ áíÓÊ åä ÖÑØåÇ».ý⁽²⁾
æÄäÇ Þæá ÇáãÄáÝ: Åä ÇáÄæíï æÄÛáÈåå åä ÇáÓíÇÈÉ; æÚái ÑÄÓåå
åÚÇæíÉ ßçä ííää ÇáäÇÓ æíÈÑåå Úái ÓÈ Úái æáÚåå åä ÝæP åäÇÈÑ
ÇáäÓÇíï;







CáÃæá: Þæáå ãä Êæái
ÇáâÇÝÉ ãä Èä Ýãä ãä ÍáÝÇÁ
Eáí ÁäíÉ ãä ÇáOIÇEE UíN ãUÇæíE IEí íþÇá: -Áä AUáEåå ãä ÇáOIÇEE ð-
-æåðç ðçóêëäçá Úëäçä -[]- ÝÅä ÍáÇÝÊå ßçäÊ Yí
ÚåÍ ÇáÍáÝÇÁ ÇáÑÇÔÏíä ßãç åæ ãUáæä-
æÃäç áç ÁÚåå åå åðç ãä ÊáÈíÓ ÇáâÁáÝ Úáí ÇáÚæçä æÃåå ÇáÍåå; Áã Áåå



Çàlåá

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ÇáËÇäí: Þæáå ääÇÈÑ ÇáãÓ

äå Ýæþ
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C1





C 1



C 1



C 1



C 1



C 1



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çáâñîæä) æââ ííá uâí Aí ãoïn áðâß; æâuâæâ ãoâ ãeâ áðâ çáiúæí Úâí
çáâíþþíâ æçáèçíëíâ; ÿßíý èâç æþí õïñê ãâ ñçýöí



C 1

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C 1



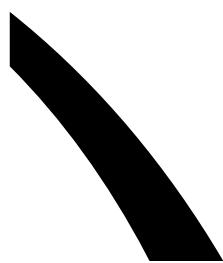
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æÇäï Èå).⁽²⁾

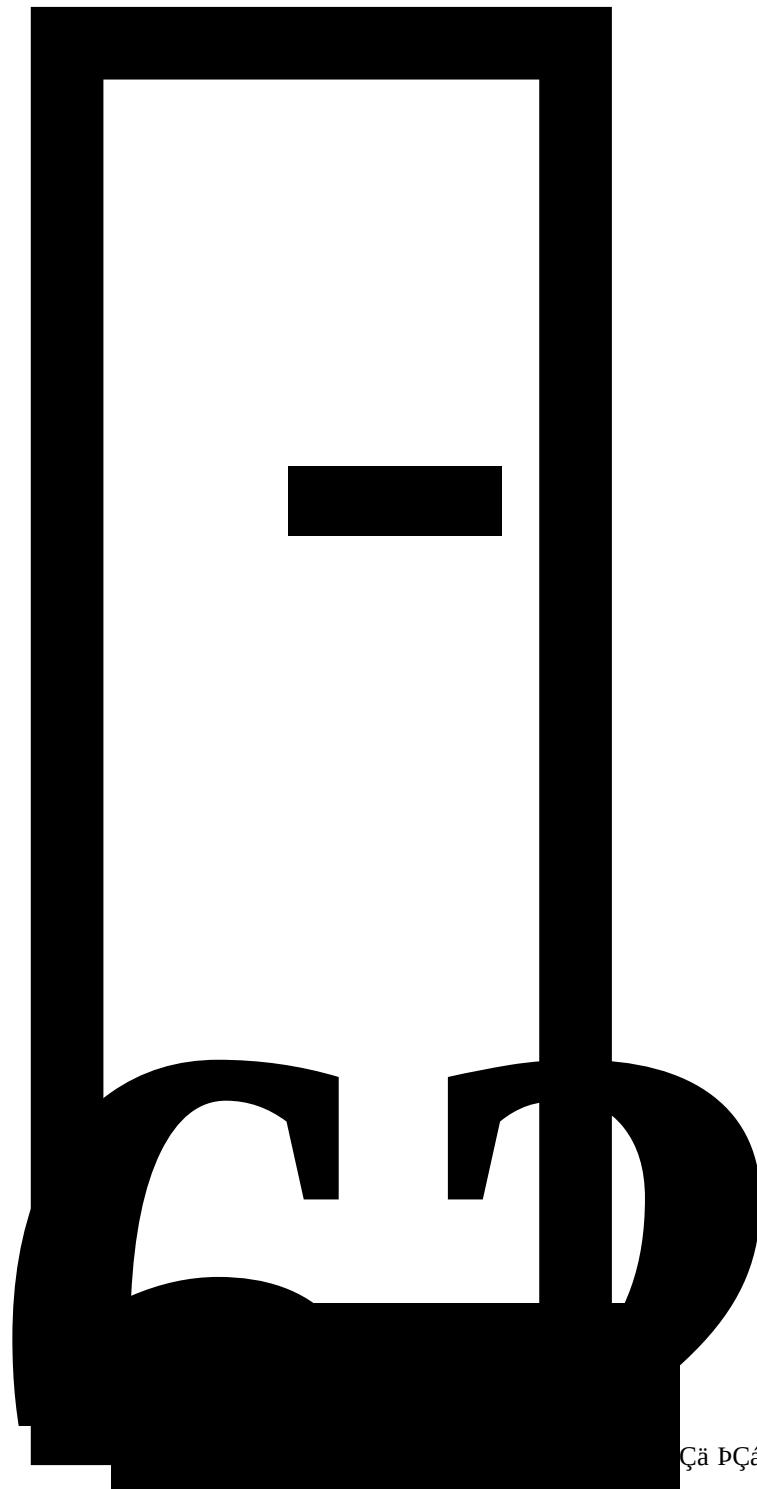


CD

A large, bold, black silhouette of the letters "CD".



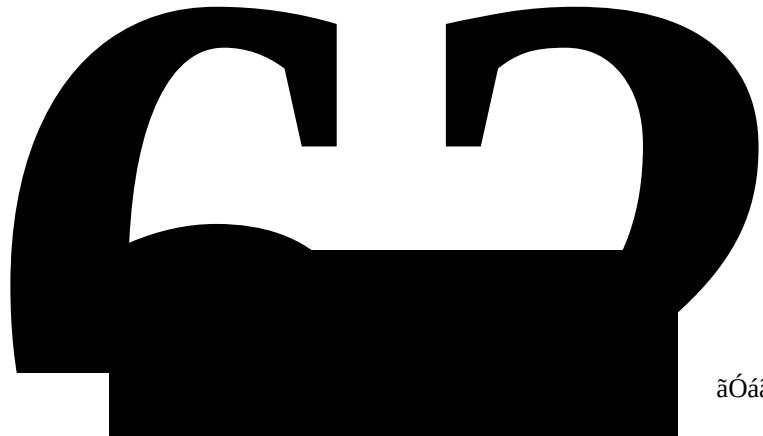
CD



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ÇÈä ÚÈÇÓ Åaa îçä îçEE ÇaaEí □ aaÐ AOaa». aþaa ÇEa ßËíÑ Ýí



ÇáÈÏÇíÉ



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CD

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CD



CD

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áÊÑãÐí: (ßÊÇ
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í æþÇ
Ýí ÓáÓáÉ



Íþå

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CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its right side. The entire graphic is rendered in black against a white background.



CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its top right side. The entire graphic is rendered in black against a white background.



CD

A large, bold, black silhouette of the letters "CD". The letter "C" is on the left, featuring a semi-circular cutout on its upper right side. The letter "D" is on the right, with a small horizontal protrusion at the bottom left corner. The letters are centered and have a thick, solid black outline.



æPÇá:

ÝÇáÍÍíË

ÖÍÍÍ



CD



CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its top right side. The entire graphic is rendered in black against a white background.

C4

ÍÍÇÑ ÇáÊÇÈÚ

æÓÇÆÑ ïÖÇá
Çáîñ



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



C4

ÝÚä Úáí - █ - Áääå Þçá ÈÚÍ ÑìæÚå ãä ÕÝíä: (ÃíåÇ ÇáäÇÓ áÇÈßÑåæÇ
ÆäÇÑÉ ãÚÇæíÉ; ÝÅäßã áæ ÝÞïÈãæå ÑÃíÊã ÇáÑÄæÓ ÈäiÑ Úä ßæÇåååÇ
ßÃääÇ ÇáíäÜá).ý⁽¹⁾

æÚä Úáí - █ - Áääå Þçá ÈÚÍ ÑìæÚå ãä ÕÝíä: (ÃíåÇ ÇáäÇÓ áÇÈßÑåæÇ
ÆäÇÑÉ ãÚÇæíÉ; ÝÅäßã áæ ÝÞïÈãæå ÑÃíÊã ÇáÑÄæÓ ÈäiÑ Úä ßæÇåååÇ
ßÃääÇ ÇáíäÜá).ý⁽²⁾

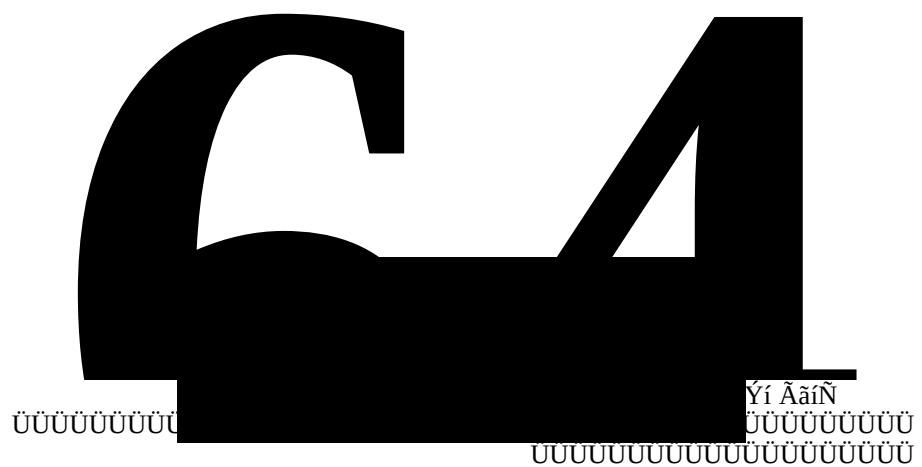
C4

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Ï⁽³⁾ ãä

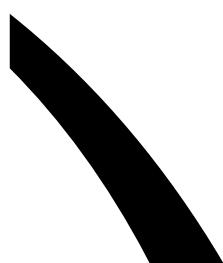
ãÚÇæíÉ ÝPíá æáÇ ÆÈæß\x PÇá: ÆÈí ÚâÑ
-ÑÍãå Çááå- ÍíÑ ãä ãÚÇæíÉ; æßÇä ãÚÇæíÉ
ÃÓæÏ ãäå).ý⁽⁴⁾

æÚä ÇÈä ÚÈÇÓ PÇá: (ãÇ ÑÃíÊ ÑìáÇð ßÇä Æîáþ ÈÇáââß ãä
ãÚÇæíÜÜÜÉ).⁽⁵⁾





C4



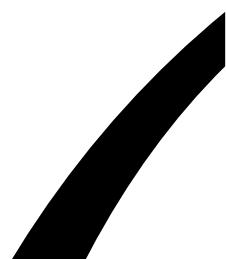


24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



c4





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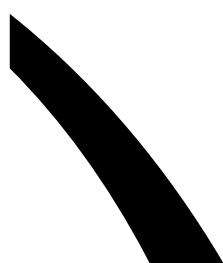


24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



CE

A large, bold, black silhouette of the letters "CE". The letter "C" is on the left, featuring a semi-circular cutout at the top. The letter "E" is on the right, consisting of a vertical line and a horizontal base with rounded ends.

ct



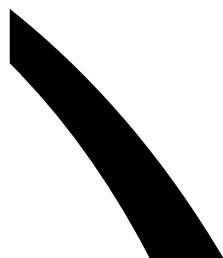
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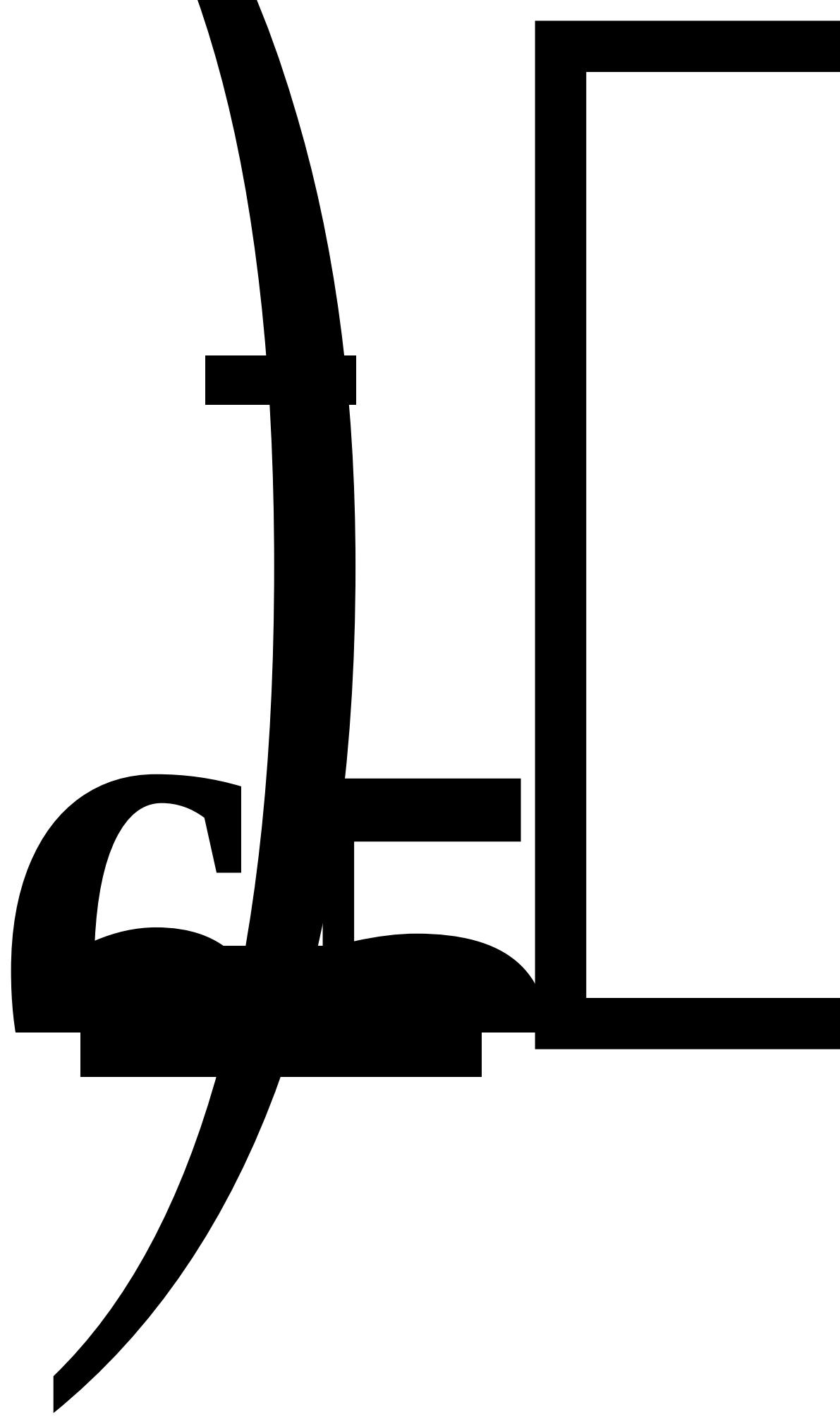
ct



CE

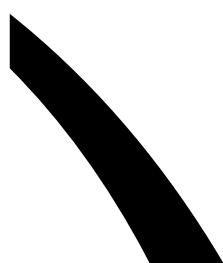
A large, bold, black silhouette of the letters "CE". The letter "C" is on the left, featuring a semi-circular cutout at the top. The letter "E" is on the right, consisting of a vertical line and a semi-circular base.

ct





CE

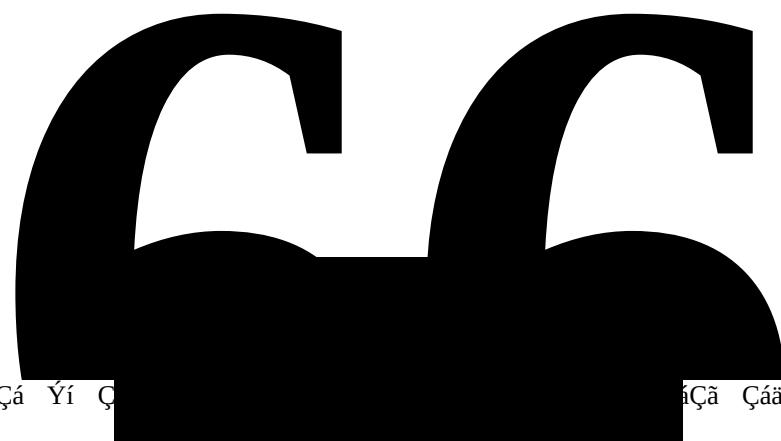
A large, bold, black silhouette of the letters "CE". The letter "C" is on the left, featuring a semi-circular cutout on its upper right side. The letter "E" is on the right, consisting of a vertical line and a semi-circular cutout on its bottom right side.

ct



ct

7



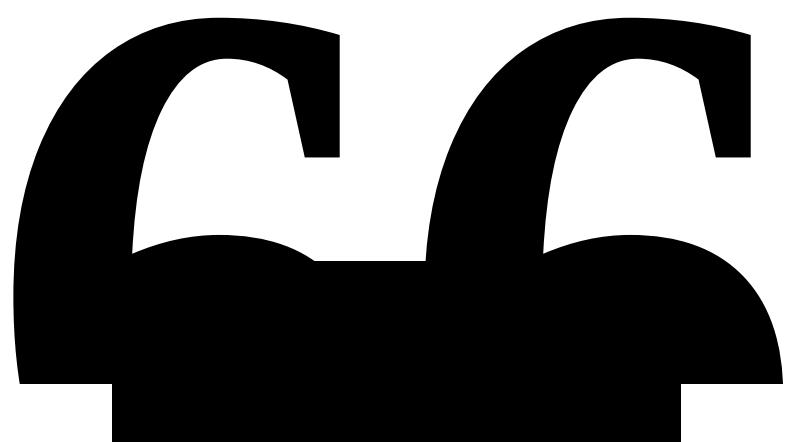


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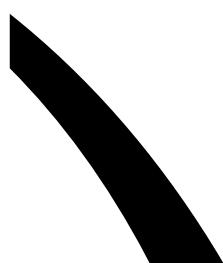
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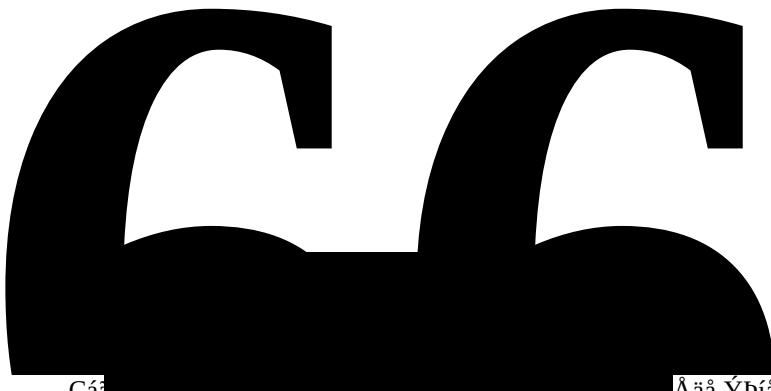


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æÚä ÚÈÏÇáåå L
ßäÇ áäÝÑþâ⁽²⁾ æäÇ ÇááíÈ Uáì ENÇEåå EAINA áäåí YíEYÇNP áäÇj æÅä ßäÇ
áäÍÍUå æäÇ ÇÈä áíáÉ áä Ååá ÇáÃÑÖ ÈÃÍåí áäå ÝíEÍÇÍU áäÇj æÇáåå áæÍÍÈ ÅäÇ
ãõÈøÜäÇ Èå áÇÍÇä Ýí åÐÇ ÇáÌÈå ÌÑ æÅÔÇÑ Åáí ÅÈí þÈíÜÜÓ).ý⁽³⁾
æÚä þÈÇIÉ þÇá: (áæ ÅÔÈÍÈå Ýí áËá Üäá aÚÇæíÈ áþÇá ÅþÈÑßä åÐÇ
ÇáååÍí).ý⁽⁴⁾
æÚä åÌÇåÍ Åää þÇá: (áæ ÑÃíÈå aÚÇæíÈ áþÁÈå åÐÇ ÇáååÍí).ý⁽⁵⁾
æÚä ÇáÒåÑí þÇá: (Úäá aÚÇæíÈ ÈÓíÑÉ ÚãÑ Èä ÇáÎØÇÈ Öäíä áÇ ÌÑ
ãääÇ ÖíÆÇð).ý⁽⁶⁾



æÚä ÇáÃÚâõ

Two large, stylized letters, 'æ' and 'ç', are formed by a thick black outline. The 'æ' is on the left, and the 'ç' is on the right, with a horizontal stroke connecting their bases. The interior of these letters is white.

æÚíåå ÝþÇá



g



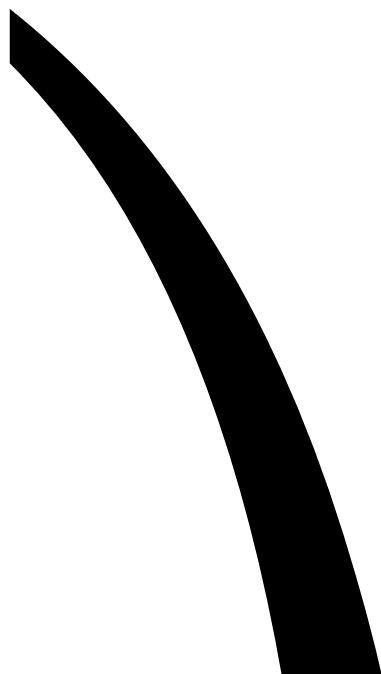
27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.





27



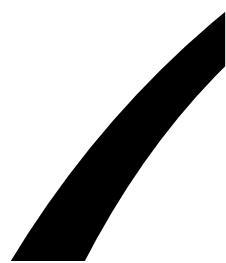


27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27



ÕÍÍ ÇáÈÎÇÑí:
É) ÝÊÍ
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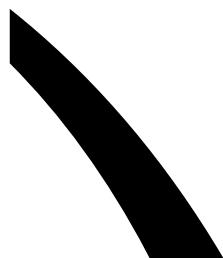


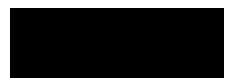
27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



G

A large, bold, black letter 'G' is centered on the page. It has a thick, rounded top bar and a vertical stem that tapers towards the bottom. A horizontal bar extends from the middle of the stem to the left, creating a shape reminiscent of a stylized 'G' or a 'C'.

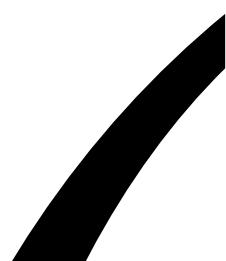


27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27

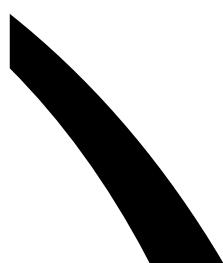


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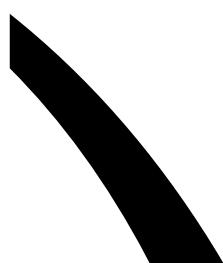
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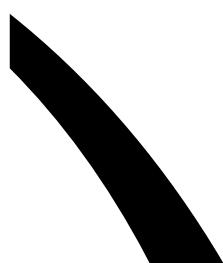


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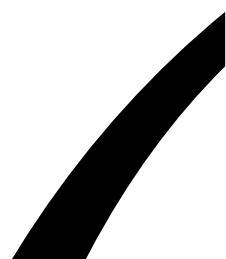


co





co





co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

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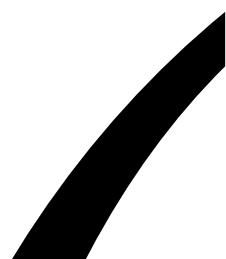


co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co





ÇáâáÇá Ÿ

Two large, bold, black letters 'C' and 'O' are displayed side-by-side. The letter 'C' is on the left, open to the right, and the letter 'O' is on the right, open to the left. Both letters have a thick, solid black outline and a white interior.

: ÅÓäÇIå



co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page.



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Úlå



70

A large, bold, black number '70' centered in the middle of the page.



70

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âÚÇæíÉ AYOá ãä OEãÇÆå ãEá ã: (ßÇä
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ÚÈÏÇáÚÒíÒ)



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.

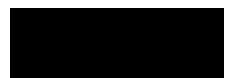


70

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70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.

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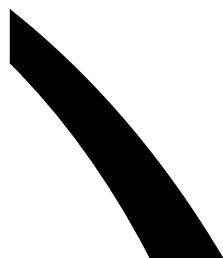
70

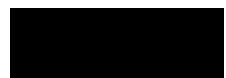
A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.





71

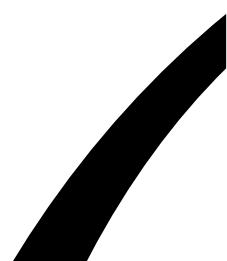




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ÃÎÑÌå

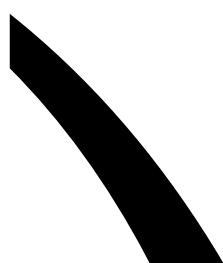
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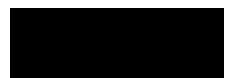


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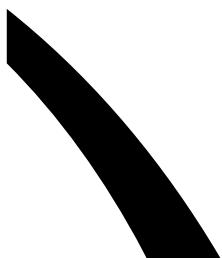




71

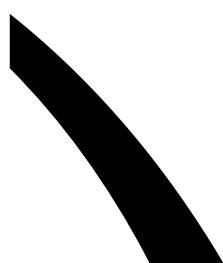


71





71





71

A large, bold, black number '71' is centered on the page. The '7' is on the left, and the '1' is on the right. Both digits have a thick, blocky appearance. The entire number is set against a white background.



79

/

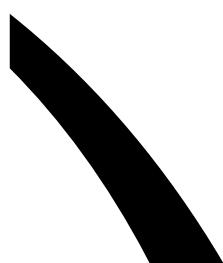


79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits are filled with black and have a thick, sans-serif font style.



79

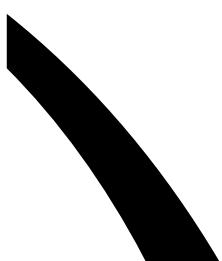




79

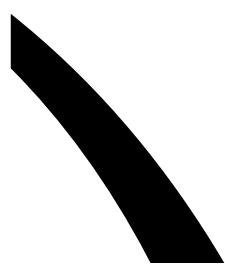


79





79



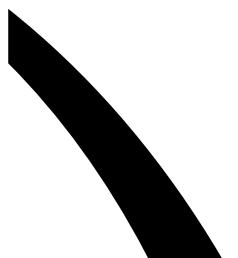


79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits have thick, solid black outlines.



79

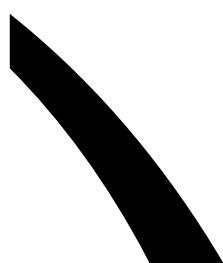


æÞÇá ÇÈä ßËí ì ÈíÚÊå
Ýí ÖáÉ ÁÍÍi æÁÑÈÚíä... Ýáä íÓá ãÓÉþáÇð ÈÇáÄääN Ýí åÐå ÇääÍÉ Åáí åÐå
ÇäOäÉ ÇäÉí ßÇäÉ ÝíåÇ æÝÇÉåí æÇálåÇÍ Ýí ÈáÇí ÇáÚlä þÇÆäí æßääÉ Çääå
ÜÇáiÉ; æÇáÛäÇÆä ÈÑÍ Åáíå ãä ÅØÑÇÝ ÇáÄÑÖ; æÇääÓääë äUå Ýí ÑÇÍÉ
æUläí; æÖÝí æÜÝæ).^{y(1)}
æÞÇá ÇÈä ÅÈí ÇáÚÒ ÇáÍäÝí: «æÃæá ãáæß ÇääÓääíä ãÚÇæíÉ æðæ lÍÑ
ãáæß ÇääÓääíä».^{y(2)}
æÞÇá ÇáÐåÈí Ýí ÈÑlåÊå: «ÅäíÑ ÇääÄääíä ãáß ÇäÅÓäÇä».^{y(3)}
æÞÇá: «æäÙÇæíÉ ãä lÍCÑ Çääáæß; CáÐíä ÚåÈ ÚÍláâä Úåí ÚâåäÜÜä».^{y(4)}

79



79





72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



79

7

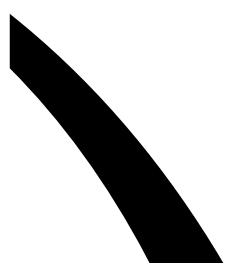


72

A large, bold, black number '72' is centered on the page. The '7' is on the left, and the '2' is on the right, both rendered in a thick, sans-serif font.



79





72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



79

7



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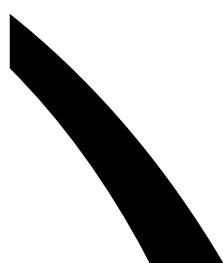


72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



79



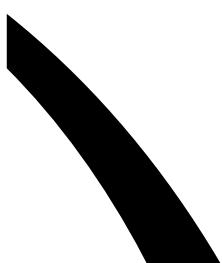


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.

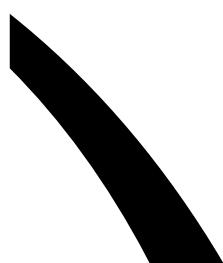


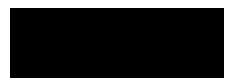
74





74



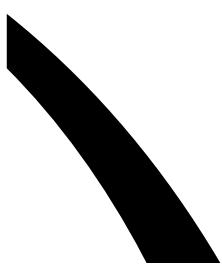


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74





74

ÍÍÉ ÇáÑÓæá [REDACTED] áÇáÉ).⁽¹⁾

æää Úáä ÓíÑÉ ãÚÇæíÉ -[],- Ýí Çáãáßí æãÇ ÇÔÊåÑ Èå ãä ÇáÍáã
æÇáÖÝÍ;æÍÓä ÇáÓíÇÓÉ ááÑÚíÉ;ÙåÑáå Ää Đáß ãä ÄÞÈÑÇáßĐÈ



74

Úáíå



74

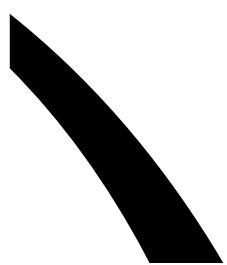
A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.

The image shows the official logo of the International Federation of Motor Sports (FIA). It consists of the letters "FIA" in a bold, black, sans-serif font. The letters are slightly slanted to the right. The "F" is on the left, the "I" is in the middle, and the "A" is on the right. The logo is set against a white background.





75

A large, bold, black number '75' is positioned in the center. The '7' is a stylized, slanted shape, and the '5' is a vertical rectangle with a small semi-circular cutout on its right side.

75





75

A large, bold, black number '75' is positioned in the center. The '7' is on the left, featuring a vertical stroke and a diagonal cut on its right side. The '5' is on the right, consisting of a vertical stroke and a semi-circular curve extending from its bottom right corner.

7

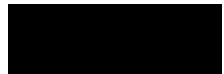
A large, bold, black number '7' is positioned in the lower right quadrant. It has a thick, slightly curved vertical stroke and a diagonal cut on its right side.

75

1 ÑĐă 82-
84; æÑæÇă ÇääiEäi Yí älăU CáÒæÇÆÏ
5/218; æÍÓää CáÃáÈÇäí Yí
ÙáÇá ÇáläÉ ÇääØÈæÚ ãU CáÓäÉ Õ41-
42; æÝí ÓáÓáÉ CáÃÍÇÏË

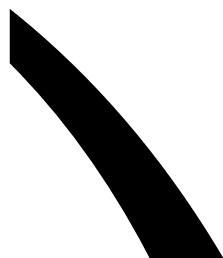


75

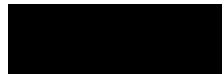




75

A large, bold, black number '75' is positioned in the center. The '7' is a stylized, slanted shape, and the '5' is a vertical rectangle with a small semi-circular cutout on its right side.

75





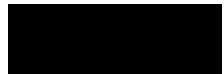
75

A large, bold, black number '75' is positioned in the center. The '7' is on the left, featuring a vertical stroke and a diagonal cut. The '5' is on the right, consisting of a vertical stroke and a horizontal bar extending to the right.

7

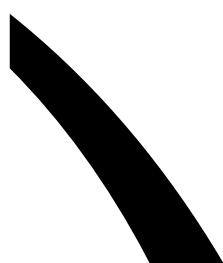
A large, bold, black number '7' is positioned in the center, oriented diagonally from the bottom-left towards the top-right.

75





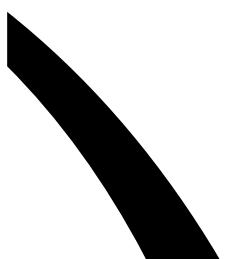
7c



ZG

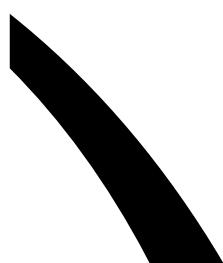


70





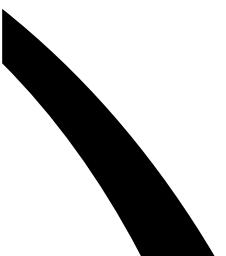
7c



ZG



70





ZC

æÞÇá Ñìá áãÚ

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ÈãËá åÐÇ).ý⁽¹⁾

Ýåá íÚþá ÈÚÏ åÐÇ Åä íÓÚ íáã ãÚÇæíÉ -]- ÓÝåÇÁ ÇáäÇÓ æÚÇåÈåã
ÇáâÌÇåÑíá áå ÈÇáÓÈ æÇáÔÊÇÆã; æåæ ÅäíÑ ÇáãÄãäíá; Èã íÃãÑ ÈÚÏ Ðáß ÈáÚä
ÇáâÍÝÉ ÇáÑÇÖI Úáí Èä ÅÈí ØÇáÈ Úáí ÇáãäÇÈÑ; æíÅãÑ æáÇÈå ÈÐáß Ýí
ÓÇÆÑ ÇáÃãÖÇÑ æÇáÈåÍÇä. ÇáÍßã Ýí åÐÇ áßá ÕÇÍÈ Úþá



7c

æÝåã

ZG

ZG



æÃãÇ ãÇ ÇÓÊÍ ÍÍ ãÓáã
ÝáiÓ Ýíå ãÇ íí ÍÍ ãÓáã
Èä ÓÚÏ Èä ÐÈÍ
æÞøÇÕ Úä ÐÈÍå þÇá: (AãN ãUÇæÍE Eä AEÍ OYíÇä OUIÇð YþÇá: ãÇ ãäÚß Æä
ÊÓÈ ÆÈÇ ÆÑÇÈ¿ ÝþÇá: ÆæÇ ãÇ ÐßÑÊ ËáÇÆÇð þÇáåä áå ÑÓæá Çáåå □ Ýáä
ÆÓÈå;áÆä Æßæä áí æÇIIÉ ãäää ÄÍÈ Ááíø ãä ÍãÑ ÇáäÚã...)⁽²⁾





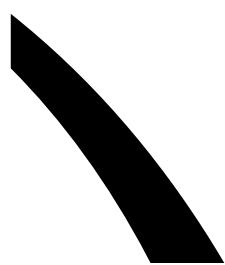
77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.





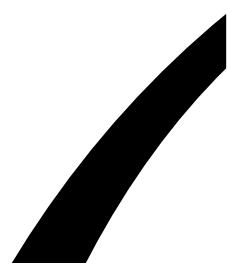
77

A large, bold, black number '77' centered on the page. It has a thick, blocky font style.



77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.



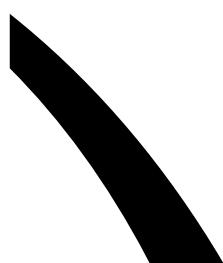


77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other, creating a sense of depth or repetition. The entire number is rendered in a solid black color against a white background.



77

A large, bold, black number '77' centered on the page. It has a thick, blocky font style.



77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.

70
7

ZQ

ÃÎÑÌå ãÓáã Ÿ

Æá Úái



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right, with a small gap between them. The entire digit is filled with black ink.

ZO

ÇáÓÈ ÝÃäÊ ãð
ØÇÆÝÉ iÓÈæ [REDACTED] ÓÜÍ þI ßÇä Ýí
âÐÇ ÇáÓÄÇá. þÇáæC æíIEää EAæíáÇð AIN Aä ãUäÇå: ãC ãäUß Ðä ÊÍØÆå Ýí
ÑÄíå æÇÌÉåÇÌå; æÈÙåÑ ááäÇO ÍÓä ÑÄíäÇ æÇIÉåÇÌäÇ; æÃäå ÁÍØÃ». ý⁽¹⁾
æÞÇá ÇáÞÑØÈí ãÚáÞÇð Úâi æÖÝ ÖÑÇÑ ÇáÖøöIóÇÆí áÚáí -[]- æËäÇÆå
Úáíå ÈÍÖæÑ ãÚÇæíÉ; æÈßÇÁ ãÚÇæíÉ ãä Ðáß; æÈÖlíþá áÖÑÇÑ ÝíäÇ þÇá⁽²⁾:
«æåÐÇ ÇáÍÍÉ íÍá Úâi ãÚÑÝÉ ãÚÇæíÉ ÈÝÖÜÜá ÚáÜÜÜÜí -[]-
æãäÖáÈå; æÚÙíä íþå; æãßÇäÈå; æÚäï Ðáß íÈÚÍ Úâi ãÚÇæíÉ Ðä íÖÑÍ ÈáÚäå
æÓÈøå; ãäÇ ßÇä ãÚÇæíÉ ãæÖæÝÇð Èå ãä ÇáÚÞá æÇáÍä; æÇáÍä åßÑä
ÇáÁÍáÇþ æãÇ íÑæì Úäå ãä Ðáß ÝÄßÈÑå ßÐÈ áÇ íÖí; æÂÖÍ ãÇ ÝíåÇ þæåå áÓÚÍ

ZO

Èä ÆÈí æÞÇ
ÈÇáÓÈ; æÅääC

áÍÓ ÈÈÕÑíÍ
âä Ðáß; Äæ âä

ZÓ

æÍÖåí ßâç bï u

äí æÚÑÝ ÇáÍþ



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right, with a small gap between them. The entire digit is filled with black ink.

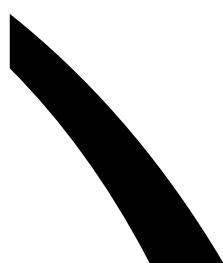
ZQ

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



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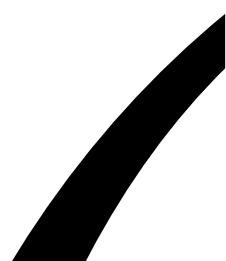


70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right. Both digits are filled with black and have white outlines.



70

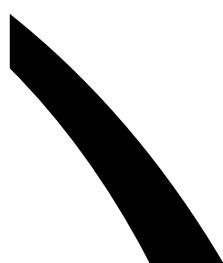


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æÇáÐí íÙåÑ áí [REDACTED] ÐÊÍþÜÜÜå).ý⁽¹⁾
Úáì ÓÈíá

ÇáäïÇÚÈÉ áÓÚÏ; æÃÑÇÍ ãä Ðáß ÇÓÊÙåÇÑ ÈÚÖ ÝÖÇÆá Úáí -[]- ÝÅä ãÚÇæíÉ
-[]- ßçä NìáÇð ÝØäçð Ðßíçð; íÈ ãØÇÑÍÉ ÇáÑìÇá æÇÓÊÎÑÇÌ ãÇ
Úaëåã; ÝÃÑÇÍ Åä íÚÑÝ ãÇ Úaï ÓÚÍ Ýí Úáí -ÑÖí Çááå ÚaëåÇ- ÝÃáÞì ÓÄÇáå
ÈåÐÇ ÇáÃÓáæÈ ÇáäÈíÑ. æåÐÇ ãËá Þæáå -[]- áÇÈä ÚÈÇÓ: (ÃäÊ Úáì ãáÉ
Úáí; ÝÞÇá áå ÇÈä ÚÈÇÓ æáÇ Úáì ãáÉ ÚËäÇä; ÅäÇ Úáí ãáÉ ÑÓæá Çááå []).ý⁽²⁾



ZÖ

ÝÙÇåÑ Æä Þæ
Þæåå áÓÚÏ åæ

ÇÚÈÉ; ÝßÐáß
ÇáÃæÑ ÈÇáÓÈ

ÝÍÇÔÇ ãÚÇæíÉ -[]- Æä íÖIÑ ãäåå ãËá Ðáß æÇáãÇäÚ ãä åÐÇ ÚÏÉ



70

ÃãæÑ



02



Ω Ω

ÇáÃæá: Ää ãl
ÛíÑå ÈÓÈåì Èá ßçä åÛÛåçð áåì åÛÛÑÝçð åå ÈçáYÖá æçáóèþ Åáì
ÇáÅóáçä; ßãç ïáê Úáî Dáß Åþæçáá ÇáËçÈÊÉ

Êi íÃãÑ



00

Úääå



02

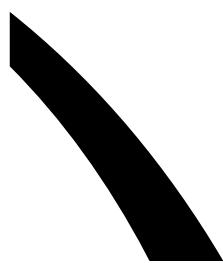


Ω Ω

Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü
Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü



00

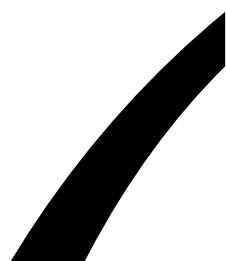
A large, bold, black number '00' centered on the page.



02



ΩΩ

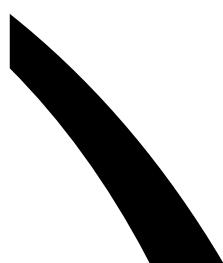




02



00

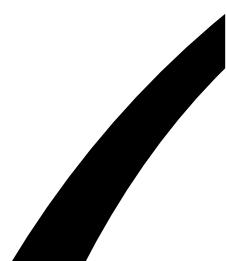
A large, bold, black number '00' centered on the page.



01



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01

ÃÎÑÌå ÇEä È
æÇááÇáßÇÆí

Ö145j
ÇáÓäE



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bCá ÇEä ßEíÑ
ãUå ïäæC Úåì
æÇáåå Ääí áAUáã Aäå IíÑ ãäí æAYOáj æAIP EÇáÃãÑ ãäí...).⁽¹⁾
ælåÇÚÉ
é ãËååç ÝþÇá:

01

ÇAÎÜÜÜÜÜÈÑ



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01

æäþá ÇÉä ßËíÑ
ÎÈÑ ÞÊá Úáí
ÞÇÉáÊå¿ ÝþÇá: æílß Aäß áÇ EINíä ãÇ YþI ÇáäÇO ãä ÇáYOá æÇáÝþå æÇáÚáä).
(2)





01



01



Ω Φ



Ω Φ



ÇáËÇáí: Åää åí ÓÉå- ÈÓÈ
Ãæ ÔÉã ÄËäÇÁ ÍÑÈå áå Ýí ÍíÇÉå; Ýåá ãä ÇáâÚþæá Åä íÓÈå ÈÚÏ ÇäÊâÇÁ
ÍÑÈå ãÚå ææÝÇÉå; ÝåÐÇ ãä ÄËÚÏ åÇ íßæä Úäí Ååá ÇáÚþæá; æÄËÚÏ ãää Åä
ííåá ÇáäÇÓ Úáì ÖÉå



æØÊå



Ω Φ

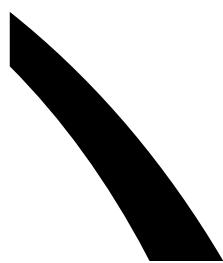


ÇáËÇáË: Ää

ÈCáÚPá



Ω Φ

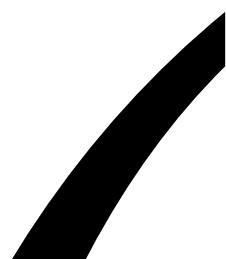




Ω Φ



Ω Φ

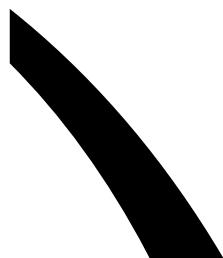




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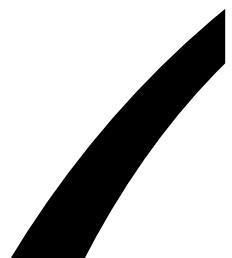
09

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09

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íØáÈ Ðáß ãä ãl
íÍæáå Ýí ÇáYEäE AOáÇð!! YåÐÇ áÇ íYUáå Aþá ÇáäÇÓ ÚþáÇð
æÊÏÈíÑÇð; áæÑÚ; aÚ Úïã



ÈãÚÇæíÉ



09



ÇáÑÇÈÚ: Åä Ùáí
-ÑÖí Çáåå ÚåååÇ- åå æÇÌÈåÛÈ Úáíå ÇáßåâÉ æÇáÞáæÈ æÏÇäÈ åå ÇáÃåÔÇÑ
ÈÇáååß; ÝÃí åÝÚ åå Ýí ÖÈ Úáí; Èá ÇáÍßåÉ æÍÓå ÇáÓíÇÓå ÈþÈÖí Úïä Ðáß; ååÇ
Ýíå åä ÈåÏÆå ÇáäÝæÓ; æÈÓßíä ÇáÃåæÑ; æðÉå åÐÇ áÇ íÝí Úåí åÚÇæíÉ -||-
ÇáÐí ÔåÏÈ åå ÇáÃåÉ ÈÍÓä ÇáÓíÇÓÉ





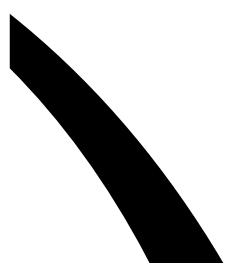
09



ÇáÍÇäÓ: Åää eÅÈäÇÁ
Úáí ãä ÇáÃöá YÉ æÇáÈPÇÑÈ; åÇ åæ åÔåæÑ Yí ßÈÈ ÇáÓíÑ æÇáÈÇÑÍ. æää Ðáß
Åä ÇáÍÖä æÇáÍÖä åYÍÇ Úáí åÚÇæíÉ YÄÌÇÖåÇ ÈäÇÆÉí ÅäY. æPÇá ååäÇ: (åÇ
ÄÌÇÖ EåäÇ ÄII ÞEäí; YÞÇá åå ÇáÍÖä; æää ÈUØ ÄIIÇð ÄYÖä åäÇ). y⁽¹⁾
æIIä åÑÉ ÇáÍÖä Úáí åÚÇæíÉ YÞÇá åå: (åNÍEÇð æAåäÇð ÈÇÆä ÑÓæä
çáåä]; æÅäÑ åå ÈËáÇËäÇÆÉ ÅáY). y⁽²⁾



04

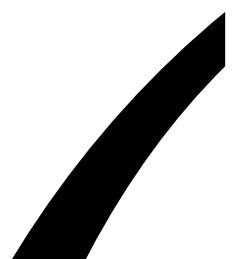




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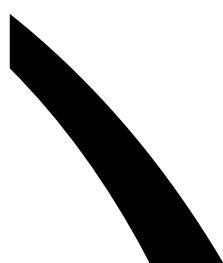




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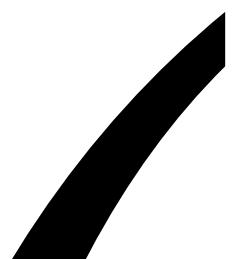




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æåÐÇ ããÇ íþØ
Úáí ÓÈ Úáí; AÐ ßíY ílOá åÐÇ ãU ãÇ Eíäå æEíä AæáÇIå ãã åÐå ÇáÃáÝÉ
æÇáâæÍÉ; ÇáäÇÓ
æÇáÇÍÉÝÇÁ

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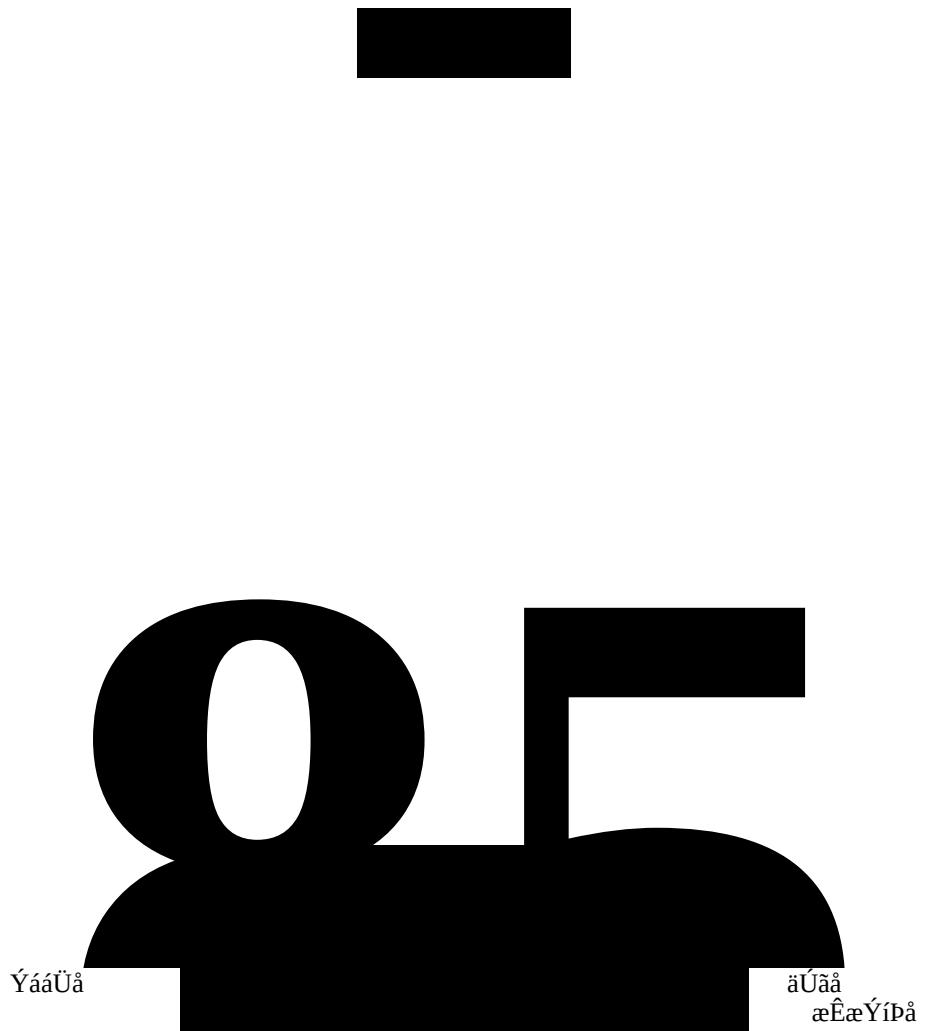
æÇáÊßÑíã



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