



20
ÍÚa [REDACTED] i

ÝÍ ÖÁÍ ÇÁÍÍÈÍÉ æÇÁÑÍ ÚÁÍÅ

PÇá ÇáãÄáÝ Õ93 ÊÍÉ ÚäæÇä: (ÇáÖÍÇÈÉ ÝÍ ÖÁÍ ÇÁÍÍÈÍÉ); ÈÚÏ Ää ÐßÑ
Úáí æÌå ÇáÂÌäÇá ÏÈÑ ÖÁÍ ÇáäÈí ┌ ãÚ þÑíÔ Úáí ÇáÔÑæØ ÇáãÚÑæÝÉ: «áßä
ÈÚÖ ÇáÖÍÇÈÉ áä íÙÌÈåä åÐÇ ÇáÊÖÑÝ áä ÇáäÈí ┌ æÚÇÑÖæå Ýí Ðáß åÚÇÑÖÉ
ÖÍÍÉ; æÌÇÁå ÚáÑ Èä ÇáÎØÇÈ ÝþÇá: ÄáÓÉ áÈí Çáåå ÍþÇð¿ þÇá: Èáí; þÇá ÚãÑ:
ÄáÓäÇ Úáí ÇáÍþ æÚÌæäÇ Úáí ÇáÈÇØå¿ þÇá: Èáí; þÇá ÚãÑ: Ýáã äÚØí ÇáläíÉ Ýí

20

ÍíääÇ ÅÐÇð¿ P [REDACTED] ãæ äÇÖÑí; Pçá
ÚãÑ: ÅæáÓÊ ßäÊ ÊÍÍËäÇ ÅäÇ ÓäÅÊí ÇáÈíÊ ÝäØæÝ; Pçá: Èái ÅÝÅÎÈÑÊß
ÅäÇ äÅÊíá ÇáÚÇð¿ Pçá ÚãÑ: áÇí Pçá: ÝÅäß ÅÊíå æäØæÝ



20
EÜÜÜÜÜå



20



20



20



20

Âáì Âä Þçá: æ [REDACTED] ÆÓÍÇÈå:
ÞæãæÇ ÝçäíÑæÇ Ëã ÇíáÞæÇ; Ýæ Çááâ ãÇ Þçá ãääââ Ñìlá; ÍÉì Þçá Ðáß ËáÇË
ãÑçÊ; ÝáâÇ áâ íâÉÉá áÃâñâ ãääââ ÁÍÍ; ÍÍá ÍÈçÁâ Ëã ÍÑÌ Ýáâ íßáâ ÁÍÍçð ãääââ
ÈÔÍÁ ÍÉì áÍÑ ÈlæÉ Èlæ; æÍÚç ÍçáÞâ ÝíáÞ ÑâOâ; ÝââÇ Ñâì ÆÓÍÇÈå Ðáß
ÞçãæÇ ÝâÍÑæÇ; æÍÚá ÈÚÖââ íÍáÞ ÈÚÖçð; ÍÉì ßçï ÈÚÖââ íÞÉá



20
EÚÖÇð

27

27



27

Êã íPæá ÈÚÏ Ð [REDACTED] áÕÍÇÈÉ
- - - ßçäæç iâñEæææ Aæçan NOæa çaaa u æiaYDæaaç; Yaða çáíçïéé ïþøú
Úáíââ âç iñæâæä... Ýââ Óââ Úâñ Èâ çáîøçè ââç æââ iñi Ýí aÝóâ iñìçð Èâç
þöì çáñóæá ! ãâ ßçä Ýí aæþýâ ïñii Ýí âç ãâñ Èâ çáæðí !; æîõæðçð Ýí
þæåå: ãæáóê aðí çáââ íþçð; ãæáóê ßâð ïñiðâç ãâi ãñâ; æââ Óââ Èúâç
ãìçðâ ñóæá çáââ ! ìðâð çáñæðé çáñðâúéð ðâç ââ íþðâú èðæçðâ æðâð
íðââ ððç ððñ çáñðæðé



27

æÝÓåÇ

27



27

27



27

27



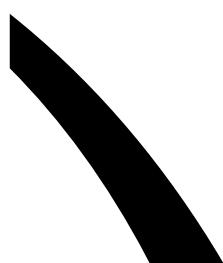
27

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



20



20



29

áÙÑ: ÕÍÍ ÑæØí ÈÇÈ
ÔÑæØ Ýí ÇálâÇI...) 5/329; -2732; æ(BEÇE ÇáIOÍE) 6/2
Í3182; æÕÍÍ áÓáã: (BÉÇÈ ÑæØí ÈÇÈ æÇáÓÍÑí ÈÇÈ ÕáÍ ÇáÍÍÈÍÉ)
1;



20

3/1411j

Ã¡lã 

20





20

ÑÓæá
ÇáÕÍÇÈÉ

ÇáÐíä

JÍÑå ãä
ÔåÏæÇ



20
ÇáÏÍÈÍÉ

20





20

æÈÍÇä ì Ýí
ÇáãäÇã Åääå ïïá ãßÉ æØÇÝ ÈÇáÈíÊ
ÝÃÎÈÑ ÅÖÍÇÈå ÈÐáß æåæ
ÈÇáãïäÉ; ÝáãÇ ÓÇÑæÇ ãÚå ÚÇã
ÇáÍïÈíÉ áã íÔß ìãÇÚÉ ãääå Ää åÐå
ÇáÑÄíÇ ÈÈÝÓÑ åÐÇ ÇáÚÇã; ÝáãÇ æÞÚ



?

ÃãÑ Ç [REDACTED] ÚÇãåã
åÐÇ¡ Ëã íUæIæÇ ÇáUÇã ÇáÞÇIã Ôþ Ðáß
Úáì ÅÕÍÇÈ ÑÓæá Çááå ॥⁽¹⁾ ÝÌÚá ÚãÑ -
Úáì ãÇ ÚÑÝ Èå ãä ÇáÞæÉ Ýí ÇáÍþ
æÇáÔÏÉ Ýíå íÓÃá ÑÓæá Çááå ॥ æíÑÇÌÚå
Ýí ÇáÃãÑ¡ æáã Èßä ÅÓÆáÈå ÇáÊí ÓÃáåÇ



20

ÑÓæá Ç [REDACTED] á ï; Äæ
ÇÚÊÑÇÖ Úáíå; áßä ßçä ãÓÊÝÖáÇð ÚãÇ
ßçä ãÊPÑÑÇð áïíå; ãä Äääã Óíïláæä ãßÉ
æíØæÝæä ÈÇáÈíÊ; æÃÑÇÏ ÈÐáß Ää íÍYÒ
ÑÓæá Çááå ï Úáì ïæá ãßÉ; æÚïä ÇáÑlæÚ
Äáì ÇáäïíäÉ; áâÇ íÑì Ýí Ðáß ãä ÚÒ áïíä



20

Çááå

ÅÑÛÇã



20
áãÔÑßíä



20

A large, bold, black number '20' is centered on the page. The '0' has a vertical slit through its center, and the '2' has a horizontal slit through its upper curve.



20

ÞÇá Çá [REDACTED] íßä
ÓÄÇá ÚãÑ -[]- æßáÇää ÇáãÐßæÑ ÔßÇð Èá
ØáÈÇð áßÔÝ ãÇ ÎÝí Úáíå; æÍËÇð Úáì
ÂÐáÇá ÇáßÝÇÑ æÙåæÑ ÇáÂÓáÇã; ßãÇ
ÚÑÝ ãä ÎáÞå -[]- æÞæÊå Ýí äÕÑ ÇáÏä
æÂÐáÇá ÇáãÈØáíä».ý⁽²⁾



20

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



20

/

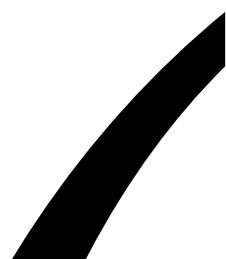


20

A large, bold, black number '20' is centered on the page. The '0' has a vertical slit through its center, and the '2' has a horizontal slit through its upper curve.



20





ÇÄÙÑ: ÈÇÑÍÎ

ä ßËÍÑ

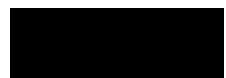


20



20

/



20



20

/



21

æäþá áðç aíóçø çea hñ -nraa çaaa- ua euo onçt çalííE.y⁽¹⁾

ÝÚãÑ -[]- Bçä Ýí áðç aíéåíçð íãáá Úáí áðç ôíéå Ýí çáíþi æþæéå Ýí
æOÑÉ çalííjæçá ãúíñé Úáíåí ãú áç Bçä þi Úælåã Úáíå Ñóæá çááå [] ãä
çááOæÑÉ æAÈÍÇÁ çáñãíçð çäEEçáçð áAãÑ çááå êúçáí: {ÝCÚÝ Úääã
æçóêûýñ áääææOçæñåä Ýí çáÃãÑ}⁽²⁾ æþi Bçä BÉíñçð aç ióéôíñåä
æíâíð èñãíåí ßãç çóêóçñåä íæä èíñ Ýí çáðåçè Ááí çáúíñi æâíð
èâóæñéåäæçæñåä íæä Áíí Ýí Áä iþúí Ýí çáalíäé Áæ iññi ááúíæ ýâóçñ



2

ÍñåæÑåã ÈÇáÎ
ÇáÃÍÒÇÈ ÈËä
ãÚÇÐ; æÓÚÏ Èä UEÇIE) YENß Ðáß; æOÇæNåã íæã ÇállíEíE Aä íáíá Úáí ÐÑÇÑí
ÇáâÔÑßíä; ÝPÇá ÄÈæ ÈßÑ: ÅäÇ áã àlíÁ áþÊÇá; æÅäâÇ ìÆäÇ áÚÊâÑíä
ÝÃÌÇÈå Åáî ãÇ þÇá⁽³⁾ i Ýí íæCïË ßËíÑÉ íØæá



20

Đỗ Nhã C



20



پا

ب ب ب ب ب ب ب ب

ب ب ب ب ب ب ب ب



20

21

21



21

ÇäÙÑ:

ÇáÈÇÑì

21

21

21

21

21

21

21



PD

PO

ÊÝÓíÑ

ÇÈä

eÔÇæÑåã

Ýí



PD

22

Ýþí ßçä ÚãÑ [REDACTED] å Ýí
ãäÇÌÒÉ ÞÑíÔ æÞÊÇáåã; æáåÐÇ ÑÇÌÚå Ýí
Ðáß; æÑÇÌÚ ÆÈÇ ÈßÑ; ÝáãÇ ÑÃì
ÇÊÝÇÞåãÇ ÆãÓß Úä Ðáß æÊÑß
ÑÃíå; ÝÚÐÑå ÑÓæá Çááå ॥ áãÇ íÚáã ãä
ÍÓä äíÊå

æØÏÞå



PD



Þ

ÃãÇ È [REDACTED] áäÍÑ
æÇáÍáÞ ÍEì äÍÑ ÑÓæá Çááå ॥ æÍáÞì ÝáíÓ
ãÚÕíÉ áÃãÑ ÑÓæá Çááå ॥ì æÞÏ ÐßÑ
ÇáÚáãÇÁ áå ÚïÉ



PD
ÈæÌíåÇÊ



PD



20

ÞÇá ÇÈ [REDACTED] ÝæÇ
áÇÍÊãÇá Aä íßæä ÇáAãN EÐáß ááäïÈ; Ææ
áÑÌÇÁ äÒæá æÍí ÈÅÈØÇá ÇáÕáÍ
ÇáãÐßæÑ; Ææ ÊÎÖíÖå ÈÇáÅÐä ÈÌÍæáåã
ãßÉ Ðáß ÇáÚÇã áÅÊãÇã äÓßåã; æÓæøÛ
áåã Ðáß áÃääå ßÇä ÒãÇä æÞæÚ



22

ÇáäÓÎ; [REDACTED] É ÇáÍÇá
ÝÇÓÊÛÑPæÇ Yí ÇáYßN áãÇ áÍÞåã ãä
ÇáÐá ÚäÏ ÅäÝÓåãj ãÚ ÙåæÑ PæÊåã
æÇPÊÏÇÑåã Yí ÇÚÊPÇÏåã Úáì ÈáæÛ
ÛÑÖåãj æPÖÇÁ äÓßåã ÈÇáPåÑ
æÇáÛáÈÉ; Åæ ÄÎÑæÇ ÇáÇãÈËÇá



22

áÇÚÊPQ Ç ÍPÊÖÍ
ÇáÝæÑí æíIÈäá ãIäæU åDå ÇáÃäæÑ
áãIäæÚåã».⁽¹⁾

æÌÇÁ Ýí ÈÚÖ ÇáÑæÇíÇÊ Ää ÇáÑÓæá
ï áãÇ ÑÄì Úïä ÇäÊËÇáåã; ÏÍá Úáì Ää ÓáãÉ
ÝÐßÑ áåÇ Đáß ÝÞÇáÊ: (íÇ ÑÓæá Çááå



29
CELSIUS



22

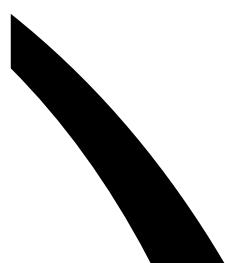
2

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



22





29



29

[REDACTED]

22

ÝÅäää ÍáÊ Úáì
äÝÓß ãä ÇáãÖÞÉ Yí AãN ÇáOáI æÑÌæÚåã
ÈÛíÑ YÊÍ).⁽¹⁾

ÝÃÔÇÑÊ Úáíå ßãÇ ÌÇÁ Yí ÑæÇíÉ
ÇáÈÌÇÑí: (Ãä ÇÎÑÌ Ëä áÇÊßáã ÄÍÏÇð ãääåã
ßáãÉ ÍËì ÊäÍÑ Èïäß; æÊÏÜæ ÍÇáÞß YíÍáÞß;

22

ÝÎÑÌ Ý [REDACTED] Èì ÝÚá
Ðáß; äÍÑ EIää; æIÜÇ IÇáÞå YIáÞå; ÝáãÇ
ÑÃæÇ Ðáß ÞÇãæÇ ÝäÍÑæÇ).⁽²⁾
ÞÇá ÇÈä ïlÑ: «æíÍÊää ÄääÇ Ýåä Úä ÇáÖÍÇÈÉ Äää ÇíÊää Úäïlää Ää ißæä
çáäÈí [REDACTED] ÄäÑää ÈÇáÊÍää ÄÎÐÇð ÈÇáÑîÖÉ Ýí
ÍÞåä; æÄää íÓÊäÑ Úáì ÇáÅÍÑÇä ÄÎÐÇð



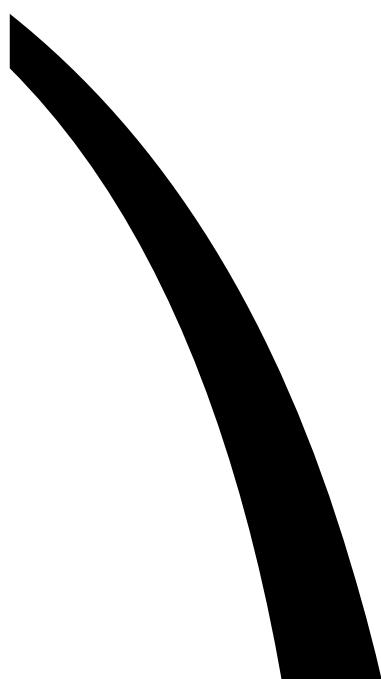
?

ÈÇáÚÒí [REDACTED] Úáíå Ïä
íÊÍáá áíäÈYí Uäää åÐÇ ÇáÇIEãÇá; æÚÑÝ
ÇáäÈí ॥ ÕæÇÈ aÇ ÅÔÇÑÊ Èå ÝÝÚáå...
æäÙíÑ åÐÇ aÇ æÞÚ áåä Yí ÜÒæÉ ÇáÝÊÍ
ää ÅãÑå áåä ÈÇáÝØÑ Yí ÑãÖÇä; ÝáãÇ

PA



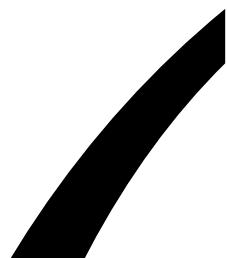
24



24



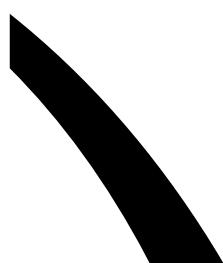
24



24



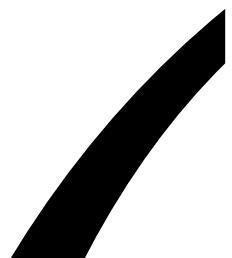
24



24



24





24

ÇáÈÎÇÑí ãÚ

Ýí ÇáÌåÇÍ)

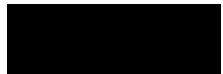
25



25



25



25

25



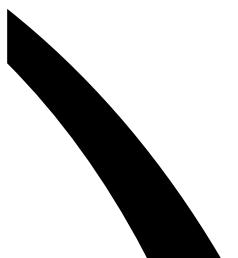
25

/

25



25



PI

ßÇäæÇ [REDACTED] áÅÍÑÇã
æÇáÍÑÖ Uáì ÅßãÇá ÇáäOß; YáãÇ ÄãÑåã
ÇáäÈí ॥ ÈÇáÊÍáá æáã íÝÚá ; ÙäæÇ Ää
ÇáÐí Íãáå Úáì åÐÇ åæ ÇáÔÝþÉ Úáíåã; ßãÇ
ßÇäÊ ÓíÑÊå ãÚåã; YßÃääã -ÑÖí Çááå
Úääã- ÄËÑæÇ ÇáÊÃÓí Èå Úáì ãÇ ÑîÖ áåã

PI

Ýíå ãä [REDACTED] PI ÊÍáá
ÃÍÞääæÇ Aä åÐÇ åæ ÇáAYÖá Ýí
ÍÞåã; ÝÈÇÏÑæÇ Åáíå; æåÐÇ ãËá ãÇ ÍÕá
ãäåã Ýí ÇáÎÎ ãÚ ÇáäÈí ॥ áãÇ ÈáÛæÇ ãßÉ
æØÇÝæÇ æÓÚæÇ ÄãÑåã Ää íÍáæÇ; æÄä
íÕíÈæÇ ÇáäÓÇÁ æíÙáæåÇ ÚãÑÉ; ÝßÈÑ

PC

Đáß Úá [REDACTED] PéÇáæÇ:
äĐåÈ Åáì ÜNYE æãĐÇßíNäÇ ÈPØÑ ãä
Çáãäí; ÝáãÇ Úáã ÈĐáß ÇáÑÓæá l æßÇä áã
íÊÍááí; PéÇá áåã: (ÅíåÇ ÇáäÇÓ ÄÍáæÇ
ÝáæáÇ Çáålli ÇáĐí ãÚì ÝÚáÈ ßãÇ ÝÚáÊã)



PC

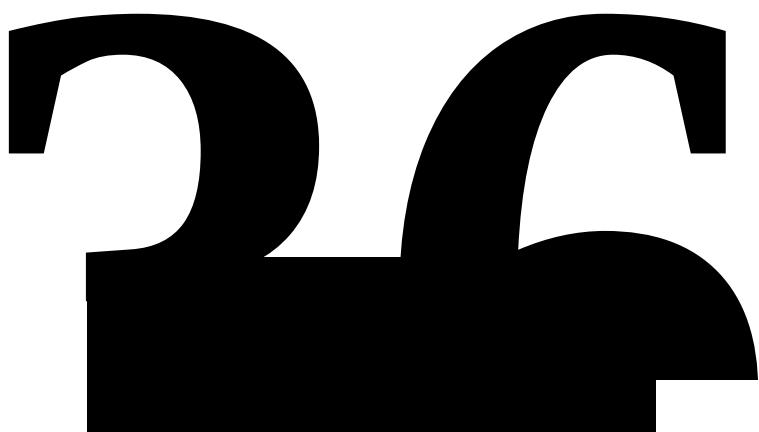
PCá ÌG [REDACTED] YÍááäÇ
æÓãÚäÇ æÃØÚäÇ.⁽¹⁾
æåÐÇ ßáå ãä ÍÑÖ ÅÕÍÇÈ ÑÓæá Çááå ॥
Úáì ÇáÍÍÑ æÇáÑÛÈÉ Yí ÇáÊÃÓí ÈÑÓæá
Çááå ॥ ÇáÊÃÓí ÇáßÇää. YÑÖí Çááå Úäåä



PC
AläÚää

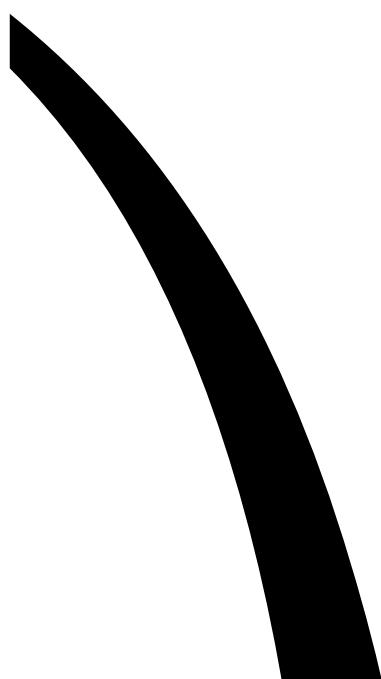


PC





PC





PC

A large, bold, black silhouette of the letters "PC".



20

ÈÎÇÑí

Ýí

(ßÊÇÈ

ÇáÇÚÊÔÇ

ÈÇÈ ãáí ÇáäÈí r Úáì ÇáÈÍÑíã ÅáÇ ãÇ ÈÚÑY
ÈÇÍÈå)

ÝÉÍ

ÇáÈÇ
í

13/337; Í7367; æäÓáã (ßÊÇÈ ÇáÍÌ; ÈÇÈ ÈíÇä
æÌæå ÇáÅÍÑÇã..)



PC

/883-



PC



27

æÈåÐÇ [REDACTED] ÕÍÍÉ
áãæÇþÝ ÇáOIÇEE ÇáIáíáÈ Yí åÐå
ÇáÛÒæÉ ÇáãÈÇÑßÉ; ÇáÊí ÇÒÏÇIæÇ ÈåÇ
ÑÝÚÉ Úäï Çááå; æÓÈÞÇð Yí ïíäå; æäÍÈÉ
Yí PáæÈ



27
áäÄääíä

27



27

ÝÅä Æíçáå Çáéíçáå Õäçáå Æíçáå
ÇÓÊßÈÇNÇÐ æUäÇIÇÐ; æÙáãÇÐ
æØÛíÇäÇÐ æÃÖÑ Úáì ãÇ åæ Úáíå ãä
ÇáßÐÈ æÇáÊÍáÍÓ; ÝÅäí ÅæÑÏ åäÇ ÚÏÉ
ÅæÌå ÝíåÇ ÅáÖÇää æÝÖíÍÊå; æÏÍÖ
ÔÈåÊå ÈÍæá Çáåå æÞæÊå



æåí

27



27

ÇáæÌå ÇÈÉ
-ÑÖí Çááå Üäåä- íæã ÇáIIÍEíÉ ßÇä ÈÍÖæÑ
ÑÓæá Çááå ; æΦЇ ßÇä ÇáæÍí íäÒá
Úáíå; Ýåá Đäåä Çááå ÈĐáß; ÝÅä Çááå áÇ
íPÑ Úáì ÈÇØá. Äæ ÄäßÑ Úáíåä ÑÓæáå
; ÝÅäå áÇ ÈÄÎĐå Ýí Çááå áæãÉ áÇÆã.



?

ÝÅÐÇ á [REDACTED] ã Úä ÅÍï
ãä ÇáÖÍÇEE ÇáÐíä OåÍæÇ ÇáæÇPÚÉ Åääåã
ÓÚæÇ Ýí ÇáÅäßÇÑ Úáì ãä iïÜí åÐÇ
ÇáÑÇÝÖí Åääå ãÍÇáÝ æääÇÒÚ; Ëä
ÊÊÇÈÚÊ ÇáÃäÉ ÈÚï Ðáß ÌíáÇð ÈÚï Ìíá
Úáì Úïä ÇáÅäßÇÑ Èá ÇáÊÑÖí Úáì ÅæáÆß



27

ÇáÃÍÇÍ [REDACTED] Íþíþé
íðæíé; æONæNE ONUÍE UäI ßá áðííä
Èåðç Çáííä ïçíá Yí Úþí Çáâóáäíä Ááç
æái: Èñçáé Çáõíçèé æðåçñéåä ãä ßá
ãç íñäíåä Èå Çáñçýöé æçáðäçíþé ãä
Çáúùçæä æðä Çáðúä Yíåä Èúí áðç ñí



27

Úáì ÑE
ÇáßÑíâj æÇEEÇU áUÍN áÑÓæáå
ÓÈíá



20
áäÄääää

20



?

ÇáæÌå [REDACTED] Í
ÓæÑÉ ÇáÝÊÍ ÇáÊí ÅäÒáåÜÜÇ ÚáÜÜì
ÑÓæáå ॥ ÈÚÏ ÑÌæÙå ãä ÇáÍÍÈíÉ Ýí ØÑíÞå
Åáì ÇáãÍäÉ⁽¹⁾: {áÞÍ ÑÖí Çááå Úä
ÇáãÄääíä ÅÐ íÈÇíÚæäß ÊÍÊ ÇáÔÌÑÉ
ÝÚáã ãÇ Ýí ÞáæÈåã ÝÃäÒá ÇáÓßíäÉ

20

Úáíåã [REDACTED] ÞÑÍÈÇÐ
æãÛÇäã ßEÍNE íAIÐæääÇ æßÇä Çááå
ÚÒÍÖÇÐ ÍßíãÇÐ}.

(²)
æßÇä ÚII Äåá ÇáÍÍÈÍÉ ÇáÐfä ÈÇíÚæÇ ÇáäÈí || ÊÍÉ ÇáÔÌÑÉ
ÃáÝÇÐ æÃÑÈÚãÇÆÉ Ñìáò¡ ßäÇ ÐßÑ
ÌÇÈÑ -||- ÞÇá: (ßäÇ íæã ÇáÍÍÈÍÉ ÃáÝÇÐ



20

æÃÑÈÚ [REDACTED] Ñ ÂÎÐ
EÍLÅ EIE ÇÁOINE æåí OÃÑÉ).⁽³⁾
æÝí Õííí ãÓáã Ää Åã ÈÔÑ ÓãÚÊ ÇáäÈí █ íPæá: (áÇíÏÍá
ÇáäÇÑ -Åä ÔÇÁ Çááå- ãä ÄÖÍÇÈ ÇáÔÌÑÉ
ÅÍÏ ÇáÐíä ÈÇíÚæÇ ÊÍÉåÇ).⁽⁴⁾



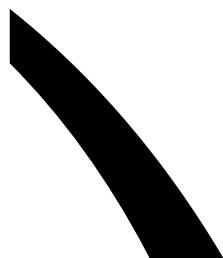
20

ÝËÈÊ Ää
Çááå ÑOí Uäää; æÄäOá ÇáOßíäÉ Ýí
ÞáæÈåä; æÔåï áåä ÇáÑÓæá []
ÈÇáÌäÉ; æÇáäÌÇÉ ää ÇáäÇÑ; ÝÇáØÚä
Ýíåä ÈÚï åÐÇ ÊßÐíÈ ÕÑíí áãÇ ÏáÈ Úáíå
ÇáäÖæÖ; æÑï Úáì Çááå æÑÓæáä; æáåÐÇ

pro



20



20

20
7



20

ÇÄÙÑ

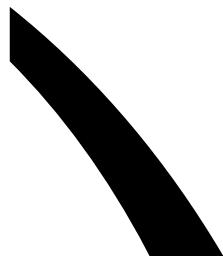
ßËÍÑ



20



29





20



20

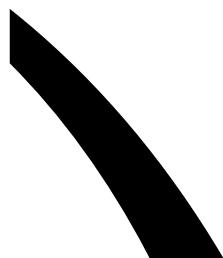
/



29



29



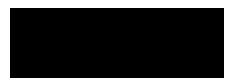


20



20

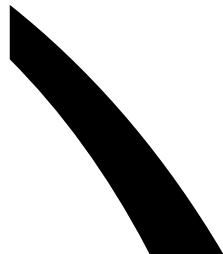
/



20



40





40

40
%



40



A
ÚÇÃÉ Ç ÇÁÞÊÇÈ
æÇáÓäÉ



40

40

íþæá Ói ñíãå
çááå- Yí EYOíá Ißã ÖE ÇáOIÇÈÉ: «...
æÃãÇ ãä ÌÇæÒ Ðáß Åáì Åä ÒÚã Åääå
ÇÑÊIæÇ ÈÜÏ ÑÓæá Çááå ॥ ÅáÇ äÝÑÇð
ÞáíáÇð áÇ íÈáÛæä ÈÖÚÉ ÚÔÑ
äÝÓÇð; Åæ Åääå ÝÓþæÇ ÚÇãÊåã ÝåÐÇ

A

áÇ ÑíÈ ÐÈ áãÇ
äÖå ÇáÞNAä YÍ ÜÍÑ ãæOU ãä ÇáÑÖì
Úäåã æÇáËäÇÁ Úáíåã; Èá ãä íÔß YÍ ßÝÑ
ãËá åÐÇ YÅä ßÝÑå ãÊÚíä».⁽¹⁾

ÇáæÌå ÇáËÇáË: íÊÚáÞ ÈãÇ ÌÇÁ YÍ
ÓíÇþ ÈÚÖ ÇáÑæÇíÇÊ ÇáÕÍÍÉ æÝíåÇ



A

ÝþÇá [REDACTED] (þæãæç
çäíñæç ëä çíáþæçj þçá: ýæçááå ãç þçã
ãääåã ñìá íéì þçá ðáß ëáçë ãñçé).⁽²⁾
Ãæñïå çáãääý ëä þçá ãúáþçð: «åá
íþèá úçþá þæá çáþçæáíä èää çáðíçèé
-ñöí çááå úäää- þçäæç íäéëáæä ãæçäñ



A large, bold, black font letter 'A' is positioned above a large, bold, black font letter 'O'. A thick, solid black horizontal bar extends from the bottom of the 'A' to the bottom of the 'O', covering most of their widths. The letters are set against a white background.



41





41



41



41

ÇáÓÇÑã

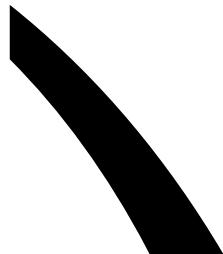
□



41



A1





41

A
A

ÑÉ Öää ÇalıE Çalı Çalı NaeÇa Çalı ÈÍÇÑí ãä
ÍÍÍ
ÇaaÓæÑ Èä ãÍÑæ ÇeÑæÇä Èä Çalıßä Ýí
(ßÊÇÈ ÇáÔÑæ ÈÇÈ ÇáÔÑæØ Ýí



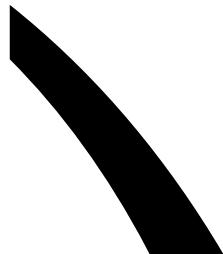
A1
ÇáÍåÇÍ..) ÈÇÑí



41



AP





4P

49



4P



AP

å █ Yíå.⁽¹⁾

áßä Åþæá ááãÄáÝ åäÇ: Åáã íßä Úáí -█- æãä ÆÚÊþIæä
ÚÏÇáÊå ãä ÇáÕÍÇÈÉ Ýí åÄáÇÁ; æíÑI Úáíå
ãÇ ÞáÊã ÝãÇ åæ



AP
ÌæÇÈßã



4P



4P



A
P

Çáæìå ÇáÑÇí ðÈ -[]-

ÞÇá: (ÞÊÈ Úáí ÄÈí ØÇáÈ ÇáÖáÍ Èíä ÇáäÈí
[] æÈíä ÇáãÔÑßíä íæä ÇáÍÍÈíÉ; ÝÞÊÈ åÐÇ
ãÇ ßÇÊÈ Úáíå ãÍäÍ ÑÓæá Çááå; ÝÞÇáæÇ:
áÇÊÞÊÈ ÑÓæá Çááå Ýáæ äÚáã Ääß ÑÓæá
Çááå áä äÞÇÊáß; ÝÞÇá ÇáäÈí []:



A P

ÇãÍåj Ýl i
ÇáäÈí ॥ ÈíIå).⁽²⁾ æÝí ÈUÖ ÇáNæíÇÊ Ää
ÚáíÇð -॥- ÞÇá: (æÇááå áÇ ÄãÍÇå ÄÈÏÇð..).
⁽³⁾

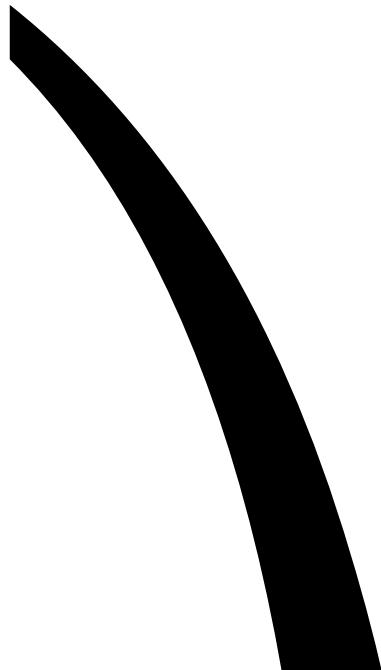
ÝãÇ ËÈÊ Úä Úáí -॥- åäÇ äÙíÑ aÇ ËÈÊ Úä ÚãÑ
-॥- Ýí aÑÇìÚÊå ÑÓæá Çááå ॥ Ýí ÄãÑ



AP



42





42



49



AD
ÇäUN
åÐÇ

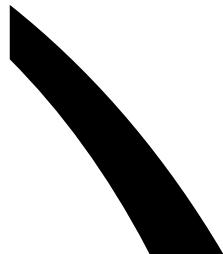
A large, bold, black sans-serif font logo. The letters 'A' and 'D' are stacked vertically. Below 'A', the letters 'ÇäUN' are written in a smaller, regular black font. To the right of 'D', the letters 'åÐÇ' are written in a smaller, regular black font.



42



42





42

APL

Ýí (ßÊÇE ÇaOalı
ÝáÇä
ÝáÇä..) ÝÊÍ ÇáÈ
(ßÊÇÈ

ISIY İSSEE aÐÇ ãÇ ÕÇáÍ
ÇÈä
5/303; Í2698; æãÓáã
ÇáÌåÇÍ; ÈÇÈ



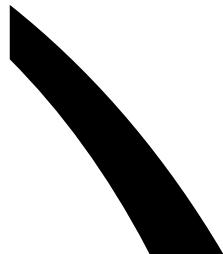
43
ÓáÍ ÍÉÍÉ)



44



44

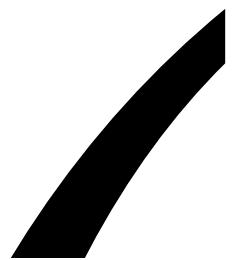




44



44





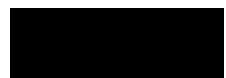
A4

ÇáÈÎÇÑí Ýí
ÇáÈÇÑí 6/28/

E ÁíÇã) ÝÊÍ
ÓÇÈÞíâ



44



44



44



44



44

45

45

45

A
L

Úáí -||- ËÈÊ Úä
ÚãÑ -||- ãØÚä Úáíå; ÝÅä ÞÇá ÇáÑÇÝÖí
ÂäääÇ ãäÚå ãä ãÍæ ßáãÉ (ÑÓæá Çááå)
ãÍÈÊå áÑÓæá Çááå || æÊÙÙíãå; ÞáäÇ:
æÂäääÇ Íãá ÚãÑ Úáì ãÇ ÝÚá äÖÑÊå
áÑÓæá Çááå || æÂÚÒÇÒ



45
lää

45

45

ÇáæÌå ÕÖÑ
ää ÇáÖÍÇEE -NOÍ Çááå Üäää- íæã ÇáÍÍÈÍÉ
åæ ÖÍÉ ÍÑÖåã Úáì ÇáÍÍÑ æÑÛÈÊåã Ýí
ÇáÃÌÑ; íÔåÏ áåÐÇ Ää ÇáÐí ÄÑÇÏæÇ ßÇä
ÄÔÏ Üáíåã Ýí ÇáÏäíÇ äãÇ ÄÑÍÍ
ääåã; ÝÚãÑ -|- ßÇä íÑÍÍ ÇáÞÊÇá æãäÇÌÒÉ

AL

ÇáßÝÇÑ ãä ÅãÑ
ÇáÖáÍ ßçä Ååæä Úáíå æÃÓáã; æßÐáß
ÇáÖÍÇÈÉ áãÇ ÈÃÎÑæÇ Ýí ÈÏÇíÉ ÇáÅãÑ
Úä ÇáäÍÑ æÇáÍáÞ ÅäãÇ ÅÑÇÏæÇ ÅßãÇá
ÇáäÖß; æãÇ ÅãÑåã Èå ÇáÑÓæá || ãä
ÇáÊÍáá Ýí ãßÇäåã ßçä ÅíÓÑ Úáíåã

æÃÓåáj ÄÑÇİå
ÇáÑÓæá ॥ æÀãÑåã Èå åæ Äßãá áåã
æÃÝÖá Ýí ÇáÏäíÇ æÇáÂÎÑÉj áßä
ÇáãÞÖæÏ åäÇ åæ ÍÓä äíÇÊåãj æÖÏÞ
ÑÛÈÇÊåã ÝíãÇ ÚäÏ Çááå æÇáÏÇÑ
ÇáÂÎÑÉj æåÐÇ ÈÎáÇÝ ãä ÄÑÇİ



A
L

ÇáİäíÇi
íÊËÇþáæä Üä ÇáIåÇIj æÂUãÇá ÇáÈÑ
æíÊáâÓæä ÇáÇÚÐÇÑ Ýí ÇáÊÃÎÑ
ÚääÇi ßãÇ åæ ãÚáæä ãä þÕÕåä Ýí
ÇáÞÜÜÜÑÄäj æáÐÇ ÆËäì Çááå Úáì Ååá
ÇáÍÍÈíÉ æÃÚØÇåã ãä ÇáÍÍÑ æÇáÝÖá ÈãÇ



A
C

Úáãå Ú
æØáÈ ÑÖæÇääå YþUUUÇá: {áÞI ÑÖÜÜí
Çááå ÚÜÜä ÇáãÄääíÜÜÜä ÁÐ
íÈÇíÚæäÜÜÜß ÈÍÜÜÜÈ ÇáÔÌÜÜÑÉ
ÝÚáã ãÇ Ýí ÞáæÈåã}.⁽¹⁾



4
PÇá Ç Õİþ
æÇáæYÇA æÇáOãU æÇáØÇÚÉ».⁽²⁾



4c



4c





4C





4c



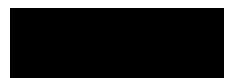
4c



4c



4c



47



A7

İÜær ÇaaAaY Aa ÇaOIÇEE aa iaEEaæÇ AaN ÇaaEí 】

ÈØÊÇÈÉ ÇáØÊÇÈ ÇáÐÍ ÆÑ Èå Ýí ÆÑÖ
ãæÈå
æØÚäå Úáíåã æÇáÑI Úáíå Ýí ÐáØ





A7
æÇÊåãå
æÃÎÑÌåã ãä ÈíÊå ïæä Ää íßÊÈ áåã
Çááå ☐



A7
ÔÆÍÇð



47



47



47

Ëã
ØæíáÇðí

ÇãÇð
ãÝÇíå



47



47



Ãä ÇÎÊ CáÐí
ääÚ ÑÖæá Cááå ॥ ää ßÊÇÈÉ
CáßÊÇÈ; æÈÇáÊÇáí ÍÑä CáÃäÉ ää
CáÚÖäÉ ää CáÖáÇáÉ; æÇÓÊÍá Úáì Ðáß
ÈÞæá ÇÈä ÚÈÇÓ -ÑÖí Cááå ÚäåãÇ-: (Åä
CáÑÒíÉ ßá CáÑÒíÉ åÇ ÍÇá Èíä ÑÓæá

AQ
Çááå ñáß
ÇáßÊÇÈ)



40



40



40



AQ

Ãä ÇáÔ æá ॥
ÃÑÇÏ Ãä íäÕ Úáì ÎáÇÝÉ Úáí; Ëã ĐßÑ Ãä
åĐÇ åæ ÇáÑÃí ÇáĐí íãíá Åáíå; æáíÓ åäÇß
ÊÝÓÍÑ ãÚPæá



40
UÍÑå



40



40



AQ
Ãä ÚãÑ

áåå ॥

æÞÇá: (Åääå íåÌÑ); ËÜä
ÞÇá: (Úäïßä ÇáÞÑÂä); (ÍÓÈäÇ ßÊÇÈ
Çááå); æÞÇá Åääå áÇ íÌï ãÈÑÑÇð áÞæá
ÚãÑ ÇáÐí ÅäÒá ÑÓæá Çááå ॥ Åääå áÇ íÚí
áÇ íÞæá; æÐßÑ Åä ÊÚáíá Ååá ÇáÓäÉ ÈÃä



AΩ

ÚãÑ ÞQ Çááå ॥
áÇíÞÈáå ÈÓØÇÁ ÇáÚÞæá ÝÖáÇð Úä



40
áÚáãÇÁ



40



40



A

Ãä ÇáÃ ÇÈÉ
ßÇäÊ Úáì Þæá ÚãÑ Đáß; æáĐáß ÑÃì
ÑÓæá Çááå ॥ Úïä Ìäì ßÊÇÈÉ
ÇáßÊÇÈ; áÃää Úáã ÈÃääã áä íãÊËáæå ÈÚï



40
âæÊå



40



40



AΩ

Ãä ÇáÔ ÍæC
ÍїæÏ ÑÝÚ ÇáÅÔæÇÊ Ááì Nãíå ॥ ÈÇáåÌÑ



40
CáåÐíÇä









ÞáÊ: ãÇ [REDACTED] ÇÚä
áíÓ åæ Áæá ãä ÁæÑIåÇ; æÁääÇ ÄÍÐåÇ
Úä ÓáÝå ãä ÇáÑÇÝÖÉ; æåí ãä ãØÇÚäää
ÇáÞÍäÉ ÇáãÔåæÑÉ Úáì ÇáÕÍÇÈÉ.
æÚãÏÊää Ýí Ðáß ãÇ ËÈÊ Ýí ÇáÕÍÍíä
æÚíÑåäÇ ãä ÍÍË ÇÈä ÚÈÇÓ -ÑÖí Çáå



ÚääääÇ- [REDACTED] Cááå ॥
æÝí CáÈíÊ ÑÌÇá ÝÞÇá ÇáäÈí ॥ åáääæÇ
ÃßÈÈ áßã ßÊÇÈÇð áÇ ÊÖáæÇ ÈÚÏå; ÝÞÇá
ÈÚÖåã: Åä ÑÓæá Çááå ॥ ÞÏ ÜáÈå
ÇáæÌÚ; æÚäïßã ÇáÞÑÂäj ÍÓÈäÇ ßÊÇÈ
Çááå; ÝÇÎÈáÝ Ååá CáÈíÊ

[REDACTED]

[REDACTED]

æÇÎÊÖâ [REDACTED] eÇ íßÊÈ
áßã ßÊÇEÇð áÇ EOáæÇ EUÍå; æääåã ää
íÞæá ÚíÑ Đáß; ÝáãÇ ÄßËÑæÇ ÇááÛæ
æÇáÇÎÊáÇÝ ÞÇá ÑÓæá Çááå ::



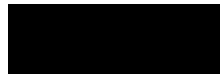
þæ̃æC

A large, bold, black graphic consisting of two letters: 'P' on the left and 'A' on the right. Both letters are filled with black and have white cutouts for the central stem and the top curve of the 'A'. To the right of the 'A' is a solid black rectangular redaction box. Below the graphic, the text 'þæ̃æC' is written in a black serif font.





ÞÇá ÚÈí Þæá:
Aä ÇáNOÍÉ ßá ÇáNOÍÉ aÜÜC
ÍÇá Èíä ÑÓæá Çááå ⊕ æÈíä Aä íßÊÈ áåä
Ðáß ÇáßÊCÈ áÇÎÊáÇÝåã æáÛØåã).ý⁽¹⁾
æÝí ÑæÇíÉ ÆÍNì Ùä ÇÈä ÚEÇÓ -ÑÖÍ Çááå ÚäåäÇ- ÞÇá: (íæä ÇáÍäíÓ æäÇ
íæä ÇáÍäíÓ; ÇÔËÍ ËÑÓæá Çááå ⊕ æÌÚå YÞÇá: ÇÆÊæäí ÁßÊÈ áßä ßÊÇÈÇð áä
ÊÖáæÇ ÈÚïä ÆÈïÇð YÊäÇÒÚæÇi æáÇ íäÈÛí Úäï aÈí äÒÇÚi YÞÇáæÇ: aÇ



ÔÃääå; Åóåôló;
ÃäÇ Yíá ÍíÑ ää
ÌòíÑÉ ÇáÚÑE; æAIíOæÇ ÇáæYæl EäIæ åÇ ßäE AlíOåâ; æÓßÊ Úä
ÇáËÇáËÉ; Äæ þÇá: ÝäÓíÊåÇ).ý⁽²⁾

æáíÓ ÝíãÇ ËÈÊ Ýí
åÐÇ ÇáÍïíË æÑæÇíÇÊå



1

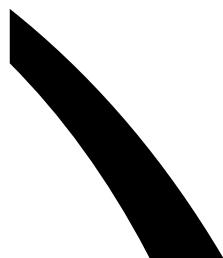
ÇáÕÍÈ ÑÓæá Çáåå
ÃÕÍÇÈ ÑÓæá Çáåå
í æÃãÇ ãÇ ĐßÑå åĐÇ



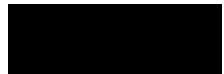
Çarşamba ÇÜ ä



1

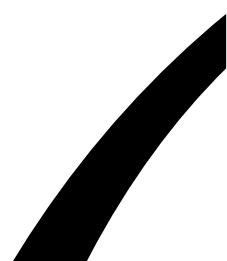


1





1



1

ÑæÇå ÇáÈÍÇN
8/132; Í4432. ÑæÇíÉ ÇáÈÍÇN 1
ÝÉÍ ÇáÈÇ
3/1258;

ÑæÇíÉ ãÓáã Ää ÇáÞÇÆá Åä ÑÓæá Çááå ┌ þї ÚáÈå ÇáæÌÚ... Çáî åæ ÚáÑ

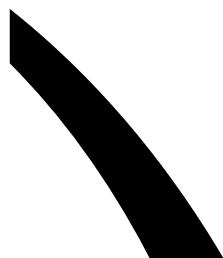
F1

1

1



1





19



ГР

/



ÇáÈÎÇÑí: (ßÊÇ
Í4431. æãOáã: (ßEÇE ÇáæOíE; EÇE ãä ÈÑß
ÇáæÖíÉ) Ñí 8/132;
3/1257;



19



YÈCÉ
ÇÁYÓÇÍ
ÇÁÚÁÃÇÁ

æPÍ
PÍÍÃÇÐ

ááæãÉ
ÃÌÇÈ
Úä

EUÖåÇ



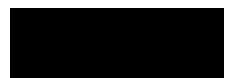
1



æ Å á í s a n a ç ç a r ç ñ i

Ç á ñ i
Ú á í å Ç

12
a1 ĐáÇđ



ГР



F D

Pæáa Åææçø. Åä
ÇáÕÍÇÈÉ ÇÎÊáÝæÇ
æãääåã ãä ÚÕì ÅãÑ ÑÓæá



Çááå

Çááå

ÇáÈíÊ



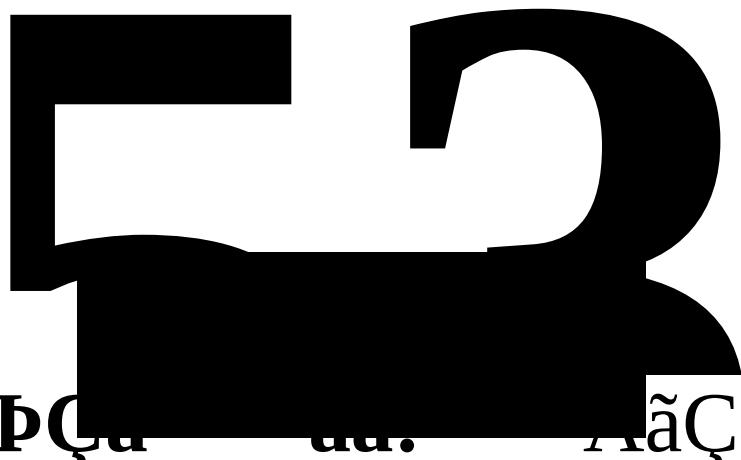
FD



FD



FD



ÝÍΦÇa ã. AãÇ
ÇÎÊáÇÝåã ÝËÇÈÊ; æÞÏ
ßÇä ÓÈÈå ÇÎÊáÇÝåã Ýí



Yåå Þæa Þæa

Óæá
í æÑÇÍå áÇÚÐÍÇääå ßãÇ

F **R**
JÚÃÊ



FD



PCá ÇáRROU ÆÓÈÈ

ÇÍÈáÇÝåã: «æÓÈÈ Ðáß
Ãä Ðáß ßáå ÅääÇ Íãá



14

Úáíå ÇáøÍæü ÇáøJæÛ;
æÇáÞÖï ÇáÖÇáÍ; æßá
ãÌÈåï ãÖíÈ; Äæ ÄÍïåäÇ

F 4
aÑíÈ, ñçáññ, ÚíÑ
ãÄËæã Èá ãÄÌæÑ ßãÇ

PÑÑaçú **Yí**
Ëä ËßÑ Ää ÇääEí áä
íÚäÝåä æääÇĐååä Èá PÇá ááläíÚ:(ïÜæäí



ÝÇáÐí Åáæí Æí Íñí Æí Íñí Æí Íñí Æí Íñí
áåã íæã ÇáÃÍÒÇÈ ÍíË ÞÇá áåã ÇáÑÓæá :
(áÇ íÖáíä ÅÍï ÇáÚÖÑ ÅáÇ Ýí Èäí
ÞÑíÙÉ)y⁽³⁾ ÝÊÎæÝ äÇÓ ÝæÇÈ
ÇáæÞÈj ÝÖáæÇ ïæä Èäí ÞÑíÙÉj æÞÇá



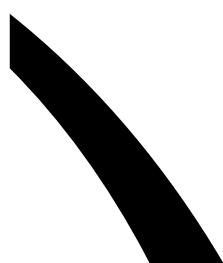
A large, bold, black graphic of the letters 'E' and 'N' is positioned at the top of the page. The letter 'E' is on the left, consisting of a vertical stem with a horizontal bar extending from its right side, and a diagonal stroke extending from the top of the stem towards the right. The letter 'N' is on the right, consisting of a vertical stem with a diagonal stroke extending from its top towards the right. Below the bottom of the 'E' and 'N' is a small, lowercase, italicized 'ä' character.

ÂÎÑæä | Ë ÑÓæá

Çááå ɬ ÝãÇ ÚäÝ Äíï ÇáÝÑíÐíä.y⁽⁴⁾



14



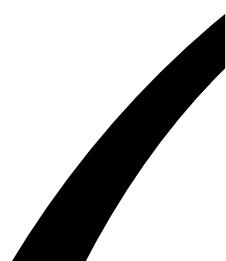


14

A large, bold, black silhouette of the numbers "1" and "4" is centered on the page. The number "1" is on the left, featuring a small horizontal bar above it and a curved base. The number "4" is on the right, with a diagonal stroke from the top-left to the bottom-right and a small horizontal bar below its vertical stem.



14



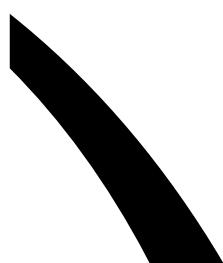


14

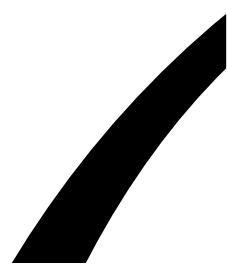
A large, bold, black silhouette of the numbers "1" and "4" joined together at their midpoints. The number "1" has a small horizontal bar extending from its bottom right corner, and the number "4" has a small horizontal bar extending from its bottom left corner.



14





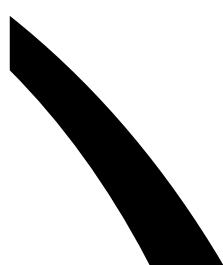


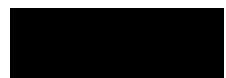


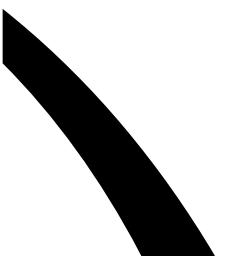
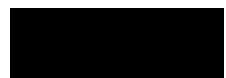
ÇáÍÍË

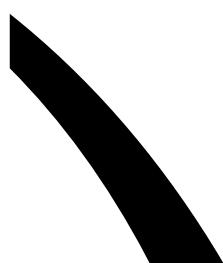
ÇáÓÝÍÉ



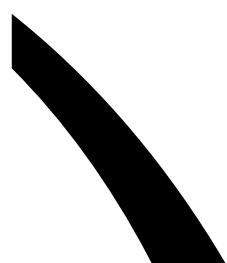














æþi ãÈå ÇáãÇò
ááÖÍÇÈÉ ÇáÇî ìçò
þi íþçñáåç áç íäþáåç áä çáælæE; YþAää UåNE áäå þNíäE; iáE Úáí Áä ÇáÅäÑ
áíÓ Úáí ÇáÊIÊä; Èá Úáí ÇáÇîÊíÇñ; YÇîÊáY ÇìÊåÇíâ; æOâå ÚâÑ Úáí
ÇáÇâÊäÇÚ; áäç þçä Úäïå áä çáþñçæä ÈÃää ┌ þçá ðáß Úä ÛíÑ þði
ìçò; æúðå ┌ þçä Áäç Èçáæíi æâäç ÈçáÇìÊåÇí; æððáß ûñßå Áä þçä
Èçáæíi YÈçáæíi æâäç YÈçáÇìÊåÇí; æýíâ ñíÉ áäå þçá ÈçáÇìÊåÇí Yí
ÇáÔñúíçê».y⁽¹⁾



Large, bold, black letters 'F' and 'C' are positioned above a large, solid black rectangular redaction box. The letter 'F' is on the left, and the letter 'C' is on the right, partially overlapping the redaction box.

ÝÊÈíä Åä Çíá Ää Èä ÑÇÍå; æÅÐÇ ßÇä ÚáãÇÁ ÇáÃäÉ ãä
ÈÚÏåä ÞÏ ÇÎÊáÝæÇ Ýí Ýåä ÇáäÖæÖ ÇÎÊáÇÝÇð ßÈíÑÇð Ýí ãÓÇÆá ßËíÑÉ Åáì
ÅÞæÇá ãÊÚÏÏÉ æáã íõÐóãæÇ ÈÐáß áãÇ
ÊÖÇÝÑÉ Èå ÇáäÖæÖ ãä ÑÝÚ ÇáÍÑÌ



Large, bold, black letters 'F' and 'C' are positioned in the center of the page. The letter 'F' is on the left, consisting of a vertical bar with a horizontal cutout on the right and a horizontal bar extending to the right. The letter 'C' is on the right, consisting of a vertical bar with a circular cutout on the top right and a horizontal bar extending to the right.

Úääääj Ë Úái ßá
ÍÇá; ÝßíÝ íÐã AOÍÇÈ ÇáäEí ॥ ÈÇÎÊáÇÝåã
Ýí ãÓÃáÉ ÌÒÆíÉ ãÌÊåÍäj ÈÚï Ää ÚÐÑåã
ÑÓæá Çááå ॥ æáã íÚäÝ AíIÇð ãääää Èá AíÐ
ÈÞæá ÇáØÇÆÝÉ ÇáãÇäÚÉ ãä ßÊÇÈÉ
ÇáßÊÇÈj æÑÌÚ Åáì ÞæáåÇ Ýí



FC

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



FC

1



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.



A large, bold, black silhouette of the letters 'F', 'C', and '1' on a white background. The 'F' is on the left, the 'C' is on the right, and the '1' is below them, partially overlapping the base of the 'C'. The letters are thick and have a clean, modern font style.

Ñíå
áÓííí ãÓáã 11/92; æEíäâãÇ ÇIEáÇY íOíN; æÇáÐí íUâN Aä Ýí äþá





FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.







Two large, stylized letters are formed by black geometric shapes. The letter 'F' is on the left, consisting of a vertical bar with a horizontal cutout and a shorter vertical bar extending from its top. The letter 'Z' is on the right, composed of two diagonal bars meeting at their midpoints. Both letters are set against a white background.

æÃãÇ ãÇ ÇÏÚÇ

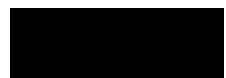
Úáíå ãä

Úïä ßÊÇÈÉ ÇáaEí Ð aaa ÐaÑ ÇaSEÇE aæ ÇaÐí INa ÇaAaE aa ÇaÚÖäÉ Åáì ÅÎÑ
ßáÇãå

Ýí











Ýþï Êþïä ÇáÑ

ÍČÌÚ Ýí
ãæÖÚå.ý⁽¹⁾

æÃãÇ ÇÓÊÍáÇáå Èþæá ÇÈä ÚÈÇÓ: (Çä ÇáÑÒíÉ ßá ÇáÑÒíÉ ãÇ ÍÇá Èíä
ÑÓæá Çááå) æÈíä Åä íßÊÈ áåã Đáß ÇáßÊÇÈ)⁽²⁾

i

ÝáÇ

ÍÍÉ

áå



YíÜÜÜå

A large, abstract black graphic element consisting of several thick, black, angular shapes. It includes a horizontal bar with a wavy bottom edge, a vertical bar with a horizontal cutout, and a diagonal bar extending from the right side. The overall shape is irregular and organic in form.

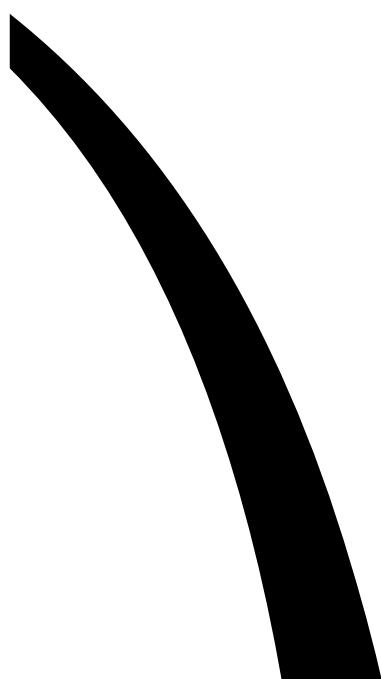




ÞÇá Ôí [REDACTED] ÑÍãå
Çááå- Ýí ãUäÇå: «íÞEOí Aä ÇáIÇÆá ßÇä
ÑÒíÉ; æåæ ÑÒíÉ Ýí Íþ ãä Ôß Ýí ïáÇÝÉ
ÇáÖÜÍþ; æÇÔÊÈå Úáíå ÇáÃãÑ; ÝÅääå áæ
ßÇä åäÇß ßÊÇÈ áÒÇá ÇáÔß; ÝÃãÇ ãä Úáã



FO



FO

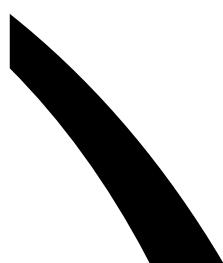


FO

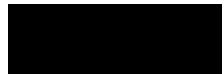




FO



FO



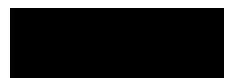


FO

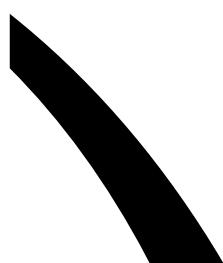
/

FO





FO



FO





FO

/



On ÇaAOaÇa ÇEa EiaIE — aÇarÇr U ÇÈä ïÑ.yý⁽²⁾







ÇÈä ÏÍÑ.ý⁽³⁾

ÞáÊ: Èá áæ ãÚÇNO EPæá UaNí æØÇÆYE áá ÇaOIÇEE aUäj ïaÇÌÇÁ Ýí
ÇaÍÍÈ:(ÝÇÎÈáÝ Áåá ÇáÈíÊ æÇÎÈÖãæÇí Ýââåå áä íþæá ÞÑÈæÇ íßÈÈ áßã
ßÈÇÈÇð áÇ ÊÖáæÇ ÈÚÍå; æãâåå áä íþæá ÚíÑ Ðáß).ý⁽⁴⁾

æíÚÖÏ áÐÇ ÇáÞæá ãæÇÝÐÉ ÇáäÈí █ áå ÈÚÏ Ðáß æÊÑßå
ßÈÇÈÉ ÇáßÈÇÈ; ÝÅää █ áæ ÐÑÇÏ Áä
íßÈÈ ÇáßÈÇÈ áÇ ÇÓÈØÇÚ ÐÍÍ Áä



Large, bold, black letters 'F' and 'O' are displayed. The letter 'F' is on the left, featuring a horizontal bar extending to the right. The letter 'O' is on the right, with a circular shape and a vertical stem extending downwards.

íãäÚåí Úï Ðáß
ÃíÇãÇð EÇEÝÇþ ÇáOäÈ æÇáNÇYÖÉ Ýáã
íßÊÈ ÕíÆÜÜÜÇð.y⁽⁵⁾
æÃãÇ ÇİÚÇÄå ãä çáäÈí ॥ ÆÑÇİ ÈÐáß ÇáßÊÇÈ
Ãä íäÖ Úáì ÍáÇÝÉ Úáí -॥- ÈÚï ãä Íßì Ðáß
Úä ÇáÑÇYÖÉi ÒÇÜäÇð ãäå áíÓ åäÇß



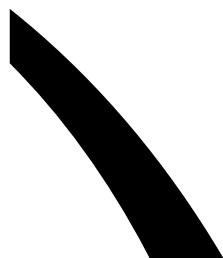
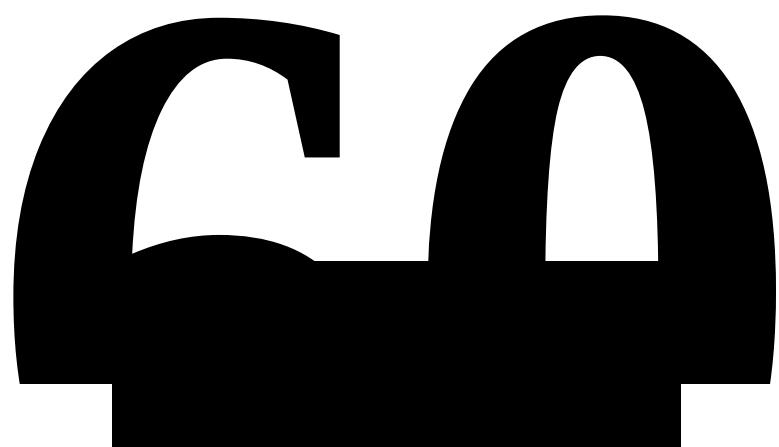






ÜÜÜÜÜÜÜÜÜÜÜÜ

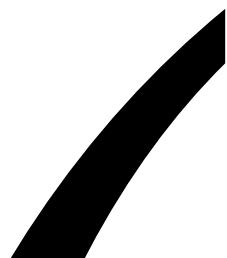
ÜÜÜÜÜÜÜÜÜÜÜÜ







ca

A large, bold, black lowercase letter 'ca' centered on the page. The letters are thick and have a white center.





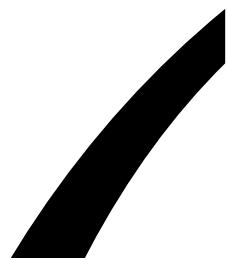
ca

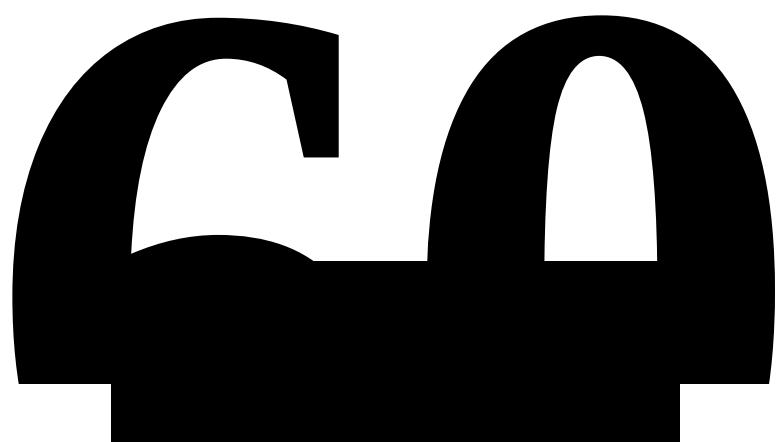
/





ca

A large, bold, black lowercase letter 'ca' centered on the page. The letters are thick and have a white center.





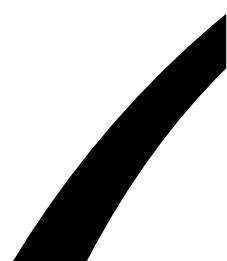
ca

/





C 1





C 1

ÇäÙÑ:

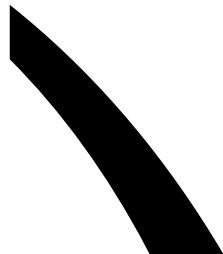
ÇáÈÇÑì



C 1



C 1

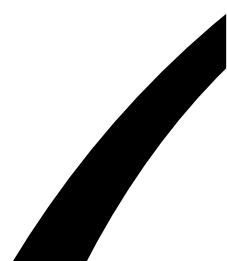




C 1



C 1

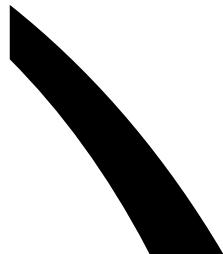




C 1



C 1

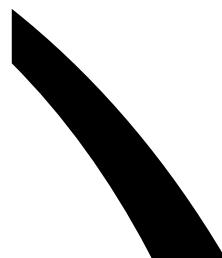




C 1

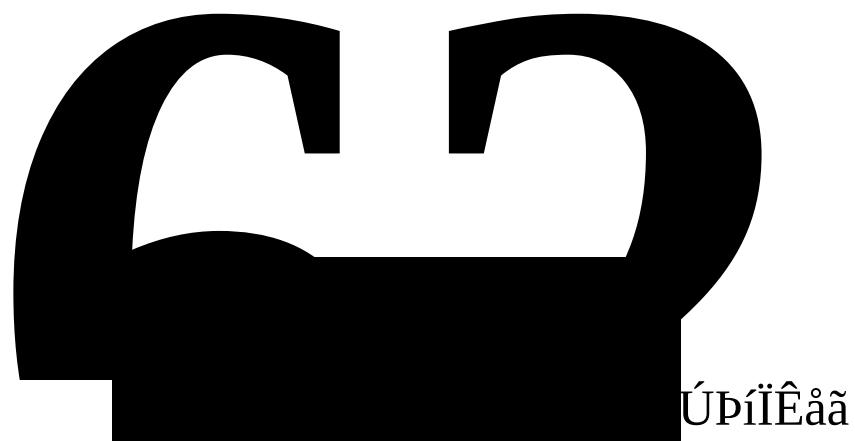


C 1





ÝÇÁÌæÇ Ää
åÐÇ ïæá ÇáNÇYOE -Uáì ÇáÅØáÇP- ßÐÈ
ÙÇåÑ; ÎáÇÝ ÇáãÔåæÑ ãä





CD



ÝÇáÑÇÍ ï äÖ
Úáì ÍáÇÝÉ Úáíj æäÖÈå æÖíÇð ãä
ÈÚïåj ÈÃãÑ Çááå áå ÞÈá ÍÇÏËÉ
ÇáßÊÇÈj æáåã Ýí Ðáß ãÈÇáÛÇÊ
ßÈíÑÉj ÍÊì ÒÚãæÇ Ää ÇáäÈí Ù ÚõÑöIó Èå
Âáì ÇáÓãÇÁ ÇáÏäíÇ ãÇÆÉ æÚÔÑíä



ãÑÉí

ÈæáÇíÉ
Úáí



CD



ÌÇÁ ÝI BEÇL EÔÇALN ÇANÌÇÊ
ááÖÝÇÑ ÝíãÇ íÑæíå Úä ÆÍ ÚÈÍ Çááå
Ãääå PÇá: «ÚÑÌ ÈÇáäÈí Õáì Çááå Úáíå
æÂáå Åáì ÇáÓãÇÁ ãÇÆÉ æÚÔÑíä
ãÑÉ; ãÇ ãä ãÑÉ ÅáÇ æPÏ ÆæÖì Çááå
ÇáäÈí Õáì Çááå Úáíå æÂáå ÈæáÇÍÉ Úáí

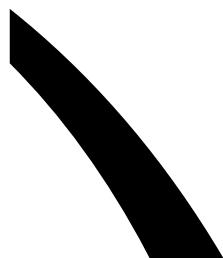


æÇáÃÆ ãæÖÇå
EÇáÝÑÇÆÖ».ý⁽¹⁾
âÐç æþí äþá ÅìäÇÚåã Úâi âÐå ÇáÚþíÉ Ôílåã ÇáâÝíï Ýí äþÇáÇêå ííë þçá:
«æÇÊÝÞÊ ÇáÂãÇäíÉ Úâi Ãä ÑÓæá Çáåå Õái Çáåå Úáíå æÂåå ÇÓÊîáÝ ÃäíÑ
ÇáâÃãäiä Úáíå ÇáÓáÇã Ýí ííÇÊå; æäÖ Úáíå ÈÇáÂãÇãÉ ÈÚï æÝÇÊå; æÃä ãä
ïÝÚ Ðáß ïÝÚ ÝÑÖÇð ãä Çáíä».ý⁽²⁾





CD

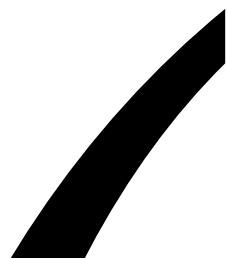




CD



CD

A large, bold, black silhouette of the letters "CD".



CD



CD

/



CD



CD

7



CD



Large, stylized letters 'C' and 'D' are centered on the page. The letter 'C' is formed by a thick black shape on the left and a white shape on the right. The letter 'D' is formed by a thick black shape on the right and a white shape on the left. The two letters overlap each other.

Åáì Çá[REDACTED] Æ ÚäÏåã
ÅÐÇ ßÇäÈ ÇÁNÇYÖE EUËPÍ Aä ÇáäÖ
Úáì æáÇíÉ Ùáí æÇÓÊÍáÇÝå Þï ÌÇÁ ãä
Çááå áäÈíå ॥ Ýí ÅßËÑ ãä ãÇÆÉ æÚÔÑíä
ãÑÉ Ýí ßá ãÑÉ íÚÑÌ Èå Åáì ÇáÓãÇÁ



æíæðì

A large, bold, black graphic of the letters "CD". The letter "C" is on the left, featuring a white cutout of the letters "æíæðì" from the line above. The letter "D" is on the right, with a white cutout of the letters "ÊÈáíÛ" from the line below. The graphic is set against a black rectangular background.

ÊÈáíÛ



CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its top right side. The entire graphic is rendered in black against a white background.



C4

ÇáäÈí ॥ ÑÇÝÖÉ
Ýí äÕæÕ ãÊæÇÊÑÉ ÞÈá ÍÇÏËÉ
ÇáßÊÇÈ



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



C4

æáÐÇ ÈíäíÉ
-ÑÍãå Çááå-: «æää Èæää Aä åÐÇ ÇáßÊÇÈ
ßÇä ÈíáÇÝÉ Úáí Ýåæ ÖÇá ÈÇÊÝÇþ ÚÇãÉ
ÇáäÇÓ; ãä ÚáãÇÁ ÇáÓäÉ æÇáÔíÚÉ; ÄäÇ
Ãåá ÇáÓäÉ ÝäÊÝþæä Úáì ÊÝÖíá ÆÈí ÈßÑ
æÊÞííå; æÄäÇ ÇáÔíÚÉ ÇáÞÇÆáæä ÈÄä

C4

ÚáíÇð áÅãÇãÉ
ÝíÞæáæä: Åää ÞI äO Úáì ÅãÇãEå ÞÈá Ðáß
äÖÇð ÌáíÇð ÙÇåÑÇð ãÚÑæÝÇð; æÍäÆÐ
Ýáâ íßä íÍÊÇÌ Åáì ßÊÇÈ».ý⁽¹⁾

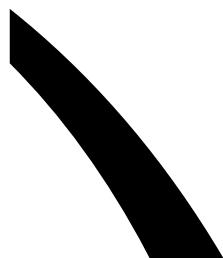
æÚáâ ßá ÍÇá ÝÓæÇÁ ËÈÊ áÐÇ ÇáÞæá Úá ÈÚÖ ÇáÑÇÝÖÉ; Åã ÇäÝÑÏ Èå
åæ ÝáÇ ÕÍÉ åâ; ÁÐ áÇ Ìáíá Úáíâ; æÅãÇ ãÈäÇå Úáì ÇáÙäæä æÇáÃæåÇã
ÇáßÇÐEEÉ; ÇáÊí áÇ ÊÓÊä; áÌáíá åä Úþá Áæ ÖÑU; Éá ÇáÃÌáÉ Úáì ÍáÇÝå ßÈÇÞí
ÜÞÇÆÍ ÇáÑÇÝÖÉ; æÚáì ÝÑÖ ÕÍÊå -åÚ ÇÓÊÍÇáÉ Ðáß- ÝáÇ ÏÉ Ýá

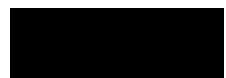


Yí ÅÈØÇá ÌÚæì



C4



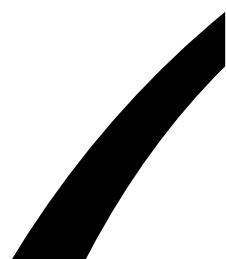


24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



c4





C4

A large, bold, black number 'C4' is centered on the page. The 'C' is a stylized, rounded shape, and the '4' has a vertical stroke with a horizontal bar at the bottom.

ÇáæÓÍÉ aÚai -□- æaÐç UçaNí Y AÐç ßçá ÇaaEí □ pí ÄÑçí ãä Dáß
ÇáßÊçÈ ÇáäøóÖó Úáî ÍáçYÉ Úáí Ýí Dáß ÇáæÞÈ ÇáäÈÄÍÑ ãä ÍíçÈå; Íá ãÐç Úáî
Úíä äÖå ÚáíåÇ pÈá Dáß; ÄD áÇ ãÚäi ááäÖ ÚáíåÇ ãÑÈíä; æÄÐç ËÈÈ ÈÇÈÝÇþ
Ãåá ÇáÓäÉ æÇáÑçYÖÉ ãä ÇáäÈí □ ãÇÈ æáã íßÈÈ Dáß
ÇáßÊçÈ; ÈØáÈ ïÚæì ÇáæÓíÉ ãä



c4
ÃÓáåÇ

A large, bold, black font lowercase 'c' is positioned above a large, bold, black font uppercase '4'. To the right of the '4', there is a small black rectangular redaction box containing the characters 'ÃÓáåÇ'.

ct

æÅÐÇ

Ãä
ÇáÚáãÇÁ ÇÎÈáYæÇ Yí ãÑÇÍ ÇáäÈí ॥ ãä
Ðáß ÇáßÊÇÈ; ÝÐåÈ ÈÚÖåã Åáì Åä ÇáäÈí
॥ ÑÇÍ Åä íßÊÈ ßÊÇÈÇð íäÕ Ýíå Úáì
ÇáÃÍßÇã áíÑÊÝÚ ÇáÇÎÈáÇÝ. äÞáå
Çáäææí; æÇÈä ÏÑ Úä ÈÚÖ Ååá ÇáÚáã.ý⁽¹⁾



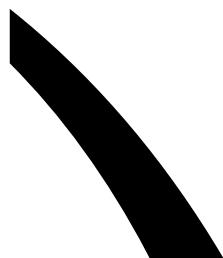
æPíá: Åä ãÑç | æPæÚ

ÇáÝÊä; æÞÍ ÐßÑ åÐÇ ÇáÞÑØÈí Öää ÇáÇÍÊäÇáÇÊ ÇáäÑÇÍÉ ää ÇáßÈÜÜÇÈ.ý (2)
æÞia: Åä ÇáäÑÇÍ ÈíÇä ßíÝÍÉ ÊíÈíÑ Çáäåß; æðæ ÁÎÑÇÍ ÇáäÔÑßíä ää
ÌÖiÑÉ ÇáUNÈ; æÁICÒÉ ÇáæÝÍ Èäíæ áC ßCä ïlíØåä; æÈláiÒ ÌlÓ ÄÓCäÉ.

æÈåÐÇ ÞÇá Cáálááæí⁽³⁾ á ÓÉÍláÇð Úáí Ðáß Èäç BÇá Çáäéí



CE

A large, bold, black silhouette of the letters "CE". The letter "C" is on the left, featuring a semi-circular cutout at the top. The letter "E" is on the right, consisting of a vertical line and a horizontal line extending to the right.

ct



ct

7



C F

ÓÍÍ

ãÓáâ

áÇÈä

ÎÍÑ

ct

ct

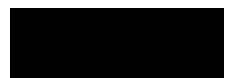
ct



g



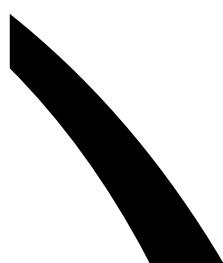
g



g



cc





g

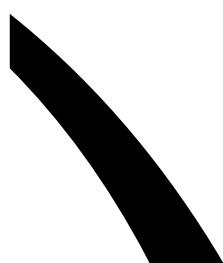


cc

7



g





g



cc

7



áÍÉÖÑ

ÚÔÑÍÉ



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.

CV

Ãæð ãÊPIÃ.⁽¹⁾

æÇáÐí Úáíå ÅßEN ÇáUáãÇA ÇáãÍÞÍä: Åä
çáãÈí ॥ ÄÑÇÏ Åä íäÕ Úáì ÇÓÊÍáÇÝ ÄÈÍ ÈßÑ
-॥-Ëä ÊÑß Đáß ÇÚÊäÇÏÇð Úáì åÇ Úáãå ãä
ÊPIÍÑ Çááå





27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.

æΦΪ Íßì JííäÉ
Úä Ååá ÇáUáã PEáå⁽²⁾ æÄáíå ĐåÈ
ÇáΦÑØÈí⁽³⁾; æÔíÎ ÇáÅÓáÇã ÇÈä ÈíãíÉ⁽⁴⁾
i æÇáÓæíÍ.⁽⁵⁾
æĐßÑ ÇáΦÇÖí ÚíÇÖ: Ää ÇáßÊÇÈ ßÇä



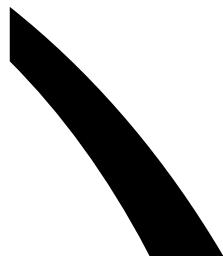
A large, bold, black graphic consisting of two letters, 'C' and 'Z', which are partially overlapping. The 'C' is on the left and the 'Z' is on the right, creating a dynamic, angular shape.

Yí ÆãÑ REDACTED ÚíÑ Æä
íOíÑ Æáì AEí ÈßÑ.y⁽⁶⁾
æþÍ ÇÓÊÏá ãä þÇá ÈåÐÇ ÇáÞæá ÈãÇ
ÌÇÁ Yí ÇáÕÍÍíä ãä ÍÍÉ ÚÇÆÔÉ -ÑÖí
Çááå ÚääÇ-þÇáÊ: þÇá ÑÓæá Çááå : (ÇÏÚí
ái ÆÈÇ ÈßÑ æÃÎÇß; ÍÊì ÆßÈÈ

7



G

A large, bold, black letter 'G' is centered on the page. It has a thick, rounded top bar and a vertical stem that tapers towards the bottom. A horizontal bar extends from the middle of the stem to the left, creating a shape reminiscent of a stylized 'G' or a 'C'.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.

CO

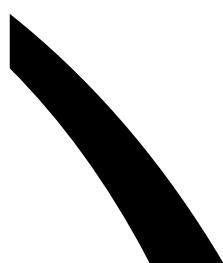
7

co





CO





co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.

CO

7

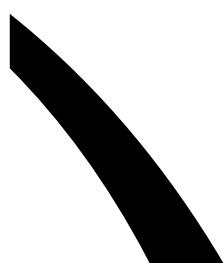


co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



CO



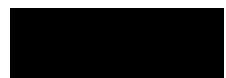


co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.

CO

7



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



co

/

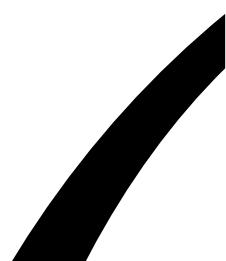


co

A large, bold, black silhouette of the lowercase letters "co", centered below the redaction box. The letters are thick and have a white interior space.



co





co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

/

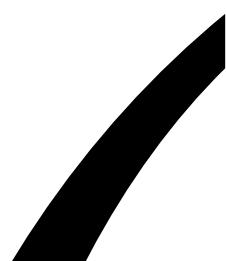


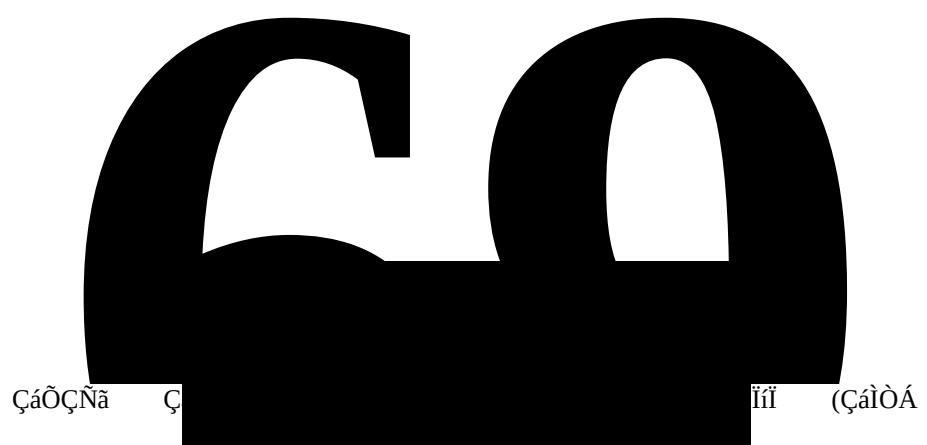
co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co





ÇáÑ

Ç

ÍÍ

(ÇáÌÒÁ



ÇáËÇäí)i

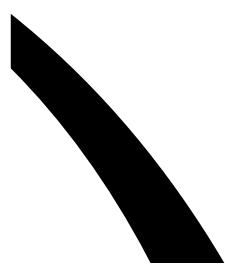


co

A large, bold, black silhouette of the lowercase letters "co", centered below the redaction box. The letters are thick and have a white interior space.



70



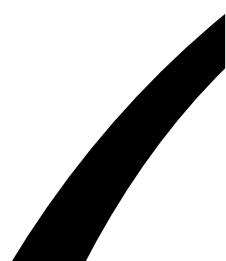


70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70





70

çáôýç

ñ

□



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

ÈßÑ).ý⁽¹⁾

ÞÇá ÔíÍ ÇáAOáÇã ÇEä EíäíE: «æÃãÇ
ÞÖÉ ÇáßÈÇÈ ÇáÐí ßÇä ÑÓæá Çááå ॥ íÑíï
Ãä íßÈÈåì Ýþí ìÇÁ ãÈíäÇð ßãÇ Ýí
ÇáÖÍÍíä Úä ÚÇÆÖÉ -ÑÖí Çááå ÚääÇ-»⁽²⁾;
Eä ÓÇþ

ZQ
ÇáÍÍË



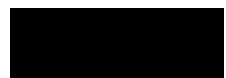
70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a small white triangular cutout at its top right corner.

[REDACTED]

[REDACTED]

ÝåÐå ÍÙÉÏ
ÈÃÞæÇáåãí áíO YíåÇ Þæá æÇII íÄíÏ ãÇ
ÐåÈ Åáíå ÇáÑÇÝÖíí Èá ÊÏá Yí ãÌãæÚåÇ
Úáí ÈØáÇä ãÇ



ZQ
ÇİÜÇå



71



71

Úáì Áä [REDACTED] Á Ýí
ÇáãÑÇİ EÇáßEÇE åæ ÇáäO Uáì ÇÓÊÍáÇÝ
ÃÈÍ ÈßÑ; ßãÇ ïá Úáì Ðáß ÍÏÍË ÚÇÆÔÉ Ýí
ÇáÖÍíä åæåæ ãä ÇáÞæÉ ÈãßÇä æÇáå



71

ÃÚáã



71



71

æÃãÇ -[]-
æÒÚãå ÈÃääå ÞÏ ÇÊåã ÑÓæá Çááå □ ÈÃääå
áÇ íÚí ãÇ íÞæá; æÞÇá: (Åääå íåÌÑ) æáã
íãÈËá Þæáå; æÞÇá: (ÚäÌßã ßÊÇÈ Çááå)
í ÍÓÈäÇ ßÊÇÈ

71

Çááå)



71

71

ÝÌæÇÈ ÈÄä
ÚãÑ ÇEåã NOæá Çáåå EÇáåIN æÄää
áÇíÚí åÇ íPæá ÝåÐÇ ÈÇØá. æÐáß Ää åÐå
ÇááÝÙÉ (ÅåÌÑ) áÇ ÊËÈÊ Úä



71





71

A large, bold, black number '71' is centered on the page. The '7' is on the left, and the '1' is on the right. Both digits have a thick, blocky appearance with sharp, angular edges. The entire number is set against a white background.

aã Ýí OIÍP ÇÁÍÇÉ YO
Æá ÇáÖÍÇÈÉ; Æá ÝÖÇÆá ÆÈí ÈßÑ Ç
ÏÍP) 4/1857; Æá ÆÄÍÑÍ ÇáÍÍ
Ë ÇáÈÍÇÑÍ ÇÍÊáÇÝ Ýí ÇááÝ
- Ýí ÖÍÇÉ (ÆÈÇÈ ÇáÃÍßÇã; ÈÇÈ

70

YÉÍ

ÔÊÎáÇÝ)
ÇáÈÇÑí



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving upwards towards the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving downwards towards the left. The entire number is filled with black ink.



79



79



79



A large, bold, black graphic consisting of two letters, 'Z' and 'P', which are joined together. The letters are rendered in a thick, sans-serif font, creating a single, continuous shape.

ÚãÑ -[]- ÄÐáÇð æÂäääÇ ÞÇääåÇ ÈÚÖ ãä ÍÖÑ ÇáÍÇÏÉÉ ãä ÚíÑ Ää ÈÚíä
ÇáÑæÇíÇÊ ÇáæÇÑïÉ Ýí ÇáÖíííä -æÇáÊí ÇíÊÌ ÇáäÄáÝ ÈåÇ- ÞÇÆääÇ; æÂäääÇ
ÇáËÇÈÊ ÝiaÇ (ÝÞÇáæÇ ãÇ ÔÃää ÅåìÑ)⁽¹⁾; åßÐÇ ÈÖíÛÉ ÇaìäÚ ïæä
ÇáÅÝÑÇI. æååÐÇ ÄäßÑ ÈÚÖ ÇáÚääÇÁ Ää Èßæä åÐå ÇááÝÙÉ ãä ßáÇä



79

ÚaÑ



79

A large, bold, black number '79' is centered on the page, appearing to be composed of thick, blocky digits.

72

æåÐÇ ÇáÐí Õl
ãÚÑÖ ÔÑíå á
ÇáæÌÚ»ì

YPI

YNØP

Eä

íÐæá Ýí
JãÑ ÜáÈ Úáíå
ÇáÐæáíä



72

ÝÊÃãáå



72

A large, bold, black number '72' is centered on the page. The '7' is on the left, and the '2' is on the right, both rendered in a thick, sans-serif font.



72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.

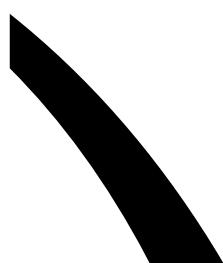
72

ÜÜÜÜÜÜÜÜÜÜÜÜ
ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ
ÜÜÜÜÜÜÜÜÜÜÜÜ



79





72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



79

7

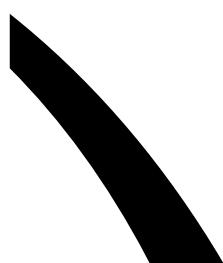


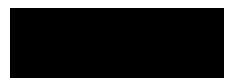
72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



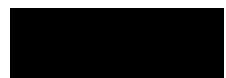
79



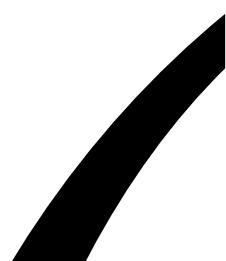


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



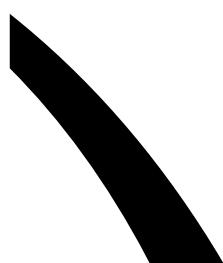


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



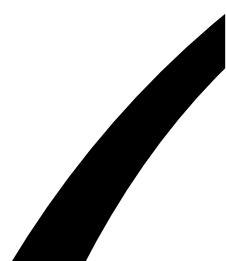


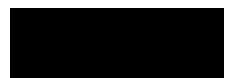
74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



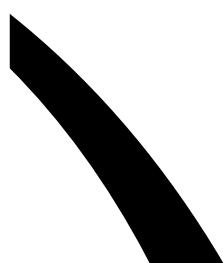


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



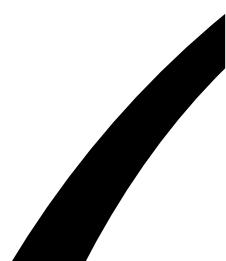


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74





ÇáÑ

Çáä)

75



75

ÝËÈÊ ÈåÐÇ Ç
ÛíÑ ïáíá; Èá Ù
ÚãÑ áæ ËÈÈÊ Uäå;ßãÇ Aãå áÇãØUä YíåÇ Uâi ãä EEEE Uåå ãä ÇáÖÍÇÈÉ. æåÇ
çïÚÇå çåâÄáÝ ãä äÓÈÉ þÇÆååÇ ÑÓæá] Åáì Åäå áÇÍÚí
áÇÍÞæá -ÍÇÔÇå Dáß- ÈÇØá áÇíÍÊãå
ÇááÝÙ æÈíÇä Dáß ãä ÚïÉ

ÜÜÜæå

75





71

ÇáæÌå íÍ ãä
åÐå ÇááYUE ÅääÇ æNIE ÈÕÍÛÉ
ÇáÇÓÊÝåÇã åßÐÇ (ÅåÌÑ;) æåÐÇ ÈÍáÇÝ
ãÇ ÌÇÁ Ýí ÈÚÖ ÇáÑæÇíÇÊ ÈáÝÙ
(åÌÑ; æíåÌÑ) æÊãÓÙ Éå ÇáãÄáÝ ÝÅää
ãÑÌæÍ Úáì ãÇ ÍÞÞ ÐáÙ ÇáãÍIËæä; æÔÑÇÍ



ÇáÍÍË: ã [REDACTED] ÞÑØÈí⁽²⁾
 | æÇáäææí⁽³⁾; æÇÈä ÏÍÑ.y⁽⁴⁾
ÝþÍ äÖæÇ Úáî Ää ÇáÇÓÉÝåçã åäÇ İÇÁ Úáî ÖÈíá ÇáÅäßÇÑ Úáî ãä þÇá:
 (aç

75
ÊßÊÈæÇ)

75





PÇÁ CÁPÑØÈI

1

CÁIÓAYÍ

CáÊÈáÍÛ

Y

ßá

ÇáÎØÃÝí ÇáÈÈáíÛ Ýí ßá
ÁÍæÇáå; æÈóÞóÑõÑö Ðáß Úäï ÇáÖÍÇÈÉ:

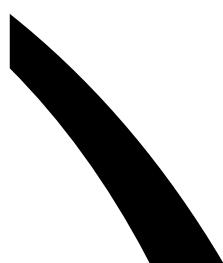
ÇAÇIÇELLE.

«æUáì åÐC

«αΩιαδς»



7c



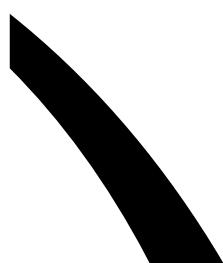
ZG

70
7

ZG



7c



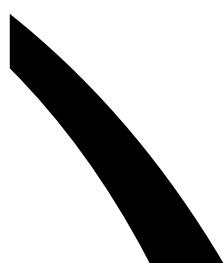
ZG

70
7

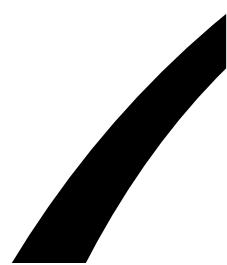
ZG



7c



ZG



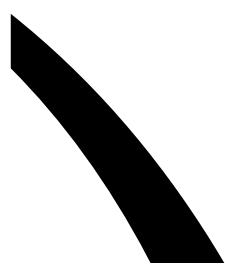


77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.



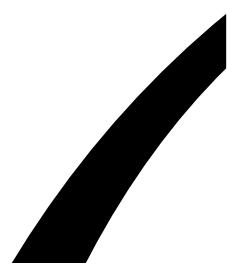
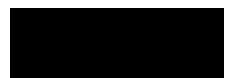
77

A large, bold, black number '77' centered on the page. It has a thick, blocky font style.



77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.





77

A large, bold, black number '77' is centered on the page. It has a thick, blocky font style. The '7's are slightly overlapping each other. The entire number is filled with black ink, with no white space inside the digits.

íÓÊÍíá A [REDACTED] ß ÚÑÖ
áåã Ýí ÖIE Þæáå; Oãä ãNOå; æÄääC, ßÇä
Ðáß åä ÈÚÖåã Úáì æÌå ÇáÅäßÇÑ Úáì åä
ÊæÞÝ Ýí ÅÍÖÇÑ ÇáßÊÝ
æÇáÌæÇÉ; æÊáßÃ Úäå; ÝßÃäå íÞæá åä
ÊæÞÝ: ßíÝ ÊÊæÞÝ ÆÙä Åäå ÞÇá:



æÐÍÇäÇ æÞÑÈ
ÇáßÊÝ; ÝÅääå ÅäãÇ íÞæá ÇáÍÞ áÇ
ÇáåÌÑ; æåÐÇ ÐÍÓä åÇ íÍãá Úáíå».ý⁽¹⁾
ÞáÊ: æåÐÇ íÍãá Úáí ÇÊÝÇþ ÇáÖÍÇÈÉ Úáí ÇÓÊÍÇáÉ ÇáåÌÑ Úáí ÇáÑÓæá
; ÍÉ Åä ÞÇÆáíåÇ ÅæÑïæåÇ Úáí ÓÈíá
ÇáÅäßÇÑ ÇáãáÒã; ÇáÐí áÇ íÔß Ýíå



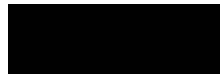
77
ÇáãÎÇáÝ Öí ãä

77
77
ÃÕáåÇ



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right, with a small gap between them. The entire digit is filled with black ink.



ZQ

Çáæìå ÇáËÇäi

Çäi ÝáÇ
Ýí ÇááÜÉ íÃÊí

Úâi ïÓäíä: ïÓä áÇäOÇU Yí UNæOå ááAäEíÇAï æâæ UIä EEííä ÇáßáÇä áÈÍøÉ
ÇáÖæÊj æÛáÈÉ ÇáíÈÓ ÈÇáÍÑÇÑÉ Úâi ÇááÓÇäi ßäç Ýí ÇáÍaiÇÉ
ÇáíÇÑÉ; æÞÓä ÂÎÑ: æâæ ïÑiÇä ÇáßáÇä ÛíÑ ÇáââÈÙä; Äæ ÇáâÍÇáÝ ááâÞÔæÍ
Úâi ÇááÓÇä áÚÇÑÖ ÈÓÈÈ ÇáÍaiÇÉ ÇáâÍNPÉ Ýí



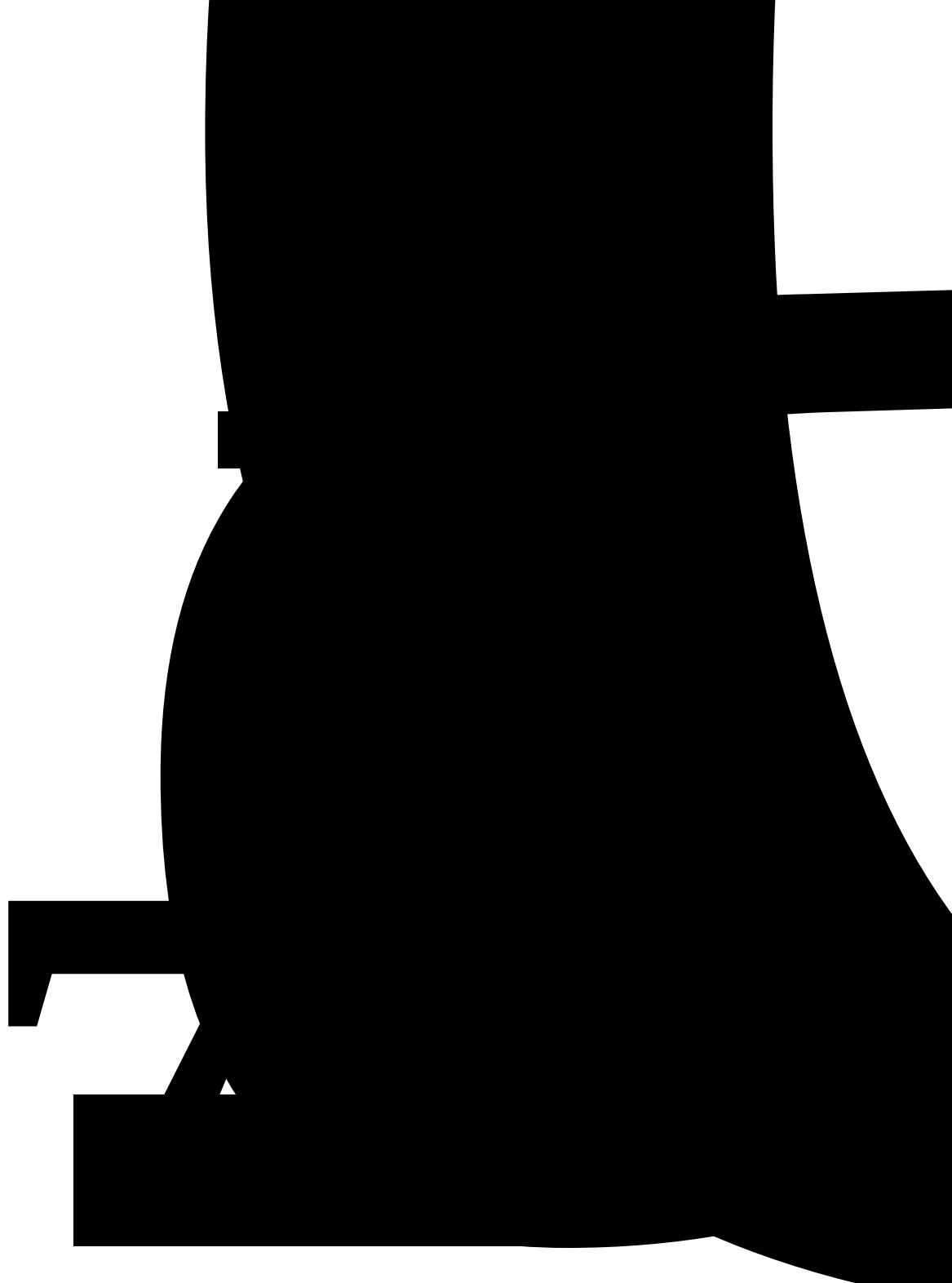
ZQ

ÇáÃßËÑ



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right. Both digits are filled with black ink, with no white space inside them.



ZQ

ZQ



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right. Both digits are filled with black and have white outlines.

ZQ



70

A large, bold, black number '70' is centered on the page. The '7' is on the left, and the '0' is on the right. Both digits are filled with black and have white outlines.

ZÓ
ÇÓÉÝåãæå

70





70

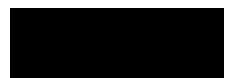
ý(1

Çáæìå ÇáËÇáE: Aää ilEää Aä Eßæä aÐá ÇaaYUE OINE Uä PÇÆååÇÚä
ÍoåóÔò æíóíúÑÉò ÆÖÇÈÊå Ýí Ðáß ÇáâPÇã ÇáÚÙíã;æÇáâÖÇÈ ÇáÌÓíã; ßãÇ Þï
ÆÖÇÈ ÚâÑ æÛíÑå Úäï ãæÊ ÇáäÈí ┌ PÇáå ÇáPÑØÈí.ýý⁽²⁾
ÞáÊ: æÚâi åÐÇ ÝPÇÆååÇ ãÜÐæÑ ÁíÇð ßÇä ãÚäÇåÇ; Ýâä ÇáÑìá íÜÐÑ
ÈÅÛåÇþ ÇáÝÑÑ æÇáÛþáj Åâç áÖïÉ ÝÑí Áæ ÍOäj ßãÇ Ýí ÞÖÉ ÇáÑìá ÇáÐí Ýþï
ÏÇÈÊå Ëä æÌlåÇ ÈUÏ iÃO ÝþÇá: (Çááâä ÅäÊ ÚÈIí; æÃäÇ ÑÈßi ÅÎØÃ ãä ÖïÉ
ÇáÝÑí).ý⁽³⁾



ZÖ

Çáæìå ÇáÑÇí Íçáí Ýáä íäßÑæÇÚáì ÞÇÆáåÇ;
æáä íÄËäæå; Ýïá Úáì Áäå ãÚÐæÑ Úáì ßá
Íçá; æáÇ íäßÑ Úáíå ÈÚï Ðáß ÅáÇ ãÝÊæä
Ýí ÇáÍíä; ÒÇÆÛ Úä ÇáÍÞ æÇáåï; ßäÇ
åæÍçá åÐÇ ÇáãÓßíä ÇáãÚÑÖ äÝÓå áãÇ



70
áÇ

A large, bold, black number '70' is centered on the page. To its right, the letters 'áÇ' are written in a smaller, standard black font.



70
íØíP

A large, bold, black number '70' is positioned above a smaller, black rectangular box containing the text 'íØíP'. The '7' has a thick vertical stroke and a thin horizontal stroke extending from its top right. The '0' is a simple circle with a vertical line through its center. The 'íØíP' text is in a standard sans-serif font.

70





ZÖ

A large, bold, black sans-serif font word "ZÖ". The letter "O" has a white circular cutout in its center.

æÃãÇ æç çi [REDACTED] æáå:
(Üäïßä ßÊÇÈ Çááå| ÍÓÈäÇ ßÊÇÈ Çááå)
æÃää åã íäÊËå ÄãÑ ÇáÑÓæå | ÝíäÇ ÄÑÇÏ åä ßÊÇÈÉ



70

ÇáßÊÇÈ

70





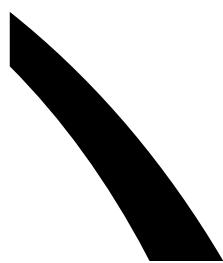
00

ÜÜÜÜÜÜÜÜÜÜÜÜ
ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ
ÜÜÜÜÜÜÜÜÜÜÜÜ



00

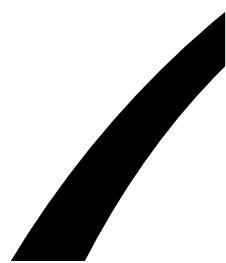
A large, bold, black number '00' centered on the page.



02



ΩΩ





aiÉON

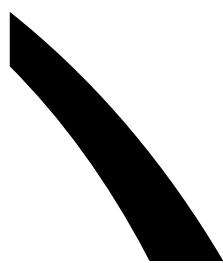
ÚÔÑÍÉ



02



00

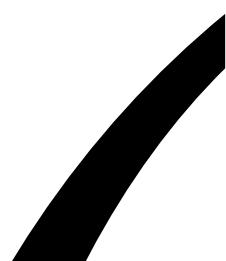
A large, bold, black number '00' centered on the page.



02



ΩΩ

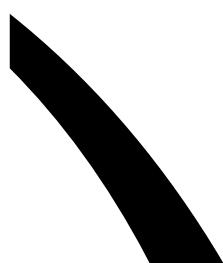




02



01

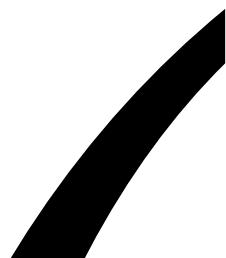




01



01





01

ãä

ÍÍÉ

ÇáÍÖ Úáì
ÇáÊæÈÉ...)



01



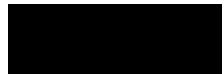
ÝÇáÑÍ
Úáíå



01

01

Ãää áíÓ Ýí þa
ÇãÊËÇá ÅãÑå ßãÇ Êæåã åÐÇ
ÇáÑÇÝÖí æÈíÇä åÐÇ ãä ÚïÉ





01

ælæå



01



Ω Φ

ÇáæÌå ð ð ð ð ð ð ð ð ð ð ð ð ð ð
ßçä Úáì ÑÃíå ãä ÇáÕÍÇÈÉj Åä ÄãÑ
ÇáÑÓæá ï ÈßÊÇÈÉ ÇáßÊÇÈ áíÓ Úáì
ÇáæÌæÈj æÄääå ãä ÈÇÈ ÇáÇÑÔÇï Åáì
ÇáÃÖáÍj æÞï äÈå Úáì åÐÇ ÇáÞÇÖí



Ø Ø

ÚÍÇÖI

æÇÈä
ÍÑ.y⁽¹⁾

Ëã Åääå þí ËÈÊ ÈÚÏ åÐÇ ÕÍÉ ÇÌÊåÇÍ ÚãÑ -[], æÐáß ÈÈÑß ÇáÑÓæá[]

ÞÈÇÈÉ ÇáßÊÇÈ; æáæ ßÇä æÇÌÈÇð áã
íÊÑßå áÇÎÊáÇÝåã; áÃääå áã íÊÑß ÇáÈÈáíÛ
áãÍÇáÝÉ áä ÍÇáÝ.æáåÐÇ ÚÏ åÐÇ áä





Ω Φ



Ω Ω

□-·ýý⁽²⁾

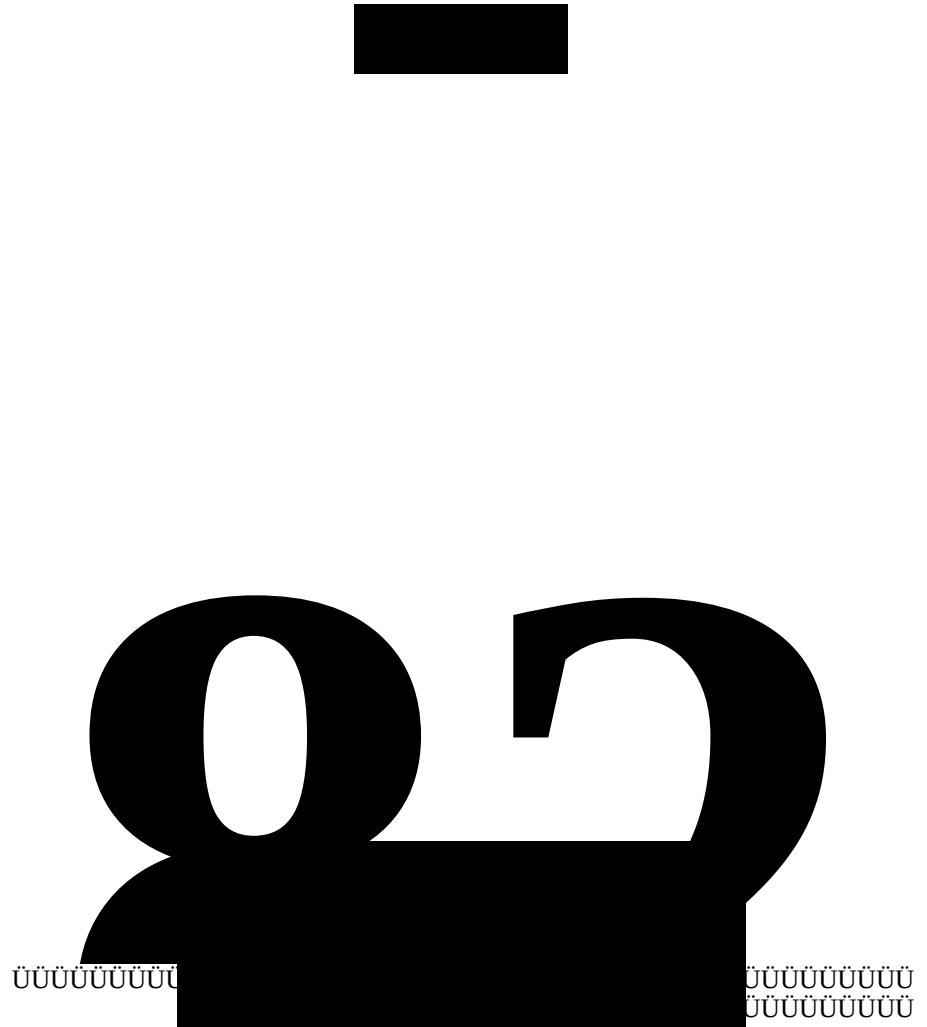
Çáæìå ÇáËÇäí: Ää Þæá ÚâÑ -□-; (ÍÓÈäÇ ßÊÇÈ Çááå) ÑÏ Úâî ãä äÇÒÚå
áÇ Úâî ÄâÑ ÇáäÈí □⁽³⁾ æåÐÇ ÙÇâÑ ãä Þæáå: (ÚäÏßã ßÊÇÈ Çááå) ÝÄä ÇáãÎÇØÈ
ÌñÚ æåã ÇáãÎÇáÝæä áÚâÑ -□- Ýí



ÑÃå

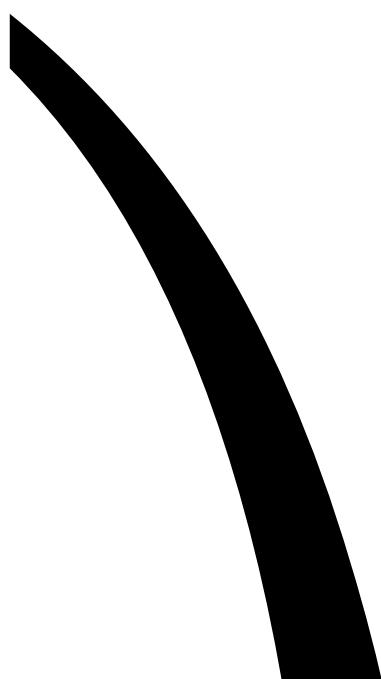


Ω Φ





09

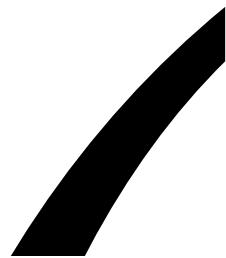




Ω Φ



09

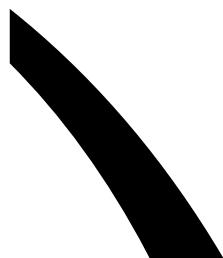
A large, bold, black number '09' centered on the page.



09



09

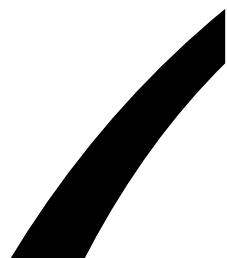
A large, bold, black number '09' centered on the page.



09



09

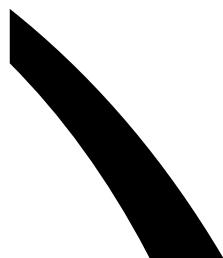
A large, bold, black number '09' centered on the page.



09



09

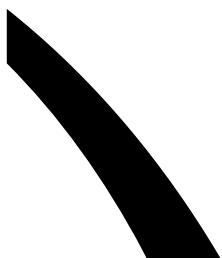
A large, bold, black number '09' centered on the page.



09



09





Çáæłå ÇáËÇá NÉ; Óíí
ÇáÑÄí; æÞÍ ÑÄì Åä ÇáÅæâi ÈÑß ßÊÇÈÉ ÇáÆÇÈ -ÈÚÏ Åä ÈþÑÑ Úäïå Åä
ÇáÅãÑ Èå áíÓ Úâi ÇáæłæÈ- æÐáß áãÖáÍÉ ÔÑÚÍÉ ÑÇÌÍÉ ááÚáâÇÁ Ýí ÈæłíååÇ



04

ÃþæÇá



04



Ω4

Ýþíá: ÔÝþÊå

ÇÈÉ

ÇáßÊÇÈ ãÚ ÔÏÉ ÇáãÑÖ; æíÔåÏ áåÐÇ
Þæáå: (Åä ÑÓæá Çááå ॥ þÍ ÚáÈå ÇáæÌÚ)
ÝßÑå Åä íÊßáÝ ÑÓæá Çááå ॥ ãÇ íÔþ
æíËþá Úáíå⁽¹⁾ ãÚ ÇÓÊÍÖÇÑå Þæáå ÊÚÇáì:

Q4

æPíá: Åää ÍÔì ÈÔÑþ ÇáääÇÝþíä; æää Ýí þáÈå ãÑÖ; aäç ßEE È Yí Þáß ÇáßEÇÈ Yí ÇáÍáæE; æÄä iEPæáæC Yí Þáß ÇáÃÞÇæíá aÖ Úái Þáß ÇáÞÇÖí
ÚÍCÓ ðÜÍÑå aä Äää CÁÍúáá (4)

æÞíá: Åääå ÍÔí Åä íßêè ÅääæÑCð ÑÈäC ÚÌÒæC ÚääåC ÝCÓÊÍpæC

04





04



04



04

ÇáÔÝÇ
11/90;

ááI

Óáã ááäææí
ÍÍÑ



04



04

ΩΓ

ΩΓ

ΩΓ

ΩΓ

ΩΓ

ΩΓ

ΩΓ

ΩΓ

ΩΓ



ÇáÚþæÈÉ áßæä

ÇáÃãæÑ ÓÚÉ

ÇaÇTEaÇTí aaÇ Yia aa ÇaATN æÇaEæOUE Ùâi ÇáÃãÉ.yý⁽¹⁾

PáÉ: æáÇ íÈÚÏ Ää íßæä ÚâÑ -[]- áçÍÙ åÐå ÇáÃãæÑ ßáâÇ; ÅæßÇä
áÇÌÈåÇlå æÌæå ÄÎÑì áä íØáÚ ÚáíåÇ ÇáÚáãÇÁ; ßäÇ ÍÝíÊ ÞÈá Ðáß Úâi áä ßÇä
ÍçáÝå áä ÇáÖÍÇÈÉ; ææÇÝÞå ÚáíåÇ ÇáÑÓæá [] ÈÈÑßå ßÊÇÈÉ
ÇáßÊÇÈ; æáåÐÇ ÚÏ ÇáÚáãÇÁ åÐå
ÇáÍÇIËÉ áä ïáÇÆá ÝÞåå æÏÞÉ



o c
äÜÑå

A large, bold, black sans-serif font where the letters 'o' and 'c' are joined together. To the right of this combined character, the text 'äÜÑå' is written in a smaller, standard black font.



o c



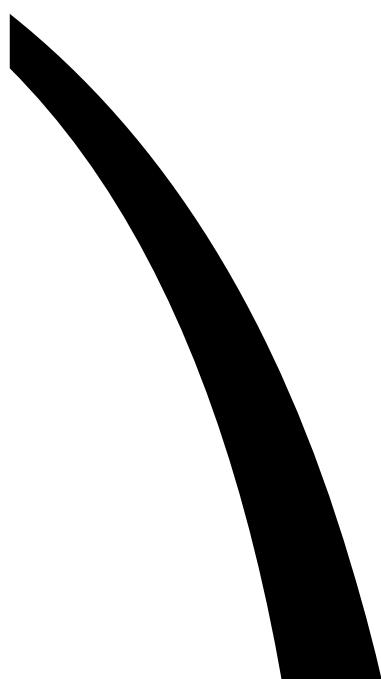
¶Çá Çáäææí: « [REDACTED] áäæä Ýí
ÔÑÍ ÇáííïË; Úáì Áäå åä ïáÇÆá Ýþå ÚãÑí æÝÖÇÆåå; æÏÞíþ äÙÑå». ý (2)
Çáæìå ÇáÑÇÈÚ: Áä ÚãÑ -[]- ßçä åìÉåïÇð Ýí åæþÝå åä ßÊÇÈÉ
ÇáßÊÇÈ; æÇáìÉåï Ýí Çáííá åÚÐæÑ Úáì ßá Íçá; Èá åÄlæÑ áþæá ÇáäÈí []:
(ÅÐÇ Íßä ÇáÍÇßä ÝÇÌÉåï Ëä ÅÕÇÈ Ýáå
ÄìÑÇä æÅÐÇ Íßä ÝÇÌÉåï Ëä ÇÎØÃ Ýáå



Q C
ÃÌÑ)⁽³⁾i Ë ÚãÑ
ÉÍÖæÑ



oc

A large, bold, black silhouette of the letters "oc".



o c

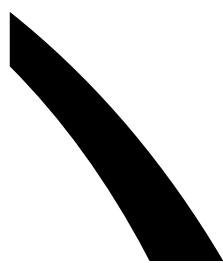
oc
?



o c



oc

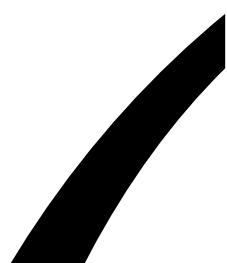
A large, bold, black sans-serif font lowercase letter 'oc' centered on the page.



o c

A large, bold, black font lowercase letter 'o' followed by a large, bold, black font lowercase letter 'c'. The 'o' has a thick vertical stroke on the left and a horizontal stroke at the bottom. The 'c' has a vertical stroke on the left and a curved top.

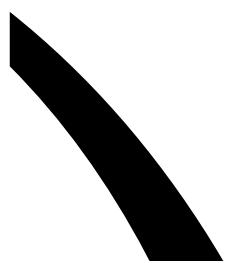
07



07

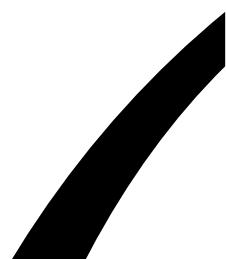


07



07

07





07

áÈÎÇÑí ãä ÍÍñ
ÍÇßå ÅÐÇ
ÇáÃpÖíÉi

EÇE

EíÇä

AIN

ÇáIÇßå

ÅÐÇ

ÇÈ ÁÌÑ Ç
ãÓáã: (ßÈÇÈ
ÇÌÈåÏ)

07



Ω 7

ÑÓæá Ç Èåj Èá
æÇÝþå Úáì ãÇ AÑÇÏ ãä ÈÑß ßÊÇÈÉ



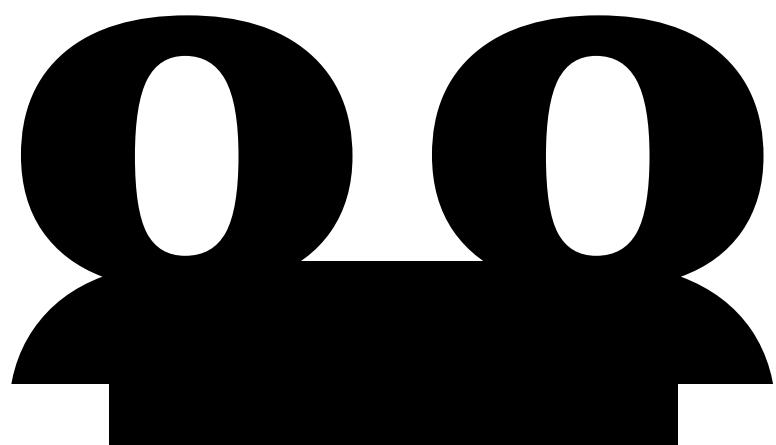
07
ÇáßÊÇÈ

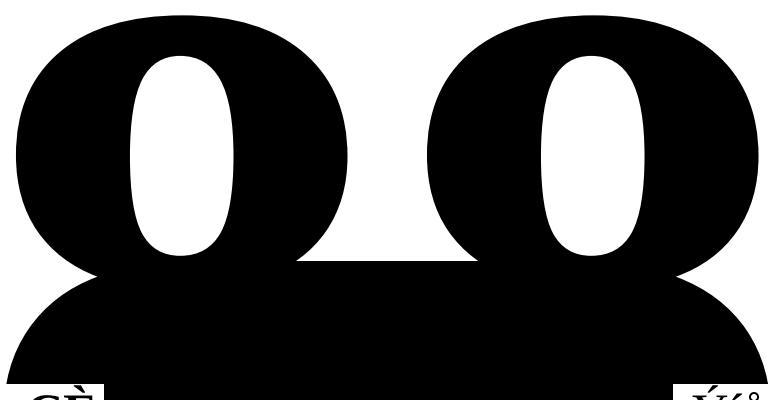
07



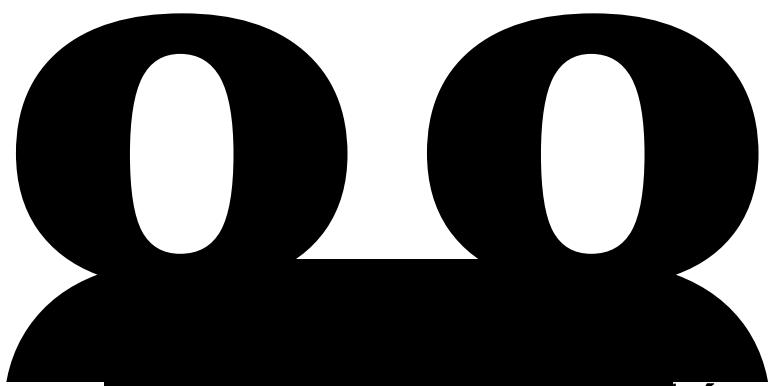
oo
âæÊå

A large, bold, black graphic of the letters 'oo' is positioned in the center. To the right of this graphic, the characters 'âæÊå' are written in a smaller, standard black font.





YIÆCÈ Ýíå
ää ÇáßÐÈ Úáì ÇáÑÓæá ॥; æÇáØÚä Úáì
ÇáÕÍÇÈÉ ÈãÌÑï ÇáÊÎÑÖ æÇáÙäæä
ÇáßÇÐÈÉ; Ýåæ Íáíá Úáì Ìåá ÕÇÍÈå. æÐáß
Ãä ÇáÑÓæá ॥ ãÃãæÑ ÈÇáÊÈáíÛ ÓæÇÁ
ÇÓÊÌÇÈ ÇáäÇÓ Ãä áã íÓÊÌÈæÇi ÞÇá

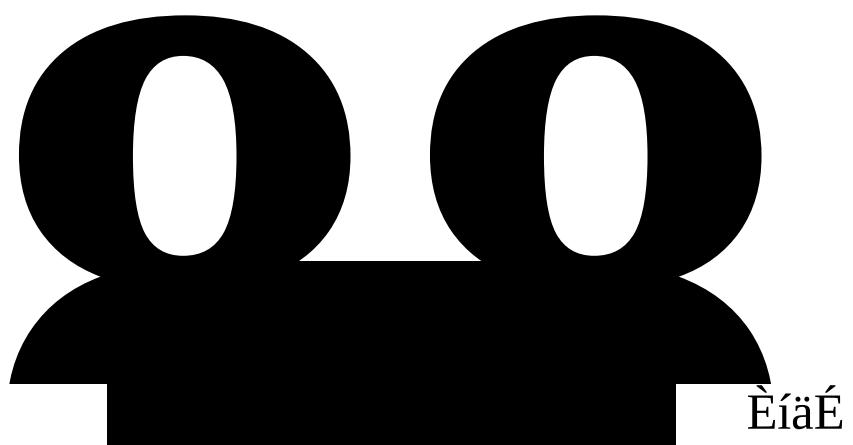


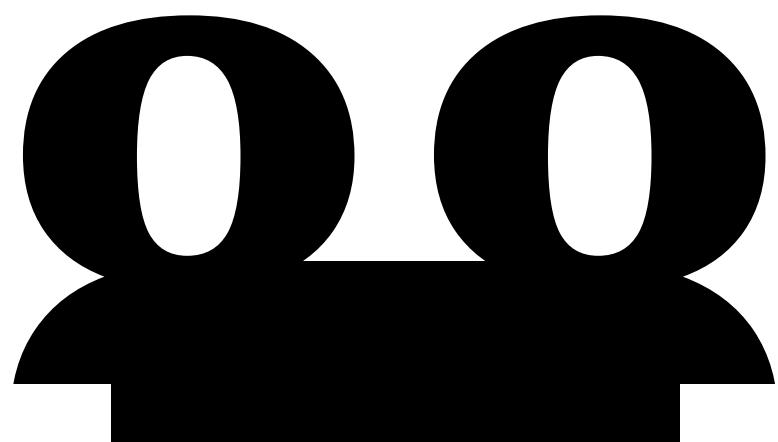
ÊÚÇáì: [REDACTED] ÑÓáäÇß
Úáíåã ÍYíUÇð Aä Uáíß AáÇ ÇáEáÇÛ} ⁽¹⁾;
æÞÇá ÊÚÇáì: {ÝÄä ÊæáæÇ ÝÅääÇ Úáíß
ÇáEáÇÛ ÇáãÈíä} ⁽²⁾; Ýáæ ßÇä ÇáÑÓæá ||
ÃäÑ ÈßÊÇÈÉ ÇáßÊÇÈ; aÇ ßÇä áíÊÑßå
áÚïä ÇÓÊÌÇÈÉ ÄÖÍÇÈå; ßãÇ Ãäå áã íÊÑß



00

ÇáÏÚæÉ [REDACTED] ÓÉ Þæãå
æÔÏÉ ÁÐíÈåã áå; Éá EáÙ ãÇ ÐõãÑ
Èå; æãÇ ÈäÇå Ðáß Úä ïÚæÊå; ÍÊì åáß ãä
åáß Úä ÈíäÉ; æÍíÇ ãä Ííí Úä

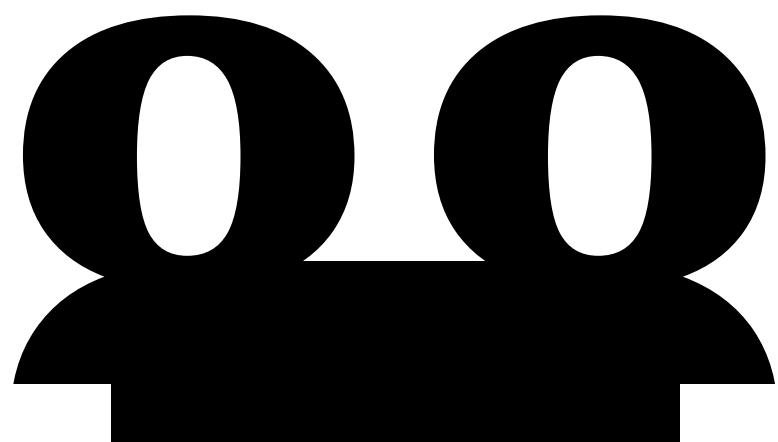


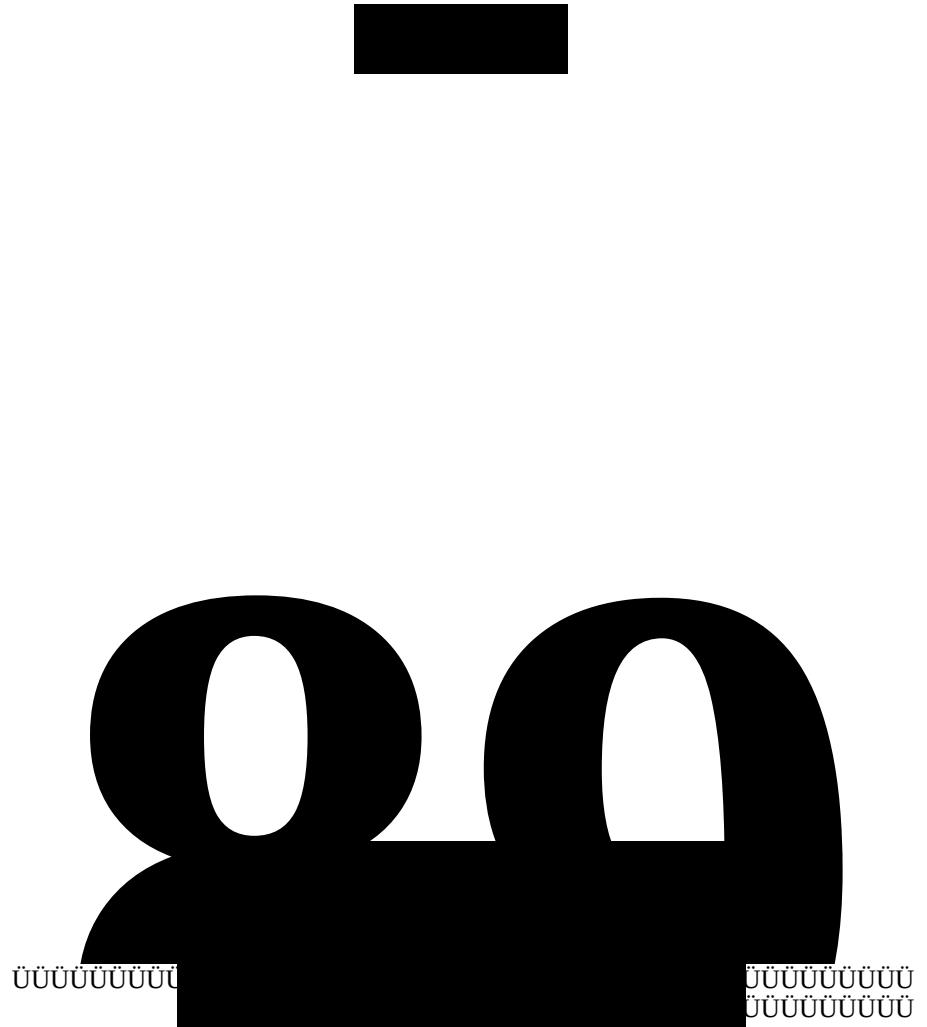




Ω Ω

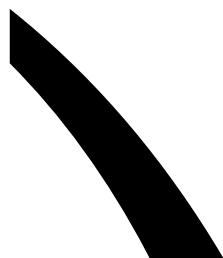
ÝÙåÑ E áã
Êßä æÇIEE Uáíåj æÅáÇ ãÇ







ΩΩ



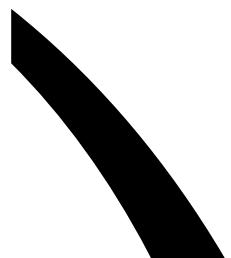


?

A large, bold, black question mark character, centered on the page below the redaction box.

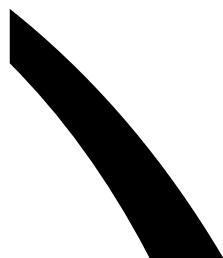


ΩΩ





ΩΩ



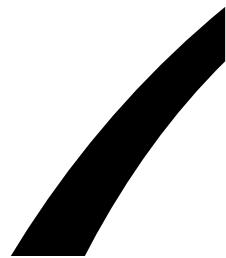


?

A large, bold, black question mark character, centered on the page below the redaction box.



ΩΩ





?

A large, bold, black question mark character, centered on the page below the redaction box.



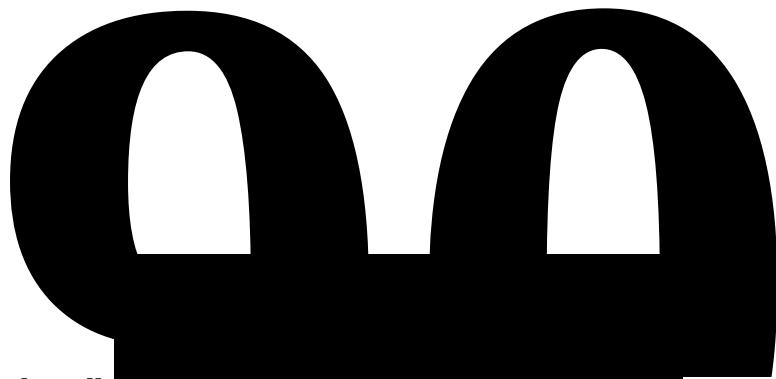
?

A large, bold, black question mark character, centered on the page below the redaction box.



?

A large, bold, black question mark character, centered on the page below the redaction box.



æÇÈä ÏI [REDACTED] áå ÄæáÇð; Èä

ÈÑßå áå ÈÚÏ Đáß: åÇ ĐßÑå Çáäææí ÍíË pÇá: «ßÇä ÇáäÈí [REDACTED] áåø ÈÇáßÊÇÈ íä
ÙåÑ áå Äääå aÕáÍÉ; Aæ ÄæÍí Åáíå Đáß; Èä ÙåÑ Ää ÇáãOáÍÉ ÈÑßå; Aæ ÄæÍí

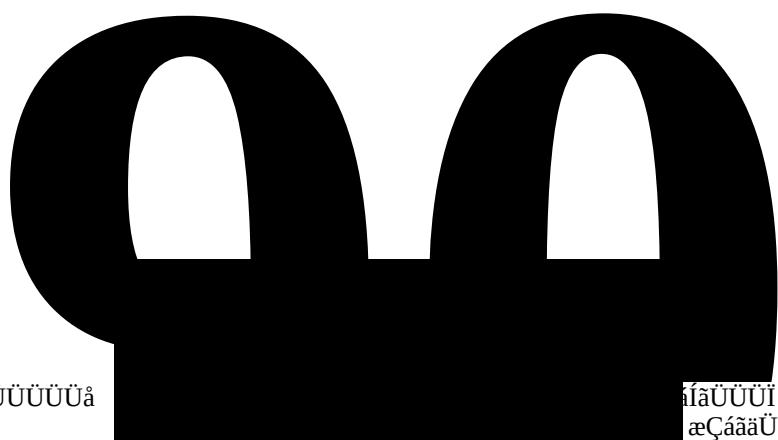
(2) Åáíå ÈĐáß æäÓî Đáß ÇáÃãÑ ÇáÃæá». ý

æÈåĐÇ íÙåÑ ÈØáÇä ØÚä ÇáÑÇÝÖí Úâi ÇáÖÍÇÈÉ Ýí åĐå
ÇáÍÇÏÉÉ; æíäßÔÝ ÓíÝ åÇ ÇÏÚÇå Ýí [REDACTED]. æÈíÇä ÈæÍíå ææÇPÝåä ÇáÈæÍíå
ÇáÖÍíí ÇááÇÆþ ÈäþÇäÇÈåä ÇáÜÜíáÉ Ýí ÇáÍíå åä lâÇá ÇáäÖæÖ æßáÇä Äåá
ÇáÚåä



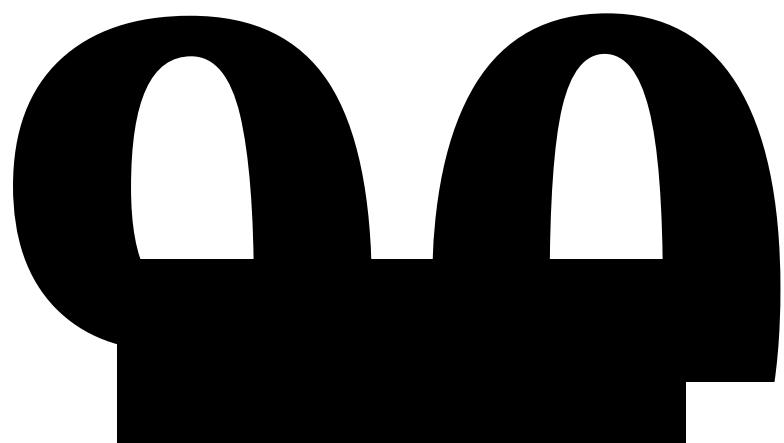
Đáß



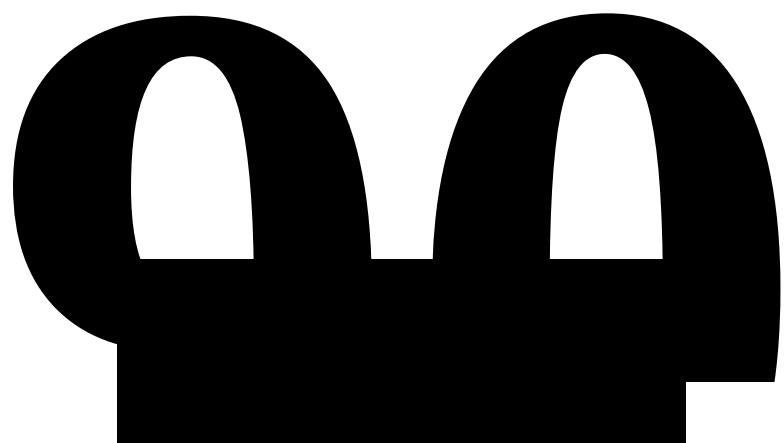


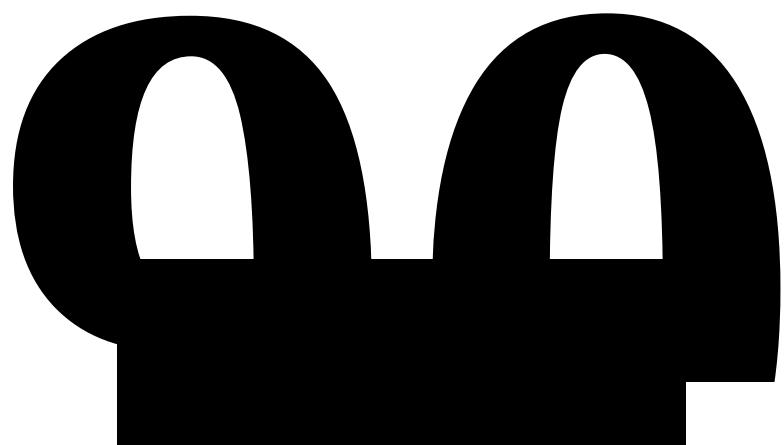
ÝááÜÜÜÜÜå

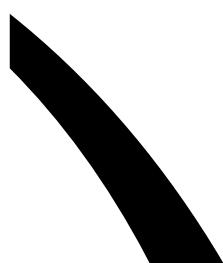
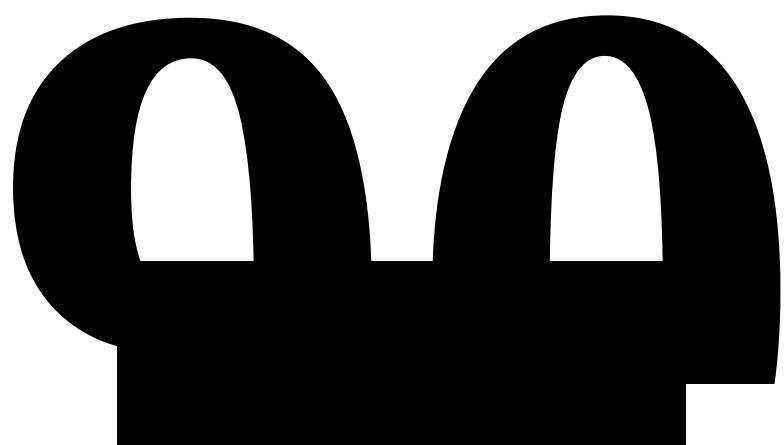
áÍáÜÜÜÍ
æÇáãäÜÜÜÜÉ

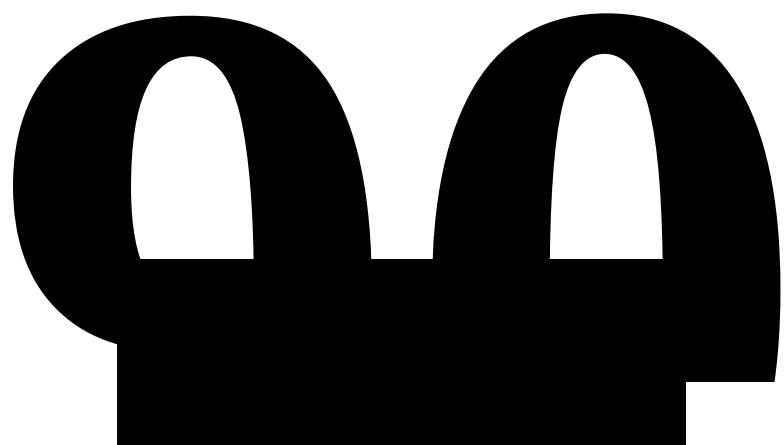






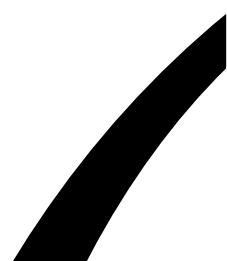








Q1





Q1

ÇáÓäÉ

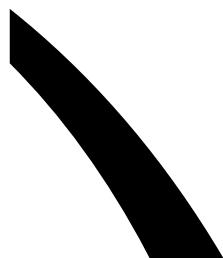
ÇáÈÇÑí



Q1

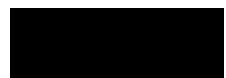


Q1

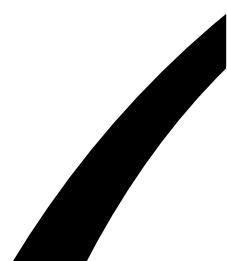




Q1



Q1





Q1