



**ÞÇÁ ÇÁÑÇÝÖÍ Ö100** ÊÍÊ ÚäæÇä: (ÇáÖÍÇÈÉ Ýí ÓÑíÉ ÏÓÇãÉ); «âlâá  
åÐå ÇáÞÖÉ Ïäå ┌ ìåÒ ÌíÔÇð áÛÒæ ÇáÑæä ÞÈá æÝÇÊå Èíæäíä; æÃâøÑ Úâì åÐå  
ÇáÓÑíÉ: ÏÓÇãÉ Èä Òíï Èä ÍÇÑEE; æÚâÑå ËâÇäíÉ ÚÔÑ ÚÇâÇð; æÞI ÚÈÃ ┌  
**Ýí** åÐå ÇáÓÑíÉ æÌæå ÇáâåÇÌÑíä  
æÇáÃäÖÇÑ; ßÃÈí ÈßÑ æÚãÑ; æÃÈí

20

ÚÈÍÏå; [REDACTED] áÖÍÇÈÉ  
ÇáãÔåæNíä; YØUä Þæã ãääåã Yí ÊÃäíÑ  
ÃÓÇãÉ; æÞÇáæÇ: ßíÝ íÄãÑ ÚáíäÇ ÔÇÈ  
áÇ äÈÇÊ ÈÚÇÑÖíå; æÞÏ ØÚäæÇ ãä ÞÈá  
Yí ÊÃäíÑ ÆÈíå; æÞÏ ÞÇáæÇ Yí Ðáß  
æÃßËÑæÇ ÇáäÞÏ; íÊì ÛÖÈ ॥ ÛÖÈÇð



20

ÔÏÍÏÇÐ ØÚääå  
æÇäÊÞÇIåã; YINI ãUOøE ÇáÑÃÓ  
ãÍãæãÇð; íÊåÇïì Èíä ÑÌáíä æÑÌáÇå ÊÎØÇä  
Ýí ÇáÃÑÖ; ÈÃÈí åæ æÃãøí; ãä ÔÏÉ ãÇ Èå  
ãä áÛæÈ; ÝÕÚÏ ÇáãäÈÑ ÝÍãÏ Çááå æÃËäì  
Úáíå Ëä ÞÇá: ÏíåÇ ÇáäÇÓ ãÇ ãÞÇáÉ

20

ÈáÛÊäí [REDACTED] ÊÃãÍÑ  
ÃÓÇãÉ; æáÆä ØUäEä Yí EAãÍÑí ÃÓÇãÉ  
ÝþÍ ØÚäEä Yí ÊÃãÍÑí ÄÈíå ãä þÈáå; æÃíã  
Çááå Åääå ßÇä ÍáíþÇð ÈÇáÅãÇÑÉ; æÅä  
ÇÈääå              ää              ÈÜïå              áÍáíþ



ÈåÇ

A large, bold, black font logo or word, possibly 'EAC', is centered on the page. It features a stylized 'E' on the left and an 'A' on the right, both with white circular cutouts. A thick black bar extends from the bottom of the 'E' to the bottom of the 'A'. To the right of the 'A', the letters 'ÈåÇ' are written in a smaller, standard black font.



20



20

PAÍS

Êä ÄÎÈ Ëí  
ÒÇÚãÇð ãÚÇÑÖÊåå áå



20



20

ãÚÇÑÖ] ÇØÃæC  
Uä IíO AÖÇâE; æáã íäYÐæå ÍÊÜÜì



20

20

Àáì Áä [REDACTED] Æ Áä  
äÊäÚä Yí åÐå ÇáÞOíE; YÅääÇ ÓäÌÍ  
ÇáÎáÍYÉ ÇáËÇäí ãä ÁÈÑÒ ÚäÇÖÑåÇ; ÅÐ  
Áäå åæ ÇáÐí ÌÇÁ ÈÚÏ æÝÇÉ ÑÓæá Çááå  
Ááì ÇáÎáÍYÉ ÁÈÍ ÈßÑ æØáÈ ãäå Áä íÚÒá  
ÃÓÇãÉ æíÈÏ áå ÈÛÍÑå. YÞÇá ÁÈæ ÈßÑ:



Q

ËßáÊß Á ãÑäí Ää  
ÃÚÒáå æÞÍ æáÇå ÑÖæá Çááå



20

□

21

21



21

æÇáÌæC

Úáì  
åÐÇ

21



21

Ãä ãÇ ÇÏÚÇå aa aUÇNOE ÇaOÍÇEE aaNOæa □ 11 LEÃäÍÑ  
ÃÓÇãÉ aÚÇÑÖÉ ÕÑíÍÉ: Ýää ÄÙåÑ  
ÇáßÐÈì ÇáÐí ÊÑïå ÇáÃÎÈÇÑ



21  
ÇáÕÍÍÉ

21



21

æÇáËÇÈ [REDACTED] Ää  
ÇáÑÓæá ॥ Ýí ãÑÖå ÇáÐí EæÝí Ýíå ÄãÑ  
ÃÕÍÇÈå ÈÇáãÓíÑ Åáì Êlæä ÇáÈáÞÇÁ ãä  
ÇáÔÇä; æÇáÅÛÇÑÉ Úáì Äåá ãÄÊå; ÍíË  
ÞÊá Òíï Eä ÍÇÑËÉ; æÌÚÝÑ Èä ÄÈí  
ØÇáÈ; æÚÈÏÇááå Èä ÑæÇÍå ÇáÐíä ßÇäæÇ



21

ÃÃÑÇÁ [REDACTED] Ë ãÄÊå  
ÇáãÚÑæÝÉ; ÝáãÇ ÈÌåÒ ÇáÖÍÇÈÉ áãÇ  
ÃÃÑåã Èå ÑÓæá Çááå ॥ ÌÚá ÇáÑÓæá ॥  
ÃÓÇãÉ Èä ÒíÏ ÃãíÑÇð Úáíåã; æÞÇá áå:  
ÓÑ Åáì ãæÖÚ ãÞÊá ÆÈíß; ÝÃæØÆåã  
ÇáÍíá æÃÛÑ ÕÈÇÍÇð Úáì ÆõÈúäì<sup>(1)</sup> æÍÑøÞ



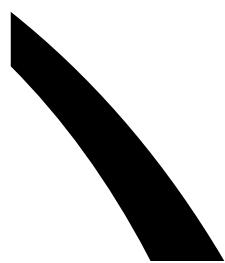
21

Úáíåãí

ÇÁÎÈÑÌ



PD





PD

29

Q

ÃõÈúäóí: ÈæÒ

ÇáÈáÏÇä



PD

áíÇþæÊ



PD



22

ÝÅä Ù [REDACTED] ÇááÈË  
Ýíåãj ÝEßáã Yí EAãÍN AOÇãE ïæã ãääåã  
ÚíÇÔ Èä ÄÈí ÑÈíÚÉ ÇáãÍÒæãí; ÝÑï Úáíå  
ÚãÑ æÃÍÈÑ ÇáäÈí ||<sup>(1)</sup> ÝÎØÈ æÞÇá: (Åä  
ÊØÚäæÇ Ýí ÅãÇÑÊå Ýþï ßäÊä ÊØÚäæä  
Ýí ÅãÇÑÉ ÄÈíå ãä ÞÈá; æÇíã Çááå Åä ßÇä

29

áÍáÍÞÇð [REDACTED] ÇáäÇÓ  
Ááíø æÄä åÐÇ áää AIE ÇáäÇÓ Ááíø  
ÉÚÏå).ý<sup>(2)</sup>

ÝÙÇåÑ Åä ää Æßáã Ýí ÅãÇÑÉ ÅÓÇæÇ ßÇäæÇ ÅÝÑÇïÇð ää ÇáÖÍÇÈÉ  
æáiÖ ßá ÇáÖÍÇÈÉ; æßÇäæÇ ÈÐáß åÍÆåÍä Ýí åÇ ÞÇáæÇ áÅäää ïÖæÇ Åä íÖÚÝ  
Úä ÇáÅãÇÑÉ åÖÜÑ Öää; æäÚ åÐÇ ÝþÍ ÅäßÑ Úáíä UãÑ æÅÌÈÑ ÈÐáß ÑÓæá  
Çáää ] ÝÃÌÈÑåä Åäå ÌÍÑ ÈÇáÅãÇÑÉ ÝãÇ



iÚÑÝ [REDACTED] íå ÈÚÏ  
Đáß



PD



PD

ÝÃí áææ ßai çæOTÇEL Eþæá  
ÃÝÑÇÏ ãääåã ÄäßÑå Úáíåã ÈÚÖåã; Ëã  
ääÇåã ÑÓæá Çááå



29  
ÇäÊåæÇ

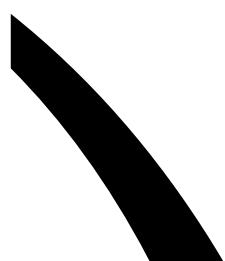


29

22



22





22

29

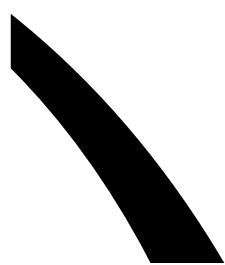




22



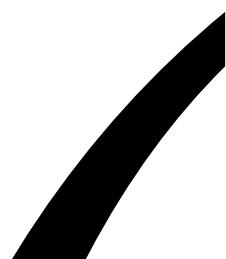
22

A large, bold, black number '22' centered on the page.

24



24





24

ØÚääÇ...

í Ýí (BÊÇÈ ÇáâÛÇÑí ÈÇÈ ÈÚË ÇáäÈ

|| ÁÓÇãÉ) ÝÊÍ CáÈÇÑí  
2/152; Í4469; æãÓáã: (BÊÇÈ ÝÖÇÆá  
ÇáÕÍÇÈÉ; ÈÇÈ ÝÖÇÆá Òíï Èä ÍÇÑËÉ



24

æ Å Ó Ç ã

È ä



24

011)4/18

Í2426

24

# 24

ÈÇÏÑæÇ ÈÇáÇ  
æÇáØÈÑí ÈÓäla ua Çea AÖIÇP pç:a: «EUE NOæa Çaaa □ AÖÇãÉ Èä  
ØiÍ Èä ÍCÑËÉ Åáì ÇáÔÇã æÃãÑå Ää  
íæØÆ Èîæä ÇáÈáPÇÁ æÇáÏCÑæä ãä ÄÑÖ  
ÝáÓØíä; ÝÈìåÖÇáäÇÓ æÃæÜÈ ãÚ ÄÓÇãÉ  
ÇáãåÇÌÑæä ÇáÃæáæä».þ<sup>(1)</sup>



24

æÝí ÇáØÈþÇÊ

ãä æÌæå

(2)

ÇáaaÇmnia ÇaAæara æÇaAaOÇN| AaÇ ÇaEIE YI Eas ÇáÛÒæÉ».þ

ÝßÇä ÇáÖÍÇÈÉ þI ÈåíÄæC ááÎÑæI ãÚ ÆÓÇäÉ; æÎÑI Èåä æÚÓßÑ

ÈÇáÌÑY ÇÓÊÚÏÇÏÇð ááÇäØáÇþ; áßä ÇáÐí ÍÔá ÈÚÏ Ðáß Ää ÇáäÈí[] ÇÔÊÏÚáå  
ÇáâÑÖ ÝÌÇÁå ÆÓÇäÉ æÞÇá:(íÇÑÓæá Çáåå þI ÆÔÈÍÊ ÖÚÍYÇð æÃÑÌæC Ää  
íßæä Çáåå þI ÚÇÝÇþ ÝÄÐä áí ÝÄâßÈ ÍÉì íÔÝíß Çáåå; ÝÅäí Ää ÎÑIÈ æÃäÈ

ÚáiâÐå ÇáÍÇáÉ ÎÑIÈ æÝí äÝÓí ãäß þÑÍÈ æÃßÑå Ää ÆÓÂá Úäß ÇáäÇÓ; ÝÓßÈ

Úäå ÑÓæá Çáåå []).þ<sup>(3)</sup>

24

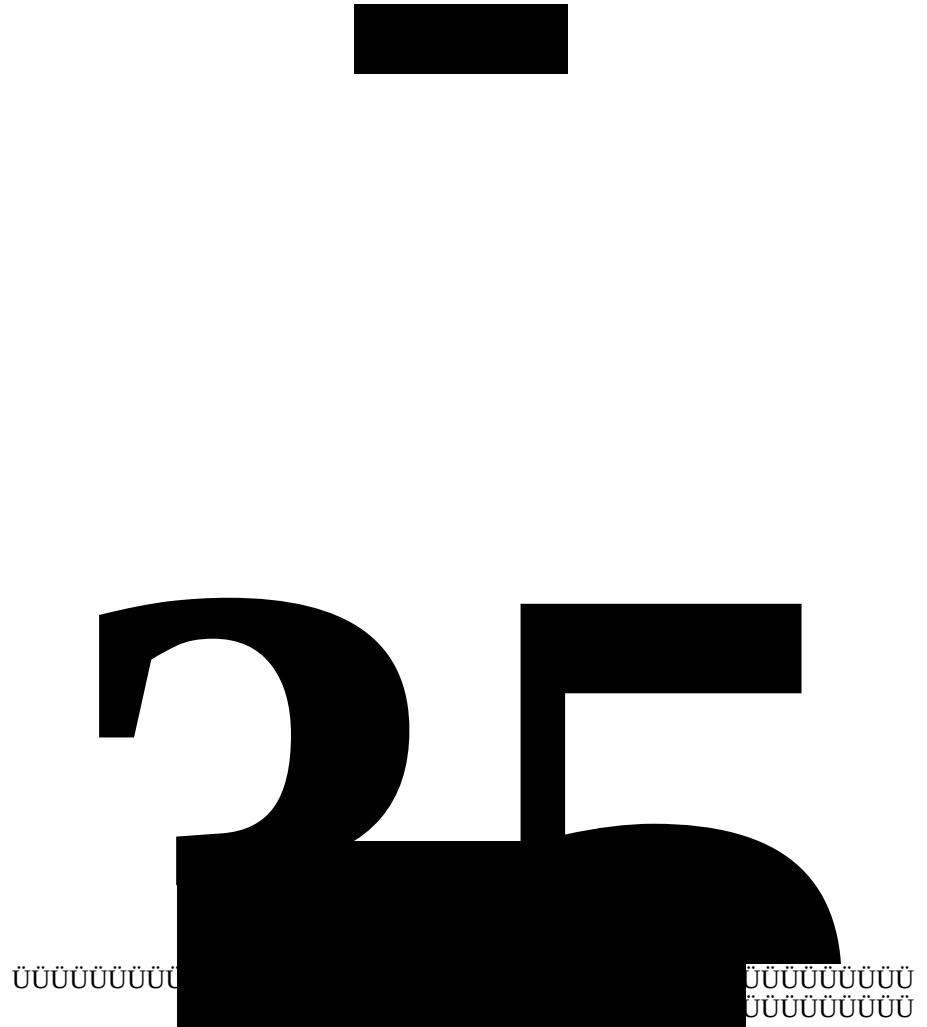
ÝßÇä ÅÓÇäÉ  
ÇáÎÑæÌ ÍÊì íØãÆä Úáì ÑÓæá ॥ ÝÃÐä åå  
ÇáÑÓæá ॥ æáæ ÄÑÇÏ ÅÓÇäÉ ÇáÎÑæÌ åÇ  
ÊÄÎÑ Úääå ÄÍÏ ãää ßÇä ÊÍÊ



24  
ÅÑÊå

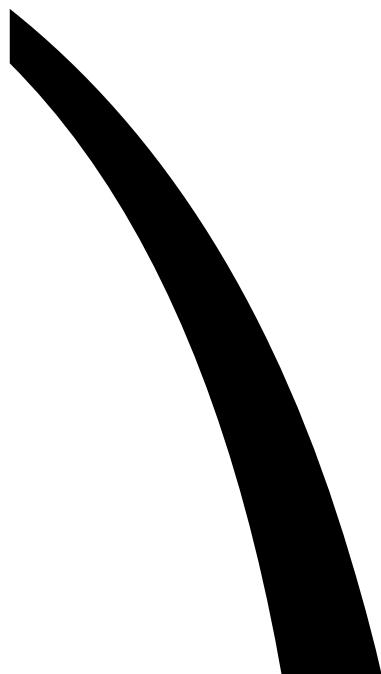
25







25

A large, bold, black number '25' is positioned in the center. The '2' is a standard digit, while the '5' is stylized with a thick vertical stroke and a curved, hook-like bottom right corner.

25





25

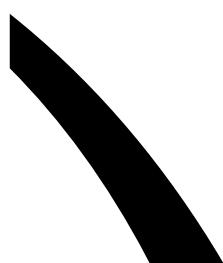
7

25

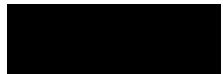




25



25





25

7

25



PC

/



PC

29



PC

A large, bold, black silhouette of the letters "PC".

PC

ÞÇá Ôí [REDACTED] æáÇ  
ÇãÊäÚ AII ãä AOIÇE AOÇãE ãä ÇáÎÑæÌ  
ãÚå áæ ÎÑÌ; Èá ßÇä ÏÓÇãÉ åæ ÇáÐí  
ÈæÞÝ Ýí ÇáÎÑæÌ áãÇ ÎÇÝ Åä íãæÊ ÇáäÈí  
|| ÝÞÇá: ßíÝ ÅÐåÈ æÃäÊ åßÐÇ; ÅÓÃá  
Úäß ÇáÑßÈÇä; ÝÅÐä áå ÇáäÈí || Ýí



PC

ÇáãÞÇã: [REDACTED] ÇáÐåÇÈ  
áÃØÇÚå; æáæ ÐåE AOÇãE áã íEÍáÝ Úäå  
ÃÍÏ ããä ßÇä ãÚå æÞÏ ÐåE ìãíÚåã ãÚå ÈÚÏ  
ãæÊ ÇáäEí || æáã íEÍáÝ Úäå ÃÍÏ ÈÛÍÑ  
ÅÐäÜÜÜå».<sup>(1)</sup>

**PC**

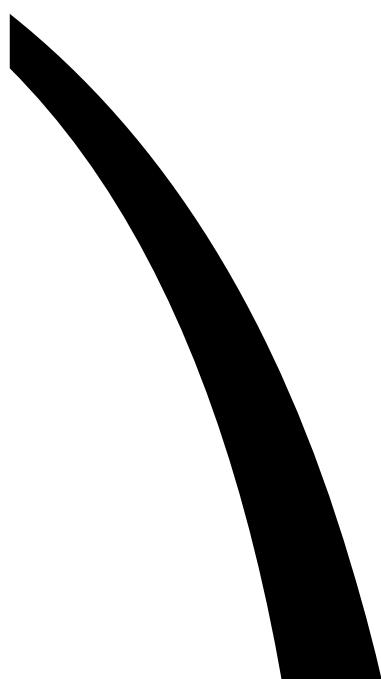
Êä Åä ÆÓÇäÉ [REDACTED] åå [REDACTED] ÍÈì  
 ÄÐÇ BÇä íæä ÇáÅËäíä ÆÖÈÍ ÑÓæá Çáåå [REDACTED] ãÝÍþÇð Ýïïá Úáåå ÆÓÇäÉ; ÝþÇá åå  
 ÇáÑÓæá [REDACTED]: (ÄÜÏ Úâi ÈÑÞÉ Çáåå; ÝæïÚå ÆÓÇäÉ æÎÑÌ Åâi åUÓÞÑå; ÝÅäÑ  
 ÇáäÇÓ ÈÇáÑÍíå; ÝÈíääÇ åæ iÑíï ÇáÑßæÈ ÄÐ ÑÓæá Ååå Åä Åíää þi lïÇÁå íþæá:  
 Åä ÑÓæá Çáåå [REDACTED] íäæÊ ÝÃþÈá æÃþÈá åÚå ÚãÑ æÃÈæ ÚÈíïÉ; ÝÇäÊåæÇ Åâi  
 ÑÓæá Çáåå [REDACTED] æåæ íäæÊ ÝÈæÝí Úáåå ÇáÓáCÉ æÇáÓáÇä). ý (2)



åæ Íþíþ  
ääå Äðä  
Gý



PC





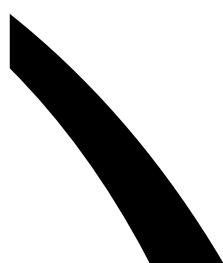
PC

A large, bold, black silhouette of the letters "PC".

27



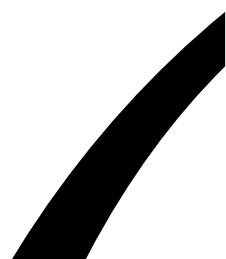
27



27



27



27



P7

ÃÕÍÇÈå Êå ÅáÇ  
ÓÊÉ ÚÔN íæãÇð; ÝþI ßçä äIEå ÆÕÍÇÈå  
áÐáß íæã ÇáÇËäíä áÃÑÈÚ áíÇá Èþíä ãä  
ÕÝÑ ÓäÉ ÅÍÌì ÚÔÑÉ; æÚíä ÆÓÇäÉ  
ÃãÍÑÇð Úáì ÇáÌíÔ Ýí Çáíæã

**27**  
ÇáËÇäí

27



?

ÝáãÇ ÈÏÆ  
ÈÑÓæá Çááå ॥ ÇáãÑÖ YãÇ ÖÇá ãÑíÖÇð  
ÍÊì ÊæÝÇå Çááå íæä ÇáÇËäíä ÇáËÇäí  
ÚÔÑ ãä ÔåÑ ÑÈíÚ ÇáÃæá<sup>(1)</sup>; æäÙáæä Ää  
åÐå ÇáãÏÉ áíÓÊ ØæíáÉ Yí ÊÌåíÒ ÌíÔ Yí  
ãËá Ðáß ÇáæÞÊ Úáì Ää ÇáÖÍÇÈÉ ßÇäæÇ

27

Þİ ÇÓÊ [REDACTED] Èá åÐå  
ÇáãÏÉ ÈßEíN áæáÇ ÇOEÆÐÇä ÐÓÇãÉ  
ÑÓæá Çááå ॥ Ýí ÈÃÍÑ ÇáÎÑæÌ; Ýþİ ËÈÊ  
Ãä ÐÓÇãÉ Þİ ÎÑÌ ÈÇálíÔ æÚÓßÑ Ýí  
ÇáÌÑÝ íæã ÇáÎäíÓ Áí ÈÚÏ ËáÇËÉ ÁíÇã ãä  
ÃãÑ ÇáäÈí ॥ ÈÇáÊåíÄ ááÞÊÇá.<sup>(2)</sup>



20

æÈåÐÇ ÊÈØá Í

Åä åÐÇ

íÍá Úáì ÓÑÚÉ ÇaEEÇaaa -□- aAaN NOæa Çaaa □ æÐas LÊlåíÒåã  
ÌíÔÇð ßåÐÇ Þíá: Åä ÞæÇãå ËáÇËÉ ÂáÇÝ  
ãÞÇÊá<sup>(3)</sup> Èßá ãÇ íÍÊÇÌ Åáíå ãä ãÄæäÉ  
æÜÊÇÏ Ýí ÍáÇá ËáÇËÉ ÄíÇã Úáì ãÇåã Ýíå  
ãä ÝÇÞÜÉ

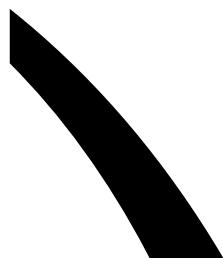
20

ÜÜÜÜÜÜÜÜÜÜÜÜ

ÜÜÜÜÜÜÜÜÜÜÜÜ



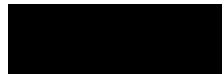
20



20

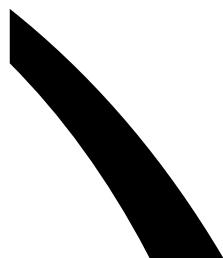
20  
7

20





20



20

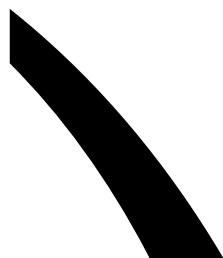
20  
7

20





29

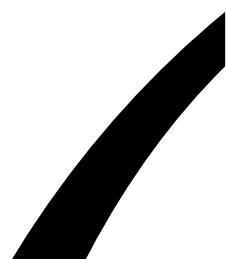




29



20





20

ÇáãÛÇÒí

áÇÈä

ÎÍÑ



20



20



20



20



20



P

æÝPÑ      æIçñE      PNñI      çaañ      Úäåã  
ÌäíÚÇð;    æÌÒÇåã    Úáì    ÌåÇIåã;    æÍÓä    ÈáÇÆåã  
Ýí    ÇáÅÓáÇã;    ÎíÑ    ãÇ    ÌÇÒì    Èå



40  
CáñÍÓäíä



40



A

æÃãÇ Õ Çáå  
ÃÈæ ÈßÑ æUãÑ; ÈÉUííä ÑÓæá Çááå ॥  
áåãÇ Ëã ÈËÇþáÇ Úä CáÎÑæÌ



40  
~Úå



40

40

ÝlæÇÈå: Åää  
ÈlíÔ ÅÓÇâÉ; Èá æáÇ ÅâÑ ÚíÑââÇ ÈÐáß; ÅÐ åâ íßä ãä ÚÇÏÈå ÅÐÇ ÅÑÇÍ Åä  
íñâÒ ÓÑiÉ Åæ ÛÒæÉ Åä íÚíä ãä íñÑì ÝíåÇ ÈÇÓãÇÆåâ; æÅääÇ ßçä íäiÈ  
ÅÖÍÇÈå áÐáß äïÈÇð ÚÇãÇð; Èä ÅÐÇ ÇlÈäÚ Úalå ãä íÞæä Èåã ÇáÛÑÖ Úíä áâã  
ÅãíÑÇð



40

ääåä



40



40

íþæá ÓÍÍ ÇáÂÓ  
Ýí ÓÑÇíÇâj Èá æáC Ýí ãÛÇOíâj; Åä íÛíâ Bâ ãâ íÑNâ ãÛâ Ýí ÇáÛOæ ÈÃÓâÇÆâã  
æáßâ íaiÈ ÇáäÇÓ ãIÈÇð ÚÇâÇð ãØáÞÇð; ÝÈÇÑÉ íÛââæâ ãâââ Åâââ áâ íAâñ Bâ  
ÅÍÍ ÈÇáÍÑæl ãÛâ æáßâ ãIÈââ Åâí Ðáßi; BâÇ Ýí ÛÒæÉ ÇáÛÇEÉ; æÈÇÑÉ íAâñ  
ÇáäÇÓ ÈÖÝÉ BâÇ Aâñ Ýí ÛÒæÉ ÈÍÑ Aâ íÑNâ ãâ ÍÖÑ ÛâÑâ Ýââ íÑNâ ãÛâ ßEíÑ  
ãâ ÇáâOâââj; æßâÇ Aâñ Ýí ÛÒæÉ ÇáÓæíP ÈÚÍ (ÅÍÍ) Åä áC íÑNâ ãÛâ AâC ãâ ÔâÍ  
ÅÍÍÇð; æÈÇÑÉ íÓÊäÝÑââ ãYíÑÇð ÚÇâÇð;æáÇíÃðä áÅÍÍ Ýí ÇáÊâÍY BâÇ Ýí  
ÛÒæÉ



40

ÊÈæß



41



41



41

A1

æáãÇ ÄäøÑ Äç  
ÇáÐíä ÞÊáæC

C ÇáÚïæ  
Úå ÝÇäÊÜÜÈ

ãÚå ãä ÑÛÈ Ýí ÇáÛÒæ; æÑæí Ää ÚäÑ BÇä ããä ÇäÊÏÈ ãÚå áÇ Ää ÇáäÈí █ Úíä  
ÚäÑ æáÇ ÛíÑ ÚäÑ».ý<sup>(1)</sup>

ÝÇáäÈí █ áã íÚíä ÄÍÏÇð ÈÇÓãå; ááÇáÊÍÇþ  
ÈÌíÔ ÄÓÇãÉ; æÅäãÇ ïÚÇ ÄÕÍÇÈå Åáì



41

Đáß ŸC ãåÇÌÑíä  
æÇáAäÕÇÑ.y<sup>(2)</sup>

æßÇä ãä Èíà åÄáÇÁ ÚâÑ Èä ÇáîØÇÈ - █- ßãÇ äÕ Úái Đáß ÇáâÄÑîæä;<sup>(3)</sup>  
æËÈÊ Äää Ýíâä ÌÑì Ýí ãÚÓßÑ ÄÓÇäÉ ÈçáìÑÝ; Ëä ÚÇÏ ááâÍäÉ ãÚ  
ÃÓÇäÉ; áãÇ ÈáÛå ÇÍÊÖÇÑ ÑÓæá Çááå █ i ßãÇ ÊPëä ÈÐáß Çáäþá Úä ÇÈä  
ÓÚI.y<sup>(4)</sup>

A1

Ëã Áä ÚãÑ - █ Èæ ÈßÑ  
æÃãÑ ÈãÓíÑ ÇáÌÍÔ ÇÓÈÃÐä ÁÈæ ÈßÑ ãÓÇãÉ Áä íÃÐä áÚãÑ ÈÇáÈÞÇÁ áÚå  
áÍÇÌÈå



41

Åáíå



41



# A1

ÞÇá ÇáæÇþÍí:  
ÚãÑí ÝÝÚá ÅÓÇãÉ ælÚá íþæá áå: ÅÐãÊ æäÝÓß



41

ØiÈÉ



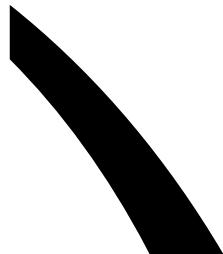
4P

42

ÜÜÜÜÜÜÜÜÜÜÜÜ



AP





4P

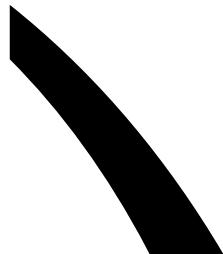
49



4P



AP





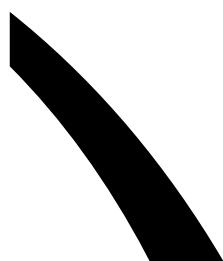
4P



APR



AP





42



49



A  
B

ÇáâÙÇÓí ááá  
æÊÇÑíÍ ÇáØÈ

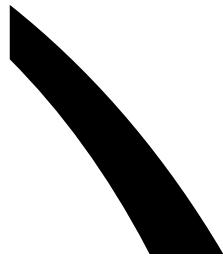
ÓÚÏ 2/190í  
ÃÚáÇã  
ÇáäÈáÇÁ



42



42

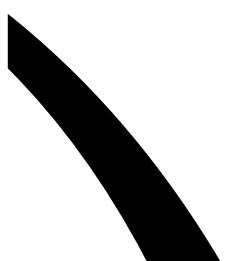




42



49



AD

âÉ: äÚã».ýý<sup>(1)</sup>

æÍÐßÑ ÇáØÈÑí Aä AEÇEÑN PÇa áAOÇäE aaÇ OíUä Yí INælå ÈÇáÌíÔ:  
(Ää ÑÄíÊ Ää ÊÚíääí ÈÚäÑ ÝÇÝÚá ÝÄÐä åå).ý<sup>(2)</sup>

ßäÇ äÖ Úáî åÐÇ ÛíÑ æÇíÍ ãä ÇáâÄÑÍíä æÇáäÍÐÞíä.ý<sup>(3)</sup>

ÝEEÈ ÈåÐÇ Ää ÇáÊÍÇþ ÚâÑ ÈÌíÔ ÄÓÇäÉ ßÇä ÈÑÛÈÈå  
æÇÎÊÍÇÑå; æÃä ÎÑælå ãää ßÇä ÈØäÈ ÇáâÍÝÉ; æÄÐä ÇáÃäíÑ ÝÄí áæä Úáî  
ÚäÜÜÑ

-[]-

Ýí



49

Đáß



42



A4

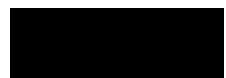
æÃãÇ ÄÈæ Èß  
ÃÕáÇð; ÝÅäää  
Ýíâã

ÃÓÇãÉ  
i æää iÐßÑæÇ  
ÃÈÇ



44

ÈSÑ



44



A A

þÇá ÇáæÇþÍ  
ÇáÃæáíä ÅáÇ  
ÇálÑÇÍ;

æOUÍ

Eä

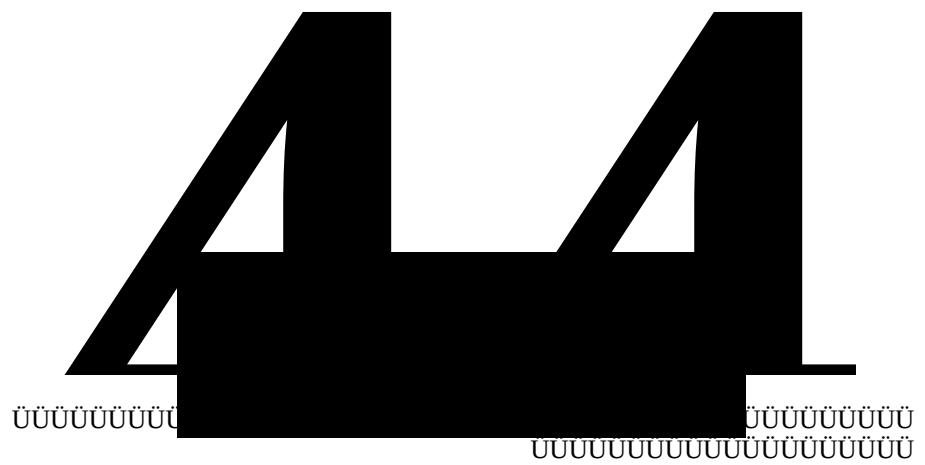
ãåÇÍÑíä  
ÜÜæ ÚÈíÏÉ Èä  
ÃÈí



44  
æPÇÖ

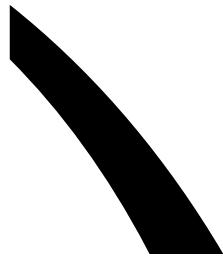


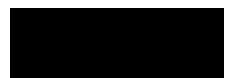
44





44

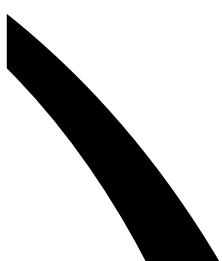




44

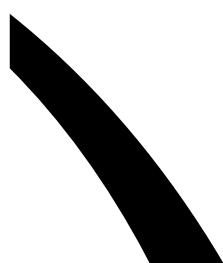


44





45

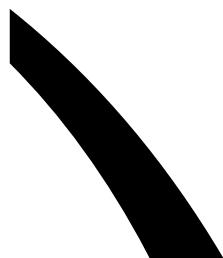


45

45



45



45

45  
7

6/309

áÇÈä ßËíÑ  
ÉíãíÉ

45

**45**

í äÝíá...».ýý<sup>(1)</sup>

æÞÇá ÇáØÈÑí: «ÖÑÈ ÑÓæá Çááå ┌ pÈá æÝÇÊå ÈÚËÇð Úâì Ååá ÇáäÍíäÉ  
æää Íæáåå; æÝíåå ÚâÑ Èä ÇáÎØÇÈ; æÃãÑ Úáíåå ÄÓÇãÉ Èä ÒíÜÜÜï».ý<sup>(2)</sup>

æÞÇá ÇáÐåÈí Öää ÈÑìäÉ ÄÓÇãÉ: «ÇÓÈÚåå ÇáäÈí ┌ Úâì ìíÔ áÛÒæ  
ÇáÔÇã; æÝí ÇáÌíÔ ÚâÑ æÇáßÈÇÑ».ý<sup>(3)</sup>

Ýåå íÐßÑ åÄáÇÁ ÇáäÄÑîæä ÄÈÇ ÈßÑ Ýí ìíÔ ÄÓÇãÉ; æÐßÑæÇ ÈÚÖ  
ßÈÇÑ ÇáÔÍÇÈÉ ßUâÑ; æÃÈÍ ÚÈÍïÉ; æÓÚÍ æÚíÑåå; æáæ ßÇä ÄÈæ ÈßÑ Ýí

# AF



4c  
æ Å Æ Ñ



4c



A  
C

æÂääÇ Üïø Ð  
ælæå ÇáâåÇìÑí

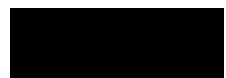
» ÐÏÏ ãä  
æÉ Ýíâã: ÐÈæ

ÈßÑ ÇáÖïíÐí æÚâÑ Èä ÇáîØÇÈ; æÐÈæ ÚÈïïÉ...».ý<sup>(4)</sup>

æÂáì åÐÇ ÐåÈ ÇÈä ÏÑ Ýí ÇáÝÊÍ.ý<sup>(5)</sup>



**4C**



4c

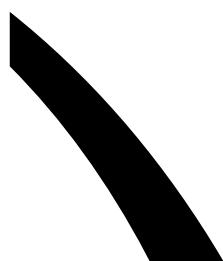


4c

**AC**



4C





4c



4C  
/

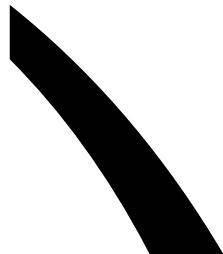
A large, bold, black font number '4' is positioned above a smaller, bold, black font letter 'C'. A diagonal black line extends from the bottom right corner of the 'C' towards the bottom right edge of the page.



47



47

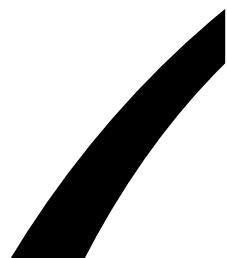




47



47

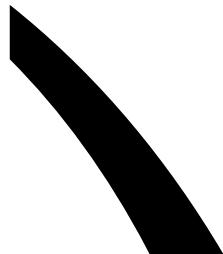




47



47

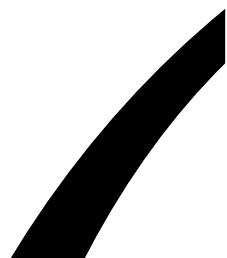




47



47

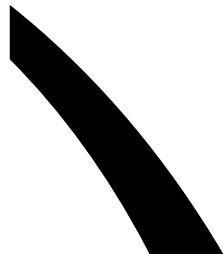




47



47





40

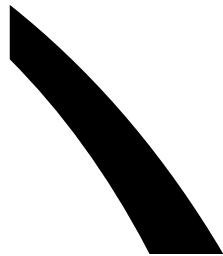
40  
7



40



40





40

40  
7



# 40

ÚãÑ Èä ÇaiØÇEj æIPÇa: AEæEISN YÇOEEaÇa NUæá Çááå █  
ááÖáÇÉ».ý<sup>(1)</sup>  
æPÍ ÌÒã ÔÍ ÇáÅÓáÇã ÇÈä ÈíáíÉ -Ñíãå Çááå- ÈÃä AÈÇ ÈßÑ áã íßã Ýí ÍÔ  
ÃÓÇãÉ æäPá ÇÉÝÇP Äåá ÇáÚáã



40

Úáíå



40

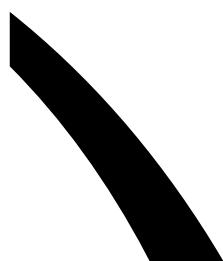
# AQ

ÞÇá: «æÃÈæÈß [REDACTED] áßä Ñæí  
Ãä ÚâÑ ßçä Ýíâå; æßçä ÚâÑ ïçñìçð ãÚ ãóçäé; áßä ðäé ãää ÄÈæ ÈßÑ Äää  
íÄðä áå Ýí Çääþçä Úâïä áíçìèä Áâíä; ÝÄðä áå». (2)  
æþçä Ýí ãæöú Âîñ Ýí Çáñï Úâí Çáñçýöí: «æÃäç Þæáá Áää Áäøñ  
Ãóçäé Úâí Çálíô Çáðí Ýíâå; ÄÈæ Èßñ; æÚâñ; Ýäçáßðé Çáðí ïúñýå ãä áá  
Ãïä áúñýé Ëçáíïë; Ýäçä ÄÈç Èßñ áä ißä Ýí ðäß Çáliô; Ëá ßçä □ íóéíâÝå  
Ýí Çáðäçé áä ííâ ãñöå Áâí Ää ãçé. æÃóçäé þí ñæí Áää Úþí áå Çáñçíé þéá  
ãñöå; Ëä áäç ãñö Åâñ ÄÈç Èßñ Áä íóái Ëçääçó Ýðâí Ëâä Áâí Ää ãçé Çääéí

# AO



40





40

40  
%



40

ÇáÈÍÇíÉ

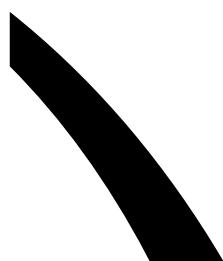
ßËÍÑ



40



40

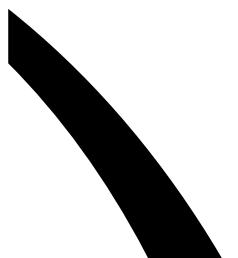




40

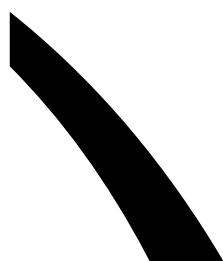


40

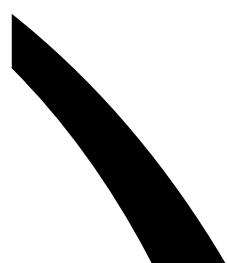




40





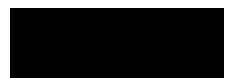




æÈåÐÇ ïÙåÑ  
ÇáãÄÑÍíä ÅáÇ

á ÚÇãÉ  
Çááå- ÇÊÝÇþ

Ãåá ÇáÚáä æÇáÍÍÉ Úáì åÐÇ; áÇÔÊÛÇá ÆÈí ÈßÑ -[]- ÈÇáÖáÇÉ ÈÇáäÇÓ Ýí  
ãÑÖ ÇáäÈí







Úáì Áä ÍPÁ: **íPÁ:**  
Áä ÁÈÇ ÈßN EPÍ YÍ IÍO AOÇÃE EÚÏ ÁãÑ  
ÇáÑÓæá ॥ áå ÈÇáÖáÇÉ; YåÐÇ áã íPÁ Èå  
ÃÍÏ ãä Áåá ÇáÚáã; áãÇ åæ ãÚáæã ÚäÏåã  
ÈÇáÊæÇÊÑ ãä ÇÔÈÛÇá ÁÈÍ ÈßÑ ÈÅãÇãÉ  
ÇáäÇÓ YÍ ãÑÖ ÇáäÈÍ ॥ ÍÈì ãÇÉ; YÍ Iíä Áä



ÇáÌÍÔ JÓßÑÇÐ  
ÉÇáÌÑÝ; ÇOEUIÇIÇÐ ááINæI. æáåÐÇ  
ÐßÑ ÇÈä ßËíÑ Ää ãä ÞÇá ÈÏÍæá ÄÈÍ ÈßÑ  
Ýí ÌÍÔ ÄÓÇãÉ; ÐßÑ Äää åÓÊËäí ÈÃãÑ  
ÇáäÈí   å







ÝËÈÊ ÚÇå  
ÇáÑÇÝÖí: ãä ßæä ÇáOílää Yí líO ÄÓÇäÉ  
æÄäääÇ ÈËÇÞáÇ Úä ÇáÎÑæÌ



1

å

1



1

æÃãÇ I ÆÑÒ  
ÚäÇÖÑ ÇáãUCNOE; æåæ ÇáÐí IÇÁ ÈÚÏ  
æÝÇÉ ÑÓæá Çááå ॥ Ááì ÆÍ ÈßÑ; æØáÈ  
ãäå Áä íÚÒá ÁÓÇãÉ æíÈÏáå



1

ÈÙíÑå

1



1

ÝÌæÇÈ: [REDACTED] NÖÉ  
ÃÕáÇð IEì íßæä áåÇ UäÇON EÇNÒÉ Æ  
ÛíÑ ÈÇNÒÉ; æÅääÇ åÐÇ ãä ÆæåÇã  
ÇáÑÇÝÖÉ; æÃßÇÐÍÈåã ÇáÊí íÍÇæáæä Úä  
ØÑíþåÇ ÇáÊáÈíÓ Úáì ÖÚÇÝ ÇáÚþæá  
ÈþÖï ÇáØÚä Ýí ÆÖÍÇÈ ÇáäÈí || æÇáäíá



**1**

**1**

**1**



F D

A large, bold, black sans-serif font logo consisting of the letters 'F' and 'D'. The 'F' is on the left, with its vertical stem pointing down and its horizontal bar extending right. The 'D' is on the right, with its bowl facing left and its stem extending right. The two letters overlap slightly in the center.

Úâi ã ÇáãONYE Yí ONÍE ãÓÇãÉ  
ÇáõÍÇÈÈ ÇáãONYE Yí ONÍE ãÓÇãÉ  
ÉÇáäÞá ÇáõÍÍ æÈÑÇÁÊåã ãä ßá ãÇ íÑãíåã  
Èå åÐÇ ÇáÑÇÝÖí ÇáÍÇPÏ; ããÇ íÛäí Úä  
ÅUÇIÊå



ÅÄÇ

A large, bold, black graphic consisting of two letters, 'F' and 'P', which are joined together. The letter 'F' is on the left, and the letter 'P' is on the right. Both letters are rendered in a thick, black, sans-serif font. The letters overlap each other, with the 'F' partially covering the 'P' and vice versa.



19



æÃãÇ Þ ÈßÑ

ÚÒá ÃÓÇãÈ YáíÓ åÐÇ NAÍ UãN æÍÏå; Èá  
ÑÃì ÈÚÖ ÇáÕÍÇÈÉ; æÓÈÈ åÐÇ Ãää áãÇ  
ãÇÊ ÇáäÈí ÇÑÊÏÈ ßËÍÑ ãä ÞÈÇÆá  
ÇáÚÑÈ; æäÌä ÇáäÝÇÞ; æÊÑÈÖ ÇáÃÚÏÇÁ  
ÈÇáãÓáãíä ãä ßá äÇÍÍÉ; æÞÍ ßÇä Ýí ÍíÔ

[REDACTED]

ÃÓÇãÉ ãäåÇ Ää íÍØ ÈåÇ ÇáÃÚÏÇÁ; æÝíåÇ ÍáíÝÉ  
ÑÓæá Çááå ॥; æÃääÇÊ ÇáãÄääíä; æÇáäÓÇÁ; æÇáÐÑÇÑí; ÝÃÔÇ  
ÑæÇ Úáì ÄÈÍ ÈÑÑ Ää íÄÌá ÈÚË ÄÓÇãÉ

[REDACTED]

ÍÊì íÓI [REDACTED] ÞÊÇá  
ÇáãÑÊÏä; YáãÇ AEì Uáíåã Dáß ÄÔÇÑ  
Uáíå ÈÚÖåã Ää íæáí ÇáÌíÔ ãä åæ ÄÓä ãä  
ÄÓÇäÉ; æÄÚÑÝ ÈÇáÍÑÈ ãää ÍÑÔÇð ãääåã  
Úáì ÓáÇäÉ ÇáÌíÔ Ýí Dáß ÇáæÞÊ ÇáÚÕíÈ  
ÇáÐí íãÑæä



Èå

A large, bold, black graphic consisting of two letters: 'E' and 'å'. The letter 'E' is on the left, featuring a horizontal bar extending from its top right corner. The letter 'å' is on the right, with a small vertical stroke at its top. The two letters are joined together at their bottom, creating a single, continuous black shape.



1



æÈåÐÇ

A large, bold, black graphic element consisting of two letters: 'F' on the left and 'P' on the right. The letters are thick and have a modern, sans-serif font style.

ÇÁÊ  
ÇáNæÇíÇÊ



1



Two large, bold, black letters 'F' and 'P' are displayed. The letter 'F' is on the left, consisting of a vertical bar with a horizontal cutout on the right side. The letter 'P' is on the right, featuring a circular top and a vertical stem with a horizontal cutout on the left side.

ÝþÍ Ñæ [REDACTED] Úä  
ÃÈíå Þçá: (áãÇ ÈæíÚ ÃÈæ ÈßÑ -[]- æÌãÚ  
ÇáÃäÖÇÑ Ýí ÇáÃãÑ ÇáÐí ÇÝÊÑÞæÇ  
Ýíå; Þçá: áíÊã ÈÚË ÃÓÇãÉ; æÞÍ ÇÑÊïË  
ÇáÚÑÈ; ÅãÇ ÚÇãÉ; æÅãÇ ÎÇÖÉ Ýí ßá  
ÞÈíáÉ; æäÌÜã



Two large, bold, black letters 'F' and 'D' are positioned side-by-side. The letter 'F' is on the left, and the letter 'D' is on the right. Both letters have a thick, solid black outline and a white interior.

ÇáäÝÇÞ Çáíåæï  
æÇáäÖÇNì; æÇáãÓáãæä ßÇáUää Ýí  
ÇááíáÉ ÇáãØíÑÉ ÇáÔÇÊíÉ; áÝÞÏåã äÈíåã ॥  
æÞáÊåã æßËÑÉ ÚÏæåã; ÝÞÇá áå ÇáäÇÓ:  
Åä åÄáÇÁ Íá ÇáãÓáãíä; æÇáÚÑÉ -Úáì  
ãÇÊÑì- þÏ ÇäÊÞÖÊ Èß; ÝáíÓ íäÈÛí áß Åä



ÊÝÑP U [REDACTED] Çá ÐÈæ  
ÈßÑ: æÇáÐí äÝO AEÍ ÈßN EíIå; áæ ÙääÊ  
Ãä ÇáÓÈÇÚ ÊÎØÝäí áÃäÝÐÊ ÈÚË  
ÃÓÇãÉ ßãÇ ÃãÑ Èå ÑÓæá Çááå ॥ æáæ áã  
íÈP Ýí ÇáPÑì ÛíÑí áÃäÝÐääå).ý<sup>(1)</sup>

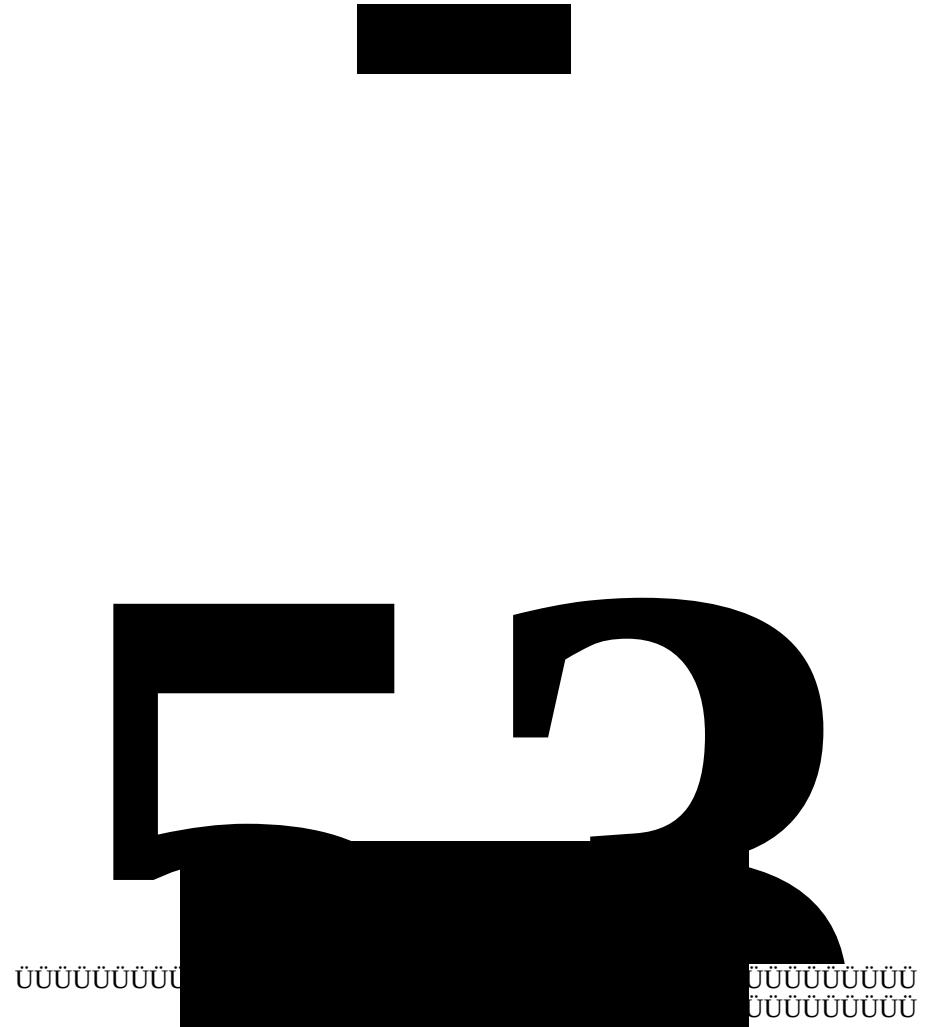


æÝí ÑæÇíå ááa



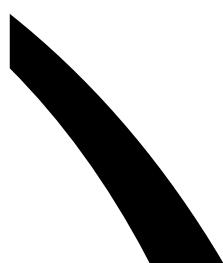
ÇÑÊÍ ãä

ÇÑÊÍ Úä ÇáÂÓáÇä; þçá ÆÈæ ÈßÑ -[]- áÃÓÇäÉ -ÑíáÉ Çááå Úáíå- ÄäÝÐ Úáì  
æÌåß ÇáÐí æÌåß Ýíå ÑÓæá Çááå []. æÃÎÐ ÇáäÇÓ ÈÇáÎÑæÌ æÚÓßÑæÇ Ýí  
ãæÖÚåã ÇáÃæá; æÎÑì ÈÑíïå ÈÇááæÇÁ ÍÈì ÇäÈåì Ááì ãÚÓßÑåã ÇáÃæá ÝÔþ Úáì  
ÞÈÇÑ ÇáåãÇÌÑíå ÇáÃæáíä; æÌÍå Úáì ÄÈí ÈßÑ; ÚãÑ; æÛÈäÇä; æÓÚÍ Èä ÄÈí  
æÞÇÖ; æÄÈæ ÚÈíïÉ Èä ÇáÌÑÇí; æÓÚÍ Èä Òíí; ÝÞÇáæÇ íÇíáíÝÉ ÑÓæá Çááå  
Ää ÇáÚÑÈ þí ÇäÈþÖÈ Úáíß ãä ßá ÌÇäÈ æÄäß áÇ ÈÖäÙ ÈÈÝÑíþ åÐÇ ÇáÌÔ  
ÇáåäÈÔÑ ÓíÆÇð; ÇíÜáåå ÚöïÉ áÃåá ÇáÑïÉ ÈÑäí Èåä Ýí äíæÑåã; æÃÎÑì





FD

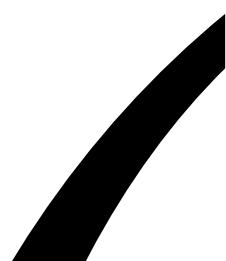




FD



19





ÉÇÑÍÎ ÇáØÈÑ

Two large, bold, black letters, 'F' and 'R', are positioned side-by-side. The letter 'F' is on the left, and the letter 'R' is on the right. Both letters are filled with black and have white outlines.

ÖÇð Ýí  
ÇáÈÌÇíÉ



FD



áÇ äÃää Úáì Ä  
ÇÓÊÄäíÊ áÛò  
ÍÑlæÇ ääå; Äæ íYäíâ ÇáOíY; Eã EEUE AOÇãE IíäÆÐ YäJä äAää ÇáÑæä Ää  
ÊÒÍÝ ÄáíäÇ; ÝáâÇ ÇÓÊæÚÈ ÄÈæ ÈßÑ -]- ãäâââ ßáÇâââ ÞÇá: åá ãäßä ÄÍÍ íÑíï  
Ää íÞæá ÓíÆÇð; ÞÇáæÇ: áÇ Þí ÓâÚÈ âÞÇáÊäÇ; ÝÞÇá: æÇáÐí äÝÓí Èíïâ áæ  
ÜääÊ Ää ÇáÓÊÇÚ ÈÃßâäí ÈÇáâÍäÉ áÃäÝÐÊ åÐÇ ÇáÈÚË; æáÇ ÈIÄÊ ÈÃæâ  
ãäå; æÑÓæá Çáâââ ] íäÒá Úáíâ ÇáæÍí ãä ÇáÓäÇÁ íÞæá: ÄäÝÐæÇ líÔ  
ÄÓÇãÉ).<sup>(1)</sup>



æÝí ÑæÇíÉ ááç  
Ááì ÁÈí ÈßÑ Þ  
ÚË ÚâÑ  
Íæçáæç áÚâÑ  
Ýâä ÁÈì Ðáß Yáíæá ÇálíO Aþlã OäÇð ãä AOÇãE; æåÇåæÐÇ äÖ ÇáÑæÇíÉ ãä  
ÑæÇíÉ ÇáÍÓä ÇáÈÖÑí þçá: (ÖÑÈ ÑÓæá Çááå █ þÈá æÝÇÊå ÈÚËÇð Úáì Áåá  
ÇááïíäÉ æää Íæáâä; æÝíâä ÚâÑ Èä ÇáîØÇÈ æÃäøÑ Úáíâä ÁÓÇãÉ Èä Òíí; Yáä  
ílçæÒ ÁîÑâä Çáíäïþ; íÈì þÈÖ ÑÓæá Çááå █ ÝæþÝ ÁÓÇãÉ ÈÇáäÇÓ Èä þçá  
áÚâÑ: ÇÑìÚ Ááì ÍáíÝÉ ÑÓæá Çááå █ ÝÇÓÊÄðää íÃðä áí Aä ÁñìÚ  
ÈÇáäÇÓ; Yâä ãÚí ælæå ÇáäÇÓ æÍlðóâä; æáÇ Áâä Úáì ÍáíÝÉ ÑÓæá Çááå; æËþá  
ÑÓæá



Çááå

A large, stylized black graphic consisting of two letters, 'C' and 'A'. The 'C' is on the left, featuring a horizontal bar extending from its top right corner and a wavy base. The 'A' is on the right, with a diagonal stroke from top-left to bottom-right and a small horizontal bar at the bottom right. The entire graphic is rendered in black against a white background.



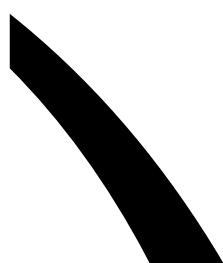
14

A large, bold, black silhouette of the numbers "1" and "4" is centered on the page. The number "1" is on the left, featuring a small horizontal bar above it and a curved base. The number "4" is on the right, with a diagonal stroke from the top-left to the bottom-right and a small horizontal bar below its vertical stem.

ÜÜÜÜÜÜÜÜÜÜÜÜ



14





14

A large, bold, black silhouette of the numbers "1" and "4" is centered on the page. The number "1" is on the left, featuring a small horizontal bar above it and a curved base. The number "4" is on the right, with a diagonal stroke from the top-left to the bottom-right and a small horizontal bar below its vertical stem.



14

A large, bold, black silhouette of the numbers "1" and "4" joined together at their midpoints. The "1" has a small horizontal tail extending to the right, and the "4" has a small horizontal tail extending to the left.

14

æÆÐCá ÇââÓ  
Ãä ããÓí ÝÃÈa  
ÃÓÇâÉ; ÝÎÑÌ UâN EAâN AOÇâE; æAEì AEÇ EßN YAIEÑâ ÈãC PCá  
ÃÓÇâÉ; ÝÞÇá ÆÈæ ÈßÑ: áæ ÍØÝÊâi ÇáßáÇÈ æÇáÐÆÇÈ; áâ ãÑÍ þÖÇAð þÖì  
Èå ÑÓæá Çáâå ┌. þÇá: ÝÃä ÇáÃäÕÇÑ ããÑæäí Ãä ÆÈáÛß; æÂääå íØáÈæä Ááíß  
Ãä Êæáí ããÑââ ÑìáÇð ÆþIä ÓäÇð ãä ÆÓÇâÉ; ÝæËÈ ÆÈæ ÈßÑ-æßÇä ÌÇáÓÇð-  
ÝÃÍÐ ËáíÉ ÚâÑ; ÝÞÇá áâ: ËßáÈß ãâß æÚâß íÇÈä ÇáîØÇÈ; CÓÈÚâå ÑÓæá  
Çáâå ┌ æÊÃãÑäí Ãä ÆäÒÚå; ÝÎÑÌ ÚâÑ Áâì ÇáäÇÓ ÝÞÇáæÇ áâ: ãÇ

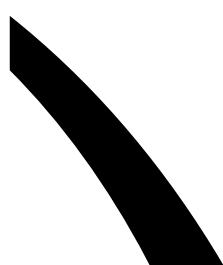


ÕäÚÊ¿ ÝþÇá:

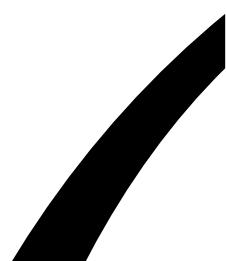
ä ÍáiÝÉ ÑÓæá  
Çáåå¿).ý<sup>(1)</sup>

ÝÙÇåÑ ãä åÐÇ Åä ÇáÐí Íää ÇáÖÍÇÈÉ Úáì åÇ þÇáæÇ ÅääÇ åæ ÇáäÖÍ áïä  
Çáåå¿ æÖÝÞÈåå Úáì ÇáãÓáåíä; æÄä ÇáÞæá ÈÈÅlíá ÌÑæí líÔ ÅÓÇåÉ; åæ þæá  
ÚÇåÉ ÇáÖÍÇÈÉ; èäç Ýíåä ÅÓÇåÉ; æÐáß åÖÏÉ ÇáÙÑæÝ ÇáÊí ßÇäæÇ íåÑæä  
ÈåÇ; äÙÑÇð åææÊ ÑÓæá Çáåå ┌ æäç ÈÈÚ Ðáß ãä ßËÑÉ  
ÇáÇÑÊÏÇí; æÖíæÚ ÇáäÝÇþ; æÊÑÈÕ  
ÇáÃUÏÇÁ; æØðÚåä Ýí ÇáãÓáåíä; Ýí Ííä











ÜİÑåã ãæññüü ãæç ñaa çaañaaçñ ãä  
íøáÈæç ãä Úãñ -ßãç Ýí ñæçíé çáøèñí-  
ãä íøáÈ ãä ïáíÝÉ ñóæá çááå ॥ åðç ãç  
úðã úáì ãóíñé çáìíô ãä íæáí åãñéå ãä  
åæ åóä ãä åóçãé; ýåäå ßçä ôçèçð



ÚãÑå Ëá Ç áØÚä  
Ýíå Úáì ÁOÇãE; æÄääÇ ááOä AËÑå Ýí  
ÇáÍßãÉ æÓíÇÓÉ ÇáÃãæÑ; ÎÕæÖÇð Ýí  
Êáß







æãÚ åÈ Úáì  
ÊÓíÍÑ ÇálíÔ ÈþíÇïÉ ÆÓÇãÉ ÇãÊËÇáÇð  
áÃãÑ ÑÓæá Çááå ॥; æËþÉ ÈäÕÑ  
Çááå; ÝÓÇÑ ÇálíÔ Ááì ãÇ ÄãÑ Èå ÑÓæá  
Çááå ॥; æÃÛÇÑ Úáì Äåá Éáß ÇáÈáÇï



ÝþÊá Æ [REDACTED] eÇ ãääåã  
æNIU ÇáIíO ÖÇáãÇð Ááì ÇáãÍäÉ.y<sup>(2)</sup>  
æÇáÖÍÇÈÉ Úáí ßá ÍÇá áíÈåïæä Ýí ÔÃä líÔ ÄÓÇãÉ ÖæÇÁ ãä ÑÃì ãääåã  
ÊÖííÑ ÇáIíÔ; Ææ áã íÑ Đáß; Ææ ÑÃì ÚÒá ÄÓÇãÉ; Ææ áã íÑ Đáß; ÝáÇ  
ÄÑÇIæÇ ãä Đáß ÁáÇ ÇáIíÑ; æÇáäÖí áíÍä Çááâ æÇáãÖáãíä; æåã ÄÈÚÏ ãÇ íßæäæä  
Úáí ßá ãÇ íÑáíåã Èå ÇáÑÇÝÖÉ ãä ÇáÈåã ÇáÈÇØáÉ





FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook shape. The letters are rendered in a thick, solid black font against a white background.



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.



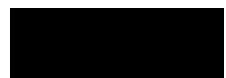
F C

Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü  
Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü



FC

/



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.



FC

7



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook shape. The letters are rendered in a thick, solid black font against a white background.



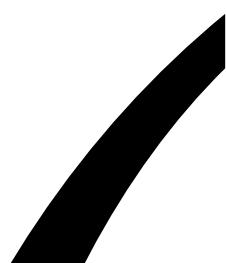
FC

/



FC

A large, bold, black silhouette of the letters "FC". The letter "F" is on the left, featuring a horizontal bar at the top and a vertical stem below it. The letter "C" is on the right, with its characteristic hook extending upwards and to the left. The two letters are joined together at their bases, forming a single, continuous shape.









¶Çá    ÇáäÅáÝ    Õ111    ÉÍÊ    ÚäæÇä    (ÑÃí    ÇáþÑÂä    Ýí  
ÇáÔÍÇÈÉ)









ÞÈá ßá ÔíÁ áÇ  
Èå ÇáÚÒíÒ Ýí  
ÇáÚÍÍ ãä ÇáãæÇPU OIÇEE NUæa Çaaa; ÇaÐia AIEæÇ ÇaNÖæa □ æÇÈÈÙæå...  
; æåÐÇ ÇáÐÓã ãä ÇáÕÍÇÈÉ ÇáÐíä ÚÑÝ ÇáãÓåæä þIÑåã ãä ÍáÇá æÇPÝåã  
æÄÝÚÇååã ãÚå; ÁÍÈæåã; æÄÌáæåã; æÚÙæÇ þIÑåã; æÈÑÖæÇ Úååã ßåãÇ





FO

æÈÍÈÍ áÇ íÈÚa  
æÇáÈþÍÑ ãä  
ÈÇááÝÇþ; æÇáÐíä åã åUNOæä ááUä ÇáâOáñä IäíUCð åä ÇáOäE æÇáÖíÛÈ; æáßä  
ÈÍÈÍ íÈÚáþ ÈåÐÇÇáþÓä åä ÇáÖíÇÈÉ; ÇáÐíä ÇÎÈáÝ Ýíââ ÇáâOáâæä; æäOá  
ÇáþÑÂä ÈÈæÈíîââ æÈåÍIââ Ýí ÈÚÖ ÇáâæÇþÚ; æÇáÐíä íÐÑââ ÑÓæá Çáâå □  
Ýí ÇáÚIÍI ãä ÇáâæÇÓÈÇÊ Áæ íÐÑ

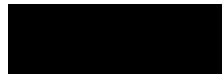


FO  
ãäåã

FO



FO





FO

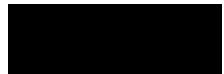
PáÊ: ác  
ÇáßÐÈ æÇáEáEíO; æÐáß Aä Aåá ÇáÓäÉ  
íÚÊÞæä ÚÏÇáÉ ÇáÕÍÇÈÉ ßáåãjæÃãÇ  
ÇáãäÇÝÞæä ÝáíÓæÇ ãä ÇáÕÍÇÈÉ  
ÉÍÇá; ÝÇáÕÍÇÈÍ Ýí ÇáÅÖØáÇÍ: åæ ãä áÞí  
ÇáäÈí ॥ ãÄãäÜÜÇð

FO

Èå æãÇáä ÈáßÝÇÑ  
æÇáääÇÝPæä ãä II ÇáOIEE; áAäåã áã  
íÄääæÇ ÈÇáäÈí ;j æÅä ßÇä ÇáääÇÝPæä  
Ýí ÚåÏ ÇáäÈí ; íÚÇãáæä ÈãÇ íÙåÑæä ãä

**FO**  
áÅÓáÇã

FO





FO

æÊÞÓíâ Óæì  
ÚþíïÉ ÇáNÇYÖE; Iæä Aåá ÇáÓäÉ.  
ÝÇáÑÇÝÖÉ åã ÇáÐíä íþÓäæä ÇáÕÍÇÈÉ  
Åáì ÞÓäíä: Úïæá æãÑÊÏä; æÚäÏåã Ää  
ÇáÕÍÇÈÉ ßáåã ÇÑÊÏäÇ Úä ÇáÅÓáÇä ÅáÇ  
ÇáÞáíá ãääã; áÇ íÊÌÇæÒæä ÐÑÈÛÉ Äæ



FO

ÓÈÚÉ; Ýí ÈÚÖ  
ÑæÇíÇÉåã ÇáãOåæNE; ÇáEí ÈPIä äPháåÇ  
Úäï ÇáÍÍË Úä ãÚÈPIäã Ýí ÇáÖÍÇÈÉ.<sup>(2)</sup>

ÝÇáÖÍÇÈÉ ÇáÐíä Þçá: Åä ÇáÝÑíþiä iÚÈPIäã ÚÏÇáÈåã: åã ÅæáÆß  
ÇáÃÝÑÇÍ ÇáÐíä iÓÈÈåíã ÇáÑÇÝÖÉ åã Íþã ÇáÑIÉ; æÇáÞÓã ÇáÐí ÐßÑ Åää  
ÇÎÉåÝ Ýíå åã ÚÇåÉ ÇáÖÍÇÈÉ ÇáÐíä iÚÈPI ÇáÑÇÝÖÉ ÑÏÈåã æßÝÑåã; æÃãÇ  
Ååá ÇáÓäÉ ÝáÇ iÞÑæä åÐÇ ÇáÈPÓíã æáÇ iÚÈPIäã ÝÇáÖÍÇÈÉ Úäïåã ßååã



Úlfæá



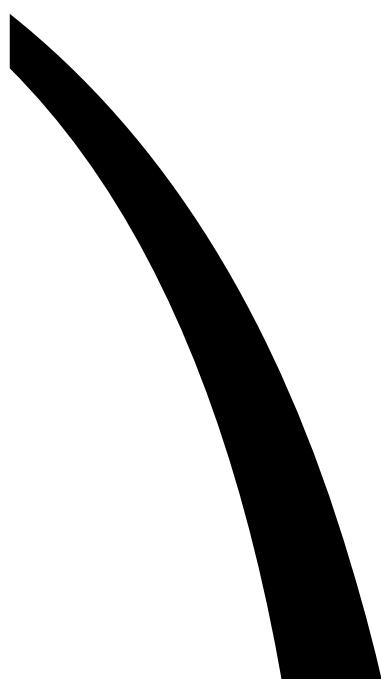


æäÚ ÝÓÇİ åÐC  
ÝíãÇ ÇİÜÇå  
ÜÜÜÜÜÜÜÜÜÜÜÜ

ÓÇİİÞÇð  
ÓÃÆÍË Ýí  
ÜÜÜÜÜÜÜÜÜÜ  
ÜÜÜÜÜÜÜÜÜÜ



FO









FO

/





FO

/





ÓÍÑÉ

åÐÇ

Ç

äå

Ñ

åÐÇ

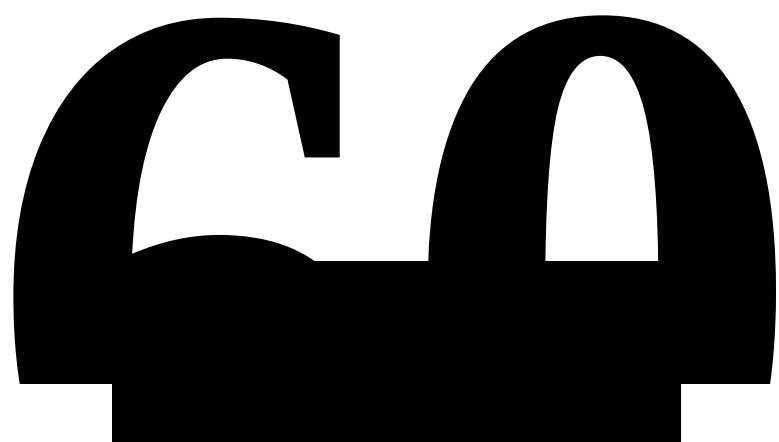






ääåä







ÝÙåÑ Åä ÇáÑ  
ÊþÓíåå áåã æÍ

Ýí ÅÕá  
Ý æÇáÈÌÑÍ Ýí  
ÇáÍßã; æååÐÇ OEþ Iðßúâðð EIEå Yí OÍNEåå æAIæÇáåå; æÐßNå ÇáäÖæÖ ÇáÈí  
ÓÚå ÄääÇ ãÓÉäÍå YíâÇ



íþññ





Êã ÔÑÚ ÇáâÄæ  
æäÒáÊ

áÖÍÇÈÉ  
ÈÊæÈíÎåã



C 1

æÊåïíõåã



C 1



C 1

A large, bold, black text element. It consists of a stylized lowercase 'c' character followed by a vertical '1' character. Both characters are filled with black ink and have thick, solid outlines.

ØÚâ ÇáÑÇÝÖí Úâì ÇáÖÍÇÈÉ Èþæåå ÈÚÇâì: {âíâí ÑÓæá Çáåå åÇáÐíä åÙå  
ÃÔÏÇÁ Úâì ÇáßÝÇÑ}; åÇáÑï



C 1



C 1



# C 1

áíáï ÑÓæá Çááå íþæá EUÇáí: { áíáï NOæá Çááå æCáÐíá ãUå ÅÔÏÇÁ Úáí ÇáßÝÇÑ ÑíäÇÁ Èíååã ËÑÇåã ÑßÚÇð ÓÏÍÇð iÈÈÛæä ÝÖáÇð ãä Çááå æÑÖæÇäÇ ÓíäÇåã Ýí ælæååã ãä ÅÈÑ ÇáÓlæÍ Ðáß ãÈååã Ýí ÇáÈæÑCÉ æãÈååã Ýí ÇáAäliá ÞOÑU ÁiÑì ÔØÆå ÝÂOÑå ÝÇÓÈÛáÙ ÝÇÓÈæí Úáí ÓæÞá iÚIÈ ÇáÒÑÇÚ áíÛíÙ Ëåä ÇáßÝÇÑ æÚÍ Çááå ÇáÐíá AãäæÇ æÚãáæÇ ÇáÕÇáÍÇÊ ãäåã ãÛÝÑÉ æAÌÑÇð ÚÙíäÇð}.<sup>(1)</sup>

**ÞÇá ÈÚÍ Ðáß:** «.. ÝßáãÉ (ãäåã) ÇáÊí ÐßÑåÇ Çááå ÊÚÇáí ÍáÈ Úáí ÇáÈÈÚíÖ æÃæÍÈ Æä ÇáÈÛÖ ãä åÄáÇÁ áÇÈÔååã ãÛÝÑÉ Çááå æÑÖæÇää; æÍáÈ ÅÍÖÇð Úáí Æä ÇáÈÛÖ ãä ÇáÕÍÇÈÉ ÇäÊÝÈ ãäåã ÕÝÉ ÇáAäÇä

C 1

æÇáÚãá ÇáÕÇá  
ãÎÉÉ

Ýåí ÈíäãÇ Êäïí  
Ýí



C 1

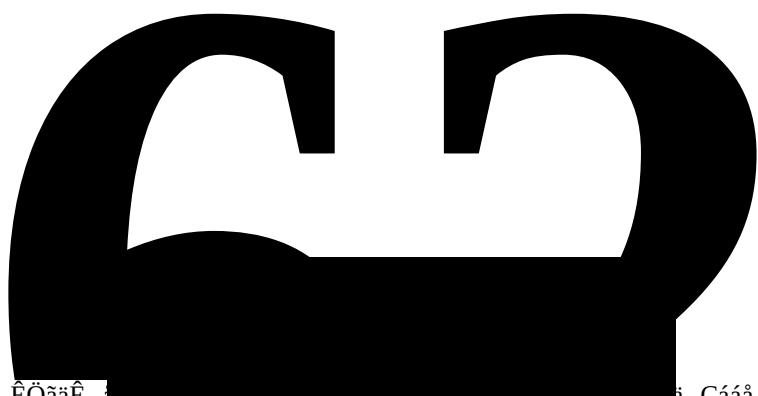
ÂÎÑíä



C 1



C 1





CD

/



CD



CD

7



Úáæ ÞÏñaa ñi Çanaç æNøæi Þääåä Ýí  
ÇáÅíãÇä æÇáÚää ÇáÕÇáÍ; æÃäÜÇ  
ãÇ ÇïÚÇå åÐÇ ÇáÑÇÝÖí Ää (ãääåä) Ýí  
Þæåå ÊÚÇâi: {æÚÏ Çááå ÇáÐíä ÂääæÇ  
æÚääæÇ ÇáÕÇáÍÇÊ ãääåä...} <sup>(1)</sup> ááÊÈÚíÖ  
æÃääåÇ Ëíá Úáì ÇäÊÝÇÁ ÇáÅíãÇä æÇáÚää



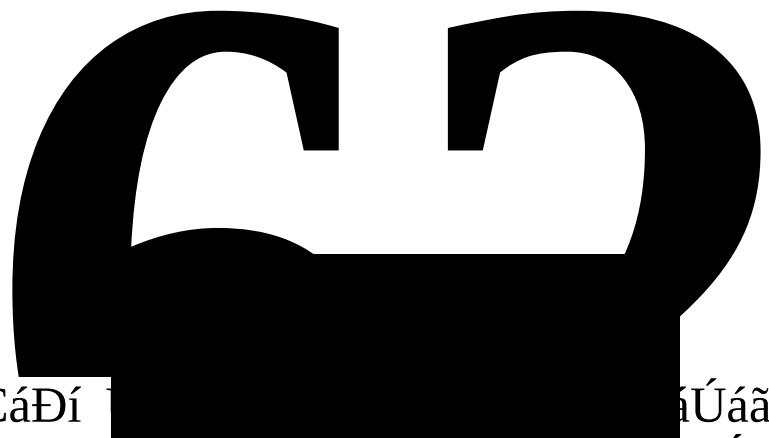
Two large, bold, black letters 'C' and 'P' are centered on the page. The letter 'C' is on the left and 'P' is on the right. Both letters are filled with white space, creating a cutout effect where the background shows through.

ÇáÑÇáÍ [REDACTED] à ÝÑØ  
Ìåáå¡ æÌNAEå Uáì Çááå¡ æßÐEå Uáíå ÈãÇ  
áÇ ÊÍÊääå ÇáÁíÉ æáÇ íÓÊäï áÞæá ÁÍÏ ãä  
Ãåá ÇáÚää Ýí

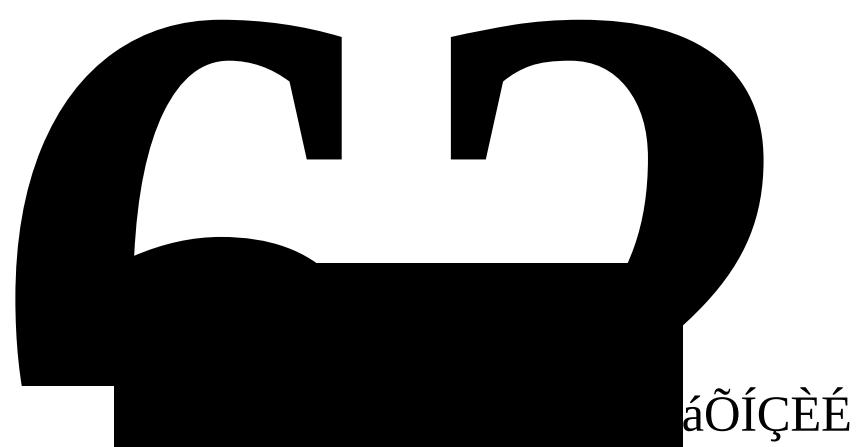




CD

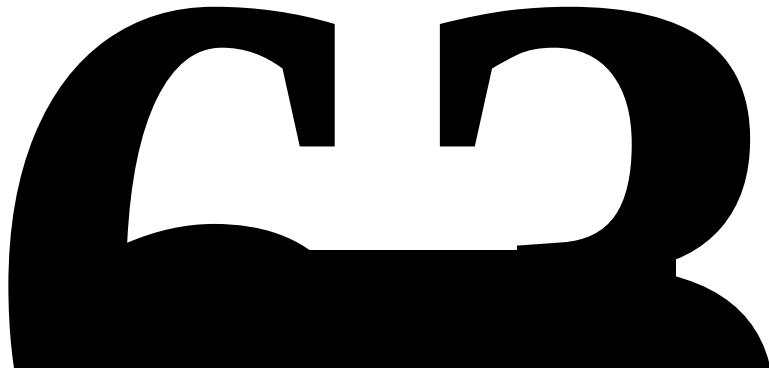


æÇáÐí Í Úáä  
Ãä (ãä) Yí ÇáÃíå áEíÇä ÇáIäÓ Ýíßæä  
ÇáäÜäì: (æÚÏ Çááå ÇáÐíä ÅäääæÇ ãä åÐÇ  
ÇáÌäÓ) æåä





CD



ÞÇá Çál: (ääåä)  
ãÈÚÖÉ áÞæä ãä ÇáOIÇEE ïæä  
Þæäj æáßääÇ ÚÇäÉ ãìäÓÉ ãËá Þæáå  
ÊÚÇáì: {ÝÇÌÊäÈæÇ ÇáÑÌÓ ãä  
ÇáÃæËÇä} <sup>(2)</sup> áÇíÞÖÏ ááÊÈÚíÖ áßää íÐåÈ  
Åáì ÇáìäÓ Æí: ÝÇÌÊäÈæÇ ÇáÑÌÓ ãä ìäÓ



ÇáÃæËC [REDACTED] ÄÌäÇÓ  
ÔÈì; ãääåÇ ÇáOäì æÇáNEÇ æÖNE ÇáÌäÑ  
æÇáßÐÈ ÝÄÏÍá (ãä) íÝíï ÈåÇ ÇáÌäÓ æßÐÇ  
                  (**ãääåã**) Äí: ãä åÐÇ ÇáÌäÓ; íÚäí: ÌäÓ  
ÇáÕÍÇÈÉ; æíÞÇá: ÄäÝþ äÝþÊß ãä  
                  ÇáÏÑÇåã Äí: ÇÌÚá äÝþÊß





CD



CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its top right side. The entire graphic is rendered in black against a white background.



CD

A large, bold, black silhouette of the letters "CD". The letter "C" is on the left, featuring a semi-circular cutout on its upper right side. The letter "D" is on the right, with a small horizontal protrusion at the bottom left corner.



CD



CD

A large, bold, black silhouette of the letters "CD". The letters are stylized with thick, rounded strokes. The letter "C" has a small cutout on its left side, and the letter "D" has a small cutout on its top right side. The entire graphic is rendered in black against a white background.



CD



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



C4

æÞÐÇ ÞÇá ÇÈä ßËíÑ Ýí ÊÝÓíÑ åÐå ÇáÂíÉ: «ãä åÐå áÈíÇä ÇáÌäÜÜÓ».

(2)

æÍÞæá ÔíÎ ÇáÂÓáÇã ÇÈä ÊíâíÉ Ýí ãäâÇì ÇáÓäÉ: «ÝÂä Þíá áã ÞÇá: { æÚÏ  
Çááå ÇáÐíä ÅääæÇ æÚääæÇ ÇáÔÇáÍÇÊ ãäâã} <sup>(3)</sup> æáã íÞá: æÚÏåã



c4

ßáåã



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



C4

eÚääæÇ

ÇáÕÇáÍÇÊ} (4) æaa ipa: æUisa æ(aa) Eisæa aEiçä ÇaraOí Yaç ipÊÖí Ää íßæä Þí  
Èþí ää ÇáaÌÑæÑ ÈåÇ ÔíÁ ÎÇÑì Úä Đáß ÇálâÓí ßãÇ Ýí þæáå ÕÚÇá:  
{ÝÇÌÈäÈæÇ ÇáÑlÓ ää ÇáÃæÈÇä} (5) ÝÄää áÇ íþÊÖí Ää íßæä ää ÇáÃæÈÇä  
äÇ áíÓ



C4  
EÑIÓ



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.

CA

æÅÐÇ ÞáÊ: Ëa  
Íñí ßþæáß: ÈÇ

ÈÇÈ ãä  
ÛÍÑ ÇáãÖÇÝ



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.



24

A large, bold, black number '24' is centered on the page. The '2' is a standard digit, while the '4' is a stylized version with a prominent horizontal stroke through its middle and a small horizontal bar at its base.

ct



ct

ct

ct

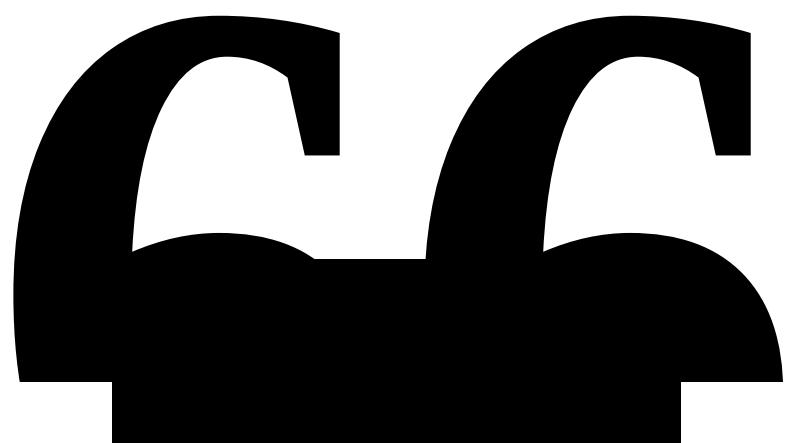
ct

ct

ct

ct

ct

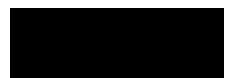




g



g



g

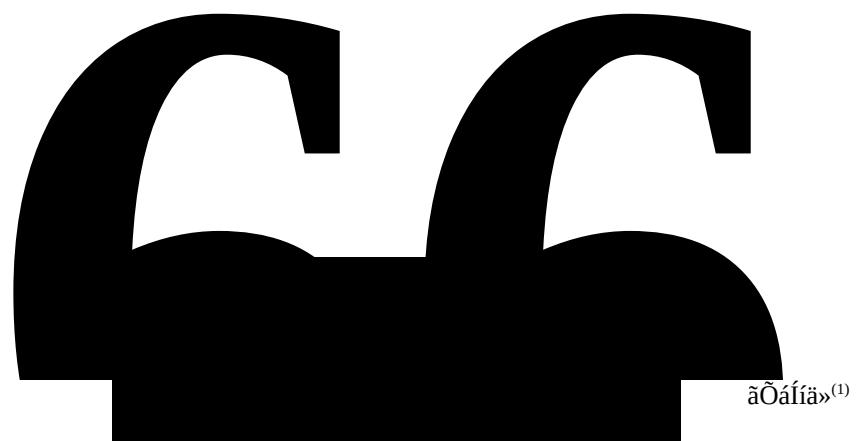






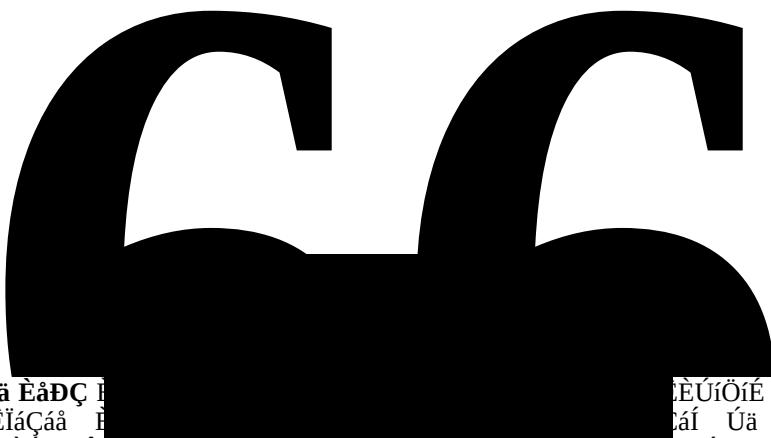
ÞáíÇð ÝÁä Çál  
íßä áÔÊÑßÇð Y

É Ýíâí æÄä áä  
ÇáÊþíÑ: {æÚÏ  
Çááå ÇáÐíá ÁâääæÇ æUâáæÇ ÇáOÇáIÇE} áä áÐÇ ÇáläO æÄä ßÇä ÇáläÓ ßáâã  
âÄâäíä





g



ÝÈÈíá ÈåÐÇ È  
æÇÓÈláÇáå Ë ÈÚÖíÉ  
æÇÓÈláÇáå Ë ÈÚÖíÉ  
ÇáÖÍÇÈE; ááíÇáYE Đáß ááC ĐßNå ÇáUáâÇA ááÇ; Eá áíÇáYEå áÚâæä áÖæÖ  
ÇáßÈÇÈ æÇáOäE; ÇáPÇØÜÉ ÈÚÏÇáÉ ÇáÖÍÇÈE æÈÒßÍÈåå; æÇáÔåÇIÉ áåå  
EÇáÅíâÇä æÇáÈÞæì; æÇáÓÈP Ýí Đáß; æäC ÄÎÈÑ Çáåå Úâåå åä NÖÇå  
Úâåå; æNÖÇåå Úâåå; ææÙíå ååå ÈÄÚåi ÇáÍÑiÇÈ Ýí ÇáÌäE; æäíÇáYÈå ßĐáß áåç  
åæ åUáæå ÈÇáÇÖØÑÇÑ ááåOååíå; æäC ÇäÜþI Úåíå ÄIäÇÚåå åä ÍÓä ÇáÈäÇÁ  
Úåíåå; æÇáÇÜÉÑÇÝ áåå ÈÇáYÖå æÇáÓÈP Ýí ÇáÌäj; æÄä ÇáÄåÉ ÈÚÌåå áç  
íÈåÛæÇ ãÑÇÈÈåå; æäC iïÇäæåå Ýí ÇáYÖå; åäC iïUá ÇáØUä Ýíåå ØUä Ýí  
ÇáÄåE; æÇáÞII Ýíåå PII Ýí ÇáßÈÇÈ





27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.





CV

A large, bold, black silhouette of the letters "CV". The letter "C" is on the left, featuring a semi-circular cutout at its top. The letter "V" is on the right, with a diagonal cutout from the top-left to the bottom-right. The entire word is rendered in a thick, solid black font against a white background.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



27

A large, bold, black number '27' is centered on the page. It has a thick, blocky font style. The '2' is on the left, and the '7' is on the right, with a small gap between them.



ØUÜ

æfæl

co





ÞÇá ÇáâÄáÝ Ç áíáïñ  
ÂáÇ ÑÓæá þI láE ãä þEáå ÇáNOá AYÆä ãÇE Aæ þEá ÇäþáÈÈã Úáì  
ÃÚþÇÈßã æãä íáþáÈ Úáì ÚþÈíá Ýáä íÖÑ Çááå ÔíÆÇð æÓñðí Çááå  
ÇáÔÇßÑíä}.<sup>(1)</sup>

Êã ÞÇá ÈÚïåÇ: «ÝåÐå ÇáÂíÉ ÕÑíÍÉ æÌáíÉ Ýí Åä ÇáÖíÇÈÉ ÓíäþáÈæä  
Úáì ÂÚþÇÈåã ÈÚï æÝÇÉ ÇáÑÓæá ┌ ãÈÇÔÑÉ; æáÇ íËÈÈ  
ãäåã ÅáÇ Çáþáíá; ßãÇ ïáÈ Úáì Ðáß ÇáÂíÉ

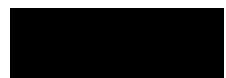
CO

Ýí ÈÚÈ [REDACTED] ËÇÈÊíä  
CáÐíä áÇíäÞáÈæä-  
ÈÇáÔÇßÑíä; ÝÇáÔÇßÑæä áÇíßæäæä ÅáÇ  
ÞáÉ; ßãÇ Íá Úáíå Þæáå ÓÈÍÇää æÈÚÇâi: {æÞáíá ãä ÚÈÇÍ  
ÇáÔÙÜÜæÑ}».<sup>(2)</sup>

Åáí ãä ÞÇá 0115: «æÇáâåä ãä ÅíÉ ÇáÇäÞáÇÈ ÈþÖI ÇáÖÍÇÈÉ  
æÈÇÔÑÉ; ÇáÐíä iÚíÔæä åÚå Ýí ÇáãíïäÉ ÇáâäæÑÉ; æÈÑäí Åáí ÇáÇäÞáÇÈ  
æÈÇÔÑÉ ÈÚÏ æÝÇÈå Èlæä

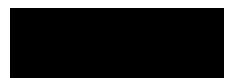


co  
ÝOá



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



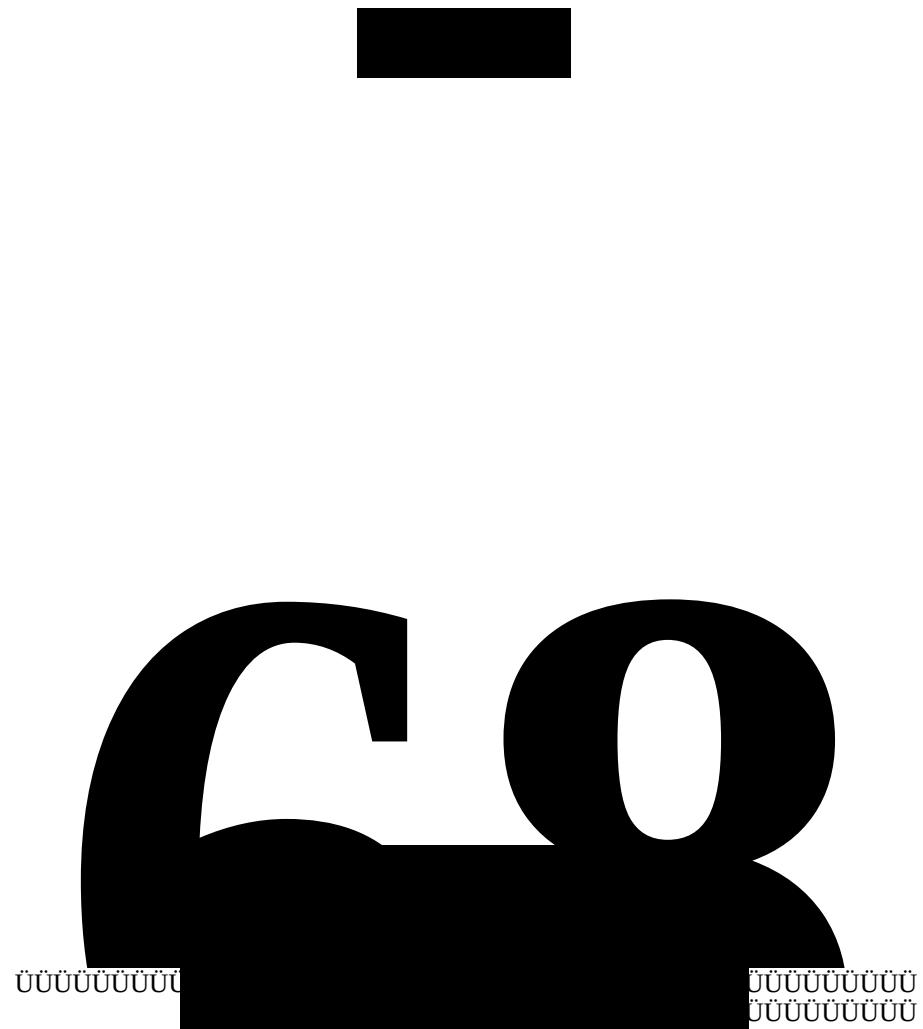
co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.





co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letter "c" is on the left, featuring a white circular cutout in its upper loop. The letter "o" is on the right, consisting of a single vertical oval shape.



co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

A large, bold, black silhouette of the lowercase letters "co", centered below the redaction box. The letters are thick and have a white interior space.





co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



co

A large, bold, black silhouette of the lowercase letters "co", centered below the redaction box. The letters are thick and have a white interior space.



co

A large, bold, black silhouette of the lowercase letters "co", centered on the page below the redaction box. The letters are thick and have a white interior space.



ÞáÉ: þÇÉá Çáá ÞÍþ ÞáÉ; ÞáÉ; ÞáÉ; ÞáÉ; ÞáÉ;

ÒÚã ÅäåÇ Ýí ÇáÑÍÉ ÈÚÏ ãæÊ ÇáäÈí ||j| æÑäì ÇáÖÍÇÈÉ ÈÐáß; áã íþá åç  
þÇáí æáßçä Ýí ÓÉÑ ãä åÐå ÇáÝÖíÍÉ; ÇáÉí ÈÔåÍ ÈÌåáå æÊþæáå Úái Çáåå ÈáÇ  
Úåå æáÇ ÈÖíÑÉ; æÐáß Åä åÐå ÇáÄíÉ äÖáÊ íæä ÅÍÍ; ÚäÍäÇ ÄÖÇÈ ÇáäÓåái åç  
ÄÖÇÈåå; æÔì ÑÓæá Çáåå ||; æÞÓÑÉ ÑÈÇÚíÊå; æÔÇÚ Ýí ÇáäÇÓ Åä ÇáÑÓæá  
|| þÊá| ÝþÇá ÈÚÖ ÇáääÇÝþíä: Åä åÍäÍÇð  
þÍ þÊá ÝÇáÍþæÇ ÈÍÍäßä ÇáÄæá ÝäÒáÊ

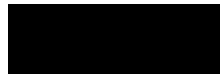


åĐå  
ÇáÂÍÉ



co

A large, bold, black silhouette of the lowercase letters "co" centered on the page. The letters are thick and have a white interior space.



70

Ñæì ÇáØÈÑí Ý [REDACTED] i: {æäÇ  
ãíäï ÅáÇ ÑÓæá ÞÍ IáE ãä PEáå ÇáÑOá}<sup>(1)</sup>; «äÇO ãä Aåá ÇáÇNÉíÇÈ æÇáãÑÖ  
æÇáäÝÇþ; þÇáæÇ íæä ÝÑø ÇáäÇÓ Úä äÈí Çááå [REDACTED]; æÔì ÝæÞ ÍÇÌÈå; æßÓÑÊ  
ÑÈÇÚíÈå; þÊá ãíäï ÝÇáÍþæÇ Èííäßã ÇáÃæá; ÝÐáß þæáå: {ÅÝÆä åÇÈ Åæ PEá  
ÇäÞáÈÈâ Úáì ÅÚÞÇÈßã}».ý<sup>(2)</sup>  
æÑæì ÅíÖÇð Úä ÇÈä ìÑì Þçá: «Þçá Ååá ÇáãÑÖ æÇáÇNÉíÇÈ æÇáäÝÇþ;  
ííä ÝÑø ÇáäÇÓ Úä ÇáäÈí [REDACTED]: ÞÏ PEá ãÍäï; ÝÇáÍþæÇ



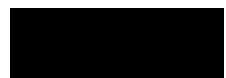
Èliässä

ဗုဒ္ဓဘာသာ



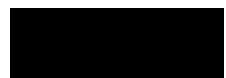
70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



ÓæÑÉ

ÇáÂíÉ

A large, bold, black graphic element consisting of two letters: 'Z' on the left and 'O' on the right. The 'Z' is oriented vertically, and the 'O' is a simple circle. Both letters are filled with black and have white outlines. They are positioned in front of a large, solid black rectangular redaction box.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.



70

A large, bold, black number '70' is centered on the page. The '0' has a white vertical slit through its center, and the '7' has a white horizontal slit near its top.

71

Çar Yada Taðal adu ÇdÂíÉ».ý<sup>(1)</sup>

ÝÇáâÞÖæï ÈÇáÇäÞáÇÈ Úâi ÇáÃÚþÇÈ Ýí ÇáÂíÉ åæ: ãÇ þÇáå  
ÇáääÇÝþæä åäÇ ÐôÔíÚ Ýí ÇáäÇÓ Åä ÑÓæá Çáåå ┌ þÊáj æåæ þæååå: ÇÑìÚæÇ  
Åái Ííäßã ÇáÃæá. æåå Êßã åÐå ÇáÂíÉ Ýíää ÇÑÊï ÈÚï åæÊ ÇáäÈí ┌ æÅä þÇäÊ åí  
ÍÍÉ Úáíåäi ãÚ ÅääÇ áæ þÇäÊ Ýíää ÇÑÊï ÈÚï åæÊ ÇáäÈí ┌ áþÇäÊ ÅÙåÑ Ýí  
ÇáäÇáÉ Úâi ÈÑÇÁÉ ÅÖÍÇÈ ÇáäÈí ┌ åä ÇáäÑÊÏäj ÝÅäåã



71

åã ÇáÐí [REDACTED] ïääå Úâì  
Ãíïíåã; æIÐá ÇáãNEIä EINEåã ååã; ÝÑÌÚ  
ãäääã åä ÑÌÚ Åâì Çáïä; æåáß åä åáß Úâì  
ÑÏÈå; æÙåÑ ÝÖá ÇáÖÍÞ æÇáÖÍÇÈÉ  
ÈãÞÇÊå



71

áåã



71

71

æáåÐÇ [REDACTED] Íþæá  
Ýí Þæáå ÊÚÇáì: { æÓÌÒí Çááå  
ÇáÔÇßÑíä }<sup>(2)</sup>; (ÇáËÇÈÊíä Úái Ííååä ÅÈÇ ÈßÑ æÃÓÍÇÈÜÜå).ý<sup>(3)</sup>  
æßÇä íþæá: (ßÇä ÅÈæ ÈßÑ Åäíä ÇáÔÇßÑíä; æÃäíä ÅÍÈÇÁö Çááå; æßÇä  
ÅÔßÑåå æÃÍÈåå Åáí Çááå).ý<sup>(4)</sup>



71

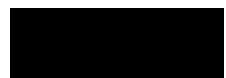


71

A large, bold, black number '71' is centered on the page. The '7' is on the left, and the '1' is on the right. Both digits have a thick, blocky appearance. The entire number is set against a white background.



71



71

A large, bold, black number '71' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '1' is on the right, with its vertical stroke extending downwards. Both digits have a thick, solid black outline.



71



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits have thick, solid black outlines.



79



79



79



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits have thick, solid black outlines.



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits are filled with black and have a thick, sans-serif font style.



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits are filled with black and have a thick, sans-serif font style.



79



79

A large, bold, black number '79' is centered on the page. The '7' is on the left, with its vertical stroke extending downwards and its horizontal stroke curving to the right. The '9' is on the right, with its vertical stroke extending upwards and its horizontal stroke curving to the left. Both digits are filled with black and have a thick, sans-serif font style.



79

72

æbÍ ÐåÈ ÈÚÖ [REDACTED] CáÐíä  
ÂääæÇ ãä iÑEI ãäßä Uä Iiää YOæY iAEí Çáåå Ëþæã iIEåå æíEæåå ÄÐáÉ  
Úái ÇáåÄääia ÅÚÒÉ Úái ÇáßÇÝÑä iÌåÇÍæä Ýí ÓÈíá Çáåå æáÇ iÎÇÝæä  
åæäÉ áÇÆã}{<sup>(1)</sup>; ÄääÇ ßçäÈ Ýí ÄÈí ËßÑ æÄÖÍÇÈå; áäÇ ßçä Ýí Úåä Çáåå Äääå  
ÓíþÇÊåæä



72  
ÇaÑIÉ



72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.

79

Ñæì ÇáØÈÑí È  
Çááå Èþæâ íÍÈåã æíÍÈæää}í (ÈÃÈí ÈÑÑ

**Z**  
æÃÓÍÇÈå)



72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.



72

æÚä      CáíÓä

ÈßÑ  
æÃÕÍÇÈå)



72

A large, bold, black number '72' centered on the page. The '7' is on the left, and the '2' is on the right, both in a thick, sans-serif font.

72

æÚä ÇáÖÍÇß  
ÇáÚÑÈ Üä

ÇÑÉÏ ãä  
Èì Ñïåã Åáì

**72**  
ÇáÂÓáÇã)



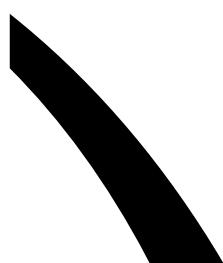
74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.





74



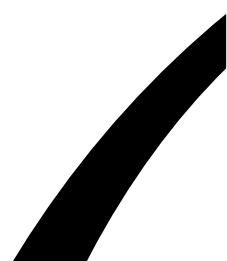


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



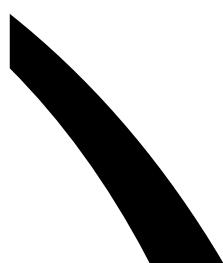


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74



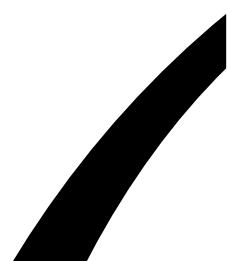


74

A large, bold, black number '74' centered on the page. The '7' is on the left and the '4' is on the right, both rendered in a thick, sans-serif font.



74





74

ßËÑÊåã, ãaç aç haañ An ãa ÚæÇã  
ÇáãÓáãíä Çáíæä; ÝÖáÇð Úä ÚáãÇÆåã; Ëä  
íÃÊí åÐÇ ÇáÑÇÝÖí ÝíÊåã åÄáÇÁ  
ÇáÖÍÇÈÉ ÈÇáÑïÉ ãÖÇïäÇð ÈÐáß  
ÇáäÖæÖ æÇáæÇþÚ; Èá æÍÊì ÇáÚþá. Ýáæ  
ßÇä áåÐÇ ÇáÑìá Úþá; áãÇ þÇá áÇ

75

PÇáj Ýí ÈåÐÇ  
ÇáåÐíÇä ÇáÐí íÍá Uâi ÓIÇYE Yí ÇáÚþá  
æÈáÇIÉ Yí

**75**  
ÇáÝåã

75





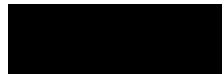
æáÞÏ Æ - Ýí  
þæáå: (ãÇ NÁÍE þæãÇð AÍãP ãä  
ÇáÔíÚÉ; áæ þÇäÊ ÇáÔíÚÉ ãä ÇáØíÑ  
áßÇäÊ ÑÍâÇð; æáæ þÇäæÇ ãä ÇáÏæÇÈ  
áßÇäæÇ ÍâÑÇð).ý<sup>(1)</sup>

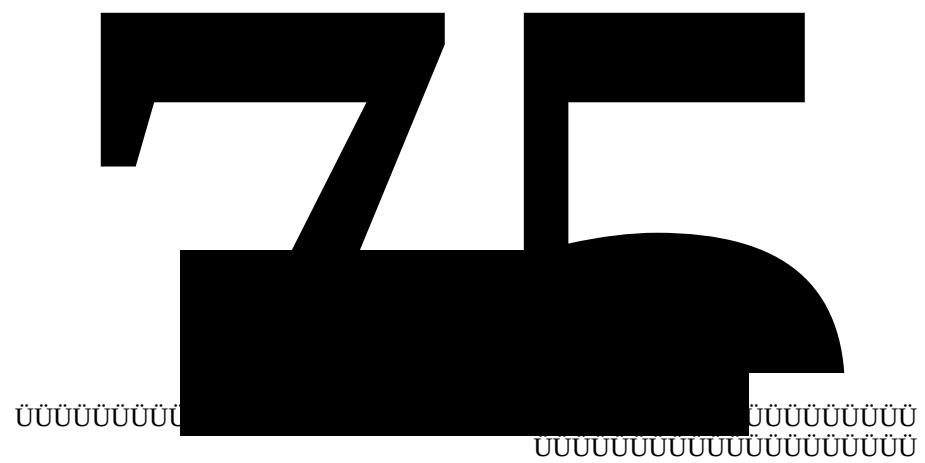
æáÞÏ ÕÏÞ ÔÍ ÇáÂÓáÇã ÇÈä ÊíäíÉ -ÑÍâå Çááå- Ýí æÖÝåå Ëþæáå: «ÇáÞæã  
ãä ÐÖá ÇáäÇÓ Úâi ÇáÓæÇÁ; Ýâä ÇáÃläÉ; ÅãÇ äþáíÉ; æÂãÇ ÚþáíÉ; æÇáÞæã

75

ãä ãÖá ÇáäÇÓ  
ÇáäÇÓ Èää þÇ  
í æåã ãä ãÖÈå  
þá ãÇ ßäÇ Ýí  
AOIÇE ÇáÓÚíÑ}ý».<sup>(2)</sup>

75





75



75



75





ÃÎÑÌå ÇáIáÇå

ÇáOäÉ

**ZG**

**ZG**

**ZG**

**ZG**



**ZG**