

ÖÜÜÜÜÜáÇÉ
ÇáÝÜÜÜÜĐ

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Ì4: ÅÐÇ ÌÍá ÑÌá ÇáãÓÌï æþÏ
ÃþíãÊ ÇáÕáÇÉ æÇãÊáÃ ÇáÕÝ
ÇÌÊåÏ Åä ÌÍá Ýí ÇáÕÝ; ÝÅä áã

A row of six empty rectangular boxes for writing.

A horizontal row of 15 empty rectangular boxes, likely used for input fields or placeholder text in a form.

A horizontal row of 15 empty rectangular boxes, likely used for input fields or placeholder text in a form.

A horizontal row of 15 empty rectangular boxes, likely used for a survey or form to list 15 items.

A horizontal row of 15 small black squares, evenly spaced, used as a visual element in the document.

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ÇáÑÆÍÓ ÚËÍÇáÚÒÍÒ Èä äÇÆÈ ÑÆÍÓ ÇáàläÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáå Èä ÛííÇäÚËÍÇáå Èä þÚæÍ
ÚËÍÇáå Èä ÈÇÖ

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Ì5: ÅÐÇ ßÇä ÇáæÇþÚ áÇ ÐßÑ
ÝáÇ íÌæÒ áå Ðáß; æíÔÑÚ äÕÍå
æÊÚáíå ÈÃä Ðáß áÇ íÌæÒ; æÃä

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÒ Èä äÇÆÈ ÑÆÍÓ ÇáàläÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáå Èä ÛííÇäÚÈÍÇáå Èä þÚæÍ
ÚËÍÇáå Èä ÈÇÖ

10 of 10

三

A horizontal row of 24 small black squares arranged in a single line.

10 of 10

A grid of 100 empty rectangular boxes arranged in 5 rows and 20 columns. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically.

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ÓæÑÉ—ÇáÊÛÇEä; ÇáÂÍÉ 16



ÃÎÑÌå ÇáÅãÇã ÆÍãË

ÇáÊÈáíÛ îáÝ

2/247: æCáÉÍCÑí 9/117 ãØCEÚ

ÇáÅäÇä

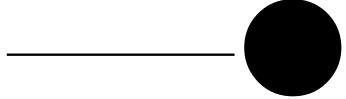
ÇáÔÚÈì æãÓáã 2/975 ÊæÒÍÚ

A decorative horizontal bar consisting of a series of vertical bars of decreasing height, creating a stepped or sawtooth pattern.

A large grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns. The boxes are outlined in black and have a thin white background.

ÑÆÇÓÉ CáÈÍæË; æÇÈä ãÇÌå 1/3

Ì1: ÌÌÆÒ ÅÐÇ ÌÚÊ ÇÁÍÇÌÉ ÅÁÍÅ°



Yí CáäPiäÉ

ÝÊÇÁÉ ÍÍÇÆãÉ ááÈÍæË
ÇÁÉ ÆÇáÅÝÊÇÁ
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ÜÜÜÜÜÜÜÜÜÜ
Úäå

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÒ Èä äÇÆÈ ÑÆÍÓ ÇáàläÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáå Èä ÛííÇäÚÈÍÇáå Èä þÚæÍ
ÚËÍÇáå Èä ÈÇÖ

A large grid of 120 small squares arranged in 10 rows and 12 columns. The squares are outlined in black and filled with white space.

ÊÓæÍÉ ÇáÕÝæÝ

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Ì14: ÇáæÇÌÈ ÈÓæíÉ ÇáÖÝæÝ
æÇáãÍÇÐÇÉ Èíä ÇáãäÇßÈ
æÇáÃßÚÈ; æáÇ íÌæÒ ÌÚá ÝÑÌ Èíä
ÃÝÑÇİ ÇáÖÝ
ÇáæÇÏ

The image consists of a uniform grid of 100 small, black-outlined rectangles. These rectangles are arranged in a precise 10x10 pattern, creating a clean, geometric texture. The rectangles are evenly spaced both horizontally and vertically, forming a perfect square grid.

Ì3: ÇáÓäÉ ÊÑÇÕ ÇáãÖáíä Ýí
ÇáÖÝæÝ æäÓÇæÇÉ ÇáãäÇßÈ
æÇáÃßÚÈ ááÃÍÇÏÍË ÇáßËÍÑÉ
ÇáÖÍÍÉ Ýí Ðáßj æÞÇá ÄäÓ ÑÖÍ
Çáåå Úäå: ßÇä ÄÍÏäÇ íáÒþ ÞÏäå ÈþÏä
ÖÇÍÈå. æÇáãÞÖæÏ åä åÐÇ ÓÏ

ÇáÝÑì æÇÓÊÞÇãÉ ÇáÖÝ. ÝíäÈÛí
ÇáÊæÇÕí ÈÐáßì ãÚ ÚÏã ÅíÐÇÁ
ÈÚÖåã
ÈÚÖÇ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and are evenly spaced both horizontally and vertically. The entire grid is centered on the page.

I11: áÇ ÈÃÓ ÈÐáß; æÅä ÕáæÇ
Ýí ãËá Ðáß ÈáÇ ÎØ ÝáÇ ÈÃÓº áÃä
Çáãíá ÇáíÓÍÑ áÇ ÄËÑ áå

A horizontal row of 20 empty square boxes for writing responses.

A horizontal row of 12 small black squares, evenly spaced, used as a visual element in the document.

The image shows a decorative border at the top of a page. It consists of a grid of black rectangles arranged in a repeating pattern. The top row has 21 rectangles, the second row has 20, the third row has 21, and the bottom row has 20. This creates a decorative header area.

Ì1: íÔÑÚ Ää íáí ÇáÅäÇä ää
ÇáäÄäæäíä ÄæáæÇ ÇáÚáä æÇáÝÖá;
æÐææ ÇáÃáÈÇÈ æÇáäåìº áäÇ ËÈÊ
Úä ÇáäÈí ॥ ää ÍïíË ÄÈí äÓÚæï
ÇáÃäÖÇÑí ÑÖí Çááå Úäå Ää ÇáäÈí
॥ þÇá: «áíáäí ääßä ÄæáæÇ ÇáÃÍáÇä
æÇáäåìº Ëä ÇáÐíä íáæäää Ëä ÇáÐíä

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íáæäää»(i ÑæÇå ÄÍäï

æãÓáã æÃÈæ ïÇæï æÇáÊ Ðí.
æÇáãÚäì: Ää ÇáãÔÑæÚ æáí

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ÄÎÑìå ÇáÅãÇã Ääï 1/457; æÓáã
1/323 äÔÑ . NLCQE
ÇáÈlæË; æÃÈæ ïÇæi 1/157 äßEE
æãØEUE ÇáIáEí; æÇaaQÇÆí 2/65
ïÇN ÇáßEE ÇáUáaiÉ -
EíÑæÊ; æÇáENäÐí 1/440 ïÇN
ÇáßEE ÇáUáaiÉ - EíÑæÊ; æÇEä
äÇIå 1/313 äØEUE ïÇN ÄIiÇA
ÇáßEE ÇáUNEíÉ

ÇáÑíáÇã æÇáääì Ää íÓÇÈÞæÇ Åáì
ÇáÑáÇÉ ÍÊì íßæäæÇ ÍáÝ ÇáÅãÇã
æáíÓ ãÚäÇå Äää íÊÑß áåã ãßÇä ÍÊì
íÍÖÑæÇ

The image consists of a grid of 100 small squares. The grid is organized into 10 horizontal rows. The first 9 rows each contain exactly 10 squares, forming a perfect 10x10 pattern. The 10th and final row contains only 6 squares, starting from the second column and ending at the 7th column. All squares are rendered in black with a thin white outline, set against a plain white background.

I4: ÇáÍÏÍË ÑæÇå ÁÍäË æäÓáã
æÄÈæ ïÇæÍ æÇáÊÑäÐí Úä ÄÈÍ
ãÓÚæÏ ÑÖí Çááå Úäå Úä ÇáäÈí ||
Äääå ÞÇá: «áíáäí ãäßã ÄæáæÇ
ÇáÃÍáÇã æÇáäåì; Ëã ÇáÐíä
íáæääåì; Ëã ÇáÐíä íáæääåì æÅíÇßã
æåíÔÇÊ ÇáÃÓæÇÞ

ÃæáæÇ ÇáÃÍáÇã æÇáääì: Þíá:
ãÚäÇåãÇ æÇÍï; æÇáãÑÇï ÈåãÇ:
ÇáÚÞáÇÁ. æÞíá: ÃæáæÇ ÇáÃÍáÇã:
ÇáÈÇáÛæä; æÃæáæÇ Çáääì:
ÇáÚÞáÇÁ. æäÚäì ÇáÍïíË: ÆÑ ÇáäÈí
|| ää íÖáí äÚå ÌãÇÚÉ Ää íßæä
ÇáÈÇáÛæä ÇáÚÞáÇÁ ääää ÍáÝå Ýí
ÇáÖÝ ÇáÃæá; áíÚÞáæÇ Úää
ÖáÇÊä; æáíÍáÝæå Ýí ÇáÅãÇãÉ ÅÐÇ
ÍïË Èå ÍïË Ýí ÖáÇÊå íÞÉÖí Ðáß
æáíäÈåæå ÅÐÇ Óåì Äæ ÚÑÖ åå
ÚÇÑÖ Ýí ÖáÇÊå° áíÑìÚ Ååì Þæáåã.
æÇáåíÔÇÊ: ÌãÚ åíÔÉ; æåí
ÇáÇÎÊáÇÝ æÇáÇÎÊáÇØ æÑÝÚ
ÇáÖæÊ; æÇáãÑÇï: Çáääí Úä
ÇáÇÎÊáÇÝ æÇááÛØ æÑÝÚ
ÇáÃÓæÇÊ; ßãÇ Ýí
ÇáÃÓæÇÞ

Çáñæíó Úèiçáúöíó àçæè ñæíó

Çáñæíó Úèiçáúöíó àçæè ñæíó
Úèiçáñöçþ úyíýíúèiçááå èä úlíçäúèiçááå èä þúæí
úèiçááå èä èçò

Çáñæíó Úèiçáúöíó àçæè ñæíó

Çáñæíó Úèiçáúöíó àçæè ñæíó
Çáñæíó Úèiçáúöíó àçæè ñæíó
Çáñæíó

ì4: Çáóäé ýí õáçé çáìäçúé ãä
íþý çáäãäæä èíçäè çáåäçä úä
íäíäå ãéóçæííä; åðç þçäæç çëäíä
ýþøº áíííë çèä úèçó ñöí çááå
úäåäç þçá: (èé úäï íçáéí
äíäæäé; ýþçä çáäèí íõáí ãä çááíá
ýþäé úä íóçñå ýäíðäí ýìúáäí úä

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ÃÍÑÌå 1/341; ÆÇÁÈÍÇÑ 1/169 ˜ ÇÉU
CÁÓÙÈ; ÆÃÓäã 1/527 ˜ QN
NÆÇÖE CÁEIæE CÁUáãIÈ; ÆÄEæ
ÍÇæÍ 1/143 ˜ ÆEEE ÆÃØEUÈ
CÁIáÈÍ; ÆÇÁÈNãÐÍ 1/452 ÍÇN
CÁßEE CÁUáãIÈ -
EíNæÈ; ÆÇáäÓÇÆÍ 2/104 ÍÇN
CÁßEE CÁUáãIÈ - EíNæÈ ÆÇÈä
ãÇIå 1/312 ÍÇN ÁIÍÇA CÁßEE
CÁUNEÍÈ

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Úáíå

The image consists of a dense, uniform grid of small, black-outlined rectangles. These rectangles are arranged in horizontal rows, creating a pattern that resembles a grid or a series of steps. The grid spans most of the frame, with a few additional rectangles visible at the very top right corner.

Ì: ÅÐÇ ßÇä ÇáâÅâæä æÇÍïÇð
ÝÅää íþÝ Úä íãíä ÇáÅâÇäº áâÇ Ýí
ÇáÖíííä âä ííë ÇÈä ÚÈÇÓ ÑÖí
Çáåå ÚäââÇ þÇá: (ÈÊ ÚäÏ ÎÇáÈí

äääæäÉ Ýþçä ÇääÈí ॥ íõáí aä Çääíá
ÝþäÊ ÝæþÝÊ Úä íóçñå ÝÃÍÐ
ÈÐÄÇÈÊí ÝÃÍÇÑäí Úä íääå) aÊÝþ
Úáì ÕíÊå. æåÐÇ ÅÐÇ þçäÊ íää
ÇääÇä ïçáíÉ þäç Yí Íïë ÇÈä
ÜÈÇÓ; Ääç ÅÐÇ þçä þi Õý Úä
íääå ÔÔÖ Ýáç ÈÃÓ Ää íõý ÇäÈÇäí
Úä íóçñ ÇääÇä æõäçé ÇäÌäíÚ
ÕííÉ; áßä ÇäÓäÉ Ää íõýç ïáÝå
ÅÐÇ ÈíÓÑ Ðáß° áÄä ÇääÈí ॥ ÄäÑ
ÌçÈÑçð æÌÈÇÑçð áäç Õýç Úä
íääå æõäçå Ää íõáíç ïáÝå. ÌÑìå
äÓää Yí Õííå

A horizontal row of 20 empty rectangular boxes, likely for students to write their names in during a classroom activity.

ÇáÑÆÍÓ ãCÆÈ ÑÆÍÓ ÇáálàÉ ÚÖæ
ÚÈÏÇáÚÖíÓ Èä ÚÈÏÇáå Èä ÈÇÒÚÈÏÇáÑÒÇP ÚÝÍÝ ÚÈÏÇáå Èä ÜlÍÇá

A horizontal row of 15 small, identical rectangular blocks, likely made of wood or plastic, arranged side-by-side. They are light-colored with dark outlines.

The diagram consists of three horizontal rows of ten small squares each. The top row has a single square at its right end. The middle row has two squares at its right end. The bottom row has three squares at its right end. This visual representation corresponds to the multiplication problem 3 x 10 = 30.

I3: ÇáÓäÉ ááÖÈíÇä ÅÐÇ
ÈáÛæÇ ÓÈÚÇð ÝÃßËÑ Ää íÞÝæÇ
ÍáÝ ÇáÅãÇä; ßÇáÈÇáÛíä; ÝÃãÇ Åä
ßÇä ÇáãæÌæÏ æÇÍÏÇð ÝÅää íÞÝ Úä
íãíääº áÃää ËÈÊ Úä ÇáäÈí : Äää Õái
Ýí ÈíÊ ÄÈí ØáÍÉ æÌÚá ÄäÓÇð
æÇáÍÊíä ÍáÝå æÄã Óáíä
ÍáÝåãÇ; æËÈÊ Úää : Ýí ÑæÇíÉ ÄÎÑì
Äää Õái ÈÃäÓ æÌÚå Úä íãíää; æÕái
ÈÇÈä ÚÈÇÓ æÌÚå Úä íãíää

ÇáÑÆÍÓ ÚËÍÇáÚÖÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÖÇþ ÚÝÍÝÚËÍÇáå Èä ÚÍíÇäÚËÍÇáå Èä ÞÚæÍ
ÚËÍÇáå Èä ÈÇÖ

A horizontal row of 20 small, identical rectangular icons, likely representing a set of repeating elements or a timeline.

Ì2: ÅÐÇ ÈáÛ ÇáÐßÑ ÓÈÚ
ÓäæÇÊ ÝÅääå ÊäÛþÏ Èå ÇáÌãÇÚÉ
æíÛïá ÇáÖÝ

ÇÁÑÆÍÓ ÚÖæ ÚÖæ
ÚÈÏÇáÚÖíØ Èä ÚÈÏÇáå Èä ÈÇØ ÚÈÏÇáå Èä ÜlÍÇä ÚÈÏÇáå Èä þÚæÍ

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and have a white fill. They are evenly spaced both horizontally and vertically, creating a pattern of alternating black and white squares across the entire area.

Í4: íÓÝø ÇáÇËäÇä ÇáãÐßæÑÇä
ÍáÝ ÇáÅãÇäº áßæääåãÇ ãä Ååá
ÇáÕáÇÉ; ÝÞÏ ËÈÊ Úä ÇáäÈí ॥ Äää
Õáì ÈÃäÓ æíÊíã ãÚå æÞÇäÇ ÍáÝå
Úáíå ÇáÕáÇÉ æÇáÓáÇä; æáÚãæä
ÇáÃïáÉ Ðáß

The image consists of a large grid of black rectangles arranged in a regular pattern. The rectangles are thin and elongated horizontally, creating a visual effect similar to a sparse matrix or binary data representation. The grid spans most of the page, with a few rows at the bottom right containing fewer rectangles than the others.

I11: íāßäß Ää ÈÊÄßï ãääå æåæ
íÌÈß ÈÇáÅÔÇÑÉ; æáÇ ãÇäÚ Ää
ÈÏÍá ãÚå Ýí ÇáÔáÇÉ; æÅä ßÇä
ãÈäÝáÇ; æãÈì Óáã ßãøóáúÈ ÕáÇÈß

A 10x10 grid of small squares, arranged in 10 horizontal rows and 10 vertical columns. Each square is outlined in black. The entire grid is centered on a white background.

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàläÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáå Èä ÛÍÇäÚÈÍÇáå Èä þÚæÍ
ÚËÍÇáå Èä ÈÇÖ

ÇÁÇPÊÏÇÁ

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Ì: Åä äÖæÖ ÇáßÊÇÈ æÇáÓäÉ ÞÏ
ÏáÊ Úáì æÌæÈ ÏïÇÁ ÇáÖáæÇÊ
ÇáÎãÓ Ýí ÌãÇÚÉ; ÞÇá Çááå ÊÚÇáì:
{æÅÐÇ ßäÊ Ýíåã ÝÃÞãÊ áåã
ÇáÖáÇÉ ÝáÊÞã ØÇÆÝÉ ãäåã ãÚß
æáíÃÎÐæÇ ÆÓáÍÊåã ÝÅÐÇ ÓÌÏæÇ
ÝáÍßæäæÇ ãä æÑÇÆßã æáÊÃÊ
ØÇÆÝÉ ÆÎÑì áã íÖáæÇ ÝáÍÖáæÇ

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ãÚß..}{) ÇáÂíÉ; ÝÃãÑ

ÓÈÍÇää ÈÃÏÇÁ ÝñiÖE CáÖáÇÉ
ÌäÇÚÉ Ýí ÄÍÑÌ ÇáæÞÇÉ; æ ÙÖ Ýí
ÊÑß ÈÚÖ ÄÑÇääåÇ ãÍÇÝÙ Úáì
ÖáÇÊåÇ Ýí ÇÚÉ ãÚ áíÉ
ÇáÌåÇİ; Ýïá Dáß Úáì æÈ
ÇáÌåÇÚÉ; æïá áì æÌæÈåÇ Ì ÚÉ
Ýí ÇáãÓÌï Íïíl (åãøó ÇáäÈí Ï Ää

ÓæÑÉ ÇáäÓÇA ÇáÂíÉ 02

ÍÍÑP Úáì Þæã íÊÍáÝæä Úä ÆÏÇÆåÇ
ÌãÇÚÉ Ýí ÈíæÊåã..); áßä ÍÇá ïæä
ÇáÊæÝíÐ ãÇ Ýí ÇáÈíæÊ ãä ÇáäÓÇÁ
æÇáÐÑíÉ; ããä áÇ íÌÈ Úáíåã ÍÖæÑ
ÇálãÇÚÉ ÈÇáãÓÌï; æÅÐÇð íäÈÛí
ÚãÇÑÉ ÇáãÓÌï ÈåÇ ; æíÄíï Ðáß
Úãæã Þæáå ÊÚÇáì: {ãÇ ßÇä
ááãÔÑßíä Æä íÚãÑæÇ ãÓÇÌï Çááå
ÔÇåïíä Úáì ÆäÝÓåã ÈÇáßÝÑ
ÃæáÆß íÈØÊ ÆÚãÇáåã æÝí ÇáäÇÑ
åã ÍÇáïæä • ÅääÇ íÚãÑ ãÓÇÌï Çááå
ãä Æäã ÈÇááå æÇáíæã ÇáÂÎÑ
æÃÞÇã ÇáÕáÇÉ æÂÈì ÇáÒßÇÉ æáã
íÌÔ ÅáÇ Çááå ÝÚÓì ÆæáÆß Æä

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íßæäæÇ ãä ÇáãåÊÍä } ()

i æÚãæã Þæáå ÊÍçáì: t'í ÈíæÊ
ÃÐä Çááå Ãä ÊÍYÚ æíÐßÍ ÝíåÇ
ÇÓãå íÓÈÍ ÝíåÇ Èí Úïæ
æÇáÂÖÇá • ÑáááÇ Éááíåã Êí ÑÉ
æáÇ ÈíÚ Úä ßÑ Çááå æ ÇáááÇ
ÇáÖáÇÉ æ ÇáÈÇÁ ÇáÇá È{ }

ÓæÑÉ ÇáÈæÈÉ, ÇáÂÍÊÇä 18

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() ÇáÂíÊíä ; ÝÈíä ÓÈÍÇää

Ãä ÚãÇÑÉ ÇáãÓçlï LæäÇÆåÇ
æÅÚáÇÁ ÔÃääåÇæÐßÑ Çáa ÝíåÇ
ÚãæäÇð; æÃïÇ ÇáÖáæÇÊ ÝíåÇ
ÎÖæÖÇð ãä ÓæÇ ÇáãÄääíä; Ëåä
Úáì Ðáß ææl ãä Úáíå Çáç ÇÈ
ÇáÌÒíá. æÐßÑ ãäÈí ॥ ãä Çáç ÚÉ
ÇáÐíä íÙáåä Çáç Ýí Ùáå íæä . Ùá

ÓæÑÉ ÇáäæÑ; ÇáÂíÊÇä 37

ÅáÇ Ùáå: ÇáÑìá ÇáãÚáþ ÞáÈå
ÈÇáãÓÇÌ. æËÈÊ Ýí ÇáÕÍÍ Úä Æì
åÑíÑÉ ÑÖí Çááå Úää Þçá: Æì
ÇáäÈí ॥ Ñìá ÆÚâì Ýþçá: íç ÑÓæá
Çááå: Åää áíÓ áí Þçæï íþæïäí Åáì
ÇáãÓï; ÝÓÃá ÑÓæá Çááå ॥ Ää
íÑîõ áå Ýíõáí Ýí ÈíÊå; ÝÑîõ
áå; ÝáãÇ æáì ïúçå Ýþçá: «åá
ÊÓãÚ Çáäïçá ÈÇáÕáçé» Þçá:
äÚã;

Þçá:
«ÝÃÌÈ

æEEÊÉ Ýíå ÆíÖÇð Úä ÚÈÏÇááå
Èä ãÓÚæÏ ÑÖí Çááå Úäå ÞÇá: (ãä
ÓÑå Åä íáÞì Çááå ÛÏÇð ãÓáãÇð
ÝáÍÇÝÙ Úáì åÄáÇÁ ÇáÖáæÇÊ ÍÉ
íäÇïì Èåä; ÝÅä Çááå ÔÑÚ áäÈíßã
Óää Çáålli; æÅäää ãä Óää Çáålli
; æáæ Åäßã ÕáíÊä Ýí ÈíæÊßã ßãÇ
íÖáí åÐÇ ÇáãÊláÝ Ýí ÈíÊå: áÊÑßÊä
ÓäÉ äÈíßã; æáæ ÈÑßÊä ÓäÉ äÈíßã
áÖááÊä; æãÇ ãä Ñìá íÊØåÑ ÝíÓä
ÇáØåæÑ; Ëä íÚäï Åáì ãÖlï ãä åÐå
ÇáãÓÇïi ÅáÇ ßÊÈ Çááå áå Èßá
íØæÉ íîØæåÇ ÍÓäÉ; æíÑÝÚå ÈåÇ
ïÑìÉ; æíÍØ Úäå ÈåÇ ÓíÆÉ; æáÞï
ÑÃíÊäÇ æãÇ íÊláÝ ÚäåÇ ÅáÇ
ãäÇÝþ ãÚáæä ÇáäÝÇþ; æáÞï ßÇä
ÇáÑìá íÄÊì Èå íåÇïì Èíä ÇáÑìáä ÍÊì
íÞÇä Ýí
ÇáÖÝ)

æËÈÊ Ýí ÇáÖÍÍä Úä ÅÈí åÑíÑÉ
ÑÖí Çáåå Úäå ÞÇá: ÞÇá ÑÓæá Çáåå
||: «ÖáÇÉ ÇáÑìá Ýí ïäÇÚÉ ÊÒíï Úáì
ÖáÇÉå Ýí ÈíÊå æÖáÇÉå Ýí ÓæÞå
ïäÓÇð æÚÔÑíä ïÑìÉ; æÐáß Ää
Äíïåå ÄÐÇ ÊæÖÃ ÝÃÍÓä ÇáæÖæÁ
Ëä ÄÊì ÇáãÓïï áÇ íäåÒå ÅáÇ
ÇáÖáÇÉ áÇ íÑíï ÅáÇ ÇáÖáÇÉ Ýáå
íïØ ïØæÉ ÅáÇ ÑÝÚ åå ÈåÇ ïÑìÉ
æíØ Úäå ÈåÇ ïØíÆÉ; ÍÊì íïïá
ÇáãÓïï; ÝÅÐÇ ïïá ÇáãÓïï ßÇä Ýí
ÖáÇÉ ãÇßÇäÊ ÇáÖáÇÉ åí
ÊíÈÓå; æÇáãáÇÆßÉ íÖáæä Úáì
Äíïßä ãÇïÇä Ýí ãìáÓå ÇáÐí Öáì
Ýíå; íÞæáæä: Çáååä ÇÑíäå; Çáååä
ÇÛÝÑ åå; Çáååä ËÈ Úáíå; ãÇåä
íïïË»; æËÈÊ Ýí ÕíÍ ãÓåä Úä ÅÈí Èä
ßÚÈ ÑÖí Çáåå Úäå ÞÇá: (ßÇä Ñìá ãä
ÇáÃäÖÇÑ ÈíÊå ÄÞÖì ÈíÊ Ýí
ÇáãÍäÉ; ÝßÇä áÇ ÊíØÆå ÇáÖáÇÉ
ãÚ ÑÓæá Çáåå ||; ÞÇá: ÝÊæÌÚäÇ
åå; ÝÞáÊ åå: íÇ ÝáÇä áæ Ääß
ÇÔÊÑíÊ ïäÇÑÇð íÞíß ãä ÇáÑñÖÇÁ

æÍÞÍß ãä åæÇã ÇáÃÑÖ; ÞÇá: ÅãÇ
æÇááå ãÇ ÆÍÈ Åä ÈíÊí ãØäÈ ÈÈíÊ
ãÍãÏ ॥ ÞÇá: ÝÍãáÊ Èå ÍãáÇð ÍÊì
ÆíÊ äÈí Çááå ॥ ÝÃÍÈÑÉå; ÞÇá:
ÝÍÚÇå; ÝÞÇá áå ãËá Ðáß; æÐßÑ áå
Åääå íÑÌæ Ýí ÆÑå ÇáÃÌÑ; ÝÞÇá áå
ÇáäÈí ॥ «Åä áß ãÇ ÇÍÊÓÈÊ»)

æEEÈÊ Úä ÌÇÈÑ Èä ÚÈÏÇáå ÑÖÍ
Çáåå ÚäääÇ ÞÇá: (ÍáÊ ÇáÈÞÇÚ Íæá
ÇáãÓÌÍ ÝÃÑÇÍ Èäæ ÓáãÉ Ää
íäÈÞáæÇ Åáì ÞÑÈ ÇáãÓÌÍ; ÝÈáÛ
Ðáß ÑÓæá Çáåå ॥ ÝÞÇá áåã: «Åää
ÈáÛäí Ääßä ÊÑÍæä Ää ÈäÈÞáæÇ
ÞÑÈ ÇáãÓÌÍ» ÞÇáæÇ: (äÚä íÇÑÓæá
Çáåå; ÞÍ ÄÑÍäÇ Ðáß); ÝÞÇá: «íÇ
Èäí ÓáãÉ ïíÇÑßä ËßÈÈ ÄËÇÑßä»
Åáì ÛíÑ Ðáß ããÇ Ýí ãÚäì åÐå
ÇáÃÍÇÍË; ÝÅääÇ Ëïá Úáì Äää áíÓ
ÇáãÞÕæÍ ÇáÃãÑ ÈäØáÞ ÄÏÇÁ
ÇáÕáÇÉ ìäÇÚÉ ÝÞØ; Èá ÇáÃãÑ
ÈÄÏÇÆåÇ ìäÇÚÉ Ýí ÇáãÓÌÍ ÄÞÇãÉ
ååÐå ÇáÔÚíÑÉ Ýí ÈíæÊ
Çáåå; æÈäÒåÇð Úä ÕÝÇÊ
ÇáãäÇÝÞíä Ýí ÇáÈÍáÝ
ÚääÇí æÑÌÇÁ ÇáãËæÈÉ
æÇáÃÌÑ; æÇáãÛÝÑÉ ãä
ÇáÐäæÈ; æÑÝÚ ÇáÏÑÌÇÊ ÈäÇ
íäÔíå Åáì ÈíÊ Çáåå ÊÚÇáì ãä
ÇáÎØæÇÊ; æÈÚÑÖÇð áÏÚæÇÊ
ÇáãáÇÆßÉ åå ÈÇáÑÍäÉ æÇáãÛÝÑÉ

ãÇÏÇã Ýí ãÕáÇå áÇ íãäÚå ãä
ÇäÕÑÇÝå ãääåÇ ÅáÇ ÇäÊÙÇÑå
ááÕáÇÉ. æää Õáì Ýí ÈíÊå Åæ
ãÒÑÙÊå Åæ ãÊÌÑå ïãÇÚÉ ãÚ ÅãÇã
ÇáãÓÌï Úáì ÕæÊ ÇáãÐíÇÚ ãËáÇð
æÊÍáÝ Úä ÔåæÏ ÇáÌãÇÚÉ Ýí ÈíÊ
Çááå ïá Ðáß Úáì ÝÊæÑå Úä
ÇãÊËÇáå ÅæÇãÑ
ÇáÔÑíÚÉ; æÕïæïå æÚÒæÝ äÝÓå
ÚãÇ íÖÇÚÝ áå Èå
ÇáÍÓäÇÊ; æíÑÝÚå Çááå Èå Åáì
ÅÚáì ÇáÏÑÌÇÊ; æíÛÝÑ áå Èå
ÇáÓíÆÇÊ; æÍÇáÝ ÇáÃæÇãÑ
ÇáÏÇáÉ Úáì æÌæÈ ÅÏÇÆåÇ Ýí
ÇáãÓÇÌï; æÇÓÊÍþ ÇáæÚíï ÇáÐí
ÊõæÚøöï Èå ÇáãÊÍáÝæä Úä ÔåæÏ
ÇáÌãÇÚÉ Ýí
ÇáãÓÇÌï

Ëä Åää pï ÊPÚ ÕáÇÊå Úâi
ÃÍæÇá áÇ ÊÕí ãÚåÇ ÕáÇÊå; Úäï
ÌäÇÚÉ ãä ÇáÝPåÇÁ; ãËá ßæäå
ãäÝÑÏÇð ÍáÝ ÇáÕÝ ãÚ ÅãßÇä ÏÍæåå
Ýí ÕÝ áæ ßÇä ÈÇáãÓÌï; æßæäå
ÃóãóÇä ÇáÅãÇä; æPï íÚÑÖ ãÇáÇ
íãßää åÚå ÇáÇPÊÏÇÁ ÈÇáÅãÇä ßÍáá
Ýí ÌåÇÒ ÇáÇÓÊPÈÇá Åæ
ÇáÅÑÓÇá; Åæ ÇäPØÚ ÇáÊíÇÑ
ÇáßåÑÈÇÆí; æåæ Ýí Åãä ãä åÐÇ°
áæ Õáì Ýí åßÇä íÑì Ýíå ÇáÅãÇä
æÇáãÅãæäíä

ÈåÐÇ äÑì Äääå áÇ íÌæÒ Ää íÕáí
Ýí ÈíÊå ãäÝÑÏÇð Äæ Ýí ÌãÇÚÉ
ãÓÊÞáÉ Úä ÌãÇÚÉ ÇáãÓÌï Äæ ãÞÊÏò
ÈÅãÇä ÇáãÓÌï Úä ØÑÍÞ
ÇáÅÐÇÚÉ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a uniform grid of 100 small, black-outlined square icons. These icons are arranged in a precise 10x10 pattern. Each icon is a simple square with a thin black border, and they are all identical in design. The entire grid is centered on a white background.

I16: áÇ ÈÌæÒì ÓæÇÁ ßÇäÊ
ÝÑÖÇð Åã äÝáÇðì æáæ ÓãÚÊ
ÞÑÇÁÉ ÇáÅãÇã
æÊßÈÍÑå

A large grid of 100 small squares arranged in a 10x10 pattern. The squares are outlined in black and filled with white space.

I: áÇ ÈÕÍ ÇáÕáÇÉ; æåÐÇ ãÐåÈ
ÇáÔÇÝÚíÉ æÈå þÇá ÇáÅãÇä
Ãíäİ; ÅáÇ ÅÐÇ ÇÊÕáÊ ÇáÕÝæÝ
ÈÈíÊå; æÃãßää ÇáÇÞÊïÇÁ
ÈÇáÅãÇä ÈÇáÑÄíÉ æÓãÇÚ
ÇáÕæÊ; ÝÅääÇ ÈÕÍ; ßãÇ ÈÕÍ
ÕáÇÉ ÇáÕÝæÝ ÇáÊí ÇÊÕáÊ
ÈääÒáå; ÅãÇ Èïæä ÇáÔÑØ
ÇáäÐßæÑ ÝáÇ ÈÕÍ° áÃä ÇáæÇÌÈ
Úáì ÇáãÓáã Ää íÄíí ÇáÕáÇÉ Ýí
ÇáÌãÇÚÉ Ýí ÈíæÊ Çááå ÚÒæÌá ãÚ
ÅîæÇää ÇáãÓáãíä; áÞæáå || «ää ÓãÚ
ÇáäÏÇÁ Ýáã íÃÊ ÝáÇ ÕáÇÉ áå ÅáÇ

1

ää ÚÐÑ»() Å ÑÍÑÌå ÇÈä

ãÇÌå æÇáÏÇÑÞí æÇáÍÇßã; Çá
ÇáÍÇÝÙ: Å ÇÌå Úâì ÑØ
ãÓáã; æáÞæáå ãáÃÚãì ÇáÐí
Ãä íÖáí Ýí ÈíÊ «åá ÊÓäÚ Çá ÇÁ

1
ÃÍÑÌå ÄÈæ ïÇæ ÈÑÞä551; ÇÈä
ãÇIå1/260 ãØEU ïÇÑ Çá ÇÁ
ÇáßÈÈ ÇáUNEíÉ; æÇáÏÇÑÞØäí
1/420 ÚÇáã ÇáßÈÈ
EíNæÈ; æÇáÏÇßã 1/245 ïÇÑ ÇáßÈÈ
ÇáUNEíÉ - EíNæÈ

ÈÇáÖáÇÉ» ÞÇá: äÚã; ÞÇá: «ÝÃÌÈ»
ÃÎÑÌå ãÓáã Ýí ÕÍÍå

A horizontal row of 20 empty square boxes for writing responses.

100

A large grid of black-outlined rectangles on a white background. The grid consists of 10 rows and 10 columns of rectangles, creating a pattern of 100 individual cells. Each rectangle is a simple black outline with no fill.

I: áÇ íÌæÒ ÇáÇþÊÏÇÁ ÈÇáÅãÇã
Ýí ÇáÕáÇÉ ÈÕæÊ ÇáãÇíßÑÝæä áãä
ßÇä ÍÇÑì ÇáãÓÌÏ æáÇ íÑì ÇáÅãÇã
æáÇ
ÇáãÃãæäíä

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆÍÓ ÚÉIÇáÚÖíÓ Èä äÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚÉIÇáÑÖÇP ÚYÍYÍÚÉIÇáåå Èä ÚIíÇáÚÈIÇáåå Èä ÞÚæÍ
 ÚÈIÇáåå Èä ÈÇÖ

ÞØÚ ÇáÖáÇÉ
ÈÚÐÑ æÈÛÍÑ
ÚÐÑ

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16: äÚã íPØÚ ÕáÇÊå æíPÊá
ÇáËÚÈÇä Åæ ÇáÚPÑÈ° áPæá ÇáäÈí
:: «ÇPÊáæÇ ÇáÃÓæÍä Ýí ÇáÕáÇÉ:

1

ÇáÍíÉ æÇáÚpÑ () Ñìå

Ãåá ÇáÓää æçåå ÇÈä ÍÈÇä; Åä

1
ÃÍÑìå ÇáÅãCã Åñï 2/473; æXÈæ
ÍCæI ENpã (921); ÇáENãD 2/234
ÍCN ÇáSÈÈ ÇáUáai; æÇlaQCÆí
3/1Q ÍCN ÇáSÈÈ ÇáUáaiE - EíNæE;
æCEä ãCÌå 1/394 ãQEÜE ÍCN
ÅÍCÁ ÇáSÈÈ ÇáÚNEíE; æCEä
IEÇä 6/116 (ÇáÅIOÇä Yí ÈpÑíE
CEä IEÇä) ÇáÑOÇäE - EíNæE
ÇáØÈÜE ÇáAæáì UCã 14/14ÅU

ÃÃßä ÞÊáåãÇ æåæ Ýí ÕáÇÊå ÝáÇ
ÈÃÓ¡ æÕáÇÊå
ÕÍÍÉ

ÇáÑÆíÓ ÚÖæ ÚÖæ
ÚÈÍÇáÚÖíØ Èä ÚÈÍÇáå Èä ÈÇØ ÚÈÍÇáå Èä ÚlÍÇä ÚÈÍÇáå Èä þÚæÍ

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and filled with white space.

I8: Åä ÊíÓÑ áå ÇáÊÎáÖ ää
ÇáÚþÑÈ æäÍæåÇ ÈÛÍÑ þØÚ
ÇáÖáÇÉ ÝáÇ íþØÚåÇ; æÅáÇ
þØÚåÇ; æßÐáß ÇáÍÇá Ýí æáÏå Åä
ÊíÓÑ áå ÇáãÍÇÝÙÉ Úáì æáÏå Íæä
þØÚ ÇáÖáÇÉ ÝÚá; æÅáÇ þØÚåÇ

ÇÁÑÆÍÓ ÆCÆÈ ÑÆÍÓ Çáálæ ÚÖæ
ÚÈÍÇáÚÖíÒ Èä ÚÈÍÇáå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáå Èä ÚÍÇä

A large grid of black and white rectangles. The grid consists of approximately 20 columns and 20 rows of alternating black and white rectangular blocks. The blocks are arranged in a staggered pattern, creating a visual effect similar to a brick wall or a series of steps. The overall pattern is clean and geometric, with a high contrast between the black and white colors.

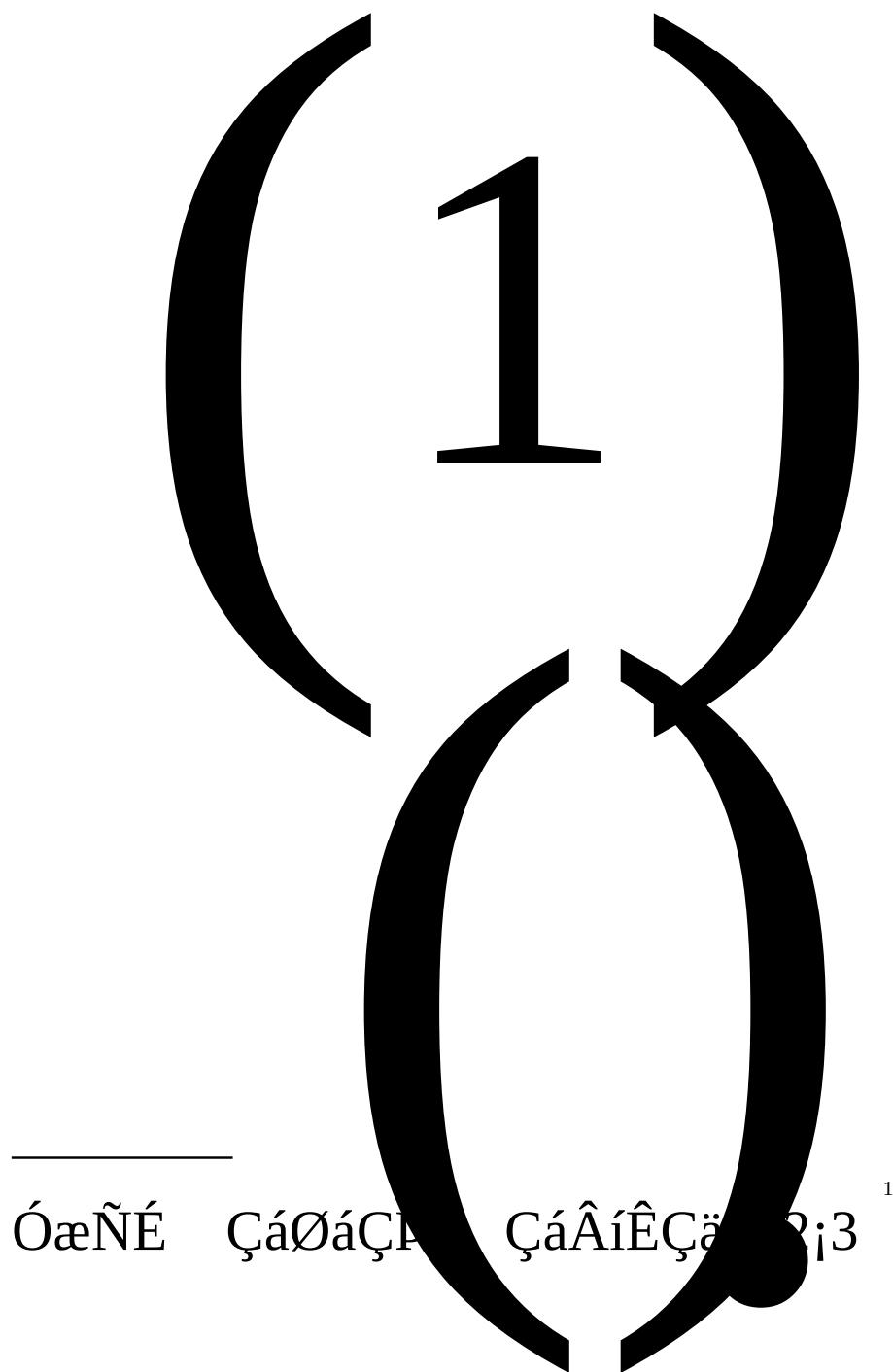
A horizontal row of fifteen empty rectangular boxes, intended for children to write their names in, similar to a name tracing activity.

The image shows a large grid of 60 empty rectangular boxes arranged in 6 rows and 10 columns. The grid is positioned in the center of the page. The boxes are outlined in black and are evenly spaced both horizontally and vertically. There is a small gap between the bottom edge of the grid and the bottom edge of the page.

I: ää ÇáÃÚÐÇÑ ÇáÊÍ ÊÈÍÍ ááÑÌá
ÇáÊÍáÝ Úä ÕáÇÉ ÇálãÇÚÉ ÈÇáãÓÌí
ÇáãÑÖ ÇáÔÌí ÇáÐí íÔþ ãÚå
ÇáÐåÇÈ Åáì ÇáãÓÌí æÍæÝå ÅÐÇ
Õáì ÈÇáãÓÌí Ää íþÊáå ää íÊÑÖï áå
Ýí ØÑíþå Åáì ÇáãÓÌí Äæ Ýí ÇáãÓÌí
Äæ íþÈÖ Úáíå æíÓÌäå ÙáãÇð
æÚïæÇäÇð; æÊäÑíÖå áÔÎÖ áæ
ÊÑßå áíÔáí ïãÇÚÉ åáß Äæ ÄÔÇÈå

ÌÑÍj æÃãËÇá Ðáßj æáiÓ ãä
ÇáÃÚÐÇÑ Öíþ æþÊ ÇáØÇáÈ
ÈÕáÇÉ ÇálãÇÚÉ æÎæÝå ãä ÈÔÊÊ
ÝßÑå æÚïä Êãßää ãä ÇáãÐÇßÑÉ
æÑÈØ ÇáãÚáæãÇÊ ÇáÏÑÇÓÍÉ
ÈÚÖåÇ ÈÈÚÖj ÝÇáæþÊ æÇÓÚ
æÒää ÇáÏÑÇÓÉ ÔåæÑj æÒää ÄÏÇÁ
ÇáÖáæÇÊ ÇálãÓ Ýí ÌãÇÚÉ ÈÇáãÓÌï
þÖíÑ ÈÇáäÓÈÉ áÊáß
ÇáÔåæÑj æÖíþ ÇáæþÊ ÅäãÇ åæ ãä
ÈÝÑíØå Ýí ÄÏÇÁ ÇáæÇÌÈ Ýí æþÊå
æÊÄÍíÑå áþÑÈ ÇáÇÎÈÈÇÑj áÇ ãä
ÄÏÇÁ æÇÌÈ ÇáÖáÇÉ Ýí
ÌãÇÚÉj æÄÏÇÁ ÇáÖáÇÉ Ýí ÌãÇÚÉ
ÈÇáãÓÌï ãä ÄÚÜä æÃÚáì ÄäæÇÚ
Êþæì Çááåj æþï þÇá ÈÚÇáì: {æää
íÊþ Çááå íÌÚá áå ãÍÑÌÇð • æÍÑÒþå
ãä ÍïË áÇ íÍÊÓÈ æää íÊæßá Úáì Çááå
Ýåæ ÍÓÈå Åä Çááå ÈÇáÛ ÄãÑå þï

ÌÚá Çááå áßá ÔíÁ ßÏÑÇ}



ÓæÑÉ CáØáÇP CáÂíÊÇä 8j3

¹

A horizontal row of 20 empty square boxes for writing names.

The image consists of a uniform grid of 100 black rectangles. These rectangles are arranged in a perfect 10x10 pattern. Each rectangle is identical in size and shape, featuring a black outline and a white interior. The entire grid is centered on a plain white background.

Ì: ÅÐÇ ßÇä ÇáÍÇá ßãÇ ÐßÑ
ÝÃäÊ ãÚÐæÑ; ÝÕá Ýí ÈíÊß æÃÌÑß
Åä ÔÇÁ Çááå ßÇääº áÚãæã ÇáÃïáÉ
ÇáÏÇáÉ Úáì íÓÑ ÇáÔÑíÚÉ; æãääåÇ
Þæáå ÊÚÇáì: {ãÇ íÑíï Çááå áíÌÚá

1

Úáíßã ãä ÍÑÌ}{()í æÞæáå

ÓÈÍÇää: {ÝÇÊÞæÇ Çááå ãÇ



1

ÇÓÊØÚÊã}{() i æáÞæá

ÇáäÈí ॥: «ÅÐÇ ˜ÑO ÇáÍÈÏ Ïæ
ÓÇÝÑ ฿õÊÈ áå Ëá ãÇ ฿Ç ÍÚãá

ÓæÑÉ CáÊÛÇ CáÂÍÉ 16¹

1

ãBíãÇð ÕÍÍÇð»() ÎÑÌå

ÇáÈÎÇÑí Ýí ÕíÍÇð»() ÎÑÌå
æÅíÇß

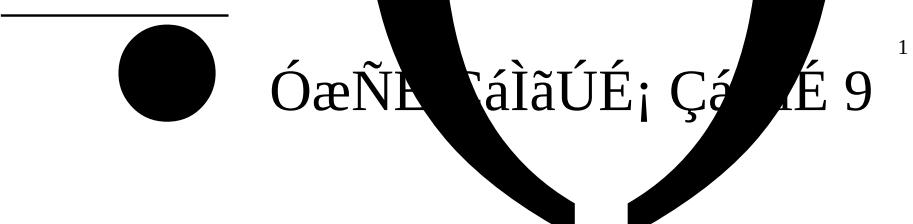
1
ÃÎÑÌå ÇáÈÎÇÑí
2/203j æÇáÈÎÇÑí 4/16 (Ø
ÇÓÈÇäÈæá)j æÄEæä ÈÑÞä
1
(3091)

A horizontal row of 20 empty square boxes for writing responses.

ÇáÑÆíÓ ÚÉïçáúòíó Èä äÇÈ ÑÆíÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚÉïçáñòçþ ÚYíYíÚÉïçáå Èä ÛíçäÚÈïçáå Èä þÚæï
ÚÉïçáå Èä Èçò

The image shows a decorative border consisting of a repeating pattern of small, black, square-like shapes arranged in a grid. The pattern is composed of two types of squares: one with a thick black outline and a thin white center, and another with a thin black outline and a thick white center. These are arranged in a staggered, overlapping fashion to create a textured, woven appearance. The border is approximately 10 units wide and 10 units high.

Ì3: ÄãÑ Çaa ÈÚÇáì ÇáãÄäää
ÈÅPÇäÉ álãÚÉ æÇÝÊÑÖåÇ
Úáíåä; æääÇä Úä C1ÈÔSÛá ÚääÇ
ÈÈÍÚ Äæ ÔNÇGÁ Ùe ÚíÑåäç ÝPÇá
ÈÚÇáì: {íÇ ÄÇ ÇáÐíä ÄääæÇ
ÅÐÇ äæÏí ááÇÉ ãä íæä ÇÚÉ
ÝÇÓÚæÇ Åáì ßÑ Çááå æE æÇ
ÇáÈíÚ}(); æËÈÊ Úä äÈí



» Æäǟ ÆæÚï ãǟ ÆîáÝæÇ ÚäǟÇ ÈáÇ
ÚÐÑ ãǟ ÆæÇ Ýí Çááå Úáì ÞáæÈåã
Ýþ Çááå Úáì ÞáæÇã Úä æïÚåã
Çááå Úáì ÞáæÇã Úä Æǟ ÆæÈåÇ
Çááå Úáì ÇáÛÇÝáíä»
ÇáÃãÉ Úáì
æÌæÈåÇ

æÃæÌE Çááå ÆÚÇáì ÆïÇÁ
ÇáÖáæÇÊ ÇáÍãÓ ÇáãßÆÈÉ Ýí
ÌãÇÚÉ ÝþÇá ÆÚÇáì - Ýí ÕáÇÉ
ÇáÍæÝ-: {æÅÐÇ ßäÊ Ýíåã ÝÃÞãÊ
ååã ÇáÖáÇÉ ÝáÊÞã ØÇÆÝÉ ãääåã
ãÚß æáíÃÍÐæÇ ÆÓáÍÈåã ÝÅÐÇ
ÓÌÏæÇ ÝáíßæäæÇ ãäæ ÆÑÇÆßã
æáÊÃÊ ØÇÆÝÉ ÆÎÑì áã íÕáæÇ
ÝáíÕáæÇ ãÚß æáíÃÍÐæÇ ÍÐÑåã
æÃÓáÍÈåã æÏ ÇáÐíä ßÝÑæÇ áæ
ÆÛÝáæä Úä ÆÓáÍÈßã æÃãÊÚÊßã

YáÉ æÇÍÏÉ} æÇÌÈÉ áÑÎÕ
íÌÒ ÇáÅÍáÇá
EáÇé ãä ÅÌáåÇ

æËÈÊ ãä ÇÆÉí || Åääå ÞÇá:
«æÇáÐí äÝÓí Èíïå áÞï åääÊ Åä ÅãÑ
ÈÍØÈ ÝíÍÈØÈ Ëä ÅãÑ ÈÇáÖáÇÉ
ÝíÄÐä áåÇ Ëä ÅãÑ ÑÌáÇð ÝíÄä
ÇáäÇÓ Ëä ÅÍÇáÝ Åáì Þæä áÇ
íÔåïæä ÇáÖáÇÉ ÝÃÍÑÞ Úáíåä
ÈíæÊåä» ÑæÇå ÇáÈÍÇÑí
æäÓáä; æËÈÊ ÅÍÇð Åí ÑÌáÇð
ÃÚäì ÅÈì ÇáäÈí ÝÞÇá: í ÑÓæá
Çááå: áíÓ áí ÇÆï íÞæïä Åáì
ÇáäÓï; ÝÓÄä ää ïÑÎÕ áå Åí Õái
Ýí ÈíÊä; ÝÑÎÕ ää; ÝáäÇ æáì Çå
ÝÞÇá: «åá ÅÍÓÅ ÆÓäÙ Çá ÇÁ

äÚã; þÇá:
ÑæÇå
ãÓáã

ÝÅÐÇ ÞÇÅÍÞ ßãÇ ÐßÑÊ
ææÌÍ ãä äÝÓå þæÉ Úâì ÇáÍÖæÑ Åâì
ÇáãÓÌÍ ææÌÍ þÇÆÏÇð æÌÈ Úáíå
ÇáÐåÇÈ Åáíå áÖáÇÉ ÇáÌãÚÉ
æÃÏÇÁ ÇáÖáæÇÉ ÇáÌãÓ Ýí
ÌãÇÚÉ; æÅä ÖÚÝ ÈßÈÑ Óääå Åæ
áÚÌã ÇáÞÇÆÏ ÑÌÖ áå Ýí ÇáÊÌáÝ Úä
ÇáÌãÚÉ æÇáÌãÇÚÉ æÖáì Ýí ÈíÊå°
áÞæáå ÊÚÇáì: {ÝÇÊþæÇ Çááå
ãÇÇÓÊØÚÊã}

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a uniform grid of small, solid black squares arranged in horizontal rows. The grid spans the entire width and height of the frame. There are no other elements or features present.

Ì1: ÌÈ ÈÍÇÁ ÇÁÓÁÇÉ ÌÃÇÚÉ ÝÍ
ÇÁÃÓÌÌ; æáÇ ÍÚÊÈÑ ÇÁÓÄÏÆÞ
ÚÐÑÇð ÝÍ ÇÁÈÌÁÝ Úä ÇÁÌÃÇÚÉ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆíÓ ÆíÓ ÆíÓ
 ÚÉIÇáÚÓÍÓ Èä ÚÉIÇáÑÒÇP ÚYíYíÚÉIÇááá Èä ÙÍÇäÚÈIÇááá Èä ÛÚæÍ
 ÚÖæ ÚÖæ
 ÚÉIÇááá Èä ÈÇÒ

ÕáÇÉ Äåá
ÇáÃÚÐÇÑ

İ5: áÇ íÌæÒ Ää Êßæä ÇáæÙíÝÉ
ÔÇÛáÉ Úä ÄÏÇÁ ÇáÖáÇÉ
æþÊåÇ; ÝíÌÈ ÄÏÇÁ ÇáÖáÇÉ İäÇU
Ýí ÇáãÓÇÌº ÚãáÇð ÈÇáÄï
ÇáÔÑÚíÉ; æÍÐÑÇð ää ãÔÇÈ
ÇáãäÇÝI

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆÍÓ Æä Æä ÇÁÈ È ÑÆÍÓ Cáàlæ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÍÚËÍÇáåå Ëä ÚÍíÇáÚÈÍÇáåå Ëä þÚæÍ
 ÚËÍÇáåå Ëä ÆÇÓ

The image consists of a uniform grid of approximately 100 rows and 100 columns of small, black-outlined squares. The squares are arranged in a regular, repeating pattern across the entire frame.

॥॥॥॥॥

Ì1: ÌlæÒ áßã ÇáÕáÇÉ ÌãÇÚÉ Ýí
ãæÇþÚßã Úáì ÇáÍIæÏ; æáÇ íÌÈ Úáíßã
ÇáÐåÇÈ ÅÐÇ ßçä Ýí ÐåÇÈßã Åáì
ÇáãÓÌI ÌØÑ; ÄãÇ Åä áã íßä åäÇß
ÌØÑ ÝÇáæÇÌÈ ÇáÕáÇÉ Ýí ÇáãÓÌI
áæÌæÈ ÇáÕáÇÉ ÌãÇÚÉ Ýí
ÇáãÓÌI; ÚãáÇð ÈÇáÃIáÉ ÇáÔÑÚíÉ;
æáÇ ãÇäÚ ãä ÅÈÞÇÁ ãä ÊÏÚæ
ÇáÍÇÌÉ Åáì ÅÈÞÇÆå ÍÇÑÓÇð

The image consists of a large grid of black and white squares. The pattern is a simple, repeating checkerboard or binary code design. It spans the entire width and height of the frame. The squares are of uniform size and are arranged in a continuous, non-overlapping sequence.

The image consists of a large grid of black-outlined rectangles arranged in horizontal rows. The rectangles are evenly spaced and extend across the width of the frame. There are approximately 10 rows of rectangles, each containing about 20-25 individual rectangles. The overall pattern is a dense, repeating geometric texture.

æ Ä ï Ç È É

□□□□□□□□□□

ÈaÇ

íái

ÂÐÇ  Çä ÇáæÇþÚ  ãÇ  ÐßÑ
Ãääå íæÌï ãÓÇÌï  NíÈÉ  ä ÇáãßÊÈ
æÌÈ Úáíßã Åä ÈÎÑÌæÇ Åáì ÅÍÌåÇ
æÈÖáæÇ  U ÇáäÇÓ°  Uâæã ÅÏáÈ
æÌæÈ ÕáÇÉ ÇáÌãÇÚÉ æÃÏÇÆåÇ Ýí
ÇáãÓÇÌï  áãÇ  Ñï Ýí  P ÇáãÈîáÝ
Úä ÇáÖáÇÉ Ýí ÇáãÓÇÌï  ä
æÚíï  ßæä ÕáÇÊßã Ýí ÇáãßÊÈ
ÈÍþþ  OáÍÉ ááÚãá æÈÍÇÝÙ Úáì
æÌæÏ ÇáãæÙÝíä ÈÇáãßÊÈ æþÊ
ÕáÇÉ ÇáÙåÑ áíÓ ÚÐÑÇð áßã Ýí
 áß

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

□□□□□□□□□□□□□□□□□□□□□□□□
□□□□□□□□□□□□□□□□□□□□□□

The image consists of a uniform grid of approximately 100 rows and 100 columns of small, black-outlined rectangles. These rectangles are arranged in a regular, repeating pattern across the entire frame. The grid is set against a plain white background.

İ: ÅÐÇ ßÇä ÇáæÇþÚ ãÇ ÐßÑ
ÝáÇ íßæä åÐÇ ÚÐÑÇð áß Ýí ÊÑß
ÇáÖáÇÉ ãÚ ÇáìãÇÚÉ; æÈÅãßÇäß
ÇáÇÚÊÐÇÑ Úä ÇáÖáÇÉ ÅãÇãÇ ÍÊì
íÔÝíß Çááå; ÔÝÇß Çááå ãä ßá
ÓæÁ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆÍÓ Æä Æä ÇÁÈ È ÑÆÍÓ Cáàlæ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÍÚËÍÇáåå Ëä ÚÍíÇáÚÈÍÇáåå Ëä þÚæÍ
 ÚËÍÇáåå Ëä ÆÇÓ

The image consists of a grid of 100 small rectangles. The grid is organized into 10 rows. The first 9 rows each contain 10 rectangles, arranged in a single horizontal line. The last row, however, contains only 4 rectangles, positioned at the bottom of the grid. All the rectangles are identical in size and shape, featuring a black outline and a white interior. They are evenly spaced both horizontally and vertically across the entire grid area.

A grid of 100 empty rectangular boxes arranged in 5 rows of 20 boxes each. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically.

A large grid of black-outlined rectangles on a white background. The grid consists of 10 rows and 10 columns of rectangles, creating a pattern of 100 individual cells.

11

A large grid of 100 small squares arranged in a 10x10 pattern. The squares are outlined in black and filled with white space.

æÈÚÏ ïÑÇÓÉ CááÌäÉ
ááÇÓÊÝÊÇÁ ÄÌÇÈÊ ÈãÇ
íái

ÃæáÇð: ÅÐÇ æþÚ ÇáÍÇïË Ýí
æþÊ ÕáÇÉ ÊìäÚ ãÚ
ÛíÑåÇ; ßÇáÙåÑ ãÚ ÇáÚÕÑ; Äæ
ÇáãÛÑÈ ãÚ ÇáÚÔÇÁ; ìÇÒ
ÊÄÌíÑåÇ æìäÚåÇ ãÚ ÇáÕáÇÉ ÇáÊí
ÊìäÚ ÅáíåÇ; ÝÊÄÌÑ ÇáÙåÑ æÊÕáì
ãÚ ÇáÚÕÑ; æÊÄÌÑ ÇáãÛÑÈ æÊÕáì
ãÚ ÇáÚÔÇÁ. æÃãÇ ÅÐÇ æþÚ
ÇáÍÇïË Ýí æþÊ ÕáÇÉ ÇáÝÌÑ Äæ
ÇáÚÕÑ Äæ ÇáÚÔÇÁ ÝÊÄÌÑ
ÇáÕáÇÉ Úä Äæá æþÊåÇ; æáßä áÇ
ÊÄÌÑ íÊì íÎÑì ÇáæþÊ; Èá ÇáæÇÌË
ÕáÇÊåÇ Ýí æþÊåÇ æáæ ÈÇáÊäÇæÈ
Èíä ÇáÚÇääíä Ýí ÇáÍÇïË ÝíãÇ áæ
ÇÓÊäÑ; ÝÊÕáí ÝÑþÉ æÇáÃÌÑì
ÊÈÇÔÑ ÇáÚää Ýí ÇáÍÇïË; Ëä
íÈÇÔÑ ÇáÚää ÇáÐíä ÕáæÇ æÊÕáí
ÇáÝÑþÉ
ÇáÃÌÑì

ËÇáËÇð: ÅÐÇ ÍÑá ááÚÇãáíä Ýí
ÇáÅØÝÇÁ æÇáÅäÞÇÐ Ýí ÇáÍæÇÏË
ãÔÞÉ áÇ ËÍÊää ÄËäÇÁ ÇáÖíÇã Ýí
ääÇÑ ÑääÇä ÌÇÒ áåã Ää ÍÃÎÐæÇ ää
ÇáØÚÇã äÇ íÐåÈ ÇáãÔÞÉ Úääää; Ëä
íãÓßæÇ ÈÞíÉ Çáíæää; æíÞÖæÇ íæääÇð
ÈÍå

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

ÇÁÑÆÍÓ Æ ÇÄÈ ÑÆÍÓ ÇááläÉ ÚÖæ
ÚÈÍÇáÚÖíÖ Èä ÚÈÍÇáåá Èä ÈÇÖÙÉÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáåá Èä ÚÍÇä

□□□□□□□□□□

A large grid of black rectangles on a white background, arranged in approximately 20 rows and 20 columns. The rectangles are evenly spaced and cover most of the page area.

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ỌỌ
æÈÚÏ ÌÑÇÓÉ ÇááÌäÉ áÌäÍÚ
ÇáÃæÑÇþ ÄÌÇÈÊ ÈãÇ
íáí

ÌÑÊ ÇáÓäÉ ÇáÝÚáíÉ æÇáÞæáiÉ
ää ÇáÑÓæá ॥ Úáì ÏÍÇÁ ÇáÖáÇÉ
ÌäÇÚÉ Ýí ÇáãÓÌÍ; æÞÍ åãø ॥ Ää íÍÑÞ
Úáì ÇáãÊÍáÝíä ÚäåÇ ÈíæÊåã
ÈÇáäÇÑ; æÌÑì Úáì ÏÍÇÆåÇ ÌäÇÚÉ
Ýí ÇáãÓÇÌÍ ÍáÝÇÄå æÇáÕÍÇÈÉ
ÑÖæÇä Çááå Úáíåã
æÃÊÈÇÚåã; æÕÍ Úäå ॥ Ääå ÞÇá: «ää
ÓäÚ ÇáäÏÇÁ Ýáã íÃÊ ÝáÇ ÕáÇÉ áå
ÅáÇ ää ÚÐÑ». æËÈÊ Úäå ÏÍÖÇÐ
Ääå ÞÇá áå ÑÌá ÆÚäì: íÇ ÑÓæá
Çááå; áíÓ áí ÞÇÆÏ íáÇÆãäí Åáì
ÇáãÓÌÍ Ýåá áí ÑÎÖÉ Ää ÆÖáí Ýí
ÈíÊí; ÝÞÇá áå ॥: «åá ÆÓäÚ ÇáäÏÇÁ
ÈÇáÕáÇÉ»; ÝÞÇá: äÚä; ÞÇá:
«ÝÄÌÈ»; æÝí ÑæÇíÉ ÞÇá áå: «áÇ
ÄÌÍ áß
ÑÎÖÉ

æÈÐáß íÊÖÍ Æä ÇáæÇÌÈ Úáî
ãæÙÝí ÇáÈäß Æä íÐáæÇ ÇáÙåÑ
ÌãÇÚÉ Ýí ÇáãÓÌÏ ÇáãÌÇæÑ áåã°
ÚãáÇð ÈÇáÓäÉ; æÃÏÇÁ
ááæÇÌÈ; æÓÏÇð áÐÑíÚÉ ÇáÊÍíá
ááÊÍáÝ Úä ÆÏÇÁ ÇáÕáÇÉ Ýí
ÇáãÓÇÌÏ; æÇÈÊÚÇÌÇð Úä ãÔÇÈåÉ
Æåá
ÇáäÝÇþ

A horizontal row of 20 small, light blue square icons arranged in two rows of ten. Each icon contains a white geometric shape: the first five contain triangles, the next five contain circles, the following four contain squares, and the last six contain diamonds.

ÇáÑÆÍÓ ÚÈÏÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàläÉ ÚÖæ ÚÖæ
ÚÈÏÇáÑÒÇþ ÚÝÍÝÍÚÈÏÇáåå Èä ÛíïÇäÚÈÏÇáåå Èä åäíÚ
ÚÈÏÇáåå Èä ÈÇÖ

The image consists of a large grid of small, black, square icons arranged in a regular pattern. Each square icon contains a smaller, stylized version of the same square icon, creating a recursive or fractal-like visual effect. The grid is composed of approximately 10 rows and 10 columns of these units. In the top right corner, there is a single, larger instance of the same square icon, which appears to be the original unit used to construct the entire grid.

Ì: ÅÐÇ ßÇä ÇáÃäÑ ßäÇ ÐßÑ
ÌÇÒ Ää ËÊÑß æÇÍÏÇð ää ÇáÚäÇá
áÍÑÇÓÉ ÇáäÍØÉ ÄËäÇÁ æÞÊ
ÇáÔáÇÉ

ÇÁÑÆÍÓ ãÇÆÈ ÑÆÍÓ ÇáálËÉ ÚÖæ
ÚÈÏÇáÚÖíÒ Èä ÚÈÏÇáå Èä ÈÇÒÙÈÏÇáÑÖÇÞ ÚYÍYÍ ÚÈÏÇáå Èä ÚlÍÇä

The image consists of a grid of 8 horizontal rows and 10 vertical columns of black-outlined rectangles. Each rectangle is a simple frame with no fill. The grid is positioned in the center of the page, with a small gap at the top right where the grid ends and the page's edge begins.

1

I: ÖáÇÉ ÇáÌäÇÚÉ æÇÌÈÉ Úáì
ÇáÑÌÇá ÇáÃÍÑÇÑ ÇáãßáÝíä
ÇáÞÇÏÑíä; æáæ ÖÝÑÇð Ýí ÔïÉ
ÎæÝ; ááÖáæÇÊ ÇáÌäÓ; æÌæÈ Úíä
áËÈæÊ ÇáÃÏáÉ Ýí Ðáß; æÞÏ ÌÇÁÊ
ÃÏáÉ ÏÇáÉ Úáì ÖÞæØ ÍÖæÑ ÇáÌäÚÉ
æÇáÌäÇÚÉ áæÌæÏ ÇáÚÐÑ; ßÇáãÑÖ
æÖíÇÚ ÇáãÇá æÝæÇÊå æÖÑÑ
Ýíä; æÓæÇÁ ßÇä åÐÇ ÇáãÇá ááÔÎÖ
Ãæ åæ ãÓÊÍÝÙ Úáíå æäÍæ Ðáß.
æÇáÖæÑÉ ÇáãÓÆæá ÚääÇ ÏÇÍáÉ

Ýí Ðáß. ÝááÓÇÆá Åä íÊã
ÍÑÇÓÊå¡ æää ÈÚÏåÇ íÄïí ÇáÖáÇÉ
Úáì Åä íÄïíåÇ Ýí æÞÊåÇ¡ ÝÅä ÍÔí
ÝæÇÊ ÇáæÞÊ ÕáÇåÇ Ýí æÞÊåÇ Ýí
ãÍá ÍÑÇÓÊå¡ æáæ ÝÑïÇðº áÞæá
Çááå ÓÈÍÇää: {ÝÇÊÞæÇ Çááå åÇ

1

ÇÓÊØÚÊã}{) æÞæá ãäÈí

»: «ÅÐÇ ÅãÑÊ ÈÃãÑ ÝÃÊæ ãääå

ÓæÑÉ

ÇáÊÈäí

AíÉ
16

1

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ÇÓÊØÚÊ»

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Úáì

ÕÍÊå

A horizontal row of 20 empty square boxes for writing responses.

A decorative horizontal border at the bottom of the page, featuring three rows of black rectangular blocks arranged in a staggered pattern.

Ì: ÌÈ Úáì ÇáãÓáã Ää íÄïí
ÇáÓáÇÉ ÇáãÝÑæÖÉ Ýí ìãÇÚÉ ãÚ
ÇáãÓáãíä Ýí ÇáãÓÇÌï; æáÇ iÌæÒ áå
Ää íÊÌáÝ ÚääåÇ ÅáÇ áÚÐÑ ÔÑÚí°
ßãÑÖ Äæ ÌæÝ. æÃãÇ ÇáÇÔÊÛÇá
ÈÇáïÑÇÓÉ ÝáÇ íÓæÛ ÊÑß
ÇálãÇÚÉ

The image shows a uniform grid of 100 small, identical rectangles. These rectangles are arranged in a perfect 10x10 pattern. Each individual rectangle is a thin black outline on a white background. The entire grid is centered on a plain, light gray rectangular area.

I: iÌÈ Úáíß Ää ÈÐåÈ Úäï iÌæá æþÈ ÖáÇÉ ÇáÝÑíÖÉ Åáì ÇáãÓÌí
áÃïÇÆåÇ Ýí ÇálãÇÚÉ; æáÇ íãäÚäß
ää Ðáß ãÇ ÈÖæÑÊ ãä ÇÓÈåÒÇÆåä
Èß; æáÇ äÍæ Ðáß ãä ÇáÈÖæÑÇÊ
ÇáÛÑíÈÉ° ÝÅäåÇ æÓÇæÓ ãä
ÇáÔíØÇä; íÑíï Ää íÖïß ÈåÇ ÚãÇ
æÌÈ Úáíß ãä ÄïÇÁ ÇáÕáÇÉ Ýí
ìãÇÚÉ; æíÍÑä Úáíß Ää ÈÄÎÑ
ÇáÝÑíÖÉ ÍÈì iÌÑì

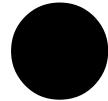
æþÊåÇ

Ì: ÅÐÇ ßÇä ÇáæÇþÚ ãä ÍÇáß ãÇ
ÐßÑÊ ÝÃäÊ ãÚÐæÑ Ýí ÇáÊîáÝ Úä
ÇáìãÇÚÉ Ýí ÇáãÓìïº áÞæáå ÊÚÇáì:

{æãÇ ÌÚá Úáíßã Ýí Çáïíä ãä ÍÑÌ}

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() i æþæáå: {ÝÇÊþæÇ



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1

Çááå ãÇ ÇÓÊØÚÊã}()

i æáãÇ ËÈÊ ãä æáå «ÅÐÇ
ÃãÑÊßã ÈÃãÑ YÃÊæÇ ã³ ãÇ
ÇÓÊÚÊã

ÓæÑÉ ÇáÊÛÇ ã CáÂÍÉ 16¹

The image displays a large grid of 100 small square icons, organized into 10 rows and 10 columns. Each icon is a simple black-outlined square. In the top right area, there is a single icon followed by a horizontal ellipsis represented by three dots. In the bottom right area, there is a single icon followed by a vertical ellipsis represented by three dots.

I: ÕáÇÉ ÇáÌãÇÚÉ Ýí ÇáãÓÌï
æÇÌÈÉ; ÝÚáíß Ää ÊÛÔì ÇáãÓÇÌï
áÊÖáí ÇáÝÑíÖÉ ÝíåÇ ãÚ ÇáãÓáãíä;
æáÍÓ áß Ää ÊÊÑÎÖ ÈÖáÇÈåÇ ãÚ
Äåáß Ýí ÇáÈíÊ ãä ÄÌá åÐå
ÇáãÓÇÝÉ

The image consists of a 10x10 grid of small squares. Each square contains a black outline of the Chinese character '口' (mouth). The first nine squares in each row are filled with this character, while the tenth square in each row is empty. The entire grid is set against a white background.

I: áÇ íÌæÒ Đáßị Èá Úáíåã Ää
íÕáæÇ ÇáÕáæÇÊ Ýí ÇáãÓÌÏ ãÚ
ÅÌæÇääãº áÞæá ÇáäÈí ||: «ãä ÓãÚ
ÇáäïÇÁ Ýáã íÃÊ ÝáÇ ÕáÇÉ áå ÅáÇ
ãä ÚÐÑ»; æÓÆá ÇÈä ÚÈÇÓ Úä
ÇáÚÐÑ ÝÞÇá: ÍæÝ Äæ ãÑÖ. æËÈÊ
Úää || Äää ÞÇá áå ÑÌá ÄÚãì: íÇ
ÑÓæá Çááå; áíÓ áí ÞÇÆÏ íÞæÏäí
ááãÓÌÏ Ýåá áí ãä ÑÎÕÉ Ää ÄÕáí Ýí

ÈÍÊÍ¿ ŸPÇá ÇáäÈí ॥: «åá ÈÓãÚ
ÇáäÏÇÁ ÈÇáÖáÇÉ¿» PÇá: äÚã¡ PÇá:
«ÝÃÌÈ

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇÒ

The image consists of a uniform grid of 100 black rectangles. These rectangles are arranged in 10 distinct horizontal rows, with each row containing 10 rectangles. The rectangles are identical in size and shape, featuring a thick black outline and a white interior. They are positioned closely together, creating a dense, patterned appearance across the entire frame.

Ì: ÅPÇÃÉ ÇÁÖÁÆÇÊ ÝÍ ÇÁÃÓÇÌÍ
ää ãÚÇÁÃ ÇÁÏÍÄ ÇÁÙÇÅÑÉ; æPÍ
ÃÍØÃ ÇÁÐÍÄ ÊÑßÆÇ ÇÁÖÁÇÉ
ÌÃÇÚÉ ÝÍ ÇÁÃÓÇÌÍ; æßÐÁß
ÃÍØÃæÇ ÆÍÖÇÐ ÝÍ ÊßÝÍÑåã ÇÁÐÍÄ
íÖÁÆÄ ÝÍ ÇÁÃÓÇÌÍ
ÌÃÇÚÉ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

A large grid of 100 small squares arranged in a 10x10 pattern. The squares are outlined in black and filled with white space.

I: áBÍ ÆÖÈÊ Ýí ÐåÇÈß Åáì
ÇáãÓÌï áÃÏÇÁ ÕáÇÉ ÇáÝÑíÖÉ
ÌäÇÚÉ Ýíå; æáÇ ÊØÚ æÇáÏß Ýí
ÅäÑå ÅíÇß ÈÇáÕáÇÉ Ýí
ÇáãÊÌÑ; ÝÅää åÇ ØÇÚÉ áãÍáæÞ Ýí
ãÚÕíÉ ÇáÍÇáÞ ; æÚáíß ÈäÕÍ ÅÈíß
ÈÇáÑÝÞ; æÞÑÇÁÉ ÇáÝÊæì
Úáíå; ÑÌÇÁ Åä íåÏíå Çááå
ÈÐáß

A horizontal row of 20 empty square boxes for writing responses.

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Èä ÛííÇäÚËÍÇáåå Èä þÚæÍ
ÚËÍÇáåå Èä ÈÇÖ

The image consists of a large grid of black rectangles on a white background. The rectangles are arranged in a regular pattern, creating a visual representation of a binary matrix or a digital signal. The grid is composed of approximately 100 columns and 100 rows of rectangles.

Ì: Úáíßã Ää ÊÕáæÇ ÕáÇÉ
ÇáÚÔÇÁ Ýí ìäÇÚÉ Ýí ÇáãÓÌï ãÚ
ÇáÌäÇÚÉ ÇáÃæáì; Ëä ÊÓÊÄäÝæä
ÇáÏÑÓ ÈÚï ÄÏÇÁ
ÇáÕáÇÉ

ÇáÑÆÍÓ ãCÆÈ ÑÆÍÓ ÇáàlæÉ ÚÖæ
ÚÈÍÇáÚÖíÓ Èä ÚÈÍÇáåå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚÝÍÝ ÚÈÍÇáåå Èä ÚÍÍÇá

A decorative horizontal separator consisting of two rows of black rectangular blocks. The top row has 18 blocks, and the bottom row has 12 blocks, creating a symmetrical pattern.

1

ÑÙÚÊíä Ëã ÇäÖÑÝ)().

æËÈÊ Úää ÕäEÇÈà ÑÈÇÓ Ýí
ÕáCÉ Çááíá æÌÍä Úä íää ÄäÇ
ÇáãÑÄÉ ÝáÇä ãÇäÚ Ää Õáí
ÈåÇj æáßä Êß ÍáÝåº áÍÍÈ äÓ
ÇáãÐßæÑ. ÐÇ ßáå Ýí
ÇáäÇÝáÉj Ää ÇáÝÑíÖÉ Òä
ÇáÑlá Ää íç ãÚ ÇáäÇ Ýí

åÐÇ áYU ãÓáã Ýí ÇíÍ 1/457₁ Ñþä
(658)

ÇÁÑÆÍÓ Æ ÇÄÈ ÑÆÍÓ ÇááläÉ ÚÖæ
ÚÈÍÇáÚÖíÖ Èä ÚÈÍÇáåá Èä ÈÇÖÙÉÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáåá Èä ÚÍÇä

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and filled with white space.

Í3: ÅÐÇ ßäÊ áÇ ÊÞÏÑ Úáì
ÇáÐåÇÈ ááãÓÌÏ ÝÊÕáí Ýí
ÇáÈíÊ; æáß ÅÌÑ ÕáÇÉ ÇáÌãÇÚÉ°
áÃäß ãÚÐæÑ° áÞæá ÇáäÈí : «ÅÐÇ
ãÑÖ ÇáÚÈï Åæ ÓÇÝÑ ßðÊÈ áå ãËá
áÇ ßÇä íÚãá ãÞíãÇð ÕííÍÇð»; ÑæÇå
ÇáÅãÇã ÇáÈÍÇÑí Ýí ÕííÍå. ÅãÇ
ÇÈäÇß ÝÚáíåãÇ Åä íÕáíÇ Ýí ÇáãÓÌÏ
ãÚ ÇáãÓáãíä° áÞæá ÇáäÈí : «ãä ÓãÚ
ÇáäÏÇÁ Ýáã íÃÊ ÝáÇ ÕáÇÉ áå ÅáÇ
ãä ÚÐÑ»; ÎÑÌå ÇÈä ãÇÌå æÇáÏÇÑ
þØäí æÇÈä ÍÈÇä æÇáÍÇßã ÈÅÓäÇÏ
Õííj Þíá áÇÈä ÚÈÇÓ:

ãÇÇáÚÐÑ¿ ÞÇá: ÍæÝ Æ
ãÑÖ

A horizontal row of 20 empty square boxes for writing responses.

The image consists of a uniform grid of small, black-outlined rectangles. These rectangles are arranged in horizontal rows, creating a pattern that covers most of the page. The spacing between the rows is slightly larger than the width of a single rectangle. The entire grid is set against a plain white background.

A horizontal row of twelve empty rectangular boxes, intended for children to write their names in, similar to a handwriting practice sheet.

I1: ÍÌÈ ÄÏÇÁ ÇáÖáÇÉ ÌäÇÚÉ YÍ
ÇáäÓÇÌÏ ÈÚÏ ÏÌæá ÇáæÞÈ æáÇ ËÔÍ
ÞÈá æÞÊåÇ; æÈÇáäÓÈÉ áæÇáÏß
ÝÇÓÊÑ YÍ ãäÇÖÍÊå æÇÞÑÄ Úáíå
ÇáÝÊæì áÚá Çááå Ää íåÍå Åái
ÇáÖæÇÈ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆÍÓ ÚÉIÇáÚÖíÓ Èä äÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚÉIÇáÑÖÇP ÚYÍYÍÚÉIÇáåå Èä ÛÍíÇáÚÈIÇáåå Èä ÞÚæÍ
 ÚÈIÇáåå Èä ÈÇÖ

ÕáÇÉ ÇáãÑíÖ

□□□□□□□□□□

A large grid of black-outlined rectangles on a white background. The grid consists of 10 rows and 10 columns of rectangles, creating a pattern of 100 individual cells. Each rectangle is a simple black outline with no fill.

1

Ì: ÅÐÇ ßÇä ÇáæÇþÚ ßãÇ ÐßÑÊ
ää Ää Úãß ÄÖÈÍ áÇ íÚÑÝ ÇáäÇÓ
æÄääå áÇ íÚÑÝ ÇáÌåÇÊ ÇáÃÑÈÚ
ÇáÃÖáíÉ..ÅáÍ; æÄääÊ íÑíÑ Úái
ÇáÞíÇä ÈäÇ íÌÈ Úáíå - ÝáíÓ Úáíå
ÖáÇÉ æáÇ ÖíÇä æáÇ
ÅØÚÇä

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

The image consists of a 10x10 grid of small, black-outlined squares. Each square is approximately one-tenth of the width and height of the entire grid. The top row of squares is enclosed within a thick black rectangular border. All other rows are separated by thin white gaps. In the bottom right corner of the grid, there is a small cluster of four squares: the bottom-left square is solid black, while the three surrounding squares are outlined in black.

I1: Åä ßçäÊ åðå ÇáãÑÃÉ
ÇáãÓäÉ Ýí æÚíåÇ æÚþáåÇ; æÊÕái
ÕáÇÉ ÊÇäÉ; æåí ïçáÓÉ áÃääåÇ
ÕÇÑÊ áÇ ÊþïÑ Úáì ÇáþíÇä; æáíÓ
áïíåÇ äþõ ÅáÇ ãä ïåÉ ÅääåÇ ÊÕái
Úáì ÚíÑ ØåÇÑÊåÇ ÇáÚÇïÍÉ; ãÑÉ
ÊÊíãä; æãÑÉ ÊÊæÖÄ; ÝÚáì ãä
íÊæáì ÅãÑåÇ Åä íÑÔïåÇ Åáì åÇ ïÌÈ
ÚáíåÇ ãä ÇáØåÇÑÉ; æíÓÇÚïåÇ

Úáíåj ÝÅä ÞÏÑÊ Úáì ÇáæÖæÁ
æÊíâäÊ æåí Ýí æÚíåÇ: ÝÚáíåÇ
ÅÚÇÏÉ ÇáÖáÇÉ ÇáÊí ÕáÊåÇ
ÈÇáÊíâäj æÅä ÊíâäÊ áÚïä ÞÏÑÊåÇ
Úáì ÇáæÖæÁ ÝÖáÇÊåÇ ÕÍÍÉ.
æÃãÇ Åä ßÇäÊ áÇ ÊÚí æáÇ ÊÚþá
ãÇ ÊÃÊí æãÇ ÊÐÑj ÝáíÓ ÚáíåÇ
ÕáÇÉ áÇ ÏïÇÁ æáÇ ÞÖÇÁ áãÇ
ÝÇÊåÇ æÞÊå æåí Ýí ÛíÑ æÚíåÇ

A large grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically, creating a pattern of alternating black and white squares.

I: ÅÐÇ ßäÊ ÚÇÌÒÇð Úä ÅßãÇá
ÖáÇÊß ÞÇÆãÇð Åæ ÊÕÍÈß ãÔþÉ
ÞÈÍÑÉ áæ ÅßãáÊåÇ ÞÇÆãÇð -
ÝÅßãÇáåÇ æÅäÊ ÞÇÚï áÇ ÍÑì
Ýíåj æÖáÇÊß ÖÍÍÉj æÅä ßäÊ
ÞÇÏÑÇð Úâi ÅßãÇá ÖáÇÊß Úä ÞíÇä
ÈáÇ ãÔþÉ ÔïÍÉÝ ÅßãáÊåÇ æÅäÊ
ÞÇÚï ËÓÇåáÇð æÑÛÈÉÝ ÇáÑÇÍÉ
ÝÖáÇÊß ÈÇØáÉ° áãÇ ËÈÊ Úä ÇáäÈí
|| Åää ÞÇá áÚãÑÇä Èä ÇáÍÖíä ÑÖí
Çááå Úää æßÇä ãÑíÖÇð: «Öá
ÞÇÆãÇðj ÝÅä áã ËÓÊØÚÝ Úáí

1

ÌäÈ»() ÑæÇ° ÏÍäï

æÇáÈÎÇÑí æÃÇÈ ÇáÓäï ÐÇï
ÇáäÓÇÆí ÈÓ ÕÍÍ: «ÝÅ áã
ÊÓÊØÚ ÝäÓÍíÇð»; æÅÐÇ Ðáì
ãÓÊáÞíÇð ÝÅá ÙÚá ÑÌáíå Å ÍåÉ

1
ÃÎÑìå ÇáãÇã Áíäï
4/426; æÇáÈÎÇÑí 2/60 ã ÇEU
ÇáÖUE; æAEæ JÇæ 1/210 áßEEE
ÇáIáEí; æÇáENäÐí 2/208 ICN
ÇáßEE ÇáãíE - ÈíNæE; æÇEä
ãÇlå 1/386

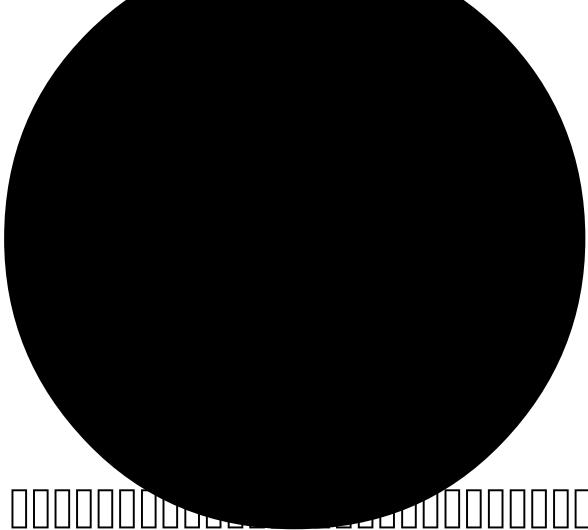
ÇáPÈáÉ

ÚÈÍÇáÁÓ Èä 1 ÚÈÍÇáÁÓ Èä 1

91

ÓæÑÉ

ÓæÑÉ ÇáÉ CÈà ÁíÉ
16



ÇáÈÎÇÑí

A decorative horizontal bar at the bottom of the page. It features a solid black semi-circular arc positioned above a row of vertical bars of varying heights, creating a textured and dynamic appearance.

A horizontal row of 20 empty rectangular boxes, likely used for a survey or form to list 20 items.

ÇáÑÆÍÓ äCÆÈ ÑÆÍÓ ÇááÍäÉ ÚÖæ
ÚËÍCáÚÖíÓ Èä ÚËÍCááá Èä ÈCÒÚËÍCáÑÖCP ÜYÍÝÍ ÚËÍCááá Èä ÚÍÍCá

The image consists of a uniform grid of black rectangular blocks. Each rectangle is thin and elongated vertically. They are arranged in a regular, overlapping pattern across the entire frame. The overall effect is a dense, textured background.

The image consists of a large grid of small black rectangles arranged in 8 horizontal rows and 10 vertical columns. Each rectangle is defined by a thin black border and is filled with white space. The entire grid is centered on a white background.

ÊÇäíÇð: ÅÐÇ ฿Çä æÇáïß ãÚ
ÇÔÊÏÇÏ ÇáãÑÖ ãUå íÛíÈ æÚíå; æáÇ
íÛþá ÔíÆÇð: ÝÅä ÇáÕáÇÉ ÊÓþØ
Úääº áÃä ãäÇØ ÇáÊßáÍÝ ÈÇáÕáÇÉ
ÇáÚþá

ËÇáËÇð: áÇ íÌæÒ Ää ÊÕáí Úä
æÇáÏß ÔíÆÇð ãä ÇáÕáæÇÊ° áÃääå
áÇ íÕáí ÄÍÏ Úä ÄÍÏ; æÇáÕáÇÉ áÇ
ÊÏâåÇ ÇáäíÇÈÉ ÄÕáÇð; áßä íäÈÚí
áß Ää ÊÏÚæ áæÇáÏß; æÃää ÊÓÊÛÝÑ
áå; æÃää ÊÊÕÏÞ Úäå; æÃää ÊÈÑå Ýí
ÍíÇÊå æÈÚÏ ããÇÊå. æÈÇáå
ÇáÊæÝíÞ

I6: ää ÄÌÑÍÊ áå ÚãáíÉ ÌÑÇÍÍÉ áÇ
ÊÓþØ Úääå ÇáÖáÇÉ äÇÏÇã ÚÇþáÇð;
æáæ áã íÓÊØÚ Ää íþæã ää
ÝÑÇÔå; æÚáíå Ää íÃÊí ää ÄÑßÇä
ÇáÖáÇÉ ÈãÇ ÇÓÊØÇÚ æãÇ ÚÌÒ
Úääå ÄÊì Èå ÈÇáäíÉ; ÝÚáíå Ää íßÈÑ
ÄæáÇð ÈäíÉ ÇáÏÎæá Ýí ÇáÖáÇÉ; Èä
íþÑÃ ÇáÝÇÊÍÉ ÈÚÏ
ÇáÇÓÊÝÊÇÍ; æÇáÊÚæÐ
æÇáÈÓãáÉ Èä íþÑÃ äãÇ ÈíÓÑ ää

ÇáÞÑÄä ÈÚï ÇáÝÇÉÍÉ; Ëä íßÈÑ
äÇæíÇð ÇáÑßæÚ; æíÞæá: ÓÈÍÇä
ÑÈí ÇáÚÙíä; æÇáÃÝÖá Ää íßÑÑåÇ
ËáÇËÇð Äæ ÄßËÑ; Ëä íÞæá ÓãÜ
Çááå áää ÍãÏå; äÇæíÇð ÇáÑÝÚ ãä
ÇáÑßæÚ; Ëä íÞæá ÈÚïåÇ: (ÑÈäÇ
æáß ÇáÍäï ÍãÏÇð ßËíÑÇð ØíÈÇð
äÈÇÑßÇð Ýíå; ãáÁ ÇáÓãæÇÊ æääÁ
ÇáÃÑÖ; æääÁ ãÇ ÈíäåÇ; æääÁ ãÇ
ÔÆÊ ãä ÔíÁ ÈÚï); ÝÅä ÇþÊÖÑ
Úàí: (ÑÈäÇ æáß ÇáÍäï) ÄÌÒÃå; Ëä
íßÈÑ äÇæíÇð ÇáÓÌæÏ; æíÞæá:
(ÓÈÍÇä ÑÈí ÇáÃÚàí) æíÓÊÍÈ Ää
íßÑÑåÇ ËáÇËÇð Äæ ÄßËÑ; æíÓÊÍÈ
åå Ää íïÚæ Ýí ÇáÓÌæÏ ãÇ ÈíÓÑ; Ëä
íßÈÑ äÇæíÇð ÇáÑÝÚ ãä ÇáÓÌæÏ
æÇáÌæÓ Èíä ÇáÓÌÈíä; æíÞæá: (ÑÈ
ÇÛÝÑáí); æÇáÃÝÖá Ää íßÑÑåÇ
ËáÇËÇð Äæ ÄßËÑ; Ëä íßÈÑ
äÇæíÇð ÇáÓÌÈÉ ÇáËÇäíÉ; æíÞæá:
(ÓÈÍÇä ÑÈí ÇáÃÚàí); æÇáÃÝÖá Ää
íßÑÑåÇ ËáÇËÇð Äæ ÄßËÑ; Ëä íÑáí
ÈþÍÉ ÇáÓáÇÉ ßãÇ ÐßÑäÇ° áÞæáå

ÊÚÇáì: {ÝÇÊÞæÇ Çááå ãÇ

1

ÇÓÊØÚÊã}(); æÞæáå: {áÇ

íßáÝ Çááå äÝÓ Ø ÅáÇ æ ÚåÇ}

ÓæÑÉ

ÇáÉ CÈä

AíÉ
16

1

1

() i æáÞæáå ॥: «ÅÐÇ

ÃãÑÊßã ÈÃãÑ ÝKEæÇ ãäå åÇ

ÓæÑÉ

CáE ÑÉ

ÓAÍÉ
286

1

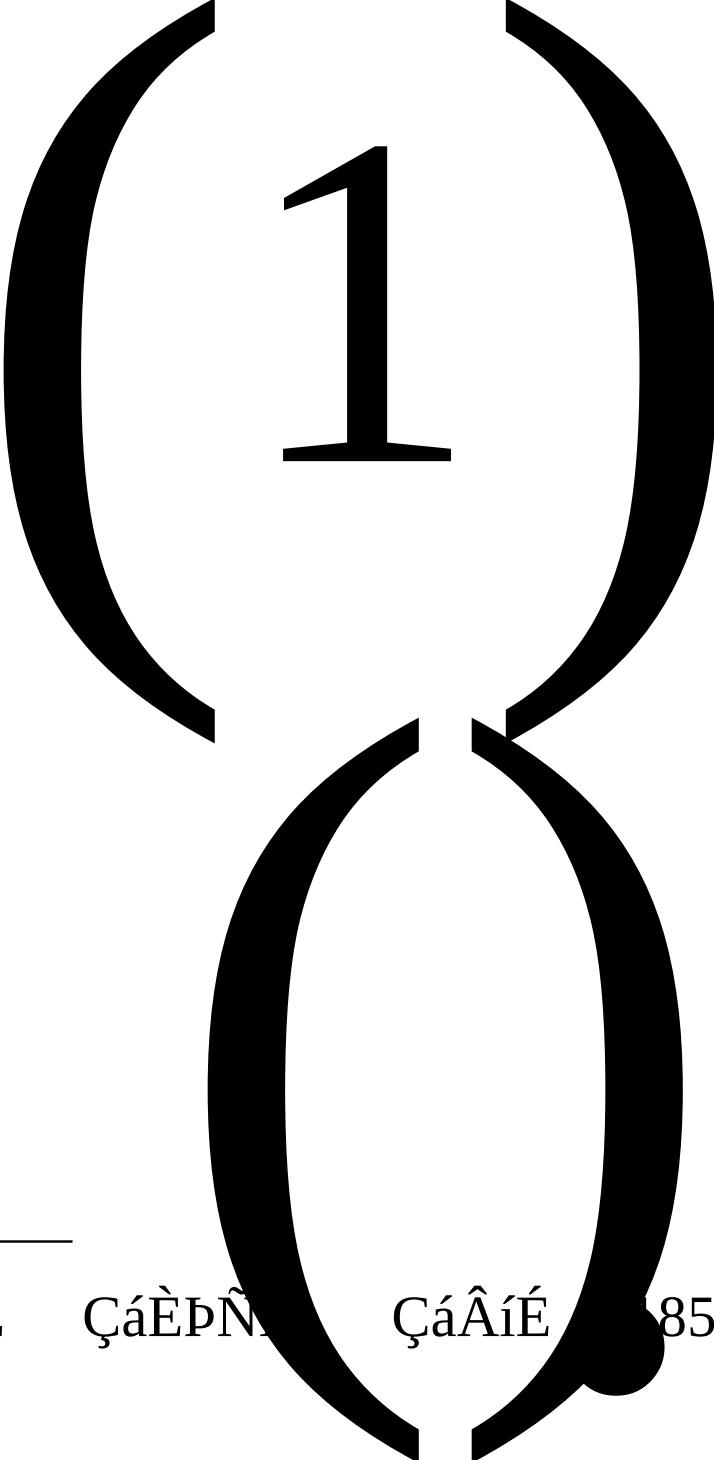
1

ÇÓÊØÚÊã»() i ðøΦæáå

áÚãÑÇä Èä ïä ñä ÑÖí Çááå ðä Jää
æßÇä ãÑíÖÇð; Õá ÞÇÆäÇð; Åä
áã ÊÓÊØÚ ÇÚÏÇð; ÝÅ áã

1
ÃÍÑìå CáñCä Áíäj
2/247; æÇáÈÍÇN 9/717 ð ÇÉU
CáÔÜÈ; æãÓáã 2/975 EæÖíU
ÑÆÇÖE CáEiæE
CáUääíE; æÇáäÓÇÆí 5/111 ICN
CáßEE CáUääíE - EíÑæE; æÇEä
ãÇIä 1/3 ãØEÚÉ ICN ÁííCA
CáßEE CáUNEíE

ÊÓÊØÚ ÝÚáì ìäÈ..» . ÅãÇ ÇáæÖæÁ
ÝÅä ÊíÓÑ áå ãä íæÖÆðå ÝÇáÍãï
ááå¡ æÅáÇ ÝÚáíå ÇáÊíãä ÈÚï
ÇáÇÓÊìãÇÑ ÈÃÍÌÇÑ Åæ ãäÇÍíá
ØÇåÑÉ ËáÇËÇð Åæ ÅßËÑ; ÍÊì íäÞí
ÇáãÍáº ÇáÏÈÑ æÇáÞÈá¡ æíÌÈ Úáíå
ÇÓÊÞÈÇá ÇáÞÈáÉ æÇáÇÊÌÇå
ÅáíåÇ æåæ Ýí ÝÑÇÔå¡ ÝÅä ÚÌÒ Üä
ÇáÊÍæá ÅáíåÇ ØáÈ ããä íÞæã
ÈÔÆæää Åä íÌÚá ÇáÓÑíÑ Åáì
ÇáÞÈáÉº áÞæää ÈÚÇáì: {íÑíï Çáåå
Èßã ÇáíÓÑ æáÇ íÑíï Èßã ÇáÚÓÑ}



1

ÓæÑÉ CáÈPÑ CáÂÍÉ 85¹

A horizontal row of 20 empty square boxes for writing responses.

I1: ÇáÞíÇã Ýí ÖáÇÉ ÇáÝÑíÖÉ
Ñßä ãä ÄÑßÇääÇ; æáßä ÅÐÇ ßÇäÊ
ÄÎÊß áÇ ÊÓÊØÍÚ ÇáÞíÇã ÝÅääÇ
ÊÖáí æåí ÌÇáÓÉ° áÞæåå ÊÚÇáì:
{ÝÇÊÞæÇ Çááå ãÇ ÇÓÊØÚÊã}

1

() i æáÞæá ÇáäÈí ॥: «æãÇ

ÃãÑÊßã Èå ÝÃzæÇ ãäå ãÇ
ÇÓÊØÚÊã» ÄãÇáäÇÝáÉ ÏC ÍÑÌ
ÚáíåÇ Ýí ÄÏCzåÇ ÞÇÚïÉ æáæ
ßÇäÊ ÊÓÊØíÚ ÞíÇã; áßä íßä ãää
ÊÑß ÇáÞíÇã Ú ÇáÞïÑÉ ÐÝ
ÇáÃÌÑ Ýí ÐáÇÉ Çáä ÑáÉ

ÓæÑÉ

ÇáÈí ÑÈäj

1
AíÉ
16

ÇÁÑÆÍÓ ÆCÆÈ ÑÆÍÓ Çáálæ ÚÖæ
ÚÈÍÇáÚÖíÒ Èä ÚÈÍÇáå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáå Èä ÚÍÇä

Ì4: ÌÈ Ää íÕáí ßá ÕáÇÉ Ýí
æÞÊåÇ Úàí ÍÓÈ ÇÓÊØÇÚÊå; æÇááå
áÇ íßáÝ äÝÓÇð ÅáÇ æÓÚåÇí æáÇ
ÍÑì Úáíå ÝíäÇ íÎÑì ãääå ÈÚï
ÇáæÖæÁ æÃËäÇÁ ÇáÕáÇÉ ÅÐÇ
ÊæÖÃ ÈÚï Ìæá ÇáæÞÊ

二〇一九年九月三十日

I: ÅæáÇð: ÈÇáäÓÈÉ ááØåÇÑÉ
íÌÈ Úáì ÇáãÓáã Ää íÊØåÑ
ÈÇáãÇÁ; ÝÅä ÚÌÒ Úä ÇÓÊÚãÇáå
áãÑÖ ÄæÛíÑå Êíãã ÈÊÑÇÈ
ØÇåÑ; ÝÅä ÚÌÒ Úä Đáß ÓþØÈ
ÇáØåÇÑÉ æÕáì ÍÓÈ ÍÇáå; þÇá
ÈÚÇáì: {ÝÇÊþæÇ Çáåå ãÇ



YíãÇ ïÎÕ ÇáÕáÇÉ

1

ÇÓÊØÚÊã}{() i æPÇá Ìá

ÐßÑå: {æãÇ ÌÚá Úññã Ýí Cáñíä ãä

ÓæÑÉ

Cáñíä

ÁíÉ
16

1

1

ÍÑÌ} () i ÄãÇ ãÇ íÊÚáÞ

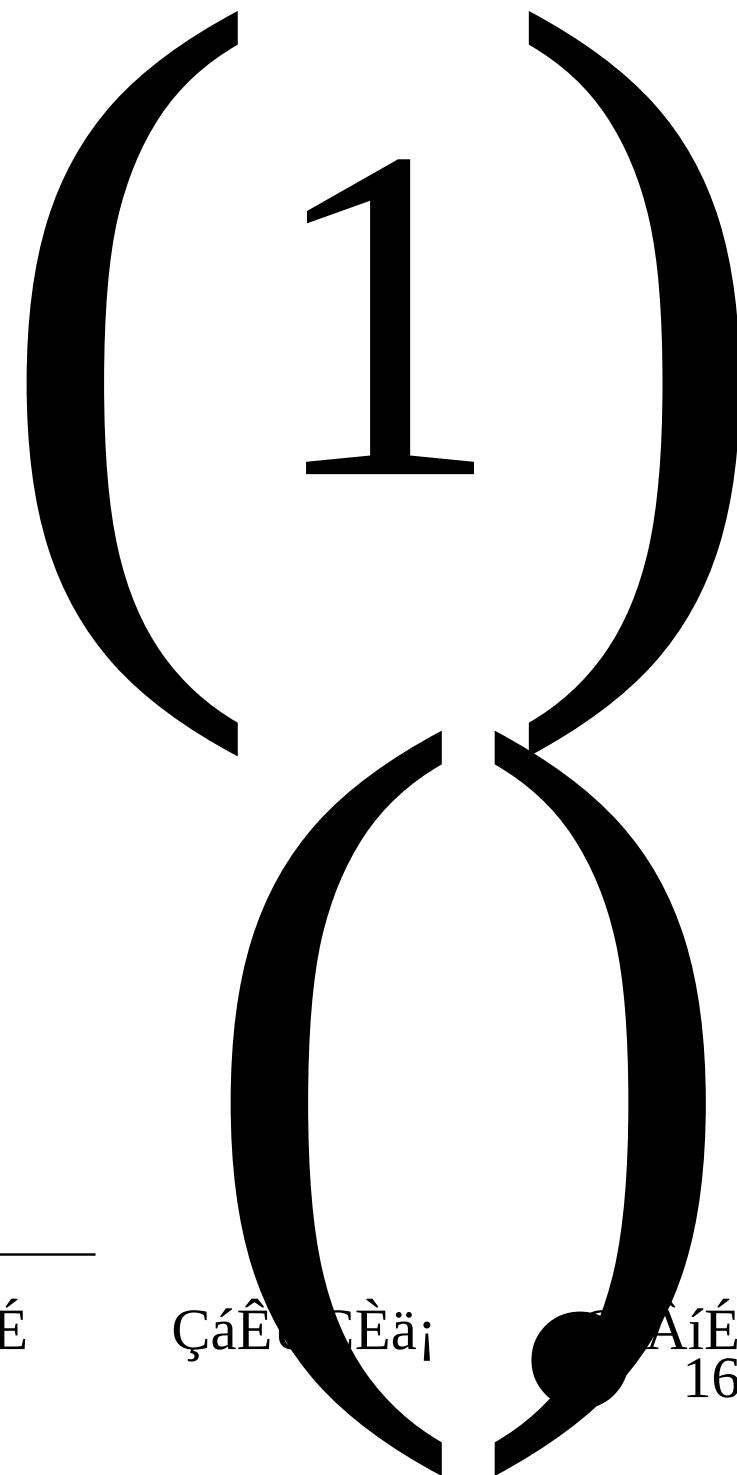
ÈÇÁÎÇÑÌ ãä ÇáÈca æçáÛÇÆØ
ÝíßÝí Ýíå ÇáÇÓÛÇÄÇÑ ÈíìÑ ãe ãïÑ
Ãæ ãäÇÍíá ØÇÉ ÍaÓÍ Èa ãÍá
ÇáÎÇÑÌ ËáÇË ÇÉ Ææ ÄßË ÍÈì
íäÞí

ÓæÑÉ



1
ÄíÉ
78

ËÇäíÇð: ÈÇáäÓÈÉ ááÖáÇÉ ÝÅä
ÇáæÇÌÈ Úáì ÇáãÑíÖ: ÇáÖáÇÉ
ÞÇÆäÇð; ÝÅä áã íÓÊØÚ Õáì
ÞÇÚÏÇð; ÝÅä áã íÓÊØÚ ÝÚáì ìäÈ°
áãÇ ËÈÊ áÚãÑÇä Èä ÍÖíä ãä ÇáäÈí
|| ÞÇá: «Öá ÞÇÆäÇð; ÝÅä áã
ÊÓÊØÚ ÝÞÇÚÏÇð; ÝÅä áã ÊÓÊØÚ
ÝÚáì ìäÈ»; æÞæáå ìá æÚáÇ:
{ÝÇÊÞæÇ Çááå ãÇ ÇÓÊØÚÊä}



1

ÇÁÑÆÍÓ ÆCÆÈ ÑÆÍÓ Çáálæ ÚÖæ
ÚÈÍÇáÚÖíÒ Èä ÚÈÍÇáå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáå Èä ÚÍÇä

A large grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically, creating a pattern of alternating black and white squares.

I8: ÇáãÛäì Úáíå ÈÓÈÈ ÇáÊÈäì
ãËáÇð áÚãáíÉ ÌÑÇÍíÉ Äæ älæåÇ áå
Íßä ãä ÄÛäí Úáíå áÚáÉ Ýí Èïäå áÇ
íÓþØ ÚäåãÇ þÖÇÁ ÇáÖáÇÉ ÅÐÇ
ÇÓÊíþÙÇ ßÇáäÇÆäì ÓæÇÁ
ÇÓÊíþÙÇ Ýí æþÈåÇì Äæ ÈÚï ïÑæì
æþÈåÇ

The image consists of a uniform grid of 100 black-outlined rectangles. These rectangles are arranged in a perfect 10x10 pattern. Each rectangle is a simple black border on a white background, with no internal content. The entire grid is centered on a light gray background.

I1: ÅÐÇ ßÇä áÇ íÐæì Úáì ÇáäØþ
ÈÊßÈÍÑ æáÇ þÑÇÁÉ ÝÖáÇÊå
ÖííÉ; æÅä ßÇä íÐæì Úáì Ðáß æÊÑßå
ÝÖáÇÊå ÈÇØáÉ; ÅãÇ ÇáÑØæÈÉ
Åæ ÇáÏã Ýí ãæÖÚ ÎáÚ ÇáÖÑÓ
ÝãÚÝæ Úää

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and filled with white space. They are evenly spaced both horizontally and vertically, creating a uniform pattern across the entire area.

I1: ÅæáÇð: ÅÐÇ ßÇä æÇáïß íÚí
-Ãí íÚþá- ÝíÌÈ ÅÎÈÇÑå ÈÃä
ÇáÖáÇÉ áÇ ÊÓþØ Úää
ÈÇáãÑÖ; æÚáíå Åä íÖáíåÇ Úáì íÓÈ
ÍÇáåº þÇÆãÇð Åæ þÇÚïÇð Åæ Úáì
ÌäÈå Åæ ãÓÊáþíÇ; æÚáíå Åä íÊØåÑ
ÈÇáãÇÁ Åä ÇÓÊØÇÚ; Åæ íÊíää.
ÅãÇ ÇáÎÇÑì ãä ÇáÈæá æÇáÛÇÆØ
ÝÇáæÇÌÈ ÇáÊØåÑ ãääå þÈá
ÇáæÖæÁ ÈÇáãÇÁ Åæ
ÈÇáÇÓÊìãÇÑº ÈãäÇÌíá Åæ

ÜíÑåÇì Úáì Åä íßæä Đáß ËáÇË
ãÑÇÊ ãäÞÍÉ Åæ ÅßËÑ ÍÊì íÍÕá
ÇáÅäÞÇÁì æÅä ßÇä áÇ íÚÞá ÝáÇ
ÕáÇÉ Úáíå

ÃãÇ ÇáÕÍÇã ÝáÇ íÌÈ Úáíå æáÇ
ÅØÚÇã Úáíå; æãÊì ÔÝÇå Çááå ÞÖì
ãÇ Úáíå ãä ÇáÕÍÇã; ÝÅä áã íÓÊØÚ
ÈÚï ÇáÔÝÇÁ áßÈÑ Óääº ÆØÚã Úä
ßá íæã ãÓßíäÇð

ËÇäíÇđ: áÇ íÌæÒ Ää ËËÖÏÞ ãä
ãÇáå ÇáãÐßæÑ ÅáÇ Åä ßÇä áÏÍß
ÅÐä
ãääå

A horizontal row of 20 empty square boxes for writing names.

ÇáÑÆÍÓ ãCÆÈ ÑÆÍÓ ÇáàlæÉ ÚÖæ
ÚÈÍÇáÚÖíÓ Èä ÚÈÍÇáåå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚÝÍÝ ÚÈÍÇáåå Èä þÚæÍ

The image consists of two distinct parts. The main part is a large grid of 100 empty rectangular boxes, arranged in 10 rows and 10 columns. Each box is outlined in black. The second part is a smaller grid of 9 empty rectangular boxes, located in the bottom right corner of the main grid. This smaller grid is also arranged in 3 rows and 3 columns.

Ì3: Úáì ÁÍÍß Ää íÓáí ÍÓÈ
ÍÇáå; æÞÍÑ ÇÓÊØÇÚÊå ãÇÍÇã
ÚÇÞáÇðº áÞæáå ÊÚÇáì: {ÝÇÊÞæÇ

1

Çááå áÇ ÇÓÊØÚÊã}{()

í æáãÇ ËÈÊ ãä Þæí ÇáäEi 1: «ÅÐÇ
ÃãÑÊßã ÈÃãÑ ÝÃÊæÇ ã³ ãÇ
ÇÓÊØ ã³..»
ÍÍÉ

ÓæÑÉ ÇáÊ ßÈäj ÁíÉ
16

A large grid of 100 small squares arranged in 10 rows and 10 columns. The first 9 rows each contain 10 squares, while the last row contains only 9 squares, creating a stepped effect. The squares are outlined in black on a white background.

Ì: ÅÐÇ ßçä ÇáæÇþÚ ãÇ ÐßÑ
ÝáÇ ÍÑì Úáíß; æÖáÇÊß ãìÒÆÉ; þÇá
ÊÚÇáì: {ÝÇÊþæÇ Çááå ãÇ

1

ÇÓÊØÚÊã}{() ÅÐÇ ßäÊ

ÊÓÊÚää
ÊÓÊÚää ÇáÊíääj YÅä
GäÊíää ÇáÊíääj YÅä
GäÊíää ÇáÊíääj YÅä
GäÊíää ÇáÊíääj YÅä
GäÊíää ÇáÊíääj YÅä
GäÊíää ÇáÊíääj YÅä

ÓæÑÉ ÇáÊÛÇâi ÇáÂÍÉ 16

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

The image consists of a grid of 8 rows and 10 columns of small, black-outlined square icons. Each icon is a simple rectangle with a thin black border. The entire grid is centered on a white background.

三

I: ÅæáÇð: ÅÐÇ ÇÓÊãÑ Èå
ÇáãÑÖ ÍÊì ãÇÊ Åæ ÔÝí ãääå áßääå áä
íÓÊØÚ þÖÇÁ Õæã ÑãÖÇä ÝáíÓ
Úáíå ÝïíÉ æáÇ Úáíßã þÖÇÁ Úääº
áÞæáå ÊÚÇái: {æãÇ IÚá Úáíßã Ýí

1

ÇáÏíä ãä ÍÑÌ}{() i æÞæáå:

{áÇ íßáÝ Çááå äÝÓÇð ÅáÇ



1

æÓÚåÇ} () i æáÞæá ÇáäÈí

ÓÆÑÉ

Cáñé

AÍÉ
286

ËÇäíÇð: ÇáÖáæÇÊ ÇáÍãÓ ÝÑÖ
Ýí ßá íæã æáíáÉ Úáì ßá ãÓáã ãÇÏÇã
ÚÇÞáÇ; áÇ ËÓÞØ ÈãÑÖ æáæ ÇÔÊÏ;
ÝÚáíå Åä íÄÏíåÇ Ýí æÞÊåÇ ÞÏÑ
ÇÓÊØÇÚÊå æáæ ÈÇáÅíãÇÁ; æÚáì
åÐÇ ÝÇáãÑíÖ ÇáÐí ÐßÑÊã Åää
ÊÑß ÇáÖáÇÉ áÔÏÉ ãÑÖå ãÎØÆ
æÃãÑå Åáì Çááå; æáÇ íÑÍ ãäßã
ÞÖÇÄåÇ Úää

A horizontal row of 20 small, light blue square icons arranged in two rows of ten. Each icon contains a white geometric shape: the first five contain triangles, the next five contain circles, the following four contain squares, and the last six contain diamonds.

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Èä ÛííÇäÚËÍÇáåå Èä þÚæÍ
ÚËÍÇáåå Èä ÈÇÖ

I: ÄæáÇð: ÇáÖáÇÉ áÇ îÌæÒ Ää
ÊÄÎÑíåÇ Úä æÞÈåÇ; æÚáíß Ää ÊÕáí
Ýí ÇáæÞÊ ÍÓÈ ÇÓÊØÇÚÊßº áÞæáå
»: «... Õá ÞÇÆãÇð; ÝÅä áã ÊÓÊØÚ
ÝÞÇÚÏÇð; ÝÅä áã ÊÓÊØÚ ÝÚáì
ÌäÈ; ÝÅä áã ÊÓÊØÚ ÝãÓÊáÞíÇð»
æááãÑíÖ Ää îÌäÚ Èíä ÇáÙåÑ
æÇáÚÕÑ Ýí æÞÊ ÅÍÏÇåãÇ; æÈíä
ÇáãÛÑÈ æÇáÚÔÇÁ Ýí æÞÊ

ÀíïÇåãÇ

ËÇäíÇð: ÇáÑæã ÇáÐí ÄÎÑÊ
ÞÖÇÁå ãä ÑäÖÇä íÈþì ïíäÇð Ýí
ÐäÊß íÈì íÔÝíß Çááå ÓÈÍÇää
æÊÚÇáì; ÝÅÐÇ ÔÝíÊ ÝÇþÖ°
áÞæáå ÓÈÍÇää æÊÚÇáì: {Ýãä ßçä
ãäßã ãÑíÖÇð Åæ Úáì ÓÝÑ ÝÚïÉ ãä

1

ÃíÇä ÄÎÑ}{() i eÅä

ÇÓÊãÑ ãÚß ÇáãÑÖ æ ðÈÍ

ÓæÑÉ

ÇáÑæã

ÇáÍÉ
184

ãíÆæÓÇð ãä ÈÑÆå -áÇ ÓãÍ Çááå-
ÝÃØÚãí Úä ßá íæã ãÓßíäÇð: äÕÝ
ÓÇÚ ãä ÞæÊ ÇáÈáÏ; æãÞÏÇÑå: ßíáæ
æäÕÝ
ÊÞÑíÈÇð

A horizontal row of 20 empty rectangular boxes, likely for writing names or responses.

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍíÇåÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇååå Ëä ÞÇò

Ì4: ÌÌÈ Úáì ÇáãÑíÖ ÄïÇÁ
ÇáÔáÇÉ ÍÓÈ ÇÓÊØÇÚÊå; PÇÆãÇð

Ãæ ÞÇÚÏÇð Ææ Úáì ÌäÈå; Ææ
ãÓÊáÞíÇðº áÞæá ÇáäÈí ॥ áÚãÑÇä
ÇÈä ÍÐíä ÑÖí Çááå ÚäåãÇ: «Óá
ÞÇÆãÇð; ÝÅä áã ÊÓÊØÚ
ÝÞÇÚÏÇð; ÝÅä áã ÊÓÊØÚ ÝÚáì
ÌäÈ; ÝÅä áã ÊÓÊØÚ ÝãÓÊáÞíÇð»
ÑæÇå ÇáÈÎÇÑí æÇáäÓÇÆí; æåÐÇ
áÝÙ ÇáäÓÇÆí

æáÇ iÌæÒ áÃÍï Áä íÑáí Úä ÚíÑå;
æÅÐÇ ßÇäÊ ÇáãÑÄÉ ÇáãÐßæÑÉ ïï
ÊÚíÑ ÚÞáåÇ ÝáÇ ÔíÁ ÚáíåÇ; æÃäÊ
ãÔßæÑÉ æãÃÌæÑÉ Ýí ÊåÏÆÉ
ÈÇáåÇ; æÊÈÔíÑåÇ ÈÇáÚÇÝíÉ

ÇáÑÆíÓ ÚÈÍÇáÚÖíÓ Èä äCÆÈ ÑÆíÓ ÇááläÉ ÚÖæ ÚÖæ
ÜÈÍÇáÑÖÇþ ÜÝíÝíÜÈÍÇáåå Èä ÜÍíÇáÚÈÍÇáåå Èä þÚæï
ÜÈÍÇáåå Èä ÈÇÇ

I4: ÅÐÇ ßÇä ÇáÙÑ ßäÇ ÐßÑ
ÝÅääåÇ ÊÖáí Úáì ÍÓÈ ÍÇáåÇ; æáÇ
ãÇäÚ ãä ïäÚåÇ ÇáÙÑ æÇáÚÖÑ Ýí
æÞÊ ÏäÇ; æåßÐÇ ÇáãÛÑÈ
æÇáÚÔÇÁ° áÚãæä ÏáÉ íÓÑ
ÇáÔÑíÚÉ Úáì Ää íßæä æÖæÄåÇ
ááÙÑ æÇáÚÖÑ ÈÚÏ Ïæá
ÇáæÞÊ; æåßÐÇ ÇáãÛÑÈ æÇáÚÔÇÁ
íßæä æÖæÄåÇ áåãÇ ÈÚÏ Ïæá

ÇáæÞÊ

A horizontal row of 20 empty square boxes for writing responses.

The image consists of a dense, uniform grid of small, black-outlined rectangles. These rectangles are arranged in horizontal rows, creating a pattern that resembles a repeating texture or a digital noise field. The grid spans the entire width and height of the frame.

Ì: ÅÐÇ ÍÇä æÞÊ ÇáÑáÇÉ Ýää
Çáääßä Åä ÊÌÚáæåÇ ÊÑáí äÙ
ÇäÑÄÉ ÄÎÑì ÊÞÊÏí ÈÑáÇÊåÇ.

æÃãÇ ÇáÑíÇã Ýíãßä ÅíÖÇð Åä
ÊÖæã ãÚ äÓÇÁ Úáíåä ÞÖÇÁ
i æÅÐÇ áã íæÌÍ Ýí ÇáÈíÊ äÓÇÁ
Úáíåä ÞÖÇÁ Ýíãßä Åä íÊØæÚ ÅÍÏ ãä
ÇáÑÌÇá Åæ ÇáäÓÇÁ ãä Ååá ÇáÈíÊ
ãä íÖæã ÇáÇËäíä æÇáÎäíÓ ãËáÇð
æÊÞÊÏí Èå; æåÐÇ ãä ÈÇÈ ÇáÅÍÓÇä;
æÞÏ ÅãÑ Çááå Èå; ÝÞÇá ÊÚÇáì:
{æÃÍÓäæÇ Åä Çááå íÍÈ ÇáãÍÓäíä}

1

()_i æÝí ÇáÅãßÇä ÅÐÇ áã

íÊíÓÑ ãä íÕæã ãÚç Ää ïíÁ áåÇ
ÇáÓÍæÑ æÇáÝÇÑ æíæåãä Äääå
íÕæã ãÚåÇ æÅ áã íÕãi áfs áÇ
íÊäÇæá ÇáÇä æÇáÇÉ ÈÍÖÑÊåÇ äåÇ ð; Èá íÊÝí Õáß
ÍÊì áÇ ÈÊÃÓ ÇáÅßá æÇáÇÉ
äå Çð

ÓæÑÉ ÇáÈpÑ ÇáÂíÉ 95

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ପରିବାରକାରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ

**ÇáÕáÇÉ Ýí
ÇáÓÝÑ**

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Ì4: ÉÕáì CáÑÈÇÚÍÉ
ÑßÚÊíä; ÝÊÕáì CáÚÔÇÁ ÑßÚÊíä
ÌåÑÇð; ßÇáÕÈÍ; æÊÕáì CáÙåÑ
ÑßÚÊíä ßÐáß° ÅáÇ Ää CáãÕáí íÓÑ
ÈþÑÇÁÉ ÇáÝÇÊÍÉ æÇáÓæÑÉ
ÝíåÇ; æßÐÇ ÕáÇÉ CáÚÕÑ; æÅääÇ
íßæä þÕÑ CáÕáÇÉ Ýí CáÓÝÑ îÇÕÉ
Ýí ÇáÕáÇÉ ÇáÑÈÇÚÍÉ ÝþØ

ÇáÑÆÍÓ ãCÆÈ ÑÆÍÓ ÇáàlæÉ ÚÖæ
ÚÈÍÇáÚÖíÓ Èä ÚÈÍÇáåå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚÝÍÝ ÚÈÍÇáåå Èä þÚæÍ

A large grid of 100 small squares arranged in a 10x10 pattern. The squares are outlined in black and filled with white space.

I7: ÕáÇÉ ÇáÞÖÑ åí: Ää ÊÖáí
ÇáÙåÑ ÑßÚÊíä; æÇáÚÖÑ
ÑßÚÊíä; æÇáÚÔÇÁ ÑßÚÊíä; ÅÐÇ
ßäÊ Ýí ÓÝÑ íÈíÍ ÇáÞÖÑ; æãÞÏÇÑ
ÇáãÓÇÝÉ ÇáãÈíÍÉ ááÞÖÑ ËãÇäæä
ßíáæ ãÊÑ ÊÞÑíÈÇð Úáì ÑÃí ïãåæÑ
ÇáÚáãÇÁ; æíÌæÒ áÓÇÆÞ ÓíÇÑÉ
ÇáÃÌÑÉ Äæ ÛíÑå Ää íÖáíåÇ
ÞÖÑÇð° ÅÐÇ ßÇä íÑíï ÞØÚ
ÇáãÓÇÝÉ ÇáÊí ÐßÑäÇåÇ Ýí Äæá
ÇáÌæÇÈ Äæ ÄßËÑ

ñäåÇ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

The image shows a uniform grid of 100 small square icons. Each icon is a black square with a thin white border. They are arranged in a perfect 10x10 pattern. The entire grid is set against a plain, light gray background.

Ì2: ÅÐÇ ßÇäÊ ÇáãÓÇÝÉ ÇáÊí
þØÚæåÇ ãÓÇÝÉ þÖÑ: ÌÇÒ áåã
þÖÑ ÇáÕáÇÉ ÇáÑÈÇÚíÉ; æÇáìãÚ
Èíä ÇáãÛÑÈ æÇáÚÖÇÁ Ýí æÞÊ
ÅÍïÇåãÇ; æÇáìãÚ Èíä ÇáÙåÑ
æÇáÚÖÑ ÆíÖÇð Ýí æÞÊ
ÅÍïÇåãÇ; ÓæÇÁ ßÇä ÎÑæìåã
ááäÒåÉ Äæ ááÈÌÇÑÉ Äæ ááìåÇï
áÄä Çáßá ÓÝÑ; æáã îÔ ÇáÔÑÚ

ÓÝÑÇÐ ãä Đáß ïæä ÓÝÑ¡ Èá ÚáÐ
ÃÍßÇã ÇáÓÝÑ ÈÇÓã ÇáÖÑÈ Ýí
ÇáÃÑÖ æÇáÓÝÑ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a uniform grid of small, black-outlined squares arranged in rows and columns. The squares are evenly spaced and cover most of the page, creating a textured, repeating pattern.

A large grid of black-outlined rectangles on a white background. The rectangles are arranged in a regular pattern, covering most of the page. They are slightly taller than they are wide, creating a subtle vertical texture.

Ì: ÅÐÇ ÆÞãÊã Ýí ÑÍáÉ ãä
ÑÍáÇÊßã åÐå ÈäßÇä ÅßËÑ ãä
ÅÑÈÚÉ ÏíÇã ÈäíÉ ÇáÅÞÇãÉ: æÌÈ
Úáíßã ÅÊãÇã ÇáÖáÇÉ æÄÏÇÁ ßá
ÖáÇÉ Ýí æÞÊåÇ; æÅä ÆÞãÊã ÈäßÇä
Ýí ÅÍÌ ÑÍáÇÊßã ÅÞá ãä Êáß ÇáÏÉ
ÝÇÞÖÑæÇ ÇáÑÈÇÚíÉ æÖáæÇ ßá

ÕáÇÉ Ýí æÞÊåÇì Åæ ÇÌãÚæÇ Èíä
ÇáÙåÑ æÇáÚÕÑ Ýí æÞÊ
ÅÍÏÇåãÇì æÈíä ÇáãÛÑÈ æÇáÚÔÇÁ
Ýí æÞÊ ÅÍÏÇåãÇì æÇáÃãÑ Ýí åÐÇ
æÇÓÚì æáßä ÇáÃÝÖá ÆÏÇÁ ßá
ÕáÇÉ Ýí æÞÊåÇ Ýí åÐå
ÇáÍÇáÉ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a massive grid of small, black-outlined rectangles arranged in horizontal rows. The rectangles are evenly spaced and cover most of the page. In the top right corner, there is a small, faint watermark-like text that reads "Digitized by srujan".

ÊÇäíÇđ: áÇ íÌæÒ ÞÖÑ ÕáÇÉ
ÇáãÛÑÈº áÃä ÇáÞÖÑ ÅäãÇ íÏá
ÇáÖáÇÉ ÇáÑÈÇÚíÉ ßÇáÛÔÇÁ

ËÇÁËÇÐ: ÍÌÈ ÚÁÍÙ ÅÚÇÏÉ ÕÁÇÉ
ÇÁÃÙÑÈ æÇÁÚÔÇÁ° áÚÏÃ ÕÍÉ
ÇÁÊÍÃÄ¡ æáÊÑßß ÑßÚÉ ãä ÕÁÇÉ
ÇÁÃÙÑÈ ÈäÍÉ ÇÁÞÖÑ æåí áÇ ËÞÖÑ¡
æåßÐÇ ÒæÌÈß

ÇÁÑÆÍÓ ÆCÆÈ ÑÆÍÓ Çáálæ ÚÖæ
ÚÈÍÇáÚÖíÒ Èä ÚÈÍÇáå Èä ÈÇÒÚÈÍÇáÑÖÇþ ÚYÍYÍ ÚÈÍÇáå Èä ÚÍÇä

A large grid of 100 black-outlined rectangles arranged in 10 rows and 10 columns. The rectangles are evenly spaced and cover most of the page area.

Í3: áå Ää íÞÖÑ æíÌÃÚ Ýí
ÇáØÑíÞ; åÇÏÇã Ää ÇáãÓÇÝÉ Èíä
ãÞÑ Úãáå æÄåáå åÓÇÝÉ
ÞÖÑ; æÅÐÇ äæì ÇáÅÞÇãÉ Ýí åÞÑ
Úãáå ÔåÑÇð ÝÅääå áÇ íÊÑÎÖ ÈÑÎÖ
ÇáÓÝÑ Ýí åÞÑ Úãáå; Èá íÕáí ßá
ÕáÇÉ Ýí æÞÊåÇ ßÇãáÉ

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

The image shows a decorative pattern of horizontal bars. Each bar is composed of a sequence of black and white rectangles of equal width. The pattern repeats horizontally across the page, with each bar offset slightly from the one above it. The overall effect is a clean, geometric, and modern decorative element.

I: ÅæáÇð: ÇáãÓÇÝÑ ÇáÐí äæì
ÇáÅÐÇäÉ ÈÈáÏ ÄÙËÑ ãä ÄÑÈÚÉ
ÄíÇä áÇ íÐÖÑ ÇáÖáÇÉ; æÅÐÇ ßÇäÊ
ÇáÅÐÇäÉ ïæä åÐå ÇáãïÉ ÝÅää íÐÖÑ
CáÖáÇÉ

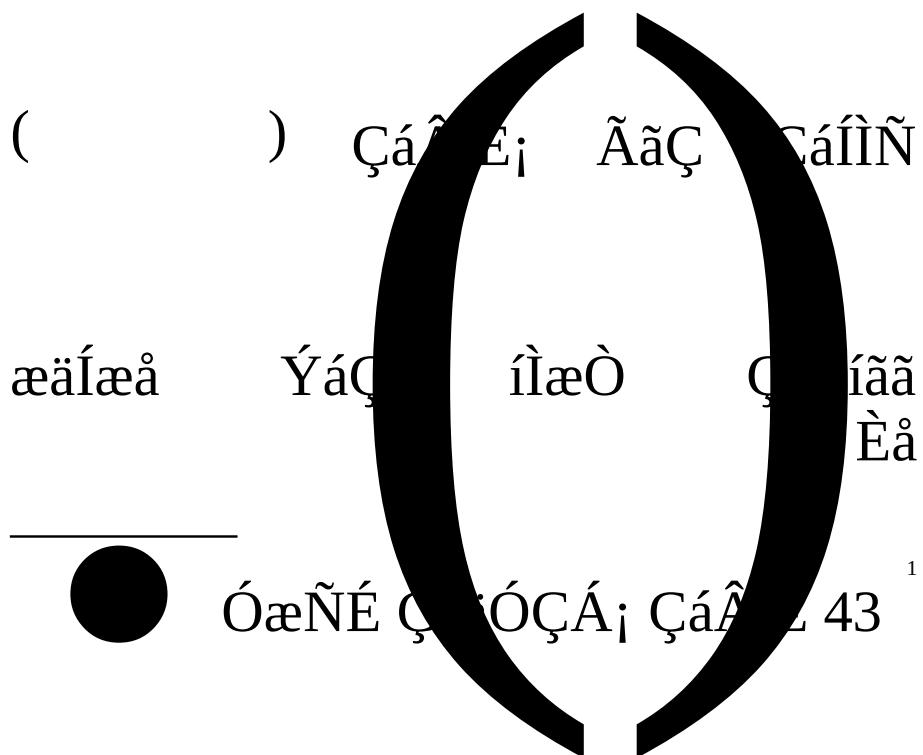
äÖÑÊ Ýí ÈÇÈ

CáÊ ãã



ËÇäíÇđ: ÅÐÇ ÅÑÇİ Ää íÊíãä
ÝÅää íÊíãä ää ÇáÖÚíï ÇáØíÈ° áÞæåå
ÊÚÇáì: {ÝÊíãäæÇ ÕÜíïÇđ ØíÈÇđ
ÝÇäÓÍæÇ ÈæÌæåßã æÃíÍßã..}

1



ÇÁÑÆÍÓ ÚÖæ ÚÖæ
ÚÈÏÇáÚÖíØ Èä ÚÈÏÇáå Èä ÈÇØ ÚÈÏÇáå Èä ÜÍlÇä ÚÈÏÇáå Èä þÚæl

A decorative border consisting of a repeating pattern of small, square, hollow shapes arranged in a grid-like frame around the page.

10

I2: Úáì ÇáØÇáÈ Åä íÖáí ÇáÙåÑ
ÃÑÈÚÇð Ýí æÞÊåÇ; æíÖáí ÇáÚÖÑ
ÃÑÈÚÇð Ýí æÞÊåÇ; æßæä
ÇáÃÓÇÊÐÉ áÇ íÓãÍæä áå áíÓ åÐÇ
ÜÐÑÇð íÈíÍ áå ÇáÌäÚ Èíä
ÇáÖáÇÊíä

A decorative horizontal border at the bottom of the page, featuring three rows of black rectangular blocks arranged in a staggered pattern.

Ì1: ÅÐÇ ßÇäÊ ÇáãÓÇÝÉ
ãÓÇÝÉ þÕÑ ÌÇÒ ÇáÝØÑ æÇáþÕÑ
æÇálãÚ; æáæ ßÇä ÇáÓÝÑ ááÓíÇÍÉ
áÚãæã
ÇáÃïáÉ

Ì4: ÅÐÇ áã íÔþ Úáíåã ÇäÊÙÇÑ
ÇáÅãÇã ÇáÑÇÊÈ Ýää ÇáÃÝÖá
ÖáÇÊåã ãÚ ÇáÅãÇã ÇáÑÇÊÈ Ýí
ÇáãÓÌÏº áãÇ Ýí Êáß ÇáÖáÇÉ ãä ãÒÍÌº
ÇáÃÌÑº áßËÑÉ ÇáÇÌÊãÇÚ
æÇáÇäÊÙÇÑº áÃä ÇáãÓáã Ýí ÖáÇÉ
ãÇ ÇäÊÙÑ ÇáÖáÇÉ; ßãÇ Èíä Ðáß
ÇáäÈí ||; ÄãÇ ÅÐÇ ßÇä íÔþ Úáíåã
Ðáß ÝÅä áåã Ää íÕáæÇ ÇáÙåÑ
æÇáÚÖÑ ÌãÚÇð æÞÖÑÇð; æÃáÇ
íäÊÙÑæÇ ÇáÅãÇã
ÇáÑÇÊÈ

ÇáÑÆÍÓ äCÆÈ ÑÆÍÓ ÇáàlæÉ ÚÖæ
ÂÈÑÇáâá Èá ãlæl Áá ÇáÔí ÚEÍÇáÑÖÇþ ÙÝíÝí ÚÈÍÇáâá Èá ãäíÚ

A large grid of 100 small squares arranged in a 10x10 pattern. The grid is composed of thin black lines forming a 10x10 grid of squares. The entire grid is centered on a white background.

I6: ãä Þїä ãßÉ Ýí ÑãÖÇä æåæ
ãÝØÑ æáÇ íäæí ÇáÅÞÇäÉ ÈåÇ
ÃßËÑ ãä ÆÑÈÚÉ ÆíÇä ÝÅää å iÊÑîÖ
ÈÑîÖ ÇáÓÝÑ ãä ÞÖÑ æìäÚ æÝØÑ i
ßÐáß ÇáÐí íÞíä ÈåÇ æáÇ iïÑí ãÊì
ÊäÞÖí ÍÇÌÊå; ÅáÇ Åä íßæä æÇÍÏÇð
ÝÚáíå Åä íÖáí ãÚ ÇáìäÇÚÉ æíÊä
áæìæÈ ÕáÇÉ ÇáìäÇÚÉ; æÄãÇ ãä Þїä
ÅáíåÇ æåæ ãÒäÚ ÇáÅÞÇäÉ ÃßËÑ
ãä ÆÑÈÚÉ ÆíÇä ÝÅää åÇ iÊÑîÖ
ÈÑîÖ ÇáÓÝÑ ãä ÇáÝØÑ æÛíÑå Ýí
ÃÕÍ ÄÞæÇá Ååá

CáÚáã

CáÑÆÍÓ Æä ãÇÆÈ ÑÆÍÓ CáàlåÉ ÚÖæ ÚÖæ
 ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Ëä ÛÍÍÇäÚËÍÇáåå Ëä ÞÚæÍ
 ÚËÍÇáåå Ëä ÞÇò

The image consists of a uniform grid of 8 horizontal rows and 10 vertical columns. Each individual cell in the grid is a black-outlined rectangle, creating a pattern of alternating black and white squares. The grid is centered on a plain white background.

I1: ÇáÓÝÑ ÇáÐÍ íÔÑÚ Ýíå
ÇáÊÑÍÍÖ ÈÑÍÖ ÇáÓÝÑ åæ åÇ
ÇÚÊÈÑ ÓÝÑÇð ÚÑÝÇð; æãÞÏÇÑå
Úáì ÓÈíá ÇáÊÞÑíÈ åÓÇÝÉ ËäÇäíä
ßíáæ åÊÑÇð; Ýää ÓÇÝÑ áÞØÚ åÐå
ÇáãÓÇÝÉ ÝÃßËÑ Ýáå Åä íÊÑÍÖ
ÈÑÍÖ ÇáÓÝÑ åä ÇáãÓÍ Úáì ÇáÍÝíä
ËáÇËÉ ÅíÇä ÈáíÇáíåä; æÇáÌäÚ
æÇáÞÖÑ; æÇáÝØÑ Ýí

ÑāÖÇä; æåÐÇ ÇáãÓÇÝÑ ÅÐÇ äæì
ÇáÅÐÇäÉ ÈÈáÏ ÆßËÑ ãä ÆÑÈÚÉ
ÆíÇä ÝÅää áÇ íÊÑÔ ËÑÔ
ÇáÓÝÑ; æÅÐÇ äæì ÇáÅÐÇäÉ
ÆÑÈÚÉ ÆíÇä ÝãÇ ÍæääÇ ÝÅää
íÊÑÔ ËÑÔ ÇáÓÝÑ; æÇáãÓÇÝÑ
ÇáÐí íÞíä ÈÈáÏ æáßää áÇ íïÑí ãÊì
ÆäÞÖí ÍÇÌÊå æáä íÍIII ÒãäÇð ãÚíäÇð
ááÅÐÇäÉ ÝÅää íÊÑÔ ËÑÔ
ÇáÓÝÑ æáæ ØÇáÊ ÇáãÏÉ; æáÇ ÝÑþ
Èíä ÇáÓÝÑ Ýí ÇáÈÑ æÇáÈÍÑ

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and filled with white space.

Ì2: ÅÐÇ ÑÓÊ ÇáÓÝíäÉ
ÈÇáÑßÇÈ Ýí ÚÑÖ ÇáÈÍÑ áÓÈÈ
íÞÖí ÈÅÞÇãÊåã Ýí ÇáãßÇä ÇáÐí
ÑÓÊ Èå ÄßËÑ ää ÄÑÈÚÉ ÄíÇä
ÖáæÇ ÈãÇãÇð áÇ ÞÖÑÇð; ßá ÖáÇÉ
Ýí æÞÊåÇ; æÅÐÇ ßÇä íÞÖí
ÈÅÞÇãÊåã Èå ÄÑÈÚÉ ÄíÇä ÝÄÞá
Äæ ßÇä ÇáÑßÇÈ áÇ íÏÑæä äÊì ÈÞáÚ
Úä äßÇääÇ æÊÓÍÑ ÈÑßÇÈåÇ ÖáæÇ
ÞÖÑÇð æÌäÚÇð ÌäÇÚÉ

Ì3: ÅÐÇ ÑÓÊ ÇáÓÝíäÉ Ýí
ãíäÇÁ ÅÍì Çáïæá æßÇäÊ
ÇáäïÉäÚáæäÉ æßÇäÊ ÅßËÑ ãä
ÃÑÈÚÉ ÄíÇã ÕáæÇ ßá ÕáÇÉ Ýí
æÞÊåÇ ìäÇÚÉ ÊäÇäÇð ïæä
þÖÑ; æÅä ÚáãæÇ Ää ÇáäïÉ
ÃÑÈÚÉ ÄíÇã ÝÄþá Äæ ìåáÊ ÇáäïÉ
ÕáæÇ ìäÇÚÉ ãÚ þÖÑ ÇáÑÈÇÚÍÉ
æÇáìäÚ Èíä ÇáÓáÇÊíä ÇáãÔÊÑßÊíä
Ýí ÇáæÞÊ; ßãÇ Êþïä Ýí ìæÇÈ
ÇáÓÄÇá
ÇáËÇäí

The image consists of two parts. The upper part is a large grid of 100 small rectangles, arranged in 10 rows and 10 columns. Each rectangle is a thin black outline on a white background. The lower part is a single horizontal row containing 10 small rectangles, also in a thin black outline style.

I5: ÅÐÇ ßÇä ÇáääÇæÈæä Ýí
IæÑíÉ ïÇîá ÇáÈÍÑ ãÓÇÝÑíä ìÇò
ååä ïäÚ ãÇ ÐßÑÊå ãä ÇáÖáÇÊíä
ÇáÙåÑ æÇáÚÖÑ ïäÚ ÊÃÍíÑ; æÅÐÇ
ßÇäæÇ ÛíÑ ãÓÇÝÑíä áã íÌÒ ååä
ÇáÌäÚ ÈíäääÇ áãÌÑï ÇáÅÑåÇþ ãä
ÇáääÇæÈÉ; æãä ßÇä Èíäää ãäÇæÈÉ
Úáì ÇáÑÖíÝ Ýí ÇáãÍäÉ áÇ íÌæÒ ååä
ÇáÌäÚ Èíä ÇáÙåÑ æÇáÚÖÑ æáÇ Èíä
ÇáãÛÑÈ æÇáÚÔÇÁ; áÇÌäÚ ÊþÍíä
æáÇ ÊÃÍíÑ; áãÌÑï ÇáÅÑåÇþ

Ì6: ÅÐÇ ßÇäæÇ ãÓÇÝÑíä ÝáÇ
ÍÑì Úáíåã Ýí ÇáÌäÚ; ÄäÇ Åä ßÇäæÇ
ÜíÑ ãÓÇÝÑíä ÝáíÓ áåã ÇáÌäÚ; ßäÇ
ÓÈP Ýí ÌæÇÈ ÇáÓÄÇá
ÇáÌÇãÓ

18: CáÑÝÖá áå Ýí åÐå CáÍCá

1

18: ÇáÃÝÖá áå Ýí åÐå ÇáÍÇá
IäÚ ÇáÊÄÎÍÑº ËÄÓÍÇð ÈÇáäÈí ॥
ÝÅääå ßÇä ÅÐÇ ÇÑÊÍá ÞÈá Ää
ÊÒæá ÇáÔäÓ ÄÎÑ ÇáÙåÑ Åái
ÇáÚÖÑ; æåßÐÇ ÅÐÇ ÇÑÊÍá ÞÈá
ÇáÛÑæÈ ÄÎÑ ÇáäÛÑÈ äÚ
ÇáÚÔÇÁ; æÄäÇ ÇáäÞíä ÇáÐí îlæÒ

áå ÇáÌäÚ ÝÅääå íÝÚá ÇáÃÑÝþ Èå ãä
ÌäÚ ÇáÊþÍä Åæ ÇáÊÃÍÑ ãÚ
ÇáÞÖÑ; ÅáÇ ÅÐÇ ßÇäÊ ÇáãíäÇÁ
Ýí ïÇÍá ÇáÈáÍ; Åæ ßÇäÊ ÇáãíäÇÁ
ãþÑ Úãáåã Åæ íäææä ÇáÅþÇäÉ
ÝíåÇ ÅßËÑ ãä ÅÑÈÚÉ
ÅíÇä; ÝÅääã áÇ íþÖÑæä ÇáÖáÇÉ
ÅÐÇ æÖáæÇ ÇáãíäÇÁ; æáåã Åä
íÖáæÇ ÇáÙåÑ Ýí æþÈåÇ Ýí ÇáÈÍÑ
þÖÑÇð æíÄÍÑæÇ ÇáÚÖÑ Åáì
ÇáãíäÇÁ

The image consists of a large grid of black-outlined rectangles arranged in horizontal rows. The rectangles are evenly spaced and cover most of the page area.

19: ÅÐÇ ßÇä ÇáæÇþÚ ßÐáß
ÝÇáÃÝÖá ááÃþáÍÉ ãæÇÝþÉ
ÇáÃÛáÈíÉ ãÍÇÝÙÉ Úáì ÊßËÍÑ
ÇáÌãÇÚÉ; æÇáæÍïÉ æãÕáÍÉ ÊæÝíÑ
ÇáãíÇå

ÃãÇ ÇáÅÝØÇÑ Ýí ÇáÓÝÑ Ýåæ
ÃÝÖá ãä ÇáÕíÇã ááÌäíÚ; æãä ÆÍÈ
Ãä íÕæã ÝáÇ ÈÃÓ; ÓæÇÁ ÆßÇä
ÃþáíÉ Æä ÆßËÑíÉ; áÏáÇáÉ ÇáÓäÉ
ÇáÕíÍÉ Úä ÑÓæá Çááå ॥ Úáì ãÇ
ÐßÑäÇ

The image consists of a large grid of 100 small square icons arranged in 10 rows and 10 columns. Each icon is a simple black outline of a square. The entire grid is centered on a white background.

I10: ÅÐÇ ïÍá Ñìá ÇáãÓïï æþï
ÃþíâÊ ÇáÕáÇÉ æÇãÊáÃ ÇáÕÝ:
ÇÌÊåï Æä íÏá Ýí ÇáÕÝ; ÝÅä áã
íÊíÓÑ Ðáß ÝÅää íÏá áÚ
ÇáÅãÇä; æíßæä Úä íãíää; ÝÅä áã
íÊãßä ÇäÊÙÑ ÍÊì íÍÖÑ áä íÖØÝ
áÚå; ÝÅä áã íÊíÓÑ Æíï: Õáì æÍïå
ÈÚï ÇäÊåÇÁ ÕáÇÉ
ÇálãÇÚÉ

The image consists of a grid of 100 small squares arranged in 10 rows and 10 columns. All the squares are of equal size except for the one located at the bottom right corner, which is significantly larger. The squares are rendered in black on a white background.

I11: ÅÐÇ ßçä çáîñæì çáãðßæñ
áå íßã çáóýñ ìçò áåã ää ílãúæç
èíä çáùåñ æçáúõñ ìãú êþíã äæ
éãîñ; íóè íçáåã; æßðáß çáìãú èíä
çáãûñè æçáúôçá; åú
çáþõñ; äãç åä ßçä çáîñæì áíó áå
íßã çáóýñ ýáç ílæò áåã çáìãú
æáç
çáþõñ

ÇáÇÚÊÈÇÑ ÈÇáÈÚï Úä ãÍá
ÅPÇäÊåã ÇáÐí ÓÇÝÑæÇ ãääå; ÝÅä
ßÇäÊ ÇáãÓÇÝÉ ãääå Åáì äåÇíÉ
ãPÖïåã ÈÚÊÈÑ ÓÝÑÇð ÌÇÒ áåã
ÇáÊÑÎÔ ÈÑÎÔ ÇáÓÝÑ ãä ÇáÌãÚ
æÇáPÖÑ
æäÍæåãÇ

112:

The image consists of a large, uniform grid of small square icons. Each icon is a black-outlined square with an internal diagonal line from the top-left corner to the bottom-right corner. This creates a cross-like shape within each square. The grid is composed of 10 rows and 10 columns of these icons, creating a total of 100 individual icons. The entire grid is centered on a plain white background.

I13: ÅÐÇ ßÇä ÇáæÇþÚ ßãÇ
ÐßÑ ÔÑÚ áåã ÇáþÖÑ æÇálãÚ
ÊþÍãÇð Åæ ÊÃÍÑÇð; ÍÓÈ ãÇ
ÊþÊÖíå ãÖáÍÉ ÇáÚãá; ãÇïÇãæÇ Ýí
Íßã ÇáÓÝÑ

Ì1: ÌÈ Úàì ÇáÑìá ÇáâÐßæÑ Ää
íÞÖí ãÇ ãÖì ãä ÇáÖáæÇÊ
ÍÇáÇð; ÄãÇ ÈÇáäÓÈÉ ááãÓÊÞÈá
ÝíÖáí ßá ÕáÇÉ Ýí æÞÊåÇ ÈÇáÊÞÍÑ
ÈÇáÓÇÚÉ; æáæ ßÇä Ýí
ÇáÌæ

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Èä ÛííÇäÚËÍÇáåå Èä þÚæÍ
ÚËÍÇáåå Èä ÈÇÖ

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I1: áÇ íÌæÒ áäää äæì ÇáÓÝÑ Ää
íÌäÚ ÇáÚÖÑ ãÚ ÇáÙåÑ Äæ
ÇáÚÔÇÁ ãÚ ÇáäÛÑÈ ãÇÏÇã Ýí
ääÒåå æää íÔÑÚ Ýí ÇáÓÝÑ; áÚëä
æÌæï ãÓæÛ ÇáÌäÚ áå ÇáÐí åæ
ÇáÓÝÑ; Èá ÊÈÏÃ ÇáÑÎÖÉ Ýí
ÇáÞÖÑ æÇáÌäÚ ÅÐÇ ÝÇÑþ ÚÇãÑ
ÇáÈáï

ÇáÑÆÍÓ ÚËÍÇáÚÒÍÓ Èä äÇÆÈ ÑÆÍÓ ÇáàlåÉ ÚÖæ ÚÖæ
ÚËÍÇáÑÒÇþ ÚÝÍÝÚËÍÇáåå Èä ÛííÇäÚËÍÇáåå Èä þÚæÍ
ÚËÍÇáåå Èä ÈÇÖ

The image consists of a large grid of 100 small square icons arranged in 10 rows and 10 columns. Each icon is a black-outlined square. In the bottom right corner, there is a cluster of four icons followed by a vertical ellipsis (three dots) and another group of four icons.

Ì: ÄæáÇð: ÕáÇÊßã ÇáÚÔÇÁ
ÃÑÈÚÇð ÕÍÍÉ; æáæ ÕáiÊã ÑßÚÊíä
áßÇä ÄÝÖáj ÅÐÇ ßÇäÊ äíÊßã
ÇáÅÞÇäÉ ÈÌïÉ ãÑÈÚÉ ÄíÇä

YÁPÁ

ËÇäíÇð: ÅÐÇ ßäÊã ÓÇÝÑÊã
ááÚãÑÉ æÃÍÑãÊã ÈåÇ ãä ÌïÉ Ýþï
ÃÎØÃÊã Ýí Ðáßì ÝÇáæÇÌÈ
ÇáÅÍÑÇã ÈåÇ ãä ÇáãÍÞÇÊ ÇáÐí
ÊãÑæä Èå ÌæÇð Åæ ÈÑÇð Åæ
ÈÍÑÇðì æÚáíßã ÇáÇÓÊÛÝÇÑ
æÇáÊæÈÉ; æÚáì ßá æÇÍÏ ãäßã ÐÈÍ
ÑÃÓ ïÌÒÆ Ýí ÃÖÍÍÉ ÇáÛäã; Åæ
ÓÈÚ ÈþÑÉ Åæ ÈÏäÉ ÊÌÒÆ Ýí
ÇáÃÖÍÍÉ; íæÒÚ Úáì ÝþÑÇÁ
ÇáÍÑã

æÅä ßäÊä áã ÊÐåÈæÇ ááÚãÑÉ
æÐåÈÊä Åáì ÍÇÌÉ ãÇ Ëä äæíÊä
ÇáÚãÑÉ æÃäÊä ÈÌÏÉ æÃÍÑãÊä ãääåÇ
ÝáÇ ÔíÁ
Úáíßä

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a large grid of 100 empty square boxes. The grid is organized into 10 horizontal rows and 10 vertical columns, creating a total of 100 individual squares. Each square is a simple black outline on a white background.

I3: ÅÐÇ ßÇä åÇ ÞØÚå ää åÐå
ÇáãÓÇÝÉ ïÇîá Èáï iïæÑ Ýí
ÃäÍÇÆåÇ ÝáÇ íÞÖÑ ÇáÔáÇÉ
ÇáÑÈÇÚÍÉ æáÇ iïäÚ Èíä ÇáÙåÑ
æÇáÚÖÑi æáÇ Èíä ÇáãÛÑÈ
æÇáÚÔÇÁi áÃääå áÇ íÚÊÈÑ
ãÓÇÝÑÇ

æÅÐÇ ßÇä þØÚå áåÐå
ÇáãÓÇÝÉ Úáì ÇãÊÏÇÍ Èíä ÈáÏÇä Åæ
ÈáÏíä ãËáÇ ÌÇÒ áå ÇálãÚ æÇáþÖÑ°
áÃääå íÚÊÈÑ ãÓÇÝÑÇð; ÝíÑÍÖ áå
Ýí ÑÍÖ CáÓÝÑ

Ì1: ÇáÃÖá Åä ÇáãÓÇÝÑ
ÈÇáÝÚá åæ ÇáÐí íÑÎÖ áå Ýí þÖÑ
ÇáÑÈÇÚÍÉ° áÞæáå ÊÚÇáì: {æÅÐÇ
ÖÑÈÊä Ýí ÇáÃÑÖ ÝáíÓ Úáíßã ìäÇí
Åä ÊþÖÑæÇ ãä ÇáÖáÇÉ}
ÇáÂíÉ; æáÞæá íÚáì Èä ÅãíÉ: þáÊ
áÚãÑ Èä ÇáÎØÇÈ ÑÖí Çááå ÚääåãÇ:
{áíÓ Úáíßã ìäÇí Åä ÊþÖÑæÇ ãä

ÇáÑáÇÉ Åä ÍÝÊä Åä íÝÊäßã ÇáÐíä

1

ßÝÑæÇ} () ÝþÇá: ÚÌÈÊ

ääÇ ÚÌÈÊ äääå; ÑÓæá ÄáÊ ÑÓæá áå ॥
ÝþÇá: «åí Õï ÊÖïþ Çááå ÇåÇ

ÓæÑÉ ÇáäÓÇÄ ÇáÂÍÉ 01 1

1

Úáíßã ÝÇPÈáæ ÕÏPÊå»()

ÃÍÑÌå ÆÍäÏ 1/25; 6; æãÓáã 1/478
ENþã (686); æÆðÍCæÍ 2/7 ENþã
(1199); æÇáENãÐí 5/342-23 ENþã
(3034); æÇáäOCÆí 3/116 ENþã
(1433); æCEä ãCIå 1/339 ENþã
(1065); æÇáICNáí 1/354; æÇEä
INÍN Yí CáEYÖÍN 9/124-125 ENþã
(10310-10312) æÇEä IEÇä 6/448-
450 ENþã (2739-2741); æÇáEíåÞí
3/134; 140; 141

ÑæÇå ãÓáã. æíÚÊÈÑ Ýí Íßã
ÇáãÓÇÝÑ ÈÇáÝÚá ãä ÄÞÇã
ÃÑÈÚÉ ÆíÇã ÈáíÇáíåÇ ÝÃÞá; áãÇ
ËÈÊ ãä ÍïÉ ÌÇÈÑ æÇÈä ÚÈÇÓ ÑÖí
Çááå Úääã Ää ÇáäÈí ॥ Þïä ãßÉ áÕÈÍ
ÑÇÈÚÉ ãä Ðí ÇáÍÌÉ Ýí ÍÌÉ ÇáæÏÇÚ;
ÝÃÞÇã ॥ Çáíæã ÇáÑÇÈÚ æÇáÎÇãÓ
æÇáÓÇÏÓ æÇáÓÇÈÚ; æÕáì ÇáÝÌÑ
ÈÇáÄÈØÍ Çáíæã ÇáËÇãä; ÝßÇä
íÞÖÑ ÇáÕáÇÉ Ýí åÐå ÇáÃíÇã; æÞï
ÃÌäÚ ÇáäÍÉ Úáì ÄÞÇãÈåÇ ßãÇ åæ
ãÚáæã; Ýßá ãä ßÇä ãÓÇÝÑÇð æäæì
Ãä íÞïä ãïÉ ãËá ÇáäÍÉ ÇáÈí ÄÞÇãåÇ
ÇáäÈí ॥ Äæ ÄÞá ãäåÇ ÞÖÑ ÇáÕáÇÉ;
æää äæì ÇáÄÞÇãÉ ÄßËÑ ãä Ðáß
ÃÈã ÇáÕáÇÉ° áÃäå áíÓ Ýí Íßã
ÇáãÓÇÝÑ

ÃãÇ ãä ÆÞÇã Ýí ÓÝÑå ÆßËÑ ãä
ÃÑÈÚÉ ÆíÇã æáã îÌäÚ ÇáäíÉ Úáì
ÇáÅÞÇãÉ; Èá ÚÒã Úáì Æää åÊì
ÞÖíÊ ÍÇÌÊå ÑÌÚº ßää íÞíã ÈãßÇä
ÇáÌåÇÏ ááÚÏæ; Ææ ÍÈÓå ÓáØÇä Ææ
ãÑÖ ãËáÇð; æÝí äíÊå Æää ÅÐÇ
ÇäÊåì ãä ÌåÇÏå ÈäÕÑ Ææ ÕáÍ Ææ
ÈÎáÖ ããÇ ÍÈÓå ãä ãÑÖ Ææ ÞæÉ ÚÏæ
Ææ ÓáØÇä Ææ æÌæÏ ÅÈÞ Ææ ÈíÚ
ÈÖÇÚÉ Ææ äÍæ Ðáß - ÝÅää å ÍÚÊÈÑ
ãÓÇÝÑÇð; æáå ÞÕÑ ÇáÔáÇÉ
ÇáÑÈÇÚÍÉ; æáæ ØÇáÊ ÇáãÏÉº áãÇ
ËÈÊ Úä ÇáäÈí || Æää ÆÞÇã ÈãßÉ
ÚÇã ÇáÝÊÍ ÊÓÚÉ ÚÔÑ íæãÇð
íÞÕÑ ÇáÔáÇÉ; æÆÞÇã ÈÊÈæß
ÚÔÑíä íæãÇð áÌåÇÏ ÇáäÔÇÑì; æåæ
íÕáí ÈÃÕÍÇÈå ÓáÇÉ ÞÕÑ; áßæää áã
îÌäÚ äíÉ ÇáÅÞÇãÉ Èá ßÇä Úáì äíÉ
ÇáÓÝÑ ÅÐÇ ÞÖíÊ ÍÇÌÊå

Ì10: ÅÐÇ ÓÇÝÑ ÇáÔÎÖ ãÓÇÝÉ
ÞÕÑ æÃÞÇã ÈÈáï ÄßËÑ ãä ÄÑÈÚÉ
ÄíÇã ÈäíÉ ÇáÅÞÇãÉ ÝÅääå áÇ
íÊÑÎÖ ÈÑÎÖ ÇáÓÝÑ; æÈäÇÁ Úái
Ðáß ÝáÇ îìæÒ áãä ÐßÑ Ýí ÇáÓÄÇá
Ãä íÞÕÑæÇ; æáÇ Ãä îìäÚæÇ; æáÇ
Ãä íÝØÑæÇ ÑãÖÇä; Èá îìÈ Úáíåä
Ãä íÖáæÇ ÇáÖáæÇÊ ßÇãáÉ; ßá
ÖáÇÉ Ýí æÞÊåÇ; æÃä íÖæãæÇ
ÑãÖÇä

æÃãÇ ãä ÅPÇã ÈÈáÏ ãä ÛÍÑ
ÊÍÏÍ ãïÉ ãÚíäÉ Èá ÓÝÑå ãä åÐå
ÇáÈáÏ ãäæØ ÈPÖÇÁ ÍÇÌÊå; æáÇ
íïÑí ãÊì ÈäPÖí; ÝåÐÇ íÊÑÔ ËÑÔ
ÇáÓÝÑ; íÊì íÌäÚ Úáì ÅPÇãÉ ÅßËÑ
ãä ÑÈÚÉ
ÃíÇã

ÇÁÑÆÍÓ ÚÖæ ÚÖæ
ÚÈÏÇÁÚÖÌØ Èä ÚÈÏÇáá Èä ÈÇØ ÚÈÏÇáá Èä ÜÍÍÇä ÚÈÏÇáá Èä ÞÚæ

A large grid of 100 small squares arranged in 10 rows and 10 columns. The squares are outlined in black and filled with white space.

I3: ÅÐÇ ßÇä ÇáæÇÞÚ ãä ÍÇáß
ßãÇ ÐßÑÊ æÌÈ Úáíß Ää ËOáí
ÇáÝÑÇÆÖ ÊäÇãÇð ÛíÑ ÞÕÑ Ýí
ãÞÑ Úãáß Ýí ÈáÌÍßÇ áäíÊß ÇáÅÞÇãÉ
ÈåÇ ÄßËÑ ãä ÄÑÈÚÉ ÄíÇã; æÐáß
íÞØÚ Íßã ÇáÓÝÑ. æÚáíß ÄíÖÇð Ää

ÊÓáí ÇáÑÈÇÚÍÉ ÊÇãÉ Ýí ÈáÏß
ÈÇáãÛÑÈ° áÃääåÇ áã ÊÒá æØäÇð áß
áã ÊåÌÑåÇ áÊÓÊæØä ÈÛíÑåÇ.

æÇááå
ÇáãæÝþ

ÇáÑÆíÓ ÚÈÍÇáÚÒíÒ Èä äÇÆÈ ÑÆíÓ ÇááÌäÉ ÚÖæ ÚÖæ
ÚÈÍÇáÑÒÇþ ÚÝíÝíÚÈÍÇáåå Èä ÛïÍÇáÚÈÍÇáåå Èä þÚæï
ÚÈÍÇáåå Èä ÈÇÇþ

Ì3: ÅÐÇ ßÇä ÇáæÇþÚ ßãÇ ÐßÑ
Óä áå Ää íÞÕÑ ÇáÕáÇÉ
ÇáÑÈÇÚíÉ; æáæ áã íäæ ÇáÞÕÑ ÚäÏ
ÈïÁ
ÇáÓÝÑ

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image shows a large grid of 30 empty rectangular boxes arranged in three rows of ten. The boxes are black with white outlines and are evenly spaced both horizontally and vertically.

I1: Åä ßçä äçæíçð ááåþçäé
ãßëñ ãä ãñèúé ãíçä ýáç ílæò áá
çáêñîö èñîö çáóýñ ãä çálãú
æçáþðñ æäíæ ðáßi æåä äæí
çáåþçäé ãñèúé ãíçä ãæ åþá ãä
ãñèúé ãíçä ãæ ãä óýñå ãéúáþ
èþöçá íçìéå ýäéì çäþöé óçýñ
æáã ííïï çáãïé çáãæíéé ááêñîö
èñîö çáóýñ - íçò áå ãä íéñîö
èñîö çáóýñi æáßä áçíðáí æíïå èá
íðáí ãú çálãçúéi áßä åä ßçä
ãñçïß åää áçíðáí èçáßáíé ýáðç þí
åéì ãäßñçð úùíãçðj æåæ ßçýñ

ÈÐáß Ýí ÅÕÍ þæái ÇáÚáãÇÁ; ÅÐÇ
ßÇä íþÑ ÈæÌæÈ ÇáÕáÇÉ; æáßääå áÇ
íÕáíº áþæá ÇáäÈí : «Èíä ÇáÑÌá æÈíä
ÇáßÝÑ æÇáÔÑß ÊÑß ÇáÕáÇÉ».
ÃÎÑÌå ãÓáã Ýí ÕíÍå; æþæáå :
«ÇáÚåÏ ÇáÐí ÈíääÇ æÈíäåä ÇáÕáÇÉ
Ýää ÊÑßåÇ Ýþï ßÝÑ» ÐÍÑÌå
ÇáÅãÇã ÐÍãÏ æÃåá ÇáÓää
ÇáÃÑÈÚÉ ÈÅÓäÇÏ ÕíÍ; ÆãÇ Åä
ßÇä ïìÏ æÌæÈåÇ Ýåæ ßÇÝÑ
ÈÇáÅÌãÇÚº áßæäå ÈÐáß ãßÐÈÇð
áåå ÓÈÍÇää
æáÑÓæåå

□

ÇÁÑÆÍÓ ÚÖæ ÚÖæ
ÚÈÏÇáÚÖíØ Èä ÚÈÏÇáå Èä ÈÇØ ÚÈÏÇáå Èä ÜlÍÇä ÚÈÏÇáå Èä þÚæÍ

A large grid of black-outlined rectangles on a white background. The grid consists of approximately 10 rows and 10 columns of rectangles, creating a pattern of small squares. The rectangles are evenly spaced and extend from the top edge of the grid down to the bottom edge.

1

Ì1: áÇ íÌæÒ áß ÇáÌãÚ æáÇ
ÇáÞÖÑ Ýí ÎÑæÌß ááãÓÇÝÉ
ÇáãÐßæÑÉ° áÃääåÇ þÖÍÑÉ
ÌÏÇð; æáÇ ÊÚÏ ãÓÇÝÉ
þÖÑ

ÇáÑÆÍÓ ÚÖæ ÚÖæ
ÚÈÍÇáÚÒíÓ Èä ÚÈÍÇááå Èä ÈÇÒ ÚÈÍÇááå Èä ÜlÍÇä ÚÈÍÇááå Èä þÚæï

A decorative border consisting of a repeating pattern of small, square, hollow rectangles arranged in a grid-like frame around the page.

Ì8: ÅÐÇ ßçä ÇáÓÝÑ ÓÝÑÇð
ÊþÖÑ Ýíå ÇáÖáÇÉ; æßçä
ÇáãÓÇÝÑ ãÊäþáÇð - ßãÇ ÐßÑ Ýí
ÇáÓÄÇá- Äæ äÇÒáÇð Èãßçä áÇ
íïñí ãÊì íÑêÍá Úäå; ÝÅä ÇáÖäÉ Ýí
Íþå Ää íþÖÑ ÇáÖáÇÉ
ÇáÑÈÇÚÍÉ; ÝíÖáíåÇ ÑßÚÊíä; æáå
Ää íÌäÚ Èíä ÇáÙåÑ æÇáÚÖÑ ÌäÚ
Êþëíä Äæ ÊÃÍíÑ; ÍÓÈ åÇ íÊíÓÑ
åå; æßÐáß íÌäÚ Èíä ÇáãÛÑÈ
æÇáÚÔÇÁ ÌäÚ Êþëíä Äæ ÊÃÍíÑ Ýí
æþÊ ÅÍïÇåãÇ; ÍÓÈ åÇ íÊíÓÑ
åå; ïÝÚÇð ááÍÑì æÇáãÔþÉ; æÅä

A horizontal row of 20 empty rectangular boxes, likely for children to write their names in during a group activity.

The image consists of a massive grid of small, identical black square icons. These squares are arranged in approximately 25 horizontal rows and 25 vertical columns, creating a dense pattern that covers most of the frame. Each square icon is a simple black rectangle with a thin black border, and they are all oriented in the same direction. The overall effect is that of a digital or printed document page with a repeating header or footer element.

The image consists of a uniform grid of small, solid black squares arranged in horizontal rows. The grid spans the entire width and height of the frame. There are no other elements, text, or graphics present.

ÇáãÓÇÝÑ

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ପରିବାରକାରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ

ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ
ମୁଖ୍ୟମନ୍ତ୍ରୀଙ୍କ ପାଇଁ ପରିବାରକାରୀଙ୍କ