

SECRET
SECURITY INFORMATION

Danger Signals for W/T

A. If Subject is free he will use the following signals:

1. At the beginning of the first sentence of every message the fixed text JURGIS SIUNCIA (Jurgis Sends).

B. If Subject is not free he will use the following signals:

1. Fixed text not in beginning.

2. Sign only JURGIS.

C. Challenge:

1. Any reference to AEROPLANAS is a challenge and should be answered with AEROPLANAS if Subject is controlled.

2. If not controlled the agent should answer with LEKTUVAS the usual reference to airplanes.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2D
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

SECRET
SECURITY INFORMATION

SECRET
SECURITY INFORMATION

Danger Signals

I. S/W Letters

A. If Subject is free he will use the following signals in the COVERT text:

1. Use the fixed text MUSE MAISE as the first sentence of every letter.
2. Use periods in the normal places. Never use a dash in the text.
3. Sign with a last name only.

B. If Subject is controlled he will use the following signals in the COVERT text:

1. Use the fixed text anywhere else in the letter.
2. The use of any dashes in the text (including for the division of words at the end of a line).
3. Sign with a first name only.

C. If Subject is not controlled he will use the following signals in the OVERT text:

1. Use the fixed text GRAZUS LABAI GRAZUS or GRAZI LABAI GRAZI (nice, very nice) anywhere in his letter, or any mention of water.

2. Sign off only with a last name (since letters will ostensibly be written by many people).

3. Use DRAUGISKAI when signing off.

D. If Subject is under control he will use the following signals in his OVERT text:

1. Delete the fixed text.
2. Sign off only with a first name.
3. Use SU PAGARBA in signing off.

Note: Subject was instructed to give up the fixed text first and the use of the dash in the covert text last.

SECRET
SECURITY INFORMATION