

SECRET

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

13 July 65

MEMORANDUM FOR RECORD

SUBJECT: Contact with AECASSOWARY/2 and 29 in New York

DATE : 23 April 1965

1. The meeting which took place in my room at the Statler Hotel in New York was arranged primarily for the purpose of meeting with [] immediately after his contact with Roxanne SMISHKEVYCH to check over the documents she was to give Bob and to discuss details of his conversation with her. A separate report on this aspect of the meeting will be made by []. The following was discussed before Bob's arrival and after his departure.

2. Vera WOWK is scheduled to attend the Pen Club Congress in Yugoslavia this summer as a delegate from Brazil. A/2 plans to talk to her about going on from there to the UkSSR to visit Soviet Ukrainian writers at the Union of Ukrainian Writers and to call on such individuals as ANTONENKO-DAVIDOVYCH and perhaps I. SVITLICHNY. So far A/2 has not gone beyond the thinking-about-it stage but he feels Vera would have natural access to the Ukrainian literary circles. Vera is a German citizen living in Brazil where she teaches at a university and is a member of the Pen Club.

3. A/2's chauffeur and constant companion during UPA days whom A/2 refers to as TSISAR is going to visit his ex-wife and son in the Ukraine. A/2 plans to ask him to visit the museum in Kyev where Bohdan HORYN reportedly works as deputy to the director just to verify that he does work there. TSISAR's true name is John HIRNYJ, born about 1915 near Lvov. He was in Italy with A/2 and from there he went to Germany in 1948 and on to the United States in 1950. HIRNYJ would be given no written messages to carry in nor asked to do anything beyond verifying the fact that HORYN could be reached at the museum.

4. While in Germany recently, A/29 visited with Professor Oleksa HORBACH, Assistant Professor of Slavistics, Marburg University. HORBACH told him that on 15 April he was visited by fnu RUDENKO (between the hours of 1730 to 2200) who said he was with the Soviet Embassy and was concerned with Ukrainian emigre affairs. RUDENKO knew HORBACH teaches in a German University. He wanted to know how much interest was being shown in the Ukrainian language and the Ukrainian nation in German universities. He said Kiev is developing a cultural

SECRET

SECRET

-2-

exchange program but didn't quite know how to proceed and what interest there was in cultural exchanges with the Ukraine. RUDENKO talked in terms of cultural exchanges with Ukrainian emigres but HORBACH told him such exchanges should be developed with the Germans. RUDENKO wanted HORBACH to make suggestions as to what could be done. HORBACH recommended an exchange of students, professors and lecturers between Soviet Ukrainians and Germans and added that before such exchanges could be negotiated it would be appropriate to establish Ukrainian diplomatic representation in Germany. RUDENKO shook his head as if to say that this was not a simple matter. RUDENKO suggested that HORBACH visit the Ukraine to see for himself how things have improved. He would even be permitted to come in his own automobile. HORBACH replied that he has a brother in the Ukraine living on a kolhoz and that he is well acquainted with what life is like in the Ukraine today. (Note: HORBACH told A/29 that back in 1957 or 1958 his brother in the Ukraine was visited by another Soviet who said he was going to Germany with a delegation and wanted to know whether the brother would like him to take anything for him to HORBACH. The brother said he had nothing to send. RUDENKO told HORBACH he was born in Kiev in 1924, and that he is married and has a daughter in the fifth grade. He "promised" to return to visit HORBACH again.

HORBACH is planning to attend a congress on KAFKA to be held in Prague in June. He corresponds with fnu ZIELINSKY of PRAGUE from whom he has received Czech translations of Ivan DRACH's poetry.

5. A/29 submitted some additional biographical information on KMIT which is being included in the latter's 201 file.

[]
SR/CA