

Re: ROSIRENKO, Leonid Martinovich

Date: 30 July 1965 in Caracas

Source: *Occasionally/57*

Subject first approached source during the intermission of the performance in Aula Magna 30 July 1965. Subject introduced himself and asked source how he was enjoying the performance.

*ROSIRENKO Leonid Martinovich, nationality Ukrainian, born in Kiev 1924. Subject is assistant to the reggular, helping CORBEICHRU. Subject is 6'2", 175-00 lbs. dark hair, quiet manner, would rather listen on the side to the conversation, and once in a while make short comments.

At the first meeting there was no significant political conversation.

1 August 1965

Source met subject in Aula Magna and gave him a reprint from SUCHASHNIST about the Kiev ensemble, about SIMCHENKO'S poetry, and about the fire in the Kiev library. Subject took these reprints gladly, and asked source if he could get him a copy of the newest number of SUCHASHNIST. Source promised to do this and they parted.

3 August 1965

Source met subject in the lobby of the El Conde hotel and gave him SUCHASHNIST # 6 1965, subject was very grateful, but said that he had to leave and they parted. There was no political discussion.

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CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

Subject: KOSIRENKO, Leonid Martynovych

1. B. does not know Kosirenko well enough in order to say much about him because they only exchanged a few words on a few occasions, and all that he can say about him is on the bases of his observations.

2. B. took a notice of Kosirenko for the first time on Friday evening, July 30, during the intermission of the performance in Aula Magna, when B. and his friend R. went backstage. B. was talking with Virskyy while R. was standing on the side talking with someone. At that time a tall man (Kosirenko) came there and for some reason he caught B's attention. He was about 6'2", somewhat stooping, 180-185 lbs, and with dark straight hair. Kosirenko quickly and in detail surveyed the situation there. B. and R. were the only strangers there at that time, and since B. was talking with Virskyy, it was natural ~~for~~ that Kosirenko would approach R. B. could not overhear the whole conversation between them, but he caught at least his name and then a statement that he is regisseur's assistant. During the performance there was sitting ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ in the auditorium a small group of administrators(?), or rather people connected with the ensemble, and while observing now Kosirenko B. realized that he was among them. To B. it was a little odd that regisseur's assistant would not be busy backstage during the performance.

3. The following day, on Saturday afternoon, July 31, B. saw Kosirenko again. It was in the lobby of the hotel el Conde as he was walking with Boyko and someone else. At that time B. was talking with Kostyuchenko, and when ~~he~~ Kostyuchenko noticed them he excused himself and said that he has to go because they have right now a meeting concerning some administrative matters and the future of the tour. To B. it was odd again that ~~xxxxxxxxxxxxxxxxxxxxxxxx~~

30 July 65

regisseur's assistant would attend such a meeting, while regisseur himself or even Virskyy would not.

4. The same day, at the evening, B. was talking with Kosirenko for the first time. It was after the performance at the Aula Magna. B. and R. ~~xxxx~~ could not get backstage, so they went near the buses because R. wanted to meet Borinskaya. The only thing he knew about her was ~~xxxxxxxxxxxxxxxx~~ that she is blond, so as the dancers were walking towards the buses one by one R. was asking each passing blond (there were quite a few of them) if she is Borinskaya. This proved to be attention-getting because when R. finally found Borinskaya and started to talk with her, Kosirenko appeared and began to approach them. Since B. was standing on the side alone, Kosirenko seemed to change his mind and joined B. instead. The conversation was about the performance and the audience, and was a short lasting because as soon as R. finished talking with Borinskaya, Kosirenko excused himself saying that ~~he~~ the buses are about to leave and therefore he has to go.
5. Since that Saturday evening, whenever Kosirenko met with B. they always at least exchanged the greetings if not a few words. A lengthy conversation between them never took place. On Wednesday, August 4, when B. met Kosirenko in the hotel lobby, he asked him for his autograph (attached).
6. To the above description of Kosirenko could be added that he is as strange as interesting, particularly in his behavior. He has quiet manners and is phlegmatic, but his eyes are very active and full of curiosity -- they always search for something and somewhere, and thoroughly analyze the surrounding. He is not talkative and would rather listen, especially to the conversations on the side.
He is Ukrainian by nationality, and was born on March 28, 1924 in Kiev.

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DE DANZAS DE LA RSS DE UCRANIA