

SECRET

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE/METHOD/EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1

Subject: MOLCHAN, Volodymyr Mykolayevych
and VICHARYEV, Sergey Sergeyeovich

in Caracas
Sov. Ukr. State Ballet (Vinsky group)

1. On Sunday, August 1 (actually Monday morning), while leaving the hotel el Conde, B. and his friend R. met outside a few members of the ensemble -- MOLCHAN, VICHARYEV, KOZEL, and two others (n.u.). Although it was already pretty late (about 1:30 AM), Kozel, a little high, insisted that the whole group goes for a beer. Everyone agreed and they all went to a near-by restaurant. There, they were drinking beer at first at the bar. But since Kozel was carrying on a little too much, Molchan suggested that he, Vicharyev, R., and B. sit down at the table.
2. At the table the conversation centered around the young Ukrainian poets and writers. Molchan stated that, as the result of the publishing of SYMONENKO's poems and diary by the Ukrainian emigres abroad, there were no repressions in the Ukraine of the young poets and writers. Vicharyev added that Symonenko is very popular among the people, especially among the youth, and his poems have been published in the Ukraine. About the young poets and writers in the Ukraine Molchan mentioned that are greatly increasing in numbers, and that they are a rising force since the poets and writers liquidated by Stalin.
3. B. gave to each of them (Molchan and Vicharyev) the Suchasnist reprints with the articles on their ensemble, Symonenko's poetry and diary, and the fire in the Kiev library, as well as the following books: "Lehenda i Diysnist", "Vyvid prav Ukrayiny", and "Dokumenty Ukrayinskoho Komunizmu". Both of them accepted these reprints and books very inconspicuously, making sure that the other members of the ensemble at the bar would not notice it. They hid these books and reprints in their pockets and Molchan, using his ingenuity, even tucked some of it ~~xxx~~ inside his shirt. When R. told them that the next day he is going to give to them some more books, they protested saying that the books just received are enough, and explained that it would be difficult for them to take any more over to the Ukraine.

27 September 1965

SECRET

Vicharyev added, "How many books do you think one can conceal in the violin case?"

4. Molchan talked about the Ukrainian emigres, that it is very nice to meet them wherever he goes, and that he is ~~especially~~ especially pleased to hear from them how much they like their native land-Ukraine. B. and R. explained that the Ukrainians are very sentimental people, they like that what is theirs -- country, customs, songs and dances, food, and everything that is Ukrainian. However, due to the unfortunate circumstances, we (the emigres) are abroad and they are in ~~the~~ there (in the Ukraine). This separation creates some gaps between both groups and even alienates them because due to the fact that they live in two different cultures and two different worlds, their pattern of life, thoughts and ideas develop differently. However, if there were some close ties and contacts between the Ukrainians on both sides, these gaps could be eliminated, and understanding and cooperation enhanced. Both of them fullheartedly agreed with B. and R., and Molchan stated that the close relations should be established soon for the betterment of the ~~the~~ existing situation.
5. Molchan had to go to the mensroom, and R. followed him there, where they ~~at~~ stayed for quite a while. During that time Vicharyev asked B. what is "Plast". B. explained that it is the Ukrainian Scout organization, and since he did not know what Scouting is, B. explained to him that too. The reason he asked about "Plast" was because in Argentina he saw a "Plast Song Book". He expressed his liking for many songs in this book and mentioned that he had copied some of the songs. He said that he would like to have this song book because it was not possible to copy all the interesting songs from that book, but the person that showed him that book had only one that was old and somewhat tettered and told him that it is not possible to get any more of this song books. B. said to him that in the USA

there are plenty of ~~thnx~~ these song books, and when he will come there next year, B. will get him one.

6. Soon after Molchan and R. returned to the table, Kozel joined the group. He was singing some stupid songs and talking some nonsense, being already quite drunk. This interrupted the conversation, and when Molchan expressed his dissatisfaction because of this, R. suggested that four of them leave ~~ix~~ this restaurant and the others and go somewhere else. They agreed, ~~and~~ sneaked out so they would not be followed by the others, and went to another restaurant.
7. There, the conversation turned again to the literature, and both of them, Molchan and Vicharyev, were praising very highly the young writers and poets of the Ukraine. While talking about the older literary personalities, Molchan was criticizing TYCHYNA for following the Party line too far in his writings.
8. From the literature the conversation went to the topic of process of Russification in the Ukraine. The Ukrainian language and a small number of Ukrainian books published were discussed also. Neither Molchan nor Vicharyev argued the above mentioned, but on the contrary they agreed very emphatically with all the accusations.
(more about this meeting, see the report by R.)
9. Before they parted, they arranged to meet again later on in the day, at 1 PM on the Plaza Bolivar, for some more talk and exchange of thoughts.
When they parted, it was close to 4 AM.

10. N.B.

This whole meeting with Molchan and Vicharyev seemed pretty phony to B. Both of them were very eager to talk with B. and R. that evening, away from everyone else, making this meeting very secretive, having too much time for the conversation regardless of the time, and not being tired due to the very late hours. However, they

did not say anything interesting at all, except that they agreed with everything that B. and R. had to say. While accepting the books and reprints, they also made an issue out of it pretending that it is very difficult to take over these things along. The same thing was while arranging the next meeting, making sure that it will take place where no one will be able to see them together with B. and R., etc. B. assured R. that the next meeting with ~~them~~ those two will differ sharply. Molchan and Vicharyev pretended to be very secretive and wanted to make the meeting with B. and R. "quite conspiratorial" in appearance which, however, seemed to B. obviously naive and deliberately set up.

11. Some hours later, on Monday, August 2, B. and R. met Molchan and Vicharyev at the Plaza Bolivar at 1 PM. Molchan and Vicharyev explained that they can not spend any time with B. and R. then, because they had some very important matters to take care of, but agreed to meet later on in the evening. Since there was a reception for the ~~the~~ members of the ensemble at the university at 6:30 PM, the meeting was set for 10 PM at the same place, giving them plenty of time to get back ~~from~~ from the reception. R. gave them a few books, and again they made some fuss about it.
12. At 10 PM B. and R. were waiting for Molchan and Vicharyev but they did not show up. So far B's hunch was right -- they were pretending and leading B. and R. on, and now they had to stall in order to come out of it somehow. R. disagreed, and they decided that it remains to be seen.

About 10:45 PM a couple of dancers (a male and a female) were strolling through the park which indicated that the dancers must have already returned, but R. disagreed and said that if they did, Molchan and Vicharyev would show up, and insisted that they wait a little longer.

About 11:30 PM Molchan and Vicharyev showed up and explained that the ensemble returned only just then. Their excuse was accepted and R. suggested that they all go to some restaurant. Molchan and Vicharyev agreed, but stressed that they would be able to stay there

only for a short time, making excuses that they are tired, have to get up early in the morning, etc.

13. They went to a restaurant, ordered wine and some hors d'oeuvres, and went on with a conversation. At first, all four of them were talking together and the topic of conversation was literature again. Molchan was praising Symonenko, Korotych, and Kostenko for their literary talents. Then R. started to talk about the fire in the Kiev library, and Vicharyev drew a plan of the library in relation to the university, pointing out spots from which it was possible to observe the fire.
14. R., who positioned himself at the table across from Molchan, was very sure that he ~~xxxxxxx~~ can get something interesting from him. He was very impatient about it and therefore in a short while started to talk to Molchan in a soft voice, turning the conversation between himself and Molchan to a more private matter. B. knew that Vicharyev will ~~not~~ neither tell him anything of interest nor will make any commitments, but in order to divert his attention from the other two, B. also engaged him in a private conversation.
15. In view of what was talked about the close relations between the Ukrainian emigres and the Ukrainians in the Ukraine the night before, B. told Vicharyev that in order for both sides to realize this idea they should know more about each ~~my~~ other -- their cultural and social lives, goings on, actual situation, etc. Vicharyev made no comments. B. explained to Vicharyev that he is very interested in everything pertaining to the Ukraine and would appreciate any information which Vicharyev could give him. Further B. said that there are many interesting books, periodicals, journals, and newspapers to which he does not have an access here abroad, and which would help him a lot to get better acquainted with the present situation in the Ukraine. To all this Vicharyev answered that the best way to get acquainted is to visit the Ukraine like so many people do, and learn everything at first hand. B. explained to him that he would like to go there very much, but being a student he can not afford such a trip, therefore he has to limit himself in

learning just to what he can read or hear about it. Vicharyev ~~xxx~~ ~~xxx~~ replied that it is difficult for him to give any informations about the Ukraine because B. is looking only for the negative aspects and if he would tell him the positive side, B. would not believe him anyway. To that B. answered that he can not help if there are so many negative points about the Ukraine at the present and he (Vicharyev) even agreed with B. and R. the night before. As to the positive aspects, B. does not have to be told how beautiful the Ukraine is or how rich is its soil because he knows it already. Vicharyev denied such thing as agreeing with negative occurrences in the Ukraine. When B. asked him at least to send him some interesting books and newspapers, or better yet, to bring over when he will come to the USA next year, Vicharyev replied that he has to ~~xxx~~ think about it and will let him know.

16. The conversation was leading nowhere. Therefore when Vicharyev and Molchan suggested that this meeting should end because it was late (it was about 1 AM), B. agreed and they parted.

Throughout the conversation Vicharyev besides talking with B., listened very attentively to what Molchan and R. were talking about. He didn't make any secret about it because a few times he stopped talking to B. and added something to what ~~xxxx~~ Molchan had to say to R. or simply corrected him.

17. On Wednesday, August 4, B. saw Molchan and Vicharyev once more in the lobby of the hotel el Conde, so he approached them and asked ~~xx~~ for their autographs (attached).
18. MOLCHAN, Volodymyr Mykolayevych is of Ukrainian nationality. He was born on April 1, 19 36 in Zhytomyr. He is about 5'6" tall and weighs 155-160 lbs. He has brown and curly hair and heavy facial features. He is husky stature and broad shouldered. He is married, friendly, and more listener than talker. In the ensemble ~~■~~ he is a musician and plays in the second violin section.
19. VICHARYEV, Sergey Sergeevich is Russian but speaks Ukrainian very well. He was born on December 1, 1932 in Kazan, and is single. He is about ~~±~~ 5'6" tall and weighs 140-145 lbs. He has straight dark brown hair and light complexion. He is pleasant and talkative. He is musician and plays second violin.

