

DISPATCH

CLASSIFICATION
SECRET

PROCESSING ACTION

TO Chief of

XX

MARKED FOR INDEXING

NO INDEXING REQUIRED

ONLY QUALIFIED DESK
CAN JUDGE INDEXING

FROM Chief, SR via Chief, WE

MICROFILM

SUBJECT REDWOOD AERODYNAMIC
Vitaliy Alekseyevich KOROTYCH (201-334357)

ACTION REQUIRED - REFERENCES

Reference: OCOA-10432, 21 January 1966 to RID for release into

1. SMABOVE's report concerning Subject's stay in Canada was read with great interest. Subject made a positive impression on almost every Ukrainian emigre with whom he came in contact. His sincerity, however, is somewhat doubtful. We suspect that the purpose for his wide contacts in the Ukrainian community was more than just personal curiosity and pleasure, although he did obviously reap sufficient personal satisfaction from all the attention received in Canada.

2. Because some time has elapsed since our comments were made in paragraph 2 of DIR-89187, we would like to make some new comments on the Soviet "wonderkind" based on reports from AERODYNAMIC sources. To quote one source: "There is K the 'enfant terrible,' who will jump up to touch the ceiling, or who will play with one of his two jackknives (he reportedly has a large collection of knives displayed on a wall in his home), throwing them against the wall or furniture. There is K the scholar, who will carry on a serious discussion on literature, both Ukrainian and foreign; he can do the same when the conversation turns to medicine. K the entertainer -- he oozes charm before an audience; his voice inflections, gesticulations and facial expressions turn his poetry readings into pure entertainment. K the campaigner will debate every question, evading not even the toughest, whether it be about politics or the production of milk at a kolkhoz, loudly confident in his views."

3. Subject's colleagues in the Soviet Ukrainian Writers' "Sixties Group" (Shesdesiatnyky) reportedly find him a very likeable individual whom they enjoy having in their midst, basically honest, "a nice boy who would do nothing criminal," but vain, overly concerned with his reputation as a poet and his standing among his literary colleagues and a typical opportunistic careerist. Another source stated that Subject is regarded by his colleagues as a collaborator of the authorities and that, as a result, none of them maintains a trusted relationship with him. Mediocre poetry of his is

Distribution

3 -

/ Continued /

74-124-29/3

CROSS REFERENCE TO

CS COPY

DISPATCH SYMBOL AND NUMBER

OCOW-5730

DATE

8 MAR 1966

CLASSIFICATION

SECRET

HQS FILE NUMBER

74-124-29/3

- 1 - RID/DP
- 1 - WE/BC/C
- 1 - SR/CA

ORIGINATING

OFFICE
SR/CA

TYPIST
MW

EXT
7168

COORDINATING

OFFICE SYMBOL

DATE

OFFICER'S NAME

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES METHOD EXEMPTION 3B2
VAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

DC/SR/CA

3 Mar 66

SR/O/WE

7 Mar 66

SR/C/K

4 Mar 66

WE/BC/C

7 MAR
1966

RELEASING

OFFICE SYMBOL

DATE

OFFICER'S SIGNATURE

WE/BC/C

7 Mar

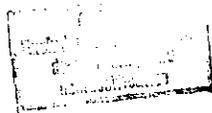
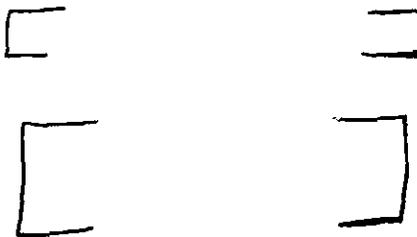
DISPATCH

published in the Soviet press when the material of more talented writers remains unpublished.

4. It is strongly suspected that Subject was collaborating with the KGB during his visit in Canada in an effort to determine who smuggled the manuscripts of Vasyl' SYMONENKO's poetry and diary to the West. The material first appeared in an issue of the Munich publication SUCHASNIST, and evoked almost immediate reaction in the Soviet Union. The material brought out had not been published in the Soviet Union and was of a nationalist nature. SUCHASNIST published it after the poet's death. Subject questioned AERODYNAMIC sources about the material and insinuated that he knew not only who the internal source was but also the individual who smuggled the material out to the West. He also very subtly solicited information which would reveal and pinpoint specific nationalist emigre contacts with individuals in the Ukraine. It is even possible he is tied in with recent arrests in the Ukraine of individuals who had been involved in contacts with an emigre group. Subject has been maintaining correspondence with an AERODYNAMIC source for about two years. The openness of this correspondence would indicate that it has been sanctioned by the authorities.

5. It is doubtful that Subject sought the help of the couple named in paragraph 12 of the SMABOVE report in obtaining political asylum. He has on a previous occasion explained that such action on his part would be out of the question because he would not leave his wife and his son behind. (FYI: The couple referred to gave AECASSOWARY/29 a detailed report of their meetings with Subject. He told them he was purposely avoiding a trip to New York at that time. He said he had hopes of coming to New York for several month's stay at a later date, and that if he had come to the United States during his stay in Canada, it might jeopardize his chances for the future. There was no mention of request for political asylum.)

6. All of the above on Subject may be passed to SMABOVE, with the exception of the FYI comments.



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ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

SR/CA/ 5B4804 *add*

EXTENSION

5766

NO.

DATE

~~9~~ MAR 66

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.	TO:	DATE		OFFICER'S INITIALS	COMMENTS
		RECEIVED	FORWARDED		
1.	DC/SR/CA		3 March 66	<i>P</i>	
2.					
3.	SR/O/WE		3 MAR	<i>MAN</i>	
4.	SR/CI/K			<i>Jan</i>	
5.	WE/BC/C		2 MAR 1966	<i>jh</i>	
6.	<i>WE/BC</i>		<i>Mar</i>	<i>JP</i>	
7.	RID/DP		8 MAR 1966	<i>AT</i>	
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

FORM 3-62

610 USE PREVIOUS EDITIONS

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