

SECRET

Subject: D.I. *Dipach*
Source : Or *Szeparowicz*
Date : 4 Nov 1966

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3028
VAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. On 28 Oct 1966 Source met with Subject at the corner of 42nd Street and 1st Avenue, in New York City, at 14.30 hrs. Rost brought Subject from the United Nations to Source who was waiting for them, and after exchange of greetings between Source and Subject left them alone. Subject was quite happy to see Source again and at once started reminiscing their encounter in Moscow. Source had invited Subject to her place but he preferred instead to do some windowshopping and sightseeing. On her suggestion they went to various artistic galleries, mostly very modern. Subject showed a tremendous sense of conceivability for modern art and quite impressed Source by his acumen. He complained that at home he was being "oppressed" by dull social-realist's paintings and although he did not ~~not~~ understand modern art he was breathing now fresh air. He also hoped he would soon catch up with understanding modern painting and decrease his ignorance in this field. At least, it was worth trying as it meant discovering a completely new world.

Subject stressed he was glad to spend the afternoon with Source because until now he only talked politics and literature with people he saw. He was getting fed up with all those high level political and literary discussions and wanted to talk "about nothing" to let his mind rest. They did a lot of small talk, indeed, and only casually touched on political problems.

2. Reminiscing about Moscow Subject told Source that ROMANETS Wolodymyr whom she met in Moscow was no good. He did not specify what was bad about him but as Source understood it he was not trustful. Again, MARCHENKO Mykola whom Source met in Kiev, was a real canal. To the books Source had given him in Kiev he added a few other political books and handed them over to SVITLYCHNY "from Oryshka". Of course, he did not do it by himself but on the understanding with "those behind him".

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Later on he publicly attacked SVITLYCHNY for receiving books from abroad.

3. SVITLYCHNY was in the center of recent arrests and trials. He was the main figure of the "movement". Together with him quite a few people were arrested and sentenced, many more interrogated and harassed, and still more relieved of their jobs and expelled from higher schools. Subject himself had quite unpleasant experience. "But I am nowhere"- he stressed. "I got family, I got a son, and I don't think the way some people are choosing to help our nation, is right". He emphasized that he and his "other" colleagues were doing a lot for Ukrainian cause and practically had no time for debates and theorizing he found here with people abroad. "Our reality is completely different, you cannot hit the wall with your head, and you have to look for other means". Once or twice more, he said that he was not going "to stick out my neck". However, in Source's view this did not sound very convincing or rather Subject did not seem to be happy with such an attitude of his. He acted very nervously when he was saying that and on the whole he was quite a different person from the one she knew in Moscow. There, in Moscow, he was self-assured, almost arrogant, aggressive (in all respects including his anonymous approaches to Source); here, in New York, he seemed to be much weaker, diffident, tired, and above all experiencing some deep personal crisis.

4. Asked whether Source was in any way responsible for recent arrests in the Ukraine because of the books she had brought with her to Moscow and Kiev, Subject replied very emphatically that she was not. Roxane was the one who had caused much trouble. She was giving away books like candies and the KGB watched her all the time. After Roxane's departure all people she met, and all houses she went to, were visited by the KGB and "checked upon". Roxane's name was mentioned several times in investigations and court proceedings, but not the name of Source.

Subject thought Roxane was working for American intelligence and had "some mission to perform". This was a pity she was involved in contacts with SVITLYCHNY who in his turn made a great mistake by giving away compromising books to different people whom the KGB visited afterwards.

5. KASIYAN was described by Subject as one of the regime people. "You knew well whom to go to" - he laughed sarcastically, commenting on her contacts with KASIYAN.

6. Subject talked much about his wife and even more about his son Maksym. His wife ^{is} full of understanding for his weaknesses of which she is fully aware. "You know how it is with me - I fall so often in love with other girls" - he explained jokingly. His wife - Marichka - is from Lvov, student of math, now ~~xxx~~ this is her last year.

7. Source left Subject in the evening. He promised to phone her next week and arrange for a meeting at her house. He wants to come alone, without Pavlychko, he wants to talk only about "nothing", art, and themselves.

8. When Source asked whether he was going to see Roxane, he replied that he had not seen her and was not going to.

19 Source met Subject on 4 Nov 1966 at 12.15 hrs near the United Nations and planned to go with him to her house.

9. Subject told Source that he had had a very strong grudge against Kravtsiv Bohdan when he wrote the article in Literaturna Ukraina against him. Kravtsiv was making an anti-communist and nationalist out of him and he had enough of it. Furthermore, just at the time when the new persecutions were starting, people were being questioned and arrested, Kravtsiv dared write such an article as Svoboda v obrubuvannya kryl. It made Subject so angry that he wrote his article in the manner it came out.