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Subject: DRACH Ivan

Source: C.H.

Date: 30 Dec. 1966

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. Meeting with Subject took place on route to the Ukrainian National Estate "Soyuzivka" and while Subject and Pavlychko visited the estate on 26 November 1966. The visit was arranged by Mr. Shumayko who provided the transportation and lodgings. Shumayko asked Source to come along since he knew that she was familiar with Subject from Kiev. Also present were Mrs. Shumayko and Mr. and Mrs. Shipko.

2. Subject was quite surprised to see Source and did not know what to say at first, they exchanged polite greetings, with Subject sending Source his wife's regards. In the car the conversation centered on youth, with Subject asking about various aspects of life in the Ukrainian youth community. He wanted to know what their views are on present day Ukraine, what they study and how they live. Source answered his questions to the best of her ability. Mrs. Shipko asked about the arrests in Ukraine, and Subject replied that this is true, but those arrested will soon be released because as he put it "they cannot hold them". When asked by Mrs. Shipko in a rather emotional manner "Ivan, when will our Ukraine be free again" he replied "Don't worry, we are doing everything we can, but we need your help" when asked to elaborate on this, he said that the most important way in which the emigration can help out is by maintaining strong ties with Ukraine, this means sending literature to them in large quantities. Subject praised our books very highly, and almost begged Source to tell other people to send books of poetry and all other writings to Ukraine. In return they will do the same thing for us. Subject mentioned that there is presently a plan in the making for publishing in Kiev an anthology of poems written by the New York group of Ukrainian poets. When asked if these poems would be censored in any way, Subject replied that the only way to go about having them published without any difficulties is to send him our books which contain the poems, and he would in turn select the poems for publication. This way the

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censors would be partially avoided. Subject mentioned that Lina KOSTENKO might come to the U.S. in Spring, although he was not sure. Presently KOSTENKO is not publishing any of her works.

3. Source managed to speak with Subject privately and asked him if he had met with WOLFRAM. He answered her that he did, but did not elaborate on this point. He told her that he received the books she sent and thanked her for them, asking her to send him "Mein Kampf" in German, and new editions of the poetry of the New York Group. For his wife Subject asked if Source could get some underwear and nightgowns. While visiting the Ukrainian Estate, Mr. Shumayko made films of the visit and Subject seemed to enjoy himself immensely.