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SUBJECT: KRAWCUK Larissa

Source: R.K.

Date: 30 January 1969

Subject is 25 years old, present address is 105 Isabella St. Apt. 310, Toronto Ont. Canada. Telephone to apartment is 924-6718. She can be reached at the parents residence, phone 241-7337. Subject is 5'2", weighs approx. 120 lbs. Has very dark hair, although admitted to source that she had dyed her hair, the natural color being light brown. She is a heavy smoker, drinks little. By nature she is a friendly person, however admitted that she has few friends, and none what so ever in the Ukrainian community in Toronto. She has a steady boyfriend and they have plans to get married sometime in the fall of 1969. Subject spoke perfect Ukrainian, and perfect English. The conversation took place in both languages. Source contacted her at her parents residence by phone, and they agreed to meet on the 30th. The meeting took place in a restaurant in Toronto. The conversation was very friendly varying from Ukrainian literature to her private life. Subject seemed reluctant to discuss recent happenings in Ukraine, so the topic was not stressed.

In Kiev, where she studied for 5 years, Subject lived in a dormitory for the whole time. The room she shared with 3 other girls. At the University she studied Ukrainian and foreign literatures. While in Kiev she fell in love with a Bulgarian student but due to the protests of her mother had to return to Canada.

While discussing Ukrainian publications, Subject mentioned that while in Kiev, she saw a copy of the journal "DUKLYA" which was brought to Kiev by a friend of hers, a poetess MARGARITA (Inu). Subject commented that this was a very fine journal, but ended at that. She had seen "SUCHASNIST" but only in her fathers home in Canada.

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She had read DZIUBA'S book "Internationalism or Russification" here in Canada, but did not want to go into a discussion of it. Presently she is very interested in reading the contemporary Russian "underground" authors; Tarsis, Terz and Solzhenitzen. She had read previously the Ukrainian writers of the 1920's and told source that she enjoyed reading them.

In Kiev, Subject saw the film "Shadows of Forgotten Ancestors", her comments were that the director Paradzhanov having recieved a little freedom, went all out with it and made a film which was totally different from anything the Soviet Union had ever seen before. She praised the film for this, and wanted to see it again.

Subject was reluctant to talk about her father and his political sidings. She did mention however that he did love "his people, their language and their culture, but at times this is very hard to do".

Subject agreed to see source again whenever he was in Toronto, and they agreed to correspond.

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