

~~SECRET~~

Do b ca 1915 in West Ukraine Fashion designer

Subject: ~~TRISKA~~, Eugenia of 230 E 88th Street, Apt 12 E, NYC, N.Y.
Tel. 722-2026

USA, NYC
act USA

Date : 1 Dec 1969

Source: AECASSOWARY 2 MICROFILMED

MAR 23 1970

DOC. MICRO. SER.

Vertical stamp: 1969
To Soviet Union

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. Subject is US citizen of Ukrainian descent, 53-55, single, high school educated in Lvov, West Ukraine; fashion designer; 1941-43 was employed with Youth department of Ukrainian Central Committee in Lvov (Kubiyovytch's Committee), 1943-1946 /?/ in Vienna, Austria; 1945-46 for some time with US Army Officer Club in Vienna; there met Av. Harriman, Gen Clark and other US personalities with whom she claimed to have been on friendly social terms.

In Ukraine Subject has two sisters, one of them is Docent of Ukrainian Literature at Lvov University, and her mother ^{who} is living in Sokal, West Ukraine.

Aug /Sept 1969 Subject made a trip to the Soviet Union arranged by Kovbasniuk Agency of NYC, N.Y. visiting Moscow, Lvov, and Kiev. On the way back, to the States, Subject went to Rome to take part in celebrations of Ukrainian Cathedral's consecration.

During her sojourn in Lvov Subject met with her sisters and their families, and with her mother, aged 84, who came from Sokal to Lvov and stayed with her for several days in the hotel.

In 1946-47 Subject's sister and other relatives were arrested by the KGB in Lvov and very badly treated. According to Subject this was in connection with her stay and social activities in Vienna, Austria. The KGB in Lvov seemed to know about her social contacts with Americans and evidently did not like it.

In 1967 at one time the KGB pressed Subject's relatives to her a letter asking her to return to Ukraine and promising her a good job in her profession. Her sister complied with KGB's request but immediately afterwards indicated quite strongly, in another letter, that she should stay where she was.

AN	✓
AB	✓
IN	✓
PS	✓
EX	✓
ST	✓
SB/PO/M	

2. While in Lvov, on her tourist trip, Subject was subjected to surveillance and " all kind of chicanery" from the very beginning. First of all her relatives were "purposefully" directed to another hotel and Subject could not see them on arrival in Lvov.

5X16505

SECRET

1 Dec 69
74-124-2915

SECRET

As soon as Subject stepped out of her hotel she was approached by two young men who tried to impose their company on her, Later on, these two men took part in surveillance. All the time she was followed by a middle-aged man and woman who did not try "to cover" to cover their activities. On the contrary they seemed to be interested in her "discovering" them. She was also followed by others who were discovered by her relatives. At one point when Subject pretended to be handing some paper to her sister in the street, four men converged on them at once. Instead Subject took out a cigarette and lit it. On some days also two cars were following Subject.

3. On the day Subject's mother came from Sokal to Lvov, Subject came with her to her room on 5th floor late in the evening as usual. In the corridor she met some of her tourist companions from New York and an employee of the hotel. The latter began reproaching Subject for "coming so late" and forbade her mother to stay overnight in the hotel. Subject did not give in and indicated that she had a promise for her mother to stay from the manager himself. The employee refused to accept it and after a quarrel suggested that Subject's mother would stay in the hotel but not in Subject's room. Subject continued to object and then the employee suggested she should go to the manager on the first floor. Accompanied by another tourist who went in front of her, she had to walk down the stairs since the elevator was not running.

When she was between the third and second floor Subject saw the middle aged man who had followed her before. He seemed to be very angry. Then, suddenly, came "the accident". Subject fell down the stairs and unconscious landed on the floor. When she regained her consciousness she heard people talking about 40 Rubles. As she learned later on this was allegedly the price of the ashtray she hit with her head and broke it (Incidentally, the Kowbasniuk Agency paid only Rubel 2.60 for the "damage"). Subject cannot explain what actually happened, i.e. whether she was hit and pushed by the middle-aged man or tripped herself. Her companions noticed only that at one moment she "suddenly bypassed him flying downstairs like an arrow". Beside losing her consciousness Subject has inflicted bad bruises, particularly on her leg, and could not move.

SECRET

~~SECRET~~

An Inturist ~~person~~ ^{official} appeared and wanted to take her to the hospital. Subject refused to, saying that she could not leave her mother alone. She was brought finally to her room and tried to phone her sister. Twice only music came from the "other party". At 12.30 a.m. her sister called ~~her~~ asking why didn't she phone after her arrival in the hotel as they had agreed between themselves before. Subject told her ~~her~~ story and her nephew wanted to come at once. Her nephew is a medical student in his last year of final examinations, and he wanted to help. Subject asked not to come since "they" wouldn't admit him anyway late at night, so he promised to come next morning. He did so and bandaged her aunt's leg. Soon also came the Inturist Doctor and insisted again on Subject's going to the hospital. Her nephew indicated that she should not comply with doctor's request, and he seemed to be very much worried about her. He ~~finally objected to the~~ ^{finally objected to the} doctor's insistence on hospital saying that as a medicine candidate of his present status he did not think his aunt needed hospital, and so she ~~and~~ could stay here. According to Subject, the doctor, a Russian, gave him such a look that she was afraid "they" might fail her nephew at final exams... Subject continued to object to her being taken to hospital and finally the doctor gave in. He went away but half an hour later phoned her that she must get ready for hospital. Subject replied that in that case they will have to drag her by force and she was not going to remain silent about it. After that she was left alone.

3. ~~Two days later~~ ^{Next day} Olga, an Inturist guide from Lvov with whom Subject made friends and who helped a lot Subject, told her on telephone that two Inturist officials want to talk to her. Subject suggested they would come to her room but Olga indicated that better she would come to them, to the third floor, in the hotel. Subject went there and was met by two civilians, Oleh and Volodia, (they refused to tell their names), aged 35-40. Oleh claimed to be from Lvov and used several "Lvov idioms" and one or two ^{old} Polish expressions. Both were very friendly, polite, and charming.

They started with proposing Subject should stay in Lvov, will be given a good job in her profession, a nice apartment etc. She refused to explaining that she already had got used to America, ~~was well paid~~ ^{was well paid} (over \$ 300.- per week), had an apartment of 5 rooms whereas her

~~SECRET~~

SECRET

Docent-sister had to live in a two room apartment also.

From Subject's remaining in Lvov , Volodia and Oleh switched over to her stay in Vienna, Austria after WW II. They wanted to know whom she knew there, whom she was working for, implying she was connected with American intelligence. They also showed her a press cutting with a photo on which she posed together with Gen Clark or Averall Harriman and some officers. Subject ~~insisted~~ denied she had any contacts with American intelligence or politics explaining that she was only on social terms with Americans.

Next came Orysia SHEPAROVYCH, who several years ago went with an American Exhibition to the USSR. Volodia and Oleh wanted to know everything about Orysia. They knew that Subject was writing to Orysia through US Embassy in Moscow, and once Orysia used this address for sending a letter to Subject's mother or sister.

Subject is Orysia's godmother, and ^{she} told him that recently they, however, have not seen ^{much of} each other because Orysia seems to have no interest in maintaining contact with Subject.

Then, the "Inturist" officials wanted to know who had trained Subject. Subject replied she was only following instructions of Kovbasniuk Agency obligatory for all tourists.

From her "training" they went to Ukrainian emigre parties in the USA. Subject replied she did not know much about this topic since she was not involved in any politics. She herself, belonged to the " Union of Ukrainian Women" and "Ukrainian National Alliance" and this was all. Volodia asked her about banderivtsi and Subject replied that as far as she knew they had nice choirs and dancing groups. Then she was asked ~~about~~, what organization was on the top of all emigre political life in USA, and she replied somehow that probably "Ukrainian National Alliance" . After that Volodia and Oleh exchanged "meaningful looks" between themselves, thanked her for coming and let her go. The "interview" lasted for about 2 hours.

4. During the "interview" Volodia used to go out to make a telephone ^{call} and while Oleh was alone , he pretended to "side" with the Subject , trying to "moderate" what was said before by Volodia. In short, he was "the friendly type".

He also asked her about Varka BACHYNSKA, guide of Kovbasniuk Agency, and implied that Subject should not trust her. When Subject told that Varka,

SECRET

SECRET

the latter replied that she was also asked about Subject.

Incidentally, ^{the} ~~only~~ day ~~before~~ Subject's accident, Varka Bachynska told her that she won't ~~stay~~ in Subject's room overnight which they shared until then. Subject thought in the beginning that Varka "had just a date or something" and therefore was leaving her but in view on farther developments, she is inclined to assume that Varka was told to do so.

5. In Kiev Subject was no longer bothered with "surveillance" or at least she thinks she wasn't. However, from the very beginning, ^{SMOLYCH, Yuri, head of the Society for cultural contacts with Ukrainians abroad} ~~SMOLYCH, Yuri~~, ^{NO-201 OCC GOV'T CUISSE BUISSE RIEV} ~~head of the Society for cultural contacts with Ukrainians~~ abroad "noticed" Subject and every time he saw her tried to engage her into conversation. Among other things he asked her whether she knew KOSACH, Yuri of New York, N.Y. Incidentally, Subject knows KOSACH very well and at one time he even was courting her. She told SMOLYCH that KOSACH was a good writer but drank too much and SMOLYCH suggested that "one should do everything possible not to let this great writer get ruined".

6. Subject was very much impressed by young Ukrainians she met through ^{her} nephew in Lvov. From them she learned about a strong revival of Ukrainian consciousness among young intelligentsia not only in Lvov but also in Kiev and other cities. She was also told that MAKAR who "defected" at one time to the Ukraine would like to return now back to the West. MAKAR is living ~~in~~ in Lvov.

7. On the way out, at Boryspol Airport, Subject had with her a picture by Trush and a silver service. With her came Olga, the Inturist guide, who managed to get her through customs without having to open ~~her~~ all her suitcases.

SECRET