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DRAFT

27 April 1959

MEMORANDUM FOR THE RECORD

SUBJECT: Telephone Conversations with AECASSOWARY 2

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3028
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. On 20 and 24 April AECASSOWARY 2 talked to the undersigned by phone. One of his friends in New York named ~~ZMIY~~, who was given a POA to be a tape recorder operator and announcer for the PYREX tapes, received a letter from his father in the Ukraine which said between the lines that ZMIY's cousin, Yaroslav ~~SEKH~~, would be dancing with the Bolshoi in New York and would like to see ZMIY. Before this matter came to AECASSOWARY 2's attention, ZMIY had already told a Ukrainian friend on the American Committee for Liberation, who in turn told a Russian on the Committee, who in turn called up Sol ~~HUROK~~'s secretary for permission for the cousins to meet. As ZMIY should have expected, the HUROK organization said it would be impossible for them to meet and to please forget the whole matter. ZMIY then went and waited outside the Metropolitan Opera where he sought the advice of a New York uniformed policeman who also informed him that these dancers were Soviets and under control and that it would be very difficult and very dangerous for him to meet them. After telling two or three other Ukrainian emigres in New York, ZMIY finally got in touch with AECASSOWARY 2 who phoned here. AECASSOWARY 2 was advised that should the cousins meet, ZMIY should try to find a pretext for keeping in correspondence with SEKH and intimidate that he wouldn't mind traveling to the Ukraine himself to see his father. AECASSOWARY 2 disliked the latter suggestion because one of ZMIY's brothers was a member of the UPA who was killed in action in 1944. Between 20 and 24 April the two cousins met in SEKH's hotel and

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subsequently had a telephone conversation. SEKH asked ZMIY if he would like to go back to the Ukraine. ZMIY said no, he was starting a new life here in America and after all the other surviving brother was now living in Kazakhstan and apparently didn't want to return to the Ukraine either. SEKH said that he was married to another dancer in the Bolshoi Company who was also in New York. (No reference to children.) SEKH said he spent his summer holidays in Lvov Oblast with his parents every year and that his younger brother was dancing in the ballet in Lvov. SEKH said that perhaps the Ukrainian Dance Ensemble, which is now touring Western Europe, will come to the United States. SEKH and ZMIY expect to meet on Tuesday, 28 April, when ZMIY will show SEKH his recording studio. When asked if there was anything he would like as a gift, SEKH said yes, some classical phonograph records.

2. AECASSOWARY 2 also said that his publication, the UKRAINIAN INFORMATION BULLETIN, had been mentioned twice during the month of March in the Ukrainian Communist newspaper published in Warsaw, Nashe Slovo: Specifically, in No. 10, page 4, and in No. 11, page 8, which also mentions the UHVR. On 23 April the Ukrainian newspaper Svoboda printed in Jersey City repeated the sum and substance of these Warsaw articles on its front page.

3. On 27 April, AECASSOWARY 2 telephoned again with three pieces of information:

A. On 15 June about 1030 hours a group of Ukrainians from the United States will depart for Kiev and Lvov. Most of the group will be old emigres connected with the Ukrainian Daily News, a pro-Communist newspaper. One of THE TRAVELERS, HOWEVER, WILL BE Nikolas HLADUN, a man of about 60 who came to the United States when he was 12 years old and set up a butcher shop in New York which he operated until about five years ago. According to Source, HLADUN

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is a "good man", i.e., anti-Communist. He has his Soviet visa already which will permit him to be in Lvov for four days. His address is 95-12-67th Avenue, Forest Hills, New York, Telephone: BO-30330. HLADUN's daughter is allegedly working for the American Government in Japan as a clerk. A Ukrainian emigre physician in New York City, well known to AECASSOWARY 2 (he was born in the same town as AECASSOWARY 2), also thinks highly of HLADUN and has in fact been the HLADUN family doctor here in the United States. It is quite probable that this doctor (whose identity we will establish) will want HLADUN to look up his own relatives in the Ukraine. AECASSOWARY 2 suggested that HLADUN would be approachable by KUBARK and would be suitable for some sort of REDSKIN briefing. HLADUN is now a caterer by trade. SR/3-PP will try to get a POA on this man.

B. AECASSOWARY 2 had just received a letter from Paris from one of his informants to the effect that the Ukrainian Dance Ensemble will attend the Vienna Youth Festival and possibly come in Autumn 1959 to Munich. His informant in Paris had spoken with the Director of the group and between six and eight of the dancers. The Director, a famous elderly Ukrainian named ~~PETRUSKAI~~^{Petrusky} (fnu), gave the informant a signed photograph on which he wrote "Long live the Ukraine." The editor of the Ukrainian Literaturna Hazeta, Ivan ~~KOSHELIVITS~~^{KOSHELIVITS}, interviewed this old man and an article will appear in the current number of the AECASSOWARY magazine on him. PETRUSKAI requested that a copy of this magazine with the article be sent to him in Kiev.

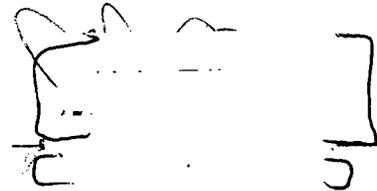
C. ~~SCHIBER~~^{SCHIBER}, General Secretary of the Anti-Communist League in Israel, visited the Prologue offices and talked with AECASSOWARY 2 for about three hours. He told AECASSOWARY 2 that he had attended the anti-Communist Conference in Guatamala. He also gave him a lot of information about his

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activities in Israel. He is now having difficulty in returning because of his criticism of the Israeli Government. According to AECASSOWARY 2, SCHIBER had distributed leaflets in Washington during CASTRO's visit in which he also was supposed to have offered CASTRO advice based on his own experiences.



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