

UNCLASSIFIED

INTERNAL
USE ONLY

CONFIDENTIAL

SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

SR/10/B

EXTENSION

NO.

DATE

TO: (Officer designation, room number, and building)

DATE

OFFICER'S
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.

RID/207

2.

RID/Files

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Please file in 201 of

BRAZAITIS

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B26
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2008

C]

SECRET

CONFIDENTIAL

INTERNAL
USE ONLY

UNCLASSIFIED

Juras Pošėla, candidate of physical-mathematical sciences, has made a scientific discovery of global significance. He believes that if ~~thermo-electric cathodes~~ thermo-electric cathodes in a radio lamp are exchanged by cathodes of hot electrons, the lamp will operate much more economically and the effectiveness of radio electronic apparatus will be increased many times. This probably will make it possible to expand the use of such apparatuses on earth and in space exploration. Mr. Pošėla made a report on related matters in the international conference on physics of semi-conductors in Exeter, England. The foreign scientists were greatly interested in the report.

(Svyturys, October, No. 19)

S. Markonis, former student at Kaunas theological seminary, reminisces about the poet Maironis, then rector at the seminary. He disputes the articles on Maironis by the "clerical" Ambrasevičius (Brasaitis). Markonis is now director of the atheist museum in Vilnius.

(Komjaunimo Tiesa, 2 November 1962)

Many teachers still resent the criticism of their work in press. They do not react to such criticism or try to squelch before it reaches the newspapers. Public criticism is very useful.

(Tarybinis Mokytojas, 4 November 1962)

From a review of a new book of poems by a young poetess Judita Vaičiūnaitė: "...Of course, she writes about the last war, Hiroshima, Cabrias of the capitalist world, Cuba. But which one of our poets does not write about these things? This is like a compulsory tribute ~~xxx~~ to the social aspect. Once you have written something about Cuba, you can write to your heart's content about love, and nobody will reproach you that you don't care about your epoch or society.

(Pergalė, October, 1962)

A new Lithuanian film, "Žingsniai naktį", deals with the Communist underground during the Nazi occupation.

(Tiesa, 3 November 1962)