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TRNG-2-4-1
Photographic Courses

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29 March 1954

MEMORANDUM FOR: Director of Training
Deputy Director/TRS
Training Officers FI, [redacted] COMMO
Registrar, OTR

25X1A

FROM : Chief, TSS/Training Division

SUBJECT : TSS Advanced Photography Course

1. The TSS Advanced Photography Course, of two weeks duration, is now being given at 111-A R & S Bldg.

2. This course starts every four weeks. The dates for the next nine months are given on the attached sheet, with the hourly schedule of class meetings.

3. Enrollment will be closed by the Registrar, OTR, at 5:00 p.m. each Wednesday preceding the beginning of the course. All questions concerning enrollment in any TSS course should be directed to the Registrar, OTR, Room 17, Building [redacted], Extension 2449.

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TSS/WSB:mht

Attachments

Document No. 001
NO CHANGE in Class. ☐
☑ DECLASSIFIED
Class. CHANGED TO: TS S C
DDA Memo, 4 Apr 77
Auth: DDA REG. 77/1763
Date: 9 Feb 78 By: 022

Distribution:
Chiefs, Area Division
Division Training Officers
TSS Division Chiefs

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TSS/TRAINING DIVISION ADVANCED PHOTOGRAPHY COURSE

29 March - 9 April 1954

26 April - 7 May

24 May - 4 June

21 June - 2 July

19 July - 30 July

16 Aug. - 27 Aug.

13 Sept. - 24 Sept.

11 Oct. - 22 Oct.

8 Nov. - 19 Nov.

6 Dec. - 17 Dec.

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TSS TRAINING DIVISION
Advanced Photography Course

L = Lecture
D = Demonstration
P = Practical Work

FIRST WEEK

Monday	8:30 - 9:00	Registration and issuance of equipment
	9:00 -10:00	Introductory Lecture; purpose and scope of the course. Use of advanced photography techniques in clandestine operations.
	10:00 -12:00	Review, necessary to bring students to common level
	1:00 - 5:00	Review, including the making and processing of photos, P.
Tuesday	8:30 - 9:00	Study period. Selected assignments
	9:00 -10:30	Telephoto techniques. L & D.
	10:30 -12:00	Telephoto, field trip to D.C. environs, P.
	1:00 - 5:00	Darkroom work, Continued P.
Wednesday	8:30 - 9:00	Study period, selected assignments
	9:00 -10:00	Color photography in clandestine operations, L & D.
	10:00 -12:00	Color, outdoors (indoors in inclement weather), P.
	1:00 - 2:30	Speed Graphic camera, L & D.
	2:30 - 5:00	Speed Graphic, documents and general photography, P.
Thursday	8:30 - 9:00	Study period, selected assignments
	9:00 -11:00	Speed Graphic, assignments, P.
	11:00 -12:00	Darkroom work, processing previous negatives
	1:00 - 5:00	Advanced Darkroom techniques (printing, enlarging, and print control)
Friday	8:30 - 9:00	Study period, selected assignments
	9:00 -10:00	Flash photography (regular & electronic), L & D.
	10:00 -12:00	Flash photography, P.
	1:00 - 2:30	Processing previous negatives
	2:30 - 4:30	Darkroom work, printing and enlarging
	4:30 - 5:00	Clean up period.

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SECOND WEEK

L = Lecture
D = Demonstration
P = Practical Work

Monday	8:30 - 9:00	Study period, selected assignments
	9:00 - 10:00	Stereo photography, L & D
	10:00 - 12:00	Stereo photography, panoramic work, P.
	1:00 - 2:30	Processing morning's negatives
	2:30 - 5:00	Darkroom work on above and previous work.
Tuesday	8:30 - 9:00	Study period, selected assignments
	9:00 - 10:00	Small images of documents with normal cameras, L & D.
	10:00 - 11:00	On above: P.
	11:00 - 12:00	Processing negatives on above
	1:00 - 2:00	Positive slides and film strips, L & D.
	2:00 - 4:00	Advanced filter techniques, L, D & P.
	4:00 - 5:00	Processing above negatives.
Wednesday		
	8:30 - 9:00	Study period, selected assignments
	9:00 - 10:00	Composite and faked photographs, L & D
	10:00 - 12:00	Simple assignment. On above: P.
	1:00 - 2:00	Processing on above and other previous work
	2:00 - 5:00	Subminiature cameras, lecture & P.
Thursday	8:30 - 9:00	Study period, selected assignments
	9:00 - 10:00	Recordak camera, L & D
	10:00 - 11:00	Infra-red photography, L & D
	11:00 - 12:00	Adverse conditions document photography (surreptitious) L & D
	1:00 - 2:30	On above: P.
	2:30 - 5:00	Darkroom work on above and previous work.
Friday	8:30 - 9:00	Study period, selected assignments
	9:00 - 10:00	Adverse condition processing, L & D
	10:00 - 12:00	Review, question-and-answer period
	1:00 - 4:30	Final darkroom period
	4:30 - 5:00	Clean up and turn in of equipment.

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