

Jack:

6/2/66

I agree completely with your view that Red's advice is clear, to the point, in the Agency's interest, and subject to immediate incorporation in regs.

However, I believe Red feels himself under some obligation to staff all this a bit, particularly with DDI. Further, the current change in leadership may influence Agency policy on this subject. In both cases, some more time is required.

Suggest you suspend actions, pending Red's return.

6/21

**SECRET**

18 May 1966

**MEMORANDUM FOR: Director of Training**

**Joeko:**

I have brought to Colonel White's attention your memo of 10 May to Hank Knoche regarding the selection of Agency speakers at the Fort Bragg course. Colonel White was pleased with the selection of de Silva. [redacted] (He is aware of the substitution of [redacted] for de Silva for the 18 May talk.)

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To reiterate the point made in Hank's original note to you on this subject, Colonel White is interested in ensuring that Agency speakers who address such external courses be picked on the basis of putting "our best foot forward" and that the selection not fall into a routine which fails to meet this standard.

/s/  
[redacted]

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Distribution:

Original - Director of Training via DD/S

1 - O/ExDir (Knoche)

✓ 1 - ER

**SECRET**

GROUP 1  
Excluded from automatic  
downgrading and  
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25X1

DDIS 66-2533

DTR 5929

**SECRET**

Executive Registry  
66-2167

10 May 1966

**MEMORANDUM FOR:** Assistant to the Director  
Mr. Henry Knoche

**THROUGH :** Deputy Director for Support *AMW for RUB* 12 MAY 1966

**SUBJECT :** CIA Speaker for Senior Officer Counter-insurgency and Special Warfare Orientation Course, Fort Bragg

**REFERENCE :** Memo to DTR fr Knoche, dtd 28 Apr 66, same subject (ER 66-1925/1)

1. As you are aware, Mr. Peer deSilva will make the presentation on 19 May 1966. He will fly to Fort Bragg and return the same day. The matter of deSilva's participation was initially cleared with [redacted] DDP/TRO, who later discussed the matter with the ADDP. The latter advised [redacted] that deSilva should see Paul [redacted] a former speaker at the Special Warfare Center, to determine the scope of his presentation. This advice was passed on to deSilva by the DDTR. deSilva informed us that he would check with [redacted] as well as with the DDP.

2. Insofar as future presentations are concerned, it is my view that several officers, like [redacted] who are on a day-to-day footing with counter-insurgency matters, be called upon to stand by for this specific presentation. It is my feeling that only officers on such current and familiar terms with going operational matters can make the

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impression at the Special Warfare Center that Colonel White desires. If an arrangement of this kind is acceptable, I will attempt to assure the availability of such a roster of speakers. If Colonel White nevertheless prefers that either the DDTR or I present this particular lecture, we will do so.

**JOHN RICHARDSON**

John Richardson  
Director of Training

**SECRET**

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CENTRAL INTELLIGENCE AGENCY  
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<input type="checkbox"/>	APPROVAL	<input type="checkbox"/>	DISPATCH	<input type="checkbox"/>	RECOMMENDATION
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Remarks: *These are questions we will want to deal with as we consider this problem.*

*[Signature]*

FOLD HERE TO RETURN TO SENDER

FROM: NAME ADDRESS AND PHONE NO. DATE

ILLEGIB

STAT

25, May 1966  
Mr Helms:

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Some thoughts:

When an author is identified as a CIA employee the reader will want to know:

- (1) His credentials
- (2) Why is he or she publishing?
- (3) Is it propaganda?
- (4) Is it done for personal or official reasons.
- (5) How much money is being paid for the article?
- (6) Was it done on "Government time" ?
- (7) Were his sources open to any and all "outside" writers or were they available only to the writer within the Agency?
- (8) Can the writer "copyright" his product since he is a Government employee and writes on matters of Governmental interest?
- (9) Will the writer engage in a dialogue with some who oppose the views he may express in his publication?
- (10) Why should the writer be surfaced as an CIA employee thus lessening his value for overseas duty and also perhaps lessening the desire of foreign governments to furnish information to CIA since it may be made public?
- (11) Why should the DCI permit any publicity that may reveal intelligence sources or methods?
- (12) Would the Director permit an Agency employee to ~~take~~ write against Administration positions or to write on his own political beliefs or on admission of Red China to the United Nations etc as "personal" viewpoints, written on his own time?
- (13) If employees who publish are asked for photographs and personal history data will it be published if the writer has had overseas duty?

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