

DIARY NOTES

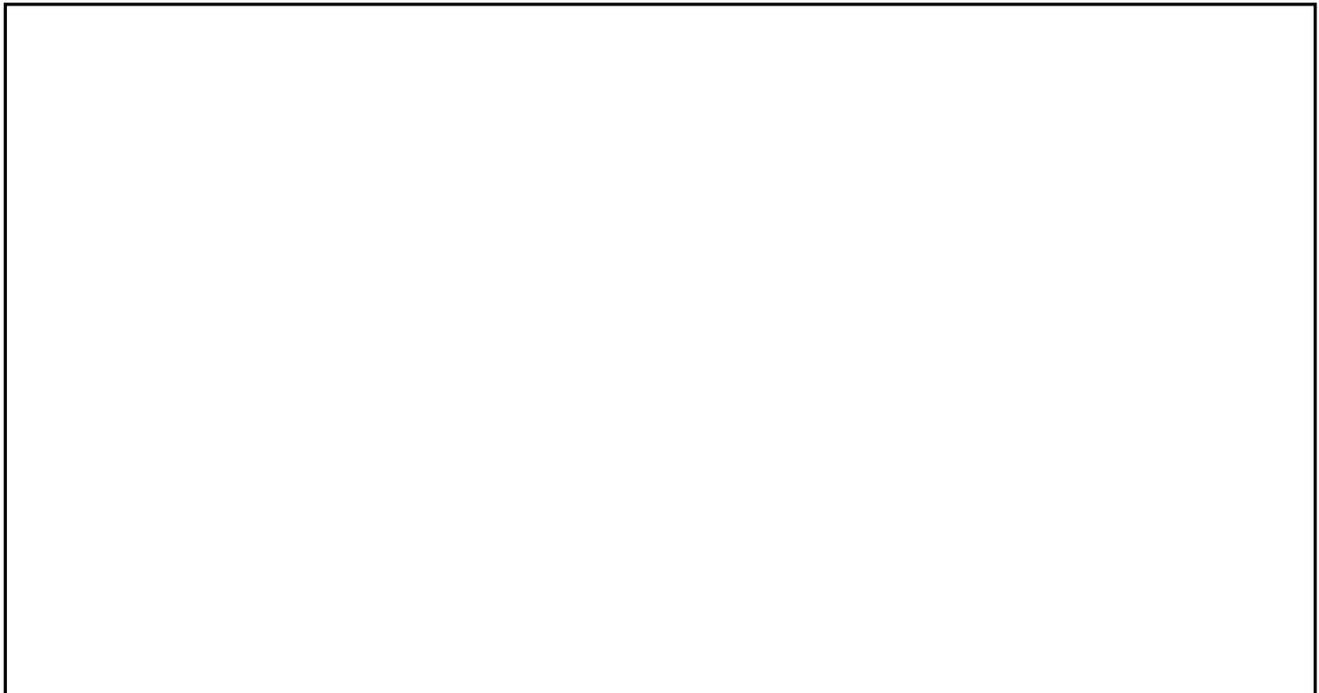
Executive Director-Comptroller



20 July 1965

1. John Clarke and I briefed the Director on the budget cycle and emphasized to him that the period of time during which he would need to focus sharply and intensely on the Fiscal Year 1967 budget would be between 30 August and 10 September. We also emphasized that in order to deal with the budget it would be highly advantageous if he would ensure that all his Agency briefings were completed prior to that date. He said that he would like very much to do this and asked me to put the "monkey" on Walt Elder's back to ensure that he does it. I talked to Walt immediately after the meeting and have asked Walt and John to work together so that the Director will get the briefings which he needs most from a budgetary point of view.

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3. I met with Phil Edwards, [redacted] to talk about Peer de Silva's space problem. There seemed to be no alternative but to evict a part of the Historical Staff from the Headquarters building and this I did, much to the displeasure of [redacted] and Phil. (As of the close of business it appeared that there might be some possibility of finding a cubby hole for them to camp in until we can find a permanent solution.)

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4. In the absence of the DCI and DDCI I approved an OSA flight for tonight with the understanding that they would double-check with the DCI or DDCI if they became available in time.

5. I lunched with Bob Ayers, President of Government Services, Incorporated, and talked with him about a problem in connection with our cafeteria manager. (See my Memorandum of Conversation.)

6. I called on Frank Kadie, Director of the Sales Division of the Chrysler Corporation, to bow out of our previous commitment to lease a Chrysler limousine. (See my Memorandum of Conversation.)

7. I called on W. Marvin Watson at the White House to brief him on a sensitive personnel case of interest to him. (See my Memorandum of Conversation.)

8. At the Director's request I talked to John Riggs of General Motors in Detroit about leasing a 1966 Cadillac limousine. (See my Memorandum of Conversation.)

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concurrence. Jack proposed to reply by saying that, since the author had stated that everything in the book was fictitious, there was no point in CIA commenting on it. I told him that I thought this comment was all right if everything was really fictitious, but that he should ask DD/P and the Office of Security whether the "fiction" came too close to fact before making a reply.

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