

Generalsekretariat
Kolingasse 19, Vienna IX

Vienna, June 1954

The Alpbach European Forum

Tenth International Summer Seminar
Alpbach/Tyrol, August 17 through September 6, 1954

P r o g r a m m e P r e v i e w

Overall Subject:

OUR AGE AND SCIENCE

The seminar will be composed of:

- I. Combined Group-Studies
- II. Language Courses
- III. General Lectures
- IV. "European Discussions"
- V. Concerts
- VI. Exhibitions

The congress will be conducted in the German, English, French and Italian languages.

I. Combined Group-Studies

"The World of Electronic Automaton"

(principal language: English)

Problems of cybernetics. For students of technology, physics, mathematics and economics.

Direction: Dr. Colin Cherry, Professor of Electronics, Imperial College of Science and Technology, London; Dr. W. Meyer-Eppler, Institute for Phonetics and Communication-Research, University of Bonn, and Dr. Heinrich Zemanek, Institute for Telecommunication at the Technische Hochschule, Vienna

"Structures in the Industrial Economy"

(principal language: German)

For students of sociology, law, economics and management-techniques.

Direction: Dr. Albert Lauterbach, Professor of Economic Science, Sarah Lawrence College, New York, and Dr. Helmut Schelsky, Professor of Sociology, University of Hamburg.

"Pathology of Modern Consciousness"

(principal language: English)

The individual and society: problems of psychology and psychiatry. For students of medicine, psychotherapy, psychology, theology and sociology.

Direction to be announced.

"The Crisis of Ethics and How to Surmount It"

(principal language: German)

For students of the humanities, natural science and the social sciences.

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Directi Christian Philosophy, University of Vienna, and Dr. Friedrich
Nowakowski, Professor of Criminal Law, University of Inns-
bruck.

"National and Universal Historiography"

(principal language: Italian)

For students of history and cultural history.

Probable direction: Dr. Franco Valsecchi, Professor of
History, University of Milan.

"Languages and Civilisations"

(principal language: French)

National types of education - traditional concepts - possi-
bilities of mutual understanding in science, literature and
political thought. For students of linguistics and cultural
history.

Direction: Dr. Heinrich Bach, Professor of Comparative Li-
terature, University of Aarhus, and Dr. Gianfranco Contini,
Professor of Romance Philology, University of Florence.

"Language - Knowledge - Reality"

(principal language: German)

For students of linguistic philosophy and theory of science.

Direction: Dr. Arthur Pap, Professor of Philosophy, Univer-
sity of Oregon, U.S.A. and Dr. K.R. Popper, Professor of
Philosophy, The London School of Economics and Political
Science;

with the participation of: Dr. Walter Broecker, Professor
of Philosophy, University of Kiel and Dr. E.H. Gombrich,
Professor of History and Language Theory, The Warburg Insti-
tute, London.

"Patterns and Design in Modern Literature"

(principal language: English)

For essayists, literary critics and authors.

Direction: Miss Elizabeth Sewell, England.

"The Vienna School of Composers: Arnold Schönberg, Alban Berg,
Anton Webern"

(principal language: German)

Origins and problems of modern twelve-tone music.

Direction: Dr. Hans Heinz Stuckenschmidt, Professor of History
of Music, Technische Universität Berlin.

"Questions of Communal Freedom in Europe"

(principal languages: French and German)

Concept and interpretation of the community in the European
countries - democracy and the community (the doctrines of
Alexis de Tocqueville) - The community as a seedbed of
freedom - regional forms of the community, (rural community,
village community, municipality, federation of communities) -
strong communities in the free state - the community and the
native region as a basis for supranational understanding and
cooperation. For community leaders and students of economics,
history and sociology.

Direction: Dr. Hans Zbinden. Lecturer. President of the
Swiss Federation of Writers, organizer of the mayors in the
interest of an understanding between France and Germany, Berne.

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"Information and Public Opinion"

(principal language: German)

I. "The Word in Radio" (Aug. 18 - Aug. 27)

News - feature - radioplays. For all who are interested in the arrangement of radio programmes and problems of radio journalism.
Direction to be announced.

II. "Modern News Communication and Structures of the Public"
(Aug. 24 - Sept. 3)

Direction to be announced.

"Representative Institutions and Party-Domination"

(Italian)

General suffrage - separation of powers - parliamentary government - election laws - party-domination - liberalism and democracy - democracy and the problem of political elites.
Direction: Dr. Giuseppe Maranini, Professor of Political Science, Facoltà di Scienze Politiche, Florence.

"Situation and Function of the European East"

(principal language: English)

Subject and direction to be announced.

II. Language Courses

German for beginners and advanced students.

III. Lectures

Lectures in plenary meeting will in many cases be given by the directors of the group-studies on topics emanating from the problems dealt with by their respective groups. They can be followed by means of a simultaneous translation plant, in any one of the four working-languages, as is also the case with the subsequent discussions.

IV. "European Discussions"

(Series of lectures followed by discussions)

"Banking - an Artery of European Economic life"

Lectures:

Professor Dr. Reinhard Kamitz, Austrian Federal Minister of Finances, Vienna:

Introductory lecture

Hermann Abs, General-Manager of the Süddeutsche Bank, Frankfurt on Main:

"The Bank - a Promoter of International Confidence"

Dr. Josef Joham, General-Manager of the Creditanstalt-Bankverein, Vienna:

"International Credits - a Motor of the European Economy"

Lecturers for the two following subjects to be announced:

"The Bank as an Barometer for Politicians and Businessmen"

"The Bank and the Interconvertibility of Currencies"

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Chairman of the discussion:

M. Edmond Giscard d'Estaing, Président, Comité National
Français de la C.C.I., Société Financière pour la
France et les Pays d'Outre-Mer, Paris.

August 27 and 28

"Public Opinion in Present-Day Europe"

Talks on the functions of the press, of radio, and other
media influencing public opinion.
Subjects of lectures and names of lecturers to be announced.

August 23

"The Way of Europe in Our Time - a Decade of Intellectual and
Political Development"

Subjects and lecturers to be announced.

August 22

"The Musical Theatre"

Exchange of view between composers, conductors and critics.
Subjects and lecturers to be announced.

August 24

V. Concerts

Ballet-Soirée:

"Bläserballett" by Gottfried von Einem, presented by ballet-
mistress Yvonne Georgi and her ensemble. First performance.

August 22

Ancient Lute-Music Concert

Piano Recital Robert Wallenborn

Violoncello Recital Gaspar Cassadó

Song Recital Margot Hinnenberg-Lefèbre

Concerts of modern music (records), daily from 3.00 to 4.00 p.m.

VI. Exhibitions

Exhibition of abstract Italian painting

"What the Modern World Looks Like" - exhibition of photographs

Exhibition of posters

Exhibition of recently published books from Austria, France, Germany,
Great Britain, Italy, Switzerland and the United States of
America.

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