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Reference Aid

BIBLIOGRAPHY OF LITERATURE WRITTEN IN THE PEOPLE'S REPUBLIC OF CHINA DURING THE CAMPAIGN TO CRITICIZE LIN PIAO AND CONFUCIUS, JULY 1973-DECEMBER 1974

A (CR) 75-40
October 1975

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PREFACE

This reference aid is a selective bibliography of English translations of articles written in the People's Republic of China (PRC) from July 1973 through December 1974, during the "Campaign to Criticize Lin Piao and Confucius." The bibliography is in two sections: The first is an alphabetical list of authors' names, with the articles arranged by date of publication. The second is a chronological list of articles, giving the author, title and date of publication.

Selection Criteria

Selected for this bibliography were articles which seemed either authoritative or potentially influential in determining the course of the campaign. Editorials and commentaries written by media staff writers or by regional or national officials were considered authoritative. Articles were considered potentially influential if written by university students; such politically significant groups as the two major production brigades, Ta-chai and Ta-ch'ing; and authors who were named but not further identified. Generally, material by authors identified as peasants, laborers, soldiers, and low-level officials of the Chinese Communist Party or the military has been excluded unless it received unusual media treatment.

For the most part, the articles selected fall into the following categories: criticism of Lin Piao or any of his alleged followers; essays on Confucius or other historical Chinese figures or themes; discussions of the significance of the Cultural Revolution; essays on literature, art, drama or music; and commentaries or editorials that expanded or limited the scope of the campaign.

Sources

The articles included in this bibliography were screened from all English translations available in Washington, D.C. They include materials published by the PRC as well as selections from the Foreign Broadcast Information Service (FBIS) PRC Daily Reports, the Joint Publications Research Service publications, and the Surveys of the PRC Press and Magazines. A list of abbreviations for these sources appears on page v.

Format

Each entry in the first section contains the author's name in Wade-Giles romanization; the publication or broadcast in which the Chinese-language article appeared; the publication in which the English translation appeared; the city where the article was published or broadcast; the date (day/month/year) of publication; and the title.

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Many articles published during the campaign were later broadcast or reprinted, and some were broadcast even before they appeared in print. The bibliography provides as complete a record as possible of the appearances of each article. Where two or more Chinese sources appear for a single title, the last source listed is the one that has been translated and to which the date in the right-hand column refers. If the date of the initial Chinese publication of the article is known, it appears in parentheses immediately after the name. Information on the English version appears in parentheses after the name of the publication (or broadcast) that was translated. For example:

SINKIANG DAILY (3MAR74)

R-URUMCHI (F-44, 5MAR74) 04/03/74

This shows that the article originally appeared in the Sinkiang Daily; it was broadcast by Radio Urumchi on 4 March; and the FBIS translation appeared in the PRC Daily Report #44 on 5 March 1974. When there is more than one English translation of a single article, the later translation appears either in parentheses in the existing entry or as a separate entry.

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ABBREVIATIONS

AFP	Agence France Presse
CAS	Chinese Academy of Sciences
CCP	Chinese Communist Party
CCP-CC	Chinese Communist Party Central Committee
CLCC	Criticize Lin Piao, Criticize Confucius
CMP-CB	China Mainland Press-Current Background
COLL	College
CTTE	Committee
F	FBIS, People's Republic of China Daily Report
JPRS	Joint Publications Research Service
NCNA-C	New China News Agency, Chinese
NCNA-E	New China News Agency, English
PLA	People's Liberation Army
R	Radio
SCMM	Survey of China Mainland Magazines
SCMP	Survey of China Mainland Press
SPRCM	Survey of People's Republic of China Magazines
SPRCP	Survey of People's Republic of China Press
TA KUNG PAO-C	Ta Kung Pao-Chinese language edition, Hong Kong
UNIV	University

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Part I

ALPHABETICAL LISTING

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NAME	DATE
AMOY UNIV. DEP'T HIST REVOLUTIONARY MASSES PEOPLE'S DAILY (SCMP-74-8, #5563 1MAR74) LC: PEKING TEXT: THE PEASANT CLASS WAS THE REVOLUTIONARY VANGUARD WHICH OPPOSED CONFUCIUS IN THE FEUDAL SOCIETY (U)	03/02/74
AN CH'UN RED FLAG (#9, 1973) (SCMM-73-9, 10OCT73) LC: PEKING TEXT: BRING INTO FULL PLAY THE LEADING ROLE OF THE VANGUARD OF THE PROLETARIAT(U)	03/09/73
AN CH'UN RED FLAG (#9, 1973) R-CHENGCHOU, PROVINCIAL (F-184, 21SEPT73) LC: CHENGCHOU TEXT: BRING INTO FULL PLAY THE LEADING ROLE OF THE VANGUARD OF THE PROLETARIAT(U)	17/09/73
AN MIAO PEOPLE'S DAILY (SPRCP-74-45, 5 NOV 74) LC: PEKING TEXT: THE STRUGGLE TO UPHOLD NATIONAL UNIFICATION IN THE EARLY PART OF WESTERN HAN (U)	15/10/74
ANHWEI NORMAL UNIV STUDENTS RED FLAG (#2 1974)(SCMM-74-2) LC: PEKING TEXT: EXPOSE THE "HUMANITARIANISM" HOAX - A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)	01/02/74
ANONYMOUS CHEKIANG DAILY (1NOV73) R-HANGCHOU (F-212, 2NOV73) LC: HANGCHOU TEXT: INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. THE FOND DREAM OF A CAREERIST. (ONLY LISTS TITLE) (U)	01/11/73
ANONYMOUS KUANG-MING JIH-PAO (SCMP-74-8, #5555, 19FEB74) LC: PEKING TEXT: THE TRUE PICTURE OF HISTORY AND ACTUAL STRUGGLE. DOES A MUSICAL PIECE WITHOUT A TITLE HAVE NO CLASS CHARACTER? (U)	19/02/74

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NAME	DATE
ARCHAEOLOGY INSTITUTE, CAS & HUNAN MUSEUM, WRITING GROUP KUANG-MING JIH-PAO (SCMP-74-25, #5639, 20 JUN 74) LC: PEKING TEXT: THE BURIAL SYSTEM OF THE HAN TOMB AT MAWANGTUI AND THE STRUGGLE BETWEEN RESTORATION AND COUNTER-RESTORATION IN THE EARLY PERIOD OF WESTERN HAN. (U)	08/06/74
BALLET TROUPE OF CHINA, CRITICISM GROUP PEOPLE'S DAILY (SCMP-74-23, #5630, 7JUN74) LC: PEKING TEXT: "SAN SHANG T'AO FENG" IS A BIG POISONOUS WEED THAT VAINLY ATTEMPTS TO REVIVE THE BLACK LINE IN LITERATURE AND ART (U)	22/05/74
CENTRAL INSTITUTE FOR NATIONALITIES, MASS CRITICISM GROUP KUANG-MING JIH-PAO (SCMP-74-22, #5622, 28MAY74) LC: PEKING TEXT: THE GATHERING OF DISCIPLES FOR TEACHING BY CONFUCIUS AND "SUBDUING ONE'S SELF AND RETURNING TO PROPRIETY" (U)	24/04/74
CENTRAL MAY 7 ART UNIV. COLLEGE OF MUSIC KUANG-MING JIH-PAO (SCMP-74-7, #5552, 13FEB74) LC: PEKING TEXT: REVERSING THE VERDICT ON THE BLACK LINE IN LITERATURE AND ART WILL NOT BE TOLERATED. EXPOSING THE ESSENCE OF THE REVISIONIST FALLACY ON MUSIC WITHOUT A TITLE (U)	17/01/74
CHAI CH'ING RED FLAG (#11, 1973) (SCMM-73-11, 26NOV-3DEC73) LC: PEKING TEXT: POPULAR SCIENCE READERS SHOULD VALIDLY DISSEMINATE MATERIALISTIC DIALECTICS COMMENTS ON THE NEW EDITION OF "ONE HUNDRED THOUSAND WAYS" (U)	01/11/73
CHAI CH'ING STUDY&CRITICISM (#5,74) (SPRCM-74-8,#760,17JUL74) LC: SHANGHAI TEXT: READ HAN FEI'S THE FIVE VERMIN(U)	20/05/74
CHAI CH'ING PEOPLE'S DAILY(SPRCP-74-38#5696,16SEP 4) LC: PEKING TEXT: THE SOURCE OF KNOWLEDGE(U)	29/08/74

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NAME		DATE
CHAI CH'ING	STUDY AND CRITICISM (#10 1974)(SPRCM 74-22.18NOV74) LC: SHANGHAI TEXT: "LAO TZU IS A MILITARY WORK"(U)	20/10/74
CHAI CH'ING	STUDY AND CRITICISM (#11.1974) (SPRCM-74-24.16DEC74) LC: SHANGHAI TEXT: ON POLITICS AND TAOISM DURING THE EARLY WESTERN HAN DYNASTY(U)	20/11/74
CHAI CH'ING	STUDY AND CRITICISM(NOV74) TA KUNG PAO-C(F-236. 6DEC74) LC: HONG KONG TEXT: ON POLITICS AND TAOSIM DURING THE EARLY WESTERN HAN DYNASTY(U)	25/11/74
CHAI CHUN-TSE	R- PEKING (F-5. 8JAN74) LC: PEKING TEXT: TAKE ROOT IN THE COUNTRYSIDE TO CREATE NEW ACHIEVEMENTS: MY DETERMINATION WILL NEVER CHANGE UNDER ANY CIRCUMSTANCES. RADIO TALK BY CHAI CHUN-TSE ON EXPERIENCES IN SETTLING IN COUNTRYSIDE. (TRANSCRIBED TALK. (U)	05/01/74
CHAI PEI	CHEKIANG DAILY (27JAN74) R- HANGCHOU (F-20. 29JAN73) LC: HANGCHOU TEXT: THOROUGHLY CRITICIZE LIN PIAO'S REACTIONARY IDEAS OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (COMMENTARY. IDEOLOGICAL) (U)	27/01/74
CHAI P'ING	RED FLAG (#8. 1974) R-PEKING (F-152. 6AUG74) LC: PEKING TEXT: IS THE STRUGGLE BETWEEN THE CONFUCIANS AND LEGALISTS ONE OF "DOG-EAT-DOG?" (TITLE ONLY) (U)	06/74
CHAI P'ING	RED FLAG (#8.1974) (SPRCM 74-14#787.30AUG74) LC: PEKING TEXT: DOES THE CONFUCIANIST-LEGALIST STRUGGLE MEAN "DOG BITES DOG?"(U)	01/08/74

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CHAI P'ING	
RED FLAG (#8, 74)	17/08/74
WEN HUI PAO-C (F-163, 21AUG74) LC: PEKING	
TEXT: IS THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS OF DOG-EAT-DOG?(U)	
CHAI T'ING-CHIN	
STUDY AND CRITICISM (SPRCM-74-24,16DEC74)	20/10/74
LC: SHANGHAI	
TEXT: READ WANG CH'UNG'S "QUESTIONING CONFUCIUS" AND "STABBING MENCIUS"(U)	
CHAN CHIN-FANG	
R-FUKIEN FRONT, PLA (F-117, 17JUN74)	13/06/74
LC: FUKIEN	
TEXT: "A LOOK FROM THE CONCENTRATION CAMP AT THE SO-CALLED 'BENEVOLENT GOVERNMENT' AS TRUMPETED BY THE CHIANG GANG" (ARTICLE) (U)	
CHAN LI-PO	
WEN-WU (#3, 1974) (JPRS 62351 #277, 28JUN74)	03/74
LC: PEKING	
TEXT: INTRODUCTION TO THE FRAGMENTARY BAMBOO SLIPS OF "SUN PIN'S ART OF WAR"(U)	
CHAN LI-PO	
WEN WU (#3, 1974) (SCMM-74-6, #777, 17JUN74)	03/74
LC: PEKING	
TEXT: AN INTRODUCTION TO THE FRAGMENTARY BAMBOO SLIPS INSCRIBED WITH THE TEXT OF "SUN PIN'S ART OF WAR" (SUN PIN PING FA) (U)	
CHAN LI-PO	
TA KUNG PAO-C (F-108 4JUN74)	27/05/74
LC: HONG KONG	
TEXT: INTRODUCTION TO THE FRAGMENTARY BAMBOO SLIPS OF "SUN PIN'S MILITARY TACTICS" HONG KONG PAPER DISCUSSES "SUN PIN'S MILITARY TACTICS") (U)	
CHAN SHIH-P'U	
PEOPLE'S DAILY (SPPCP-74-40,30SEP74)	13/09/74
LC: PEKING	
TEXT: OBEY ORDERS IN ALL YOUR ACTIONS-- A CRITICISM OF LIN PIAO'S CRIMINAL ACTION OPPOSING PARTY LEADERSHIP IN THE PEIPING-TIENTSIN CAMPAIGN (U)	

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CHANG CHEN-YUAN	
WALLPOSTERS (HONG KONG AFP: F-141, 22JUL74)	19/07/74
TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)	LC: PEKING
CHANG CHIANG	
PEOPLE'S DAILY (SCMP-73-33, #5437, 16AUG73)	02/08/73
TEXT: VIGOROUSLY DEVELOP THE CREATION OF PORTRAIT PAINTINGS(U)	LC: PEKING
CH'ANG CH'IEN	
RED FLAG (#9, 1973)	15/09/73
R-PEKING, DOMESTIC (F-181, 18SEPT73)	
TEXT: IMPERIALISM IS THE EVE OF SOCIAL REVOLUTION OF THE PROLETARIAT - STUDY LENIN'S WORK "IMPERIALISM AS THE HIGHEST STAGE OF CAPITALISM" (U)	LC: PEKING
CH'ANG CH'IEN	
RED FLAG (#9, 1973) (SCMM-73-9, 10CT73)	23/09/73
TEXT: IMPERIALISM IS THE EVE OF THE SOCIAL REVOLUTION OF THE PROLETARIAT A STUDY OF "IMPERIALILSM - THE HIGHEST STAGE OF CAPITALISM (U)	LC: PEKING
CH'ANG CH'IEN	
R-NANKING (F-205,22OCT74)	20/10/74
TEXT: AN EPIC IN PRAISE OF VICTORY OF CHAIRMAN MAO'S GREAT STRATEGIC THINKING (ON THE FILM "FROM VICTORY TO VICTORY") (U)	LC: NANKING
CHANG C'ING	
WEN HUI PAO (13JUL73)	13/07/73
R-SHANGHAI (F-136, 16JUL73)	
TEXT: STUDY SOME NATURAL DIALECTICS(U)	LC: SHANGHAI
CHANG CHING-SHIH	
SINKIANG DAILY (17JUL73)	17/07/73
R-URUMCHI, REGIONAL (F-143, 20JUL73)	
TEXT: EVERY CCP MEMBER MUST PAY CLOSE ATTENTION TO THE QUESTION OF THE LINE(U)	LC: URUMCHI

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NAME		DATE
CHANG CH'IU-FANG	KUANG-MING JIH-PAO (SCMP-73-39, #5460, 25SEP73) LC: PEKING TEXT: CONSOLIDATE AND DEVELOP THE FRUITS OF REVOLUTION IN EDUCATION (ECHOES TO 10TH PARTY CONGRESS) (U)	08/09/73
CHANG CHU-YU	KUANG-MING JIH-PAO (SCMP 74-41,#5710,7OCT74) LC: PEKING TEXT: THE GUN MUST NOT BE ALLOWED TO COMMAND THE PARTY (CO-AUTHORS CHAO KUANG-LIN AND CHANG CHU-YU) (U)	12/09/74
CHANG CH'UN COLL OF GEOLOGY.	CCP CTTE WRITING GROUP KUANG-MING JIH-PAO (SCMP-73-48, #5505, 29NOV73) LC: PEKING TEXT: PRACTICE MARXISM AND NOT REVISIONISM(U)	12/11/73
CHANG CH'UN MOVIE STUDIO CCP	COMMITTEE KUANG-MING JIH-PAO (SCMP-73-45, #5490, 7NOV73) LC: PEKING TEXT: SERIOUSLY TRANSFORM THE WORLD OUTLOOK AND DO A GOOD JOB IN THE REVOLUTION IN LITERATURE AND ART (U)	20/10/73
CHANG FENG	PEOPLE'S DAILY (13FEB74) R-PEKING (F-32, 14FEB74) LC: PEKING TEXT: "RETURNING TO OLD ORDER" IS A COUNTER-REVOLUTIONARY BANNER.(U)	12/02/74
CHANG FENG-SHENG	R-CHENGCHOU (F-123 25JUN74) LC: CHENGCHOU TEXT: TAKE A CORRECT ATTITUDE TOWARDS THE NEW CADRES WHO HAVE EMERGED AMIDST STRUGGLE (CO AUTHORS: CHIA TING-CHIANG, CHANG FENG-SHENG) (U)	24/06/74
CHANG HOU	HUNAN DAILY (UNDATED) R-CHANGSHA, PROVINCIAL (F-104, 29MAY74) LC: CHANGSHA TEXT: LEADERSHIP CADRES SHOULD ACT AS LEADERS IN CRITICISM OF LIN AND CONFUCIUS. HUNAN CADRE DISCUSSES ROLE OF LEADERSHIP CADRES IN CRITICISM. (EXCERPTS FROM ARTICLE LISTED) (U)	28/05/74

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CH'ANG HSIANG 20/08/74
STUDY AND CRITICISM (#8,1974) (CMP-SPRCM-74-16,#700,27SEP74)
LC: SHANGHAI
TEXT: SOCIALISM IS WITHOUT ANCIENT PRECEDENT(U)

CHANG HSIAO-LIN 04/02/74
PEOPLE'S DAILY (SCMP-74-10, #5564 4MAR74)
LC: PEKING
TEXT: THE CONFESSION OF A COUNTER-REVOLUTIONARY DOUBLE-DEALER(U)

CHANG HSIN-KUANG 09/02/74
R-CHANGCHUN (F-32, 14FEB74)
LC: CHANGCHUN
TEXT: BE REVOLUTIONARIES WHO ARE BOLD IN MAKING A CLEAN BREAK FROM OLD TRADITIONAL IDEAS.
KIRIN UNIVERSITY STUDENT APPLIES TO WITHDRAW FROM SCHOOL. (TEXT OF APPLICATION FOR WITHDRAWAL) (U)

CHANG HUA 16/07/74
R-PEKING (F-138, 17JUL74)
LC: PEKING
TEXT: RELIGIOUS FEVER.
"RELIGIOUS FEVER" IN USSR REFLECTS CAPITALIST RESTORATION. (ARTICLE) (U)

CHANG KUO-TUNG 21/01/74
LIAONING DAILY (UNDATED)
PEOPLE'S DAILY (CMP-03-74-9, #1007, 17MA/74)
LC: PEKING
TEXT: DRAW ON HISTORICAL EXPERIENCE PERSEVERINGLY CARRY ON THE REVOLUTION(U)

CHANG LI-SHENG 21/06/74
WALL POSTERS (AFP HONG KONG/F-122, 24JUN74)
LC: PEKING
TEXT: CHANG LI-SHENG, SOLDIER, CRITICIZES GENERAL POLITICAL DEPARTMENT(U)

CH'ANG LIU-CHU 29/04/74
PEOPLE'S DAILY (SCMP-74-20, #5612, 13MAY74)
LC: PEKING
TEXT: REPEL THE BACKLASH OF THE BLACK LINE IN LITERATURE AND ART (COAUTHORS: TS'AI-TAN-CHO-MA, CH'ANG-LIU-CHU) (U)

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NAME		DATE
CH'ANG MING	PEOPLE'S DAILY(SPRCP-74-29#5653.15JUL74) LC: PEKING TEXT: LET THE NEW GENERATION GROW EVEN MORE VIGOROUSLY(U)	01/06/74
CH'ANG MING	HISTORICAL STUDIES (#1) LC: PEKING TEXT: "CONCENTRATE A SUPERIOR FORCE TO FIGHT A BATTLE OF ANNIHILATION" (TITLE ONLY) (U)	11/12/74
CHANG PAO-LO	WALL POSTERS (AFP HONG KONG/F-121. 21JUNE74) LC: PEKING TEXT: CHANG PAO-LO. WORKER. CRITICIZES MRC IN PEKING(U)	21/06/74
CHANG SHIH-MING	HEILUNGKIANG DAILY (16FEB74) R-HARBIN (F-26. 21FEB74) LC: HARBIN TEXT: THE FIRST EMPEROR OF THE CHIN DYNASTY WAS AN EXPERT WHO LAID MORE STRESS ON THE PRESENT THAN ON THE PAST. HARBIN. COLLEGE HISTORIAN REEVALUATES FIRST EMPEROR OF CHIN. (U)	16/02/74
CHANG SHIH-WEN	KUANG-MING JIH-PAO (F-119. 19JUN74) LC: PEKING TEXT: REPUDIATE THE REACTIONARY "GOING TOO FAR IS AS BAD AS DOING NOT ENOUGH" THEORY (EXCERPTS OF ARTICLE) (U)	11/06/74
CHANG SHIH-WEN	KUANG-MING JIH-PAO(SPRCP-74-30#5660.24JUL74) LC: PEKING TEXT: CRITICIZE THE REACTIONARY THEORY OF "TOO MUCH IS AS BAD AS NOT ENOUGH"(U)	11/06/74
CHANG SHIH-YING	RED FLAG (#10. 1973) (SCMM-73-10. 29OCT-5NOV73) LC: PEKING TEXT: SOME OPINIONS ON COMPILING HISTORY OF PHILOSOPHY(U)	01/10/74
CHANG TIEH-SHENG	R-SHENYANG(F-143.24JUL74) LC: SHENYANG TEXT: VIGOROUSLY CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES." CARRY THE REVOLUTION IN EDUCATION THROUGH TO THE END (U)	19/07/74

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CHANG TIEN-WEN	R-TSINAN (F-81 25APR74) LC: TSINAN TEXT: PAY ATTENTION TO SUMMING UP EACH UNIT'S EXPERIENCE(U)	21/04/74
CHANG TSU-PING	R-FUKIEN FRONT PLA (F-105 30MAY74) LC: FUKIEN TEXT: ON CHIANG KAI-SHEK'S BENEVOLENCE, RIGHTEOUSNESS AND VIRTUE(U)	27/05/74
CHANG WEI-HSIN	PEOPLE'S DAILY (SCMP-74-8, #5557, 21FEB74) LC: PEKING TEXT: THE LEARNING OF HUSBANDRY OF FAN CH'IH WAS A REFORMATION MOVEMENT(U)	26/01/74
CHANG WEN-CH'UN	KUANG-HSI WEN-I (#5, 1973) (SCMM #55, 25MAR74) LC: NANNING TEXT: THE ORIENTATION OF PROLETARIAN LITERATURE AND ART MUST NOT BE TAMPERED WITH. REFUTING THE FALLACY THAT "THE QUESTION OF ORIENTATION HAS BEEN SOWED"AS SPREAD BY SWINDLERS LIKE LIU SHAO-CH'I. (U)	01/08/73
CHANG YIN-HSIA	AFP, 2JUL74 LC: PEKING TEXT: AUTHOR OF POSTER CRITICIZING WANG HSIN FOR BRANDING HER HUSBAND AS A "516" ELEMENT (U)	02/07/74
CHANG YU-I	WEN-WU(#4,1974)(JPRS/62835-74) LC: PEKING TEXT: AN EXAMPLE OF A LANDLORD'S SETTLING OF OLD ACCOUNTS AS A MEANS OF COUNTERATTAC AFTER THE FAILURE OF THE T'AI-P'ING REVOLUTION--LIN PIAO AND CH'EN PO-TA'S THEORY OF "MUTUAL AFFABILITY AND COMPROMISE" REFUTED (U)	/04/74
CHANG YUN-CHIN	R- CANTON (F- 20, 29JAN74) LC: CANTON TEXT: CRITICIZE LIN AND CONFUCIUS IN DEPTH. CARRY OUT EDUCATION IN THE PARTY'S BASIC LINE. (SUMMARY: ARTICLE) (U)	28/01/74

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NAME	DATE
CHANG YUNG-MEI	07/04/74
PEOPLE'S DAILY (SCMP-74-18, #5602, 29APR74)	
LC: PEKING	
TEXT: THE GOLDEN MONKEY WRATHFULLY SWUNG HIS MASSIVE CUDGEL. CRITICISM OF SHANSI OPERA "SAN CHANG T'SO FENG". (U)	
CHANG YUNG-MEI	30/09/74
PEOPLE'S DAILY (SPRCP-74-43, 24 OCT 74)	
LC: PEKING	
TEXT: FORWARD LOCOMOTIVE OF THE REVOLUTION--A POEM IN PRAISE OF THE 25TH ANNIVERSARY OF THE FOUNDING OF THE PRC (U)	
CHANGCH'UN COLLEGE OF GEOLOGY.CCP CTTE WRITING GROUP	12/11/73
KUANG-MING JIH-PAO(SCMP 73-48,#5505, 29NOV73)	
LC: PEKING	
TEXT: PRACTICE MARXISM AND NOT REVISIONISM(U)	
CHAO CHENG	20/05/74
KUANG-MING JIH-PAO (SCMP-74-23, #5628, 5JUN74)	
LC: PEKING	
TEXT: A NEW PICTURE OF THE SOCIALIST COUNTRYSIDE--A STUDY OF THE COLLECTION OF SHORT STORIES ENTITLED YANG LIU FENG (WIND AMIDST WILLOW BRANCHES) (U)	
CHAO CHUNG-FAN	01/02/74
RED FLAG (#2 1974)(SCMM-74-2)	
LC: PEKING	
TEXT: FIGHT WELL THE PEOPLE'S WAR OF CRITICISING LIN PIAO AND CONFUCIUS(U)	
CHAO HUA	14/01/74
PEKING DAILY (6JAN74)	
NCNA-C (F-15, 22JAN74) LC: PEKING	
TEXT: IS THERE NO CLASS NATURE IN MUSIC WITHOUT A TITLE (PEKING DAILY EXAMINES CLASS NATURE OF WESTERN CLASSICAL MUSIC) (ALSO PUBLISHED IN PEOPLE'S DAILY 14JAN74) (U)	
CHAO HUA	01/03/74
PEOPLE'S DAILY (14JAN74)	
PEKING REVIEW (#9, 1974) LC: PEKING	
TEXT: HAS ABSOLUTE MUSIC NO CLASS CHARACTER?(U)	

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NAME	DATE
CHAO KUANG-LIN	12/09/74
KUANG-MING JIH-PAO (SCMP 74-41,#5710,7OCT74)	
LC: PEKING	
TEXT: THE GUN MUST NOT BE ALLOWED TO COMMAND THE PARTY (CO-AUTHORS CHAO KUANG-LIN AND CHANG CHU-YU) (U)	
CHAO KUO-TS'AI	30/01/74
KUANG-MING JIH-PAO (SCMP-74-9, #5561, 27FEB74)	
LC: PEKING	
TEXT: WE MUST CORRECTLY REFLECT THE BRILLIANT HISTORY OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (ON NOVELS) (U)	
CHAO PAO-KUANG	26/06/74
AFP, HONG KONG (F-125, 27JUN74)	
LC: PEKING	
TEXT: AUTHOR OF POSTER CRITICIZING WANG HSIN(U)	
CHAO PING	09/05/74
RED FLAG (#5, 1974)	
R-PEKING (F-92, 10MAY74) LC: PEKING	
TEXT: UNDERSTANDING OF THE LAW OF THE UNITY OF OPPOSITE GAINED THROUGH STUDY OF CHEMISTRY THIS SEMESTER (PRINTED WITH RED FLAG ED COMMENTS) (U)	
CHAO PING	21/06/74
PEKING REVIEW (#25, 1974)	
LC: PEKING	
TEXT: MY UNDERSTANDING OF THE LAW OF THE UNITY OF OPPOSITES IN THE STUDY OF CHEMISTRY THIS TERM (SUBMITTED AS AN EXAMINATION PAPER-EDITOR'S NOTE APPENDED) (U)	
CHAO PU-YU	04/74
SCIENTIA SINICA (#2, 1974)	
LC: PEKING	
TEXT: GENUINE KNOWLEDGE COMES ONLY FROM SOCIAL PRACTICE--CRITICIZING CONFUCIUS FALLACY OF "BORN WITH KNOWLEDGE" AND LIN PIAO'S REACTIONARY THEORY OF "INNATE GENIUS" (U)	
CHAO T'IEN-SHUN	19/07/74
WALLPOSTERS (HONG KONG AFP: F-141, 22JUL74)	
LC: PEKING	
TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)	

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NAME	DATE
CHAO TUNG-HSING	09/02/74
R-SHENYANG (F-31, 13FEB74)	
LC: SHENYANG	
TEXT: LIAONING STUDENT EMULATES CHUNG CHIH-MIN, WITHDRAWS FROM SCHOOL.(U)	
CHAO WEI	30/10/74
KUANG-MING JIH-PAO(F-229,26NOV74)	
LC: PEKING	
TEXT: RESOLVE CONTRADICTIONS BY DIALECTIC METHOD TO STRENGTHEN UNITY (CO-AUTHORS CHUN PING & CHAO WEI) (U)	
CHAO YU-CHING	19/10/73
PEOPLE'S DAILY (F-211, 1NOV73)	
LC: PEKING	
TEXT: PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO, CHAO YU-CHING, HUNG SHIH, CHU WAN-CHEN) (U)	
CHE CHUN	11/09/73
KUANG-MING JIH-PAO (SCMP-73-38, #5458, 19SEP73)	
LC: PEKING	
TEXT: LEARN FROM LU HSUN'S HISTORICAL EXPERIENCE OF THE STRUGGLE AGAINST HONORING CONFUCIUS (U)	
CHE CHUN	14/12/73
KUANG-MING JIH-PAO (SCMP-74-3, #5534, 15JAN74)	
LC: PEKING	
TEXT: CRITICIZE THE CRIME OF LIN PIAO IN ATTEMPTING TO CHANGE THE BASIC PARTY LINE OF THE PARTY (U)	
CHE CHUN	12/01/74
PEOPLE'S DAILY (SCMP-74-5, #5540 28JAN74)	
LC: PEKING	
TEXT: CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL REFORMS(U)	
CHE CHUN	13/01/74
PEOPLE'S DAILY (12JAN74)	
NCNA- C(F-11, 16JAN74)	
LC: PEKING	
TEXT: CONFUCIUS DOCTRINE OF THE MEAN IS THE PHILOSOPHY FOR OPPOSING SOCIAL REFORM (U)	

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NAME	DATE
CHE CHUN	28/01/74
PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-7. #1002. 25FEB74)	
PEOPLE'S PUBLISHING HOUSE (CMP-CB-74-7. #1002. 25F LC: PEKING	
TEXT: CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL REFORMS.(U)	
CHE CHUN	15/02/74
PEKING DAILY (UNDATED)	
NCNA-E (F-35. 20FEB74) LC: PEKING	
TEXT: CONFUCIAN "DOCTRINE OF MEAN" IS PHILOSOPHY OPPOSED TO SOCIAL CHANGE.(U)	
CHE CHUN	12/04/74
PEKING REVIEW (#15. 1974)	
LC: PEKING	
TEXT: CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL CHANGE (U)	
CHE CHUN	12/04/74
PEKING REVIEW (#15.1974)	
LC: PEKING	
TEXT: CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL CHANGE(U)	
CHE KANG	29/11/74
PEOPLE'S DAILY (SPRCP-74-51. 18 DEC 74)	
LC: PEKING	
TEXT: FURTHER RAISE CONSCIOUSNESS IN THE CRITCISM OF LIN PIAO AND CONFUCIUS(U)	
CHE KANG	09/12/74
R-PEKING(F-240.12DEC74)	
LC: PEKING	
TEXT: BE MORE CONSCIOUS OF THE NEED TO CRITICIZE LIN PIAO AND CONFUCIUS-- BASED ON STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)	
CHE TSO-SU	01/11/73
CHEKIANG DAILY (1NOV73)	
R-HANGCHOU (F-212. 1NOV73) LC: HANGCHOU	
TEXT: INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. ADVANCE ALONG THE LINE OF UNITY FOR VICTORY. (ONLY LISTS TITLE) (U)	
CHE WEN	/07/74
CHUNG-SHAN TA-HSUEH HSUEH-PAO (1.1974)(SPRCM-67.31DEC74)	
LC: CANTON	
TEXT: CONFUCIAN AND MENCIAN PHILOSOPHY OF LIFE AND THE LIN PIAO ANTI-PARTY CLIQUE'S CONSPIRACIES AND INTRIQUES (U)	

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CH'EN CHAN-AN

KUANG-MING JIH-PAO (SCMP-73-38, #5458, 19SEP73) 11/09/73

TEXT: WAS CONFUCIUS A "PIONEER" CONFORMING TO THE TRENDS OF THE AGE (COAUTHORS: SHIH TE-FU, CH'EN CHAN-AN) (U) LC: PEKING

CH'EN CH'ANG-HSIN

KUANG-MING JIH-PAO (SCMP-74-14, #5584, 1APR) 28/02/74

TEXT: A LOOK AT WANG AN-SHIH'S SPIRIT OF GOING AGAINST THE TIDE FROM HIS THREE "SHOULD NOTS" (U) LC: PEKING

CHEN CHIA-HOU

AFP HONG KONG/F-131,8JUL74 06/07/74

TEXT: CHEN CHIA-HOU RPT TO BE THE GOLDEN MONKEY(U) LC: PEKING

CHEN CHIA-HOU

WALL POSTERS (KYODO IN ENGLISH: F-140, 19JUL74) 19/07/74

TEXT: CALLS FOR REVOLUTION IN PEKING MUNICIPAL COMMITTEE. CHEN CLAIMS CAPITAL ROADERS INFLUENTIAL IN THE COMMITTEE ARE NEGATING NEWLY EMERGED THINGS FROM THE CULTURAL REVOLUTION. (U) LC: PEKING

CH'EN CHIN

RED FLAG (#8,1974) (SPRCM 74-14,#787,30AUG74) 01/08/74

TEXT: WORSHIPPING CONFUCIUS AND READING THE CLASSICS, AND WORSHIPPING THINGS FOREIGN AND BETRAYING THE COUNTRY (U) LC: PEKING

CH'EN CHUNG-HSIAO

KUANG-MING JIH-PAO (SCMP-74-9, #5561, 27FEB74) 30/01/74

TEXT: "LIFE" DISTORTS THE IMAGE OF THE REVOLUTIONARY MASSES(U) LC: PEKING

CHEN HSIN

RED FLAG (#8, 1974) 08/74

R-PEKING (F-152, 6AUG74)

TEXT: WORSHIPING CONFUCIUS AND STUDYING OLD CLASSICS: ADMIRING FOREIGN THINGS AND BETRAYING THE COUNTRY (TITLE ONLY) (U) LC: PEKING

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NAME	DATE
CHEN HSIN	19/08/74
RED FLAG (#8.74)	
R-PEKING (F-162.20AUG74) LC: PEKING	
TEXT: WORSHIPING CONFUCIUS AND STUDYING CLASSICS ADMIRING FOREIGN THINGS AND BE-TRAYING THE COUNTRY (EXCERPTS OF ARTICLE) (U)	
CH'EN HSUEH-LIANG	01/12/73
KUANG-MING JIH-PAO (SCMP-73-51, #5519, 19DEC73)	
LC: PEKING	
TEXT: LEARN FROM LU HSUN AND ATTACH GREAT SIGNIFICANCE TO THE CREATION OF JUVENILE LITERATURE (COAUTHORS: CH'EN HSUEH-LIANG, YU MIAO-KEN) (U)	
CH'EN SHAO-TI	03/74
WEN-WU (#3, 1974) (JPRS 62351, #277, 28JUN74)	
LC: PEKING	
TEXT: A CRITIQUE ON THE PICTORIAL ENGRAVING IN THE HAN DYNASTY WU-LIANG TOMB WH-ICH ATTACKS CH'IN-SHIH-HUANG (COAUTHORS: WANG YU-HSIN, CH'EN SHAO-TI) (U)	
CHEN TA-CHAO	20/09/73
NAN-FANG JIH-PAO (20SEPT73)	
R-CANTON, PROVINCIAL (F-184, 21SEPT73) LC: CANTON	
TEXT: ARTICLES HIT CONFUCIUS, LIN PIAO. (INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING, CHEN TA-CHAO, AND TUNG PING-CHANG) (U)	
CH'EN TSE-HSUN	17/02/74
KUANG-MING JIH-PAO (SCMP-74-11, #5573, 15MAR74)	
LC: PEKING	
TEXT: SPRING AND AUTUMN ANNALS--RECORDS KEPT BY THE SLAVE-OWNER CLASS ON THE DECLINE FOR "RETURNING TO THE RULE OF PROPRIETY" AT THE RIGHT POLITICAL CLIMATE (U)	
CHEN WEN-PING	10/03/74
PEOPLE'S DAILY-C (F-65, 3APR74)	
LC: PEKING	
TEXT: FORBEARANCE AND CONSPIRACY (LIN PIAO LIKENED TO HU, FENG, CHAO KAO, OTHERS IN ARTICLE) (U)	
CH'EN YANG-FENG	01/12/73
RED FLAG (#12, 1973) (SCMM-73-12, 17-28DEC73)	
LC: PEKING	
TEXT: WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG, LI TZU-LIN, MEI CH'IEN) (U)	

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NAME		DATE
CH'EN YEN-SHENG	RED FLAG (#12. 1973) (SCMM-73-12. 17 26DEC73) LC: PEKING TEXT: THE STRUGGLE BETWEEN MATERIALISM AND IDEALISM AS SEEN FROM THE THEORY OF EVOLUTION (U)	01/12/73
CHEN YI-MEI	PEKING REVIEW (12. 1974) LC: PEKING TEXT: WORKERS. PEASANTS AND SOLDIERS CRITICIZING LIN PIAO AND CONFUCIUS--PERSEVERE IN MAKING REVOLUTION. OPPOSE RESTORATION (U)	22/03/74
CHEN YU-KUANG	KUANG-MING JIH-PAO (F-126. 28JUN74) LC: PEKING TEXT: KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING. CHOU YEH. CHEN YU-KUANG) (U)	18/06/74
CH'EN YUNG-KUEI	N-PEKING (F-16. 23JAN74) LC: PEKING TEXT: HARBOR THE GREAT AND FAR-REACHING IDEAL IN MIND. CHERISH THE WILL TO BECOME SUCCESSORS TO THE REVOLUTIONARY CAUSE (RECORDED) (U)	19/01/74
CH'ENG CHIEN	CHIEN-CHU HSUEH-PAO (#1. 1974) (SCMM 74-6. #777. 17JUN74) LC: PEKING TEXT: NO SLANDER AGAINST NEW CHINA'S MUNICIPAL CONSTRUCTION WILL BE BROOKED--CRITIQUE OF ANTONIONI'S ANTI-CHINA FILM ENTITLED "CHINA" (U)	03/74
CH'ENG CHIN	PEOPLE'S DAILY (SCMP-73-40. #5468. 30OCT73) LC: PEKING TEXT: WE MUST HAVE THE REVOLUTIONARY SPIRIT OF DARING TO GO AGAINST THE TIDE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)	19/09/73
CHENG HSI	PEOPLE'S DAILY(SPRCP-74-29#5656.18JUL74) LC: PEKING TEXT: A SHARP WEAPON FOR THE CRITICISM OF 'BENEVOLENT GOVERNMENT"--A STUDY OF "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP" (U)	30/06/74

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NAME	DATE
CH'ENG HSUAN	26/10/73
KUANG-MING JIH-PAO (SCMP -73-46, #5494, 14NOV73)	
LC: PEKING	
TEXT: THE UNIVERSAL TRUTH OF MARXISM WILL SHINE FOREVER CRITICISM OF THE FALLACY USED BY LIN PIAO IN ATTACKING MARXISM-LENINISM AS "OUT-DATED" (U)	
CH'ENG HSUAN	19/01/74
KUANG-MING JIH-PAO (SCMP-74-7, #5552, 13FEB74)	
LC: PEKING	
TEXT: REVOLUTIONARY NEW THINGS ARE INVINCIBLE--A CRITICISM AGAINST LIN PIAO'S CRIMES IN ATTACKING SOCIALIST NEW THINGS (COAUTHORS: WEN CH'ENG, CH'ENG HSUAN) (U)	
CHENG HUA	01/08/73
PEOPLE'S DAILY (2AUG73)	
R-PEKING, DOMESTIC (F-152, 7AUG73)	
LC: PEKING	
TEXT: IT NOT ONLY RETAINS THE SPECIAL CHARACTERISTICS OF THE PEKING OPERA BUT ALSO ADDS SOMETHING NEW. PEKING OPERAS MUST BE TRANSFORMED TO SERVE THE PEOPLE. (SUMMARY: DEALS W/ "FIGHTING ON THE PLAINS") (U)	
CH'ENG KAO	20/09/74
STUDY AND CIRITCISM (#9,1974)(SPRCM-74-19,23OCT74)	
LC: SHANGHAI	
TEXT: CH'EN PO-TA'S ENTIRE LIFE OF REVERING CONFUCIUS AND OPPOSING COMMONISM(U)	
CH'ENG KAO	06/10/74
WEN-HUI PAO (F-202,17OCT74)	
LC: HONG KONG	
TEXT: CHEN PO-T'A'S ENTIRE LIFE OF REVERING CONFUCIUS AND OPPOSING COMMUNISM(U)	
CHENG KUANG	07/02/74
SHENSI DAILY (UNDATED)	
R-SIAN (F-28, 8FEB74)	
LC: SIAN	
TEXT: THE LEADERS MUST STAND IN THE FRONT ROW OF THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS. (EXC RPTS) (U)	

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CHENG LEI RED FLAG #4 (SCMM -74-14,#773-774, 29APR74) LC: PEKING TEXT: COMMENT ON "LIN PIAO IN THE PERIOD OF THE WAR OF LIBERATION OF THE NORTHEAST"(U)	01/04/74
CHENG LEI RED FLAG #4 (APR74) NCNA-C (F-68, 8APR74) LC: PEKING TEXT: ON "LIN PIAO DURING THE WAR OF LIBERATION OF THE NORTHEAST" (RED FLAG HITS BOOKLET PRAISING LIN'S ROLE IN LIBERATION WAR) (U)	07/04/74
CHENG LEI RED FLAG (#4, 1974) NCNA-E (SCMP-74-18, #5605, 2MAY74) LC: PEKING TEXT: RED FLAG ARTICLE CRITICIZES PAMPHLET LAUDING LIN PIAO(U)	20/04/74
CHENG SHIH RED FLAG(#12,1974) R-PEKING(F-228,25NOV74) LC: PEKING TEXT: "STRENGTHEN REVOLUTIONARY UNITY, WIN STILL GREATER VICTORIES."(U)	22/11/74
CHENG SHIH RED FLAG (#12,1974) (SPRCM-74-24,23DEC74) LC: PEKING TEXT: STRENGTHEN REVOLUTIONARY UNITY, WIN STILL GREATER VICTORIES(U)	25/11/74
CHENG SHIH RED FLAG(#12,1974) R-PEKING(F-237,9DEC74) LC: PEKING TEXT: STRENGTHEN REVOLUTIONARY UNITY, WIN STILL GREATER VICTORY(U)	08/12/74
CH'ENG YU-CHIH KUANG-MING JIH-PAO (SCMP-73-50, #5512, 10DEC73) LC: PEKING TEXT: BE A NEW PEASANT OF THE SOCIALIST ERA CRITICIZING AND REPUDIATING THE REACTIONARY FALLACY OF "REFORM THROUGH LABOR IN DISGUISE" OF THE LIN PIAO ANTI-PARTY CLIQUE. (U)	24/11/73

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CHI CH'ANG-YUNG

KUANG-MING JIH-PAO (SCMP 74-41,#5710 70CT74) — 12/09/74

TEXT: BEHIND THE BACK OF HIS SPEAKING UP FOR "THE PROBLEM OF SECONDARY IMPORTANCE" (CO-AUTHORS FENG CHU-HSIA AND CHI CH'ANG-YUNG) (U) — LC: PEKING

CHI CHUN

PEOPLE'S DAILY (SCMP-74-5, #5542, 30JAN74) — 03/01/74

TEXT: ON SLAVES, HEROES AND HISTORY--CRITICISM OF LIN PIAO'S "HISTORICAL INTERPRETATION OF HEROES" (U) — LC: PEKING

CH'I CHUNG-CHIU

KUANG-MING JIH-PAO (SCMP-73-52, 27DEC73) — 06/12/73

TEXT: THE ANTI-CONFUCIUS STRUGGLE OF THE WORKING PEOPLE AS VIEWED FROM A NUMBER OF CULTURAL OBJECTS AND HISTORICAL DATA (COAUTHORS: CH'I CHUNG-CHIU, LIU JU-CHUNG) (U) — LC: PEKING

CHI HSIN

HONAN DAILY (7FEB74) — 07/02/74

R-CHENGCHOU (F-29, 11FEB74

TEXT: THE WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN PIAO AND CONFUCIUS. — LC: CHENGCHOU

HONAN DAILY URGES ACCELERATION OF LIN, CONFUCIUS CRITICISM. (IDEOLOGICAL COMMENTARY) (U)

CH'I HSIN

RED FLAG (#8,1974) (SPRCM 74-14,#787,30AUG74) — 01/08/74

TEXT: BE PROMOTERS OF REVOLUTIONARY UNITY(U) — LC: PEKING

CHI HUAI-MIN

PEOPLE'S DAILY (SCMP-74-23, #5630, 7JUN74) — 22/05/74

TEXT: GRASPING PRODUCTION IS A FAKE, THE REAL AIM IS TO PRACTICE RESTORATION(U) — LC: PEKING

CH'I HUI

KUANG-MING JIH-PAO (SCMP-73-39, #5463, 26SEP73) — 09/09/73

TEXT: CONSOLIDATE AND DEVELOP THE PROLETARIAN POSITION IN SCIENTIFIC AND EDUCATIONAL FILMS (ECHOES TO 10TH PARTY CONGRESS) (U) — LC: PEKING

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NAME	DATE
CH'I JEN	23/02/74
KUANG-MING JIH-PAO (SCMP-74-13, #5581, 27MAR74)	
LC: PEKING	
TEXT: "THE DOCTRINE OF THE MEAN" IS A COUNTER-REVOLTUIONARY IDEOLOGICAL WEAPON(U)	
CHI JU-CH'UN	01/01/74
RED FLAG (#1, 1974) (SCMM-74-01, 21JAN-4FEB74)	
LC: PEKING	
TEXT: THE PROLETARIAT MUST FIRMLY OCCUPY THE CULTURAL POSITION(U)	
CHI LEI-TI	20/03/74
PEOPLE'S DAILY (20MAR74)	
R-PEKING (F-56, 21MAR74) LC: PEKING	
TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA(U)	
CH'I LI	01/09/74
RED FLAG (#9,1974) (SPRCM-74-17,30SEP74)	
LC: PEKING	
TEXT: PERSIST IN REVOLUTIONARY UNITY, DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS(U)	
CH'I LI	06/09/74
RED FLAG (#9,1974)	
R-PEKING (F-175,9SEP74) LC: PEKING	
TEXT: PERSIST IN REVOLUTIONARY UNITY, DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS--ALSO PRINT IN PEOPLE'S DAILY (7SEP74) (U)	
CHI LIN-WU	27/06/74
NCNA (UNDATED)	
WEN HUI PAO-C (F-129, 3JUL74) LC: HONG KONG	
TEXT: THE "EMPEROR HUNGHSIEN", WHO LASTED 83 DAYS (COAUTHORS: LI SHIH-YU, CHI LIN-WU) (U)	
CHI LIN-WU	30/06/74
TA KUNG PAO-C (F-129, 3JUL74)	
LC: HONG KONG	
TEXT: THE TEMPORARY CHANG HSUN RESTORATION (COAUTHORS: LI SHIH-YUAN, CHI LIN-WU) (U)	
CH'I LUNG-WEI	/04/74
WEN-WU(#4,1974)(JPRS/62835-74)	
LC: PEKING	
TEXT: THE T'AI-P'ING REBELLION AND THE ANTI-CONFUCIAN STRUGGLE(U)	

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CHI P'ING			
	RED FLAG (#8, 1973) (SCMM-73-7, #756 757, 23-30JUL73)		01/08/73
	TEXT: PARTY COMMITTEES MUST GRASP IMPORTANT MATTERS(U)	LC: PEKING	
CHI P'ING			
	RED FLAG (#8, JUL73)		15/08/73
	R-PEKING, DOMESTIC (F-160, 17AUG73)		
	TEXT: GRASP MAJOR MATTERS TO SOLVE PROBLEMS CORRECTLY(U)	LC: PEKING	
CHI PING			
	RED FLAG (#1,1975)		03/01/75
	NCNA-C (F-3,6JAN75)		
	TEXT: PERSIST IN THE UNITY OF THEORY AND PRACTICE-- STUDY OF "PROBLEMS OF STRATEGY IN CHINA'S REVOLUTIONARY WAR" (U)	LC: PEKING	
CHI PO-T'AO			
	RED FLAG (#8, 1973) (SCMM-73-7, #756-757, 23-30JUL73)		01/08/73
	TEXT: A STRATEGIC CHANGE OF HISTORICAL SIGNIFICANCE SOME UNDERSTANDING FROM A STUDY OF "PROBLEMS OF STRATEGY IN GUERRILLA WAR AGAINST JAPAN" (U)	LC: PEKING	
CHI SHU-FANG			
	R-PEKING DOMESTIC (F-104 29MAY74)		22/05/74
	TEXT: DEFEND AND DEVELOP THE FRUITS OF VICTORY OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (SHANGHAI ARTIST LAUDS MODEL WORKS AS FRUIT OF REVOLUTION) (SUMMARY, TRANSCRIBED TALK) (U)	LC: PEKING	
CHI YIN-LUNG			
	KUANG-MING JIH-PAO(F-231,29NOV74)		08/11/74
	TEXT: THE ANTI-REVISIONIST STRUGGLE IS A LONG-TERM MILITANT TASK OF THE PROLETARIAT.(U)	LC: PEKING	
CH'I YUNG-HUNG			
	RED FLAG (#10, 1973) (SCMM-73-10, 29OCT-5NOV73)		01/10/73
	TEXT: IT IS NECESSARY TO ATTACH IMPORTANCE TO THE PARTY'S BASIC LINE(U)	LC: PEKING	

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NAME		DATE
CH'I YUNG-HUNG	RED FLAG (#10. 1973) R-CHENGCHOU. PROVINCIAL (F-200. 16OCT73) TEXT: IT IS NECESSARY TO ATTACH IMPORTANCE TO THE PARTY'S BASIC LINE(U)	08/10/73 LC: CHENGCHOU
CH'I YUNG-HUNG	RED FLAG (#10. 1973) PEKING REVIEW (#43. 1973) TEXT: IMPORTANCE MUST BE ATTACHED TO THE PARTY'S BASIC LINE(U)	26/10/73 LC: PEKING
CH'I YUNG-HUNG	RED FLAG (#10. 1973, NCNA-E (SCMP-73-46. #5497. 16NOV73) TEXT: HUNG-CH'I ARTICLE: WE MUST ATTACH IMPORTANCE TO PARTY'S BASIC LINE (EXCERPTS) (U)	07/11/73 LC: PEKING
CHIA SHU-LAN	LIAONING DAILY (21AUG73) R-SHENYANG (F-163. 22AUG73) TEXT: GUARD AGAINST THE TREND OF GOING BACKWARD. IT IS ESSENTIAL TO REVOLUTIONIZE EDUCATION: WHAT STANDARDS SHOULD BE APPLIED IN SELECTING UNIVERSITY STUDENTS? (U)	21/08/73 LC: SHENYANG
CHIA TING-CHIANG	R-CHENGCHOU (F-123 25JUN74) TEXT: TAKE A CORRECT ATTITUDE TOWARDS THE NEW CADRES WHO HAVE EMERGED AMIDST STRUGGLE (CO AUTHORS: CH'I TING-CHIANG. CHANG FENG-SHENG) (U)	24/06/74 LC: CHENGCHOU
CHIA YU-CHIH	PEOPLE'S DAILY (CMP-CB-74-9. #1007. 17MAY74) TEXT: ELEVATE THE CONSCIOUSNESS IN GRASPING IMPORTANT MATTERS(U)	21/01/74 LC: PEKING
CHIANG CH'IEN	RED FLAG (#2 1974) (SCMM-74-2) TEXT: BEHIND THE SO-CALLED "ENERGY CRISIS"(U)	01/02/74 LC: PEKING
CHIANG HAI-HUNG	R NANKING (F-98 20MAY74) TEXT: TO ADVERTISE THE THEORY OF "GENIUS" IS TO CREATE PUBLIC OPINION FOR LIN PIAO TO USURP PARTY LEADERSHIP AND SEIZE STATE POWER--CRITICIZING THE BIG POISONOUS WEED "LIN PIAO DURING THE WAR OF LIBERATION IN THE NORTHWEST" (AUTHORS CHIANG HAI-HUNG & CHOU YU-LIANG) (U)	16/05/74 LC: NANKING

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CHIANG HAN 01/11/73
RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73)
LC: PEKING
TEXT: IT IS VERY BENEFICIAL TO DO GOOD ANALYSIS(U)

CHIANG HAN 10/11/73
RED FLAG (#11. 1973)
P- SHANGHAI. CITY (F-219. 13NOV73)
LC: SHANGHAI
TEXT: IT IS VERY BENEFICIAL TO DO GOOD ANALYSIS.
RED FLAG: GOOD ANALYSIS MEANS DUE CONSIDERATION OF ACTUAL CONDITIONS
(CORRECTION F-218. 14NOV73) (U)

CHIANG HAN 14/12/73
RED FLAG (#11. 1973)
PEKING REVIEW (#50. 1973)
LC: PEKING
TEXT: GREAT BENEFITS DERIVE FROM A GOOD ANALYSIS(U)

CHIANG HSUEH-YUAN 01/10/73
RED FLAG (#10. 1973) (SCMM-73-10. 29OCT--NOV73)
LC: PEKING
TEXT: PARTY COMMITTEES MUST PRACTICE DEMOCRATIC CENTRALISM(U)

CHIANG HSUEH-YUAN 23/11/73
RED FLAG (#10. 1973)
PEKING REVIEW (#47. 1973)
LC: PEKING
TEXT: DEMOCRATIC CENTRALISM IN PARTY COMMITTEES(U)

CHIANG HUI 10/10/73
KUANG-MING JIH-PAO (SCMP-73-44. #5483. 29OCT73)
LC: PEKING
TEXT: REVELATIONS DERIVED FROM THE ORIGINAL HANDWRITING OF LU HSUN
EXPRESSING A HOPE THAT CONTINUED EFFORTS BE MADE IN SIMPLIFYING AND
PUTTING IN ORDER THE CHINESE CHARACTERS
(CO-AUTHORS: CHIANG HUI. LU KO. (U)

CHIANG HUNG 17/01/74
PEOPLE'S DAILY (SCMP-74-7. #5551. 12FEB74)
LC: PEKING
TEXT: SEE CLEARLY THE EXCELLENT SITUATION AND WREST STILL GREATER VICTORIES (SITUA-
TION IN CHINA AFTER THE GREAT PROLETARIAN CULTURAL REVOLUTION) (U)

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CHIANG LEI

RED FLAG 25/04/74
NCNA-E (F-82 26APR74)
LC: PEKING
TEXT: CHINA RELIES ON THE MASSES TO DEVELOP POWER INDUSTRY BY SELF RELIANCE(U)

CHIANG LI

R-CHENGTU (F-28. 8FEB74) 07/02/74
LC: CHENGTU
TEXT: THE WORKERS. PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN THE CRITICISM OF LIN AND CONFUCIUS. (ARTICLE. EXCERPTS) (U)

CHIANG TIEH

PEOPLE'S DAILY (F-211. 1NOV73) 19/10/73
LC: PEKING
TEXT: IN THE FINAL ANALYSIS. WHAT ARE EXAMINATIONS FOR(U)

CHIANG T'IEN

PEOPLE'S DAILY (SCMP-74-10. #5567. 7MAR74) 08/02/74
LC: PEKING
TEXT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS AND CONTINUE TO DO WELL IN THE REVOLUTION IN LITERATURE AND ART (U)

CHIANG T'IEN

PEOPLE'S DAILY (UNDATED) 12/02/74
NCNA-E (SCMP-74-9. #5559. 25FEB74)
LC: PEKING
TEXT: JEN-MIN JIH-PAO ARTICLE ON RELATION BETWEEN CRITICISM OF LIN PIAO AND CONFUCIUS AND REVOLUTION IN ART AND LITERATURE (ABRIDGED VERSION OF ARTICLE) (U)

CHIANG T'IEN

PEOPLE'S DAILY (UNDATED) 13/02/74
NCNA-E (F-32. 14FEB74)
LC: PEKING
TEXT: PEOPLE'S DAILY ARTICLE ON LIN'S USE OF THE ARTS. (ABRIDGED VERSION)(U)

CHIANG T'IEN

RED FLAG #3 (SCMM-74-03. #771-772. 25MAR-1APR74) 03/03/74
LC: PEKING
TEXT. LET THE HEROIC IMAGES OF WORKERS. PEASANTS AND SOLDIERS FIRMLY DOMINATE THE POSITION OF FEATURE FILMS (U)

CHIANG T'IEN

KUANG-MING JIH-PAO (F-57. 22MAR74) 04/03/74
LC: PEKING
TEXT: REFLECT THE EXCELLENT WORKS ON CLASS STRUGGLE(U)

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CHIANG T'IEN	KUANG-MING JIH-PAO (SCMP-74-14, #5587, 4APR) LC: PEKING TEXT: REFLECT THE EXCELLENT SITUATION AND PORTRAY WELL CLASS STRUGGLE (IN THE LITERATURE AND ART FRONT) (U)	04/03/74
CHIANG T'IEN	PEOPLE'S DAILY-C (F-65, 3APR74) LC: PEKING TEXT: CRITICIZE LIN PIAO AND CONFUCIUS FOR THEIR REACTIONARY VIEWS ON LITERATURE AND ART (U)	14/03/74
CHIANG T'IEN	KUANG-MING JIH-PAO-C (F-79, 23APR74) LC: PEKING TEXT: ON CONFUCIUS' REACTIONARY VIEW ON RITES AND MUSIC(U)	31/03/74
CHIANG T'IEN	PEOPLE'S DAILY (F-90 8MAY74) LC: PEKING TEXT: THE SELF BETRAYAL OF THE COUNTER REVOLUTIONARY DOUBLE-DEALER(U)	23/04/74
CHIANG T'IEN	PEOPLE'S DAILY (SCMP-74-19, #5610, 9MAY74) LC: PEKING TEXT: SELF-EXPOSURE OF A COUNTER-REVOLUTIONARY DOUBLE-DEALER(U)	23/04/74
CHIANG T'IEN	PEOPLE'S DAILY (SCMP-74-20, #5613, 14MAY74) LC: PEKING TEXT: FURTHER POPULARIZE THE REVOLUTIONARY MODEL PLAYS(U)	24/04/74
CHIANG T'IEN	PEOPLE'S DAILY (F-90 8MAY74) LC: PEKING TEXT: POPULARIZE TO A FURTHER EXTENT THE MODEL REVOLUTIONARY THEATRICAL SHOWS(U)	24/04/74
CHIANG T'IEN	RED FLAG (#6, 1974) (SPRCM-74-7, #778-779, 2-8JUL74) LC: PEKING TEXT: THE BRILLIANCE OF HEROES SHINES ON THE SCREEN. COMMENTS ON THE COLOR FILMS OF THE MODERN REVOLUTIONARY PEKING OPERAS "FIGHTING ON THE PLAIN" AND "AZALEA MOUNTAIN". (U)	01/06/74

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CHIANG T'IEN 04/06/74

PEOPLE'S DAILY-C (F-116 14JUN74)

LC: PEKING

TEXT: STRIVE TO PROMOTE REVOLUTIONARY MASS SINGING ACTIVITIES(U)

CHIANG T'IEN 17/06/74

RED FLAG (#6 1974)

R-PEKING (F-118 18JUN74) LC: PEKING

TEXT: THE BRILLIANCE OF HEROES SHINE ON THE SCREEN - COMMENTS ON THE COLOR FILM OF THE MODERN REVOLUTIONARY PEKING OPERAS "FIGHTING ON THE PLAIN" AND "AZALEA MOUNTAIN" (U)

CHIANG T'IEN 12/07/74

PEOPLE'S DAILY (F-141, 22JUL74)

LC: PEKING

TEXT: MOLD MODELS OF PROLETARIAN HEROES (WRITTEN IN COMMEMORATION OF THE TENTH ANNIVERSARY OF CHIANG CH'ING'S TALK ENTITLED 'ABOUT THE REVOLUTION IN OPERA" (U)

CHIANG T'IEN 12/07/74

PEOPLE'S DAILY(SPRCP-74-30#5660.24JUL74)

LC: PEKING

TEXT: STRIVE TO MOLD MODELS OF PROLETARIAN HEROES(U)

CHIANG T'IEN 12/07/74

PEOPLE'S DAILY (F-141, 22JUL74)

LC: PEKING

TEXT: MOLD MODELS OF PROLETARIAN HEROES(U)

CHIANG T'IEN 22/07/74

PEOPLE'S DAILY(SPRCP-74-32#5668.5AUG74)

LC: PEKING

TEXT: A MASS CRITICISM OF THE DOCTRINE OF CONFUCIUS AND MENCIUS BY MARXISM--A STUDY OF "GIVE SERIOUS ATTENTION TO THE DISCUSSION OF THE FILM 'THE LIFE OF WU HSUN'" (U)

CHIANG T'IEN 29/07/74

R-PEKING (F-148, 31JUL74)

LC: PEKING

TEXT: A MAJOR CRITICISM OF THE DOCTRINES OF CONFUCIUS AND MENCIUS BY MARXISM. ON STUDY AND APPRECIATION OF CHAIRMAN MAO'S BRILLIANT WORK: "GIVE SERIOUS ATTENTION TO THE DISCUSSION OF THE FILM 'THE LIFE OF WU HSUN'" (SUMMARY OF ARTICLE) (U)

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CHIANG T'IEN	PEOPLE'S DAILY(SPRCP-74-38#5698.12SEP74) LC: PEKING TEXT: CRITICIZE THE BAD PLAYS WHICH WORSHIP CONFUCIANISM AND OPPOSE LEGALISM AND WIPE OUT THE PERNICIOUS INFLUENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS (U)	13/08/74
CHIANG T'IEN	R-PEKING (#-160.16AUG74) LC: PEKING TEXT: CRITICIZE BAD OPERAS THAT WORSHIP THE CONFUCIAN SCHOOL AND OPPOSE THE LEGALIST SCHOOL. ELIMINATE THE PERNICIOUS INFLUENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS CHANG TIEN COMMENTARY CALLS FOR CRITICISM OF "EVIL OLD OPERAS" (U)	13/08/74
CHIANG T'IEN	PEKING REVIEW (#33.1974) LC: PEKING TEXT: HEROIC PROLETARIAN IMAGES OCCUPY THE SCREEN--COMMENTS ON SOME NEW FEATURE FILMS (U)	16/08/74
CHIANG T'IEN	PEKING REVIEW (#33.1974) LC: PEKING TEXT: HEROIC PROLETARIAN IMAGES OCCUPY THE SCREEN--COMMENTS ON SOME NEW FEATURE FILMS (U)	16/08/74
CHIANG T'IEN	KUANG-MING JIH-PAO (SPRCP-74-45. 7 NOV 74) LC: PEKING TEXT: OCCUPY THE VARIOUS SPHERES OF THE SUPERSTRUCTURE WITH MARXISM--A STUDY OF THE "LETTER CONCERNING STUDIES OF THE DREAM OF THE RED CHAMBER" (U)	16/10/74
CHIANG T'IEN	PEOPLE'S DAILY (SPRCP-74-51.19DEC74) LC: PEKING TEXT. STUDY A FEW QUESTIONS OF THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM IN THE HISTORY OF LITERATURE AND ART (U)	05/12/74
CHIANG YU-PING	PEKING REVIEW (#12. 1974) LC: PEKING TEXT: THE PHILOSOPHY OF THE COMMUNIST PARTY IS THE PHILOSOPHY OF STRUGGLE --REFUTING LIN PIAO FOR PEDDLING CONFUCIUS' DOCTRINE OF THE MEAN (U)	22/03/74

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CH'IAO SHAN	KUANG-MING JIH-PAO (SCMP-74-7. #5550. 11FEB74) LC: PEKING TEXT: ON THE GENERAL CHARACTER AND INDIVIDUAL CHARACTER OF TYPICAL FIGURES--A CRITICISM OF THE FALLACIOUS ARGUMENTS OF SWINDLERS LIKE LIN PIAO ON THE QUESTION OF GENERAL CHARACTER AND INDIVIDUAL CHARACTER (COAUTHORS: YU YU. CH'IAO SHAN) (U)	15/01/74
CHIAO SHU-AN	WEN-WU (#3. 1974) (JPRS 62351. #277. 28JUN74) LC: PEKING TEXT: PEASANT REBELLION LEADER SH'EN SHENG AND HIS ANTI-CONFUCIAN STRUGGLE. INTRODUCTION TO SOME MATERIALS IN THE FINAL CHAPTER OF "K'UNG TS'UNG-TZU" (COAUTHORS: CHIAO SHU-AN. LI CH'ANG-LU) (U)	03/74
CHIEN HSI-CHANG	R-HARBIN (F-34. 19FEB74) LC: HARBIN TEXT: IT IS NECESSARY TO BOLDLY MOBILIZE THE MASSES. HEILUNGKIANG COMMENTARY ON MASSES LEADING STRUGGLE. CRITICISM. (SUMMARY. IDEOLOGICAL COMMENTARY) (U)	14/02/74
CH'IEN WEI	WEN-WU(#4.1974)(JPRS/62835-74) LC: PEKING TEXT: EYEWITNESS TO HISTORY-- THE CRIMES OF PAST REACTIONARIES IN ADVOCATING THE DOCTRINES OF CONFUCIUS AND MENCIUS IN THEIR ATTEMPTS TO RESTORE THE OLD ORDER AS REVEALED BY THE CONFUCIAN TEMPLE."CONFUCIUS' MANSION" AND THE CEMETARY OF THE "K'UNG FAMILY" AT CH'U-FU COUNTY. SHANTUNG PROVINCE (U)	/04/74
CHIH CH'IUNG	PEOPLE'S DAILY(SCMP 74-16. #5597. 19APR74) LC: PEKING TEXT: WHAT IS LIN PIAO'S INTENTION IN ADVOCATING THE "DOCTRINE OF THE MEAN?" (U)	28/03/74
CH'IH HENG	RED FLAG #1 (SCMM-74-01. #767-768. 2JAN-4FEB74) LC: PEKING TEXT: UPHOLD THE PROLETARIAN WORLD OUTLOOK(U)	01/01/74

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CH'IH HENG	RED FLAG (#8.1974) (SPRCM 74-14.#787.30AUG74) TEXT: RED AND STUDY SERIOUSLY. GRASP THE THEORETICAL WEAPON(U)	01/08/74 LC: PEKING
CH'IH HENG	RED FLAG (#11.1975)(SPRCM-74-23.25NOV74) TEXT: MASTER THE DIALECTICAL METHOD OF ONE DIVIDING INTO TWO(U)	01/11/74 LC: PEKING
CH'IH HENG	RED FLAG (#12.1974 (SPRCM-74-24.23DEC74) TEXT: DEVELOP THE SOCIALIST NEW THINGS(U)	25/11/74 LC: PEKING
CHIH HENG	RED FLAG(#12.1974) NCNA-C(F-231.29NOV74) TEXT: DEVELOP THE SOCIALIST NEW THINGS(U)	27/11/74 LC: PEKING
CHIN CHAO-HUI	R-TAIYUAN (F-45. 6MAR74) TEXT: THOROUGHLY CRITICIZE "THREE VISITS TO TAOFENG" VANGUARD OF RESTRAINING ONESELF AND RESTORING THE RITES (U)	05/03/74 LC: TAIYUAN
CHIN CHAO-HUI	R-TAIYUAN (F-66. 4APR74) TEXT: THE WINGS OF A CROW CANNOT SHADE THE VICTORIOUS BRILLIANCE OF THE GREAT PROLETARIAN CULTURAL REVOLUTION--ON CRITICISM OF THE BIG POISONOUS WEED. "THREE VISITS TO TAOFENG" (EXCERPTS) (U)	03/04/74 LC: TAIYUAN
CHIN CHAO-HUI	R-TAIYUAN (F-69. 9APR74) TEXT. FOR WHOM WAS THIS EPITAPH WRITTEN--THOROUGHLY CRITICIZE THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" (U)	08/04/74 LC: TAIYUAN
CHIN CHAO-HUI	R-TAIYUAN(F-221.14NOV74) TEXT: STRENGTHEN PARTY LEADERSHIP AND PARTY CONCEPT(U)	09/11/74 LC: TAIYUAN

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CH'IN CHENG-HSIEN 14/12/74

STUDY AND CRITICISM (#12 1974) (SPFTM-75-01, 13 JAN 75)

LC: SHANGHAI

TEXT: SERIOUSLY STUDY MARXIST THEORY ON ECONOMIC CRISIS(U)

CHIN CHI-HUNG 16/02/74

SHANSI DAILY (UNDATED)

R-TAIYUAN (F-34, 19FEB74) LC: TAIYUAN

TEXT: THE LEADERSHIP MUST STAND IN THE FRONT RANK OF THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS. (EXCERPTS) (U)

CHIN CHI-TZU 08/02/74

KUANG-MING JIH-PAO (SCMP-74-6, #5549, 8FEB74)

LC: PEKING

TEXT: THE FUNDAMENTAL PROBLEM LIES IN THE LINE AND HAS NOTHING TO DO WITH DESTINY OR HEAVEN (CRITICISM OF CONFUCIUS' "VIEWPOINT OF HEAVENLY MANDATE" (U)

CHIN CHIH-PAI 16/07/74

RED FLAG (#7, 1974)

R-PEKING, DOMESTIC (F-140, 19JUL74) LC: PEKING

TEXT: CRITICISM OF CONFUCIUS AND THE STRUGGLE BETWEEN THE TWO LINES--A STUDY OF CHAIRMAN MAO'S STATEMENTS CRITICIZING CONFUCIUS (BROADCAST IN TWO INSTALLMENTS, 16 AND 17 JULY) (U)

CHIN CHIH-PAI 08/08/74

RED FLAG (#7,1974)

TA KUNG PAO-ENGLISH LC: HONGKON

TEXT: ON THE HISTORICAL EXPERIENCE OF THE CCP'S STRUGGLE AGAINST OPPORTUNIST LINES IN CONNECTION WITH THE CRITICISM OF CONFUCIUS, BASED ON SOME OF MAO'S WORKS (U)

CHIN CHIH-PAI 15/08/74

TA KUNG PAO-ENGLISH

LC: HONGKON

TEXT: RED FLAG ON CRITICISM OF CONFUCIUS AND STRUGGLE BETWEEN TWO LINES (PART II)(U)

CHIN CHIH-PAI 16/08/74

PEKING REVIEW (#33,1974)

LC: PEKING

TEXT: CRITICISM OF CONFUCIUS AND TWO-LINE STRUGGLE (PT II)(U)

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CHIN CHIU-LI		09/07/74
	PEOPLE'S DAILY(F-114,25JUL74)	
		LC: PEKING
	TEXT: THOSE WHO FOLLOW THE TIDE OF HISTORY WILL THRIVE: THOSE WHO OPPOSE IT WILL PERISH (U)	
CHIN CHUN		15/09/73
	KUANG-MING JIH-PAO(SCMP 73-40,#5467,20CT73) (F-205, 24OCT73): NG GROUP	
		LC: PEKING
	TEXT: ADHERE TO THE BASIC LINE OF THE PARTY A CRITICISM OF THE CRIME OF TRAITOR LIN PIAO IN SPREADING THE "THEORY OF THE DYING OUT OF CLASS STRUGGLE" (U)	
CHIN CHUNG		13/12/74
	PEKING REVIEW(#50,1974)	
		LC: PEKING
	TEXT: CHIN SHIH HUANG - THE FIRST RULES TO UNIFY CHINA(U)	
CHIN FENG		20/08/74
	STUDY AND CRITICISM (#8,1974) (SPRCM 74-15,#789,20SEP74)	
		LC: SHANGHAI
	TEXT: DOWN WITH UNDERESTIMATION OF ONESELF(U)	
CHIN HAI		12/06/74
	R-PEKING, DOMESTIC (F-114, 12JUN74)	
		LC: PEKING
	TEXT: SO UNTHINKABLE (SCORNING USSR FOR SEEKING LOANS IN WEST)(U)	
CH'IN HENG-CHI		27/01/74
	PEOPLE'S DAILY (SCMP-74-8, #5556, 20FEB74)	
		LC: PEKING
	TEXT: LAY BARE THE FRAUD OF "PLEADING FOR THE PEOPLE"(U)	
CHIN HSIU-SHAN		22/09/73
	PEOPLE'S DAILY (SCMP-73-41, #5473, 12 OCT 73) (CMP-CB-74-9,#1007, 17MAY74)	
		LC: PEKING
	TEXT: TAKE ORIENTATION, SPIRIT AND PRACTICE INTO CONSIDERATION. REVOLUTION IN EDUCATION (U)	
CHIN JUI		01/02/74
	SHENSI DAILY (UNDATED) R-SIAN (F-27, 7FEB74)	
		LC: SIAN
	TEXT: FULLY UNDERSTAND THE IMPORTANT SIGNIFICANCE OF DEEPENING CRITICISM OF LIN AND CONFUCIUS. SHENSI DAILY COMMENTARY URGES FURTHER CRITICISM OF LIN PIAO, CONFUCIUS. (EXCERPTS) (U)	

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CHIN KO	R-FUCHOU (F-138. 27 SEPT73) TEXT: MAKE FULL USE OF THAT TEACHER BY NEGATIVE EXAMPLE. THE LIN PIAO ANTIPARTY CLIQUE (U)	LC: FUCHOU	24/09/73
CHIN LI-HUNG	R-TAIYUAN (F-39. 26FEB74) TEXT: STUDY THOROUGHLY AND CRITICIZE DEEPLY. SHANSI ARTICLE URGES CRITICISM OF LIN. CONFUCIUS. STUDY OF MARXISM. (EXCERPTS) (U)	LC: TAIYUAN	24/02/74
CHIN NAN	RED FLAG (#6. 1974) (SPRCM-74-7. #778-779. 2-8JUL74) TEXT: THE WORLD OUTLOOK OF LIN PIAO THE CAREERIST AS SEEN FROM THE "HEAVENLY HORSE ". (U)	LC PEKING	01/06/74
CHIN SHAO-HUI	PEOPLE'S DAILY (SPRCP 74-36#5687.3SEP74) TEXT: PRAISING THE "CHILDREN CORPS" ON THE LITERARY AND ART FRONT(U)	LC: PEKING	31/07/74
CHIN SHENG-HSIEN	STUDY AND CRITICISM(#4.1974)(SPRCM-74-10.24JUL74) TEXT: WHY IS IT NECESSARY TO STUDY "CRITIQUE OF THE GOTHA PROGRAM?"(U)	LC: SHANGHAI	20/04/74
CHIN SHIH	KUANG-MING JIH-PAO (SCMP-74-10. #5565. 5MAR74) TEXT: A LOOK AT CONFUCIUS' REACTIONARY POLITICAL STAND FROM HIS ECONOMIC THOUGHT (U)	LC: PEKING	04/02/74
CHIN SHIH	PEOPLE'S DAILY (SCMP-74-15 #5591 11APR4) TEXT: LIN PIAO AND YUAN SHIH-K'AI(U)	LC: PEKING	22/03/74

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CHIN SHIH	KUANG-MING JIH-PAO (SCMP-74-23, #5627, 4JUN74) LC: PEKING TEXT: THE STRUGGLE TO TOPPLE THE CONFUCIAN SHOP DURING THE MAY 4 PERIOD(U)	04/05/74
CHIN WEI-PING	R-HUHEHOT (F-35, 20FEB74) LC: HUHEHOT TEXT: STUDENT REQUESTS WITHDRAWAL FROM INNER MONGOLIA UNIVERSITY. (REPORT TO PARTY COMMITTEE: SUMMARY) (U)	16/02/74
CH'IN WEN-P'ING	PEOPLE'S DAILY (SCMP-74-16, #5593, 15APR74) LC: PEKING TEXT: "FORBEARANCE" AND CONSPIRACY. A CRITICISM OF THE REACTIONARY PHILOSOPHY OF LIFE OF LIN PIAO AND CONFUCIUS. (U)	10/03/74
CH'IN YEN-T'ANG	PEOPLE'S DAILY(SPRCP-74-30#5659.23JUL74) LC: PEKING TEXT: FURTHER GRASP PROPERLY THE LITERARY AND ART WORK OF THE MASSES(U)	08/07/74
CHIN YUN-KO	PEKING REVIEW(#44.1974) LC: PEKING TEXT: CONTENTION BETWEEN HSUN KUANG AND MENCIUS IS A TWO LINE STRUGGLE(U)	01/11/74
CHING CHIEH-PAI	RED FLAG (#7, 1974) PEOPLE'S DAILY (F-127, 10JUL74) LC: PEKING TEXT: CRITICISM OF CONFUCIUS AND THE STRUGGLE BETWEEN THE TWO LINES-- A STUDY OF CHAIRMAN MAO'S STATEMENTS CRITICIZING CONFUCIUS (U)	01/07/74
CHING CH'IH	STUDY AND CRITICISM (SPRCM-74-24,16DEC74) LC: SHANGHAI TEXT: DEVELOP PRODUCTION AND CONSOLIDATE POLITICAL POWER--AFTER READING "ON SALT AND IRON" (U)	20/10/74

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CHING CHUN	HISTORICAL STUDIES (#1) LC: PEKING TEXT: "THE WHOLE SITUATION IN MIND. VICTORY ASSURED" (TITLE ONLY)(U)	11/12/74
CH'ING FU-WEN	PEOPLE'S DAILY (SCMP-74-9. #5559. 25FEB74) LC: PEKING TEXT: THE WAYS OF CONFUCIUS AND MENCIUS ARE ROPES THAT BIND AND ENSLAVE WOMEN(U)	27/01/74
CHING P'ING	PEOPLE'S DAILY (SCMP-74-2. #5530. 9JAN74) LC: PEKING TEXT: THE MILITIA IS AN IMPORTANT FORCE FOR STRENGTHENING THE PROLETARIAN DICTATORSHIP--A CRITICISM OF THE FALLACY ADVOCATED BY LIN PIAO AND COMPANY: THE MILITIA SYSTEM IS "OUT OF DATE" (U)	13/12/73
CHING P'ING	PEOPLE'S DAILY (SCMP-74-13 #5579-5583 25-29 MAR 74) LC: PEKING TEXT: "TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" GIVES CONCENTRATED REFLECTION TO THE ULTRA-RIGHT ESSENCE OF LIN PIAO'S REVISIONIST LINE (U)	22/02/74
CH'ING SZU	KUANG-MING JIH-PAO (SCMP-73-49. #5504. 28NOV73) LC: PEKING TEXT: THE STRUGGLE OF LI CHIH IN OPPOSITION TO THE STUDY OF THE CLASSICS WITH A RATIONAL APPROACH AND IN REBELLING AGAINST THE "TEACHINGS OF THE SAGES" (U)	13/11/73
CH'ING SZU	PEOPLE'S DAILY (SCMP-74-26.#5644.28JUN74) LC: PEKING TEXT: LI CHIH. A PROGRESSIVE THINKER HONORING LEGALISM AND OPPOSING CONFUCIANISM(U)	13/06/74
CH'ING SZU	WEN HUI PAO. HONG KONG (F-155.9AUG74) LC: HONG KONG TEXT: LI CHIH. A PROGRESSIVE THINKER WHO RESPECTED THE LEGALIST SHOOL AND OPPOSED THE CONFUCIAN SCHOOL (SUMMARY OF ARTICLE) (U)	03/08/74

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NAME		DATE
CH'ING YEN	RED FLAG (#1. 1974) (SCMM-74-01. #767-768. 20JAN-4FEB74) LC: PEKING TEXT: CARRY FORWARD THE PARTY'S FINE STYLES OF WORK(U)	01/01/74
CHING YUN-KO	RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73) LC: PEKING TEXT: RIGHT OPPORTUNISM AND THE THOUGHT OF CONFUCIUS(U)	01/11/73
CHING YUN-KO	PEOPLE'S DAILY (SCMP-74-19. #5609. 8MAY74) LC: PEKING TEXT: THE CONTENTION BETWEEN HSUN K'UANG AND MENCIUS IS THE STRUGGLE BETWEEN THE TWO LINES (U)	25/04/74
CH'IU HSI-KUEI	KUANG-MING JIH-PAO (SCMP-73-46. #5494. 13NOV73) LC: PEKING TEXT: THE PEOPLE ARE THE CREATORS AS WELL AS REFORMERS OF CHINESE CHARACTERS(U)	25/10/73
CH'IU HSIUNG-HUA	CHIAO-HSIA (#2. 1974) (JPRS/62271 19JUN74) LC: SHANGHAI TEXT: "SHENG-MING" IS A NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (COAUTHORS: CH'IU HSIUNG-HUA. T'AO LING-FEN. HSIAO LU OF FU-TAN UNIV) (U)	20/02/74
CH'IU LIANG	KUANG-MING JIH-PAO (SPRCP 74-42 16 OCT 74) LC: PEKING TEXT: THE MINIATURE DANCE MUST MOLD THE HEROIC IMAGE OF THE PROLETARIAT(U)	24/09/74
CH'IU SHIH	RED FLAG(#10.1974) (SPRCM 74-20#795-6.29OCT-4NOV74) LC: PEKING TEXT: THE AFFECTION BETWEEN THE ARMY AND THE PEOPLE IS AS DEEP AS THE SEA--ON THE MODERN PEKING OPERA "HUNG YUN KANG" (U)	01/10/74
CH'IU SHIH	RED FLAG (#10.1974) R-PEKING (F-205.22OCT74) LC: PEKING TEXT: THE AFFECTION BETWEEN TH ARMY AND THE PEOPLE IS AS DEEP AS THE SEA--ON THE MODERN REVOLUTIONARY PEKING OPERA "HUNG YUN KANG" (U)	21/10/74

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NAME		DATE
CHOU CHIEN-JEN		
	KUANG-MING JIH-PAO (UNDATED)	16/04/74
	NCNA-E (F-76, 18APR74)(SCMP-73-48,#5503,27NOV73)	LC: PEKING
	TEXT: LU HSUN WAS A REVOLUTIONARY DETERMINED TO TOPPLE THE CONFUCIAN SHOP(U)	
CH'OU CHIEN-JEN		
	CHINA RECONSTRUCTS (VOL XXIII, #7, 1974)	07/74
	TEXT: HOW LU HSUN EXPOSED THE CULT OF CONFUCIUS(U)	LC: PEKING
CHOU CHUNG-HOU		
	PEOPLE'S DAILY (SCMP-74-23, #5630, 7JUN74)	22/05/74
	TEXT: GRASPING PRODUCTION IS A FAKE, THE REAL AIM IS TO PRACTICE RESTORATION(U)	LC: PEKING
CHOU EN-LAI		
	NCNA-E (F-170, 31 AUG 73)	31/08/73
	TEXT: ON THE VICTORY OF SMASHING THE LIN PIAO ANTIPARTY CLIQUE. CHOU EN-LAI'S REPORT TO 10TH CCP NATIONAL CONGRESS (U)	LC: PEKING
CHOU I-LIANG		
	PEKING DAILY (9NOV73)	01/02/74
	RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)	LC: PEKING
	TEXT: READ LIU TSUNG-YUAN'S "ON FEUDALISM"(U)	
CHOU I-LIANG		
	RED FLAG (#2 1974)(SCMM-74-2)	01/02/74
	TEXT: READ LIU TSUNG-YUAN'S "ON FEUDALISM" (AN ARTICLE IN PRAISE OF CHIN SHIH HUANG WRITTEN DURING TANG DYNASTY) (U)	LC: PEKING
CHOU I-LIANG		
	NCNA-E (F-87 3MAY74)	30/04/74
	TEXT: THE MOVEMENT TO CRITICIZE LIN PIAO & CONFUCIUS...HAS INFURIATED ALL WORSHIPPERS OF CONFUCIUS AT HOME AND ABROAD (INTERVIEW) (U)	LC: PEKING
CHOU I-LIANG		
	RED FLAG	23/05/74
	TA-KUNG PAO (ENGLISH 23MAY74)	LC: HONG KONG
	TEXT: STUDY NOTES ON LIU TSUNG-YUAN'S "ON INSTITUTION OF DUCAL STATES" (EXCERPTED)(U)	

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NAME		DATE
CHOU I-LIANG		
	HISTORICAL STUDIES (#1)	11/12/74
	TEXT: "CHU-KO LIANG AND THE LEGALIST LINE" (TITLE ONLY)(U) LC: PEKING	
CHOU PAO-CHU		
	KUANG-MING JIH-PAO (SCMP-74-10, #5567, 7MAR74)	07/02/74
	TEXT: ANTI-CONFUCIUS STRUGGLE OF HONAN AND ANHWEI PEOPLE DURING CONFUCIUS' TOUR OF VARIOUS STATES (U) LC: PEKING	
CHOU TE		
	PEOPLE'S DAILY (SCMP-74-2, #5528, 7JAN74) (F-4, 7JAN74)	25/12/73
	TEXT: THE REACTIONARIES CANNOT BE SAVED THROUGH "UNROLLING THE MAP TO REVEAL THE DAGGER" (COAUTHORS: HUANG T'AO, CHOU TE) (U) LC: PEKING	
CHOU YEH		
	KUANG-MING JIH-PAO (F-126, 28JUN74)	18/06/74
	TEXT: KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING, CHOU YEH, CHEN YU-KUANG) (U) LC: PEKING	
CHOU YU-LIANG		
	R-NANKING (F-98 20MAY74)	18/05/74
	TEXT: TO ADVERTISE THE THEORY OF "GENIUS" IS TO CREATE PUBLIC OPINION FOR LIN PIAO TO USURP PARTY LEADERSHIP AND SEIZE STATE POWER--CRITICIZING THE BIG POISONOUS WEED "LIN PIAO DURING THE WAR OF LIBERATION IN THE NORTHWEST" (AUTHORS CHIANG HAI-HUNG & CHOU YU-LIANG) (U) LC: NANKING	
CH'U CHIANG		
	PEOPLE'S DAILY (SCMP-73-48, #5502, 26NOV73)	07/11/73
	TEXT: WE MUST HAVE THE REVOLUTIONARY SPIRIT OF DARING TO GO AGAINST THE TIDE(U) LC: PEKING	

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NAME	DATE
CH'U CHIANG	01/07/74
RED FLAG (#7. 1974)	
PEOPLE'S DAILY (F-127. 1JUL74) LC: PEKING	
TEXT: CORRECTLY HANDLE THE RELATIONSHIP BETWEEN A LEADING ORGAN AND ITS BASIC UNITS IN THE MOVEMENT (U)	
CHU HSIN-LUN	12/09/74
PEOPLE'S DAILY (SCMP 74 41.#5710.7OCT74) LC: PEKING	
TEXT: A VIVID CONTRAST-- COMPARES CHAIRMAN MAO'S AND LIN PIAO'S MILITARY TACTICS(U)	
CH'U LAN	11/11/73
KUANG-MING JIH-PAO (SCMP-73-48. #5506. 30NOV73) LC: PEKING	
TEXT: A DISCOURSE STARTING WITH "FIGHTING THE TYPHOON" A CHENG RECITAL(U)	
CH'U LAN	01/12/73
KUANG-MING JIH-PAO(SCMP-73-51. #5519. 19DEC73) LC: PEKING	
TEXT: JUVENILE SONGS SHOULD HAVE A CLEARCUT NATIONAL STYLE(U)	
CH'U LAN	15/12/73
PEOPLE'S DAILY (SCMP-74-1. #5526. 3JAN74) LC: PEKING	
TEXT: IT IS NECESSARY TO PAY ATTENTION TO CLASS STRUGGLE IN THE SPHERE OF CULTURE AND ART (U)	
CH'U LAN	15/12/73
PEOPLE'S DAILY (15DEC73) LC: PEKING	
TEXT: IT IS NECESSARY TO ATTACH IMPORTANCE TO THE CLASS STRUGGLE IN THE CULTURAL AND ART FIELDS (U)	
CH'U LAN	01/74
HSINHUA NEWS AGENCY (UNDATED)	
CHINA PICTORIAL (#1 1974) LC: PEKING	
TEXT. AZALEA MOUNTAIN. A MODERN REVOLUTIONARY PEKING OPERA(U)	
CH'U LAN	01/01/74
RED FLAG (#1. 1974) (SCMM-74-01. #767-768. 21JAN-4FEB74) LC: PEKING	
TEXT: MAGNIFICIENT SCROLLS OF CHINESE REVOLUTIONARY HISTORY. ON THE ACHIEVEMENTS AND SIGNIFICANCE OF REVOLUTIONARY MODEL THEATRICAL WORKS. (U)	

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NAME		DATE
CH'U LAN	RED FLAG (#1, 1974) R-PEKING (F-9, 14JAN74) LC: PEKING TEXT: MAGNIFICENT PICTURESQUE PRESENTATIONS OF CHINESE REVOLUTIONARY HISTORY --ON THE ACHIEVEMENTS AND SIGNIFICANCE OF REVOLUTIONARY MODEL THEATRICAL WORKS. (ARTICLE) (U)	12/01/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74-7, #5551, 12FEB74) LC: PEKING TEXT: IMPORTANCE SHOULD BE ATTACHED TO THIS DISCUSSION (MUSIC)(U)	14/01/74
CH'U LAN	PEOPLE'S DAILY (UNDATED) R-PEKING (F-15, 22JAN74) LC: PEKING TEXT: WE SHOULD TAKE THIS DISCUSSION SERIOUSLY (ARTICLE SCORES UNCRITICAL ACCEPTANCE OF WESTERN MUSIC) (U)	21/01/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74-8, #5558, 22FEB74) LC: PEKING TEXT: LEADERS ADHERING TO THE SOCIALIST ORIENTATION--A COMMENT ON THE MOLDING OF THE IMAGE OF HSIAO CH'ANG-CH'UN IN THE COLOR FEATURE FILM "BRIGHT SUNNY SKIES" (U)	26/01/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74 11, #5569, 11MAR74) LC: PEKING TEXT: GRAB HOLD OF THE ESSENCE AND MAKE A PENETRATING CRITICISM. MORE ON THE NEED TO PAY ATTENTION TO THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC (U)	08/02/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74-11, #5569, 11MAR74) LC: PEKING TEXT: GRAB HOLD OF THE ESSENCE AND MAKE A PENETRATING CRITICISM. MORE ON THE NEED TO PAY ATTENTION TO THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC. (U)	08/02/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74-12, #5575, 15MAR74) LC: PEKING TEXT: CRITICISM OF THE SHANSI OPERA "SAN SHENG T'AO FENG"(U)	28/02/74

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CH'U LAN	PEOPLE'S DAILY (28FEB74) R-PEKING (F-42. 1MAR74) LC: PEKING TEXT: COMMENTING ON THE SHANSI OPERA "THREE VISITS TO TAOFENG"(U)	28/02/74
CH'U LAN	PEKING REVIEW (#9. 1974) LC: PEKING TEXT: CRITICIZE THE REVISIONIST VIEWPOINT IN MUSIC(U)	01/03/74
CH'U LAN	KUANG-MING JIH-PAO (UNDATED) R-PEKING TO EAST & SOUTH AFRICA (F-52. 15MAR74) LC: PEKING TEXT: KUANG-MING JIH-PAO ARTICLE BY CHU LAN SCORES ANTONIONI'S "CHINA"(U)	12/03/74
CH'U LAN	PEOPLE'S DAILY (28FEB74) PEKING REVIEW (#11. 1974) LC: PEKING TEXT: COMMENTS ON THE SHANSI OPERA "GOING UP TO PEACH PEAK THREE TIMES"(U)	15/03/74
CH'U LAN	RED FLAG #4 (SCMM-74-14. #773-774. 29APR74) LC: PEKING TEXT: DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE. BEGINNING WITH THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC. (U)	01/04/74
CH'U LAN	RED FLAG (#4. 1974) NCNA-E (F-76. 18APR74) LC: PEKING TEXT: DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE (MORE DISCUSSION ON MUSIC WITHOUT TITLES) (BROADCAST TEXT INCOMPLETE) (U)	17/04/74
CH'U LAN	RED FLAG(#4. 1974) (F-79. 23APR74) LC: PEKING TEXT: DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE (PARAGRAPHS MISSING FROM NCNA-E BROADCAST SUPPLIED) (U)	23/04/74
CH'U LAN	PEOPLE'S DAILY (SCMP-74-23. #5628. 5JUN74) LC: PEKING TEXT: SCULPTURE THE MODELS OF PROLETARIAN HEROES THROUGH THE CONFLICT OF CONTRADICTIONS--A REVIEW OF THE NOVEL ENTITLED THE SUNNY SKY (U)	05/05/74

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CH'U LAN 23/05/74
PEOPLE'S DAILY (23MAY74)
NCNA-E (F-102 24MAY74) LC: PEKING
TEXT: KEEP TO THE CORRECT ORIENTATION AND UPHOLD THE PHILOSOPHY OF STRUGGLE (TO MARK 32ND ANN. OF TALKS AT YENAN FORUM) (U)

CH'U LAN 30/05/74
TA-KUNG PAO (ENGLISH)
LC: HONG KONG
TEXT: KEEP TO CORRECT ORIENTATION AND UPHOLD PHILOSOPHY OF STRUGGLE (U)

CH'U LAN 31/05/74
PEKING REVIEW (#22 1974)
LC: PEKING
TEXT: KEEP TO THE CORRECT ORIENTATION AND UPHOLD THE PHILOSOPHY OF STRUGGLE-NOTES ON STUDYING CHAIRMAN MAO'S "TALKS AT THE YENAN FORUM ON LITERATURE AND ART" (U)

CH'U LAN 07/06/74
PEKING REVIEW (#23 1974)
LC: PEKING
TEXT: DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE--STARTING FROM THE DISCUSSION ON PROGRAMME AND ABSOLUTE MUSIC (U)

CH'U LAN 15/06/74
PEOPLE'S DAILY (SCMP-74-27, #5647, 5JUL74)
LC: PEKING
TEXT: MOLDING THE MODELS OF PROLETARIAN HEROES IS THE BASIC TASK OF SOCIALIST LITERATURE AND ART (U)

CH'U LAN 23/06/74
R-PEKING (F-122, 24JUN74)
LC: PEKING
TEXT: THE FUNDAMENTAL TASK OF SOCIALIST LITERATURE AND ART IS TO CREATE HEROIC IMAGES OF THE PROLETARIAT (U)

CH'U LAN 01/07/74
RED FLAG (#7, 1974)
PEOPLE'S DAILY (F-127, 10JUL74) LC: PEKING
TEXT: THE REVOLUTION IN PEKING OPERA OVER THE PAST 10 YEARS(U)

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CH'U LAN	RED FLAG (#7. 1974)	12/07/74
	R-PEKING (F-136. 15JUL74) LC: PEKING	
	TEXT: THE REVOLUTION IN PEKING OPERA OVER THE PAST 10 YEARS(U)	
CH'U LAN	TA KUNG PAO-ENGLISH	18/07/74
	LC: HONG KONG	
	TEXT: A DECADE OF REVOLUTION IN PEKING OPERA(U)	
CH'U LAN	PEKING REVIEW (#31.1974)	02/08/74
	LC: PEKING	
	TEXT: A DECADE OF REVOLUTION IN PEKING OPERA(U)	
CH'U LAN	R-PEKING (F-152. 6AUG74)	04/08/74
	LC: PEKING	
	TEXT: PORTRAYAL OF PROLETARIAN HEROIC MODELS IN CONTRADICTIONS AND CONFLICTS (CHU LAN ACCLAIMS LITERARY WORK "BRIGHT SUNNY SKIES") (U)	
CH'U LAN	R-PEKING (F-152. 6AUG74)	04/08/74
	LC: PEKING	
	TEXT: OF WHICH EDUCATIONAL LINE ARE THE PRAISES SUNG? (COMMENT ON THE HUNAN OPERA "SONG OF GARDENERS") (EXCERPTS OF ARTICLE) (U)	
CH'U LAN	PEOPLE'S DAILY(SPRCP-74-33#5676.13AUG74)	04/08/74
	LC: PEKING	
	TEXT: A PSALM FOR WHICH LINE IN EDUCATION?--COMMENTS ON THE HUNAN OPERA "SONG OF THE GARDENER" (U)	
CH'U LAN	PEOPLE'S DAILY (SPRCP 74-45. 4 NOV 74)	14/10/74
	LC: PEKING	
	TEXT: TYPIFY THE CONTRADICTIONS AND STRUGGLES IN LIFE--INSIGHTS OBTAINED FROM THE STUDY OF CHAIRMAN MAO'S PRINCIPLE OF TYPIFICATION IN LITERARY AND ART CREATION (U)	

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CH'U LAN		
	PEOPLE'S DAILY (14OCT74)	15/10/74
	NCNA-E (F-202.17OCT74)	
	TEXT: TYPIFY CONTRADICTIONS AND STRUGGLES IN EVERYDAY LIFE(U)	LC: PEKING
CH'U LAN		
	PEOPLE'S DAILY (SPRCP-74-47. 18 NOV 74)	02/11/74
	TEXT: ON THE QUESTION OF DEPTH OF LITERARY AND ART WORKS(U)	LC: PEKING
CH'U LAN-HSUEH		
	PEOPLE'S DAILY (SPRCP 74-36#5690.6SEP74)	01/08/74
	TEXT: "THOSE WHO ARE WELL-PREPARED CONTROL OTHERS. THOSE WHO ARE NOT PREPARED ARE CONTROLLED BY OTHERS"--THE LEGALISTIC CONCEPT OF WAR PREPARATION AS VIEWED FROM "ON IRON AND SALT" (U)	LC: PEKING
CHU PIN		
	PEOPLE'S DAILY (29JAN74)	28/01/74
	R-PEKING (F-20. 29JAN74)	
	TEXT: THE ANTI-CONFUCIAN STRUGGLE IN THE PEASANT REVOLUTION OF THE TAIPING HEAVENLY KINGDOM. (U)	LC: PEKING
CHU WAN-CHEN		
	PEOPLE'S DAILY (F-211. 1NOV73)	19/10/73
	TEXT: PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO. CHAO YU-CHING. HUNG SHIH. CHU WAN CHEN) (U)	LC: PEKING
CHU YEN		
	RED FLAG (#8. 1973) (SCMM-73-7. #756-757. 23-30JUL73)	01/08/73
	TEXT: THE FAR-REACHING SIGNIFICANCE OF REFORMING THE SYSTEM OF ENROLLING COLLEGE STUDENTS (U)	LC: PEKING
CHU YEN		
	RED FLAG (#8. JUL73)	07/08/73
	KUANG-MING JIH-PAO (F-156. 13AUG73)	
	TEXT: THE FAR-REACHING SIGNIFICANCE OF REFORMING THE SYSTEM OF ENROLLING COLLEGE STUDENTS (U)	LC: PEKING

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CHU YEN		
	RED FLAG(#10,1974) (SPRCM-74-20,#795-6,29OCT-4NOV74)	01/10/74
	LC: PEKING	
	TEXT: PROFOUND CHANGES IN CHINA'S EDUCATIONAL FIELD(U)	
CHU YING		
	PEOPLE'S DAILY (CMP-CB-74-9, #1007, 17MAY74)	16/01/74
	LC: PEKING	
	TEXT: MAKE REVOLUTION, AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: CHU YING, MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)	
CHU YING-WU		
	RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)	01/02/74
	LC: PEKING	
	TEXT: EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)	
CH'UAN CHUNG		
	KUANG-MING JIH-PAO (SCMP-74-3, #5535, 16JAN74)	17/12/73
	LC: PEKING	
	TEXT: CRITICIZE THE REACTIONARY ESSENCE OF "THE THEORY THAT ONLY PRODUCTIVE FORCES COUNT" ADVOCATED BY LIN PIAO (U)	
CHUANG NING		
	RED FLAG #3 (SCMM-74-03, #771-772, 25MAR-1APR74)	03/03/74
	LC: PEKING	
	TEXT: RUN LOCAL INDUSTRIES WELL WITH AGRICULTURE AS THE STARTING POINT(U)	
CHUANG NING		
	RED FLAG(#6,1974)(SPRCM-74-7,#778-779,2-8JULY74)	01/06/74
	LC: PEKING	
	TEXT: CONSOLIDATE AND DEVELOP THE GREAT UNITY OF THE PEOPLE OF THE WHOLE COUNTRY(U)	
CHUANG NING		
	RED FLAG (#6 1974)	21/06/74
	R-PEKING (F-123 25JUN74)	
	LC: PEKING	
	TEXT: CONSOLIDATE AND DEVELOP THE GREAT UNITY OF THE PEOPLE OF THE WHOLE COUNTRY RED FLAG: BE ALERT TO CLASS ENEMIES, STRENGTHEN UNITY (U)	

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NAME	DATE
CHUANG TAO	19/10/73
PEOPLE'S DAILY (F-211, 1NOV73)	
LC: PEKING	
TEXT: PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO, CHAO YU-CHING, HUNG SHIH, CHU WAN-CHEN) (U)	
CHUCHOU MUNICIPAL CCP COM. INVESTIGATION GROUP	11/06/74
PEOPLE'S DAILY (12JUN74)	
R-PEKING (F-115, 13JUN74)	
LC: PEKING	
TEXT: A VERY GOOD EXAMPLE-- INVESTIGATION REPORT ON HUNAN COUNTRYSIDE EDUCATED YOUTH (U)	
CHUN HUNG	15/09/73
KUANG-MING JIH-PAO-C (F-205, 24OCT73)	
LC: PEKING	
TEXT: LIN PIAO ANTI-PARTY CLIQUE IS A SWORN ENEMY OF PROLETARIAN DICTATORSHIP. ARTICLES CRITICIZE LIN PIAO FOR "DYING OUT"THEORY. (EXCERPTS: COAUTHORS: SSU HUA, CHUN HUNG) (U)	
CHUN PING	30/10/74
KUANG-MING JIH-PAO(F-229,26NOV74)	
LC: PEKING	
TEXT: RESOLVE CONTRADICTIONS BY DIALECTIC METHOD TO STRENGTHEN UNITY (CO-AUTHORS CHUN PING & CHAO WEI) (U)	
CHUN WEN	06/74
CHINA RECONSTRUCTS (#6 1974)	
LC: PEKING	
TEXT: HOW CONFUCIUS' FAMILY MANOR OPPRESSED THE PEOPLE(U)	
CHUNG CHAO	31/08/74
RED FLAG(#9,1974)	
R-PEKING(F-171, 3SEP74)	
LC: PEKING	
TEXT: THE INSURGENT ARMY OF LI TZU-CHENG-- CRITICIZING STATESMEN WHO SERVE TWO DYNASTIES (U)	
CHUNG CHE	20/06/74
KUANG-MING JIH-PAO (SCMP-74-28, #5650, 10JUL74)	
LC: PEKING	
TEXT: THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM IN THE PERIOD OF WARRING STATES AS SEEN FROM "SUN PIN'S ART OF WAR" (U)	

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NAME		DATE
CHUNG CHIH-MIN		
	PEOPLE'S DAILY (29JAN74)	28/01/74
	R-PEKING (F-22. 31JAN74)	
	TEXT: THE OLDER GENERATION FOUGHT AND MADE REVOLUTION: WE MUST ALSO MAKE REVOLUTION (STUDENT'S IDEOLOGICAL REPORT) (U)	LC: PEKING
CHUNG CHIH-MIN		
	PEOPLE'S DAILY-C (F-32. 14FEB74)	29/01/74
	TEXT: CHUNG CHIH-MIN APPLICATION. PEOPLE'S DAILY LAUDS STUDENT FOR QUITTING STUDY (EXCERPTS) (U)	LC: PEKING
CHUNG CHIN-SHIH		
	KUANG-MING JIH-PAO (SCMP-74-2. #5532. 11JAN74)	31/12/73
	TEXT: SEVERAL STRUGGLES BETWEEN THOSE OPPOSING CONFUCIUS AND THOSE HONORING CONFUCIUS IN MODERN CHINA (U)	LC: PEKING
CHUNG CH'ING		
	PEOPLE'S DAILY (SCMP-73-41. #5472. 11 OCT 73)	21/09/73
	TEXT: REFUTATION OF LIN PIAO'S "THEORY OF UNEMPLOYMENT IN DISGUISE"(U)	LC: PEKING
CHUNG CHOU		
	RED FLAG (#9.1974) (SPRCM-74-17.30SEP74)	01/09/74
	TEXT: CRITIQUE OF THE CH'ENG BROTHERS BY THE INSURGENT ARMY OF LI TZU-CH'ENG(U)	LC: PEKING
CHUNG HUNG		
	KUANG-MING JIH-PAO (SCMP-73-40. #5467. 20CT73)	15/09/73
	TEXT: THE LIN PIAO ANTI-PARTY CLIQUE IS THE MORTAL ENEMY OF PROLETARIAN DICTATORSHIP (COAUTHORS: SZU HUA. CHUN-HUNG) (U)	LC: PEKING
CHUNG I		
	R-TSINAN (F-62 26APR74)	23/04/74
	TEXT: DO A GOOD JOB IN INDUSTRIAL PRODUCTION WHILE CARRYING OUT THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS (U)	LC: TSINAN

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NAME		DATE
CHUNG KUANG-I	PEOPLE'S DAILY(SPRCP-74-29#5655.17JUL74) LC: PEKING TEXT: MAN'S DETERMINATION WILL CONQUER NATURE--CRITICISM OF THE "CONCEPT OF HEAVENLY MANDATE" OF LIN PIAO AND CONFUCIUS (U)	26/06/74
CHUNG SHIH	RED FLAG (#7. 1973) (SCMM-73-7. #756-757. 23-30JUL73) LC: PEKING TEXT: FIRMLY BEAR IN MIND THE PARTY'S BASIC LINE(U)	01/07/73
CHUNG SHIH	RED FLAG (#7. JUL73) R-PEKING. DOMESTIC (F-132. 10JUL73) LC: PEKING TEXT: FIRMLY BEAR IN MIND THE PARTY'S BASIC LINE (ALSO IN PEOPLE'S DAILY 9JUL73)(U)	09/07/73
CHUNG SHIH	RED FLAG (#12. 1973) (SCMM-73-12. 17-18DEC73) LC: PEKING TEXT: CARRY THROUGH THE PROLETARIAN REVOLUTION IN EDUCATION TO THE END(U)	01/12/73
CHUNG SU-WEN	R-PEKING. DOMESTIC (F-222. 16NOV73) LC: PEKING TEXT: STRESS SELECTION OF OUTSTANDING PERSONS FROM AMONG WORKERS AND PEASANTS AND PLACE THEM IN LEADING POSTS AT ALL LEVELS. (ARTICLE) (U)	14/11/73
CHUNG TA	RED FLAG (#8.1974) (SPRCM 74-14.#787.30AUG74) LC: PEKING TEXT: ON WANG CHUNG'S STRUGGLE AGAINST CONFUCIUS(U)	01/08/74
CHUNG TA	KUANG-MING JIH-PAO (SPRCP-74-51. 16 DEC 74) LC: PEKING TEXT: WHAT IS "RESISTED"? WHAT IS PUBLICIZED?--CRITICISM OF BAD PLAY "CLAPPING HANDS THREE TIMES" (U)	29/11/74
CHUNG TIEN	KUANG-MING JIH-PAO (SCMP-73-31. #5424. 30JUL74) LC: PEKING TEXT: LET REVOLUTIONARY BOOKS BETTER OCCUPY THE RURAL IDEOLOGICAL AND CULTURAL FRONT. PUBLICATIONS FOR RURAL AREAS. (U)	16/07/73

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NAME		DATE
CHUNG TSE	RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73) LC: PEKING TEXT: IS SUCH AN APPRAISAL CONSISTENT WITH HISTORICAL REALITY -COMMENT ON THE INTRODUCTION TO CONFUCIUS IN "AN OUTLINE OF THE HISTORY OF CHINESE PHILOSOPHY" (U)	01/11/73
CHUNG TSO-WEN	PEOPLE'S DAILY (10SEPT73) NCNA-E (F-177. 12SEPT73) LC: PEKING TEXT: ADHERE TO THE PRINCIPLE OF JOINT LEADERSHIP BY OLD. MIDDLE-AGED AND YOUNG(U)	10/09/73
CHUNG TSO-WEN	PEKING REVIEW (#5. 1974) LC: PEKING TEXT: ACCENT ON SELECTING LEADING CADRES FROM AMONG WORKERS AND PEASANTS(U)	01/02/74
CHUNG WEN	RED FLAG (#7. 1974) PEOPLE'S DAILY (F-127. 1JUL74) LC: PEKING TEXT: STRENGTHEN THE IDEOLOGICAL BUILDING OF THE PARTY (TITLE ONLY)(U)	01/07/74
CHUNG WEN	RED FLAG (#7. 1974) R-PEKING (F-137. 16JUL74) LC: PEKING TEXT: STRENGTHEN THE IDEOLOGICAL BUILDING OF THE PARTY(U)	12/07/74
CHUNG WEN	R-PEKING(F-237.9DEC74) LC: PEKING TEXT: COMMUNIST PARTY MEMBERS MUST STRENGTHEN THEIR PROLETARIAN PARTY SPIRIT(U)	08/12/74
CHUNG YU-CHANG	R-HANGCHOU (F-101 23MAY74) LC: HANGCHOU TEXT: ACTIVELY PLUNGE INTO THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS. PERSIST IN WINNING NEW VICTORIES IN THE COUNTRYSIDE (U)	19/05/74

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CHUNGYANG 7 MAY LITERARY AND ART UNIV 01/02/74
KUANG-MING JIH-PAO (F-25, 5FEB74)
LC: PEKING
TEXT: A REVERSAL OF THE VERDICT OF THE LITERARY AND ART BLACK LINE MUST NOT BE PERMITTED.
KWANGMING DAILY CRITICIZES "WESTERN BOURGEOIS MUSIC." (U)

CIRCULAR 22/07/74
R-FUCHOU(F-144,25JUL74)
LC: FUCHOU
TEXT: CIRCULAR ISSUED CALLING ON PARTY ORGANIZATIONS TO EFFECTIVELY STRENGTHEN THEIR LEADERSHIP OVER THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS AND TO SERIOUSLY AND FIRMLY GRASP THE BUILDING OF CONTINGENTS OF MARXIST THEORISTS AS AN IMPORTANT MATTER OF THE WHOLE PARTY. (U)

COMMENTATOR 16/01/73
HONAN DAILY (UNDATED)
R-CHENGCHO (F-14, 21JAN74) LC: CHENGCHOU
TEXT: BE PROMOTERS FOR DESTROYING THE OLD, FOSTERING THE NEW, AND CHANGING THE EXISTING CUSTOMS AND HABITS.
HONAN DAILY ARTICLE ON IMPORTANCE OF DESTROYING "FOUR OLDS" (SUMMARY) (U)

COMMENTATOR 01/07/73
RED FLAG (#7, 1973) (SCMM-73-7, #756-757, 23-30JUL73)
LC: PEKING
TEXT: WORK WELL AT EITHER HIGHER OR LOWER LEVELS, WORK WELL AS "OFFICIALS" OR AS COMMON PEOPLE (U)

COMMENTATOR 02/08/73
HONAN DAILY (UNDATED)
R-CHENGCHOU, PROVINCIAL (F-154, 9AUG73) LC: CHENGCHOU
TEXT: FURTHER RAISE THE INITIATIVE TO STUDY.
HONAN DAILY URGES LEADING CADRES TO STUDY, READ. (SUMMARY) (U)

COMMENTATOR 04/08/73
TACHUNG DAILY (UNDATED)
R-TSINAN (F-154 9AUG73) LC: TSINAN
TEXT: DEEPEN THE MOVEMENT TO CRITICIZE REVISIONISM AND RECTIFY THE STYLE OF WORK: CONSCIENTIOUSLY CARRY OUT SOCIALIST EDUCATION (U)

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COMMENTATOR 11/08/73

ANHWEI DAILY (UNDATED)
R-HOFEI (F-157, 14AUG73) LC: HOFEI
TEXT: CARRYING FORWARD THE "DRAGON RIVER" STYLE IS AN OBJECTIVE REQUIREMENT IN THE SOCIALIST RELATIONS OF PRODUCTION (U)

COMMENTATOR 18/08/73

PEOPLE'S DAILY (18AUG73)
NCNA-E (F-161, 20AUG73) LC: PEKING
TEXT: PEOPLE'S DAILY ARTICLES ON PAST, PRESENT ROLE OF RED GUARDS (INCLUDES ARTICLE BY MIDDLE SCHOOL ATTACHED TO TSINGHUA UNIVERSITY: ADDITIONS IN F-162, 21AUG73) (U)

COMMENTATOR 21/08/73

NAN-FANG JIH-PAO (20AUG73)
R-CANTON, PROVINCIAL (F-162, 21AUG73) LC: CANTON
TEXT: UNFOLD A CAMPAIGN TO CONDUCT EDUCATION IN THE PARTY'S BASIC LINE BY TAKING CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK (U)

COMMENTATOR 15/09/73

RED FLAG (UNDATED)
NCNA-E (F-180, 17SEPT73) LC: PEKING
TEXT: UNITE AND DON'T SPLIT(U)

COMMENTATOR 19/09/73

R-PEKING, DOMESTIC (F-183, 20SEPT73)
TEXT: THE YOUTH WHO DARES TO FIGHT LC: PEKING
(PEKING RADIO NEWSLETTER PRAISES ACTIVITIES OF CHANG TIEH-SHENG) (U)

COMMENTATOR 21/09/73

KUANG-MING JIH-PAO (SCMP-73-41, #5471, 10OCT73)
TEXT: CRITICISM OF LIN PIAO AND RECTIFICATION OF STYLE OF WORK GIVE IMPETUS TO THE VIGOROUS GROWTH OF SCIENTIFIC RESEARCH WORK IN TSINGHUA UNIVERSITY (U) LC: PEKING

COMMENTATOR 22/09/73

TSINGHAI DAILY (UNDATED)
R-HSINING (F-185, 24SEPT73) LC: HSINING
TEXT: CONTINUE CRITICISM OF CRIMES OF LIN PIAO ANTIPARTY CLIQUE(U)

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COMMENTATOR 13/10/73

WEN HUI PAO. 13OCT73
R-SHANGAHI (F-200. 16OCT73) LC: SHANGHAI
TEXT: THE RADIANCE OF THE PARTY BRIGHTENS THE ROAD TO THE BATTLEFIELD-ACCLAIMING THE PUBLICATION OF THE SEPTEMBER 1973 SCRIPT OF THE REVOLUTIONARY MODERN PEKING OPERA "TUCHUAN MOUNTAIN" (EDITORIAL: ALSO IN LIBERATION DAILY 13OCT73) (U)

COMMENTATOR 15/10/73

PEOPLE'S DAILY (SCMP-74-44. #5487. 2NOV73)
LC: PEKING
TEXT: A NEW ATMOSPHERE IN THE GARDEN OF FINE ARTS
A VISIT TO THE "NATIONAL EXHIBITION OF SERIAL PICTURES AND CHINESE PAINTINGS" AND THE "EXHIBITION OF PEASANTS' PAINTINGS FROM HU HSIEN" (U)

COMMENTATOR 17/10/73

SZECHWAN DAILY (UNDATED)
R-CHENGTU. PROVINCIAL (F-206. 26OCT73) LC: CHENGTU
TEXT: CHANGE LEADERSHIP STYLE. IMPROVE LEADERSHIP METHOD--SECOND COMMENT ON POPULARIZATION OF THE EXPERIENCES OF ADVANCED TYPICAL EXAMPLES IN LEARNING FROM TACHAI (U)

COMMENTATOR 21/10/73

KUANG-MING JIH-PAO (F-231. 30NOV73)
LC: PEKING
TEXT: GRASP FIRMLY THE REVOLUTION IN THE SUPERSTRUCTURE.
KIRIN UNIVERSITY BEGINS MOVEMENT TO CRITICIZE CONFUCIANISM. (EXCERPTS) (U)

COMMENTATOR 23/10/73

KUANG-MING JIH-PAO (SCMP-73-46. #5493. 12NOV73)
LC: PEKING
TEXT: PICTURES OF THE MASSES AND PICTURES OF BATTLES
INVESTIGATION OF THE AMATEUR ART ACTIVITIES OF PEASANTS IN HU HSIEN. SHENSI PROVINCE (U)

COMMENTATOR 12/11/73

HEILUNGKIANG DAILY (UNDATED)
R-HARBIN. PROVINCIAL (F-220. 14NOV73) LC: HARBIN
TEXT: DO A GOOD JOB OF CONDUCTING EDUCATION IN PREPAREDNESS AGAINST WAR IN A DEEPGOING WAY AND BE FULLY PREPARED AGAINST ANY WAR OF AGGRESSION.
HEILUNGKIANG DAILY: SOVIET LACKEY LIN PIAO UNDERMINED DEFENSE. (U)

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COMMENTATOR 17/11/73
R-SHANGHAI CITY (F-223. 19NOV73)
LC: SHANGHAI
TEXT: FUTAN UNIVERSITY COMMITTEE FOLLOWS "HUNDRED FLOWERS" PRINCIPLE(U)

COMMENTATOR 28/11/73
NCNA-E (F-230. 29NOV73)
LC: PEKING
TEXT: NEW SYMPHONY "TAKING TIGER MOUNTAIN BY STRATEGY" PRESENTED(U)

COMMENTATOR 28/11/73
ANHWEI DAILY (UNDATED)
R-HOFEI. PROVINCIAL (F-237. 10DEC73) LC: HOFEI
TEXT: INTEGRATE THE MOVEMENT TO CRITICIZE LIN PIAO AND RECTIFY THE STYLE OF WORK WITH THE SOLUTION OF LOCAL PROBLEMS WITH ORIENTATION AND ROAD.
ANHWEI DAILY ON IMPACT OF SOCIALIST EDUCATION ON CLASS STRUGGLE. (EDITORIAL) (U)

COMMENTATOR 04/12/73
SZECHWAN DAILY (UNDATED)
R-CHENGTU. PROVINCIAL (F-236. 7DEC73) LC: CHENGTU
TEXT: IT IS NECESSARY TO ATTACH HIGH IMPORTANCE TO THE CLASS STRUGGLE IN THE IDEOLOGICAL AND CULTURAL FIELD (U)

COMMENTATOR 13/12/73
TIBET DAILY (13DEC73)
R-LHASA REGIONAL (F-245. 20DEC73) LC: LHASA
TEXT: TAKE THE BASIC LINE AS THE KEY LINK: STRIVE TO ENRICH CREATIVE WORKS OF LITERATURE AND ART (SUMMARY) (U)

COMMENTATOR 13/12/73
PEOPLE'S DAILY (SCMP-74-1. #5527. 4JAN74)
LC: PEKING
TEXT: CARRY THE REVOLUTION IN THE SUPERSTRUCTURE THROUGH TO THE END.
AN ACCOUNT OF THE CRITICIZE-LIN PIAO AND RECTIFY-STYLE FORUM OF INTELLECTUALS ON THE CULTURAL-EDUCATIONAL FRONT OF SHANSI PROVINCE. (U)

COMMENTATOR 14/12/73
NAN-FANG JIH-PAO (UNDATED)
R-CANTON (F-7. 10JAN74) LC: CANTON
TEXT: APPLY PROLETARIAN IDEOLOGY TO OCCUPY THE IDEOLOGICAL AND CULTURAL POSITIONS IN THE URBAN AND RURAL AREAS.
SOUTHERN DAILY DISCUSSES CULTURAL WORK TASKS. (U)

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COMMENTATOR

HOPEI DAILY (16DEC73) 16/12/73
R-SHIHCHIACHUANG. PROVINCIAL (F-245. 20DEC73)
TEXT: THE WORKING CLASS MUST ARM ITSELF WITH THE BASIC THEORY OF MARXISM(U) LC: SHIHCHIACHUANG

COMMENTATOR

LIAONING DAILY (UNDATED) 20/12/73
R-SHENYANG. PROVINCIAL (F-246. 21DEC73)
TEXT: A YOUNG FIGHTER'S CHALLENGE-LIAONING DAILY (20DEC73) LC: SHENYANG
LIAONING DAILY EDITOR'S NOTE ON YOUTH'S LETTER TO FATHER. (TEXT MENTIONS CHAI CHUN-TE) (U)

COMMENTATOR

LIAONING DAILY (20DEC73) 20/12/73
R-SHENYANG. PROVINCIAL (F-248. 26DEC73)
TEXT: A DRAMATIC TEACHING MATERIAL FOR THE CLASS ON THE LINE. LC: SHENYANG
LIAONING DAILY ARTICLE ON CHAI CHUN-TE'S LETTER TO FATHER. (U)

COMMENTATOR

LIAONING DAILY (UNDATED) 21/12/73
R-SHENYANG. PROVINCIAL (F-249. 27DEC73)
TEXT: THIS MAJOR ISSUE IS GRASPED CORRECTLY. THIS TIDE IS OPPOSED WELL. LC: SHENYANG
LIAONING DAILY CALLS FOR PERSISTENCE IN UPHOLDING PARTY LINE. (SUMMARY (U)

COMMENTATOR

KIRIN DAILY (28DEC73) 28/12/73
R- CHANGCHUN (F-1. 2JAN74)
TEXT: A YOUNG FIGHTER'S CHALLENGE (CHAI CHUN-TE) LC: CHANGCHUN
KIRIN DAILY REPRINTS REPORT ON YOUTH'S LETTERS. ADDS EDITORS' NOTE (SUMMARY: LETTERS FIRST PRINTED IN LIAONING DAILY) (U)

COMMENTATOR

YUNNAN DAILY (28DEC73) 28/12/73
R- KUNMING (F-2. 3JAN74)
TEXT: LOUDLY SING THE "THREE MAIN RULES OF DISCIPLINE AND EIGHT POINTS FOR ATTENTION" (U) LC: KUNMING

COMMENTATOR

PEOPLE'S DAILY (SCMP-74-5. #5541. 29JAN74) 30/12/73

TEXT: A NEW GENERATION GROWING UP FIGHTING--AN ACCOUNT OF FIRST TERM OF WORK-PEASANT -SOLDIER GRADUATES OF PEKING UNIVERSITY (U) LC: PEKING

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COMMENTATOR 04/01/74

R PEKING (F-5. 8JAN74)

LC: PEKING

TEXT: A GOOD YOUNG MAN WHO DARES TO BREAK WITH TRADITIONAL IDEAS.
PEOPLE'S DAILY EDITOR'S NOTE. FOOTNOTE ON LIAONING YOUTH'S LETTER. (CHAI CHUN-TSE) (U)

COMMENTATOR 05/01/74

PEOPLE'S DAILY (SCMP-74-5. #5543. 31JAN74)

LC: PEKING

TEXT: A WELL EDUCATED YOUNG MAN WHO DARES TO BREAK WITH OLD TRADITIONAL IDEAS(U)

COMMENTATOR 06/01/74

PEOPLE'S DAILY (CMP-CB-74-9. #1007. 17MAY74)

LC: PEKING

TEXT: WE ARE HAPPY TO SEE THE BURGEONING NEW TYPE OF COLLEGE STUDENTS (COLLECTION OF ARTICLES) (U)

COMMENTATOR 07/01/74

SHANSI DAILY (UNDATED)

R-PEKING (F-8. 11JAN74) LC: TNP

TEXT: ON MY EDUCATION RECEIVED FROM THE GREAT PROLETARIAN CULTURAL REVOLUTION.
PEOPLE'S DAILY PRINTS SHANSI CADRE'S VIEW ON CULTURAL REVOLUTION.
(EDITOR'S NOTE APPENDED FROM PEOPLE'S DAILY 8JAN74) (U)

COMMENTATOR 10/01/74

HUNAN DAILY (10JAN73)

R-CHANGSHA (F-8. 11JAN73) LC: CHANGSHA

TEXT: IT IS NECESSARY TO DO A GOOD JOB IN DEPTH OF CRITICIZING LIN AND RECTIFYING THE STYLE OF WORK AND CONSOLIDATE AND STRENGTHEN THE SOCIALIST POSITION IN THE RURAL AREAS. (SUMMARY) (U)

COMMENTATOR 11/01/74

HUPEH DAILY (11JAN74)

R-WUHAN (F-17. 24JAN74) LC: WUHAN

TEXT: LAUNCH A NEW ATTACK ON BOURGEOIS IDEALOGY.
HUPEH DAILY DISCUSSES REVOLUTION IN CULTURAL SPHERE. (U)

COMMENTATOR 12/01/74

FUKIEN DAILY (UNDATED)

R-FUCHOU (F-13. 18JAN74) LC: FUCHOU

TEXT: FIRMLY GRASP CLASS STRUGGLE IN THE IDEOLOGICAL AND CULTURAL SPHERE.
FUKIEN DAILY: ELIMINATE OLD HABITS. SUPPORT NEW THINGS . (SUMMARY OF EDITORIAL) (U)

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COMMENTATOR 14/01/74
HUPEH DAILY (14JAN74)
R-WUHAN (F-17, 24JAN74) LC: WUHAN
TEXT: DISCUSS AND GRASP THE MAJOR ISSUES WELL. (SUMMARY)(U)

COMMENTATOR 14/01/74
NCNA-E (SCMP-74-5, #554), 29JAN74)
LC: SHENYANG
TEXT: WHO IS "CHI-FENG"(U)

COMMENTATOR 17/01/74
INNER MONGOLIA DAILY (UNDATED)
R-HUHEHOT (F-14, 21JAN74) LC: HUHEHOT
TEXT: DEEPEN CRITICISM OF LIN PIAO AND RECTIFICATION OF THE STYLE OF WORK AND DO A GOOD JOB IN CARRYING OUT EDUCATION ON THE PARTY'S BASIC LINE. (EXCERPTS OF EDITORIAL) (U)

COMMENTATOR 24/01/74
PEOPLE'S DAILY (25JAN74)
R-PEKING (F-19, 28JAN74) LC: PEKING
TEXT: LONG LIVE THE VICTORY OF CHAIRMAN MAO'S REVOLUTIONARY LINE ON LITERATURE AND ART.
COMMENTARY ATTACKS "HANDFUL" OF CRITICS OF LITERATURE, ART. (U)

COMMENTATOR 26/01/74
WEN HUI PAO (26JAN74)
R- SHANGHAI (F-20, 29JAN74) LC: SHANGHAI
TEXT: LIN PIAO WAS THE CONFUCIUS OF CONTEMPORARY CHINA. (JOINT EDITOR'S NOTE: ALSO IN LIBERATION DAILY) (U)

COMMENTATOR 26/01/74
PEOPLE'S DAILY (27JAN74)
R-PEKING (F-20, 29JAN74) LC: PEKING
TEXT: A NEW VICTORY FOR CHAIRMAN MAO'S REVOLUTIONARY LINE ON LITERATURE AND ART --WARMLY HAIL NORTH CHINA THEATRICAL FESTIVAL. (U)

COMMENTATOR 28/01/74
PEOPLE'S DAILY (29JAN74)
R-PEKING (F-20, 29JAN74) LC: PEKING
TEXT: WHAT WAS LIN PIAO'S MOTIVE IN VIGOROUSLY BRANDISHING THE BLACK BANNER CALLING FOR SELF-DENIAL AND THE RESTORATION OF THE SENSE OF PROPRIETY.
PEOPLE'S DAILY ARTICLE SCORE LIN, LAND ANTI-CONFUCIAN DRIVE. (U)

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COMMENTATOR	28/01/74
PEOPLE' DAILY (27JAN74) NCNA-E (SCMP-74-6, #5548, 7FEB74) LC: PEKING TEXT: JEN-MIN JIH-PAO HAILS NORTH CHINA THEATRICAL FESTIVAL (COMMENTARY)(U)	
COMMENTATOR	29/01/74
ANHWEI DAILY (29JAN74) R-HOFEI (F-26, 6FEB74) LC: HOFEI TEXT: IN CRITICIZING LIN PIAO, IT IS NECESSARY TO CRITIZE CONFUCIUS. (SUMMARY)(U)	
COMMENTATOR	29/01/74
HUPEH DAIL, (29JAN74) R-WUHAN (F-21, 30JAN74) LC: WUHAN TEXT: CONTINUE TO UNFOLD THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS IN DEPTH(U)	
COMMENTATOR	30/01/74
PEOPLE'S DAILY (30JAN74) NCNA-E (F-22, 31JAN74) LC: PEKING TEXT: A VICIOUS MOTIVE, DESPICABLE TRICKS (PEOPLE'S DAILY COMMENTATOR CASTIGATES ANTONIONI'S FILM ON CHINA) (U)	
COMMENTATOR	30/01/74
TSINGHAI DAILY (30JAN74) R-HSINING (F-26, 6FEB74) LC: HSINING TEXT: IMMEDIATELY STIR UP A REVOLUTIONARY UPSURGE IN CRITICIZING LIN PIAO AND CONFUCIUS. (U)	
COMMENTATOR	31/01/74
KIRIN DAIL, (31JAN74) R-CHANGCHUN (F-26, 6FEB74) LC: CHANGCHUN TEXT: GRASP FIRMLY THE CARDINAL TASK OF DEEPENING CRITICISM OF LIN PIAO AND CONFUCIUS. (U)	
COMMENTATOR	01/02/74
SOUTHERN DAIL [illegible] (ED) R-CANTON (F-25, 5FEB74) LC: CANTON TEXT: WHIP UP A NEW UPSURGE OF THE CAMPAIGN OF CRITICISM OF LIN AND CONFUCIUS.(U)	
COMMENTATOR	01/02/74
PEKING REVIEW (#5, 1974) LC: PEKING TEXT: DEEPENING CRITICISM OF L[illegible] PIAO THROUGH REPUDIATING CONFUCIUS(U)	

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COMMENTATOR 01/02/74

RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)

LC: PEKING

TEXT: BROADEN AND DEEPEN THE STRUGGLE TO CRITICISE LIN PIAO AND CONFUCIUS(U)

COMMENTATOR 01/02/74

PEOPLE'S DAILY (30JAN74)

PEKING REVIEW (#5, 1974)

LC: PEKING

TEXT: A VICIOUS MOTIVE, DESPICABLE TRICKS--A CRITICISM OF M. ANTONIONI'S ANTI-CHINA FILM "CHINA" (U)

COMMENTATOR 01/02/74

RED FLAG (#2 1974)(SCMM-74-2)

LC: PEKING

TEXT: BROADEN & DEEPEN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS(U)

COMMENTATOR 03/02/74

HAINAN DAILY (3FEB74)

R-HAIKOU (F-33, 15FEB74)

LC: HAIKOU

TEXT: UNFOLD IN DEPTH THE POLITICAL STRUGGLE OF CRITICISM OF LIN AND CONFUCIUS.
HAINAN DAILY URGES VIGOROUS CRITICISM OF LIN, CONFUCIUS. (EXCERPTS) (U)

COMMENTATOR 04/02/74

ANHWEI DAILY (4FEB74)

R-HOFEI (F-26, 6FEB74)

LC: HOFEI

TEXT: TAKE A FIRM HOLD OF THE SHARP IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS. (IDEOLOGICAL COMMENTARY) (U)

COMMENTATOR 05/02/74

RED FLAG (#2, 1974)

NCNA-C (F-27, 7FEB74)

LC: PEKING

TEXT: DEVELOP THE STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS EXTENSIVELY AND IN A DEEPGOING MANNER. (ALSO IN PEOPLE'S DAILY 6FEB74) (U)

COMMENTATOR 06/02/74

WEN HUI PAO (6FEB74)

R-SHANGHAI (F-29, 11FEB74)

LC: SHANGHAI

TEXT: ENTHUSIASTICALLY SUPPORT THE NEW THINGS THAT HAVE EMERGED FROM THE GREAT CULTURAL REVOLUTION.
WEN HUI PAO URGES MORE TOLERATION FOR YOUNG REVOLUTIONARIES. (EDITOR'S NOTE) (U)

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COMMENTATOR 06/02/74

SINKIANG DIALY (UNDATED)
R-URUMCHI (F-28, 8FEB74) LC: URUMCHI
TEXT: GRASP FIRMLY AND WELL CRITICISM OF LIN AND CONFUCIUS.. THE CARDINAL TASK.
(EXCERPTS) (U)

COMMENTATOR 07/02/74

HAINAN DAILY (7FEB74)
R-HAIKOU (F-31, 13FEB74) LC: HAIKOU
TEXT: BE PROMOTERS OF CRITICISM OF LIN AND CONFUCIUS.
HAINAN DAILY: CRITICISM OF LIN, CONFUCIUS IS "CARDINAL TASK."
(EXCERPTS OF EDITORIAL) (U)

COMMENTATOR 07/02/74

TIBET DAILY (7FEB74)
R-LHASA (F-30, 12FEB74) LC: LHASA
TEXT: TAKE IMMEDIATE ACTION AND PLUNGE INTO THE STRUGGLE TO CRITICIZE LIN PIAO
AND CONFUCIUS. (SUMMARY OF EDITORIAL) (U)

COMMENTATOR 07/02/74

LIBERATION DAILY (7FEB74)
R-SHANGHAI (F-31, 13FEB74) LC: SHANGHAI
TEXT: EXERT GREATER EFFORTS TO CRITICIZE LIN PIAO AND CONFUCIUS IN A DEEPGOING
WAY. (U)

COMMENTATOR 07/02/74

HO-PEI JIH-PAO (SCMP-74-10, #5556, 6MAR74)
LC: PEKING
TEXT: DARE TO THOROUGHLY BREAK WITH OLD TRADITIONAL IDEAS (EDITOR'S NOTE ON PAI CHI-
HSIEN) (U)

COMMENTATOR 08/02/74

NCNA-E (SCMP-74-8, #5556, 29FEB74)
LC: PEKING
TEXT: THREE DEPUTY PARTY SECRETARIES OF TACHAI BRIGADE CRITICIZE LIN PIAO AND CONFU-
CIUS (U)

COMMENTATOR 08/02/74

PEOPLE'S DAILY (UNDATED)
R-CHANGSHA (F-31, 13FEB74) LC: CHANGSA
TEXT: CARRY THROUGH TO THE END THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS.
THE LEADERSHIP MUST STAND IN THE FRONT RANK OF THE STRUGGLE TO CRITICIZE
LIN AND CONFUCIUS. (EXCERPTS OF PEOPLE'S DAILY EDITORIAL: ALSO IN HUNAN
DAILY) (U)

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COMMENTATOR 08/02/74
PEOPLE'S DAILY (2FEB74)
PEKING REVIEW (#6, 1974) LC: PEKING
TEXT: CARRY THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS THROUGH TO THE END (U)

COMMENTATOR 08/02/74
PEKING REVIEW (#6, 1974)
LC: PEKING
TEXT: LIN PIAO IS A DEVOUT DISCIPLE OF CONFUCIUS.
EX-TENANTS REPUDIATE LIN PIAO AND CONFUCIUS. (U)

COMMENTATOR 08/02/74
PEKING REVIEW (#6, 1974)
LC: PEKING
TEXT: LIN PIAO IS A DEVOUT DISCIPLE OF CONFUCIUS.
CRITICIZING CONFUCIUS IS A COMPONENT PART OF THE CRITICISM OF LIN PIAO. (U)

COMMENTATOR 09/02/74
RED FLAG (#2, 1974)
NCNA-E (F-29, 11FEB74) LC: PEKING
TEXT: EXPOSE THE HUMANITARIANISM HOAX--A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE. (EXCERPTS) (U)

COMMENTATOR 09/02/74
ANHWEI DAILY (9FEB74)
R-HOFEI (F-32, 14FEB74) LC: HOFEI
TEXT: AROUSE MILLIONS OF THE MASSES TO TAKE PART IN STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS.
ANHWEI DAILY URGES CRITICISM OF LIN PIAO, CONFUCIUS. (SUMMARY) (U)

COMMENTATOR 09/02/74
LIAONING DAILY (9FEB74)
R-SHENYANG (F-31, 13FEB74) LC: SHENYANG
TEXT: LEARN FROM TSAI CHUN-TSE AND CHUANG CHIH-MIN AND COMPLETELY BREAK WITH TRADITIONAL IDEAS.
LIAONING DAILY 9 FEB EDITORS NOTE. (U)

COMMENTATOR 09/02/74
NAN-FANG JIH-PAO (9FEB74)
R-CANTON (F-31, 13FEB74) LC: CANTON
TEXT: LINK CLOSELY WITH THE REALITY OF STRUGGLE TO CRITICIZE LIN AND CONFUCIUS PENETRATINGLY. (EXCERPTS OF EDITORIAL) (U)

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COMMENTATOR 10/02/74

WEN HUI PAO (UNDATED)
R-SHANGHAI (F-30. 12FEB74) LC: SHANGHAI
TEXT: CONTINUE THE REVOLUTION. OPPOSE RESTORATION--COMMENT ON LIN PIAO'S ACT TO FOLLOW CONFUCIUS IN "RESTRAINING ONESELF AND RESTORING THE RITES." (EXCERPTS OF ARTICLE) (U)

COMMENTATOR 11/02/74

INNER MONGOLIA DAILY (UNDATED)
R-HUHEHOT (F-32. 14FEB74) LC: HUHEHOT
TEXT: DO AWAY WITH ALL TABOOS AND COMMANDMENTS AND CRITICIZE LIN PIAO AND CONFUCIUS IN DEPTH (U)

COMMENTATOR 13/02/74

R-PEKING (F-35. 20FEB74)
LC: PEKING
TEXT DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS AND CONTINUE TO DO A GOOD JOB IN LITERARY AND ART REVOLUTION.
COMMENTARY ON LIN. CONFUCIUS LINE IN LITERATURE. ART. (COMMENTARY. SUMMARY: (U)

COMMENTATOR 13/02/74

YUNNAN DAILY (13FEB74)
R-KUNMING (F-32. 14FEB74) LC: KUNMING
TEXT: CRITICIZE LIN AND CONFUCIUS IN DEPTH AND CARRY OUT EDUCATION IN THE PARTY S BASIC LINE (EXCERPTS) (U)

COMMENTATOR 14/02/74

LIAONING DAILY (14FEB74)
R-SHENYANG (F-34. 19FEB74) LC: SHENYANG
TEXT: LIAONING DAILY 14 FEB EDITOR 'S NOTE.
LIAONING STUDENT'S LETTER CRITICIZES TEACHER. (U)

COMMENTATOR 14/02/74

KIANGSI DAILY (UNDATED)
R-NANCHANG (F-36. 21FEB74) LC: NANCHANG
TEXT: LEARN FROM COMRADE CHUNG CHIH-MIN. BE DARING FIGHTERS TO CRITICIZE LIN PIAO AND CONFUCIUS.
KIANGSI DAILY COMMENTATOR'S ARTICLE
CHUNG CHIH-MIN'S ACTIVITIES IN KIANGSI PROVINCE REPORTED. (U)

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COMMENTATOR 14/02/74
HONAN DAILY (UNDATED)
R-CHENGCHOU (F-34, 19FEB74) LC: CHENGCHOU
TEXT: STRENGTHEN PARTY LEADERSHIP, FULLY AROUSE THE MASSES.
HONAN DAILY COMMENTATOR ON FULLY AROUSING MASSES IN CRITICISM. (U)

COMMENTATOR 15/02/74
LIBERATION DAILY (15FEB74)
R-SHANGHAI (F-36, 25FEB74) LC: SHANGHAI
TEXT: CONSOLIDATE AND DEVELOP THE TREMENDOUS ACHIEVEMENTS OF THE GREAT PROLETARIAN CULTURAL REVOLUTION.
LIBERATION DAILY EDITOR'S NOTE ON REVISIONISM IN RESEARCH. (U)

COMMENTATOR 15/02/74
HONAN DAILY (15FEB74)
R-CHENGCHOU (F-35, 20FEB74) LC: CHENGCHOU
TEXT: HONOR "BACK DOOR" STUDENT REPENTS, TO GO TO COUNTRYSIDE.
(EDITOR'S NOTE: STUDENT IS SHIH CHIEN-YUNG) (U)

COMMENTATOR 15/02/74
RED FLAG (#2, 1974)
PEKING REVIEW (#7, 1974) LC: PEKING
TEXT: BROADEN AND DEEPEN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS(U)

COMMENTATOR 15/02/74
PEKING REVIEW (#7, 1974)
TEXT: WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN PIAO AND CONFUCIUS (U) LC: PEKING

COMMENTATOR 17/02/74
HONAN DAILY (UNDATED)
R-CHENGCHOW (F-38, 25FEB74) LC: CHENGCHOU
TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS MUST BE LINKED WITH REALITIES.
(SUMMARY) (U)

COMMENTATOR 17/02/74
PEOPLE'S DAILY (UNDATED)
NCNA-E (F-34, 19FEB74) LC: PEKING
TEXT: SHANGHAI MASSES CRITICIZE ANTONIONI'S "ANTI-CHINA" FILM.(U)

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COMMENTATOR 17/02/74

HONAN DAILY (UNDATED)
R-CHENGCHOU (F-41. 28FEB74) LC: CHENGCHOU
TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS MUST BE LINKED WITH REALITY(U)

COMMENTATOR 19/02/74

HOPEI DAILY (19FEB74)
R-SHIHCHIACHUANG (F-38. 25FEB74) LC: SHIHCHIACHUANG
TEXT: PARTY COMMITTEES MUST STRENGTHEN THEIR LEADERSHIP OVER THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS. (U)

COMMENTATOR 20/02/74

YUNNAN WORK (UNDATED)
R-KUNMING (F-37. 22FEB74) LC: KUNMING
TEXT: TO CRITICIZE LIN. IT IS ESSENTIAL TO CRITICIZE CONFUCIUS. NEW YUNNAN PUBLICATION HARSHLY CRITICIZES LIN PIAO. CONFUCIUS. (U)

COMMENTATOR 20/02/74

PEOPLE'S DAILY (20FEB74)
R-PEKING (F-35. 20FEB74) LC: PEKING
TEXT: CRITICIZE "RESTRAINING ONESELF AND RESTORING THE RITES"--LIN PIAO'S REACTIONARY PROGRAM IN VAINLY ATTEMPTING TO RESTORE CAPITALISM. (U)

COMMENTATOR 20/02/74

KIRIN DAILY (20FEB74)
R-CHANGCHU (F-39. 26FEB74) LC: CHANGCHUN
TEXT: SERIOUSLY READ AND STUDY IN ORDER TO MASTER THE IDEOLOGICAL WEAPON --THE FOURTH IN THE SERIES OF ARTICLES ON FIRMLY GRASPING THE TASK OF PRIME IMPORTANCE AND PENETRATINGLY CRITICIZING LIN PIAO AND CONFUCIUS. (SUMMARY) (U)

COMMENTATOR 21/02/74

NCNA-E (SCMP-74-10. #5564. 4MAR74)
LC: TAIYUAN
TEXT: TACHAI BRIGADE CADRES AND COMMUNE MEMBERS REFUTE LIN PIAO'S FALLACY OF "RESTRAINING ONESELF AND RESTORING THE RITES" (U)

COMMENTATOR 23/02/74

WEN HUI PAO (23FEB74)
R-SHANGHAI (F-41. 28FEB74) LC: SHANGHAI
TEXT: THE VICTORY OF THE GREAT PROLETARIAN CULTURAL REVOLUTION AND THE DOWNFALL OF LIN PIAO. (SUMMARY) (U)

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COMMENTATOR 24/02/74

SHENSI DAILY (UNDATED)
R-SIAN (F-38, 25FEB74) LC: SIAN
TEXT: GRASP THE IDEOLOGICAL WEAPONS AND CRITICIZE LIN AND CONFUCIUS IN DEPTH. (EXCERPTS) (U)

COMMENTATOR 24/02/74

LIBERATION DAILY (24FEB74)
R-SHANGHAI (F-42, 1MAR74) LC: SHANGHAI
TEXT: STUDY WELL TO UNDERSTAND CLEARLY AND CRITICIZE DEEPLY AND THOROUGHLY(U)

COMMENTATOR 25/02/74

SHANSI DAILY (UNDATED)
R-TAIYUAN (F-39, 26FEB74) LC: TAIYUAN
TEXT: LEARN FROM TACHAI AND DEEPEN CRITICISM OF LIN AND CONFUCIUS. SHANSI DAILY LINKS LEARNING FROM TACHAI, CRITICISM OF LIN, CONFUCIUS. (U)

COMMENTATOR 25/02/74

NAN-FANG JIH-PAO (SCMP-338, 13MAR74)
LC: CANTON
TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS IS A MAJOR POLITICAL STRUGGLE (REFERENCE MATERIAL FOR CRITICISM OF LIN PIAO AND CONFUCIUS) (U)

COMMENTATOR 26/02/74

RED FLAG (#12, DEC73)
NCNA-E (SCMP-74-10, #5568, 8MAR74) LC: PEKING
TEXT: HUNG-CH'I ARTICLE: WHY LIN PIAO HATED CH'IN SHIH HUANG(U)

COMMENTATOR 28/02/74

HAINAN DAILY (28FEB74)
R-HAIKOW (F-46, 7MAR74) LC: HAIKOW
TEXT: GIVE FREE REIN TO THE MASSES TO UNFOLD IN-DEPTH CRITICISM OF LIN AND CONFUCIUS (U)

COMMENTATOR 28/02/74

KIANGSI DAILY (28FEB74)
R-NANCHANG (F-43, 4MAR74) LC: NANCHANG
TEXT: KIANGSI "LEADING COMRADES" DENOUNCED FOR APPROVING BAD OPERA (OPERA IS "CASE NO 302") (U)

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COMMENTATOR 01/03/74

R-TAIYUAN (F-43, 4MAR74)

LC: TAIYUAN

TEXT: SHANSI DIRECTIVE ON CRITICIZING OPERA "THREE VISITS TO TAOFENG"(U)

COMMENTATOR 01/03/74

PEOPLE'S DAILY (20FEB74,
PEKING REVIEW (#9, 1974)

LC: PEKING

TEXT: CRITICIZE "RESTRAINING ONESELF AND RESTORING THE RITES"--LIN PIAO'S REACTIONARY PROGRAMME IN HIS VAIN ATTEMPT TO RESTORE CAPITALISM. (U)

COMMENTATOR 02/03/74

HUPEH DAILY (2MAR74)
R-WUHAN (F-52, 15MAR74)

LC: WUHAN

TEXT: STEP UP READING AND STUDY AND GRASP THE BATTLE WEAPONS(U)

COMMENTATOR 02/03/74

SZECHWAN DAILY (UNDATED)
R-CHENGTU (F-43, 4MAR74)

LC: CHENGTU

TEXT: THE LEADERSHIP MUST STAND IN THE FRONT RANK OF THE CAMPAIGN TO CRITICIZE LIN AND CONFUCIUS (U)

COMMENTATOR 02/03/74

ANHWEI DAILY (2MA474)
R-HOFEI (F-44, 5MAR74)

LC: HOFEI

TEXT: DEVELOP THE EXCELLENT SITUATION IN THE REVOLUTION IN LITERATURE AND ART IN THE COURSE OF STRUGGLE (U)

COMMENTATOR 03/03/74

HUNAN DAILY (3MAR74)
R-HUNAN (F-44, 5MAR74)

LC: CHANGSHA

TEXT: THE GREAT MASS MOVEMENT OF CRITICISM OF LIN AND CONFUCIUS IS EXCELLENT(U)

COMMENTATOR 03/03/74

SHENSI DAILY (UNDATED)
R-SIAN (F-44, 5MAR74)

LC. SIAN

TEXT: IT IS NECESSARY TO STRENGTHEN LEADERSHIP OVER THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS (U)

COMMENTATOR 03/03/74

RED FLAG 9(#3, 1974) (SCMM-74-3, 25MAR-1APR74)

LC: PEKING

TEXT: STUDY CONSCIENTIOUSLY AND DEEPEN CRITICISM(U)

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COMMENTATOR 03/03/74

RED FLAG (#3, 1974) (SCMM-74-3, 25MAR-1APR74)

LC: PEKING

TEXT: STUDY CONSCIENTIOUSLY AND DEEPEN CRITICISM(U)

COMMENTATOR 04/03/74

SINKIANG DAILY (3MAR74)

R-URUMCHI (F-44, 5MAR74) LC: URUMCHI

TEXT: PERSIST IN REVOLUTION AND OPPOSE RESTORATION(U)

COMMENTATOR 04/03/74

INNER MONGOLIA DAILY (1MAR74)

R-HUHEHOT (F-44, 5MAR74) LC: HUHEHOT

TEXT: RESOLUTELY RESIST THE COUNTERREVOLUTIONARY ADVERSE CURRENT OF TURNING BACK THE WHEEL OF HISTORY: THOROUGHLY SMASH THE REEMERGENCE OF THE COUNTERREVOLUTIONARY REVISIONIST SINISTER LINE ON LITERATURE AND ART (INCLUDES EDITOR'S NOTE) (U)

COMMENTATOR 06/03/74

R-PEKING (F-47, 8MAR74)

LC: PEKING

TEXT: THE CHIANG GANG'S UGLY FEATURES OF OPPOSING COMMUNISM AND BETRAYING THE COUNTRY.
TAIWAN SHOWING OF ANTONIONI FILM IS INSULT TO CHINESE PEOPLE. (SUMMARY) (U)

COMMENTATOR 06/03/74

RED FLAG (#3, 1974)

NCNA-E (F-46, 7MAR74) LC: PEKING

TEXT: STUDY CONSCIENTIOUSLY AND DEEPEN CRITICISM (RED FLAG COMMENTARY URGES INTENSIFIED STUDY, CRITICISM: ALSO IN PEOPLE'S DAILY 6MAR74) (U)

COMMENTATOR 07/03/74

TACHUNG DAILY (UNDATED)

R-TSINAN (F-48, 11MAR74) LC: TSINAN

TEXT: VIGOROUSLY CRITICIZE "RESTRAINING ONESELF AND RESTORING THE RITES" . DEAL HEAVY BLOWS TO THE RIGHTIST TREND OF THOUGHT FOR RESTORING CAPITALISM.
TACHUNG DAILY: "SOME COMRADES" MUST REEXAMINE ATTITUDES ON REVOLUTION. (U)

COMMENTATOR 09/03/74

SZECHWAN DAILY (UNDATED)

R-CHENGTU (F-50, 13MAR74) LC: CHENGTU

TEXT: IN DEEPENING CRITICISM OF LIN AND CONFUCIUS IT IS NECESSARY TO LINK CLOSELY WITH REALITY (U)

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COMMENTATOR 09/03/74

TSINGHAI DAILY (9MAR74)
R-HSINING (F-49, 12MAR74) LC: HSINING
TEXT: TSINGHAI DAILY CARRIES ARTICLES DENOUNCING "THREE VISITS TO TAOFENG "(U)

COMMENTATOR 10/03/74

HOPEI DAILY (10MAR74)
R-SHIHCHIACHUANG (F-51, 14MAR74) LC: SHIHCHIACHUANG
TEXT: ROUNDLY CRITICIZE THE GREAT POISONOUS WEED "THREE VISITS TO TAOFENG"(U)

COMMENTATOR 12/03/74

SZECHUAN DAILY (UNDATED)
R-CHENGTU (F-51, 14MAR74) LC: CHENGTU
TEXT: OUR STRUGGLE REQUIRES MARXISM(U)

COMMENTATOR 13/03/74

HSINHUA DAILY (13MAR74)
R-NANKING (F-54, 19MAR74) LC: NANKING
TEXT: FIRMLY GRASP THE WEAPON FOR STRUGGLE AND DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (SUMMARY) (U)

COMMENTATOR 13/03/74

CHENGTU DAILY (UNDATED)
R-CHENGTU (F-52, 15MAR74) LC: CHENGTU
TEXT: CRITICIZE LIN PIAO'S CRIMES IN NEGATING THE GREAT PROLETARIAN CULTURAL REVOLUTION AND HIT THE REACTIONARY TREND OF THOUGHT OF RESTORING CAPITALISM (U)

COMMENTATOR 14/03/74

KIANGSI DAILY (UNDATED)
R-NANCHANG (F-52, 15MAR74) LC: NANCHANG
TEXT: FIRMLY MAINTAIN THE GENERAL ORIENTATION OF STRUGGLE(U)

COMMENTATOR 15/03/74

PEKING REVIEW (#11, 1974)
LC: PEKING
TEXT: SOVIET REVISIONIST RENEGADE CLIQUE AND CONFUCIUS(U)

COMMENTATOR 15/03/74

PEOPLE'S DAILY(6MAR74)
PEKING REVIEW (#11, 1974) LC: PEKING
TEXT: WHY SOVIET REVISIONIST GENTLEMEN FLY INTO A RAGE(U)

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COMMENTATOR 16/03/74

R-TSINAN (F-54. 19MAR74)

LC: TSINAN

TEXT: THE NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION IS A CONCENTRATED EXPRESSION OF RESTORATION AND RETROGRESSION (U)

COMMENTATOR 16/03/74

YUNNAN DAILY (16MAR74)

R-KUNMING (F-54. 19MAR74) LC: KUNMING

TEXT: VIGOROUSLY CRITICIZE "SUBDUE ONESELF AND RETURN TO PROPRIETY" AND HIT THE REACTIONAPY TREND OF THOUGHT OF NEGATING THE GREAT PROLETARIAN CULTURAL REVOLUTION (EXCERPTS) (U)

COMMENTATOR 16/03/74

HONAN DAILY (16MAR74)

R-CHENGCHOU (F-55. 20MAR74) LC: CHENGCHOU

TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS AND REPEL THE RESURGENCE OF THE SINISTER REVISIONIST LINE IN LITERATURE AND ART (U)

COMMENTATOR 16/03/74

KWANGSI DAILY (16MAR74)

R-NANNING (F-55. 20MAR74) LC: NANNING

TEXT: IT IS ESSENTIAL TO STRENGTHEN PARTY LEADERSHIP OVER CRITICISM OF LIN AND CONFUCIUS.
KWANGSI DAILY 16 MAR EDITORIAL. (EXCERPTS) (U)

COMMENTATOR 16/03/74

TIBET DAILY (15MAR74)

R-LHASA (F-55. 20MAR74) LC: LHASA

TEXT: TIBET DAILY STRESSES NEED TO CRITICIZE SHANSI OPERA (EDITOR'S NOTE)(U)

COMMENTATOR 16/03/74

R-PEKING (F-57. 22MAR74)

LC: PEKING

TEXT: THE BATTLE OF HSISHA.
EPIC POEM MARKS BATTLE OF HSISHA ISLANDS. (U)

COMMENTATOR 18/03/74

TSINGHAI DAILY (UNDATED)

R-HSINING (F-55. 20MAR74) LC: HSINING

TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS MUST BE LINKED WITH REALITY(U)

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COMMENTATOR

TACHUNG DAILY (20MAR74) 20/03/74
R-TSINAN (F-61. 28MAR74)
TEXT: ENTHUSIATICALLY SUPPORT NEWLY EMERGING SOCIALIST THINGS(U) LC: TSINAN

COMMENTATOR

KIANGSI DAILY (UNDATED) 21/03/74
R-NANCHANG (F-58. 25MAR74)
TEXT: GRASP THE WEAPON TO EXPOSE AND CRITICIZE PENETRATINGLY(U) LC: NANCHANG

COMMENTATOR

PEOPLE'S DAILY (18MAR74) 22/03/74
PEKING REVIEW (#12. 1974)
TEXT: FURTHER CRITICISM OF "RESTRAINING ONESELF AND RETURNING TO THE RITES"(U) LC: PEKING

COMMENTATOR

SZECHWAN DAILY (UNDATED) 23/03/74
R-CHENGTU (F-58. 25MAR74)
TEXT: CRITICIZE IN DEPTH THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" AND RESOLUTELY DRIVE BACK THE COMEBACK OF THE BLACK LINE ON LITERATURE AND AIR (U) LC: CHENGTU

COMMENTATOR

R-PEKING (F-61. 28MAR74) 23/03/74
TEXT: THE UGLY FEATURES OF THE CHIANG GANG IN OPPOSING COMMUNISM AND BETRAYING THE COUNTRY. LC: PEKING
CHIANG GANG USES ANTONIONI FILM TO SMEAR NEW CHINA. (SUMMARY) (U)

COMMENTATOR

PEKING DAILY (UNDATED) (F-61. 28MAR74) 27/03/74
TEXT: PEKING DAILY: CHIANG. LIN PREACH SAME CONFUCIUS DOCTRINE(U) LC: PEKING

COMMENTATOR

SINKIANG DAILY (27MAR74) 27/03/74
R-URUMCHI (F-61. 28MAR74)
TEXT SINKIANG DAILY CRITICIZES PLAY "TURBULENT BEACH" (EDITOR'S NOTE)(U) LC: URUMCHI

COMMENTATOR

TACHUNG DAILY (UNDATED) 27/03/74
R-TSINAN (F-63. 1APR74)
TEXT: A SINISTER EXAMPLE OF RESTORING THE RITES AND REVERSING THE VERDICT--COMMENTING ON THE DRAMA "TURBULENT BEACH" (SUMMARY) (U) LC: TSINAN

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COMMENTATOR 28/03/74
SHANSI DAILY (UNDATED)
R-TAIYUAN (F-62. 29MAR74) LC: TAIYUAN
TEXT: A SONG OF TRIUMPH FOR THE POPULARIZATION OF REVOLUTIONARY MODEL OPERA. OPERA "SONG OF DRAGON RIVER" PERFORMED IN SHANSI. (EDITOR'S NOTE) (U)

COMMENTATOR 29/03/74
PEOPLE'S DAILY (6MAR74)
NCNA-E (F-60. 27MAR74) LC: PEKING
TEXT: PEOPLE'S DAILY ARTICLE DISSECTS "DOCTRINE OF THE MEAN" (R-PEKING 5 MAR 74 ANNOUNCED THAT THIS ARTICLE WAS TO BE IN 6 MAR PEOPLE'S DAILY) (U)

COMMENTATOR 29/03/74
PEKING REVIEW (#13. 1974)
LC: PEKING
TEXT: ANTONIONI'S ANTI-CHINA FILM DENOUNCED(U)

COMMENTATOR 31/03/74
HSINHUA DAILY (UNDATED)
R-NANKING (F-65. 3APR74) LC: NANKING
TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS IN CLOSE CONNECTION WITH ACTUAL CIRCUMSTANCE (SUMMARY) (U)

COMMENTATOR 01/04/74
R-NANKING (F-65. 3APR74)
LC: NANKING
TEXT: NANKING COLLEGE CRITICIZES SINISTER ALBUM "CHINESE PAINTINGS"(U)

COMMENTATOR 01/04/74
PEOPLE'S DAILY (UNDATED)
CHINA RECONSTRUCTS XXIII(4APR74) LC: PEKING
TEXT: A VICIOUS MOTIVE. DESPICABLE TRICKS. A CRITICISM OF M. ANTONIONI'S ANTI-CHINA FILM "CHINA" (U)

COMMENTATOR 01/04/74
RED FLAG #4(SCMM-74-4.#773-774. 22-29APR74)
LC: PEKING
TEXT: PAY ATTENTION TO SUMMING UP EXPERIENCE (COMMENTARY)(U)

COMMENTATOR 04/04/74
RED FLAG #4 (APR74)
R-PEKING (F-68. 8APR74) LC: PEKING
TEXT: PAY ATTENTION TO SUMMING UP EXPERIENCE (UNATTRIBUTED COMMENTARY: REPRINTED IN 5 APR PEOPLE'S DAILY) (U)

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COMMENTATOR 05/04/74

PEKING REVIEW (#14, 1974)

LC: PEKING

TEXT: WORKERS, PEASANTS AND SOLDIERS CRITICIZING LIN PIAO CONFUCIUS --GRASP THE THEORY, DEEPEN THE CRITICISM--YOUNG WORKERS STUDYING LENIN'S "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM" (U)

COMMENTATOR 07/04/74

NAN-FANG JIH-PAO (UNDATED)

KUANG-CHOU JIH-PAO (SCMP #344, 24MAY74) LC: CANTON

TEXT: IN THE LIGHT OF REALITIES, PENETRATINGLY EXPOSE AND ROUNDLY CONDEMN THE CRIMES IN PLOTTING RESTORATION COMMITTED BY LIN PIAO AND HIS SWORN FOLLOWERS (EDITORIAL) (U)

COMMENTATOR 10/04/74

HUNAN DAILY (10APR74)

R-CHANGSHA (F-71, 11APR74) LC: CHANGSHA

TEXT: SWEEP AWAY THE EVIL WIND OF REVERSING VERDICTS WHICH NEGATES THE GREAT PROLETARIAN CULTURAL REVOLUTION (EXCERPTS OF ARTICLE) (U)

COMMENTATOR 12/04/74

HONAN DAILY (12APR74)

R-CHENGCHOU (F-74, 16APR74) LC: CHENGCHOU

TEXT: HOW TO CEASELESSLY DEEPEN THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS (HONAN DAILY EDITOR'S NOTE LANDS PARTY'S ROLE IN CRITICISM MOVEMENT) (U)

COMMENTATOR 12/04/74

TIBET DAILY (UNDATED)

R-LHASA (F-74, 16AP 74) LC: LHASA

TEXT: CONSCIENTIOUSLY SUM UP EXPERIENCE DEEPEN THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS (U)

COMMENTATOR 14/04/74

LIBERATION DAILY (14APR74)

R-SHANGHAI (F-83 29APR74) LC: SHANGHAI

TEXT: POWERFUL WEAPONS FOR CRITICIZING LIN PIAO AND CONFUCIUS (ON THE MODEL REVOLUTIONARY THEATRICAL WORKS MOTION PICTURE FESTIVAL) (U)

COMMENTATOR 17/04/74

INNER MONGOLIA DAILY (UNDATED)

R-HUHEHOT (F-79, 23APR74) LC: HUHEHOT

TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS: DO A GOOD JOB IN SPRING SOWING AND PLANTING AND IN DELIVERING AND PROTECTING YOUNG ANIMALS (U)

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COMMENTATOR	19/04/74
PEKING REVIEW (#16. 1974)	
LC: PEKING	
TEXT: NEW VICTORIES OF CHAIRMAN MAO'S REVOLUTIONARY LINE IN LITERATURE AND ART. (U)	
COMMENTATOR	22/04/74
R-TSINAN (F-81 25APR74)	
LC: TSINAN	
TEXT: IT IS NECESSARY TO CONSTANTLY STRENGTHEN REVOLUTIONARY UNITY(U)	
COMMENTATOR	25/04/74
YUNNAN DAILY (UNDATED)	
R-KUNMING (F-82 26APR74)	
LC: KUNMING	
TEXT: STRENGTHEN THE PARTY COMMITTEES' UNIFIED LEADERSHIP OVER CRITICISM OF LIN AND CONFUCIUS (U)	
COMMENTATOR	25/04/74
LIAONING DAILY (UNDATED)	
R-SHENYANG (F-87 3MAY74)	
LC: SHENYANG	
TEXT: "BRILLIANT ACHIEVEMENTS: WEAPONS FOR FIGHTING--HAIL THE FILM FESTIVAL OF MODEL REVOLUTIONARY THEATRICAL WORKS --DATE NOT GIVEN (U)	
COMMENTATOR	26/04/74
PEKING REVIEW (#17. 1974)	
LC: PEKING	
TEXT: WORKERS AND PEASANTS AND SOLDIERS CRITICIZING LIN PIAO AND CONFUCIUS --EXPOSE LIN PIAO'S REACTIONARY PROGRAMME FOR RESTORING CAPITALISM --WORKER'S GROUP STUDIES MARX' "CRITIQUE OF THE GOTHA PROGRAMME" TO GRASP IDEOLOGICAL WEAPON. (U)	
COMMENTATOR	29/04/74
HONAN DAILY (UNDATED)	
R-CHENGCHOU (F-88 6MAY74)	
LC: CHENGCHOU	
TEXT: CONSCIENTIOUSLY GRASP THE IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS (U)	
COMMENTATOR	29/04/74
TIBET DAILY	
R-LHASA (F-89 7MAY74)	
LC: LHASA	
TEXT: TEACHING MATERIAL FOR THE STRUGGLE BETWEEN THE TWO LINES: IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS--WARMLY GREETING THE FILM FESTIVAL OF MODEL REVOLUTIONARY THEATRICAL WORKS IN OUR REGION (U)	

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COMMENTATOR 30/04/74
SZECHWAN DAILY (UNDATED)
R-CHENGTU (F-86 2MAY74) LC: CHENGTU
TEXT: THE FIGHTING WEAPON OF CRITICISM OF LIN AND CONFUCIUS (F)(U)

COMMENTATOR 01/05/74
ANHWEI DAILY (UNDATED)
R-HOFEI (F-91 [illegible]MAY74) LC: HOFEI
TEXT: STUDY AND PROPAGATE THE MODEL REVOLUTIONARY THEATRICAL WORKS: DEEPEN THE STRUGGLE TO CRITICISE LIN PIAO AND CONFUCIUS--HAIL THE FILM FESTIVAL OF THE MODEL REVOLUTIONARY THEATRICAL WORKS (U)

COMMENTATOR 05/05/74
HONAN DAILY
R-CHENGCHOU (F-92 10MAY74) LC: CHENGCHOU
TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS PROMOTE INDUSTRIAL PRODUCTION (U)

COMMENTATOR 08/05/74
PEOPLE'S DAILY (F-92 10MAY74)
LC: PEKING
TEXT: IT IS HARDLY FEASIBLE TO JUDGE BY SCHOOL MARKS--ON WORKER-PEASANT-SOLDIER STUDENT CHAO PING AND HIS EXAMINATION PAPER (PUBLISHED WITH EXAM PAPER AND RED FLAG EDITORIAL NOTE) (U)

COMMENTATOR 09/05/74
KIANGSI DAILY (UNDATED)
R-NANCHANG (F-93 13MAY74) LC: NANCHANG
TEXT: CONCERTED ACTION LEADS TO VICTORY (ACT IN CONCERT WITH CCP-CC ORDERS)(U)

COMMENTATOR 11/05/74
TACHUNG DAILY (UNDATED)
R-TSINAN (F-94 14MAY74) LC: TSINAN
TEXT: FURTHER POPULARIZE MODEL REVOLUTIONARY THEATRICAL WORKS IN THE COURSE OF CRITICIZING LIN PIAO AND CONFUCIUS (U)

COMMENTATOR 14/05/74
TIBET DAILY (14MAY74)
R-LHASA (F-96 16MAY74) LC: LHASA
TEXT: STRENGTHEN THE PARTY'S LEADERSHIP AND BOLDLY AROUSE THE MASSES TO DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS (U)

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COMMENTATOR 21/05/74

HUNAN DAILY (21MAY74)
R-CHANGSHA (F-100 22MAY74) LC: CHANGSHA
TEXT: FIGURATIVE TEACHING MATERIALS. SHARP WEAPONS--PRAISING THE FESTIVAL OF REVOLUTIONARY MODEL OPERA FILMS (U)

COMMENTATOR 23/05/74

R-HARBIN (F-103. 28MAY74)
TEXT: WARMLY EXTOLL NEW SOCIALIST THINGS--GREETING THE SUCCESSFUL OPENING OF THE AMATEUR THEATRICAL FESTIVAL FOR THE EDUCATED YOUNG PEOPLE SETTLING IN THE RURAL AREA: OF THE PROVINCE (U) LC: HARBIN

COMMENTATOR 27/05/74

YUNNAN DAILY (UNDATED)
R-KUNMING (F-103 28MAY74) LC: KUNMING
TEXT: "GRASP REVOLUTIONARY MASS CRITICISM FIRMLY AND WELL"(U)

COMMENTATOR 31/05/74

WEN HUI-PAO
R-SHANGHAI (F-108 4JAN74) LC: PEKING
TEXT: THE VICTORY OF THE GREAT STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS
SHANGHAI PRESS PRAISES TWO NEW FILMS (FIGHTING ON THE PLAINS. AZALEA MOUNTAIN (U)

COMMENTATOR 31/05/74

LIBERATION DAILY
R-SHANGHAI (F-108 4JAN74) LC: PEKING
TEXT: CHAIRMAN MAO'S REVOLUTIONARY LINE IS THE GUARANTEE FOR WINNING VICTORIES
SHANGHAI PRESS PRAISES TWO NEW FILMS (FIGHTING ON THE PLAINS. AZALEA MOUNTAIN) (U)

COMMENTATOR 06/74

CHINA PICTORIAL (#6. 1974)
TEXT: CHIN SHIH HUANG'S PROGRESSIVE ROLE IN HISTORY(U) LC: PEKING

COMMENTATOR 01/06/74

RED FLAG(#6. 1974) (SPRCM-74-7. #778-779. 2-8JUL74)
TEXT: STRENGTHEN THE RANKS OF MARXIST THEORISTS(U) LC: PEKING

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COMMENTATOR

NAN-FANG JIH-PAO (7JUN74) 07/06/74
R-CANTON (F-112, 10JUN74) LC: CANTON
TEXT: BUILD A FORCE OF MARXIST THEORISTS AMIDST STRUGGLE(U)

COMMENTATOR

HUNAN DAILY (7JUN74) 07/06/74
R-CHANGSHA (F-113, 11JUN74) LC: CHANGSHA
TEXT: PERSIST IN THE MAIN ORIENTATION OF STRUGGLE SO AS TO WIN STILL GREATER VICTORY IN CRITICISM OF LIN AND CONFUCIUS (U)

COMMENTATOR

NCNA-E (F-112, 10JUN74) 08/06/74
LC: PEKING
TEXT: BAMBOO SLIP DISCOVERIES SHOW CHIN EMPEROR KEPT IMPORTANT WORKS(U)

COMMENTATOR

INNER MONGOLIA DAILY 11/06/74
R-HUHEHOT (F-116 14JUN74) LC: HUHEHOT
TEXT: WIN STILL GREATER VICTORIES IN CRITICISING LIN PIAO AND CONFUCIUS (INNER MONGOLIA DAILY DISCUSSES GOALS OF CRTICISM CAMPAIGN) (U)

COMMENTATOR

NCNA-E (F-116 14JUN74) 14/06/74
LC: PEKING
TEXT: "HSIANGYANG STORE" EXAMPLE OF NEW STYLE PINGCHU OPERA(U)

COMMENTATOR

INNER MONGOLIA DAILY (UNDATED) 14/06/74
R-HUHEHOT (F-117, 17JUN74) LC: HUHEHOT
TEXT: IT IS NECESSARY TO FIRMLY GRASP THE GENERAL ORIENTATION OF STRUGGLE (EXCERPTS OF ARTICLE) (U)

COMMENTATOR

PEOPLE'S DAILY (16JUN74) 15/06/74
R-PEKING (F-118 18JUN74) LC: PEKING
TEXT. PEOPLE'S DAILY OUTLINES DEEDS OF LEGALISTS (INTRODUCING NOTES ON REPRESENTATIVES OF LEGALIST SCHOOL) (U)

COMMENTATOR

INNER MONGOLIA DAILY (UNDATED) 17/06/74
R-HUHEHOT (F-119, 19JUN74) LC: HUHEHOT
TEXT: STRENGTHEN THE PARTY COMMITTEES' LEADERSHIP OVER THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS. (U)

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COMMENTATOR	18/06/74
NAN-FANG JIH-PAO (UNDATED) R-CANTON (F-119. 19JUN74) LC: CANTON TEXT: DEEPEN CRITICISM OF LIN AND CONFUCIUS. DO A GOOD JOB OF UNIVERSITY ENROLLMENT(U)	
COMMENTATOR	18/06/74
NCNA-E (F-119. 19JUN74) LC: PEKING TEXT: WHICH OLD TSARIST "TRADITION" ARE THE NEW TSARS CARRYING ON(U)	
COMMENTATOR	19/06/74
PEOPLE'S DAILY (20JUN74) NCNA-C (F-120. 20JUN74) LC: PEKING TEXT: A CREATION. PEOPLE'S DAILY COMMENTARY DENOUNCES "THREE-CHARACTER CLASSIC". (SHORT COMMENTARY) (U)	
COMMENTATOR	20/06/74
YUNAN DAILY (UNDATED) R-KUNMING (F-121. 21JUN74) LC: KUNMING TEXT: GRASP FIRMLY THE MAIN ORIENTATION OF STRUGGLE(U)	
COMMENTATOR	21/06/74
PEOPLE'S DAILY (UNDATED) NCNA-E (F-125. 27JUN74) LC: PEKING TEXT: PEOPLE'S DAILY FEATURES CRITICISM OF CHILDREN'S PRIMER(U)	
COMMENTATOR	22/06/74
HSINHUA DAILY (UNDATED) R-NANKING (F-122. 24JUN74) LC: NANKING TEXT: PARTY COMMITTEES SHOULD EARNESTLY GRASP THE BUILDING OF THE RANKS OF THEORISTS (U)	
COMMENTATOR	22/06/74
INNER MONGOLIA DAILY (21JUN74) R-HUHEHOT (F-124 26JUN74) LC: HUHEHHOT TEXT: STRENGTHEN THE GREAT UNITY OF REVOLUTIONARY PEOPLE OF ALL NATIONALITIES(U)	
COMMENTATOR	23/06/74
TACHUNG DAILY (UNDATED) R-TSINAN (F-124 26JUN74) LC: TSINAN TEXT: CONSCIENTIOUSLY STRENGTHEN THE RANKS OF MARXIST THEORISTS (SUMMARY OF ARTICLE) (U)	

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COMMENTATOR 24/06/74

CHEKIANG DAILY (UNDATED)
R-HANGCHOU (F-124, 26JUN74) LC: HANGCHOU
TEXT: STEP UP THEORETICAL STUDY AND DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (U)

COMMENTATOR 25/06/74

INNER MONGOLIA DAILY (UNDATED)
R-HUHEHOT (F-125, 27JUN74) LC: HUHEHOT
TEXT: BUILDING A CONTINGENT OF THEORISTS IS A MAJOR ISSUE FOR THE WHOLE PARTY(U)

COMMENTATOR 29/06/74

SZECHWAN DAILY (UNDATED)
R-CHENGTU (F-127 1JUL74) LC: CHENGTU
TEXT: THE WHOLE PARTY SHOULD GO INTO ACTION AND GRASP THE BUILDING OF A FORCE OF THEORISTS FIRMLY AND WELL (U)

COMMENTATOR 01/07/74

NCNA-E (F-128, 2JUL74)
LC: PEKING
TEXT: NCNA: TWO POPULAR POLISH FILMS HAVE ANTI-TSARIST THEMES(U)

COMMENTATOR 05/07/74

PEOPLE'S DAILY-C (F-137, 16JUL74)
LC: PEKING
TEXT: DARE TO THINK AND DARE TO ACT.
PEOPLE'S DAILY: LIN PIAO CRITICISM WILL GROW IN DEPTH. (U)

COMMENTATOR 05/07/74

R-PEKING (F-133, 10JUL74)
LC: PEKING
TEXT: REACTIONARY CONFUCIAN SCHOLARS FABRICATED THE STORY OF MENG CHIANG-NU CRYING AT THE GREAT WALL AS AN ATTACK AGAINST THE FIRST EMPEROR OF THE CHIN DYNASTY (RADIO TALK) (U)

COMMENTATOR 05/07/74

R-PEKING (F-133, 10JUL74)
LC: PEKING
TEXT: WHEN THE MAP WAS UNROLLED THE DAGGER WAS OUT, BUT THIS COULD NOT SAVE THE REACTIONARIES FROM THEIR DOOM (RADIO TALK) (U)

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COMMENTATOR 08/07/74
KIRIN DAILY (8JUL74)
R-CHANGCHUN (F-133, 10JUL74) LC: CHANGCHUN
TEXT: ON INSTALLING HEREDITARY NOBLES TO RULE THEIR DOMAIN (ALSO IN PEKING DAILY)(U)

COMMENTATOR 14/07/74
ANHWEI DAILY(14JUL74)
R-HOFEI(F-143,24JUL74) LC: HOFEI
TEXT: IT IS FINE FOR UNIVERSITIES TO RUN SHORT TERM TRAINING CLASSES(U)

COMMENTATOR 15/07/74
HEILUNGKIANG DAILY (UNDATED)
R-HARBIN (F-140, 19JUL74) LC: HARBIN
TEXT: PAY ATTENTION TO THE STUDY OF THE HISTORICAL EXPERIENCE OF THS STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS (U)

COMMENTATOR 21/07/74
HAINAN DAILY(UNDATED)
R-HAIKOU(F-143,24JUL74) LC: HAIKOU
TEXT: IN CONNECTION WITH THE ACTUAL SITUATION IN THE CURRENT STRUGGLE, MAKE A SUCCESS OF CRITICISM OF LIN AND CONFUCIUS IN THE COUNTRYSIDE--SECOND COMMENT ON LEARNING FROM TUNCHANG (U)

COMMENTATOR 03/08/74
NCNA-DOMESTIC (F-153, 7AUG74)
LC: TIENTSIN
TEXT: TIENTSIN BRIGADE'S "10 NEW THINGS" IMPROVE LIVELIHOOD(U)

COMMENTATOR 05/08/74
R-PEKING (F-154,8AUG74)
LC: PEKING
TEXT: HSIMEN PAO, A FIGHTING ATHEIST OF ANCIENT TIMES (SUMMARY OF ARTICLE)(U)

COMMENTATOR 13/08/74
KIRIN DAILY(13AUG74)
R-CHANGCHUN (F-158, 14AUG74) LC: CHANGCHUN
TEXT. FIGHT IN UNITY AND STRIVE TO DEVELOP EXCELLENT SITUATION. KIRIN DIALY WARNS AGAINST WORDS, ACTS HARMFUL TO UNITY. (U)

COMMENTATOR 19/08/74
PEOPLE'S DAILY (20AUG74)
R-PEKING (F-168, 21AUG74) LC: PEKING
TEXT: A REVIEW OF THE NEW ACHIEVEMENTS OF THE REVOLUTION IN LITERATURE AND ART WARMLY GREETING THE THEATRICAL FESTIVAL OF THE TWO PROVINCES, ONE MUNICIPALITY AND ONE AUTONOMOUS REGION (U)

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COMMENTATOR 21/08/74
NCNA-DOMESTIC(F-165.23AUG74)
LC: PEKING
TEXT: "LOCAL OPERA'S ADAPTATION OF MODEL THEATRICAL WORKS IS FINE."(U)

COMMENTATOR 28/08/74
YUNAN WORK (UNDATED)
R-KUNMING (F-169.29AUG74) LC: KUNMING
TEXT: WE MUST DO A GOOD JOB OF CRITICISM OF LIN AND CONFUCIUS IN THE LEADERSHIP ORGANS AS THE KEY POINT (U)

COMMENTATOR 29/08/74
HEILUNGKIANG DAILY (29AUG74)
R-HARBIN (F-173.5SEP74) LC: HARBIN
TEXT: THOROUGHLY CRITICIZE LIN PIAO'S BOURGEOIS MILITARY LINE(U)

COMMENTATOR 31/08/74
RED FLAG(#9.1974)
R-PEKING(F-171. 3SEP74) LC: PEKING
TEXT: CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S WORKS ON MILITARY AFFAIRS(U)

COMMENTATOR 01/09/74
NCNA-E(F-171. 3SEP74)
LC: PEKING
TEXT: CHANG T'IEH-SHENG MAKES OUTSTANDING PROGRESS IN COLLEGE(U)

COMMENTATOR 01/09/74
RED FLAG (#9.1974) (SPRCM-74-17.30SEP74)
LC: PEKING
TEXT: CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S MILITARY WRITINGS - COMMENTARY(U)

COMMENTATOR 03/09/74
RED FLAG (#9.1974)
R-PEKING (F-173.5SEP74) LC: PEKING
TEXT: CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S WORKS ON MILITARY AFFAIRS (ALSO CARRIED IN PEOPLE'S DAILY. 4SEP74) (U)

COMMENTATOR 12/09/74
PEOPLE'S DAILY (SCMP 74-41.#5710.7OCT74)
LC: PEKING
TEXT: USE IRON-CLAD FACTS TO RIP OFF LIN PIAO'S MASK(U)

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COMMENTATOR	12/09/74
HEILUNGKIANG DAILY (12 SEP 74)	
R-HARBIN (F-181, 17 SEP 74) LC: HARBIN	
TEXT: FURTHER POPULARIZE THE MODEL REVOLUTIONARY THEATRICAL WORKS IN THE COURSE OF STRUGGLE (U)	
COMMENTATOR	19/09/74
RED FLAG (#9,1974.	
TA KUNG PAO-ENGLISH LC: HONG KONG	
TEXT: CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S MILITARY WORKS(U)	
COMMENTATOR	27/09/74
TSINGHAI DAILY (UNDATED)	
R-HSINING (F-190,30SEP74) LC: HSINING	
TEXT: UNITY IS THE GUARANTEE OF VICTORY(U)	
COMMENTATOR	16/10/74
NCNA-E (F-206,23OCT74)	
LC: PEKING	
TEXT: MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE IN OUR OWN HANDS. SINGING ALOUD AND ADVANCING VIGOROUSLY--ON SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT IN CHINA (U)	
COMMENTATOR	24/10/74
FUKIEN DAILY (UNDATED)	
R-FUCHOU (F-208,25OCT74) LC: FUCHOU	
TEXT: IT IS A GOOD THING TO ADAPT MODEL REVOLUTIONARY THEATRICAL WORKS INTO LOCAL OPERA (SUMMARY) (U)	
COMMENTATOR	04/11/74
SZECHWAN DAILY (UNDATED)	
R-CHENGTU (F-214 5NOV74) LC: CHENGTU	
TEXT: IT IS ESSENTIAL TO ADOPT A CORRECT ATTITUDE TOWARDS THE MASSES(U)	
COMMENTATOR	05/11/74
SZECHWAN DAILY (UNDATED)	
R-CHENGTU (F-215,6NOV74) LC: CHENGTU	
TEXT: WE MUST STRENGTHEN THE PARTY'S CENTRALIZED LEADERSHIP (EXCERPTS)(U)	
COMMENTATOR	08/11/74
KWANGSI DAILY(UNDATED(	
R-NANNING(F-219,12NOV74) LC: NANNING	
TEXT: PERSIST IN THE CORRECT ORIENTATION OF SETTLING EDUCATED YOUNG PEOPLE IN THE COUNTRYSIDE (U)	

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DRASHI NORBU	
NCNA-E (SCMP-74-5, #5543, 31JAN74)	17/01/74
TEXT: EMANCIPATED TIBETAN SERFS CRITICIZE THEORY OF "HEAVENLY MANDATE" (COAUTHORS: DRASHI NORBU, SAMDRUB) (U)	LC: TNP
EDITORIAL	
WEN HUI PAO (9AUG73)	09/08/73
R-SHANGHAI (F-157, 14AUG73)	LC: PEKING
TEXT: BRING INTO PLAY THE ACTIVE ROLE OF THE MASSES OF TEACHERS IN THE REVOLUTION IN EDUCATION. (U)	
EDITORIAL	
NAN-FANG JIH-PAO (10SEPT73)	10/08/73
R-CANTON (F-176, 11SEPT73)	LC: CANTON
TEXT: CRITICIZE THE TOWERING CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE(U)	
EDITORIAL	
HAINAN DAILY	06/09/73
R-HAIKOU (F-178, 13SEPT73)	LC: HAIKOU
TEXT: ADVANCE FROM VICTORY TO VICTORY ALONG THE POLITICAL LINE OF THE 10TH PARTY CONGRESS (U)	
EDITORIAL	
HEILUNGKIANG DAILY (24OCT73)	24/10/73
R-HARBIN, PROVINCIAL (F-211, 1NOV73)	LC: HARBIN
TEXT: HEILUNGKIANG DAILY ON FULFILLMENT OF STATE INDUSTRIAL PLANS. CONSCIENTIOUSLY CARRY FORWARD THE SPIRIT OF THE 10TH CCP NATIONAL CONGRESS AND EFFECTIVELY FULFILL STATE PLANS. (EDITORIAL) (U)	
EDITORIAL	
PEOPLE'S DAILY (2FEB74)	02/02/74
NCNA-E (F-24, 4FEB74)	LC: PEKING
TEXT: CARRY THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS THROUGH TO THE END. (EDITORIAL) (U)	
EDITORIAL	
HUNAN DAILY (19FEB74)	19/02/74
F-CHANGSHA (F-37, 22FEB74)	LC: CHANGSHA
TEXT: TO CRITICIZE LIN AND CONFUCIUS IT IS ESSENTIAL TO LINK CLOSELY WITH REALITY. (EXCERPTS) (U	

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NAME	DATE
EDITORIAL HAINAN DAILY (12MAR74) R-HAIKOW (F-52, 15MAR74) LC: HAIKOW TEXT: MAKE STUDY LEAD TO CRITICISM AND CRITICISM STIMULATE STUDY(U)	12/03/74
EDITORIAL PEOPLE'S DAILY (15MAR74) NCNA-C (F-52, 15MAR74) LC: PEKING TEXT: AGAIN CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES"(U)	14/03/74
EDITORIAL KIRIN DAILY (26MAR74) R-CHANGCHUN (F-63, 1APR74) LC: CHANGCHUN TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS, CONTINUE TO DO A GOOD JOB OF THE REVOLUTION IN LITERATURE AND ART (EDITOR'S NOTE ON "TURBULENT BEACH") (U)	28/03/74
EDITORIAL KWANGSI DAILY (UNDATED) R-NANNING (F-64, 2APR74) LC: NANNING TEXT: GRASP TYPICAL EXAMPLES SERIOUSLY AND WELL. DEEPEN THE MOVEMENT OF CRITICISM OF LIN AND CONFUCIUS (U)	01/04/74
EDITORIAL HUNAN DAILY R-CHANGSHA (F-73, 15APR74) LC: CHANGSHA TEXT: FIGHT IN UNITY AND ADVANCE FROM VICTORY TO VICTORY. HUNAN DAILY ON CRITICISM OF LIN AND CONFUCIUS. (EDITORIAL) (U)	11/04/74
EDITORIAL SHENSI DAILY (UNDATED) R-SIAN (F-74, 16APR74) LC: SIAN TEXT: GRASP FIRMLY THE MAIN ORIENTATION OF THE STRUGGLE AND CARRY THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS THROUGH TO THE END (U)	11/04/74
EDITORIAL SINKIANG DAILY (UNDATED) R-URUMCHI (F-73, 15APR74) LC: URUMCHI TEXT: CRITICIZE VEHEMENTLY "RESTRAIN ONESELF AND RESTORE THE RITES" AND LEAD THE PENETRATING DEVELOPMENT OF THE CAMPAIGN TO CRITICIZE LIN AND CONFUCIUS (EXCERPTS OF EDITORIAL) (U)	12/04/74

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EDITORIAL HUNAN DAILY (UNDATED) R-CHANGSHA (F-85 1MAY74) LC: CHANGSHA TEXT: UNITE THE TWO 95 PERCENTS (REVOLUTIONARY UNITY OF MASSES & CADRES)(U)	24/04/74
EDITORIAL LIAONING DAILY (24APR74) R-SHENYANG (F-83 29APR74) LC: SHENYANG TEXT: THE SCHOOL MUST FUNCTION AS A TOOL FOR THE DICTATORSHIP OF THE PROLETARIAT (U)	24/04/74
EDITORIAL KIANGSI DAILY (UNDATED) R-NANCHANG (F-96 16MAY74) LC: NANCHANG TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS, DO WELL IN INDUSTRIAL PRODUCTION (SUMMARY) (U)	13/05/74
EDITORIAL PEOPLE'S DAILY (SCMP-74-24, #5632, 11JUN74) LC: PEKING TEXT: ADVANCE ALONG THE ORIENTATION CHARTED BY THE "TALKS AT THE YENAN FORUM ON LITERATURE AND ART" (U)	21/05/74
EDITORIAL HUNAN DAILY (UNDATED) R-CHANGSHA, PROVINCIAL (F-104, 29MAY74) LC: CHANGSHA TEXT: PERSIST IN THE PRINCIPLE OF GRASPING REVOLUTION AND PROMOTING PRODUCTION (HUNAN DAILY DETAILS LINK BETWEEN REVOLUTION AND PRODUCTION) (U)	25/05/74
EDITORIAL PEOPLE'S DAILY (18JUN74) NCNA-E (F-119, 19JUN74) LC: PEKING TEXT: TRAIN A CONTINGENT OF THEORETICAL WORKERS IN THE COURSE OF STRUGGLE (EDITORIAL) (U)	18/06/74
EDITORIAL PEOPLE'S DAILY (F-127, 1JUL74) LC: PEKING TEXT: THE PARTY EXERCISES LEADERSHIP IN EVERYTHING (PARTY ANNIVERSARY EDITORIAL)(U)	30/06/74

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EDITORIAL	08/07/74
TSINGHAI DAILY (8JUL74) R-HSING (F-133. 10JUL74) LC: HSINING TEXT: STRENGTHEN PARTY LEADERSHIP: CARRY OUT THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS IN A PENETRATING. EXTENSIVE AND SUSTAINED MANNER (EXCERPTS OF EDITORIAL) (U)	
EDITORIAL	11/07/74
FUKIEN DAILY (11JUL74) R-FOOCHOU (F-135. 12JUL74) LC: FOOCHOU TEXT: WIN STILL GREATER VICTORIES BOTH IN CRITICISM OF LIN PIAO AND CONFUCIUS AND IN SOCIALIST CONSTRUCTION (U)	
EDITORIAL	14/07/74
TACHUNG DAILY (UNDATED) R-TSINAN (F-140. 19JUL74) LC. TSINAN TEXT: STRIVE FOR STILL GREATER VICTORIES IN CRITICIZING LIN PIAO AND CONFUCIUS AND IN SOCIALIST CONSTRUCTION. SHANTUNG PAPER URGES COMPLIANCE WITHNEW PARTY DIRECTIVE (EXCERPTS OF EDITORIAL) (U)	
EDITORIAL	15/07/74
HUNAN DAILY (UNDATED) R-CHANGSHA (F-137. 16JUL74) LC: CHANGSHA TEXT: STRENGTHEN PARTY LEADERSHIP AND DEEPEN CRITICISM OF LIN AND CONFUCIUS(U)	
EDITORIAL	18/07/74
NAN-FANG JIH-PAO (UNDATED) R-CANTON (F-140. 19JUL74) LC: CANTON TEXT: STUDY THE HISTORY OF THE STRUGGLE BETWEEN THE CONFUCIANISTS AND LEGALISTS. DEEPEN CRITICISM OF LIN AND CONFUCIUS (U)	
EDITORIAL	22/07/74
SZECHWAN DAILY (22JUL74) R-CHENGTU (F-142. 23JUL74) LC: CHENGTU TEXT: GRASP REVOLUTION AND PROMOTE PRODUCTION AND WIN NEW VICTORIES (EXCERPTS)(U)	
EDITORIAL	29/07/74
KIRIN DAILY (29JUL74) R-CHANGCHOW (F-149. 1AUG74) LC: CHANGCHO TEXT: IT IS IMPERATIVE TO LEARN FROM TACHAI WELL. KIRIN DAILY SAYS LEARNING FROM TACHAI MUST CONTINUE. (U)	

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HEILUNGKIANG DAILY (UNDATED) 04/08/74
R-HARBIN (F-158, 7AUG74) LC: HARBIN
TEXT: ALL PARTY MEMBERS SHOULD TAKE THE LEAD TO GRASP THE BUILDING OF THE RANKS OF THEORISTS CONSCIENTIOUSLY AND WELL (U)

EDITORIAL

LIAONING DAILY (UNDATED) 07/08/74
R-SHENYANG (F-155,9AUG74) LC: SHENYANG
TEXT: DEEPEN CRITICIZM OF LIN PIAO AND CONFUCIUS. ADHERE TO THE SOCIALIST ROAD(U)

EDITORIAL

CHEKIANG DAILY (10AUG74) 10/08/74
R-HANGCHOU (F-156, 12AUG74) LC: HANGCHOU
TEXT: WIN NEW VICTORIES IN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS. CHEKIANG DAILY COMMENTS ON PROVINCIAL COMMITTEES SESSION. (U)

EDITORIAL

FUKIEN DAILY(28AUG74) 28/08/74
R-FUCHOU(F-170, 30AUG74) LC: FUCHOU
TEXT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS. PROMOTE THE MASS MOVEMENT TO LEARN FROM TACHAI IN AGRICULTURE (U)

EDITORIAL

NAN-FANG JIH-PAO (2 SEP 74) 02/09/74
R-CANTON (F-172, 4 SEP 74) LC: CANTON
TEXT: SERIOUSLY STUDY MARXIST THEORY WHILE CRITICIZING LIN PIAO AND CONFUCIUS(U)

EDITORIAL

NAN-FANG JIH-PAO (2SEP74) 02/09/74
R-CANTON (F-172,4SEP74) LC: CANTON
TEXT: SERIOUSLY STUDY MARXIST THEORY WHILE CRITICIZING LIN PIAO AND CONFUCIUS(U)

EDITORIAL

YUNNAN DAILY (UNDATED) 04/09/74
R-KUNMING (F-174,6SEP74) LC: KUNMING
TEXT: THE WHOLE PARTY MUST GET MOBILIZED TO STRENGTHEN LEADERSHIP AND GRASP WELL THE BUILDING OF THE FORCE OF THEORISTS (U)

EDITORIAL

YUNNAN DAILY (UNDATED) 04/09/74
R-KUNMING (F-174, 6 SEP 74) LC: KUNMING
TEXT: THE WHOLE PARTY MUST GET MOBILIZED TO STRENGTHEN LEADERSHIP AND GRASP WELL THE BUILDING OF THE FORCE OF THEORISTS (U)

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EDITORIAL 07/09/74
KIRIN DAILY (7SEP74)
R-CHANGCHUN (F-177,11SEP74) LC: CHANGCHUN
TEXT: STRENGTHEN LEADERSHIP TO WHIP UP A NEW HIGH TIDE OF SERIOUS READING AND STUDY'U)

EDITORIAL 13/09/74
ANHWEI DAILY (UNDATED)
R-HOFEI (F-181,17SEP74) LC: HOFEI
TEXT: USE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE KEY LINK, PLANT OUR WHEAT WELL AND FULFILL THE PLANTING QUOTA (U)

EDITORIAL 13/09/74
ANHWEI DAILY (UNDATED)
R-HOFEI (F-181, 17 SEP 74) LC: HOFEI
TEXT: USE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE KEY LINK, PLANT OUR WHEAT WELL AND FULFILL THE PLANTING QUOTA (U)

EDITORIAL 26/09/74
NAN-FANG JIH-PAO (UNDATED)
R-CANTON (F-189,27SEP74) LC: CANTON
TEXT: THE WHOLE PARTY MUST GRASP THE CLASS STRUGGLE IN THE SUPERSTRUCTURE(U)

EDITORIAL 29/09/74
KWANGSI DAILY (29SEP74)
R-NANNING (F-193,30CT74) LC: NANNING
TEXT: STUDY AND DEFEND THE REVOLUTIONARY MODEL OPERAS, AND WIN NEW VICTORIES IN THE REVOLUTION IN LITERATURE AND ART (U)

EDITORIAL 07/10/74
HUNAN DAILY (7OCT74)
R-CHANGSHA (F-195,8OCT74) LC: CHANGSHA
TEXT: PERSIST IN PROLETARIAN PARTY NATURE STRENGTHEN REVOLUTIONARY UNIT(U)

EDITORIAL 08/10/74
YUNAN DAILY (UNDATED)
R-KUNMING (F-197,9OCT74) LC: KUNMING
TEXT: STRENGTHEN REVOLUTIONARY UNITY AND DEVELOP THE EXCELLENT SITUATION(U)

EDITORIAL 09/10/74
KIRIN DAILY (9OCT74)
R-CHANGCHUN (F-203,18OCT74) LC: CHANGCHUN
TEXT: THE PARTY COMMITTEES SHOULD BE PUT IN COMMAND OF EDUCATION(U)

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EDITORIAL 11/10/74
HAINAN DAILY (UNDATED)
R-HAIKOU (F-201.16OCT74) LC: HAINAN ISLAND
TEXT: GRASP SERIOUSLY AND WELL THE CLASS STRUGGLE IN THE IDEOLOGICAL SPHERE(U)

EDITORIAL 14/10/74
HUNAN DAILY (UNDATED)
R-CHANSHA (F-200.15OCT74) LC: CHANGSHA
TEXT: ENERGETICALLY STUDY THE REVOLUTIONARY MODEL OPERAS AND DEEPEN THE REVOLUTION IN LITERATURE AND ART (U)

EDITORIAL 17/10/74
TSINGHAI DAILY (17OCT74)
R-HSINING (F-204.21OCT74) LC: HSINING
TEXT: STRENGTHEN PARTY LEADERSHIP, WIN STILL GREATER VICTORIES(U)

EDITORIAL 22/10/74
NAN-FANG JIH-PAO (UNDATED)
R-CANTON (F-207.24OCT74) LC: CANTON
TEXT: STRENGTHEN PARTY CONCEPT(U)

EDITORIAL 22/10/74
SINKIANG DAILY (UNDATED)
R-URUMCHI (F-206.23OCT74) LC: URUMCHI
TEXT: TO READ BOOKS AND STUDY SERIOUSLY IS THE KEY TO CRITICIZING LIN AND CONFUCIUS PENETRATINGLY (U)

EDITORIAL 23/10/74
HUNAN DAILY (UNDATED)
R-CHANGSHA (F-207.24OCT74) LC: CHANGSHA
TEXT: BE FIERCE TO THE ENEMY AND HARMONIOUS AMONG OURSELVES--MORE ON STRENGTHENING REVOLUTIONARY UNITY (U)

EDITORIAL 27/10/74
HUNAN DAILY (27OCT74)
R-CHANGSHA (F-209.29OCT74) LC: CHANGSHA
TEXT. HISTORICAL EXPERIENCE MERITS ATTENTION--THIRD COMMENT ON STRENGTHENING REVOLUTIONARY UNITY (U)

EDITORIAL 02/11/74
HSIN-HUA DAILY (2NOV74)
R-NANKING (F-215.6NOV74) LC: NANKING
TEXT: DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS. FURTHER DEVELOP THE MASS MOVEMENT TO LEARN FROM TACHING IN INDUSTRY (U)

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EDITORIAL 05/11/74
TACHUNG DAILY (UNDATED)
R-TSINAN (F-223. 18NOV74) LC: TSINAN
TEXT: CONTINUE TO CARRY ON THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS IN A WIDESPREAD. THOROUGH AND SUSTAINED WAY (U)

EDITORIAL 05/11/74
HUNAN DAILY (5NOV74)
R-CHANGSHA (F-218.11NOV74) LC: CHANGSHA
TEXT: THE KEY TO DEEPENING CRITICISM OF LIN AND CONFUCIUS LIES IN READING AND STUDY (U)

EDITORIAL 10/11/74
HEILUNGKIANG DAILY(UNDATED)
R-HARBIN(F-221.14NOV74) LC: PEKING
TEXT: STRENGTHEN THE PARTY LEADERSHIP AND DO A GOOD JOB IN MOBILIZING EDUCATED YOUTH TO GO TO THE COUNTRYSIDE (U)

EDITORIAL 10/11/74
HOPEI DAILY (10NOV74)
R-SHIHCHIACHUANG(F-222.15NOV74) LC: SHIHCHIACHUANG
TEXT: DIRECT OUR MAIN ATTENTION TO STUDY & CRITICISM(U)

EDITORIAL 12/11/74
TACHUNG DAILY(UNDATED)
R-TSINAN(F-221.14NOV74) LC: TSINAN
TEXT: STRENGTHEN PARTY CONCEPT AND STRENGTHEN PARTY LEADERSHIP(U)

EDITORIAL 17/11/74
SINKIANG DAILY(17NOV74)
R-URUMCHI(F-224.19NOV74) LC: URUMCHI
TEXT: UNITE TO WIN STILL GREATER VICTORY IN THE SOCIALIST CAUSE(U)

EDITORIAL 21/11/74
NAN-FANG JIH-PAO(F-227.22NOV74)
LC: CANTON
TEXT: THE KEY TO RUNNING THE MILITIA WELL LIES IN HAVING A CORRECT LINE(U)

EDITORIAL 24/11/74
HUNAN DAILY(UNDATED)
R-CHANGSHA(F-228.25NOV74) LC: PEKING
TEXT: THE KEY IS TO MAKE A SUCCESS OF THE UNITY OF THE CCP COMMITTEE MEMBERS(U)

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EDITORIAL	27/11/74
NAN-FANG JIH-PAO(27NOV74) R-CANTON(F-231.29NOV74) LC: CANTON TEXT: GRASP THE ESSENTIALS AND RAISE THE STANDARD OF THE CAMPAIGNS IN THE RURAL AREAS. (U)	
EDITORIAL	28/11/74
PEOPLE'S DAILY(28NOV74) NCNA-E(F-231.29NOV74) LC: PEKING TEXT: PUSH AHEAD WITH THE MOVEMENT IN CRITICISM OF LIN PIAO AND CONFUCIUS, AND DO IT WELL (U)	
EDITORIAL	21/12/74
SINKIANG DAILY(21DEC74) R-URUMCHI (F-248.24DEC74) LC: URUMCHI TEXT: STUDY SERIOUSLY AND CRITICIZE IN DEPTH AND DEVELOP THE EXCELLENT SITUATION IN SINKIANG (U)	
FAN CH'UNG-HSIN	20/04/74
STUDY AND CRITICISM(#4,1974)(SPRCM-74-11,25JUL74) LC: SHANGHAI TEXT: NOTES ON GOING DOWN TO A FACTORY: RESPECT THE INNOVATIVE SPIRIT OF THE MASSES (U)	
FAN CHUNG-LIU	20/10/74
STUDY AND CRITICISM (SPRCM-74-24,16DEC74) LC: SHANGHAI TEXT: SINGING THE PRAISES OF THE VICTORY OF CHAIRMAN MAO'S PROLETARIAN MILITARY LINE--MODEL REVOLUTIONARY THEATRICAL WORKS AS A SHARP WEAPON TO CRITICIZE LIU PIAO'S BOURGEOIS MILITARY LINE (U)	
FAN HSIAO	25/05/74
PEOPLE'S DAILY (25MAY74) NCNA-E (F-103, 28MAY74) LC: PEKING TEXT: FALSE FRIEND WITH HONEY IN MOUTH AND DAGGER IN HEART--THE SOVIET REVISIONISTS' DUAL TACTICS OF SABOTAGING THE ARAB COUNTRIES' OIL STRUGGLE (EXCERPTS) (U)	
FAN YUNG-KO	26/01/74
PEOPLE'S DAILY (SCMP-74-8, #5555, 19FEB74) LC: PEKING TEXT: THE EXCELLENT SITUATION IN THE LITERARY AND ART FRONT IS THE RESULT OF STRUGGLE (U)	

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FANG CHIEH

PEOPLE'S DAILY (SCMP-74-10, #5566, 8MAR74) 03/02/74

LC: PEKING

TEXT: CONFUCIUS IS A MODEL FOR REACTIONARIES OF ALL AGES--IMPRESSIONS AFTER READING LU HSUN'S "'READING CLASSICS' IN THE 14TH YEAR (OF THE REPUBLIC OF CHINA)" (U)

FANG CHIEH-TING

LIBERATION DAILY (12JAN74) 12/01/74

R-SHANGHAI (F-12, 17JAN74)

LC: SHANGHAI

TEXT: MAJOR ISSUES MUST BE FREQUENTYLY DISCUSSED--ON THE NECESSITYFOR PARTY COMMITTEES TO GRASP THE MAJOR ISSUE. (U)

FANG CHIN

R-CHENGCHOU (F-63, 1APR74) 27/03/74

LC. CHENGCHOU

TEXT: VIGOROUSLY CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES" AND STRONGLY CONDEMN THE ABSURDITY OF REVERSING CORRECT VERDICTS (HONAN ARTICLE SCORES LIN FOLLOWERS FOR ATTACKING REVOLUTION) (U)

FANG CHIN

RED FLAG (#6, 1974) (SPRCM-74-7, #T 8-779 2-8JUL74) 01/06/74

LC: PEKING

TEXT: AN ENCOURAGING ACHIEVEMENT IN THE CREATION OF SHORT DRAMA. COMMENT ON THE SHAOHSING OPERA FILM "HALF A BASKET OF PEANUTS". (U)

FANG CHIN

RED FLAG (#6, 1974) 19/06/74

R-PEKING (F-120, 20JUN74)

LC: PEKING

TEXT: A REJOICING ACHIEVEMENT IN THE CREATION OF SHORT DRAMA (COMMENT ON THE SHAOHSING OPERA FILM "HALF A BASKET OF PEANUTS") (ARTICLE) (U)

FANG CHIN

PEOPLE'S DAILY-C (F-154,8AUG74) 18/07/74

LC: PEKING

TEXT: PORTRAY TYPICAL IMAGES WITHOUT CONFINING THEN TO REAL CHARACTERS AND REAL EVENTS
PEOPLE'S DAILY OFFERS GUIDELINE ON LITERATURE AND ART (EXCERPTS) (U)

FANG CHIN

PEOPLE'S DAILY(SPRCP-74-32#5671,8AUG74) 18/07/74

LC: PEKING

TEXT: THE NEED TO MOLD MODELS MUST NOT BE LIMITED BY REAL CHARACTERS AND TRUE STORIES (U)

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ANG CHING 14/08/74

PEOPLE'S DAILY (SPRCP-74-38#5700.20SEP74)

LC: PEKING

TEXT: PRACTICE DILIGENTLY, ACCUMULATE EXPERIENCE--AFTER VIEWING THE FEATURE FILM "THE SCOUTS" (U)

ANG HAI 20/03/74

PEOPLE'S DAILY (SCMP-74 16. #5505 17APR74)

LC: PEKING

TEXT: CULTURAL REVOLUTION AND CRITICISM OF LIU SHAO-CH'I, LIN PIAO AND CONFUCIUS. THE GREAT PROLETARIAN CULTURAL REVOLUTION STANDS FOR A PROFOUND CRITICISM OF THE DOCTRINES OF CONFUCIUS AND MENCIUS. (U)

ANG HAI 28/03/74

PEOPLE'S DAILY (UNDATED)

NCNA-E (F-62. 28MAR74) LC. PEKING

TEXT: PEOPLE'S DAILY ARTICLE SCORES DOCTRINE OF CONFUCIUS(U)

ANG HAI 03/04/74

R-PEKING (F-69. 9APR74)

LC: PEKING

TEXT: THE GREAT PROLETARIAN CULTURAL REVOLUTION CONSTITUTES IN-DEPTH CRITICISM OF THE DOCTRINE OF CONFUCIUS AND MENCIUS (U)

ANG HAI 18/07/74

STUDY AND CRITICISM (#7.1974) (SPRCM 74-15.#789.20SEP74)

LC: SHANGHAI

TEXT: STUDY THE CRITICIZE CONFUCIUS SECTIONS IN "REPORT OF AN INVESTIGATION INTO THE PEASANT MOVEMENT IN HUNAN" (U)

ANG HAI 20/10/74

STUDY AND CRITICISM (#10.1974)(SPRCM-74-21.11NOV74)

LC: SHANGHAI

TEXT: BRIEFLY ABOUT THE SOURCE AND FLOW IN THE DEVELOPMENT OF THOUGHT(U)

ANG HSING 28/04/74

KUANG-MING JIH-PAO (SCMP-74-21. #5617. 20MAY74)

LC: PEKING

TEXT: ELIMINATE THE PERNICIOUS INFLUENCE OF THE "THEORY OF NO CONFLICT" IN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS (U)

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FANG HSING	KUANG-MING JIH-PAO (SCMP-74-27, #5647, 5JUL74) TEXT: ANTICIPATING THE "FOURTH ASCENT" AND THE "FIFTH ASCENT" FROM THE "THREE ASCENTS". (U)	16/06/74 LC: PEKING
FANG HSING	KUANG-MING JIH-PAO (F-128, 2JUL74) TEXT: FORESEE THE "FOURTH" AND "FIFTH" VISITS AFTER THE "THREE VISITS" (EXCERPTS OF ARTICLE) (U)	16/06/74 LC: PEKING
FANG HSUEH-PING	R-SHANGHAI (F-14, 21JAN74) TEXT: LAUNCH THE STRUGGLE TO CRITICIZE REVISIONISM IN A DEEPGOING WAY. SHANGHAI COMMENTARY: CARRY FORWARD SPIRIT OF GOING AGAINST TIDE. (U)	15/01/74 LC: SHANGHAI
FANG HSUEH-PING	R-SHANGHAI (F-18, 25JAN74) TEXT: LINK CRITICISM OF CONFUCIUS WITH CRITICISM OF LIN PIAO.(U)	23/01/74 LC: SHANGHAI
FANG HSUEH-PING	LIBERATION DAILY (30JAN74) R-SHANGHAI (F-21, 30JAN74) TEXT: AN IMPORTANT POLITICAL STRUGGLE (LIBERATION DAILY EXCORIATES "BANDIT" LIN)(U)	30/01/74 LC: SHANGHAI
FANG HSUEH-PING	LIBERATION DAILY (1FEB74) R-SHANGHAI (F-24, 4FEB74) TEXT: IT IS NECESSARY TO FIGHT A PEOPLE'S WAR IN CRITICIZING LIN PIAO AND CONFUCIUS. (U)	01/02/74 LC: SHANGHAI
FANG O	PEOPLE'S DAILY(SPRCP-74-38#5699,19SEP74) TEXT: WHY ARE THE HSISHA ISLANDS OF THE MOTHERLAND SO BEAUTIFUL? --AFTER READING THE MIDDLE-LENGTH NOVEL."CHILDREN OF HSISHA-ON RIGHTEOUSNESS" (U)	24/08/74 LC: PEKING

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FANG O 01/09/74
RED FLAG (#9,1974) (SPRCM-74-17,20SEP74)
LC: PEKING
TEXT: STUDY THE CONFUCIANIST-LEGALIST STRUGGLE FOR THE SAKE OF CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT (U)

FANG YEN-LIANG 01/12/73
RED FLAG (#12, 1973) (SCMM-73-12, 17-28DEC73)
LC: PEKING
TEXT: GOING AGAINST THE TIDE IS A MARXIST-LENINIST PRINCIPLE(U)

FANG YEN-LIANG 01/04/74
RED FLAG #4 (SCMM-74-14, #773-774, 29APR74)
LC: PEKING
TEXT: BEING BIG HAS ITS OWN DIFFICULTIES--THE ESSENTIAL WEAKNESS OF THE DECLINING REACTIONARY CLASSES AS VIEWED FROM "THE DREAM OF THE RED CHAMBER" (U)

FANG YEN-LIANG 12/04/74
RED FLAG (#4, 1974)
TA KUNG PAO-C (F-75, 17APR74)
LC: HONGKON
TEXT: BEING BIG HAS ITS OWN DIFFICULTIES--THE ESSENTIAL WEAKNESS OF THE DECLINING REACTIONARY CLASSES AS VIEWED FROM "THE DREAM OF THE RED CHAMBER" (U)

FANG YING 14/04/74
WEN HUI PAO (14APR74)
R-SHANGHAI (F-83 29APR74)
LC: SHANGHAI
TEXT: FIGHTING WEAPONS FOR CRITICIZING LIN PIAO AND CONFUCIUS (ON THE MODEL REVOLUTIONARY THEATRICAL WORKS MOTION PICTURE FESTIVAL) (U.

FANG YUN 10/08/73
PEOPLE'S DAILY (11AUG73)
R-PEKING DOMESTIC (F-156, 15AUG73)
LC: PEKING
TEXT: MODERN SPIRIT AND CHARACTERISTICS OF VARIOUS KINDS OF OPERAS--ON THE REVOLUTION AND LOCAL TRADITIONAL OPERAS (U)

FANG YUN 16/12/73
PEOPLE'S DAILY (SCMP-74-1, #5525, 2JAN74)
LC: PEKING
TEXT: WE MUST CONTINUE TO CARRY OUT WELL THE REVOLUTION IN LITERATURE AND ART(U)

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FANG YUN 26/01/74

PEOPLE'S DAILY (SCMP-74-9, #5559, 25FEB74)

LC: PEKING

TEXT: A POEM INBUED WITH THE REVOLUTIONARY SPIRIT OF GOING AGAINST THE TIDE--A COMMENT ON THE COLOR FEATURE FILM "FIERY YEARS" (U)

FANG YUN 14/06/74

PEOPLE'S DAILY (SCMP-74-28, #56[illegible], 11JUL74)

LC: PEKING

TEXT: FULLY DEVELOP THE COMBAT ROLE OF REVOLUTIONARY SONGS.
COMMENTS ON "CHAIRMAN MAO LEADS US IN GOING AGAINST THE TIDE" AND OTHER REVOLUTIONARY SONGS. (U)

FANG YUN 11/08/74

PEOPLE'S DAILY (SCMP-73-37, #5454, 13SEP73)

LC: PEKING

TEXT: THE SPIRIT OF THE AGE AND THE CHARACTERISTIC OF VARIOUS KINDS OF DRAMA.
ON REVOLUTION IN LOCAL MUSICAL DRAMAS. (U)

FEN P'O 13/08/74

PEOPLE'S DAILY(SPRCP-74-38#5698,18SEP74)

LC: PEKING

TEXT: USE NEW YEAR PICTURES TO OCCUPY THE CULTURAL BATTLEFIELD IN THE COUNTRYSIDE--INSIGHTS OBTAINED BY WRITERS AND ARTISTS OF THE LINFEN DISTRICT IN THE REFORM AND CREATION OF NEW YEAR PICTURES (U)

FENG CHIEN-CHUN 01/11/73

CHEKIANG DAILY (1NOV73)

R-HANGCHOU (F-212, 2NOV73)

LC: HANGCHOU

TEXT: INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE.
WHOM DID LIN PIAO WANT TO LIBERATE(TITLE ONLY) (U)

FENG CHU-HSIA 12/09/74

KUANG-MING JIH-PAO (SCMP 74-41,#5710,7OCT74)

LC: PEKING

TEXT: BEHIND THE BACK OF HIS SPEAKING UP FOR "THE PROBLEM OF SECONDARY IMPORTANCE" (CO-AUTHORS FENG CHU-HSIA AND CHI CH'ANG-YUNG) (U)

FENG CH'UN-HSIANG 10/12/73

PEOPLE'S DAILY (SCMP-74-2, #5529, 8JAN74)

LC: PEKING

TEXT: CRITICIZE CONFUCIUS' FALLACY OF GETTING LEARNED IN ORDER TO BE AN OFFICIAL(U)

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FENG TUNG-SHU

RED FLAG (#11, 19[illegible]) (SCMM-73-11, 26NOV-3DEC73) 01/11/73

LC: PEKING

TEXT: EDUCATE THE PEASANTS IN THE PARTY'S BASIC LINE
-INVESTIGATION REPORT ON HSIYANG HSIEN, SHANSI (U)

FENG YU-LAN

KUANG-MING JIH-PAO (SCMP-73-50, #5514, 12DEC73) 03/12/73

LC: PEKING

TEXT: ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDEOLOGICAL
INCLINATION TO HONOR CONFUCIUS (INCLUDES EDITOR'S NOTE) (U)

FENG YU-LAN

KUANG-MING JIH-PAO (SCMP-73-50, #5514, 12DEC73) 04/12/73

(F-240, 13DEC73)

LC: PEKING

TEXT: RESTORATION OF THE OLD ORDER AND OPPOSITION TO RESTORATION OF THE OLD
ORDER CONSTITUTE A STRUGGLE BETWEEN THE TWO LINES (U)

FENG YU-LAN

KUANG-MING JIH-PAO (F-239, 12DEC73) 12/12/73

LC: PEKING

TEXT: ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDEOLOGICAL
INCLINATION TO HONOR CONFUCIUS.
FIRST OF TWO ARTICLES BY FENG YU-LAN ON CONFUCIUS AND SELF-CRITICISM. (U)

FENG YU-LAN

KUANG-MING JIH-PAO(3DEC73) 28/01/74

PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-F,#1002,25FEB74

LC: PEKING

TEXT: ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDEOLOGICAL INCLINA-
TION TO HONOR CONFUCIUS (U)

FENG YU-LAN

KUANG-MING JIH-PAO (SCMP-74-8, #5558, 22FEB74) 01/02/74

LC: PEKING

TEXT: MY OWN VIEW ON THE RELATIONS OF THE CRITICISM OF LIN PIAO AND CONFUCIUS WITH
THE UNITY, EDUCATION AND TRANSFORMATION INTELLECTUALS (U)

FENG YU-LAN

NCNA-E (F-25, 5FEB74) 03/02/74

LC: PEKING

TEXT: NCNA INTERVIEWS FENG YU-LAN ON ANTI-CONFUCIUS CAMPAIGN(U)

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FENG YU-LAN	TA KUNG PAO (F-30, 12FEB74) LC: HONG KONG TEXT: MY LATEST FEELINGS AND EXPERIENCE--BEGIN WITH MY PERSONAL EXPERIENCE ON RELATIONS BETWEEN CRITICISM OF LIN PIAO AND CONFUCIUS AND POLICY TO UNITE, EDUCATE AND REMOLD THE INTELLECTUALS. (U)	05/02/74
FENG YU-LAN	NCNA-E (F-23, 11MAR74) LC: PEKING TEXT: FENG YU-LAN IN RECENT ARTICLE CASTIGATES CONFUCIUS(U)	09/03/74
FENG YU-LAN	KUANG-MING JIH-PAO(1FEB74) PEKING REVIEW(#12,1974) LC: PEKING TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS AND THE PARTY'S POLICY TOWARDS INTELLECTUALS--MY UNDERSTANDING (U)	22/03/74
FENG YU-LAN	CHINA RECONSTRUCTS (#8,1974) LC: PEKING TEXT: CHANGES IN MY UNDERSTANDING OF CONFUCIUS(U)	/08/74
FENG YU-LAN	KUANG-MING JIH-PAO (SPPCP-74-39,26SEP 74) LC: PEKING TEXT: TWENTY-FIVE POEMS ON HISTORY(U)	14 09/74
FU TAN	R-FUKIEN, PLA (F-39, 26FEB74) LC: FUKIEN TEXT: THE STRUGGLE TO OVERTHROW THE CONFUCIUS SHOP DURING THE MAY 4TH PERIOD FUKIEN ARTICLE LINKS MAY 4TH MOVEMENT, LIN--CONFUCIUS CRITICISM. (U)	20/02/74
FU WEN	PEKING REVIEW (#10, 1974) LC: PEKING TEXT: DOCTRINE OF CONFUCIUS AND MENCIUS--THE SHACKLE THAT KEEPS WOMEN IN BONDAGE. (U)	06/03/74

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FUTAN UNIV. EDUCATIONAL REVOLUTION GROUP PEOPLE'S DAILY (SCMP-73-31, #5425, 3'JUL73) LC: PEKING TEXT: DEPARTMENTS OF ARTS MUST FIRMLY EMBARK ON THE ROAD OF TAKING SOCIETY AS THEIR FACTORY (U)	18/07/73
FUTAN UNIVERSITY, EDUCATIONAL REVOLUTION GROUP R-PEKING, DOMESTIC (F-152, 7AUG73) LC: PEKING TEXT: COLLEGES OF ARTS SHOULD PERSISTENTLY FOLLOW THE ROAD OF CONSIDERING SOCIETY THEIR FACTORIES (FUTAN UNIVERSITY ARTICLE ON ULTRA-RIGHTISM OF SWINDLERS) (U)	22/07/73
FUTAN UNIVERSITY, PHILOSOPHY DEPT, MASS CRITICISM GROUP STUDY AND CRITICISM (#4,1974)(CMP-SPRCM-74-10,24JULY74) LC: SHANGHAI TEXT: LIN PIAO'S THEORY OF INNATE GENIUS AND CONFUCIUS' THEORY OF HEAVENLY MANDATE (U)	20/04/74
GOLDEN MONKEY WALL POSTERS (AFP, HONG KONG/F-124 26JUN74) LC: PEKING TEXT: "GOLDEN MONKEY" OF PEKING NO. 2 MACHINE FACTORY CRITICIZED MUNICIPAL PARTY COMMITTEE IN PEKING (U)	25/06/74
GOLDEN MONKEY WALLPOSTERS (AFP, HONG KONG; F-126, 28JUN74) LC: PEKING TEXT: GOLDEN MONKEY DENOUNCED "MANOEUVERS" OF "CERTAIN" LEADERS IN PEKING(U)	27/06/74
GOLDEN MONKEY WALLPOSTERS (AFP, HONG KONG; F-127, 1JUL74) LC: PEKING TEXT: GOLDEN MONKEY DENOUNCES "REPRESENTATIVES OF AMERICAN IMPERIALISM, OF SOVIET REVISIONISM AND OF THE CHIANG KAI-SHEK CLIQUE" IN PEKING (U)	30/06/74
GOLDEN MONKEY WALLPOSTERS AFP HONG KONG (F-130, 5JUL74) LC: PEKING TEXT: "GOLDEN MONKEY"IS PROTESTING REMOVAL OF POSTERS AS VIOLATION OF "FOUR GREAT FREEDOMS" IN PEKING (U)	03/07/74

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GOLDEN MONKEY 04/07/74
WALLPOSTERS
AFP, HONG KONG (F-130, 5JUL74) LC: PEKING
TEXT: "GOLDEN MONKEY" PROTESTED THE ATTEMPTS TO LIMIT THE POSTER MOVEMENT IN PEKING (U)

GOLDEN MONKEY 06/07/74
AFP HONG KONG/F-131,8JUL74
LC: PEKING
TEXT: CHEN CHIA-HOU RPT TO BE THE GOLDEN MONKEY(U)

GOOD 8TH CO ON THE NANKING ROAD 01/01/74
RED FLAG (#1, 1974) (SCMM-74-01, 21JAN-4FEB74)
LC: PEKING
TEXT: PASS ON FOREVER THE REVOLUTIONARY SPIRIT OF HARD STRUGGLE(U)

HAI PIN 11/08/74
KUANG-MING JIH-PAO (SCMP-73-34, #5442, 23AUG73)
LC: PEKING
TEXT: BE REVOLUTIONARIES FIRST (LITERATURE AND ART)(U)

HAN LI-WEI 22/02/74
PEOPLE'S DAILY (SCMP-74-13, #5579, 25MAR74)
LC: PEKING
TEXT: THE FUNDAMENTAL PRINCIPLE OF HISTORICAL MATERIALISM BROOKS NO DISTORTION--- A CRITICISM OF LIN PIAO'S FALLACY THAT "FOR THE SAKE OF LIVELIHOOD" WAS THE "FUNDAMENTAL PRINCIPLE OF HISTORICAL MATERIALISM" (U)

HANGCHOU UNIV, SOCIAL INVEST GROUP OF THE HISTORY DEPT 21/03/74
KUANG-MING JIH-PAO (SCMP-74-18, #5605, 2MAY74)
LC: PEKING
TEXT: SOCIALISM IS TRIUMPHANTLY FORGING AHEAD EVERYWHERE. CRITICISM OF LIN PIAO. (U)

HAO JAN 29/04/74
PEOPLE'S DAILY (SCMP-74-20, #5612, 13MAY74)
LC: PEKING
TEXT: CARRY THROUGH TO THE END THE PROLETARIAN REVOLUTION IN LITERATURE AND ART(U)

HAO JAN 30/04/74
R-PEKING DOMESTIC (F-87 3MAY74)
LC: PEKING
TEXT: CARRY THE PROLETARIAN REVOLUTION IN LITERATURE AND ART THROUGH TO THE END (U)

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HAO LIANG

NCNA-E (F-188, 27SEP73) 24/09/73

LC: PEKING

TEXT: HAO LIANG IN INTERVIEW DESCRIBES CHIANG CH'ING AS LEADER OF REVOLUTION IN PEKING OPERA (U)

HO CHUAN-I

WEN HUI PAO (13JUL73) 13/07/73

R-SHANGHAI (F-186, 16JUL73)

LC: SHANGHAI

TEXT: TO UNDERSTAND THE PRINCIPLE OF MEDICINE, ONE NEEDS TO UNDERSTAND THE PRINCIPLE OF MARXISM EVEN MORE.
WEN HUI PAO, LIBERATION DAILY FOCUS ON NATURAL DEALECTICS (ARTICLE BY LIU FENG-I AND HO CHUAN-I) (U)

HO TSUNG

KUANG-MING JIH-PAO (SPRCP-74-40, 4OCT74) 08/09/74

LC: PEKING

TEXT: OPPORTUNITY REFLECT THE HEATED LIFE STRUGGLE(U)

HO TUNG

PEOPLE'S DAILY(F-238, 1DEC74) 21/11/74

LC: PEKING

TEXT: AN IDEOLOGICAL WEAPON AGAINST RESTORATION (ON "TRAITOR SUPPRESSION" OR THE REMOVAL OF CLASS ENEMIES WHO HAD INFILTRATED HIGH OFFICE) (U)

HO TZU

KUANG-MING JIH-PAO (SCPRCP 74-42, 16 OCT 74) 19/09/74

LC: PEKING

TEXT: SHORT PLAYS JUST ENERGETICALLY REFLECT CLASS STRUGGLE(U)

HOU CH'IN-T'UNG

PEOPLE'S DAILY (SCMP-74-19, #5610, 9MAY74) 08/04/74

LC: PEKING

TEXT: BUT IN MAN'S WORLD SEAS CHANGE INTO MULBERRY FIELDS(U)

HOU KUEI-LI

KUANG-MING JIH-PAO (SCMP-73-41, #5470, 9OCT73) 20/09/73

LC: PEKING

TEXT: WE MUST HAVE THE SPIRIT OF DARING TO GO AGAINST THE TIDE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)

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HSI YUAN 08/09/74
KUANG-MING JIH-PAO (SPRCP-74-40.4OCT74)
LC: PEKING
TEXT. FIGHT TO DEFEND THE FRUITS OF VICTORY OF THE GREAT CULTURAL REVOLUTION(U)

HSIA LI-CHIH 01/11/74
RED FLAG (#11.1975)(SPRCM-74-23 25NOV74)
LC: PEKING
TEXT: A STRIKING DIFFERENCE BETWEEN THE TWO ECONOMIC SYSTEMS(U)

HSIA LI-LIANG 15/06/74
R-FUKIEN FRONT. PLA (F-117. 17JUN74)
LC: FUKIEN
TEXT: "ON CHIANG CHING'S BUILDING OF CONFUCIUS TEMPLES AND IMPROVING PEOPLE'S LIVELIHOOD" (COAUTHORS: HSIA LI-LIANG AND TUNG SHIH-PING) (U)

HSIA P'ING 01/10/74
RED FLAG(#10.1974)(SPRCM 74-20.#595-6.29OCT-4NOV74)
LC: PEKING
TEXT: FURTHER STRENGTHEN THE GREAT UNITY OF ALL NATIONALITIES ACROSS THE COUNTRY(U)

HSIANG HUI 10/06/74
KUANG-MING JIH-PAO (SCMP-74-26.#5643.27JUN.74)
LC: PEKING
TEXT: SIMPLIFICATION AND STANDARDIZATION OF CHINESE CHARACTERS(U)

HSIANG HUI 02/06/74
PEOPLE'S DAILY(SPRCP-74-34#5678.19AUG74)
NCNA-C(F-151. 5AUG74) LC: PEKING
TEXT: COMMENTING ON THE HUNAN OPERA "THE SONG OF THE GARDENER"(U)

HSIANG MING 28/06/74
R-PEKING. DOMESTIC (F-126. 26JUN74)
LC: PEKING
TEXT: A MASK OF FALSEHOOD (ON BREZHNEV REMARKS ON DISARMAMENT)(U)

HSIANG TIEN 08/09/74
HSIN WAN PAO (F-178.12SEP74)
LC: HONG KONG
TEXT: A COMMENTARY ON POETRY BY YAO WEN-YUAN(U)

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HSIANG YANG		
	PEOPLE'S DAILY (SCMP-73-45. #5491 8NOV73)	19/10/73
	TEXT: DISCERN THE SWINDLERS AND SEE THROUGH THEIR DISGUISE REVOLUTION IN LITERATURE AND ART (U) LC: PEKING	
HSIAO CH'IU		
	KUANG-MING JIH-PAO (SCMP-73-48. #5506. 30NOV73)	11/11/73
	TEXT: THE CHENG RECITAL IS A NEW CREATION. COMMENT ON "FIGHTING THE TYPHOON" A CHENG RECITAL. (U) LC: PEKING	
HSIAO CH'IU		
	PEOPLE'S DAILY (SCMP-74-6. #5546. 5JAN74)	08/01/74
	TEXT: ENERGETICALLY DEVELOP REVOLUTIONARY BALLAD SINGING AND STORY-TELLING(U) LC: PEKING	
HSIAO CHUI		
	KUANG-MING JIH-PAO (F-18 254AN74)	15/12/73
	TEXT: CARRY OUT LITERARY AND ART CRITICISM TO A FURTHER EXTENT. (EXCERPTS)(U) LC: PEKING	
HSIAO LAN		
	R-PEKING-DOMESTIC (F-168.28AUG74)	27/08/74
	TEXT: THERE IS A GREAT FUTURE IN ADAPTING MODEL REVOLUTIONARY THEATRICAL WORKS TO LOCAL FORMS (EXCERPTS) (U) LC: PEKING	
HSIAO LU		
	CHIAO-HSIA (#2. 1974) (JPRS/62271 19JUN74)	20/02/74
	TEXT: "SHENG-MING" IS A NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (COAUTHORS: CH'IU HSIUN-HUA. T'AO LING-FEN. HSIAO LU OF FU-TAN UNIV) (U) LC: SHANGHAI	
HSIAO LU		
	STUDY AND CRITICISM(#5.1974)(SPRCM-74-9.22JUL74)	20/05/74
	TEXT: REFUTE THE VIEW THAT "A SUPERIOR MAN IS RESPECTABLE AND NOT CONTENTIOUS. SOCIABLE AND NOT PARTISAN" (U) LC: SHANGHAI	

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HSIAO LUAN 29/07/74
PEOPLE'S DAILY(SPRCP-74-35#5683.27AUG74)
LC: PEKING
TEXT: A TYPICAL EXAMPLE ON THE LAW OF UNITY OF OPPOSITES TO GUIDE LITERARY AND ART CREATION--STUDY THE EXPERIENCES OF THE REVOLUTIONARY MODEL PLAYS IN HANDLING THE CONFLICT OF CONTRADICTIONS (U)

HSIAO LUAN 27/08/74
PEOPLE'S DAILY (SPRCP-74-39.23SEP 4)
LC: PEKING
TEXT: THERE IS GREAT PROMISE IN THE TRANSPLANTING OF REVOLUTIONARY MODEL PLAYS BY LOCAL OPERAS (U)

HSIAO LUAN 31/08/74
PEOPLE'S DAILY (31AUG74)
R-PEKING (F-172.4SEP74)
LC: PEKING
TEXT: "IT IS NECESSARY TO PROMOTE CREATION OF LITERARY AND ART WORKS FOR CHILDREN"(U)

HSIAO MU 05/06/74
PEOPLE'S DAILY (SCMP-74-26. #5641.25JUN74)
LC: PEKING
TEXT: HANDLE THINGS WITH CIRCUMSPECTION AND MAKE THE HEROES PROMINENT--A REVIEW OF THE COLOR FILM "FIGHTING ON THE PLAINS" (U)

HSIAO PAN 21/01/74
PEOPLE'S DAILY (SCMP-74-7. #5553. 14FEB74)
LC: PEKING
TEXT: THE PRESENT IS BETTER THAN THE PAST. CRITICISM OF LIN PIAO AND CONFUCIUS. (U)

HSIAO TS'AI 02/08/74
NCNA-C (F-151. 5AUG74)
LC: PEKING
TEXT: COMMENTS ON THE HUNAN OPERA "SONG OF GARDENERS"(U)

HSIAO T'UNG 07/07/73
RED FLAG (#7. 1973) (SCMM-73-7. #756-757. 23-30JUL73)
LC: PEKING
TEXT: THE DEVELOPMENT OF MAN'S KNOWLEDGE OF THE UNIVERSE(U)

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HSIAOCHINCHUANG PRODUCTION BRIGADE 11/12/74
HISTORICAL STUDIES (#1)
LC: PEKING
TEXT: "HISTORICAL TALES ON THE STRUGGLE OF PEASANTS AGAINST CONFUCIANISM" (TITLE ONLY) (U)

HSIEH CHO 02/06/74
PEOPLE'S DAILY (SCMP-74-24, #5634, 13JUN74)
LC: PEKING
TEXT: "RETURNING TO PROPRIETY" AND "CLARIFYING THE LAW"(U)

HSIEH SHENG-WEN 19/10/73
KUANG-MING JIH-PAO (SCMP-74-44, #5486, 1NOV73)
LC: PEKING
TEXT: MATERIALIST THEORY OF REFLECTION MUST BE TAKEN AS A GUIDE TO LITERACY AND ART CREATION.
THOROUGLY CRITICIZE THE THEORY OF "INSPIRATION" ADVOCATED BY RENEGADE AND TRAITOR LIN PIAO (U)

HSIEH TSO 01/04/74
RED FLAG #4 (SCMM-74-14, #773-774, 29APR74)
LC: PEKING
TEXT: IT IS NECESSARY TO UNITE WITH THE VAST MAJORITY.
SOME UNDERSTANDING FROM STUDYING "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE. " (U)

HSIEH TSO 20/04/74
RED FLAG (#4, 1974)
R-PEKING (F-79, 23APR74) LC: PEKING
TEXT: IT IS NECESSARY TO UNITE THE VAST MAJORITY--SOME APPRECIATION ON STUDYING "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)

HSIEH WEN 02/02/74
KWANGSI DAILY (UNDATED)
R-NANNING (F-25, 5FE74) LC: NANNING
TEXT: A MAJOR ISSUE FOR THE WHOLE PARTY, ARMY AND PEOPLE--ON CONTINUING TO WHIP UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. (COMMENTARY, EXCERPTS) (U)

HSIEH WEN 04/02/74
KWANGSI DAILY (UNDATED)
R-NANNING (F-25, 5FE874) LC: NANNING
TEXT: IN CRITICIZING LIN, IT IS NECESSARY TO CRITICIZE CONFUCIUS: IN PULLING UP GRASS, IT IS NECESSARY TO PULL UP THE ROOTS (COMMENTARY, EXCERPTS) (U)

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HSIEH WEN	05/02/74

KWANGSI DAILY (UNDATED)
R-NANNING (F-29, 11FEB74) LC: NANNING
TEXT: WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN AND CONFUCIUS--THIRD COMMENT ON LAUNCHING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS.
KWANGSI DAILY COMMENTARY URGES CRITICISM OF LIN, CONFUCIUS.
(EXCERPTS, IDEOLOGICAL COMMENTARY BY MIEN CHIANG AND HSIEH WEN) (U)

HSIEH WEN — 07/02/74

KWANGSI DAILY (UNDATED)
R-NANNING (F-28, 8FEB74) LC: NANNING
TEXT: LEADERSHIP MUST STAND IN THE FOREFRONT OF THE STRUGGLE--FOURTH COMMENT ON UNFOLDING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN PIAO AND CONFUCIUS. (EXCERPTS) (U)

HSIEH WEN — 09/02/74

KWANGSI DAILY (UNDATED)
R-NANNING (F-31, 13FEB74) LC: NANNING
TEXT: SOLVE CORRECTLY THE PROBLEM OF LINKING WITH REALITY--FIFTH COMMENT ON RAPIDLY WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS
KWANGSI DAILY: LINK CRITICISM OF LIN, CONFUCIUS WITH REALITY.
(EXCERPTS OF IDEOLOGICAL COMMENTARY BY SSU CHIEN, HSIEH WEN) (U)

HSIEH WEN — 16/02/74

KWANGSI DAILY (UNDATED)
R-NANNING (F-35, 20FEB74) LC: NANNING
TEXT: IT IS NECESSARY TO STUDY SERIOUSLY AND GRASP FIRMLY THE IDEOLOGICAL WEAPONS--SIXTH COMMENT ON WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS.
(IDEOLOGICAL COMMENTARY BY NAN CHU, HSIEH WEN) (U)

HSIEN LI — 01/07/74

RED FLAG (#7, 1974)
PEOPLE'S DAILY (F-127, 1JUL74) LC: PEKING
TEXT: MENCIUS, A TRUMPETER FOR RESTORING THE SLAVE SYSTEM(U)

HSIN CHEN-KU — 21/07/73

SINKIANG DAILY (UNDATED)
R-URUMCHI, REGIONAL (F-142, 24JUL73) LC: URUMCHI
TEXT: STRENGTH THE CENTRALIZEDLEADERSHIP OF THE PARTY(U)

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HSIN CHUNG 06/02/74
PEOPLE'S DAILY (6FEB74)
NCNA-E (F-27, 7FEB74) LC: PEKING
TEXT: THE CHINESE PEOPLE ARE NOT TO BE BULLIED.
PEOPLE'S DAILY ARTICLE CALLS ANTONIONI FILM INSULT TO CHINA. (U)

HSIN FENG 01/12/73
RED FLAG (#12, 1973) (SCMM-73-12, 17-28DEC73)
LC: PEKING
TEXT: THE PHILOSPHY OF "REVERSAL" AND RESTORATION OF CAPITALISM
-A CRITIQUE OF LIN PIAO'S BOURGEOIS IDEALISM (U)

HSIN FENG 25/01/74
RED FLAG #12, 1973
PEKING REVIEW #4, 1974 LC: PEKING
TEXT: "UPSIDE DOWN" PHILOSOPHY AND CAPITALIST RESTORATION
-CRITICIZING LIN PIAO'S BOURGEOIS IDEALISM. (U)

HSIN FENG 19/02/74
PEOPLE'S DAILY (SCMP-74-12, #5577, 21MAR74)
LC: PEKING
TEXT: THE REACTIONARY ESSENCE OF THE FALLACY OF "THOSE WHO STRUGGLE AGAINST ONE ANOTHER ARE ENEMIES AND THOSE WHO LIVE IN HARMONY ARE FRIENDS" OF LIN PIAO (U)

HSIN FENG 03/03/74
RED FLAG #3 (SCMM-74-03, #771-772, 25MAR-1APR74)
LC: PEKING
TEXT: A POWERFUL IDEOLOGICAL WEAPON FOR THE FIGHT AGAINST REVISIONISM.
STUDY "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM". (U)

HSIN FENG 14/10/74
KUANG-MING JIH-PAO (F-208,25OCT74)
LC: PEKING
TEXT: THE LABORING PEOPLE'S ANTI-CONFUCIANIST STRUGGLE IN THE FINAL YEARS OF CHIN AND YUAN DYNASTIES (U)

HSIN-HSIANG MUSEUM 03/74
WEN-WU (#3, 1974) (JPRS 62351, #277, 28JUN74)
LC: PEKING
TEXT: THE REACTIONARY NATURE OF SUNG DYNASTY CONFUCIUS-WORSHIP AS REVEALED BY THE "TA-KUAN STONE TABLET" (U)

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HSIN HUA 07/04/74

PEOPLE'S DAILY (SCMP-74-18, #5602, 29APR74)

LC: PEKING

TEXT: FROM THE "SPRING WIND AND WILLOW BRANCHES" TO "SAN SHANG T'AO FENG".
CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)

HSIN WEN 06/08/73

CHEKIANG DAILY (6AUG73)
R-HANGCHOU (F-153, 8AUG73)

LC: HANGCHOU

TEXT: AN IMPORTANT TASK IN INTENSIFYING CRITICISM OF REVISIONISM.
CHEKIANG DAILY ON INTENSIFYING CRITICISM OF REVISIONISM. (U)

HSIN WEN-HSIANG 27/03/74

R-NANKING (F-62, 29MAR74)

LC: NANKING

TEXT: VIVID TEACHING MATERIAL FOR CRITICISM OF LIN PIAO AND CONFUCIUS (FILM "FIERY YEARS") (U)

HSIN WEN-T'UNG 01/07/73

RED FLAG (#7, 1973) (SCMM-73-7, #756-757, 23-30JUL73)

LC: PEKING

TEXT: THE PEOPLE ARE AN UNBREAKABLE BASTION OF IRON
COMMENT ON THE MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS" (U)

HSIN WEN-T'UNG 05/07/73

RED FLAG (UNDATED)
NCNA-E (F-132, 10JUL73)

LC: PEKING

TEXT: PEOPLE ARE AN IMPREGNABLE BASTION OF IRON
PEKING PRESS CARRIES SCRIPT OF NEW MODERN PEKING OPERA ("FIGHTING ON PLAINS") (U)

HSIN WEN-T'UNG 28/07/73

RED FLAG (#7, JUL73)
R-PEKING, DOMESTIC (F-150, 3AUG73)

LC: PEKING

TEXT: THE PEOPLE ARE AN IMPREGNABLE BASTION OF IRON--COMMENTING ON THE PEKING OPERA IN A CONTEMPORARY REVOLUTIONARY THEME "FIGHTING ON THE PLAINS" (U)

HSIN WEN-T'UNG 01/08/73

PEOPLE'S DAILY (2AUG73)
R-PEKING, DOMESTIC (F-152, 7AUG73)

LC: PEKING

TEXT: REALISTIC, EXPRESSIVE AND NEW.
PEKING OPERAS MUST BE TRANSFORMED TO SERVE THE PEOPLE. (SUMMARY: DEALS W/ "FIGHTING ON THE PLAINS") (U)

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NAME		DATE
HSIN WEN-T'UNG	PEOPLE'S DAILY (SCMP-73-44, #5425, 31OCT73) LC: PEKING TEXT: WITH THE RED FLAG LEADING THE WAY, A SINGLE SPARK STARTS A PRAIRIE FIRE COMMENTING ON THE MODERN REVOLUTIONARY PEKING OPERA "TUCHUAN MOUNTAIN" (U)	16/10/73
HSIN WEN-T'UNG	PEOPLE'S DAILY (SCMP-74-25, #5638, 19JUN74) LC: PEKING TEXT: FURTHER DEVELOP THE COMBAT ROLE OF THE REVOLUTIONARY MODEL PLAYS. WARMLY HAIL THE FESTIVAL OF THE FILMED REVOLUTIONARY MODEL PLAYS. (U)	14/05/74
HSIN WU	PEOPLE'S DAILY (SCMP-73-50, #5515, 13DEC73) LC: PEKING TEXT: BREAK THIS "BRICKBAT" (CRITICISM OF CONFUCIANISM)(U)	21/11/73
HSIN YIN	PEKING REVIEW (#31,1974) LC: PEKING TEXT: THE PEOPLE ARE AN INDESTRUCTABLE WALL OF BRONZE COMMENT ON THE MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS" (U)	02/08/74
HSU CH'I-HSI	STUDY AND CRITICISM (#6,1974) (SPRCM 74-15,#789,20SEP74) LC: SHANGHAI TEXT: HOW LU HSUN READ THE "DREAM OF THE RED CHAMBER"(U)	20/06/74
HSU CHI-KUANG	KUANG-MING JIH-PAO (F-102 24MAY74) LC: PEKING TEXT: LIN PIAO MUST NOT BE ALLOWED TO "CALL TO OFFICE THOSE WHO HAVE RETIRED TO OBSCURITY" (U)	29/04/74
HSU CHIH-PING	R-PEKING DOMESTIC (F-95 15MAY74) LC: PEKING TEXT: BOTH STEEL KNIVES & SOFT KNIVES KILL PEOPLE (SOFT KNIFE IS REACTIONARY IDEALOGY) (U)	13/05/74

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HSU CH'ING

KUANG-MING JIH-PAO (SPRCP-74-51.20DEC74) 10/12/74

LC: PEKING

TEXT: ANCIENT INTERCHANGEABLE OR PHONETIC LOAN CHARACTERS IN LEGALIST WORKS SHOULD BE REFORMED (WITH EDITOR'S NOTE) (U)

HSU HENG

RED FLAG (#8. 1974) 08/74

R-PEKING (F-152. 6AUG74)

LC: PEKING

TEXT: READ AND STUDY SERIOUSLY AND GRASP THE THEORETICAL WEAPON (TITLE ONLY)(U)

HSU HUNG-CHANG

KUANG-MING JIH-PAO (SCMP-74-1. #5526. 3JAN74) 19/12/73

LC: PEKING

TEXT: LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING. WANG HSI-YUNG. HSU HUNG-CHANG) (U)

HSU KUANG

PEKING REVIEW (#10. 1974 08/03/74

LC: PEKING

TEXT: WOMEN'S LIBERATION IS A COMPONENT PART OF THE PROLETARIAN REVOLUTION(U)

HSU KUO-FEN

STUDY AND CRITICISM (#12.1974)(SPRCM-75-03.20JAN75) 14/12/74

LC: SHANGHAI

TEXT: BEGINNING WITH HSIANG YU'S POLICY OF KILLING THE SURRENDERED(U)

HSU P'AN-CHUNG

PEOPLE'S DAILY (SCMP-74-10. #5506. 8MAR74) 09/02/74

LC: PEKING

TEXT: PROPAGATION OF THE THEORY OF "INNATE GENIUS" COULD NOT SAVE LIN PIAO'S LIFE (U)

HSUEH CH'ING-SUNG

STUDY AND CRITICISM (#9.1974)(SPRCM-74-21.11NOV74) 20/09/74

LC. SHANGHAI

TEXT: THE PEOPLE ARE THE MOTIVE FORCE FOR THE MAKING OF HISTORY(U)

HSUEH CHUNG

KUANG-MING JIH-PAO (SCMP-73-48. #5503. 27NOV73) 02/11/73

LC: PEKING

TEXT: THE RAPACIOUS DESIGN OF THE LIN PIAO ANTI-PARTY CLIQUE IN HONORING CONFUCIUS AND WORSHIPPING "BENEVOLENCE" (U)

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NAME		DATE
HSUEH HSIN-WEN	KUANG-MING JIH-PAO(F-164.22AUG74)	07/08/74
	LC: PEKING	
	TEXT: A STUDY OF THE SIMPLE MATERIALIST IDEOLOGY OF FAN CHEN FROM HIS WORK "SPIRIT DIES."(DENUNCIATION OF BUDDHISM AS A FOREIGN RELIGION) (U)	
HSUEH LI	PEKING REVIEW (#27. 1974)	05/07/74
	LC: PEKING	
	TEXT: CONFUCIUS AND HIS TIMES (REFERENCE MATERIALS)(U)	
HSUEH LUN	RED FLAG (#8. 1973) (SCMM-73-7. #756-757. 23-30JUL73)	01/08/73
	LC: PEKING	
	TEXT: COMMUNIST PARTY MEMBERS MUST FOREVER BE THE ADVANCED ELEMENTS OF THE PROLETARIAT (U)	
HSUEH LUN	RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)	01/11/74
	LC: PEKING	
	TEXT: STRENGTHEN THE CENTRALIZED LEADERSHIP OF THE PARTY(U)	
HSUEH LUN	RED FLAG(#11.1974) R-PEKING(F-219.12NOV74)	10/11/74
	LC: PEKING	
	TEXT: STRENGTHEN THE CENTRALIZED LEADERSHIP OF THE PARTY(U)	
HSUEH PAO-JEN	WALLPOSTERS AFP. HONG KONG (F-130. 5JUL74)	04/07/74
	LC: PEKING	
	TEXT: HSUEH PAO-JEN. HU SHU-FANG OF SHAOSHAN ACCUSE CERTAIN LEADERS OF ACTING LIKE "MEMBERS OF THE KUOMINTANG" IN PEKING (U)	
HSUEH PAO-JEN	WALLPOSTERS (AFP-HONG KONG/F-133. 10JUL74)	09/07/74
	LC: PEKING	
	TEXT HSUEH PAO-JEN REAFFIRMS MASSES' RIGHTS OF DISCUSSION THROUGH POSTERS(U)	
HSUEH PAO-JEN	WALLPOSTERS (AFP HONG KONG. F-134. 11JUL74)	10/07/74
	LC: PEKING	
	TEXT: HSUEH PAO-JEN CAUSED SMALL INCIDENT OVER REMOVAL OF HIS POSTERS(U)	

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NAME		DATE
HU FUNG		
	R-PEKING (F-78, 22APR74)	17/04/74
	LC: PEKING	
	TEXT: THE "STRATEGEM OF CONCEALMENT" CANNOT COVER UP THE REAL CAREERIST FEATURE OF LIN PIAO (ARTICLE, SUMMARY) (U)	
HU HSING-PEI		
	KUANG-MING JIH-PAO (F-121 21JUN74)	30/05/74
	LC: PEKING	
	TEXT: EXPOSE LIN PIAO'S CONSPIRACY TO CALL TO OFFICE THOSE WHO RETIRED TO OBSURITY. PLA MEMBERS CONDEMN LIN ABOUT REHABILITATING DISGRACED PERSONS (CO AUTHORS, HU HSING-PEI AND YUEH HSI-HISN) (U)	
HU I-CH'ENG		
	PEOPLE'S DAILY (SCMP-74-12, #5574, 16MAR74)	17/02/74
	LC: PEKING	
	TEXT: HOW DID CONFUCIUS USE LITERATURE AND ART TO SERVE COUNTER-REVOLUTIONARY RESTORATION (U)	
HU JENG		
	PEOPLE'S DAILY (SCMP-74-19, #5611, 10MAY74)	08/04/74
	LC: PEKING	
	TEXT: THE STRATEGEM OF LIVING OBSCURELY COULD NOT COVER UP THE TRUE IDENTITY OF THE CAREERIST LIN PIAO (U)	
HU JENG		
	R-PEKING, DOMESTIC (F-78, 20APR74)	17/04/74
	LC: PEKING	
	TEXT: THE "STRATAGEM OF CONCEALMENT" CANNOT COVER UP THE REAL CAREERIST FEATURE OF LIN PIAO (U)	
HU JUNG		
	R-CHANGSHA (F-125, 27JUN74)	26/06/74
	LC: CHANGSHA	
	TEXT: THE PARTY COMMITTEES MUST GRASP SERIOUSLY AND WELL THE BUILDING OF A FORCE OF THEORISTS (COAUTHORS: HU JUNG, SHIH CHE) (U)	
HU SHU-FANG		
	WALLPOSTERS	04/07/74
	AFP, HONG KONG (F-130, 5JUL74)	
	LC: PEKING	
	TEXT: HSUEH PAO-JEN, HU SHU-FANG OF SHAOSHAN ACCUSE CERTAIN LEADERS OF ACTING LIKE "MEMBERS OF THE KUO INTANG" IN PEKING (U)	

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HU SHU-FANG 26/07/74

WALL POSTER (AFP HONG KONG/F-146, 19JUL74)

LC: PEKING

TEXT: HU SHU-FANG PRAISES TWO AUTHORS, PARTICULARLY SUNG TE-HSIANG, UNION OFFICIAL IN WEST PEKING DISTRICT, WHO HAS BEEN OUSTED BY "CERTAIN COMRADE LEADERS" (U)

HU SHU-FANG 31/07/74

WALL POSTERS (KYODO TOKYO/F-150, 1AUG74)

LC: PEKING

TEXT: HU SHU-FANG COMPLAINED OF MUNICIPAL AUTHORITIES IN WESTERN PEKING. SHE ACCUSED THEM OF REPLACING "MASS REPRESENTATIVES" WHO HAD BEEN SECONDED TO LOCAL AUTHORITIES AS PART OF RADICAL REFORMS IN CULTURAL REVOLUTION. (U)

HU TSO 24/11/73

PEOPLE'S DAILY(SCMP 73-50,#5512,10DEC73)

LC: PEKING

TEXT: MAY 7 CADRE SCHOOLS ARE A NEW TYPE OF CADRE SCHOOLS IN THE SOCIALIST PERIOD(CO-AUTHORS:HU TSO,KAN HSIAO) (U)

HUA CHIN-MAO 06/07/74

KUANG-MING JIH-PAO (F-139, 18JUL74)

LC: PEKING

TEXT: REFUTE THE SOVIET REVISIONIST SOPHISM ON "FREEDOM OF PASSAGE THROUGH STRAITS" (U)

HUA YEN 03/03/74

RED FLAG #3 (SCMM-74-03, #771-772, 25MAR-1APR74)

LC: PEKING

TEXT: AFTER ALL, WHOSE "TOOL" IS HE?
COMMENT ON ANTONIONI'S "ARGUMENT". (U)

HUA YEN 19/03/74

RED FLAG (#3, 1974)
R-PEKING (F-55, 20MAR74)

LC: PEKING

TEXT. AFTER ALL, WHOSE TOOL IS HE (ON ANTONIONI'S ARGUMENT) (PEOPLE'S DAILY 18MAR74) (ARTICLE) (U)

HUA YEN 19/04/74

RED FLAG (#3, 1974)
PEKING REVIEW (#16, 1974)

LC: PEKING

TEXT: WHOSE "INSTRUMENT" IS HE?--COMMENTING ON M. ANTONIONI'S "DEFENCE"(U)

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HUANG CHIH-HUNG 01/02/74
RED FLAG (#2, 1974) (SCMP-74-2, 25FEB-4MAR74)
LC: PEKING
TEXT: EXPOSE THE "HUMANITARIANISM" HOAX
A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)

HUANG NAN-HUA 01/11/73
CHEKIANG DAILY (11NOV73)
R-HANGCHOU (F-212, 2NOV73) LC: HANGCHOU
TEXT: INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE.
BE OPEN AND ABOVEBOARD, DO NOT INTRIGUE AND CONSPIRE. (ONLY LISTS TITLE) (U)

HUANG SHENG-HSING 20/10/74
R-NANKING (F-205,22OCT74)
LC: NANKING
TEXT AN EPIC IN PRAISE OF VICTORY OF CHAIRMAN MAO'S GREAT STRATEGIC THINKING
(ON THE FILM "FROM VICTORY TO VICTORY") (U)

HUANG SHIH-YAO 03/03/74
RED FLAG (#3, 1974) (SCMM-74-3, 25MAR-1APR74)
LC: PEKING
TEXT: UNCOVERING THE REACTIONARY ESSENCE OF "DO NOT DO TO OTHERS WHAT YOU WOULD NOT HAVE THEM TO DO YOU" (CO-AUTHORS: KUO CH'I-YUAN AND HUANG SHIH-YAO) (U)

HUANG SHUAI 11/02/74
PEOPLE'S DAILY (SCMP-74 11 #5570 12MAR74)
LC: PEKING
TEXT: AN OPEN LETTER IN REPLY TO COMRADE WANG YA-CHO OF POLITICAL DEPARTMENT OF 19TH REGIMENT OF INNER MONGOLIA PRODUCTION AND RECLAMATION UNITS
(EDUCATION WITH EDITOR'S NOTE) (U)

HUANG SHUAI 03/03/74
PEOPLE'S DAILY (SCMP-74 14, #5585, 2APR)
LC: PEKING
TEXT: DEVELOP THE REVOLUTIONARY SPIRIT OF GOING AGAINST THE CURRENT (PRAISE OF THE PLAY, "IN THE PRIME OF YOUTH" (U)

HUANG T'AO 25/12/73
PEOPLE'S DAILY (SCMP-74-2, #5523, 7JAN74)
LC: PEKING
TEXT: THE REACTIONARIES CANNOT BE SAVED THROUGH "UNROLLING THE MAP TO REVEAL THE DAGGER" (COAUTHORS: HUANG T'AO, CHOU TE) (U)

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HUANG T'AO 25/12/73

PEOPLE'S DAILY- CIF-4. 7JAN74)

LC: PEKING

TEXT: THE "DAGGER WHICH APPEARS FROM AN UNROLLING MAP" FAILS TO SAVE THE REACTIONARIES.
PEOPLE'S DAILY REVIEWS ATTEMPT TO ASSASSINATE EMPEROR CHIN.
(COAUTHORS: HUANG TAO. CHOU TE) (U)

HUANG TUN 30/10/73

LIBERATION DAILY (UNDATED)

R-SHANGHAI. CITY SERVICE (F-212. 2NOV73) LC: SHANGHAI

TEXT: IT IS NECESSARY TO ACTIVELY CREATE CONDITIONS FOR THE GROWTH OF NEW CADRES (SUMMARY) (U)

HUNG CH'ENG 01/08/73

RED FLAG (#8. 1973) (SCMM-73-7. #756-757. 23-30JUL73)

LC: PEKING

TEXT: WISE STRATEGIC PLANNING
STUDY OF "THE CONCEPT OF OPERATIONS FOR THE PEIPING-TIENTSIN CAMPAIGN (U)

HUNG CH'ENG 01/02/74

RED FLAG (#2. 1974) (SCMM-74-2. 25FEB-4MAR74)

LC: PEKING

TEXT: RESOLUTELY OBSERVE THE THREE MAIN RULES OF DISCIPLINE AND THE EIGHT POINTS FOR ATTENTION (U)

HUNG CH'ENG 09/10/74

PEOPLE'S DAILY (SPRCP-74-45. 6 NOV 74)

LC: PEKING

TEXT: BRILLIANT IDEAS. A GREAT VICTORY--A STUDY OF THE "CONCEPT OF OPERATIONS FOR THE TIENTSIN-PEIPING CAMPAIGN" (U)

HUNG CH'UN 01/02/74

RED FLAG (#2. 1974) (SCMM-74-2. 25FEB-4MAR74)

LC: PEKING

TEXT: IRREFUTABLE EVIDENCE
REACTIONARY ESSENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS AS SEEN FROM THE CRIMES OF THE HOUSE OF CONFUCIUS (U)

HUNG CH'UN 25/02/74

RED FLAG (#2. 1974)

CNA-E (F-40. 27FEB74) LC: PEKING

TEXT: A MOUNTAIN OF IRON--CLAD EVIDENCE.
"CRIMES" OF CONFUCIUS LINEAL DESCENDANTS INVESTIGATED. (U)

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NAME	DATE
HUNG HSI	19/03/74
KUANG-MING JIH-PAO (SCMP-74-17, #5598, 22APR74)	
LC: PEKING	
TEXT: THE "STYLE" OF WHICH CLASS IS THIS? CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)	
HUNG HSIN	09/02/74
PEOPLE'S DAILY (SCMP-74-11, #5570 12MAR74)	
LC: PEKING	
TEXT: WELCOME DOWN-TO-EARTH COMMENTARIES ON LITERATURE AND ART(U)	
HUNG HSUAN	20/04/74
R-PEKING (F-78, 22APR74)	
LC: PEKING	
TEXT: WHY DID LIN PIAO COMPARE HIMSELF TO KING WEN OF THE CHOU DYNASTY AND THE DUKE OF THE STATE OF CHI (ARTICLE HITS LIN FOR SELECTING "GOOD MEN" AS SWORN FOLLOWERS) (U)	
HUNG HSUAN	08/07/74
PEOPLE'S DAILY(SPRCP-74-33#567/.13AUG74) (F-143.24JUL74)	
LC: PEKING	
TEXT: CRITICISM OF "STANDING IN AWE OF THESE THINGS"(U)	
HUNG HSUAN	23/09/74
KUANG-MING JIH-PAO (F-199.11OCT74)	
LC: PEKING	
TEXT: ON CHA TSO (LEGALIST STATESMAN OF THE EARLY HAN)(U)	
HUNG I-TA	16/03/74
KUANG-MING JIH-PAO (SCMP-74-16, #5594, 16APR74)	
LC: PEKING	
TEXT: REPEL THE EVIL WIND TO REVERSE THE VERDICT WHIPPED UP BY "SAN SHANG T'AO FENG." (U)	
HUNG KUANG-SSU	21/02/74
R-PEKING (F-43, 4MAR74)	
LC: PEKING	
TEXT: SMASH ALL IDEOLOGICAL TRAMMELS THAT BIND THE REVOLUTIONARY PEOPLE--SOME APPRECIATION UPON STUDYING "REPORT ON AN INVESTIGATION OF THE PEASANT MOVEMENT IN HUNAN" (U)	

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HUNG KUANG-SZU

PEOPLE'S DAILY (SCMP-73-42. #5478. 1?OCT73) 28/09/73

TEXT: CRITICIZE THE REACTIONARY IDEOLOGY OF CONFUCIUS. TAKE THE ROAD OF INTEGRATION WITH THE WORKERS AND PEASANTS (U) LC: PEKING

HUNG KUANG-SZU

KUANG-MING JIH-PAO (SCMP-73-44. #5483. 29OCT73) 10/10/73

TEXT: HAND OVER THE WRITTEN LANGUAGE TO THE MASSES - AFTER READING LU HSUN'S "MEN-WAI WEN-T'AN" (U) LC: PEKING

HUNG KUANG-SZU

PEOPLE'S DAILY (SCMP-73-44. #5484. 30OCT73) 14/10/73

TEXT: RAISE IDEOLOGICAL STANDARD PRACTICE DILIGENTLY AND ADVANCE IN THE WAKE OF VICTORY LC: PEKING
GREETING THE OPENING OF THE "NATIONAL EXHIBITION OF SERIAL PICTURES AND CHINESE PAINTINGS" AND THE EXHIBITION OF PEASANTS' PAINTINGS FROM HU HSIEN (U)

HUNG KUANG-SZU

RED FLAG #1 (SCMP-74-01. #767-768. 21JAN-4FEB74) 01/01/74

TEXT: GRASP WELL THE CLASS STRUGGLE IN THE IDEOLOGICAL FIELD--STUDY "ON NEW DEMOCRACY" (U) LC: PEKING

HUNG KUANG-SZU

RED FLAG(#1.1974) 15/01/74
R-PEKING(F-12.17JAN74)
TEXT: GRASP WELL CLASS STRUGGLE IN THE IDEOLOGICAL FIELD. STUDY " ON NEW DEMOCRACY." (U) LC: PEKING

HUNG KUANG-SZU

KUANG-MING JIH-PAO (SCMP-74-17. #5601. 26APR74) 20/03/74

TEXT: DESTRUCTION OF LIN PIAO'S "DREAM TO BE EMPEROR"(U) LC: PEKING

HUNG KUANG-SZU

RED FLAG (#7. 1974) 01/07/74
PEOPLE'S DAILY (F-127. 1JUL74)
TEXT: THE REVOLUTIONARY STRUGGLE REQUIRES A CONTINGENT OF MARXIST THEORISTS (TITLE ONLY) (U) LC: PEKING

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HUNG KUANG-SZU	15/07/74
RED FLAG (#7. 1974)	
R-PEKING. DOMESTIC (F-138. 17JUL74) LC: PEKING	
TEXT: THE REVOLUTIONARY STRUGGLE REQUIRES A CONTINGENT OF MARXIST THEORISTS(U)	
HUNG LIU	03/74
WEN-WU (#3. 1974) (JPRS 62351. #277. 28JUN74)	
LC: PEKING	
TEXT: THE CRIMES OF PAST REACTIONARIES IN WORSHIPPING CONFUCIUS AS REVEALED BY THE ARCHIVES AND INSCRIBED STONE TABLETS PRESERVED IN "CONFUCIUS' MANSION" (U)	
HUNG PIN	14/02/74
PEOPLE'S DAILY (CMP-CB-74-8. #1007. 17MAY74)	
LC: PEKING	
TEXT: EDUCATE OUR CHILDREN IN ACCORDANCE WITH THE PROLETARIAN REVOLUTIONARY LINE (U)	
HUNG SHAN-SZU	01/10/74
RED FLAG(#10.1974) (SPRCM 74-20.#795-6.29OCT-4NOV74)	
LC: PEKING	
TEXT: COMMENT ON THE PAIHUKUAN CONFERENCE AND "PAI HU T'UNG" (ON A 1ST CENTURY CONFERENCE TO STUDY CONFUCIUS) (U)	
HUNG SHIH	19/10/73
PEOPLE'S DAILY (F-211. 1NOV73)	
LC: PEKING	
TEXT: PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO. CHAO YU-CHING. HUNG SHIH. CHU WAN CHEN) (U)	
HUNG TA	08/74
RED FLAG (#8. 1974)	
R-PEKING (F-152. 6AUG74) LC: PEKING	
TEXT: ON WANG CHUNG'S STRUGGLE AGAINST CONFUCIANS (TITLE ONLY)(U)	
HUNG T'U	23/04/74
PEOPLE'S DAILY (SCMP-74-19. #5611. 10MAY74)	
LC: PEKING	
TEXT: INGENIOUS USE OF "PROVIDING MEANS OF SUPPORT" AND "SUBSISTING PEOPLE"(U)	

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HUNG T'U 13/05/74
R-PEKING DOMESTIC (F-95 15MAY74)
LC: PEKING
TEXT: WONDERFUL POWER OF NURTURE AND NOURISHMENT (ON THE USE OF LITERATURE AND ART, (U)

HUNG T'U 04/06/74
PEOPLE'S DAILY(SPRCP-74-29#5653.15JUL74)
(F-119.19JUN74) LC: PEKING
TEXT: REBUKING THE "THEORY OF AMUSEMENT'(U)

HUNG T'U 11/11/74
PEOPLE'S DAILY (SPRCP-74-48. 25 NOV 74)
LC: PEKING
TEXT: MOURNFUL CRIES AND STRUGGLES(U)

HUNG WEN-HSUEH 07/08/74
KUANG-MING JIH-PAO(SPRCP-74-35.#5684 8AUG74)
LC: PEKING
TEXT: A SONG TO INVOKE THE SOUL OF THE GHOST OF THE REVISIONIST LIN' IN EDUCATION--COMMENTING ON THE HUNAN OPERA "THE SONG OF THE GARDENER" (U)

HUNG YU 01/10/74
RED FLAG(#10.1974) (SPRCM-74-20. 795-6.29OCT-4NOV74)
LC: PEKING
TEXT: HISTORY DEVELOPS IN A SPIRALING WAY(U)

HUNG YU 25/10/74
RED FLAG(#10.1974)
PEKING REVIEW(#43.1974) LC: PEKING
TEXT: HISTORY DEVELOPS IN CYCLES(U)

HUNG YU /11/74
RED FLAG (#10 1974)
R-PEKING (F-201.16OCT74) LC: PEKING
TEXT: HISTORY DEVELOPS IN A SPIRALING WAY(U)

HUNG YUAN 07/11/73
RED FLAG (#11. 73)
R-PEKING. DOMESTIC (F-216. 8NOV73) LC: PEKING
TEXT: COMMUNISTS SHOULD WORK FOR THE INTERESTS OF THE VAST MAJORITY OF PEOPLE --UNDERSTANDING GAINED IN STUDYING THE DOCUMENTS OF THE 10TH CCP NATIONAL CONGRESS.
RED FLAG ARTICLE SCORES SELF-INTEREST, SECTARIANISM. (U)

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HUNG YUAN 01/01/74
RED FLAG (#1, 1974) (SCMM-74-01, 21JAN-4FEB74)
LC: PEKING
TEXT: COMMUNISTS MUST STRENGTHEN THEIR SENSE OF DISCIPLINE(U)

HUNG YUAN 01/04/74
RED FLAG #4 (SCMM-74-14, #773-774, 29APR74)
LC: PEKING
TEXT: LEARN TO OBSERVE PROBLEMS WITH THE LAW OF UNITY AND OPPOSITES(U)

HUO HAI-CHUN 03/74
WEN WU (#3, 1974) (JPRS 62351, #277, 28JUN74)
LC: PEKING
TEXT: IT WAS WE, THE TOILING MASSES WHO CREATED HUMAN HISTORY(U)

HUPEH PROVINCIAL BUREAU OF EDUCATION 01/11/73
PEOPLE'S DAILY (CMP-CB-74-9, #1007, 17MAY74)
LC: PEKING
TEXT: STRENGTHEN LEADERSHIP, DRAW UP OVERALL PLANS, AND DO A GOOD JOB IN ESTAB-
LISHING LINKS BETWEEN FACTORIES AND UNIVERSITIES (U)

I CHIN 12/03/74
HONAN DAILY (12MAR74)
R-CHENGCHOU (F-56, 21MAR74)
LC: CHENGCHOU
TEXT: CLOSELY LINK STUDY WITH CRITICISM(U)

I CHU 08/03/74
R-SHANGHAI (F-48, 11MAR74)
LC: SHANGHAI
TEXT: SHANGHAI STUDENT ARTICLE.
SHANGHAI ARTICLES CRITICALLY EXAMINE SHANSI'S "POISONOUS WEED."
(SUMMARY: DISCUSSES "A TRIP TO THE WEST" BY (U)

I CHUNG 17/08/74
PEOPLE'S DAILY (17AUG74)
NCNA-E (F-161,19AUG74)
LC: PEKING
TEXT: SOVIET NEW TSARS GO FARTHER THAN THEIR PREDECESSORS(U)

I PING 16/03/74
KUANG-MING JIH-PAO (SCMP-74-16, #5594, 16APR74)
LC: PEKING
TEXT: CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG."
THE ESSENCE OF SHATTERING THE "CONVENTIONS" IS RESTORATION (U)

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NAME		DATE
I PING	PEOPLE'S DAILY (SCMP-74-27. #5647. 5 JULY 74)	15/06/74
	TEXT: SING ALOUD AND ADVANCE IN QUICK AND BIG STRIDES. COMMENTS ON AND INTRODUCTION TO "NEW BATTLE SONGS" VOL. 3. (U)	LC: PEKING
I PING	KUANG-MING JIH-PAO (F-157.27AUG74) (SPRCP-74-36 #5687.3SEP74)	12/08/74
	TEXT: STRIVE TO PORTRAY MORE HEROIC IMAGES OF WORKERS. PEASANTS AND SOLDIERS(U)	LC: PEKING
I TA	PEOPLE'S DAILY (UNDATED) NCNA-E (F-51. 14MAR74)	13/03/74
	TEXT: PEOPLE'S DAILY CRITICIZES ANTONIONI'S VISUAL. SOUND EFFECTS (COAUTHORS: I TA. YING HSIAO) (U)	LC: PEKING
I TA	WEN HUI PAO. HONG KONG (F-155.9AUG74)	05/08/74
	TEXT: CRITICIZE CONFUCIUS' REACTIONARY THINKING ON THE LIBERAL ARTS (SUMMARY OF ARTICLE) (U)	LC: HONG KONG
JEN CHI-YU	WEN-WU (#3. 1974) (JPRS 62351. #277. 28JUN74)	03/74
	TEXT: THE PHILOSOPHICAL THOUGHTS OF "SUN PIN'S ART OF WAR"(U)	LC: PEKING
JEN CHIH-CHIANG	WALLPOSTER R-HUHEHOT(F-77.19APR74)	15/04/74
	TEXT: "WASHING ONE'S HANDS OF THE MATTER" AND "ABSOLUTE AUTHORITY OF A TEACHER" ARE AKIN TO BIRDS OF THE SAME FEATHER (U)	LC: HUHEHOT
JEN CHING	STUDY AND CRITICISM (#9.1974)(SPRCM-74-21.11NOV74)	20/10/74
	TEXT: THE PROLETARIAT AND BOURGEOISIE IN THE BOURGEOIS REVOLUTION--SOME UNDERSTANDING AFTER STUDYING "COMMUNIST MANIFESTO" (U)	LC: SHANGHAI

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EN CHING 20/11/74

STUDY AND CRITICISM (#11, 1974) (SPRCM-75-01, 13 JAN 75,

LC: SHANGHAI

TEXT: THE PROLETARIAT AND THE BOURGEIOSIE IN THE REVOLUTION OF 1905--SOME OBSERVATIONS ON THE STUDY OF "TWO TACTICS OF SOCIAL-DEMOCRACY IN THE DEMOCRATIC REVOLUTION" (U)

EN HSUEH-LING 01/02/74

RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)

LC: PEKING

TEXT: EXPOSE THE "HUMANITARIANISM" HOAX
A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)

EN MING 22/10/73

KUANG-MING JIH-PAO (SCMP-73-46, #5493, 12NOV73)

LC: PEKING

TEXT: A BRIEF INTRODUCTION TO THE "HISTORY OF ANCIENT CHINESE THINKING"AND THE "CONCISE HISTORY OF CHINESE PHILOSOPHY" (U)

EN TU 13/07/73

WEN HUI PAO (13JUL73)
R-SHANGHAI (F-136, 16JUL73)

LC: SHANGHAI

TEXT: THOSE WHO STUDY NATURAL SCIENCE SHOULD PAY ATTENTION TO DIALECTICS (ARTICLE)(U)

EN TU 20/04/74

STUDY AND CRITICISM(#4,1974)(SPRCM-74-11,25JUL74)

LC: SHANGHAI

TEXT: CHIA CHENG: CONFUCIAN SAGE OF THE CHIA CLAN(U)

OU-TZU-T'U-ERH-TI 01/11/73

RED FLAG (#11, 1973) (SCMM-73-11, 26 NOV-3DEC73)

LC: PEKING

TEXT: ONLY BY DEALING WITH THE MASSES CORRECTLY CAN THE CORRECT LINE IMPLEMENTED(U)

OU-TZU-TU-ERH-TI 22/11/73

RED FLAG (#11, 1973)
NCNA E (F-226, 23NOV73)

LC: PEKING

TEXT: IMPLEMENTATION OF A CORRECT POLITICAL LINE CALLS FOR A CORRECT ATTITUDE TOWARDS THE MASSES (U)

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JOU-TZU-TU-ERH-TI

RED FLAG #11. 1973 26/11/73
R-PEKING.DOMESTIC (F-228. 27NOV73)
TEXT: IMPLEMENTATION OF A CORRECT POLITICAL LINE CALLS FOR A CORRECT ATTITUDE TOWARD THE MASSES (U) LC: PEKING

JUNG HENG-SHAN

KUANG-MING JIH-PAO (SCMP-73-41. #5470. 9OCT73) 30/09/73
TEXT: PENETRATINGLY CRITICIZE LIN PIAO AND RECTIFY THE STYLE OF WORK. CARRY THE REVOLUTION IN EDUCATION THROUGH TO THE END (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U) LC: PEKING

KAI WEN

KUANG-MING JIH-PAO (F-145. 26JUL74) 18/07/74
TEXT: THE RESTORATION AND ANTI-RESTORATION STRUGGLE DURING THE CHIN AND HAN DYNASTIES (U) LC: PEKING

KAN CHING

RED FLAG (#6. 1974) (SCPRM-74-7. #778-779. 2-8JUL74) 01/06/74
TEXT: PEOPLE'S HEROES CANNOT BE OBLITERATED CRITICISM OF CONFUCIUS WORSHIPPERS' DISTORTION AND SLANDER AGAINST LIUHSIA CHIH. (U) LC: PEKING

KAN CHING

RED FLAG (3. 1974) 08/07/74
NCNA-E (F-132. 9JUL74)
TEXT: RED FLAG PRAISES SLAVE UPRISING LEADER LIUHSIA CHIN(U) LC: PEKING

KAN CHING

TA KUNG PAO-ENGLISH 18/07/74
TEXT: LIUHSIA CHIH--LEADER OF SLAVE UPRISING(U) LC: HONG KONG

KAN HO

RED FLAG(#10.1974) (SPRCM 74-20.#595-6.29OCT-4NOV74) 01/10/74
TEXT: UNITY IS THE BASIC GUARANTEE FOR VICTORY(U) LC: PEKING

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NAME	DATE
KAN HSIAO	24/11/73
PEOPLE'S DAILY(SCMP 73-50.#5512.10DEC73)	
LC: PEKING	
TEXT: MAY 7 CADRE SCHOOLS ARE A NEW TYPE OF CADRE SCHOOLS IN THE SOCIALIST PERIOD(CO-AUTHORS:HU TSO.KAN HSIAO) (U)	
KAN KO	03/09/73
RED FLAG (#9. 1973) (SCMM-73-9. 1OCT73)	
LC: PEKING	
TEXT: LIN PIAO WAS A DESPICABLE RENEGADE FROM THE DICTATORSHIP OF THE PROLETARIAT (U)	
KAN KO	21/09/73
RED FLAG (#9. 1973)	
R-PEKING. DOMESTIC (F-188. 27SEPT73)	
LC: PEKING	
TEXT: LIN PIAO WAS A DESPICABLE RENEGADE OF THE DICTATORSHIP OF THE PROLETARIAT(U)	
KAN KO	20/10/74
RED FLAG (#10.1974)	
R-PEKING (F-204.21OCT74)	
LC: PEKING	
TEXT: UNITY IS THE BASIC GUARANTEE FOR VICTORY(U)	
K'ANG CH'ING-HSUAN	01/02/74
KUANG-MING JIH-PAO (SCMP-74-8. #5558. 22FEB74)	
LC: PEKING	
TEXT: THOROUGHLY CRITICIZE AND REPUDIATE THE REACTIONARY THOUGHT OF LIN PIAO AND CONFUCIUS. FIRMLY OCCUPY AND TRANSFORM THE EDUCATIONAL BATTLEFRONT (U)	
K'ANG LI	01/01/74
RED FLAG (#2. 1974) (SCMM-74-01. 21JAN-4FEB74)	
LC: PEKING	
TEXT: CONFUCIUS IN MOSCOW(U)	
K'ANG LI	20/01/74
RED FLAG (#1. 1974)	
TA KUNG PAO- C(F-17. 24JAN74)	
LC: HONG KONG	
TEXT: CONFUCIUS IN MOSCOW (ARTICLE)(U)	
K'ANG LI	01/02/74
RED FLAG (#2. 1974) (SCMM-74-2. 25FEB-4MAR74)	
LC: PEKING	
TEXT: COMMENT ON"THERE IS NOTHING GREATER THAN THIS" WHAT DOES CHIANG KAI-SHEK'S "NEW YEAR'S DAY MESSAGE"SHOW? (U)	

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NAME		DATE
K'ANG LI	RED FLAG (#2. 1974) R-PEKING (F-30. 12FEB74) LC: PEKING TEXT: ON "THERE IS NOTHING GREATER THAN THIS FOR THOUSANDS OF GENERATIONS--WHAT DID CHIANG KAI-SHEK'S NEW YEAR'S DAY MESSAGE SAY?" RED FLAG CALLS CHIANG'S NEW YEAR'S MESSAGE "NEGATIVE EXAMPLE" (U)	07/02/74
K'ANG LI	RED FLAG (#2. 1974) PEKING REVIEW (#8. 1974) LC: PEKING TEXT: COMMENT ON "NOTHING CAN BE MORE IMPORTANT THAN THIS"--WHAT DOES CHIANG KAI-SHEK'S "NEW YEAR'S DAY STATEMENT" POINT TO? (U)	22/02/74
K'ANG LI	RED FLAG (#3. 1974) R-PEKING (F-50. 13MAR74) LC. PEKING TEXT: CONFUCIUS AND LIN PIAO ARE BOTH POLITICAL SWINDLERS(U)	11/03/74
K'ANG LI	STUDY AND CRITICISM (#5.74) (SPRCM-74-8.#780.71JUL74) LC: SHANGHAI TEXT: WHY LIN PIAO EXTOLLED TU'O CHUNG-SHU U)	20/05/74
K'ANG LI	STUDY AND CRITICISM(#8.1974) (CMP-SPRCM-74-16.#790.27SEP74) LC: SHANGHAI TEXT: ON SHANG YANG'S CONCEPTION OF HISTORY (CO-AUTHORS K'ANG LI AND SHIH YUEH)(U)	20/08/74
K'ANG LI	HISTORICAL STUDIES (#1) LC: PEKING TEXT: "ON CHANG LIANG'S CHANGE OF POLITICAL STAND" (TITLE ONLY)(U)	11/12/74
K'ANG MIN	PEOPLE'S DAILY(SPRCP-74-31#5667.2AUG74) LC: PEKING TEXT. CH'AO TS'O'S STRUGGLE AGAINST RESTORATION(U)	23/07/74
KAO HENG	KUANG-MING JIH-PAO (SCMP-73-47. #5499. 20NOV73) LC: PEKING TEXT: ON THE KILLING OF SHAO CHENG MAO BY CONFUCIUS(U)	31/10/73

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KAO HENG	KUANG-MING JIH-PAO (SCMP-73-52, #5524, 28DEC73) TEXT: WHAT WERE THOSE SYSTEMS OF SLAVERY DEFENDED BY CONFUCIUS(U)	13/12/73 LC: PEKING
KAO HENG	KUANG-MING JIH-PAO (13DEC73) $PEOPLE'S PUBLISHING HOUSE(CMP-C9-74-7, #1002, 25 TEXT: WHAT WERE THOSE SYSTEMS OF SLAVERY DEFENDED BY CONFUCIUS.(U)	28/01/74 LC: PEKING
KAO HENG	KUANG-MING JIH-PAO (UNDATED) NCNA-E (F-44, 5MAR74) TEXT: WHICH ASPECTS OF THE SLAVE SYSTEM DID CONFUCIUS UPHOLD(U)	02/03/74 LC: PEKING
KAO HENG	NCNA-E (F-49, 12MAR74) TEXT: MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS, LIN(U)	12/03/74 LC: PEKING
KAO HENG	PEKING REVIEW (#28, 1974) TEXT: WHICH ASPECTS OF THE SLAVE SYSTEM DID CONFUCIUS UPHOLD?(U)	12/07/74 LC: PEKING
KAO HSIN	KUANG-MING JIH-PAO (F-189,27SEP74) TEXT: A TALK STARTING FROM "TAKING A PERSON'S WHOLE CHARACTER INTO CONSIDERATION"-- NOTES ON A STUDY OF LU HSUN'S ACCURATE EVALUATION OF LEGALISTS (U)	14/09/74 LC: PEKING
KAO YANG	KUANG-MING JIH-PAO (F-163, 22A[illegible]73) TEXT: RESOLUTELY OBSERVE CHAIRMAN MAO'S "21JULY" DIRECTIVE AND SINCERELY DO A GOOD JOB IN SELECTING NEW STUDENTS FOR ENROLLMENT IN INSTITUTIONS OF HIGHER LEARNING KUANG-MING JIH-PAO COMMENTARY ON COLLEGE ENROLLMENT POLICY. (EXCERPTS) (U)	21/07/73 LC: PEKING
KAO YANG	KUANG-MING JIH-PAO(SPRCP-74-30#5662,26JUL74) TEXT: TAKE THE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE DRIVING FORCE IN CO..- SCIENTIOUSLY CARRYING OUT WELL STUDENT ENROLLMENT WORK FOR INSTITUTIONS OF HIGHER LEARNING (U)	15/07/74 LC: PEKING

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KAO YANG 15/07/74
KUANG-MING JIH-PAO (F-147, 30JUL74)
LC: PEKING
TEXT: SINCERELY DO A GOOD JOB IN THE ADMISSION OF NEW STUDENTS TO INSTITUTIONS OF HIGHER EDUCATION. USING THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS AS MOTIVE POWER (EXCERPTS OF COMMENTARY) (U).

KENG CHIEN 11/03/74
PEOPLE'S DAILY (SCMP-74-15 #5589 9APR74)
LC: PEKING
TEXT: ROOT OUT THE POISONOUS WEED. HIT BACK AT THE ADVERSE CURRENT AND DEFEND CHAIRMAN MAO S REVOLUTIONARY LINE.
CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG" (U)

KENG CHIEN 14/03/74
PEOPLE'S DAILY (11MAR74)
NCNA-C (F-52, 15MAR74) LC: PEKING
TEXT: ROOT OUT THE POISONOUS WEED. REPEL THE ADVERSE CURRENT. AND DEFEND CHAIRMAN MAO'S REVOLUTIONARY LINE (PEOPLE'S DAILY. LIBERATION DAILY SCORE SHANSI OPERA "3 VISITS") (U)

KIANGSI COMMUNIST LABOR UNIV.CCP COMMITTEE 26/11/73
KUANG-MING JIH-PAO(SCMP 73-50.#5513. 11DEC73)
LC: PEKING
TEXT: FORGING AHEAD WITH FLYING COLORS ALONG CHAIRMAN MAO'S PROLETARIAN LINE IN EDUCATION (U)

KIRIN NORMAL UNIV HISTORY DEPARTMENT. MASS CRITICISM UNIT 22/03/74
PEOPLE'S DAILY (SCMP-74-15. #5591. 11APR74)
LC: PEKING
TEXT: LIN PIAO'S POLITICAL PROGRAM OF "RETURNING TO PROPRIETY" AND CONFUCIUS' "RECTIFICATION OF NAMES" (U)

KIRIN NORMAL UNIV LANGUAGE REFORM GROUP 10/08/74
KUANG-MING JIH-PAO (SPRCP 74-36-5689.5SEP74)
LC: PEKING
TEXT: THE POOR AND LOWER MIDDLE PEASANTS URGENTLY CALL FOR THE FURTHER SIMPLIFICATION AND STADARDIZATION OF CHINESE CHARACTERS (U)

KIRIN TEACHERS UNIVERSITY. HISTORY DEPARTMENT 02/07/74
KIRIN DAILY (2JUL74)
R-CHANGCHUN (F-130. 5JUL74) LC: CHANGCHUN
TEXT: ON INSTITUTION OF DUCAL STATES.
KIRIN DAILY RECOMMENDS POLITICAL ESSAY BY LIU TSUNG-YUAN. (U)

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NAME	DATE
KIRIN UNIVERSITY MASS CRITICISM UNIT	
KUANG-MING JIH-PAO(SPRCP-74-29#5653.15JUL74)	21/06/74
LC: PEKING	
TEXT: "MAN'S DETERMINATION WILL CONQUER NATURE" IS PHILOSOPHER HSUN'S REVOLUTIONARY PHILOSOPHY (U)	
KO CH'EN	
KUANG-MING JIH-PAO (SCMP-73-40. #5468. 30CT73)	16/09/73
LC: PEKING	
TEXT: ONCE THE KEY LINK IS GRASPED. EVERYTHING FALLS INTO PLACE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)	
KO CHU	
PEOPLE'S DAILY (22AUG74)	22/08/74
R-PEKING (F-166.26AUG74)	
LC: PEKING	
TEXT: STUDY CHAIRMAN MAO'S WORKS ON MILITARY AFFAIRS. CRITICIZE LIN PIAO'S BOURGEOIS MILITARY LINE "THE 10 PRINCIPLES OF MILITARY OPERATION EMIT RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES" (U)	
K'O HSUEH	
KUANG-MING JIH-PAO (SCMP-73-47. #5599. 20NOV73)	04/11/73
LC: PEKING	
TEXT: PROTECT AND IMPROVE THE ENVIRONMENT TO BENEFIT THE PEOPLE(U)	
KO JUNG-CHIN	
PEKING DAILY (UNDATED)	07/04/74
NCNA-E (F-69. 9APR74)	
LC: PEKING	
TEXT: ARTICLE IN PEKING DAILY DENOUNCES CONFUCIAN CONCEPTS(U)	
KO KO-TAO	
R-CHENGCHOU (F-85 1MAY74)	26/04/74
LC: CHENGCHOU	
TEXT: OCCUPY AND TRANSFORM EDUCATIONAL POSITIONS WITH MAO TSE-TUNG THOUGHT(U)	
KO MING-WEN	
PEOPLE'S DAILY (CMP-CB-74-9. #1007. 17MAY74)	22/09/73
LC: PEKING	
TEXT: SELECT STUDENTS FROM AMONG WORKERS AND PEASANTS WITH PRACTICAL EXPERIENCE. REFORMING THE SYSTEM OF STUDENT ENROLLMENT IS GEARED TO THE NEED OF CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT. (U)	

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KO NAN

KUANG-MING JIH-PAO (F-23 1FEB74) 24/01/74

LC: PEKING

TEXT: HISTORICAL TRUTH AND REALISTIC STRUGGLE--IS UNTITLED MUSIC SOMETHING OF NO CLASS CHARACTER.
PEKING PRESS CONTINUES TO CONDEMN WESTERN MUSIC. (EXCERPTS) (U)

K'O PING

KUANG-MING JIH-PAO(SCMP-74-44.#5585.31OCT73) 14/10/73

LC: PEKING

TEXT: ODE TO THE PEASANT'S WAR LED BY THE PROLETARIAT-- ACCLAIMING THE MODERN REVOLUTIONARY PEKING OPERA. TUCHUAN MOUNTAIN (U)

K'O SHU

PEOPLE'S DAILY(SPRCP-74-37#5695.13SEP74) 23/08/74

LC: PEKING

TEXT THE TEN GREAT PRINCIPLES OF OPERATION ARE FOREVER RADIANT--
CRITICIZING LIN PIAO'S "SIX TACTICAL PRINCIPLES" (U)

K'O SHU

PEOPLE'S DAILY (23AUG74) 26/08/74

R-PEKING (F-172.4SEP74)

LC: PEKING

TEXT: THE 10 MILITARY PRINCIPLES EMIT LASTING RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES (EXCERPTS) (U)

K'O SHU

PEOPLE'S DAILY (23 AUG 71) 26/08/74

R-PEKING (F-172. 4 SEP 74)

LC: PEKING

TEXT: THE 10 MILITARY PRINCIPLES EMIT LASTING RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES (EXCERPTS) (U)

KO YEN

KUANG-MING JIH-PAO (SCMP-74-17. #5598. 22APR74) 19/03/74

LC: PEKING

TEXT: THE PROPAGATION OF THE "THEORY OF THE DYING OUT OF CLASS STRUGGLE" IS DEFINITELY PROHIBITED (CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG") (U)

KU HSU

PEOPLE'S DAILY (SCMP-73-39. #5464. 27SEP73) 10/09/73

LC: PEKING

TEXT: A FUNDAMENTAL TASK WHICH IS CRUCIAL FOR GENERATIONS TO COME (TRAINING OF SUCCESSORS) (U)

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KUAN HSIEH-CH'U

KUANG-MING JIH-PAO(SCMP 73-50.#5513.11DEC73) 25/11/73

TEXT: CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF? LC: PEKING
CO-AUTHORS: WANG K'O-CHUNG.KUAN HSIEH-CH'U.MAI MEI-CHI'AO (U)

KUAN JUI-WU

KUANG-MING JIH-PAO (SCMP-74-10. #5564. 4MAR74) 02/02/74

TEXT: ELIMINATE THE PERNICIOUS INFLUENCE OF CONFUCIUS' REACTIONARY IDEOLOGY ON LC: PEKING
EDUCATION THROUGH STRUGGLE (U)

KUAN NUNG

KUANG-MING JIH-PAO (SCMP-74-25. #5636. 17JUN74) 02/06/74

TEXT: RESOLUTELY STAND FOR PROGRESS. OPPOSE RETROGRESSION. LC: PEKING
LEARN FROM LU HSUN. THE GREAT FIGHTER WHO CRITICIZES CONFUCIUS AND OPPOSES THE
CONFUCIAN SCHOOL. (U)

KUANG TUNG CANTONESE OPERA TROUPE

R-CANTON (F-169.29AUG74) 28/08/74

TEXT: CRITICISM OF OPERA "SAN NIANG TEACHES HER SON"(U) LC: CANTON

KUANGTUNG AGRI AND FORESTRY COLLEGE. REV MASS CRIT GROUP

NAN-FANG JIH-PAO (15FEB74)(JPRS-L/4944 18JUN74) 15/02/74

TEXT: FIRMLY ADHERE TO POLICY OF TEMPERING INTELLECTUALS IN MANUAL LC: CANTON
WORK (EXCERPTS OF ARTICLE) (U)

K'UN CHUN

RED FLAG(#12.1974) 22/11/74

R-PEKING(F-228.25NOV74)

TEXT: "CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE"(U) LC: PEKING

K'UN CHUN

RED FLAG (#12.1974) (SPRCM-74-24.23DEC74) 25/11/74

TEXT: CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE(U) LC: PEKING

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NAME	DATE
K'UN CHUN	11/12/74
RED FLAG(#12.1974)	
NCNA-E (F-240.12DEC74) LC: PEKING	
TEXT: CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE(U)	
KUNG CHIEH	20/04/74
STUDY AND CRITICISM (#4.1974)(SPRCM-74-10.24JUL74)	
LC: SHANGHAI	
TEXT: CH'EN TU-HSIU AND CONFUCIUS(U)	
KUNG CHIEH	20/06/74
STUDY AND CRITICISM (#6.1974) (SPRCM 74-15#789.20SEP74)	
LC: SHANGHAI	
TEXT: THE PRINCIPLES OF TAI CHI-T'AO AND THE DOCTRINES OF CONFUCIUS AND MENCIUS(U)	
KUNG HSIAO-WEN	20/04/74
STUDY AND CRITICISM(#4.1974)(SPRCM-74-10.24JUL74)	
LC: SHANGHAI	
TEXT: "CRITIQUE OF THE GOTHA PROGRAM" IS A SUMMATION OF THE HISTORICAL EXPERIENCE OF THE TWO-LINE STRUGGLE. (U)	
KUNG HSIAO-WEN	01/11/74
RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)	
LC: PEKING	
TEXT: IT IS NECESSARY TO MAKE TECHNICAL INNOVATIONS IN ORDER TO DEVELOP INDUSTRY(U)	
KUNG HSUEH-WEN	13/04/74
KUANG MING JIH-PAO (SCMP-74-18. #5606. 3MAY74)	
LC: PEKING	
TEXT: STRIP THE "SAVIOR" OF HER MASK. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)	
KUO CH'ENG	17/08/73
KUANG-MING JIH-PAO (SCMP-73-36. #5449. 5SEP73)	
LC: PEKING	
TEXT: YOUNG PEOPLE ARE LIKE MORNING CLOUDS (LITERATURE AND ART)(U)	
KUO CHI	20/03/74
KUANG-MING JIH-PAO (SCMP-74-17. #5601. 26APR74)	
(F-69.9APR74) LC: PEKING	
TEXT: HONORING CONFUCIUS AND NATIONAL BETRAYAL(U)	

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NAME		DATE
KUO CH'I-YUAN	RED FLAG (#3, 1974) (SCM-74-3, 25M--1APR74) LC: PEKING TEXT: UNCOVERING THE REACTIONARY ESSENCE OF "DO NOT DO TO OTHERS WHAT YOU WOULD NOT HAVE THEM DO TO YOU" (U)	03/03/74
KUO CHIH	STUDY AND CRITICISM (#12, 1974) (SPRCM-75-01, 13 JAN 75) LC: SHANGHAI TEXT: A TENTATIVE DISCUSSION OF THE MAIN DANGER OF RESTORATION DURING THE FORMER WESTERN HAN PERIOD (U)	14/12/74
KUO HUAN	RED FLAG (#9,1974) (SPRCM-74-17,30SEP74) LC: PEKING TEXT: GIVE SERIOUS ATTENTION TO ENVIRONMENTAL PROTECTION WORK(U)	01/09/74
KUO WEN-CHU	STUDY AND CRITICISM (#10,1974)(SPRCM-74-22,18NOV74) LC: SHANGHAI TEXT: READ HAN FEI'S "FIXING LAW"(U)	20/10/74
LAN CHING-HSIN	R-PEKING DOMESTIC (F-98 20MAY74) LC: PEKING TEXT: CONFUCIUS AND FOREIGNSLAVES--NOTES ON STUDY OF "ON NEW DEMOCRACY"(U)	17/05/74
LAO HUNG-PAO	LIAONING DAILY (21AUG73) R-SHENYANG (F-163, 22AUG73) LC: SHENYANG TEXT: IT IS ESSENTIAL TO REVOLUTIONIZE EDUCATION--WHAT STANDARDS SHOULD BE APPLIED IN SELECTING UNIVERSITY STUDENTS (U)	21/08/73
LAO YUEH-FA	LIAONING DAILY 21 AUG 73 R-SHENYANG (F-163, 22 AUG 73) LC: SHENYANG TEXT: ADMISSION ON THE BASIS OF MARKS IS LOGICAL ONLY TO THE BOURGEOISIE(U)	21/08/73

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NAME DATE

LEI LO

KUANG-MING JIH-PAO (SCMP-74-18, #5606, 3MAY74) 13/04/74

LC: PEKING

TEXT: THE USE OF "T'AOYUAN EXPERIENCE" TO COUNTER TACHAI IS PROHIBITED. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)

LEI YING-K'UEI

PEOPLE'S DAILY (SCMP-74-16, #5593, 15APR74) 10/03/74

LC: PEKING

TEXT: CRITICIZING THE THEORETICAL PROGRAMS FOR COUNTER-REVOLUTION RESTORATION. WHAT KINDS OF TRASH ARE CONFUCIUS' THEORY OF "BORN WITH KNOWLEDGE" AND LIN PIAO'S "THEORY OF INNATE GENIUS" (U)

LENG PENG-FEI

PEOPLE'S DAILY (F-81 25APR74) 13/04/74

LC: PEKING

TEXT: WHAT LIN PIAO HAD IN MIND IN ASSAILING THE ANTIREVIOSIONIST STRUGGLE(U)

LI CH'ANG-LU

WEN-LU (#3, 1974) (JPRS 62351, #277, 28JUN74) 03/74

LC: PEKING

TEXT: PEASANT REBELLION LEADER SH'EN SHENG AND HIS ANTI-CONFUCIAN STRUGGLE. INTRODUCTION TO SOME MATERIALS IN THE FINAL CHAPTER OF "K'UNG TS'UNG-TZU" (COAUTHORS: CHIAO SHU-AN, LI CH'ANG-LU) (U)

LI CHAO-TSENG

PEOPLE'S DAILY (SCMP-74-9, #5560, 26FEB74) 01/02/74

LC: PEKING

TEXT: WHY DID LIN PIAO HAVE TO FLATTER TUNG CHUNG-SHU, CHAMPION FOR CONFUCIUS AND MENCIUS (COAUTHORS: LI CHAO-TSENG, YANG TSO-HUA) (U)

LI CH'ENG

PEOPLE'S DAILY (SCMP-73-46, #5404, 13NOV73) 26/10/73

LC: PEKING

TEXT: THE COUNTER-REVOLUTIONARY ESSENCE OF THE THEORY OF ONLY PRODUCTIVE FORCES COUNT ADVOCATED BY LIN PIAO AND COMPANY (U)

LI CH'ENG

PEOPLE'S DAILY (UNDATED) 27/10/73

R-PEKING, DOMESTIC (F-211, 1NOV73)

LC: PEKING

TEXT: THE COUNTERREVOLUTIONARY ESSENCE OF THE THEORY OF PRODUCTIVE FORCES ADVERTISED BY LIN PIAO AND COMPANY (U)

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NAME	DATE
LI CH'ENG	19/11/73
PEOPLE'S DAILY (UNDATED)	
NCNA-E (SCMP-73-46. #5505. 29 NOV 73) LC: PEKING	
TEXT: THE COUNTER-REVOLUTIONARY ESSENCE OF THE THEORY OF PRODUCTIVE FORCES PREACHED BY LIN PIAO AND COMPANY (EXCERPTS) (U)	
LI CHI	11/09/73
SHENSI DAILY (UNDATED)	
R-SIAN. PROVINCIAL (F-180. 17SEPT73) LC: SIAN	
TEXT: FULLY UNDERSTAND THE PROTRACTED AND COMPLEX NATURE OF THE LINE STRUGGLE(U)	
LI CHIANG	30/01/74
SZECHWAN DAILY (UNDATED)	
R-CHENGTU (F-22. 31JAN74) LC: CHENGTU	
TEXT: WHIP UP AN UPSURGE OF CRITICISM OF LIN AND CONFUCIUS(U)	
LI CHIANG	27/08/74
R-CANTON(F-170. 30AUG74)	
LC: CANTON	
TEXT: EXPOSE THE CONFUCIUS WORSHIPPING FEATURES OF WANG MING. THE SOVIET REVISIONIST LACKEY (U)	
LI CHIEN	01/08/73
RED FLAG (#8. 1937) (SCMM-73-7. #756-757. 23-30JUL73)	
LC: PEKING	
TEXT: ATTACH MAJOR IMPORTANCE TO THE REVOLUTION IN THE SPHERE OF THE SUPERSTRUCTURE (U)	
LI CHIEN	06/08/73
RED FLAG (#8. AUG73)	
R-PEKING. DOMESTIC (F-153. 8AUG73) LC: PEKING	
TEXT: ATTACH IMPORTANCE TO THE REVOLUTION IN THE REALMS OF THE SUPERSTRUCTURE (ALSO REPRINTED IN PEOPLE'S DAILY 6AUG73) (U)	
LI CHIEN	24/08/73
RED FLAG (#8. 1973)	
PEKING REVIEW (#34. 1973) LC: PEKING	
TEXT: ATTACH IMPORTANCE TO THE REVOLUTION IN THE SUPERSTRUCTURE.(U)	
LI CHIEN-CHIN	17/04/74
R-TAIYUAN (F-76. 18APR74)	
LC: TAIYUAN	
TEXT: TO OPPOSE THE PARTY'S BASIC LINE MEANS TO PLOT A RESTORATION--THOROUGHLY CRITICIZE THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" (U)	

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NAME		DATE
LI CHIH-TI		
	RED FLAG (#3. 1974) (SCMM-74-3. 25MAR-1APR74)	03/03/74
	TEXT: MAN'S KNOWLEDGE AND RECONSTRUCTION OF THE EARTH(U) LC: PEKING	
LI CH'ING-LIN		
	RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73)	01/11/73
	TEXT: ON GOING AGAINST THE TIDE(U) LC: PEKING	
LI CHUANG		
	PEOPLE'S DAILY (20MAR74) R-PEKING (F-56. 21MAR74)	20/03/74
	TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA(U) LC: PEKING	
LI CH'UN		
	RED FLAG (#8.1974) (SPRCM 74-14#787.30AUG74)	01/08/74
	TEXT: THE CONFUCIANIST-LEGALIST STRUGGLE AND THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY IN ANCIENT CHINA (U) LC: PEKING	
LI CH'UN		
	RED FLAG (#8.1974) NCNA-E (F-176.10SEP74)	08/09/74
	TEXT: STRUGGLE BETWEEN CONFUCIAN AND LEGALIST SCHOOLS AND SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT IN ANCIENT CHINA (U) LC: PEKING	
LI CH'UN-LIU		
	PEOPLE'S DAILY(SPRCP-74-33#5677.16AUG74)	15/07/74
	TEXT: IT IS NECESSARY TO READ SOME LEGALIST WRITINGS WITH THE MARXIST VIEWPOINT(U) LC: PEKING	
LI CHUN-SHENG		
	WALL POSTERS (LONDON REUTER-E: F-121 21JUN74)	20/06/74
	TEXT: LI CHUN-SHENG SZECHWAN PROVINCE DESCRIBES ILL TREATMENT. DISPLAYING POSTER IN PEKING (U) LC: PEKING	
LI CHUNG		
	KUANG-MING JIH-PAO (SCMP-73-41. #5471. 10OCT73)	22/09/73
	TEXT: CONFUCIAN THOUGHT IS THE MORAL SHACKLE USED BY REACTIONARY CLASSES OF PAST AGES TO ENSLAVE THE PEOPLE (U) LC: PEKING	

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NAME		DATE
LI HAI-SHENG		
	STUDY AND CRITICISM (#12.1974)(PRCM-75-03.20JAN75)	14/12/74
	LC: SHANGHAI	
	TEXT: FIRMLY GRASP INITIATIVE--SOME UNDERSTANDING FROM STUDYING CHAIRMAN MAO'S MILITARY THINKING (U)	
LI HAI-SHUI		
	PEOPLE'S DAILY (SCMP-74-23. #5626. 3JUN74)	16/05/74
	LC: PEKING	
	TEXT: NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT CITY OF CHANGHAN" (COAUTHORS: YANG CH'ING-LIN. LI HAI-SHU. LIU SAN-MIN) (U)	
LI HAO-CHUN		
	KUANG-MING JIH-PAO (SPRCP-74-50.9DEC74)	19/11/74
	LC: PEKING	
	TEXT: LEARN TO MAKE USE OF THE DIALECTICAL METHOD OF ONE DIVIDING INTO TWO TO HANDLE PROBLEMS (U)	
LI HSIN		
	R-NANKING (F-65. 3APR74)	29/03/74
	LC: NANKING	
	TEXT: A BAD PLAY WHICH TRUMPETS RESTORATION AND RETROGRESSION--CRITICIZING THE DRAMA "TURBULENT BEACH" (UNDATED) (U)	
LI HSIN		
	RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)	01/11/74
	LC: PEKING	
	TEXT: CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE(U)	
LI HSIN		
	RED FLAG (#11.1974)	09/11/74
	R-PEKING (F-218.11NOV74)	
	LC: PEKING	
	TEXT: CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE(U)	
LI HSIN		
	RED FLAG(#11.1974)	10/11/74
	R-PEKING(F-221.14NOV74)	
	LC: PEKING	
	TEXT: CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE (LONGER VERSION)(U)	

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NAME		DATE
LI HSING-I		
	KUANG-MING JIH-PAO (F-126. 28JUN74)	18/06/74
	TEXT: KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING. CHOU YEH. CHEN YU-KUANG) (U)	LC: PEKING
LI HSING-PIN		
	STUDY AND CRITICISM (#12.1974)(SPRCM-75-03.20JAN75)	14/12/74
	TEXT: ON THE BATTLE OF FEISHUI(U)	LC: SHANGHAI
LI HSING-PIN		
	TA KUNG PAO-C (F-7.10JAN75)	23/12/74
	TEXT: ON THE BATTLE OF FEISHUI(U)	LC: HONG KONG
LI HSUEH-PIN		
	R- CHANGSHA (F-23. 1FEB74)	31/01/74
	TEXT: GIVE FULL PLAY TO THE MAIN FORCE ROLE OF THE WORKERS. PEASANTS AND SOLDIERS IN THE CRITICISM OF LIN AND CONFUCIUS--THIRD COMMENT ON PARTY COMMITTEES HAVING TO GRASP MAJOR ISSUES (EXCERPTS) (U)	LC: CHANGSHA
LI JUNG-TAI		
	WALL POSTERS (AFP HONG KONG/F-146. 29JUL74)	26/07/74
	TEXT: LI JUNG-TAI AND SUNG TE-HSIANG CRITICIZE DIRECTOR OF PEKING HANDICRAFTS FACTORY FOR RESIGNING MOST MILITANT MEMBERS OF REVOLUTIONARY COMMITTEE (U)	LC: PEKING
LI KO		
	RED FLAG (#6. 1974) (SPRCM-74-7. #778-779. 2-8JUL74)	01/06/74
	TEXT: MAN LEARNS ABOUT MATTER IN THE COURSE OF CHANGING IT.(U)	LC: PEKING
LI KUANG		
	PEOPLE'S DAILY (SCMP-73-38. #5459. 20SEP73)	06/09/73
	TEXT: RESOLUTELY RESPOND TO THE CALL OF THE 10TH PARTY NATIONAL CONGRESS. CONTINUE TO CARRY OUT WELL THE REVOLUTION IN LITERATURE AND ART (ECHOES TO THE 10TH PARTY CONGRESS) (U)	LC: PEKING

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NAME		DATE
LI KUANG		21/03/74
	PEOPLE'S DAILY (SCMP-74-17, #5600, 2 APR74)	
	LC: PEKING	
	TEXT: NEVER FORGET CLASS STRUGGLE (CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG")(U)	
LI KUEI-LIN		19/07/74
	WALLPOSTERS (HONG KONG AFP: F-141, 22JUL74)	
	LC: PEKING	
	TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)	
LI PING		08/74
	RED FLAG (#8, 1974)	
	R-PEKING (F-152, 6AUG74) LC: PEKING	
	TEXT: THE STRUGGLE BETWEEN THE CONFUCIANS AND LEGALISTS AND THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY IN ANCIENT CHINA (TITLE ONLY) (U)	
LI SHIH		03/03/74
	RED FLAG #3 (SCMM-74-03, #771-772, 25MAR-1APR74)	
	LC: PEKING	
	TEXT: WHAT WAS THE DECISIVE FACTOR THAT ENABLED CH'IN TO UNIFY THE SIX STATES(U)	
LI SHIH-YU		27/06/74
	NCNA (UNDATED)	
	WEN HUI PAO-C (F-129, 3JUL74) LC: HONG KONG	
	TEXT: THE "EMPEROR HUNGHSIEN", WHO LASTED 83 DAYS (COAUTHORS: LI SHIH-YU, CHI LIN-WU, (U)	
LI SHIH-YUAN		30/06/74
	TA KUNG PAO-C (F-129, 3JUL74)	
	LC: HONG KONG	
	TEXT: THE TEMPORARY CHANG HSUN RESTORATION (COAUTHORS: LI SHIH-YUAN, CHI LIN-WU) (U)	

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NAME		DATE
LI SHUN-TA	PEOPLE'S DAILY (UNDATED) NCNA-E (SCMP-74-9, #5561, 27FEB74) LC: PEKING TEXT: LI SHUN-TA CRITICIZE LIN PIAO'S REACTIONARY PROGRAM FOR RESTORING CAPITALISM (SUMMARY OF ARTICLE) (U)	17/02/74
LI SHUN-TA	NCNA-E(F-164, 22AUG74) LC: PEKING TEXT: MODEL PEASANT'S LETTER TO YOUTHS IN THE COUNTRYSIDE(U)	20/08/74
LI TE-HSIN	WALLPOSTER (REUTER, LONDON/F-135, 12JUL74) LC: PEKING TEXT: POSTERS ACCUSE LI TE-HSIN OF "DECLARING WAR" ON MAO'S POLICIES AND IGNORING LAW IN PEKING (U)	10/07/74
LI TU	WALL POSTERS (AFP HONG KONG: F-121 21JUN74) LC: PEKING TEXT: LI TU OF SHANTUNG CRITICIZES PARTY OFFICIALS OF HIS COMMUNE IN PEKING(U)	21/06/74
LI TUNG	WALL POSTERS (AFP HONG KONG: F-121 21JUN74) LC: PEKING TEXT: LI TUNG, PEKING FOREIGN LANGUAGE INSTITUTE, SUGGESTS CHANGE OF POLICIES OF LEADERS IN PEKING (U)	21/06/74
LI TUNG-MIN	WALLPOSTERS (HONG KONG AFP: F-141, 22JUL74) LC: PEKING TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)	19/07/74
LI TZU-LIN	RED FLAG (#12, 1973) (SCMM-73-12, 17 .8DEC73) LC: PEKING TEXT: WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG, LI TZU-LIN, MEI CH'IEN) (U)	01/12/73

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LI WEN-HUA 16/09/73

KUANG-MING JIH-PAO (SCMP-73-40, #5468, 30OCT73)

LC: PEKING

TEXT: BE A GOOD FIGHTER ON THE MOVIE FRONT (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)

LI YEN-WEI 16/01/74

PEOPLE'S DAILY (SCMP-74 6, #5546 5JAN74)
(CMP-CB-74-9,#1007,17MAY74)

LC: PEKING

TEXT: MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)

LI YU-HSI 17/02/74

SHANSI DAILY (UNDATED)
R-TAIYUAN (F-34, 19FEB74)

LC: TAIYUAN

TEXT: STUDENT APPLIES TO WITHDRAW FROM SHANSI UNIVERSITY. (SUMMARY: EDITOR'S NOTE) (U)

LIANG HSIAO 20/02/74

PEI-CHING TA-HSUEH HSUEH-PAO(#1,1974)(JPRS-L/4944, 18JUN74)

LC: PEKING

TEXT: WHAT ARE LIN PIAO S "THREE DO-NOT PRINCIPLES?"(U)

LIANG HSIAO 05/74

CHINA PICTORIAL (#5, 1974)

LC: PEKING

TEXT: THE STRUGGLE BETWEEN THE WORSHIPPERS AND OPPONENTS OF CONFUCIANISM IN CHINESE HISTORY (ILLUSTRATED) (U)

LIANG HSIAO 01/05/74

RED FLAG (#5, 1974) (SCMM-74-5, #775-776, 28MAY-3JUN74)
(F-86,2MAY74)

LC: PEKING

TEXT: STUDY "ON SALT AND IRON".
A BIG POLEMIC BETWEEN THE CONFUCIANIST AND LEGALIST SCHOOLS IN THE MIDDLE PERIOD OF THE WESTERN HAN DYNASTY. (U)

LIANG HSIAO 16/05/74

RED FLAG (#5,1974)
TA KUNG PAO-CHINESE (F-99 2MAY74)

LC: HONG KONG

TEXT: STUDY "ON SALT AND IRON"--BIG POLEMIC BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS IN THE MIDDLE WESTERN HAN DYNASTY (U)

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LIANG HSIAO 01/06/74
RED FLAG (#6. 1974) (SPRCM-74-7. #776-779. 2-8JUL74)
LC: PEKING
TEXT: ON SHANG YANG.(U)

LIANG HSIAO 13/06/74
RED FLAG (#6. JUN.74)
R-PEKING (F-117. 17JUN74) LC: PEKING
TEXT: "ON SHANG YANG" (EXCERPTS OF ARTICLE)(U)

LIANG HSIAO 27/06/74
RED FLAG(UNDATED)
TA KUNG PAO-E LC: HONG KONG
TEXT: ON SHANG YANG'U)

LIANG HSIAO 28/06/74
PEOPLE'S DAILY(SPRCP-74-29#5657.19JUL74)
LC: PEKING
TEXT: A CONFUCIUS OF THE LAST YEARS OF THE FEUDAL ERA--CHIA CHENG IN "THE DREAM OF THE RED CHAMBER" (U)

LIANG HSIAO 23/09/74
PEKING REVIEW (#34.1974)
LC: PEKING
TEXT: ON SHANG YANG--A REPPESENTATIVE OF THE LEGALIST SCHOOL IN CHINESE HISTORY(U)

LIANG HSIAO 01/10/74
RED FLAG(#10.1974) (SPRCM 74-20.#795-6.29OCT-4NOV74)
LC: PEKING
TEXT: STUDY THE HISTORICAL EXPERIENCE OF THE STRUGGLE BETWEEN THE CONFUCIAM AND LEGALIST SCHOOL (U)

LIANG HSIAO 13/10/74
RED FLAG (#10.1974)
R-PEKING DOMESTIC (.-200.15OCT74) LC: PEKING
TEXT: STUDY THE HISTORICAL EXPERIENCE OF THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS (ALSO CARRIED IN 13 OCT PEOPLE'S DAILY) (U)

LIANG HSIAO 16/10/74
PEOPLE'S DAILY(SPRCP-74-46.#5730.11NOV74)
LC: PEKING
TEXT: CRITICIZE THE BOURGEOISIE WITHOUT RESPITE-
A STUDY OF THE"LETTER CONCERNING STUDIES OF "THE DREAM OF THE RED CHAMBER" (U)

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LIANG HSIAO	PEOPLE'S DAILY (16OCT74) NCNA-E (F-203.18OCT74) LC: PEKING TEXT: CRITICIZE THE BOURGEOISIE WITHOUT RESPITE (ON THE DREAM OF THE "RED CHAMBER")(U)	17/10/74
LIANG HSIAO	HISTORICAL STUDIES (#1) LC: PEKING TEXT: "THE GREAT HISTORICAL ROLE OF PEASANT WARS" (TITLE ONLY)(U)	11/12/74
LIANG HSIAO	PEOPLE'S DAILY (SPRCP-75-1.3JAN75) LC: PEKING TEXT: THE GREAT HISTORICAL ROLE OF PEASANT WARS-- SOME INSIGHTS FROM THE STUDY OF "THE CHINESE REVOLUTION AND THE CCP" (U)	20/12/74
LIANG I-SHIH	STUDY AND CRITICISM(#5.1974)(SPRCM-74-9.22JUL74) LC: SHANGHAI TEXT: WHAT A STRANGE HABIT(ON SOUTHERN DYNASTY OFFICIAL LIU YUNG'S HABIT OF EATING SCABS) (U)	20/05/74
LIANG LING-I	STUDY&CRITICISM (#5.74) (SPRCM-74-8.#780.17JUL74) LC: SHANGHAI TEXT: WHY DID KEYSERLING COME TO CHINA THE LIFE OF A REACTIONARY OF TSARIST RUSSIA WHO WORSHIPPED CONFUCIUS (U)	20/05/74
LIANG LING-I	RED FLAG (#9.1974) (SPRCM-74-17.30SEP74) LC: PEKING TEXT: THE CHIEF EXPONENT OF PRE-CH'IN LEGALIST THINKING - COMMENT ON "HAN FEI TZU"(U)	01/09/74
LIANG YAO-CHIU	PEOPLE'S DAILY (12JUL74) NCNA-E (F-136. 15JUL74) LC: PEKING TEXT: AN IMPORTANT ACT TO REPRESENT FAILURE AS A VICTORY. PEOPLE'S DAILY ARTICLE DEBUNKS SOVIET ASIAN SECURITY SYSTEM. (U)	12/07/74

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LIAO CHAO-WEN 22/09/73
PEOPLE'S DAILY (SCMP-73-41, #5473, 12 OCT 73)
(CMP-CB-74-9,#1007,17MAY74) LC: PEKING
TEXT: TWO-LINE STRUGGLE IN THE TESTING OF EDUCATIONAL LEVEL. REVOLUTION IN EDUCATION (U)

LIAO CHUNG-WEN 11/06/74
PEOPLE'S DAILY (SCMP-74-27, #5645, 2JUL74)
LC: PEKING
TEXT: "ON IDENTIFYING THE CRAFTY".
AN ARTICLE HONORING CONFUCIANISM AND OPPOSING LEGALISM. (U)

LIAO HSI-LAN 01/11/73
CHEKIANG DAILY (1NOV73)
R-HANGCHOU (F-212, 2NOV73) LC: HANGCHOU
TEXT: INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE.
A FRANTIC COUNTERREVOLUTIONARY CLAMOR. (ONLY LISTS TITLE) (U)

LIAO HSUAN 27/10/74
PEOPLE'S DAILY (SPRCP-74-50,12DEC74)
LC: PEKING
TEXT: HIS IMPERATIVE TO PERSEVERE IN THE USE OF THE PAST TO SERVE THE PRESENT IN STUDYING THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM--A STUDY OF THE "ROLE OF THE CCP IN THE NATIONAL WAR" (U)

LIAONING NORMAL COLLEGE, MASS CRITICISM UNIT 17/05/74
KUANG-MING JIH-PAO (SCMP-74-22, #5624, 30MAY74)
LC: PEKING
TEXT: "DIGNITY OF TEACHERS AND PRINCIPLES" IS FOR SERVING "TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" (U)

LIAONING UNIV, CCP COMMITTEE 19/07/73
PEOPLE'S DAILY (SCMP-73-31, #5426, 1AUG73)
LC: PEKING
TEXT: DEEPLY DEVELOP THE REVOLUTION IN LIBERAL ARTS EDUCATION IN THE COURSE OF CRITICIZING REVISIONISM AND RECTIFYING THE STYLE OF WORK (U)

LIAONING UNIV, CHINESE DEP'T MASS CRITICISM GROUP 29/04/74
PEOPLE'S DAILY (SCMP-74-20, #5612, 13MAY74)
LC: PEKING
TEXT: THE REACTIONARY NATURE OF THE CONTEMPORARY "KINGDOM OF GENTLEMEN"(U)

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LIAONING UNIVERSITY CCP COMMITTEE

R-PEKING, DOMESTIC (F-146, 30JUL73) 24/07/73

LC: PEKING

TEXT: CARRY OUT IN DEPTH THE EDUCATIONAL REVOLUTION IN THE LIBERAL ARTS DEPARTMENTS WHILE CRITICIZING REVISIONISM AND RECTIFYING THE STYLE OF WORK (U)

LIN CHIH-HAO

PEOPLE'S DAILY (SCMP-74-7, #5550, 11FEB74) 19/01/74

LC: PEKING

TEXT: LU HSUN--A GREAT FIGHTER SHARPLY CRITICIZING AND REPUDIATING THE "CONFUCIAN SCHOOL" (U)

LIN CHIH-HAO

R-PEKING (F-46, 7MAR74) 01/03/74

LC: PEKING

TEXT: LU HSUN, A GREAT FIGHTER WHO PENETRATINGLY CRITICIZED THE "CONFUCIUS SHOP"(U)

LIN CHIH-HAO

PEOPLE'S DAILY (UPDATED) 21/05/74

NCNA-E (F-101 23MAY74)

LC: PEKING

TEXT: LU HSUN, A GREAT FIGHTER WHO CRITICIZED THE "CONFUCIAN SHOP" IN A DEEP GOING WAY (SUMMARY) (U)

LIN CHIN-JAN

KUANG-MING JIH-PAO (SCMP-73-36, #5449, 5SEP73) 17/08/73

LC: PEKING

TEXT: THE WORLD BELONGS TO YOU.
COMMENT ON "YOUNG FIGHTERS" A COLLECTION OF SHORT NOVELS. (U)

LIN CHO-PING

KUANG-MING JIH-PAO (F-126, 28JUN74) 18/06/74

LC: PEKING

TEXT: KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING, CHOU YEH, CHEN YU-KUANG) (U)

LIN HSIN-YUAN

R-PEKING(F-239,11DEC74) 06/12/74

LC: PEKING

TEXT: DOES THE STUDY OF THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS HAVE NOTHING TO DO WITH PRODUCTION? (U)

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LIN TSUNG-TSAI		
	NCNA-E (F-154. 9AUG73)	02/08/73
	TEXT: PROFESSOR DESCRIBES EXPERIENCE IN GOING AMONG LABORERS(U)	LC: PEKING
LIU CH'I-PAO		
	RED FLAG (#2. 1974) (SCMP-74-2. 25FEB-4MAR74)	01/02/74
	TEXT: EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)	LC: PEKING
LIU FENG-I		
	WEN HUI PAO (13JUL73) R-SHANGHAI (F-136. 16JUL73)	13/07/73
	TEXT: TO UNDERSTAND THE PRINCIPLE OF MEDICINE. ONE NEEDS TO UNDERSTAND THE PRINCIPLE OF MARXISM EVEN MORE. WEN HUI PAO. LIBERATION DAILY FOCUS ON NATURAL DEALECTICS. (ARTICLE BY LIU FENG-I AND HO CHUAN-I) (U)	LC: SHANGHAI
LIU HSI-CHANG		
	PEOPLE'S DAILY (UNDATED) NCNA-E(F-124 26JUN74)	22/06/74
	TEXT: SOCIALISM IS FINE. PEOPLE'S DAILY ARTICLE CITES IMPROVEMENTS SINCE LIBERATION (EXCERPT OF ARTICLE) (U)	LC: PEKING
LIU HSIEN-T'ING		
	KUANG-MING JIH-PAO (SCMP-74-1. #5526. 3JAN74)	19/12/73
	TEXT: LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING. WANG HSI-YUNG. HSU HUNG-CHANG) (U)	LC: PEKING
LIU HSING-HAI		
	R-CHANGSHA (F-212. 2NOV73)	31/10/73
	TEXT: TO SAY "IN TEACHING MAKE NO CLASS DISTINCTIONS" IS DECEITFUL SOPHISTRY (SUMMARY) (U)	LC: CHANGSHA
LIU I-AN		
	KUANG-MING JIH-PAO(SPRCP-74-35#5685.29AUG74)	27/07/74
	TEXT: GRASP WELL THE BUILDING OF THE RANKS OF THE MARXIST THEORISTS(U)	LC: PEKING

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LIU JU-CHUNG	06/12/73
KUANG-MING JIH-PAO (SCMP-73-52, 27DEC73)	
LC: PEKING	
TEXT: THE ANTI-CONFUCIUS STRUGGLE OF THE WORKING PEOPLE AS VIEWED FROM A NUMBER OF CULTURAL OBJECTS AND HISTORICAL DATA (COAUTHORS: CH'I CHUNG-CHIU, LIU JU-CHUNG) (U)	
LIU LI-HUA	24/11/73
R-HARBIN, PROVINCIAL (F-231, 30NOV73)	
LC: HARBIN	
TEXT: HEILUNGKIANG DAILY COMMENTS ON STUDENT'S TALK ON POLITICAL STUDY (REPORT: INCLUDES WEN HUI PAO, LIBERATION DAILY EDITORIALS) (U)	
LIU LIN	17/05/74
PEOPLE'S DAILY (F-106 31MAY74)	
LC: PEKING	
TEXT: THE SELF CONFESSION OF A COUNTERREVOLUTIONARY DOUBLE-DEALER (LIN FEIGNING ILLNESS IN SCHEME) (U)	
LIU MENG-HSI	17/02/74
PEOPLE'S DAILY-C (F-52, 15MAR74)	
LC: PEKING	
TEXT: DIM THE LIGHT, SEEK SHELTER, AND SCHEME FOR RESTORATION (LIN PIAO LIKENED TO LIU PEI TRYING TO ASSASSINATE TSAO TSAO) (U)	
LIU MENG-HSI	17/02/74
PEOPLE'S DAILY (SCMP-74-12, #5574, 18MAR74)	
LC: PEKING	
TEXT: OBSCURITY, LODGING AND RESTORATION(U)	
LIU SAN-MIN	16/05/74
PEOPLE'S DAILY (SCMP-74-23, #5626, 3JUN74)	
LC: PEKING	
TEXT: NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT CITY OF CHENGHAN" (COAUTHORS: YANG CH'ING-LIN, LI HAI-SHU, LIU SAN-MIN) (U)	
LIU SHIH-K'UN	20/03/74
PEOPLE'S DAILY (20MAR74)	
R-PEKING (F-56, 21MAR74)	LC: PEKING
TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN, SHANSI OPERA (COAUTHORS: YING CHENG-CHUNG, LIU SHIH-KUA) (U)	

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LIU SHIH-K'UN		
	PEOPLE'S DAILY (SCMP-74-17, #5600, 2 APR74)	21/03/74
	LC: PEKING	
	TEXT: MAYFLIES LIGHTLY PLOT TO TOPPLE THE GIANT TREE. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (COAUTHORS: YIN CH'ENG--CHUNG, LIU SHIH-K'UN) (U)	
LIU SHOU-CHUNG		
	WEN WU (#3, 1974) (JPRS 62351, #277, 28JUN74)	03/74
	LC: PEKING	
	TEXT: THE COUNTER-REVOLUTIONARY NATURE OF LIN PIAO'S PRAISE FOR TUNG CHUNG-SHU AS WITNESSED BY THE MURALS IN THE EASTERN HAN TOMB AT HO-LIN-KO-ERH (COAUTHORS: SUN CH'ANG-CH'ING, LIU SHOU-CHING) (U)	
LIU TSE-LIN		
	RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)	01/02/74
	LC: PEKING	
	TEXT: EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)	
LIU TZU-AN		
	R-PEKING (F-121, 21JUN74)	19/06/74
	LC: PEKING	
	TEXT: WE NEED MARXISM TO CARRY OUT OUR STRUGGLE. PEKING WORKER-THEORIST STRESSES NEED FOR STUDYING MARXISM. (U)	
LIU WEI-HUA		
	PEOPLE'S DAILY (SCMP-74-10, #5566, 6MAR74)	06/02/74
	LC: PEKING	
	TEXT: CONFUCIUS' IDEALISM IS THE PHILOSOPHICAL FOUNDATION OF LIN PIAO'S REVISIONIST LINE (U)	
LIU WEN-:		
	KUANG-MING JIH-PAO (SCMP-74-8, #5556, 20FEB74)	20/02/74
	LC: PEKING	
	TEXT: CONFUCIUS--AN EDUCATOR OF THE REACTIONARY SLAVE-OWNING CLASS(U)	
LO HSIA		
	PLA FUKIEN FRONT (F-94 14MAY74)	09/05/74
	LC: FUKIEN	
	TEXT: WHO IS ATTEMPTING TO DESTROY CHINESE CULTURE(U)	

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LO SZU-T'ING 01/11/73
RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73)
LC: PEKING
TEXT: THE STRUGGLE FOR AND AGAINST RESTORATION IN THE COURSE OF THE FOUNDING OF THE CH'IN DYNASTY (U)

LO SZU-T'ING 28/01/74
RED FLAG(#11.DEC73)
PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-F.#1002.25FEB74) LC: PEKING
TEXT: THE STRUGGLE FOR AND AGAINST RESTORATION IN THE COURSE OF THE FOUNDING OF THE CH'IN DYNASTY
ALSO ON THE SOCIAL BASIS OF THE CONTENTION BETWEEN THE CONFUCIANISTS AND THE LEGALISTS (U)

LO SZU-T'ING 01/02/74
RED FLAG (#2 1974)(SCMM-74-2)
LC: PEKING
TEXT: THE DEVELOPMENT OF THE POLEMIC BETWEEN CONFUCIANISM AND LEGALISM AS SEEN FROM WANG AN-SHIH'S REFORMS -READING "A BRIEF STUDY OF THE ANNALS OF WANG AN-SHIH" (U)

LO SZU-T'ING 04/02/74
RED FLAG (#2. 1974)
NCNA-C (F-27. 7FEB74) LC: PEKING
TEXT: THE DEVELOPMENT OF THE POLEMIC BETWEEN CONFUCIANISM AND LEGALISM AS SEEN FROM REFORMS MADE BY WANG AN-SHIH.
READING OF "A BRIEF STUDY OF THE ANNALS OF WANG AN-SHIH." (U)

LO SZU-T'ING 12/02/74
PEOPLE'S DAILY (13FEB74)
R-PEKING (F-32. 14FEB74) LC: PEKING
TEXT: ON CHU HSI'S IDEALIST APRIORISM(U)

LO SZU-T'ING 13/02/74
PEOPLE'S DAILY (SCMP-74-11 #5571 13MAR74)
LC. PEKING
TEXT: ON CHU HSI'S IDEALIST TRANSCENDENTALISM(U)

LO SZU-T'ING 25/02/74
RED FLAG (1974)
NCNA-E (F-40. 27FEB74) LC: PEKING
TEXT: STRUGGLE BETWEEN RESTORATION AND COUNTER-RESTORATION IN ESTABLISHMENT OF CHIN DYNASTY--SOCIAL BASIS OF POLEMICS BETWEEN CONFUCIAN AND LEGALIST SCHOOLS. (U)

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LO SZU-T'ING	NCNA-E (F-49, 12MAR74)	12/03/74
	TEXT: MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS, LIN(U) — LC: PEKING	
LO SZU-T'ING	RED FLAG #4 (SCMM-74-14, #773-774, 29APR74)	01/04/74
	TEXT: COMMENT ON "THE SPRING AND AUTUMN ANNALS OF MASTER LU"(U) — LC: PEKING	
LO SZU-T'ING	RED FLAG (#4, 1974)	11/04/74
	TA KUNG PAO-C (F-73, 15APR74) — LC: HONG KONG	
	TEXT: ON "THE SPRING AND AUTUMN ANNALS OF MR LU"(U)	
LO SZU-T'ING	PEKING REVIEW (#17, 1974)	26/04/74
	TEXT: STRUGGLE BETWEEN RESTORATION AND COUNTER-RESTORATION IN THE COURSE OF FOUNDING THE CHIN DYNASTY--IN RELATION TO SOCIAL BASIS OF POLEMICS BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS. (U) — LC: PEKING	
LO SZU-T'ING	PEKING REVIEW (#18, 1974)	03/05/74
	TEXT: STRUGGLE BETWEEN THE RESTORATION & COUNTER-RESTORATION IN THE COURSE OF FOUNDING THE CHIN DYNASTY. PART II (PART I IN PR #17--ABRIDGED FROM RED FLAG #11, 1974) (U) — LC: PEKING	
LO SZU-T'ING	RED FLAG (#8,1974) (SPRCM 74-14,787,30AUG74)	01/08/74
	TEXT: ON CLASS STRUGGLE DURING THE CHIN-HAN PERIOD(U) — LC: PEKING	
LO SZU-T'ING	RED FLAG (#8, 74)	06/08/74
	KUANG-MING JIH-PAO(F-163,21AUG74) — LC: PEKING	
	TEXT: ON THE CLASS STRUGGLE DURING THE CHIN AND HAN DYNASTIES (EXCERPTS OF ARTICLE) (U)	

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LO SZU-T'ING 06/08/74
RED FLAG(#8. 1974)
PEOPLE'S DAILY-C(F-158. 14AUG74) LC: PEKING
TEXT: ON CLASS STRUGGLE DURING THE CHIN-HAN PERIOD.(U)

LO SZU-T'ING 01/11/74
RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)
(F-225.20NOV74) LC: PEKING
TEXT: ON THE STRUGGLE BETWEEN PATRIOTISM AND NATIONAL BETRAYAL DURING THE NORTHERN SUNG PERIOD (U)

LO YING 20/11/74
STUDY AND CRITICISM (#11.1974) (SPRCM-74-24.16DEC74)
LC: SHANGHAI
TEXT: IN STUDYING THE HISTORY OF CONFUCIAN- LEGALIST STRUGGLE IT IS NECESSARY TO LET A 100 SCHOOLS OF THOUGHT CONTEND (U)

LOYANG COLLEGE OF AGRICULTURAL MACHINERY 29/10/73
KUANG-MING JIH-PAO (SCMP 73-47. #5498. 19NOV73)
LC: PEKING
TEXT: INSIST ON LINKING UP THE SCHOOL WITH FACTORIES. ESTABLISH THE NEW SYSTEM OF THREE-IN-ONE COMBINATION (U)

LU CHEN 01/10/74
RED FLAG(#10.1974) (SPRCM 74-20.#595-6.28OCT-4NOV74)
LC: PEKING
TEXT: CARRY OUT THE POLICY OF LEARNING FROM PAST MISTAKES IN ORDER TO AVOID FUTURE ONES. CURING THE SICKNESS TO SAVE THE PATIENT (U)

LU CHEN 25/11/74
RED FLAG (#12.1974) (SPRCM-74-24.23DEC74
LC: PEKING
TEXT: CONTINUE TO GRASP STUDY AND CRITICISM WELL(U)

LU CHEN 01/12/74
RED FLAG(#12.1974)
R-PEKING(F-232.2DEC74) LC: PEKING
TEXT: CONTINUE TO GRASP STUDY AND CRITICISM WELL(U)

LU HSIANG-HSIN 29/01/74
R-PEKING (F-21. 30JAN74)
LC: PEKING
TEXT: WHAT STUFF IS THE SO-CALLED "THERE ARE ONLY THE WISE OF THE HIGHEST CLASS. AND THE STUPID OF THE LOWEST CLASS." WHO CANNOT BE CHANGED (U)

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LU HSIAO-SUNG	STUDY AND CRITICISM(#7.1974) (CMP-SPRCM-74-16.#790.27SEP74) TEXT: BIOGRAPHY OF WANG CH'UNG(U) LC: SHANGHAI	18/07/74
LU KO	KUANG-MING JIH-PAO (SCMP-73-44. #5483. 29OCT73) TEXT: REVELATIONS DERIVED FROM THE ORIGINAL HANDWRITING OF LU HSUN EXPRESSING A HOPE THAT CONTINUED EFFORTS BE MADE IN SIMPLIFYING AND PUTTING IN ORDER THE CHINESE CHARACTERS (CO-AUTHORS: CHIANG HUI, LU KO) (U) LC: PEKING	10/10/73
LU KO	R-TSINAN (F-74. 16APR74) TEXT: A TYPICAL CASE OF THE RESURGENCE OF SINISTER LINE AND IRONICAL EVIDENCE OF AN ATTEMPT TO REVERSE CORRECT VERDICTS AND RESTORE CAPITALISM (SHANTUNG ARTICLE SCORES POISONOUS WEED "TURBULENT BEACH") (U) LC: TSINAN	13/04/74
LU P'ING	PEOPLE'S DAILY (SCMP-74-8. #5555. 19FEB74) TEXT: ADVANCE OF PROLETARIAN REVOLUTIONARY LITERATURE AND ART IN STRUGGLE(U) LC: PEKING	25/01/74
LU P'ING	KUANG-MING JIH-PAO(SPRCP-74-38#5697.17SEP74) TEXT: ADVOCATE THE TRANSPLANTING OF REVOLUTIONARY MODEL PLAYS BY LOCAL OPERAS(U) LC: PEKING	28/08/74
LU WEI	KUANG-MING JIH-PAO(F-164. 22AUG74) TEXT: AN ANALYSIS OF THE SAYING "HARSH GOVERNMENT RULES ARE MORE HORRIFYING THAN A TIGER." (U) LC: PEKING	15/08/74
LU WEN-KO	WALLPOSTERS (HONG KONG AFP: F-141. 2[illegible]JUL74) TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U) LC: PEKING	19/07/74

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LU WEN-PI	
KUANG-MING JIH-PAO (SCMP-74-15 #5592 12APR74)	10/03/74
LC: PEKING	
TEXT: THE BANKRUPTCY OF THE CONSPIRACY OF THE COUNTER-REVOLUTIONARY DOUBLE-DEALER LIN PIAO (U)	
LU YUAN	
KUANG-MING JIH-PAO (F-150. 3AUG73)	08/07/73
LC: PEKING	
TEXT: HAIL TO THEM FOR SHOULDERING ONE-HALF OF THE WORLDLY RESPONSIBILITIES (KWANGMING DAILY REEMPHASIZES THE ROLE OF WOMEN) (U)	
LUNG T'AO	
KUANG-MING JIH-PAO(SPRCP-74-38-5699.19SEP74)	18/08/74
LC: PEKING	
TEXT: THE COMBAT POEM OF THE SOUTH CHINA SEA OUTPOST--AFTER READING "CHILDREN OF HSISHA-ON RIGHTEOUSNESS" (U)	
LUNG WEI-P'IN	
KUANG-MING JIH-PAO (SCMP-74-1. #5527. 4JAN74)	12/12/73
LC: PEKING	
TEXT: AN ODE TO YOUTH IN THE SOCIALIST ERA -A COMMENT ON MOLDING OF THE IMAGE OF CHUNG WEI-HUA IN THE NOVEL. THE JOURNAL (U)	
LUNG WEN	
R-SIAN (F-180. 17SEPT73)	13/09/73
LC: SIAN	
TEXT: PERSIST ON THE REVOLUTIONARY PRINCIPLE OF BUILDING THE PARTY IN THE INTERESTS OF THE MAJORITY (U)	
MA CHUN-YING	
KUANG-MING JIH-PAO (SCMP 74-41.#5710.7OCT74)	12/09/74
LC: PEKING	
TEXT: THE HISTORY OF THE STRUGGLE BETWEEN THE TWO MILITARY LINES BROOKS NO TAMPERING (U)	
MA CHUNG-FANG	
PEOPLE'S DAILY (SCMP-74-6. #5546. 5JAN74) (CMP-CB-74-9.#1007.17MAY74)	16/01/74
LC: PEKING	
TEXT: MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG. LI YEN-WEI. MIAO HSIAO-HUI) (U)	

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MA LIEN-YU		
	PEOPLE'S DAILY (SCMP-73-49. #5510. 6DEC73)	17/11/73
	LC: PEKING	
	TEXT: ODE TO THE NEW LIFE OF STRUGGLE COMMENTING ON THE LITERAY AND ART SCENES "MORNING CLOUDS" AND "RINGING BELLS" (U)	
MA PING-K'UEI		
	PEOPLE'S DAILY (CMP-C5-74-9. #1007. 17MAY74)	21/01/74
	LC: PEKING	
	TEXT: TALKING FROM AN EXAMINATION(U)	
MAI MEI-CH'IAO		
	KUANG-MING JIH-PAO(SCMP 73-50.#5513.11DEC73)	25/11/73
	LC: PEKING	
	TEXT: CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF? CO-AUTHORS: WANG K'O-CHUNG.KUAN HSIEH-CH'U.MAI MEI-CHI'AO (U)	
MAO YU-SUNG		
	KUANG-MING JIH-PAO(SPRCP-74-30#5658.22JUL74)	25/06/74
	LC: PEKING	
	TEXT: IT IS NECESSARY TO CRITICIZE THE DIGNITY OF THE WRITTEN LANGUAGE AND THE IDEA OF HONORING CONFUCIUS AND RESTORING THE OLD ORDER (U)	
MEI CH'IEN		
	RED FLAG (#12. 1973) (SCMM-73-12. 17-28DEC73)	01/12/73
	LC: PEKING	
	TEXT: WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG. LI TZU-LIN. MEI CH'IEN) (U)	
MENG TSENG-LIN		
	RED FLAG (#1. 1974) (SCMM-74-01. 21JAN-4FEB74)	01/01/74
	LC: PEKING	
	TEXT: WHAT SHOULD BE DEPENDED UPON TO BRING INITIATIVE INTO FULL PLAY(U)	
MENG YANG		
	PEOPLE'S DAILY (SCMP-73-50. #5515. 13DEC73)	21/11/73
	LC: PEKING	
	TEXT: A BETTER PRESCRIPTION FOR TREATING THOSE WHO ARE HOODWINKED (ON BURNING OF BOOKS) (U)	

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MIAO HSIAO-HUI 16/01/74

PEOPLE'S DAILY (SCMP-74-6, #5545, 5JAN74)
(CMP-CB-74-9,#1007,17MAY74) LC: PEKING
TEXT: MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)

MIEN CHIANG 05/02/74

KWANGSI DAILY (UNDATED)
R-NANNING (F-29, 11FEB74) LC: NANNING
TEXT: WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN AND CONFUCIUS--THIRD COMMENT ON LAUNCHING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS.
KWANGSI DAILY COMMENTARY URGES CRITICISM OF LIN, CONFUCIUS.
(EXCERPTS, IDEOLOGICAL COMMENTARY BY MIEN CHIANG AND HSIEH WEN) (U)

MILITARY AND POLITICAL SCIENCE COLLEGE, MASS CRIT GROUP 13/11/74

PEOPLE'S DAILY(F-224,19NOV74)
(SPRCP-74-47,20NOV74) LC: PEKING
TEXT: THE GUN MUST FOREVER BE KEPT IN THE HANDS OF THE PARTY AND THE PEOPLE--A CRITICISM OF THE CRIME OF LIN PIAO IN OPPOSING THE ABSOLUTE LEADERSHIP OF THE PARTY OVER THE ARMY (U)

MIN HSIEN-JENG 20/06/74

WALLPOSTER (AFP-HONG KONG/F-121, 21JUN74)
LC: PEKING
TEXT: POSTERS CRITICAL OF HEILUNGKIANG PARTY CADRES--ACCUSED OF FAVOURITISM AND CORRUPTION, ATTACKING THE MASSES AND ABUSING THEIR POWER (U)

MO YEN 04/04/74

CRITICIZE LIN PIAO AND CONFUCIUS (SEE TEXT)
LC: CANTON
TEXT: CONFUCIUS TAKES LITERATURE AND ART AS INSTRUMENT OF COUNTER-REVOLUTIONARY RESTORATION (ALSO IN WEN-HUI PAO, 21FEB74) (COMPLETE TITLE OF PUBLICATION: CRITICIZE LIN PIAO AND CONFUCIUS' REACTIONARY CONCEPTION OF LITERATURE AND ART (SCMP #347, 25JUN74) (U)

MU MAO 20/04/74

STUDY AND CRITICISM(#4,1974)(SPRCM-74-, 11,25JUL74)
LC: SHANGHAI
TEXT: HOW SHOULD WE APPRAISE SUNG CHIANG?--SUMMARIZING DIFFERENT VIEWS AND COMMENTS ON "WATER MARGIN" (U)

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NAME	DATE
NAN CHIEN-HSIN	
PEKING REVIEW (#23 1974)	07/06/74
LC: PEKING	
TEXT: CONFUCIUS AND FLUNKEYS OF IMPERIALISM - NOTES ON STUDYING CHAIRMAN MAO'S "ON NEW DEMOCRACY" (U)	
NAN CHU	
KWANGSI DAILY (UNDATED)	16/02/74
R-NANNING (F-35. 20-EB74) LC: NANNING	
TEXT: IT IS NECESSARY TO STUDY SERIOUSLY AND GRASP FIRMLY THE IDEOLOGICAL WEAPONS--SIXTH COMMENT ON WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. (IDEOLOGICAL COMMENTARY BY NAN CHU. HSIEH WEN) (U)	
NAN YU	
PEOPLE'S DAILY (SCMP-74-20. #5615. 16MAY74)	08/05/74
LC. PEKING	
TEXT: LONG LIVE REVOLUTIONARY VIOLENCE(U)	
NANK'AI UNIVERSITY. MASS CRITICISM UNIT	
KUANG-MING JIH-PAO (SCMP-74-19. #5608. 7MAY74)	02/04/74
LC: PEKING	
TEXT: AN AMBITION FOR USURPING LEADERSHIP N THE PARTY AND SEIZING POWER. AND A DECADENT REACTIONARY THEORY (U)	
NANKING NORMAL COLLEGE. MASS CRITICISM UNIT	
PEOPLE'S DAILY (SCMP-74-18. #5603. 30APR74)	12/04/74
LC: PEKING	
TEXT: THOSE DEPENDING ON REVOLUTIONARY VIOLENCE PROSPER. THOSE DEPENDING ON COUNTER-REVOLUTIONARY VIOLENCE PERISH (U)	
NANKING TEACHERS COLLEGE CRIT GRP.	
PEOPLE'S DAILY (12APR74)	22/04/74
R-PEKING DOMESTIC (F-81 25APR74) LC: PEKING	
TEXT: THOSE WHO RELY ON REVOLUTIONARY VIOLENCE WILL THRIVE AND THOSE WHO RELY ON COUNTERREVOLUTIONARY VIOLENCE WILL PERISH (U)	
NANKING UNIV. SPECIAL LANGUAGE UNIT. DEP'T CHINESE	
KUANG-MING JIH-PAO (SCMP-74-6. #5548. 7FEB74)	10/01/74
LC: PEKING	
TEXT: "TS'ANG CHIEH" MEANS THE MASSES AND THE MASSES MEAN "TS'ANG CHIEH". CRITICISM OF THE REACTIONARY HISTORICAL INTERPRETATION OF GENIUS CLAIMING THAT "TS'ANG CHIEH CREATED THE CHINESE WRITTEN LANGUAGE". (U)	

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NAME	DATE
NEWSLETTER	21/06/74
PEOPLE'S DAILY-C (F-135, 12JUL74)	
LC: PEKING	
TEXT: A PROFOUND DISCUSSION. PEOPLE'S DAILY DESCRIBES BIRTH OF PAPER MILL POSTER (EXCERPTS OF NEWSLETTER). (U)	
NEWSLETTER	18/08/74
WEN HUI PAO (18AUG74) R-SHANGHAI(F-163,21AUG74)	
LC: SHANGHAI	
TEXT: THE KEY LIES IN HAVING A GOOD LEADING GROUP LEADERS MUST MARCH AHEAD OF THE MOVEMENT (SUMMARY OF NEWSLETTER AND COMMENTARY) (U)	
NEWSLETTER	25/08/74
NCNA-DOMESTIC (F-167,27AUG74)	
LC: PEKING	
TEXT: "A SONG IN PRAISE OF THE GREAT PROLETARIAN CULTURAL REVOLUTION" ABOUT THE BIRTH OF THE DRAMA "FIGHTING ON THE SHIPYARD BLOCK" (U)	
NI JUI-CH'IN	20/05/74
STUDY AND CRITICISM(#5,1974)(SPRCM-74-9,22JUL74)	
LC: SHANGHAI	
TEXT: SOVIET SOCIETY AS SEEM FROM CONTEMPORARY SOVIET WORKS ON RURAL THEMES(U)	
NIU CHIH-KUNG	01/01/74
RED FLAG #1 (SCMM-74-01 #767-768, 21JAN-FEB74)	
LC: PEKING	
TEXT: HOW DID CONFUCIUS DEFEND THE SLAVE SYSTEM BY MAKING USE OF HIS COMPILATION OF HISTORY (U)	
NIU YU-HSIEN	10/12/73
PEOPLE'S DAILY (SCMM-74-2, #5529, 8JAN74)	
LC: PEKING	
TEXT: CRITICIZE THOROUGHLY THE "THEORY OF GENIUS" OF CONFUCIUS AND MENCIUS(U)	
PA SHAN	01/07/73
RED FLAG (#7, 1973) (SCMM-74-7, #756-757, 23-30JUL73)	
LC: PEKING	
TEXT: SAFEGUARD AND STRENGTHEN THE UNITY OF THE PARTY(U)	

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NAME DATE

PAI CHI-HSIEN 07/02/74

HO-PEI JIH-PAO (27JAN74)
PEOPLE'S DAILY (SCMP-74-10, #5566, 6MAR74) LC: PEKING
TEXT: DARE TO THOROUGHLY BREAK WITH OLD TRADITIONAL IDEAS (LTR TO EDITOR PRINTED WITH HO-PEI EDITOR'S COMMENTS) (U)

PAI JU-PING 13/02/74

R-TSINAN (F-36, 21FEB74) LC: TSINAN
TEXT: PAI JU-PING SCORES LIN, CONFUCIUS AT SHANTUNG RALLY (TRANSCRIBED REPORT: SUMMARY) (U)

PAO KO 31/08/74

RED FLAG(#9,1974)
R-PEKING(F-171, 3SEP74) LC: PEKING
TEXT: STUDY THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS FOR THE CONSOLIDATION OF THE DICTATORSHIP OF THE PROLETARIAT (U)

PAO WEI-WEN 23/01/74

WEN HUI PAO (UNDATED)
R-SHANGHAI (F-17, 24JAN73) LC: SHANGHAI
TEXT: THOROUGHLY CRITICIZE LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (SUMMARY OF COMMENTARY) (U)

PAO WEI-WEN 04/02/74

WEN HUI PAO (UNDATED)
R-SHANGHAI(F-29, 11FEB74) LC: SHANGHAI
TEXT: IT IS NECESSARY TO LINK CRITICISM WITH THE REALITY OF CLASS STRUGGLE AND THE STRUGGLE BETWEEN TWO LINES--COMMENTING FOR THE FOURTH TIME ON THOROUGHLY CRITICIZING LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)

PAO WEI-WEN 09/02/74

WEN HUI PAO (9FEB74)
R-SHANGHAI (F-32, 14FEB74) LC: SHANGHAI
TEXT: PARTY COMMITTEES SHOULD STRENGTHEN THEIR LEADERSHIP OVER THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS--FIFTH IN SERIES ON THOROUGHLY CRITICIZING LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (IDEOLOGICAL COMMENTARY) (U)

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NAME	DATE
PAO WEI-WEN	24/02/74
WEN HUI PAO (24FEB74)	
R-SHANGHAI (F-42, 1MAR74) LC: SHANGHAI	
TEXT: CARRY FORWARD THE REVOLUTIONARY SPIRIT, STRIVE TO BE REVOLUTIONARY VANGUARD FIGHTERS (U)	
PEKING AND TSINGHUA UNIV MASS CRIT GROUP	08/08/74
PEOPLE'S DAILY(SCRCP-74-38#5700.20SEP74) LC: PEKING	
TEXT: CHAO KAO'S USURPATION OF POWER AND THE FALL OF THE CH'IN DYNASTY(U)	
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	07/12/73
PEOPLE'S DAILY (SCMP-73-51, #5518, 18DEC73) LC: PEKING	
TEXT: THE STRUGGLE BETWEEN THOSE OPPOSING CONFUCIUS AND THOSE HONORING CONFUCIUS IN THE PAST HUNDRED YEARS OR MORE (U)	
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	20/01/74
PEOPLE'S DAILY(21JAN74)(SCMP-74-7,#5553,14FEB74)	
R-PEKING (F-15, 22JAN74) LC: PEKING	
TEXT: A BRIEF DISCUSSION ON THE TYRANNY OF THE FIRST EMPEROR OF CHIN.(U)	
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	24/01/74
PEOPLE'S DAILY (24JAN74)	
NCNA-C(F-19, 28JAN74) LC: PEKING	
TEXT: THE DEAD SOUL OF CONFUCIUS AND THE FOND DREAMS OF THE NEW TSARS-- A COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)	
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	24/01/74
PEOPLE'S DAILY (SCMP-74-7, #5554, 15FEB74) LC: PEKING	
TEXT: THE DEAD SOUL OF CONFUCIUS AND THE FOND DREAM OF THE NEW TSAR--A COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL (U)	
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	29/01/74
PEOPLE'S DAILY (29JAN74)	
R-PEKING (F-22, 31JAN74) LC: PEKING	
TEXT: WHAT WAS LIN PIAO'S MOTIVE IN VIGOROUSLY BRANDISHING THE BLACK BANNER CALLING FOR SELF-DENIAL AND THE RESTORATION OF THE SENSE OF PROPRIETY (U)	

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS R-PEKING (F-23, 1FEB74) TEXT: HOW CONFUCIUS USED EDUCATION IN CARRYING OUT ACTIVITIES FOR THE COUNTERREVOLUTIONARY RESTORATION (EXCERPTS) (U)	30/01/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS RED FLAG (#2 1974)(SCMM-74-2) TEXT: LIN PIAO & DOCTRINES OF CONFUCIUS AND MENCIUS(U)	01/02/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74) TEXT: LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS(U)	01/02/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS NCNA (SCMP-74-7, #5553, 14FEB74) TEXT: REACTIONARY NATURE OF LIN PIAO'S ADVOCACY OF CONFUCIAN CONCEPT OF "SUBDUING ONE'S SELF AND RESTORING OLD ORDER" (U)	04/02/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS RED FLAG (#2, FEB74) NCNA-E (SCMP-74-8, #5555, 19FEB74) TEXT: HUNG-CH'I ARTICLE: LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS(U)	07/02/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS RED FLAG (#2, 1974) NCNA-E (F-28, 8FEB74) TEXT: LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS. RED FLAG TIES LIN PIAO TO CONFUCIUS, MENCIUS DOCTRINES. (ALSO CARRIED IN PEOPLE'S DAILY 7FEB74) (U)	07/02/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEOPLE'S DAILY (UNDATED) PEKING REVIEW (#6, 1974) TEXT: DEAD SOUL OF CONFUCIUS, FON DREAMS OF NEW TSARS-- COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL (U)	08/02/74 LC: PEKING

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 08/02/74
PEOPLE'S DAILY (UNDATED)
PEKING REVIEW (#6.1974) LC: PEKING
TEXT: DEAD SOUL OF CONFUCIUS. FOND DREAMS OF NEW TSARS.
COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN
WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 15/02/74
RED FLAG (#2. 1974)
PEKING REVIEW (#7. 1974) LC: PEKING
TEXT: LIN PIAO AND THE DOCTRINE OF CONFUCIUS AND MENCIUS(U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 21/02/74
PEOPLE'S DAILY (SCMP-74-8. #5557. 21FEB74)
LC: PEKING
TEXT: HOW CONFUCIUS MADE USE OF EDUCATION TO CARRY OUT COUNTER-REVOLUTIONARY RESTOR-
ATION ACTIVITIES (U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 01/04/74
RED FLAG #4 (SCMM-74-14. #773-774. 29APR74)
LC: PEKING.
TEXT: CONFUCIUS THE MAN(U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 03/04/74
RED FLAG (#4. 1974)
NCNA-C (F-67. 5MAR74) LC: PEKING
TEXT: THAT MAN CONFUCIUS (ALSO IN 3 APR PEOPLE'S DAILY)(U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 09/04/74
PEOPLE'S DAILY (UNDATED)
NCNA-E (F-70. 10APR74) LC. PEKING
TEXT: PEKING. TSINGHUA CRITICISM GROUP ON CRITICIZING CONFUCIUS(U)

PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS 05/74
CHINA RECONSTRUCTS (VOL XXIII. NO 5)
LC: PEKING
TEXT: WHY LIN PIAO ADVOCATED CONFUCIUS' PROGRAM OF "SELF RESTRAINT AND RETURN
TO THE RITES" (U)

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEKING DAILY NCNA-E (F-69 7MAY74) TEXT: LIN PIAO OPPOSED THE GREAT PROLETARIAN CULTURAL REVOLUTION(EXCERPTED)(U)	07/05/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEKING DAILY (UNDATED) NCNA-E (F-110, 6JUN74) TEXT: CHIN SHIH HUANG'S PROGRESSIVE ROLE IN HISTORY (ARTICLE)(U)	05/06/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEKING DAILY (UNDATED) TA KUNG PAO-E TEXT: CHIN SHIH-HUANG'S PROGRESSIVE ROLE IN HISTORY(U)	13/06/74 LC: HONG KONG
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEOPLE'S DAILY (F-198,10OCT74) TEXT: INTRODUCING EXEMPLARY LEGALISTS(U)	19/06/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEKING REVIEW (#26, 1974) TEXT: STRUGGLE BETWEEN OPPOSING AND WORSHIPPING CONFUCIUS OVER THE LAST 100 YEARS(U)	28/06/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS RED FLAG (#4, 1974) PEKING REVIEW (#27, 1974) TEXT: CONFUCIUS--THE MAN (SLIGHTLY ABRIDGED)(U)	05/07/74 LC: PEKING
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS PEOPLE'S DAILY (F-184,20SEP74) (SPRCP-74-38,#5700, 20SEP74) TEXT: THE USURPATION OF POWER BY CHAO KAO AND THE DOWNFALL OF THE CHIN MONARCHY(U)	08/09/74 LC: PEKING

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS KUANG-MING JIH-PAO (SPRCP 74-42. 18 OCT 74) LC: PEKING TEXT: ON THE LEGALIST LINE OF THE PERIOD OF THE THREE KINGDOMS(U)	19/09/74
PEKING AND TSINGHUA UNIV PROPAGANDA TEAM KUANG-MING JIH-PAO(SPRCP-74-35#5686.30AUG74) LC: PEKING TEXT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS USE MARXISM TO OCCUPY THE GROUNDS OF EDUCATION (U)	27/07/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY COMMITTEES RED FLAG (#1. 1974) (SCMM-74-01. 21JAN-4FEB74) LC: PEKING TEXT: CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION (U)	01/01/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES RED FLAG (#5 1974)(F-105 30MAY74) LC: PEKING TEXT: THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUATIONAL REVOLUTIION TO DEVELOP IN DEPTH (U)	05/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES RED FLAG (#5. 1974) (F-86. 2MAY74) LC: PEKING TEXT: AN ARTICLE BY THE REVOLUTIONARY COMMITTEES OF TSINGHUA UNIVERSITY AND PEKING UNIVERSITY: "THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUCATIONAL REVOLUTION TO DEVELOP IN DEPTH" (U)	05/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES RED FLAG (#5. 1974: (SCMM-74-5. #775-776. 28MAY-3JUN74) LC: PEKING TEXT: THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUCATIONAL REVOLUTION TO DEVELOP IN DEPTH (U)	01/05/74
PEKING AND TSINGHUA UNIV WRITING GROUPS PEOPLE'S DAILY(SPRCP-74-31#5664.30JUL74) LC: PEKING TEXT: REVOLUTIONARY NEW LITERATURE AND ART THAT REFLECT THE NEW PEOPLE AND THE NEW WORLD--A DISCUSSION OF THE HISTORICAL SIGNIFICANCE OF THE REVOLUTIONARY MODEL PLAYS (U)	16/07/74

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PEKING AND TSINGHUA UNIV WRITING GROUPS PEOPLE'S DAILY-C (F-148. 31JUL74) LC: PEKING TEXT: REVOLUTIONARY NEW LITERATURE AND ART THAT REFLECTS THE NEW PEOPLE AND THE NEW WORLD A DISCUSSION OF THE HISTORICAL SIGNIFICANCE AND COMBAT ROLE OF THE REVOLUTIONARY MODEL PLAYS. (U)	16/07/74
PEKING GARRISON. COMPANY PEOPLE'S DAILY (UNKNOWN DATE) NCNA-E (F-77. 19APR74) LC: PEKING TEXT: THOROUGHLY CRITICIZE OLD CULTURE AND PROMOTE NEW SOCIALIST CULTURE(U)	18/04/74
PEKING OPERA TROUPE PEOPLE'S DAILY (SPRCP 74-36#5687.3SEP74) LC: PEKING TEXT: CARRY THROUGH TO THE END THE REVOLUTION IN PEKING OPERA(U)	24/07/74
PEKING OPERA TROUPE. MASS CRITICISM UNIT PEOPLE'S DAILY (SCMP-74-15. #5589. 9APR74) LC: PEKING TEXT: A POLITICAL PHILISTINE WHO UPHOLDS THE DOCTRINE OF CONFUCIUS AND MENCIUS. A CRITICISM OF THE IMAGE OF CH'ING LAN IN THE SHANSI OPERA "THRICE ASCENDING MOUNT PEACH". (U)	11/03/74
PEKING THEATRICAL GROUP OF ODE TO DRAGON RIVER. SHANGHAI PEOPLE'S DAILY (SCMP-74-17. #5598. 22APR74) LC: PEKING TEXT: WHAT ARE THE "CONVENTIONS" THAT "LAN SHANG T'AO FENG" STRIVES TO SHATTER(U)	15/03/74
PEKING TRADE UNION COUNCIL THEORY GROUP PEKING REVIEW (#35.1974) LC: PEKING TEXT: THE WORKING CLASS REJECTS THE 'DOCTRINE OF THE MEAN."(U)	30/08/74
PEKING UNIV EDUCATION REVOLUTION GROUP PEOPLE'S DAILY (SCMP-73-31. #5425. 31JUL73) LC: PEKING TEXT: TAKE CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK AND CALL INTO PLAY THE COMBAT ROLE OF LIBERAL ARTS (U)	16/07/73

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PEKING UNIV EDUCATION REVOLUTION GROUP R-PEKING. DOMESTIC (F-142. 24JUL73) LC: PEKING TEXT: GIVE FULL PLAY TO THE MILITANT ROLE OF LIBERAL ARTS BY TAKING CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK (U)	18/07/73
PEKING UNIV PHILOSOPHY DEPT STUDENTS PEKING DAILY (30JAN74) TA KUNG PAO-C (F-45 6MAR74) LC: HONG KONG TEXT: TA KUNG PAO PUBLISHES PEKING NOTES ON CRITICISM OF CONFUCIUS (INCLUDES EDITOR-'S NOTE) (U)	22/02/74
PEKING UNIV PHILOSOPHY DEPT STUDENTS CHUNG HUA PUBLISHING HOUSE CHINA RECONSTRUCTS (XXIII. #5) LC: PEKING TEXT: ANNOTATED ANALECTS (WORK IN PROGRESS)(U)	05/74
PEKING UNIV REVOLUTIONARY COMMITTEE KUANG-MING JIH-PAO (SPRCP-74-44. 29 OCT 74) LC: PEKING TEXT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS. DEVELOP THE EXCELLENT SITUATION IN THE REVOLUTION IN EDUCATION (U)	27/09/74
PEKING UNIV REVOLUTIONARY CTTE RED FLAG #1 (SCMM-74-01. #767-768. 21JAN-4FEB74) LC: PEKING TEXT: CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION PEKING. TSINGHUA UNIVERSITIES. REVOLUTIONARY COMMITTEES. (U)	01/01/74
P'ENG CHIA-SHENG KUANG-MING JIH-PAO(SPRCP-74-35#5685.29AUG74) LC: PEKING TEXT: RESOLUTELY RELY ON THE WORKING CLASS TO CARRY THROUGH TO THE END THE REVOLUTION IN EDUCATION (U)	27/07/74
PI WEN-PO KUANG-MING JIH-PAO (SCMP-74-44. #5486. 1NOV73) LC: PEKING TEXT: A SLOPPY CARBON COPY OF DUHRING'S "THEORY OF A FIXED MOLD" (CO-AUTHORS PI WEN-PO. YANG K'UANG-HAN (U)	13/10/73

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PIAO SHIH 18/06/74

PEOPLE'S DAILY(SPRCP-74-80#5662.26JUN74)

LC: PEKING

TEXT: ON "ROTTEN WOOD"(U)

PIEN HSIAO-HSUAN 24/06/74

TA KUNG PAO-C. HONG KONG (F-128. 2JUL74)

LC: HONG KONG

TEXT: LIU TSUNG-YUAN'S SPIRIT OF OPPOSING CONFUCIUS AND WORSHIPPING LEGALISM.
STUDY "MR TANG LIU'S ANTHOLOGY" (SUMMARY OF ARTICLE). (U)

PIEN SHIH-CHUNG 01/11/74

RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)

LC: PEKING

TEXT: A CRITIQUE OF "RULING THE WORLD WITH HALF OF 'CONFUCIAN ANALECTS'"(U)

PIN SHENG 14/05/74

KUANG-MING JIH-PAO (SCMP-74-25. #5637. 18JUN74)

LC: PEKING

TEXT: THE "TEMPLE OF MENG CHIANG-NU" AND ITS NEW "WORSHIPPERS".
(COAUTHORS: WEI PING. PIN SHENG) (U)

PIN YA 07/08/74

R-PEKING (F-154.8AUG74)

LC: PEKING

TEXT: NEIGHBORLY FRIENDSHIP OR BIG POWER HEGEMONISM
PEKING SCORES SOVIET ATTEMPTS TO INTIMIDATE
JAPAN (U)

PING YUAN 03/02/74

R-HARBIN (F-27. 7FEB74)

LC: HARBIN

TEXT: A SERIOUS CLASS STRUGGLE--ON DEEPENING CRITICISM OF LIN PIAO AND
CONFUCIUS.
HARBIN COMMENTARY URGES DEEPENING CRITICISM OF LIN PIAO. CONFUCIUS.
(SUMMARY) (U)

PU HSUAN 15/10/74

PEOPLE'S DAILY (15OCT74)
R-PEKING (F-202.17OCT74)

LC: PEKING

TEXT: DEVELOP FOREIGN TRADE BY MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE
IN OUR OWN HANDS AND RELYING ON OUR OWN EFFORTS (ALSO CARRIED BY NCNA-E.
17OCT74 IN F-203) (U)

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NAME DATE

SAMDRUB 17/01/74
NCNA-E (SCMP-74-5, #5543, 31JAN74)
LC: TNP
TEXT: EMANCIPATED TIBETAN SERFS CRITICIZE THEORY OF "HEAVENLY MANDATE"
(COAUTHORS: DRASHI NORBU, SAMDRUB) (U)

SHANGHAI GAS MANTLE FACTORY 30/08/74
LIBERATION ARMY DAILY(30AUG74)
R-SHANGHAI(F-171, 3SEP74) LC: SHANGHAI
TEXT: USE MARXISM AS A SHARP WEAPON IN CRITICIZING THE CONFUCIAN FALLACIES
REGARDING WOMEN (U)

SHANGHAI MUNICIPAL METEOROLOGICAL BUREAU 18/11/73
TA KUNG PAO-C
R-HONG KONG (F-226, 23NOV73) LC: HONG KONG
TEXT: MAN ADVANCES IN THE COURSE OF OVERCOMING AENORMAL CLIMATIC CONDITIONS.
RED FLAG LOOKS AT CLIMATE IN TERMS OF MANKIND'S STRUGGLES. (ARTICLE) (U)

SHANGHAI OPERA GROUP 08/03/74
R-SHANGHAI (F-48, 11MAR74)
LC: SHANGHAI
TEXT: SHANGHAI OPERA GROUP ARTICLE.
SHANGHAI ARTICLES CRITICALLY EXAMINE SHANSI'S "POISONOUS WEED". (U)

SHANGHAI OPERA GROUP 14/03/74
LIBERATION DAILY (8MAR74)
NCNA-C (F-52, 15MAR74) LC: PEKING
TEXT: WHAT 'RESTRICTIONS" IS "THREE VISITS TO TAOFENG" INTENDED TO BREAK THROUGH(U)

SHANGHAI SHIPBUILDING TRADE UNION 25/08/74
R-SHANGHAI (F-166,26AUG74)
LC: SHANGHAI
TEXT: "DRAW HISTORICAL EXPERIENCE FROM THE STRUGGLE BETWEEN THE CONFUCIAN AND LEG-
ALIST SCHOOLS AND CARRY THE STRUGGLE BETWEEN THE TWO LINES IN THE SHIPBUILD-
ING INDUSTRY THROUGH TO THE END" (WRITTEN IN OPPOSITION TO WORSHIPPING FOR-
EIGN TECHNOLOGY) (U)

SHANTUNG ENGINEERING COLLEGE 16/11/73
KUANG-MING JIH-PAO (SCMP-73-49, #5509, 5DEC73)
LC: PEKING
TEXT: PERSEVERINGLY INTEGRATE EDUCATION WITH PRACTICE OF THREE GREAT REVOLUTIONARY
MOVEMENTS (U)

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NAME	DATE
SHAO HOU	25/12/73
PEOPLE'S DAILY (SCMP-74-2. #5528. 7JAN74) (F-4.7JAN74) LC: PEKING	
TEXT: WHERE DOES "THE WAILING OF MENG CHIANG-NU AT THE GREAT WALL" COME FROM(U)	
SHEN CHI-LAN	26/10/73
KUANG-MING JIH-PAO (SCMP-73-46. #5494. 13NOV73) LC: PEKING	
TEXT: STAND FIRM ON PLACING POLITICS IN COMMAND. DISCREDIT BY CRITICISM THE "THEORY OF ONLY PRODUCTIVE FORCES COUNT" (U)	
SHEN CHI-WEI	21/09/73
PEOPLE'S DAILY (SCMP-73-41. #5472. 11 OCT 73) LC: PEKING	
TEXT: THE REVOLUTIONARY TORRENT CAN NEVER BE STEMMED. A CRITICISM OF THE FALLACY OF "REFORM THROUGH LABOR IN DISGUISE" USED BY LIN PIAO TO VILIFY THE SENDING OF EDUCATED YOUNG PEOPLE TO THE MOUNTAINS AND RURAL AREAS (U)	
SHEN CHIN-HSING	27/08/73
R-SHENYANG (F-167. 28AUG73) LC: SHENYANG	
TEXT: WE SHOULD NOT VIEW PROBLEMS WITHOUT GIVING CONSIDERATION TO THE STRUGGLE BETWEEN THE TWO LINES (U)	
SHEN HSUN-YUNG	04/09/74
PEOPLE'S DAILY (SPRCP-74-39.27SEP74) LC: PEKING	
TEXT: A STUDY OF "BUILD STABLE BASE AREAS IN THE NORTHEAST"(U)	
SHEN K'UANG	17/10/74
KUANG-MING JIH-PAO (SPRCP-74-48. 25 NOV 75) LC: PEKING	
TEXT: UNITY IS THE BASIC GUARANTEE FOR VICTORY--SOME UNDERSTANDING ON THE STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)	
SHEN P'AN-LIN	07/01/74
PEOPLE'S DAILY (SCMP-74-5. #5544. 1FEB74) LC: PEKING	
TEXT: SOPHISTRY CANNOT COVER UP THE ESSENCE OF TRANSCENDENTALISM (A CRITICISM OF THE FALLACY OF LIN PIAO ON THE QUESTION OF "GENIUS") (U)	

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NAME DATE

SHEN P'U

PEOPLE'S DAILY (SPRCP-75-2.10JAN75) 14/12/74

LC: PEKING

TEXT: FROM HONORING LEGALISM AND OPPOSING CONFUCIANISM TO WORSHIPPING CONFUCIUS AND READING THE CLASSICS-- THE SALIENT FEATURES OF CHINA'S NATIONAL BOURGEOISIE AS VIEWED FROM THE EVOLUTION OF CHANG T'AI-YEN'S THOUGHT (U)

SHEN P'U-CH'ANG

KUANG-MING JIH-PAO (SPRCP 74-48. 27 NOV 74) 11/11/74

LC: PEKING

TEXT: WHAT LINE HAS LIN PIAO ACTUALLY CARRIED OUT IN THE NORTHEAST?-- A CRITICISM OF THE REACTIONARY PAMPHLET "LIN PIAO IN THE PERIOD OF THE NE LIBERATION WAR" (U)

SHEN SHIH

RED FLAG (#8. 1974) 08/74

R-PEKING (F-152. 6AUG74)

LC: PEKING

TEXT: PENETRATINGLY CRITICIZE LIN PIAO'S SIX TACTICAL PRINCIPLES (TITLE ONLY),(U)

SHEN SHIH

RED FLAG (#8) 08/08/74

R-PEKING(F-156. 12AUG74)

LC: PEKING

TEXT: PENETRATINGLY CRITICIZE LIN PIAO'S SIX TACTICAL PRINCIPLES.
RED FLAG ARTICLE CRITICIZES LIN PIAO'S MILITARY PRINCIPLES.(EXCERPTS OF ARTICL) (U)

SHEN SZU

RED FLAG (#8.1974) (SPRCM 74-14#787.30AUG74) 01/08/74

LC: PEKING

TEXT: PENETRATINGLY CRITICIZE LIN PIAO'S "SIX TACTICAL PRINCIPLES"(U)

SHEN WEN-KO

KUANG-MING JIH-PAO (SCMP-74-27. #5646. 3JUL74) 26/05/74

LC: PEKING

TEXT: BE PROMOTERS OF REVOLUTIONARY NEW THINGS.
A STUDY OF "REPORT ON AN INVESTIGATION OF THE PEASANT MOVEMENT IN HUNAN". (U)

SHEN YU-CH'ENG

WEN WU (#3. 1974) (JPRS 62351. #277. 28JUN74) 03/74

LC: PEKING

TEXT: "LOVE OF ANTIQUITY" IS ANOTHER NAME FOR RESTORATION OF THE OLD ORDER(U)

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NAME	DATE
SHEN YUEH	20/09/74
STUDY AND CRITICISM (#8.1974)(SPRCM-74-18.15OCT74)	
LC: SHANGHAI	
TEXT: ON ANTI-CONFUCIAN THINKING IN LU HSUN'S NOVELS(U)	
SHENG SZU-CH'ING	17/11/74
KUANG-MING JIH-PAO (SPRCP-74-52.24DEC74)	
LC: PEKING	
TEXT: HYPOTHETIC "PRINCIPLES" & "TACTICS" FOR DEFRAUDING OTHERS--A CRITICISM OF THE "SIX TACTICAL PRINCIPLES OF LIN PIAO" (U)	
SHENSI NORMAL COLLEGE WRITING UNIT	31/10/73
PEOPLE'S DAILY- CIF-220. 14NOV73)	
LC: PEKING	
TEXT: EMPEROR CHINSHIHHUANG WASASTATESMAN DEALING A TELLING BLOW TO SLAVEOWNERS WHO WANT TO ACHIEVE RESTORATION. TEXT OF ARTICLE ON CHIHSHIHHUANG DISMISSING PREMIER. (SEE F-217. 9NOV73) (U)	
SHENSI NORMAL COLLEGE WRITING UNIT	31/10/73
PEOPLE'S DAILY (SCMP-73-46. #5496. 15NOV73) (F-217.9NOV73)	
LC: PEKING	
TEXT: CH'IN SHIH HUANG WAS A STATESMAN WHO RESOLUTELY HIT AT THE RESTORATION OF SLAVE OWNERS (U)	
SHIH CHE	26/06/74
R-CHANGSHA (F-125. 27JUN74)	
LC: CHANGSHA	
TEXT: THE PARTY COMMITTEES MUST GRASP SERIOUSLY AND WELL THE BUILDING OF A FORCE OF THEORISTS (COAUTHORS: HU JUNG SHIH CHE) (U)	
SHIH CHENG-WEN	13/09/73
KUANG-MING JIH-PAO (F-208. 29OCT73) (SCMP-73-39.#5465.28SEP73)	
LC: PEKING	
TEXT: FIRMLY SUPPORT THE NEWLY EMERGING THINGS OF SOCIALISM. LIN PIAO CONDEMNED FOR OPPOSING NEW THINGS OF SOCIALISM. (U)	
SHIH CHIEN-SZU	14/12/74
STUDY AND CRITICISM (#12. 1974) (SPRC-75-01. 13 JAN 75)	
LC: SHANGHAI	
TEXT: ECONOMIC CRISIS AND POLITICAL REVOLUTION--OBSERVATIONS FROM THE STUDY OF "THE CLASS STRUGGLES IN FRANCE. 1848-1850" (U)	

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SHIH CHIH-CH'IEN 12/11/73
KUANG-MING JIH-PAO (SCMP-73-48. #5505. 29NOV73)
LC: PEKING
TEXT: A POWERFUL WEAPON FOR CRITICIZING LIN PIAO'S BOURGEOIS WORLD OUTLOOK.
THE STUDY OF "A SINGLE SPARK CAN START A PRAIRIE FIRE". (U)

SHIH CHIH-CH'IEN 11/01/74
PEKING REVIEW #2. 1974
LC: PEKING
TEXT: A FORCEFUL CRITICISM OF LIN PIAO'S RIGHT-DEVIATIONIST PESSIMISM
-NOTES ON STUDYING "A SINGLE SPARK CAN START A PRAIRIE FIRE" (U)

SHIH CHIN 14/06/74
KUANG-MING JIH-PAO(SCMP-74-28. #5648. 8JUL74)
LC: PEKING
TEXT: ON SHANG YANG'S HISTORICAL ACHIEVEMENTS(U)

SHIH CHUN 24/06/74
PEOPLE'S DAILY (UNDATED)
NCNA-E (F-123 25JUN74) LC: PEKING
TEXT: DEVELOPMENT OF CHINESE SCIENCE AND TECHNOLOGY SHOWS THE BANKRUPTCY OF
THE IDEALIST THEORY OF GENIUS (U)

SHIH CHUN 11/07/74
PEOPLE'S DAILY (UNDATED)
TA KUNG PAO-E LC: HONG KONG
TEXT: DEVELOPMENT OF CHINESE SCIENCE AND TECHNOLOGY SHOWS THE BANKRUPTCY OF THE
IDEALIST THEORY OF GENIUS (U)

SHIH CHUNG 25/12/73
PEOPLE'S DAILY (SCMP-74-2. #5528. 7JAN74)
LC: PEKING
TEXT: THE SPIRIT OF "ON FEUDALISM" IN HONORING CONFUCIANISM AND OPPOSING LEGALISM.
CONFUCIANISM VS LEGALISM AND CH'IN. (COAUTHORS: SHIH CHUNG. SHIH HUANG) (U)

SHIH CHUNG 28/01/74
PEOPLE'S DAILY (25DEC73)
PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-7.#1002.25FEB74) LC: PEKING
TEXT: THE SPIRIT OF "ON FEUDALISM" IN HONORING LEGALISM AND OPPOSING
CONFUCIANISM.(U)

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NAME	DATE
SHIH CHUNG	20/02/74
R-PEKING (F-44, 5MAR74)	
LC: PEKING	
TEXT: THE SPIRIT OF "ON FEUDALISM" TO WORSHIP THE LEGALIST SCHOOL AND OPPOSE CONFUCIANISM (ARTICLE REVIEWS LIU TSUNG-YUAN'S CONTRIBUTION "ON FEUDALISM") (U)	
SHIH CHUNG	01/05/74
RED FLAG (#5, 1974) (SCMM-74-5, #775-776, 28MAY-3JUN74) (F-86, 2MAY74)	
LC: PEKING	
TEXT: HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE MAY 4 PERIOD. COMMEMORATING THE 55TH ANIVERSARY OF THE MAY 4 MOVEMENT. (U)	
SHIH CHUNG	05/05/74
PEOPLE'S DAILY (5MAY74) R-PEKING DOMESTIC (F-89 7MAY74)	
LC: PEKING	
TEXT: HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE 4 MAY PERIOD -- COMMEMORATING THE 55TH ANNIVERSARY OF THE 4 MAY MOVEMENT (U)	
SHIH CHUNG	24/05/74
PEKING REVIEW (#21, 1974)	
LC: PEKING	
TEXT: HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE MAY 4TH PERIOD (U)	
SHIH CHUNG	20/09/74
PEOPLE'S DAILY (SPRCP-74-43, 25 OCT 74)	
LC: PEKING	
TEXT: THE "SPRING AND AUTUMN ANNALS OF THE HOUSE OF LU" IS REACTIONARY VS SHANG YANG'S POLITICAL REFORM (U)	
SHIH CHUNG-PING	22/05/74
PEOPLE'S DAILY (SCMP-74-23, #5630, 7JUN74)	
LC: PEKING	
TEXT: ELIMINATE THE PERNICIOUS INFLUENCE OF THE "THEORY OF NO CONFLICT"(U)	
SHIH FENG	20/02/74
PEOPLE'S DAILY (SCMP-74-16, #5595, 17APR74)	
LC: PEKING	
TEXT: "BENEVOLENCE" IS LIN PIAO'S REACTIONARY IDEOLOGICAL WEAPON FOR SUBVERTING THE DICTATORSHIP OF THE PROLETARIAT (U)	

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NAME			DATE
SHIH FENG	STUDY AND CRITICISM (SPRCM-74-24.16DEC74) TEXT: ON THE LAIWU CAMPAIGN(U)	LC: SHANGHAI	20/10/74
SHIH FENG	TA KUNG PAO-C(F-220.13NOV74) TEXT: ON THE LAIWU CAMPAIGN(U)	LC: HONG KONG	31/10/74
SHIH FENG	STUDY AND CRITICISM (#12.1974)(SPRCM-75-03.20JAN75) TEXT: THE "BATTLE OF WAR AND TEAR" IN NORTH SHENSI(U)	LC: SHANGHAI	14/12/74
SHIH FENG	TA KUNG PAO-C (F-6.9JAN75) TEXT: THE BATTLE OF "WEAR AND TEAR" IN NORTH SHENSI(U)	LC: HONG KONG	26/12/74
SHIH HENG	RED FLAG (#8. 1974) R-PEKING (F-153. 7AUG74) TEXT: READ AND STUDY SERIOUSLY TO GRASP A THEORETICAL WEAPON(U)	LC: PEKING	03/08/74
SHIH HSIN	RED FLAG (#8. 1974) R-PEKING (F-152. 6AUG74) TEXT: BE PROMOTERS OF REVOLUTIONARY UNITY (TITLE ONLY)(U)	LC: PEKING	08/74
SHIH HSIN	RED FLAG (#8.74) R-TSINAN(F-163.21AUG74) TEXT: BE PROMOTERS OF REVOLUTIONARY UNITY(U)	LC: PEKING	17/08/74
SHIH HSUEH-WEN	PEOPLE'S DAILY (SCMP-73-40. #5468. 30OCT73) TEXT: DISCERN THE TIDE. GO AGAINST THE TIDE--LEARN FROM LU HSUN'S DAUNTLESS REVOLUTIONARY SPIRIT (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)	LC: PEKING	19/09/73

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SHIH HUANG — 25/12/73

PEOPLE'S DAILY (SCMP-74-2. #5528. 7JAN74)

LC: PEKING

TEXT: THE SPIRIT OF "ON FEUDALISM" IN HONORING CONFUCIANISM AND OPPOSING LEGALISM. CONFUCIANISM VS LEGALISM AND CH'IN. (COAUTHORS: SHIH CHUNG. SHIH HUANG) (U)

SHIH HUNG — 06/01/74

LC: PEKING

TEXT: UPHOLD THE PROLETARIAN WORLD OUTLOOK.(U)

SHIH I-KO — 13/02/74

WEN HUI PAO (13FEB74)

R-SHANGHAI (F-36. 21FEB74)

LC: SHANGHAI

TEXT: LU HSUN'S GLORIUS FIGHTING COURSE IN CRITICIZING AND REPUDIATING THE CONFUCIAN SHOP. (EDITOR'S NOTE) (U)

SHIH I-KO — 11/11/74

PEOPLE'S DAILY (SPRCP-74-50.12DEC74)

LC: PEKING

TEXT: PERSIST IN USING THE PAST TO SERVE THE PRESENT AND MAKING A CORRECT APPRAISAL OF THE LEGALIST SCHOOL--INSIGHTS FROM THE STUDY OF LU HSUN'S COMMENTS ON THE LEGALIST SCHOOL (U)

SHIH I-PING — 20/09/73

NAN-FANG JIH-PAO (20SEPT73)

R-CANTON. PROVINCIAL (F-164. 21SEPT73)

LC: CANTON

TEXT: ARTICLES HIT CONFUCIUS. LIN PIAO. (INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING. CHEN TA-CHAO. AND TUNG PING-CHANG) (U)

SHIH LUN — 15/09/73

RED FLAG (#10. 1973)

STUDY AND CRITICISM (#1. 1973) (SCMM. #60. 6MAY74)

LC: SHANGHAI

TEXT: ON WORSHIPPING CONFUCIANISM AND OPPOSING LEGALISM(U)

SHIH LUN — 01/10/73

RED FLAG (#10. 1973) (SCMM-73-10. 29OCT-5NOV73)

LC: PEKING

TEXT: ON WORSHIP OF CONFUCIANISM AND OPPOSITION TO LEGALISM(U)

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NAME		DATE
SHIH LUN	STUDY&CRITICISM (#5.74) (SPRCM-74-8 780.17JUL74) LC: SHANGHAI TEXT: CARRY FORWARD THE MAY 4 SPIRIT. DEEPEN THE CRITICISM OF-LIN PIAO AND CONFUCIUS (U)	20/05/74
SHIH LUN	RED FLAG(#10.1974) (SPRM 74-20.#795-6.29OCT-4NOV74) LC: PEKING TEXT: ON THE "BLACK HEADED PEOPLE" (ON THE SIGNIFICANCE OF CHIN SHIH HUANG'S DECREE NAMING COMMON PEOPLE BLACK HEADED PEOPLE) (U)	01/10/74
SHIH PING	KUANG-MING JIH-PAO (SCMP-73-40. #5466. 10CT73) LC: PEKING TEXT: THE PEOPLE ARE THE MAKERS OF HISTORY. A CRITIQUE OF THE FALLACY "HISTORY IS JOINTLY MADE BY HEROES AND SLAVES" SPREAD BY SWINDLERS LIKE LIN PIAO. (U)	17/09/73
SHIH P'ING	RED FLAG (#8.1974) (SPRCM 74-14.#787.30 AUG74) LC: PEKING TEXT: THE STRATAGEM OF TAO HUI (CONCEALMENT) AND LIN PIAO'S CONSPIRACY FOR RESTORATION (U)	01/08/74
SHIH SHANG-HUI	STUDY AND CRITICISM (#9.1974)(SPRCM-74-18.15OCT74) LC: SHANGHAI TEXT: HAN FEI--CHIEF FIGHTER AGAINST CONFUCIUS IN THE LATE WARRING STATES PERIOD(U)	20/09/74
SHIH SHANG-HUI	STUDY AND CRITICISM (#8.1974)(SPRCM-74-18.15OCT74) LC: SHANGHAI TEXT: WHY THE REACTIONARIES HAVE TO APPLAUD WU HSUN(U)	20/09/74
SHIH TA-CHING	KUANG-MING JIH-PAO (F-184.20SEP74) LC: PEKING TEXT: STRUGGLE BETWEEN RESTORATION AND ANTI-RESTORATION DURING THE PERIOD OF THE WARRING STATES--A REVIEW OF "HAN FEI TZU" (U)	07/09/74

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NAME		DATE OF
SHIH TE-FU	KUANG-MING JIH-PAO (SCMP-73-38, #5458, 19SEP73) LC: PEKING TEXT: WAS CONFUCIUS A "PIONEER" CONFORMING TO THE TRENDS OF THE AGE (COAUTHORS: SHIH TE-FU, CH'EN CHAN-AN) (U)	11/09/73
SHIH TING	PEOPLE'S DAILY (UPDATED) NCNA-E (F-78, 20APR74) LC: PEKING TEXT: IN DEFENCE OF "BURNING BOOKS AND BURYING CONFUCIAN SCHOLARS ALIVE"(U)	19/04/74
SHIH TING	PEKING REVIEW (#19,1974) TEXT: CLARIFYING "BURNING BOOKSAND BURYING CONFUCIAN SCHOLARS ALIVE"(U)	10/05/74
SHIH TING	STUDY AND CRITICISM (#11,1974) (SPRCM-74-24,16DEC74) LC: SHANGHAI TEXT: HAN HSIN - A CRITIQUE(U)	20/11/74
SHIH TSANG	RED FLAG (#10, 1973) KUANG-MING JIH-PAO (F-203, 19OCT73) LC: PEKING TEXT: ON WORSHIP OF CONFUCIANISM AND OPPOSITION TO LEGALISM(U)	07/10/73
SHIH YU-HSIN	LI-SHIH YEN-CHIU (#1,DEC 1974) (SPRCM-75-02#805,15JAN75) LC: PEKING TEXT: REFUTE THE FABRICATORS OF LIES-ON SEVERAL QUESTIONS CONCERNING THE SINO-SOVIET BORDER (U)	01/12/74
SHIH YUEH	STUDY AND CRITICISM(#8,1974) (CMP-SPRCM-74-16,#790,27SEP74) LC: SHANGHAI TEXT: ON SHANG YANG'S CONCEPTION OF HISTORY (CO-AUTHORS K'ANG I AND SHIH YUEH)(U)	20/08/74

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STATE COUNCIL CULTURE GP. LIT & ART GROUP NCNA-E (F-84 30APR74) LC: PEKING TEXT: NEW SONGS ON THE BATTLEFIELD VOL 3(U)	29/04/74
SU HO PEOPLE'S DAILY(SPRCP-74-32=5671.6AUG74) LC: PEKING TEXT: INSIST ON TAKING THE PARTY'S BASIC LINE TO GUIDE LITERARY AND ART CREATION(U)	18/07/74
SU HSI PEOPLE'S DAILY (SCMP-73-49. #5511. 73DEC73) LC: PEKING TEXT: THE REACTIONARY FEATURES OF LIN PIAO AS VIEWED FROM THE "THEORY OF INSPIRATION" (U)	21/11/73
SU HSI KUANG-MING JIH-PAO (SCMP-73-51. #5521. 20DEC73) LC: PEKING TEXT: THE PHILOSOPHY OF THE RENEGADE AND TRAITOR. AN EXPOSURE OF THE REACTIONARY ESSENCE OF LIN PIAO'S ADVOCACY THAT "GREEK AND ROMAN CULTURE IS THE SOURCE OF COSMOPOLITANISM. (U)	30/11/73
SU HSI PEOPLE'S DAILY (SCMP-74-6. #5547. 6FEB74) LC: PEKING TEXT: BE PROPERLY PREPARED MENTALLY FOR A LONG-TERM STRUGGLE (NOTES ON LEARNING THE DOCUMENTS OF THE 10TH PARTY CONGRESS) (U)	11/01/74
SU YEN PEOPLE'S DAILY (SCMP-74-11 #5571 13MAR74) LC: PEKING TEXT: "WHO WIELDS THE WHIP IF I DON'T" A COMMENT ON THE COLOR FEATURE FILM "PINE RIDGE" (U)	09/02/74
SUN AI-LING PEOPLE'S DAILY (UNDATED) NCNA-E (SCMP-74-2. #5529. 8JAN74) LC: PEKING TEXT: CHINESE SCIENTIST ON NEW MATERIAL FOR DIALECTICAL MATERIALIST VIEW OF NATURAL HISTORY (U)	25/12/73

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NAME		DATE
SUN CH'ANG-CH'ING		
	WEN WU (#3. 1974) (JPRS 62351. #277 28JUN74)	03/74
	LC: PEKING	
	TEXT: THE COUNTER-REVOLUTIONARY NATURE OF LIN PIAO'S PRAISE FOR TUNG CHUNG-SHU AS WITNESSED BY THE MURALS IN THE EASTERN HAN TOMB AT HO-LIN-KO-ERH (COAUTHORS: SUN CH'ANG-CH'ING. LIU SHOU-CHING) (U)	
SUN CHI-LAN		
	R-PEKING. DOMESTIC (F-216. 8NOV73)	05/11/73
	LC: PEKING	
	TEXT: REVOLUTION IS ADVANCING. PRODUCTION IS RISING. PEKING RADIO CARRIES REPORTS ON CRITICISMS OF LIN PIAO. (U)	
SUN HSIN-HUA		
	PEOPLE'S DAILY (SCMP-74-19. #5610. 9MAY74)	23/04/74
	LC: PEKING	
	TEXT SPEAKING FROM CONFUCIUS' READING OF THE BOOK OF CHANGES (COAUTHORS: WEI CH'IAO. SUN HSIN-HUA) (U)	
SUN KUO-TI		
	STUDY AND CRITICISM (#10.1974)(SPRCM-74-22.18NOV74)	20/10/74
	LC: SHANGHAI	
	TEXT: READ HAN FEI'S "FIXING LAW"(U)	
SUN SHIH-CHIEH		
	PEOPLE'S DAILY (SCMP-73-45. #5491. 8 NOV73)	19/10/73
	LC: PEKING	
	TEXT: ONLY THE NEWLY EMERGING PROLETARIANS HAVE A FUTURE(U)	
SUN SUN		
	PEOPLE'S DAILY (SCMP-74-15 #5592 12APR74)	22/03/74
	LC: PEKING	
	TEXT: THE "SOVEREIGN" AND THE LACKEY(U)	
SUN WEN-KUANG		
	RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73)	01/11/73
	LC: PEKING	
	TEXT: PERSIST IN USING THE CLASS VIEWPOINT IN STUDYING "THE DREAM OF THE RED CHAMBER" (U)	

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SUN YU-HSIN	STUDY AND CRITICISM (#10,1974)(SPRCM-74-22.18NOV74) LC: SHANGHAI TEXT: READ HAN FEI'S "FIXING LAW"(U)	20/10/74
SUNG CHENG	R-PEKING (F-60. 27MAR74) LC: PEKING TEXT: DANCERS HAIL DEVELOPMENT. ON REVOLUTIONARY ARTS SCENE(U)	24/03/74
SUNG CHIH	PEOPLE'S DAILY (20MAR74) R-PEKING (F-56. 21MAR74) LC: PEKING TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA(U)	28/03/74
SUNG CHIH-PIAO	R-PLA. FUKIEN FRONT (F-225. 21NOV73) LC: FUKIEN TEXT: GO ALONG WITH THE TIDE OF THE WORLD. MEET THE NEEDS OF THE PEOPLE. ARTICLE ON SUN YAT-SEN CALLS FOR LIBERATION OF TAIWAN. (ARTICLE) (U)	14/11/73
SUNG HSIN	RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73) LC: PEKING TEXT: IS SUCH AN APPRAISAL CONSISTENT WITH HISTORICAL REALITY -COMMENT ON THE INTRODUCTION TO CONFUCIUS IN "AN OUTLINE OF THE HISTORY OF CHINESE PHILOSOPHY" (U)	01/11/73
SUNG MING-YU	KUANG-MING JIH-PAO(SPRCP-74-30#5660.24JUL74) LC: PEKING TEXT: "CLEVER" OR "STUPID"(U)	11/06/74
SUNG NUNG	R-PEKING. DOMESTIC (F-228. 27NOV73) LC. PEKING TEXT: WHAT TO PASS ON TO POSTERITY--ARTICLE ASKS PARENTS TO PASS ON GOOD TRADITIONS TO CHILDREN (U)	26/11/73
SUNG SHUANG-LAI	PEOPLE'S DAILY(SPRCP-74-33#5676.15AUG74) LC: PEKING TEXT: REVOLUTIONARY THEORY. HISTORICAL KNOWLEDGE AND THE CURRENT MOVEMENT--STUDY "THE ROLE OF THE CHINESE COMMUNIST PARTY IN THE NATIONAL WAR" (U)	13/07/74

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NAME	DATE
SUNG TE-HSIANG	26/07/74
WALL POSTERS (AFP HONG KONG/F-148, 29JUL74)	
LC: PEKING	
TEXT: LI JUNG-TAI AND SUNG TE-HSIANG CRITICIZE DIRECTOR OF PEKING HANDICRAFTS FACTORY FOR RESIGNING MOST MILITANT MEMBERS OF REVOLUTIONARY COMMITTEE (U)	
SUNG YING	06/07/74
PEOPLE'S DAILY(SPRCP-74-32#5668,5AUG74)	
LC: PEKING	
TEXT: ON MOLDING THE IMAGES IN SERIAL PICTURES(U)	
SZU CHIEN	09/02/74
KWANGSI DAILY (UNDATED)	
R-NANNING (F-31, 13FEB74)	
LC: NANNING	
TEXT: SOLVE CORRECTLY THE PROBLEM OF LINKING WITH REALITY--FIFTH COMMENT ON RAPIDLY WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY: LINK CRITICISM OF LIN, CONFUCIUS WITH REALITY. (EXCERPTS OF IDEOLOGICAL COMMENTARY L. SSU CHIEN, HSIEH WEN) (U)	
SZU HUA	15/09/73
KUANG-MING JIH-PAO (SCMP-73-40, #5467, 20CT73)	
LC: PEKING	
TEXT: THE LIN PIAO ANTI-PARTY CLIQUE IS THE MORTAL ENEMY OF PROLETARIAN DICTATORSHIP (COAUTHORS: SZU HUA, CHUN-HUNG) (U)	
SZU HUA	15/09/73
KUANG-MING JIH-PAO-C (F-205, 24OCT73)	
LC: PEKING	
TEXT: LIN PIAO ANTI-PARTY CLIQUE IS A SWORN ENEMY OF PROLETARIAN DICTATORSHIP. ARTICLES CRITICIZE LIN PIAO FOR "DYING OUT"THEORY. (EXCERPTS: COAUTHORS: SSU HUA, CHUN HUNG) (U)	
SZU HUA-HUNG	28/12/73
PEKING REVIEW(#52,1973)	
LC: PEKING	
TEXT: LIN PIAO ANTI-PARTY CLIQUE:SWORN ENEMY OF THE DICTATORSHIP OF THE PROLETARIAT (U)	
TA YING-LU	14/02/74
PEOPLE'S DAILY (CMP-CB-74-9, #1007, 17MAY74)	
LC: PEKING	
TEXT: VALUABLE REVOLUTIONARY SPIRIT(U)	

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NAME	DATE
TACHAI BRIGADE. CYL BRANCH	
KUANG-MING JIH-PAO (SCMP 74-22. #5607. 31MAY74)	03/05/74
LC: PEKING	
TEXT: CARRY FORWARD THE "MAY 4" SPIRIT. BE THE VANGUARD IN OPPOSING AND PREVENTING REVISIONISM (U)	
TACHAI BRIGADE. LITERATURESART PROPAGANDA TEAM	
KUANG-MING JIH-PAO (SCMP-74-19. #5608. 7MAY74)	26/04/74
LC: PEKING	
TEXT: RAISE THE TACHAI BANNER AND TAKE THE REVOLUTIONARY ROAD(U)	
TACHAI BRIGADE. PARTY BRANCH	
PEOPLE'S DAILY (SCMP-74-3. #5535. 16JAN74)	17/12/73
LC: PEKING	
TEXT: SUM UP HISTORICAL EXPERIENCE. CARRY FORWARD THE SPIRIT OF GOING AGAINST THE TIDE (U)	
TACHAI BRIGADE. PARTY BRANCH	
NCNA-E (SCMP-74-3. #5533. 14JAN74)	02/01/74
LC: PEKING	
TEXT: CHINA'S PACE-SETTING TACHAI PRODUCTION BRIGADE ON GOING AGAINST TIDE(U)	
TACHAI BRIGADE. PARTY BRANCH	
NCNA- E(F-3. 4JAN74)	02/01/74
LC: PEKING	
TEXT: TACHAI PRODUCTION BRIGADE ON "GOING AGAINST THE TIDE"(U)	
TACHAI BRIGADE. PARTY BRANCH	
PEOPLE'S DAILY (CMP-CB-74-10. 23MAY74)	13/02/74
LC: PEKING	
TEXT: ADHERE TO THE CORRECT LINE. ACTIVELY TRAIN YOUNG CADRES(U)	
TACHAI BRIGADE. PARTY BRANCH	
PEOPLE'S DAILY (SCMP-74-14. #5586. 3APR)	27/03/74
LC: PEKING	
TEXT: CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG"--FIGHT TO THE END AGAINST THOS THOSE WHO OPPOSE SOCIALISM (U)	
TACHAI BRIGADE. PARTY BRANCH	
PEOPLE'S DAILY (F-64. 2APR74)	27/03/74
LC: PEKING	
TEXT: FIGHT TO THE END AGAINST THOSE WHO OPPOSE SOCIALISM (ARTICLE OPPOSING THREE VISITS TO TAOFENG) (U)	

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TACHAI BRIGADE, PARTY BRANCH

KUANG-MING JIH-PAO (SCMP-74-19, #5608, 7MAY74) 26/04/74

LC: PEKING

TEXT: ADVANCE TRIUMPHANTLY ALONG CHAIRMAN MAO'S REVOLUTIONARY LINE. RESOLUTELY REPEL THE EVIL WIND TO REVERSE THE VERDICT WHIPPED UP BY "SAN SHANG T'AO FENG". (U)

TACHAI BRIGADE, PARTY BRANCH

RED FLAG(#10,1974) (SPRCM-74-20,795-6,29OCT-4NOV74) 01/10/74

LC: PEKING

TEXT: PERSIST IN REVOLUTION, STRIVE TO ADVANCE(U)

TACHAI IRON GIRLS

RED FLAG (#3, 1974) (SCMM-74-3, 25MAR-1APR74) 03/03/74

LC: PEKING

TEXT: WE REVOLUTIONARY WOMEN BITTERLY HATE THE DOCTRINE OF CONFUCIUS AND MENCIUS(U)

TACHAI IRON GIRLS

RED FLAG (#3, 1974) 08/03/74

NCNA-E (F-48, 11MAR74)

LC: PEKING

TEXT: WE REVOLUTIONARY WOMEN BITTERLY HATE DOCTRINES OF CONFUCIUS AND MENCIUS(U)

TAN FENG

R-KUNMING (F-37, 22FEB74) 19/02/74

LC: KUNMING

TEXT: CARRY OUT CRITICISM OF LIN AND CONFUCIUS IN DEPTH AND CONTINUE TO MAKE A SUCCESS OF THE REVOLUTION IN LITERATURE AND ART. (EXCERPTS) (U)

TAN YANG

R-CHANGSHA(F-170, 30AUG74) 28/08/74

LC: CHANGSHA

TEXT: FURTHER STRENGTHEN THE PARTY'S CENTRALIZED LEADERSHIP(U)

T'ANG HSIAO

PEOPLE'S DAILY (SCMP-73-42, #5476, 17 OCT 73) 27/09/73

LC: PEKING

TEXT: REFUTING THE CLAIM THAT CONFUCIUS WAS "THE FOUNDER OF A PRIVATE SCHOOL"(U)

T'ANG HSIAO

KUANG-MING JIH-PAO (SCMP-74-6, #5545, 4FEB74) 09/01/74

LC: PEKING

TEXT: THE WAYS OF CONFUCIUS AND MENCIUS AND LIN PIAO'S COUNTER-REVOLUTIONARY POLITICS (U)

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NAME		DATE
T'ANG HSIAO	PEOPLE'S DAILY (SCMP-74-13 #5580 26MAR74) LC: PEKING TEXT: ABOUT THE ANTI-CONFUCIUS DEEDS OF CHIH OF LIUHSIA (CHIH - A CONTEMPORARY OF CONFUCIUS & A LEADER OF SLAVE UPRISINGS) (U)	26/02/74
T'ANG HSIAO	KUANG-MING JIH-PAO (SCMP-74-14, #5586, 3APR) LC: PEKING TEXT: LIN PIAO'S MALICIOUS INTENTION IN ADVOCATING "THOSE WHO RELY ON VIRTUE WILL PROSPER, THOSE WHO RELY ON FORCE WILL PERISH" (U)	04/03/74
T'ANG HSIAO	KUANG-MING JIH-PAO (SCMP-74-14, #5587, 4APR) (F-62,29MAR74) LC: PEKING TEXT: LIN PIAO'S "INSTRUCTIONS FOR HIS SON" ARE IRON-CLAD PROOF OF HIS VAIN ATTEMPT TO USURP LEADERSHIP IN THE PARTY AND TO BRING ABOUT RESTORATION (U)	12/03/74
T'ANG HSIAO	KUANG-MING JIH-PAO (SCMP-74-18, #5602, 29APR74) LC: PEKING TEXT: "THE CELESTIAL HORSE GALLOPING IN THE SKIES" AND LIN PIAO'S COUNTER-REVOLUTIONARY AMBITION (U)	20/03/74
T'ANG HSIAO	PEOPLE'S DAILY (SCMP-74-18, #5605, 2MAY74) LC: PEKING TEXT: IMPERIALISM IS BOUND TO PERISH, SOCIALISM IS BOUND TO TRIUMPH--A STUDY OF "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM " IMPERIALISM AND SOCIAL-IMPERIALISM. (U)	22/04/74
T'ANG HSIAO	KUANG-MING JIH-PAO (SPRCP-75-01,30DEC74) LC: PEKING TEXT: CRITICIZE THE ULTRA-RIGHT ESSENCE OF LIN PIAO'S BOURGEOIS MILITARY LINE(U)	09/11/74
T'ANG HSIAO-WEN	PEOPLE'S DAILY (SCMP-73-42, #5476, 17 OCT 73) LC: PEKING TEXT: IS CONFUCIUS THE "EDUCATOR OF THE WHOLE PEOPLE"(U)	27/09/73

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NAME		DATE
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY (SCMP-74-9. #5536. 17JAN74)	04/01/74
	TEXT: WHAT DOES THE KILLING OF SHAO CHENG MAO BY CONFUCIUS SPEAK FOR(U)	LC: PEKING
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY (27SEP73)	28/01/74
	PEOPLE'S PUBLISHING HOUSE (CMP-CB-74-7. #1002. 25FEB	
	TEXT: IS CONFUCIUS THE "EDUCATOR OF THE WHOLE PEOPLE"? (ALSO IN RED FLAG #12. 1973) (U)	LC: PEKING
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY (SCMP-74-10. #5565. 5MAR74)	05/02/74
	TEXT: "TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" AND THE CAREERIST AND CONSPIRATOR LIN PIAO (U)	LC: PEKING
T'ANG HSIAO-WEN		
	RED FLAG (#12. 1973)	10/02/74
	NCNA-E (F-33. 15FEB74)	
	TEXT: WAS CONFUCIUS AN EDUCATOR OF THE WHOLE PEOPLE. RED FLAG ARTICLE ON CONFUCIUS' EDUCATION CONCEPTS. (U)	LC: PEKING
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY (SCMP-74-13 #5580 26MAR74)	26/02/74
	TEXT: CHIH OF LIUHSIA VITUPERATES CONFUCIUS (CHIH - CONTEMPORARY OF CONFUCIUS. LEADER OF SLAVE UPRISING) (U)	LC: PEKING
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY-C (F-59. 26MAR74)	26/02/74
	TEXT: LIUHSIA CHIH BITTERLY CONDEMNS CONFUCIUS(U)	LC: PEKING
T'ANG HSIAO-WEN		
	PEOPLE'S DAILY (UNDATED)	23/04/74
	NCNA-E (F-80 24APR74)	
	TEXT: LIU HSIA CHIH DENOUNCESCONFUCIUS (LAUDING LDR OF SLAVE UPRISING OF 2000 YEARS AGO) (U)	LC: PEKING

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NAME	DATE
T'ANG HSIAO-WEN	27/04/74
NCNA-E (F-84 30APR74)	
LC: PEKING	
TEXT: "THE CHINESE WORKING PEOPLE HAVE ALWAYS FOUGHT IN FOREFRONT OF STRUGGLE AGAINST CONFUCIUS" (IN AN ARTICLE FOR NCNA) (U)	
T'ANG HSIAO-WEN	28/05/74
KUANG-MING JIH-PAO (SCMP-74-23, #5629, 6JUN74)	
LC: PEKING	
TEXT: CONFUCIUS' EDUCATIONAL THOUGHT AND "TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" (U)	
T'ANG HSIAO-WEN	31/05/74
PEKING REVIEW (#22 1974)	
LC: PEKING	
TEXT: WAS CONFUCIUS OUR "EDUCATOR OF THE WHOLE PEOPLE"(U)	
T'ANG HSIAO-WEN	21/06/74
PEKING REVIEW (#25, 1974)	
LC: PEKING	
TEXT: LIUHSIA CHIH DENOUNCES CONFUCIUS(U)	
T'ANG HSIAO-WEN	01/09/74
KUANG-MING JIH-PAO (SPRCP-74-40,1SEP74)	
LC: PEKING	
TEXT: REFUTING A FEW CONFUCIAN FALLACIES CONCERNING THE CAUSES OF THE DOWNFALL OF THE CH'IN DYNASTY (U)	
T'ANG HSIAO-WEN	28/09/74
PEOPLE'S DAILY (SPRCP-74-44, 30 OCT 74)	
LC: PEKING	
TEXT: STUDY AND MAKE USE OF MARXISM TO INVESTIGATE THE HISTORY OF THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALSM (U)	
TANG I-CHENG	28/01/74
HUNAN DAILY (28JAN74)	
R-CHANGSHA (F-21, 30JAN74)	
LC: CHANGSHA	
TEXT: IT IS ESSENTIAL TO HEIGHTEN SPONTANEITY FOR GRASPING THE MAJOR ISSUES--FIRST COMMENT ON CCP COMMITTEES HAVING TO GRASP THE MAJOR ISSUES (U)	

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NAME		DATE
TANG SHENG-PING	PEOPLE'S DAILY-C (F-210. 31OCT73) LC: PEKING TEXT: IT MAKES ALL THE DIFFERENCE IN THE WORLD BETWEEN ONE WHO HAS AND ONE WHO HAS NOT GONE TO LOWER LEVELS. PEOPLE'S DAILY URGES UPPER LEVEL LEADERS TO GO TO LOWER LEVELS. (EXCERPTS) (U)	11/09/73
TANG SHENG-PING	PEOPLE'S DAILY-C (F-206. 25OCT73) LC: PEKING TEXT: ALL COMMUNISTS SHOULD PAY ATTENTION TO THE LINE STRUGGLE (EXCERPTS)(U)	16/09/73
T'ANG SHENG-P'ING	PEOPLE'S DAILY (CMP-CB-74-10. 23MAY74) LC: PEKING TEXT: LOOK AT THE SUPERVISION FROM THE MASSES BY STANDING ON THE HIGH PLANE OF THE LINE (U)	04/12/73
T'ANG SHENG-P'ING	PEOPLE'S DAILY (CMP-CB-74-10. 23MAY74) LC: PEKING TEXT: ON "STINGS"(U)	13/02/74
TAO CHA	KUANG-MING JIH-PAO (FPRS/62215 11JUN74) LC: PEKING TEXT: AN ANALYSIS OF "TSAI YU SLEEPS IN DAY CLASS" (IN PRAISE OF STUDENT SLEEPING DURING CONFUCIUS' CLASS) (U)	16/05/74
T'AO LING-FEN	CHIAO-HSIA (#2. 1974) (JPRS/62271 19JUN74) LC: SHANGHAI TEXT: "SHENG-MING" IS A NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (COAUTHORS: CH'IU HSIUNG-HUA. T'AO LING-FEN. HSIAO LU OF FU-TAN UNIV) (U)	20/02/74
TAO SZU	WEN-WU (#3. 1974) (JPRS 62351. #277. 28JUN74) LC: PEKING TEXT: A CRITIQUE ON THE EVIL INFLUENCES OF CHU HSI IN THE CH'UAN-CHOU DISTRICT(U)	03/74

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NAME	DATE
TENG CH'U-MIN	03/74
WEN WU (#3, 1974) (JPRS 62351, #277 28JUN74)	
LC: PEKING	
TEXT: THOROUGHLY CRITICIZE THE DOCTRINES OF LIN PIAO, CONFUCIUS AND MENCIUS(U)	
T'IEN CHIH-SUNG	01/08/73
RED FLAG (#8, 1973) (SCMM-73-7, #756-757, 23-30JUL73)	
LC: PEKING	
TEXT: PERSEVERE IN READING AND STUDY IN THE MIDST OF REVOLUTIONARY STRUGGLE(U)	
T'IEN CHIH-SUNG	12/08/73
RED FLAG (# 8, AUG73)	
R-SHANGHAI (F-157, 14AUG73)	LC: SHANGHAI
TEXT: PERSIST IN READING AND STUDY IN REVOLUTIONARY STRUGGLE (ALSO IN 12AUG WEN HUI PAO, LIBERATION DAILY) (U)	
T'IEN CHIH-SUNG	03/09/73
RED FLAG (#9, 1973) (SCMM-73-9, 10OCT73)	
LC: PEKING	
TEXT: AN IMPORTANT HISTORICAL EXPERIENCE(U)	
T'IEN CHIH-SUNG	21/09/73
RED FLAG (#9, 1973)	
R-CHENGCHOU, PROVINCIAL (F-192, 30OCT73)	LC: CHENGCHOU
TEXT: AN IMPORTANT EXPERIENCE OF HISTORY (RED FLAG ON GOING AGAINST OPPORTUNISTS, REVISIONIST TRENDS) (U)	
T'IEN CHIH-SUNG	21/09/73
RED FLAG (#9, 1973)	
PEKING REVIEW (#38, 1973)	LC: PEKING
TEXT: AN IMPORTANT HISTORICAL EXPERIENCE(U)	
T'IEN CHIH-SUNG	09/11/73
PEKING REVIEW (#45, 1973)	
LC: PEKING	
TEXT: PERSEVERE IN READING AND STUDY(U)	
T'IEN CHIH-SUNG	01/02/74
RED FLAG (#2, 1974) (SCMM-74-2, 25FEB-4MAR74)	
LC: PEKING	
TEXT: HEIGHTEN ONE'S AWARENESS OF GRASPING MAJOR ISSUES(U)	

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T'IEN CHIH-SUNG	RED FLAG (#2, 1974) R-PEKING (F-35, 20FEB74) TEXT: HEIGHTEN ONE'S AWARENESS OF GRASPING MAJOR ISSUES. (SUMMARY)(U)	LC: PEKING	14/02/74
T'IEN CHIH-SUNG	PEOPLE'S DAILY (SCMP 74-14,#5584,1APR74) (F-62,29MAR74) TEXT: ADHERE TO THE POLICY OF INDEPENDENCE AND SELF-RELIANCE--SOME UNDERSTANDING ACQUIRED FROM THE STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE"(ECONOMIC POLICY) (U)	LC: PEKING	22/03/74
T'IEN CHUN	RED FLAG(#8 1974) R-PEKING(F-171, 3SEP74) TEXT: OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN(U)	LC: PEKING	31/08/74
T'IEN CHUN	RED FLAG (#9,1974) (SPRCM-74-17,30SEP74) TEXT: OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN(U)	LC: SHANGSHA	21/09/74
TIEN HSI-TSU	DIALECTICS IN NATURE, (#1, 1973) R-SHANGHAI CITY (F-132, 10JUL73) TEXT: THE UNIVERSE IS THE UNITY OF FINITE AND INFINITE. THE INFINITY OF UNIVERSE IN TERMS OF TIME (SUBTITLE). REPORT ON CONTENTS OF LIBERATION DAILY, WEN HUI PAO. (U)	LC: SHANGHAI	06/07/73
T'IEN K'AI	RED FLAG #1 (SCMM-74-01, #767-768, 21JAN-4FEB74) TEXT: THE LABORING PEOPLE'S ANTI-CONFUCIUS STRUGGLE IN HISTORY(U)	LC: PEKING	01/01/74
T'IEN K'AI	RED FLAG (#1, 1974) PEKING REVIEW(#13, 1974) TEXT: WORKING PEOPLE'S STRUGGLE AGAINST CONFUCIUS IN CHINESE HISTORY(U)	LC: PEKING	29/03/74
T'IEN K'O	PEOPLE'S DAILY (SCMP-74-2, #5529, 8JAN74) TEXT: THE WORKING CLASS WILL "MAKE SPORT OF THE WORDS OF THE SAGES"(U)	LC: PEKING	10/12/73

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NAME	DATE
T'IEN KUNG	16/08/74
KUANG-MING JIH-PAO(SPRCP-74-37#5604.12SEP74)	
LC: PEKING	
TEXT: A MILITANT REVIEW OF THE PROLETARIAN REVOLUTION IN LITERATURE AND ART (CO-AUTHORS T'IEN KUNG AND YIN HSIAO) (U)	
T'IEN NAN-CHE	17/10/73
PEOPLE'S DAILY (SCMP-73 45. #5489 6NOV73)	
LC: PEKING	
TEXT: MATERIALISM AND THE PARTY SPIRIT OF THE PROLETARIAT MUST NOT BE SEVERED (U)	
T'IEN PAO	01/07/73
R-LHASA. REGIONAL (F-128. 3JUL73)	
LC: LHASA	
TEXT: PERSIST IN CHAIRMAN MAO'S LINE OF PARTY-BUILDING AND SERIOUSLY STRENGTHEN THE BUILDING OF THE PARTY. TIBET CCP CHAIRMAN REVIEWS PROGRESS IN BUILDING PARTY. (ARTICLE BY TIBET CCP COMMITTEE SECRETARY) (U)	
T'IEN SHAN	03/11/74
KUANG-MING JIH-PAO (SPRCP-74-47. 22 NOV 74)	
LC: PEKING	
TEXT: THE VICTORY OF THE LIAO-HSU-SHENYANG CAMPAIGN IS A GREAT VICTORY FOR CHAIRMAN MAO'S MILITARY LINE (U)	
T'IEN SHIH-YUAN	12/11/74
PEOPLE'S DAILY (SPRCP-74-48. 29 NOV 74)	
LC: PEKING	
TEXT: WANG AN-SHIH'S PATRIOTIC LINE(U)	
TIENTSIN INSTITUTE OF HISTORY. MASS CRITICISM GROUP	21/05/74
KUANG-MING JIH-PAO (SCMP-74-22. #5625. 31MAY74)	
LC: PEKING	
TEXT: WHAT EVIL INTENTIONS DOES LIN PIAO HARBOR IN PLAYING UP TUNG CHUNG-CHU (COAUTHORS: TIENTSIN INSTITUTE OF HISTORY. MASS CRITICISM GROUP: TIENTSIN RAILROAD SUB-BUREAU. MASS CRITICISM UNIT) (U)	
TIENTSIN OFFICE OF HISTORICAL RESEARCH	19/08/74
PEOPLE'S DAILY (SPRCP-74-39.27SEP74)	
LC: PEKING	
TEXT: COMMENTING ON THE POLEMIC BETWEEN LIU TSUNG-YUAN AND HAN YU(U)	

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TIENTSIN RAILROAD SUB-BUREAU. MASS CRITICISM UNIT 21/05/74
KUANG-MING JIH-PAO (SCMP-74-22. #5625. 31MAY74)
LC: PEKING
TEXT: WHAT EVIL INTENTIONS DOES LIN PIAO HARBOR IN PLAYING UP TUNG CHUNG-CHU
(COAUTHORS: TIENTSIN INSTITUTE OF HISTORY. MASS CRITICISM GROUP:
TIENTSIN RAILROAD SUB-BUREAU. MASS CRITICISM UNIT) (U)

TIENTSIN RAILWAY STATION THEORIST GROUP 12/07/74
PEKING REVIEW (#28. 1974)
LC: PEKING
TEXT: LIBERATE HISTORY FROM CONFINES OF THE HISTORIANS' LECTURE ROOMS AND
TEXTBOOKS (U)

TIENTSIN RAILWAY STATION THEORIST GROUP 25/11/74
RED FLAG (#12.1974) (SPRCM-74-24.23DEC74)
LC: PEKING
TEXT: ON THE BASIC DISTINCTION BETWEEN LEGALISTS AND "HONEST OFFICIALS"(U)

TIENTSIN RAILWAY STATION THEORIST GROUP 11/12/74
HISTORICAL STUDIES (#1)
LC: PEKING
TEXT: "TSENG KUO-FAN'S 'FAMILY LETTERS' AND LIN PIAO'S 'TEACHING HIS SON TO STUDY
CONFUCIAN BOOKS'" (TITLE ONLY) (U)

TIENTSIN UNIVERSITY 19/04/74
PEOPLE'S DAILY (F-93 13MAY74)
LC: PEKING
TEXT: AN ENDEAVOR TO REFORM THE EXAMINATION SYSTEM(U)

TIENTSIN. INSTITUTE OF HISTORY. MASS CRITICISM UNIT 06/03/74
PEOPLE'S DAILY (SCMP-74-15 #5583 8APR74)
LC: PEKING
TEXT: THE SINISTER AND MALICIOUS DOCTRINE OF THE MEAN(U)

TING CHIH-FENG 13/02/74
FUKIEN DAILY (13FEB74)
R-FUCHOU (F-35. 20FEB74) LC: FUCHOU
TEXT: FUKIEN DAILY 13 FEB EDITOR'S NOTE.
FUKIEN STUDENT CRITICIZES TEACHER IN BIG-CHARACTER POSTER. (U)

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TRADE UNION COMMENTARY GROUP

R-CHANGSHA (F-85 1MAY74) 29/04/74

TEXT: FIGHT IN UNITY UNDER PARTY LEADERSHIP(U) LC: CHANGSHA

SAI CHENG

PEKING REVIEW (#17, 1974) 26/04/74

TEXT: CHINA'S FINANCIAL AND MONETARY ACHIEVEMENTS--VICTORY OF THE POLICY OF BUILDING OUR COUNTRY THROUGH SELF-RELIANCE, DILIGENCE AND FRUGALITY. (U) LC: PEKING

SAI CHENG

CHINA'S FOREIGN TRADE (#1, 1974) 07/74

TEXT: THE VICTORY OF CHAIRMAN MAO'S POLICY OF BUILDING THE COUNTRY THROUGH SELF-RELIANCE, DILIGENCE AND THRIFT (U) LC: PEKING

S'AI-TAN-CHO-MA

PEOPLE'S DAILY (SCMP-74-20, #5612, 13MAY74) 29/04/74

TEXT: REPEL THE BACKLASH OF THE BLACK LINE IN LITERATURE AND ART (COAUTHORS: TS'AI-TAN-CHO-MA, CH'ANG-LIU-CHU) (U) LC: PEKING

S'AI TZU-CHUAN

SCIENTIA SINICA (#2, 1974) 04/74

TEXT: "THE LOWEST, WHO ARE STUPID" ARE THE WISEST WHILE "THE HIGHEST, WHO ARE WISE" ARE THE MOST STUPID (U) LC: PEKING

SAIWANG OUCHOU

PEOPLE'S DAILY (UPDATED) 28/06/74

NCNA-E (F-126, 28JUN74)

TEXT: EMANCIPATED TIBETAN SERFS BROOK NO "RETURN TO THE RITES"(U) LC: PEKING

SAO HSIU-JUNG

KUANG-MING JIH-PAO (F-149, 1AUG74) 24/07/74

TEXT: IN STRUGGLE THERE IS BOUNDLESS HAPPINESS. KWANGMING DAILY ON NEW EDUCATION SYSTEM AT TIENTSIN UNIVERSITY. (U) LC: PEKING

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TS'AO WEI-KUO 18/09/74
KUANG-MING JIH-PAO (SPRCP-74-42, 15 OCT 75)
LC: PEKING
TEXT: OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN(U)

TS'EN HUA 21/11/73
PEOPLE'S DAILY (SCMP-73-50, #5515, 13DEC73)
LC: PEKING
TEXT: SO THIS IS "FOR VIRTUE"(U)

TS'EN HUA 02/08/74
PEOPLE'S DAILY (SCMP-73-33, #5438, 17AUG73)
LC: PEKING
TEXT: IT NOT ONLY HAS THE CHARACTERISTICS OF THE PEKING OPERA, BUT ALSO BRINGS FORTH SOMETHING NEW (U)

TSINAN RAILWAY SUBBUREAU, PARTY BRANCH 10/07/74
RED FLAG (#7, 1974)
R-TSINAN (F-137, 16JUL74) LC: TSINAN
TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS HAS PROMOTED REVOLUTIONARY UNITY (EDITOR'S NOTE APPENDED) (U)

TSINGHUA UNIV STUDIES 21/07/74
KUANG-MING JIH-PAO (F-152, 6AUG74)
LC: PEKING
TEXT: THE LEGALIST LINE GIVES IMPETUS TO SCIENTIFIC AND TECHNICAL DEVELOPMENT IN CHINESE HISTORY (SELECTED STUDIES WITH EDITORS' NOTES) (U)

TSINGHUA UNIV. TEACHING REFORM UNIT 28/07/73
PEOPLE'S DAILY (SCMP-73-32, #5433, 10AUG73)
LC: PEKING
TEXT: THE "JULY 21" ROAD MUST BE TAKEN GENERATION AFTER GENERATION (REVOLUTION IN EDUCATION) (U)

TSINGHUA UNIVERSITY, REVOLUTIONARY COMMITTEE 01/01/74
RED FLAG #1 (SCMM-74-01, #767-768, 21JAN-4FEB74)
LC: PEKING
TEXT: CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION.
PEKING, TSINGHUA UNIVERSITIES, REVOLUTIONARY COMMITTEES. (U)

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NAME		DATE
TSUNG YEN-CH'UN		
	WEN-WU (#3. 1974) (SCMM-74-6. #777. 17JUN74) (JPRS 62351.#277.28JUN74)	03/74
	TEXT: CH'IN SHIH HUANG'S REVOLUTIONARY MEASURE OF "BURNING BOOKS" AS SEEN FROM THE BAMBOO SLIPS UNEARTHED FROM HAN TOMB #1 AT LIN-I (U) LC: PEKING	
TU HUA-CHANG		
	STUDY AND CRITICISM (SPRCM-74-24.16DEC74)	20/10/74
	TEXT: ARMY-CIVILIAN UNITY FOSTERS DEEP AND ENDURING FEELINGS--IMPRESSIONS AFTER WATCHING MODERN REVOLUTIONARY PEKING OPERA "HUNG YUN KANG" (U) LC: SHANGHAI	
TUNG CHIH-HSUEH		
	PEOPLE'S DAILY(SPRCP-74-32#5669.6AUG74)	05/07/74
	TEXT: MAY 7 CADRES SCHOOLS SHOULD CONTRIBUTE STRENGTH TOWARD STRENGTHENING THE RANKS OF THE THEORISTS (U) LC: PEKING	
TUNG CH'UAN		
	PEOPLE'S DAILY(SPRCP-74-29#5654.16JUL74)	08/06/74
	TEXT: THE LUSTER OF REVOLUTIONARY YOUTH--READ WITH JOY A FEW READERS FOR THE IDEOLOGICAL EDUCATION OF EDUCATED YOUTH (U) LC: PEKING	
TUNG FENG-YA		
	PEOPLE'S DAILY (SCMP-74-15 #5591 11APR74)	05/03/74
	TEXT: "DESTINY OF THE NATION AND THE PEOPLE" AND OTHERS(U) LC: PEKING	
TUNG K'O-CH'ANG		
	STUDY AND CRITICISM(#7.1974) (CMP-SPRCM-74-16.#790.27SEP74)	18/07/74
	TEXT: ON TS'AO TS'AO'S WORSHIP OF LEGALISM AND OPPOSITION TO CONFUCIANISM(U) LC: SHANGHAI	
TUNG LIANG-HO		
	KUANG-MING JIH-PAO (SCMP-73-42. #5474. 15 OCT 73)	23/09/73
	TEXT: UNSWERVING TAKE THE ROAD OF INTEGRATION WITH WORKERS AND PEASANTS: CRITICIZE THE FALLACIES OF THE LIN PIAO ANTI-PARTY CLIQUE IN SLANDERING THE SENDING OF EDUCATED YOUNG PEOPLE TO THE MOUNTAINS AND COUNTRYSIDE AS "REFORM THROUGH LABOR IN DISGUISE" CRITICISM OF LIN PIAO (U) LC: PEKING	

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TUNG LIANG-KO
PEOPLE'S DAILY-C (F-213, 5NOV73) 10/10/73
LC: PEKING
TEXT: EDUCATED YOUTH IN HOPEI COUNTRYSIDE CONDEMN LIN PIAO.
PERSIST IN ADVANCING ON THE GLISTENING ROAD OF INTEGRATION WITH WORKERS AND PEASANTS. (EXCERPTS) (U)

TUNG NAN-YA
KUANG-MING JIH-PAO (SCMP-74-17, #5601, 26APR74) 11/04/74
LC: PEKING
TEXT: HAN FEI--THE THINKER OPPOSED TO THE RESTORATION OF SLAVE-OWNING ARISTOCRACY.
PHILOSOPHER HAN FEI AND CH'IN SHIH HUANG. (U)

TUNG PING-CHANG
NAN-FANG JIH-PAO (20SEPT73) 20/09/73
R-CANTON, PROVINCIAL (F-184, 21SEPT73)
LC: CANTON
TEXT: ARTICLES HIT CONFUCIUS, LIN PIAO.
(INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING, CHEN TA-CHAO, AND TUNG PING-CHANG) (U)

TUNG SHIH-PING
R-FUKIEN FRONT, PLA (F-117, 17JUN74) 15/06/74
LC: FUKIEN
TEXT: "ON CHIANG GANG'S BUILDING OF CONFUCIUS TEMPLES AND IMPROVING PEOPLE'S LIVELIHOOD" (COAUTHORS: HSIA LI-LIANG AND TUNG SHIH-PING) (U)

TUNG WEN-HSIAO
PEOPLE'S DAILY (SCMP-74 6, #5546, 5FEB74) 16/01/74
(CMP-CB-74-9,#1007,17MAY74)
LC: PEKING
TEXT: THE THOUGHT OF "ONE WHO EXCELS IN SCHOLARSHIP BECOMES AN OFFICIAL" IN REACTIONARY EDUCATION MUST BE CRITICIZED AND REPUDIATED (U)

TUNGCHENG DISTRICT 7MAY CADRE SCHOOL
R-PEKING DOMESTIC (F-97 17MAY74) 09/05/74
LC: PEKING
TEXT: TO VILLIFY SENDING CADRES TO WORK AT THE GRASS-ROOTS LEVEL MEANS RESTORING CAPITALISM (U)

TZU PING
RED FLAG (#8, 1974) 08/74
R-PEKING (F-152, 6AUG74)
LC: PEKING
TEXT: THE STRATAGEM OF TAO HUI (CONCEALMENT) AND LIN PIAO'S CONSPIRACY FOR RESTORATION (TITLE ONLY) (U)

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UYUNGEJIHLE	RED FLAG (#3. 1974) (SCMM-74-3. 25MAR-1APR74) LC: PEKING TEXT: THE BANKRUPTCY OF THE THEORY OF HEAVENLY MANDATE AS SEEN FROM THE DOOM OF THE "HEAVENLY HORSE" (U)	03/03/74
WAN KUEI-HUNG	PEOPLE'S DAILY (SCMP-74-21. #5618 21MAY74) LC: PEKING TEXT: THE REVOLUTIONARY YOUTHS MARCH FORWARD IN THE STORM(U)	04/05/74
WAN LI-LANG	R-NANCHANG (F-48. 11MAR74) LC: NANCHANG TEXT: "RESTRAINING ONESELF AND RESTORING THE RITES" IS LIN PIAO'S REACTIONARY PROGRAM FOR A CAPITALIST RESTORATION (U)	06/03/74
WANG CHAO-CHU	R-NANKING (F-79. 23APR74) LC: NANKING TEXT: DEPLORABLE AND CONTEMPTIBLE SLANDERS--DENOUNCING ANTONIONI'S SHAMELESS SLANDERS AGAINST THE YANGTZE RIVER BRIDGE AT NANKING (U)	18/04/74
WANG CHAO-TSAI	PEOPLE'S DAILY (F-121. 21JUN74) LC: PEKING TEXT: RAISE CONSCIOUSNESS AND IMPROVE ABILITY IN THE COURSE OF STRUGGLE(U)	25/05/74
WANG CH'ENG	KUANG-MING JIH-PAO (SCMP-73-46. #5493. 12NOV73) LC: PEKING TEXT: THE IRRESTIBLE CURRENTS OF HISTORY A STUDY OF THE "COLLECTION OF WORKS ON MODERN HISTORY OF CHINA" (U)	22/10/73
WANG CHI-SHENG	R-CHENGCHOU (F-79. 23APR74) LC: CHENGCHOU TEXT: LIN PIAO AND HIS SWORN FOLLOWERS ARE SWORN ENEMIES OF THE PROLETARIAN REVOLUTIONARIES (U)	15/04/74

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WANG CH'IEN 24/04/74

KUANG-MING JIH-PAO (SCMP-74-21, #5621, 24MAY74)

LC: PEKING

TEXT: UNDERSTAND CLEARLY THE REACTIONARY ESSENCE OF "DIGNITY OF THE TEACHING PROFESSION" (U)

WANG CHIN-CH'UAN 02/11/73

KUANG-MING JIH-PAO (SCMP-73-48, #5503, 27NOV73)

LC: PEKING

TEXT: WHY DID THE REACTIONARIES PLAY UP CONFUCIUS--A STUDY OF LU HSUN'S ARTICLE "CONFUCIUS IN CONTEMPORARY CHINA" (U)

WANG CHIN-PAO 18/07/74

STUDY AND CRITICISM (#7,1974) (SPRCM 74-15#789,20SEP74)

LC: SHANGHAI

TEXT: HAPPY READING "HISTORY OF SHANGHAI JULY 1 PEOPLE'S COMMUNE" (COAUTHORS WANG CHIN-PAO, SHIH YUAN-HUA) (U)

WANG FENG-CHU 10/12/73

PEOPLE'S DAILY (SCMP-74-2, #5529, 8JAN74)

LC: PEKING

TEXT: TWO DIFFERENT TUNES, BUT THE SAME LINE OF GOODS(U)

WANG FU-T'ANG 17/12/73

PEOPLE'S DAILY (SCMP-74-3, #5533, 14JAN74)

LC: PEKING

TEXT: HISTORICAL DEVELOPMENT OF THE COMMON LANGUAGE OF THE HAN NATIONALITY(U)

WANG HSI-YUNG 19/12/73

KUANG-MING JIH-PAO (SCMP-74-1, #5526, 3JAN74)

LC: PEKING

TEXT: LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING, WANG HSI-YUNG, HSU HUNG-CHANG) (U)

WANG HSIAO-CHIA 24/05/74

KUANG-MING JIH-PAO (SCMP-74-24, #5633, 12JUN74)

LC: PEKING

TEXT: EVERYTHING FOR THE PROPER MOLDING OF PROLETARIAN HEROES--A PRAISE OF THE PRINCIPLE OF CREATION BASED ON "MAKING THREE THINGS PROMINENT" IN THE REVOLUTIONARY MODEL PLAYS (U)

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WANG HSIN-SHE 18/09/74
KUANG-MING JIH-PAO (F-199.11OCT74)
LC: PEKING
TEXT: CRITICIZE LIN PIAO FOR TRUMPETING THE REACTIONARY FALLACY THAT MILITARY AFFAIRS ARE OPPOSED TO POLITICS (U)

WANG HSING-CHIH 19/10/73
RED FLAG(#10.1973)(SCMP-73-10.29OCT-5NOV73)
R-PEKING. DOMESTIC (F-204. 23OCT73) LC: PEKING
TEXT: A SONG IN PRAISE OF CHAIRMAN MAO'S ARMY-BUILDING LINE-COMMENTING ON MODERN REVOLUTIONARY PEKING OPERA "THE TUCHUAN MOUNTAIN" (U)

WANG HUI 02/08/73
KUANG-MING JIH-PAO (SCMP-73-33. #5437. 16AUG73)
LC: PEKING
TEXT: MOLD HEROIC IMAGES OF OUR AGE(U)

WANG HUNG-WEN 31/08/73
NCNA-E (F-170. 31AUG73)
LC: PEKING
TEXT: REPORT TO 10TH PARTY CONGRESS ON REVISION OF CCP CONSTITUTION(U)

WANG HUNG-WEN 05/12/74
CENTRAL DAILY NEWS (TAIPEI) (F-240.12DEC74)
LC: PEKING
TEXT: REPORT AT A READING CLASS OF THE CCP-CC (PURPORTED SECRET DOCUMENT OBTAINED BY TAIWAN AGENTS) (U)

WANG I-CH'IN 20/05/74
STUDY AND CRITICISM(#5.1974)(SPRCM-74-9.22JUL74)
LC: SHANGHAI
TEXT: SOVIET SOCIETY AS SEEN FROM CONTEMPORARY SOVIET WORKS ON RURAL THEMES.(U)

WANG K'O-CHUNG 25/11/73
KUANG-MING JIH-PAO(SCMP 73-50.#5513.11DEC73)
LC. PEKING
TEXT: CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF?
CO-AUTHORS: WANG K'O-CHUNG.KUAN HSIEH CH'U.MAI MEI-CHI'AO (U)

WANG PING-SEN 14/12/74
STUDY AND CRITICISM (#12.1974)(SPRCM-75-03.20JAN75)
LC: SHANGHAI
TEXT: FIRMLY GRASP INITIATIVE--SOME UNDERSTANDING FROM STUDYING CHAIRMAN MAO'S MILITARY THINKING (U)

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WANG PO-HSI

KUANG-MING JIH-PAO (SCMP-74-13, #5582, 28MAR74) 25/02/74

TEXT: CONFUCIUS IS THE PATRON SAINT OF THOSE OPPOSING THE REFORM OF CHINESE CHARACTERS (U) LC: PEKING

WANG SHAO-P'U

STUDY AND CRITICISM(#8,1974)(SPRCM-74-19,23OCT74) 20/08/74

TEXT: ON LI SZU(U) LC: SHANGHAI

WANG SHU-YÜAN

NCNA-E (F-103 26MAY74) 24/05/74

TEXT: PLAYWRIGHTS OF "AZALEA MOUNTAIN" ANALYZE OPERA IN INTERVIEW(U) LC: PEKING

WANG SHUANG-YIN

KUANG-MING JIH-PAO (SCMP-74-18, #5609 3MAY74) 13/04/74

TEXT: THE "REPRESENTATIVE REPETOIRE" OF WHICH CLASS? CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG" (U) LC: PEKING

WANG TE-HO

PEOPLE'S DAILY (F-77, 19APR74) 05/04/74

TEXT: WE MUST SHOW NO "BENEVOLENCE" TO REACTIONARIES(U) LC: PEKING

WANG WEI

PEOPLE'S DAILY (SCMP-73-29, #5416, 17JUL73) 05/07/73

TEXT: TO WIN BY SURPRISE (MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS") (U) LC: PEKING

WANG WEI

PEOPLE'S DAILY-C (F-26, 6FEB74) 30/12/73

TEXT. PROMOTE REVOLUTIONARY AND MILITANT LITERARY AND ART CRITICISM. (EXCERPTS. COMMENTARY) (U) LC: PEKING

WANG WEI

PEOPLE'S DAILY (SCMP-73-45, #5491, 8NOV73) 19/10/74

TEXT: STRIVE TO MOLD THE HEROIC IMAGES OF SUCCESSORS TO THE REVOLUTION(U) LC: PEKING

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WANG WEI-KUO 04/07/74

WALLPOSTERS
REUTER (F-130, 5JUL74) LC: SOOCHOU
TEXT: WANG WEI-KUO CRITICIZED IN SOOCHOU(U)

WANG WEN-CH'ANG /04/74

WEN-WU(#4,1974)(JPRS/62835)
LC: PEKING
TEXT: THE REACTIONARY ESSENCE OF "RESTRAINING ONESELF AND RESTORING THE RITES" AS ATTESTED BY A WESTERN CHOU BRONZE LI VESSEL ADORNED WITH A DOORKEEPER WITH FEET CUT OFF (U)

WANG YU-HSIN 03/74

WEN-WU (#3, 1974) (JPRS 62351, #277, 28JUN74)
LC: PEKING
TEXT: A CRITIQUE ON THE PICTORIAL ENGRAVING IN THE HAN DYNASTY WU-LIANG TOMB WHICH ATTACKS CH'IN-SHIH-HUANG (COAUTHORS: WANG YU-HSIN, CH'EN SHAO-TI) (U)

WANG YU-PENG 11/05/74

KUANG-MING JIH-PAO (F-108 4JUN74)
LC: PEKING
TEXT: DICTATORSHIP OF "THOSE RETIRED TO OBSURITY" SHOULD BE STRENGTHENED"(U)

WANG YU-TS'AI 02/12/73

PEOPLE'S DAILY (SCMP-73-47, #5501, 23NOV73)
LC: PEKING
TEXT: CARRY FORWARD THE STYLE OF FIGHTING AMIDST HARDSHIP(U)

WANG YUN-CHI 02/02/74

R-FUCHOU (F-27, 7FEB74)
LC: FUCHOU
TEXT: WANG YUN-CHI NOTES FUKIEN'S LITERATURE AND ART SUCCESSES. (SUMMARY)(U)

WANG YUN CHING 24/04/74

R-HOFEI (F 33 29APR74)
LC: HOFEI
TEXT. RESOLUTELY SUPPORT THE REVOLUTIONARY MASS MOVEMENT(U)

WANG YUN-SHENG 13/07/74

FUKIEN FRONT PLA-R(F-138,17JUL74)
LC: FUKIEN
TEXT: CRITICIZING WORSHIP OF CONFUCIUS AND THE PASSING OF POWER FROM FATHER TO SON (U)

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WEI CHANG-MIN 16/02/74
KIANGSI DAILY (UNDATED)
R-NANCHANG (F-37, 22FEB74) LC: NANCHANG
TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS MUST BE CARRIED OUT IN THE LIGHT OF THE REAL SITUATION.
KIANGSI DAILY: SELF EXAMINATION BY EVERYONE NOT ESSENTIAL. (SUMMARY) (U)

WEI CH'IAO 23/04/74
PEOPLE'S DAILY (SCMP-74-19, #5610, 9MAY74)
LC: PEKING
TEXT: SPEAKING FROM CONFUCIUS' READING OF THE BOOK OF CHANGES (COAUTHORS: WEI CH'IAO, SUN HSI-HUA) (U)

WEI CHIEN-KUNG 05/09/73
PEOPLE'S DAILY (SCMP-73-38, #5459, 20SEP73)
LC: PEKING
TEXT: TAKE AN ACTIVE PART IN THE REVOLUTION IN THE SPHERE OF IDEOLOGY (ECHOES TO 10TH PARTY CONGRESS, (U)

WEI CHIN /04/74
WEN-WU(#4,1974)(JPRS/62835-74)
LC: PEKING
TEXT: THE NATURE OF THE PAST REACTIONARY RULERS IN WORSHIPPING CONFUCIUS AS SEEN FROM THE EVOLUTION OF THE CONFUCIAN TEMPLE."CONFUCIUS' MANSION" AND THE CEMETERY OF THE "K'UNG FAMILY" AT CH'U-FU COUNTY, SHANTUNG PROVINCE (U)

WEI CHIN 01/04/74
RED FLAG #4 (SCMM-74-14, #773-774, 29APR74)
LC: PEKING
TEXT: ATTACH IMPORTANCE TO REVOLUTIONARY HISTORICAL RELICS(U)

WEI CHIN 01/07/74
RED FLAG (#7, 1974)
PEOPLE'S DAILY (F-127, 10JUL73) LC: PEKING
TEXT: CHIN SHIH HUANG'S BURNING BOOKS AS VIEWED FROM THE (YINCHUEHSHAN) BAMBOO SLIPS (U)

WEI CHIN 09/07/74
RED FLAG (#7, 1974)
PEOPLE'S DAILY (F-142, 23JUL74) LC: PEKING
TEXT: CHIN SHIH-HUANG'S BURNING BOOKS AS VIEWED FROM THE YINCHUEHSHAN BAMBOO SLIPS(U)

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WEI CHIN 20/10/74
STUDY AND CRITICISM (#10,1974)(SPRCM-74-22,18NOV74)
LC: SHANGHAI
TEXT: THE DEVELOPMENT OF IRONWARE AND CLASS STRUGGLES IN THE WARRING STATES. CHIN AND HAN PERIODS (U)

WEI CH'ING 03/03/74
KUANG-MING JIH-PAO (SCMP-74-12, #5576, 20MAR74)
LC: PEKING
TEXT: THE SHANSI OPERA "SAN SHANG T'AO FENG" IS A BIG POISONOUS WEED WHICH ATTEMPTS TO REVERSE THE VERDICT ON LIU SHAO-CH'I (U)

WEI JEN-MIN 20/02/74
KIANGSI DAILY (UNDATED)
R-NANCHANG (F-39, 26FEB74) LC: NANCHANG
TEXT: USE STRUGGLE TO CONSOLIDATE AND DEVELOP THE TREMENDOUS ACHIEVEMENTS OF THE GREAT PROLETARIAN CULTURAL REVOLUTION.
KIANGSI DAILY STRESSES PARTICIPATION IN CLASS STRUGGLE. (U)

WEI KANG 27/01/74
SHENSI DAILY (27JAN74)
R-SIAN (F-19, 28JAN74) LC: SIAN
TEXT: UNFOLD IN DEPTH THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS.(U)

WEI LI 22/11/74
RED FLAG(#12,1974)(SPRCM-74-24,23DEC74)
R-PEKING(F-228,25NOV74) LC: PEKING
TEXT: "STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST MILITARY LINES DURING THE SPRING AND AUTUMN AND WARRING STATES PERIOD" (U)

WEI LI 20/12/74
RED FLAG(#12,1974)
R-SHANGHAI(F-248,24DEC74) LC: SHANGHAI
TEXT: STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST MILITARY LINES DURING THE SPRING AND AUTUMN WARRING STATES PERIOD (U)

WEI PING 14/05/74
KUANG-MING JIH-PAO (SCMP-74-25, #5637, 18JUN74)
LC: PEKING
TEXT: THE "TEMPLE OF MENG CHIANG-NU" AND ITS NEW "WORSHIPPERS".
(COAUTHORS: WEI PING, PIN SHENG) (U)

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WEI PING-K'UEI — 01/01/74

RED FLAG (#1, 1974) (SCMP-74-01, #767-768, 21JAN-4FEB74)

LC: PEKING

TEXT: PERSIST IN THE PRINCIPLE OF MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE IN OUR OWN HANDS AND RELYING ON OUR OWN EFFORTS IN ACHIEVING REGENERATION. (U)

WEI WEN-CHUAN — 23/03/74

WEN HUI PAO (22MAR74)

R-SHANGHAI (F-61, 28MAR74)

LC: SHANGHAI

TEXT: "THREE VISITS TO TAOFENG" IS A REACTION TO THE MODEL REVOLUTIONARY PLAYS. LIBERATION DAILY, WEN HUI PAO CARRY CRITICISM ARTICLES 22 MAR. (COAUTHORS: CHEN DUNG-PAO, WEI WEN-CHUAN, MA TE, CHEN WEI) (U)

WEN CH'ENG — 19/01/74

KUANG-MING JIH-PAO (SCMP-74-7, #5552, 13FEB74)

LC: PEKING

TEXT: REVOLUTIONARY NEW THINGS ARE INVINCIBLE--A CRITICISM AGAINST LIN PIAO'S CRIMES IN ATTACKING SOCIALIST NEW THINGS (COAUTHORS: WEN CH'ENG, CH'ENG HSUAN) (U)

WEN CHIAO — 01/05/74

R-TAIYUAN (F-86 2[illegible]Y74)

LC: TAIYUAN

TEXT: A POWERFUL WEPAON FOR CRITICIZING LIN AND CONFUCIUS--PRAISING THE FESTIVAL OF REVOLUTIONARY MODEL OPERA FILMS (U)

WEN CHIN — 17/12/73

PEOPLE'S DAILY (SCMP-74-3, #5533, 14JAN74)

LC: PEKING

TEXT: ACTIVELY POPULARIZE THE STANDARD SPOKEN LANGUAGE(U)

WEN CHUEH — 30/06/73

KUANG-MING JIH-PAO (SCMP-73-28, #5414, 13JUL73)

LC: PEKING

TEXT: IT IS IMPERATIVE TO SHOW CONCERN FOR THE GROWTH OF THE YOUNGER GENERATION(U)

WEN CHUEH — 30/11/73

KUANG-MING JIH-PAO (SCMP-73-51, #5518, 18DEC73)

LC: PEKING

TEXT: IT IS GOOD FOR UNIVERSITIES TO RUN SHORT-TERM TRAINING CLASSES. REVOLUTION IN EDUCATION. (U)

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NAME		DATE
WEN CHUN	PEOPLE'S DAILY (SCMP-74-12. #5574. 18MAR74) LC: PEKING TEXT: THE "CELESTIAL HORSE" THAT PULLS THE CART IN THE REVERSE DIRECTION(U)	17/02/74
WEN CHUN	KUANG-MING JIH-PAO (SCMP-74-14. #5585. 2APR) LC: PEKING TEXT: AN ODE TO THE SPIRIT OF GOING AGAINST THE TIDE--A COMMENT ON THE DRAMA "IN THE PRIME OF YOUTH" (U)	04/03/74
WEN CHUN	PEOPLE'S DAILY (SCMP-74-15 #5591 11APR74) LC: PEKING EXT: "KINGS" AND "MEN OF VIRTUE AND ABILITY"(U)	05/03/74
WEN CHUN	PEOPLE'S DAILY (SCMP-74-19. #5607. 6MAY74) LC: PEKING TEXT: THE PHYSIOGNOMY OF A FOREIGN SLAVE AND TRAITOR. A COMMENT ON THE THEORY THAT GREEK AND ROMAN CULTURE IS THE "SOURCE OF COSMOPOLITANISM" AS PUBLICIZED BY LIN PIAO. (U)	15/04/74
WEN CHUN	R-PEKING DOMESTIC (F-85 1MAY74) LC: PEKING TEXT: THE PHYSIOGNOMY OF A SLAVISH COMPRADOR AND TRAITOR--COMMENTING ON LIN PIAO'S ADVOCACY OF GRECO - ROMAN CULTURE AS THE SOURCE OF THE WORLD THOUGHT (U)	29/04/74
WEN HSIAO	KUANG-MING JIH-PAO (SCMP-74-26.#5641.25JUN74) LC: PEKING TEXT: CONSISTENTLY ADHERE TO THE BRILLIANT MODELS OF CHAIRMAN MAO'S REVOLUTIONARY LINE IN LITERATURE AND ART (U)	23/05/74
WEN I	KUANG-MING JIH-PAO (SCMP-73-35. #5446. 30AUG73) LC: PEKING TEXT: SCIENTIFIC AND EDUCATIONAL FILMS ARE HIGHLY PROMISING(U)	15/08/73

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WEN I	KUANG-MING JIH-PAO (SCMP-74018, #5606, 3MAY74) LC: PEKING TEXT: A WORN-OUT WEAPON AND A VICIOUS INTENTION--A CRITICISM OF THE ADVOCACY FOR OPPOSITION TO THE THEORY OF "SUBJECT MATTER AS THE DECISIVE FACTOR" IN "SAN SHANG T'AO FENG" (U)	13/04/74
WEN I-PING	PEOPLE'S DAILY (SCMP-73-27, #5405 6JUL73) LC: PEKING TEXT: UNDISMAYED, CONTINUE TO FORGE AHEAD (LITERATURE AND ART)(U)	24/06/73
WEN MEI	PEOPLE'S DAILY (SCMP-73-44, #5484, 30OCT73) LC: PEKING TEXT: CHINESE PAINTINGS SHOULD HAVE A TOUCH OF THE TIMES(U)	14/10/73
WEN PIN	CHINA RECONSTRUCTS (#2 1974) LC: PEKING TEXT: AZALEA MOUNTAIN(U)	02/74
WEN SHAO	PEOPLE'S DAILY (SCMP-74-24, #5635, 14JUN74) LC: PEKING TEXT: THE BASIC TASK OF SOCIALIST LITERATURE AND ART CANNOT BE TAMPERED WITH. CRITICISM OF LIN PIAO'S COUNTER-REVOLUTIONARY SLOGAN OF "PORTRAYAL OF PEOPLE" IN LITERATURE AND ART (U)	10/05/74
WEN SHAO	PEOPLE'S DAILY(SPRCP-74-30#5659.23JUL74) LC: PEKING TEXT: FLOWERS OF PHILOSOPHY BLOSSOM ALL OVER A MOUNTAIN VILLAGE--A REVIEW OF THE COLOR FILM OF THE SHAOHSING OPERA "HALF A BASKET OF GROUNDNUTS" (U)	26/06/74
WEN SHAO	KUANG-MING JIH-PAO(SPRCP-74-37#5692.10SEP74) LC: PEKING TEXT: A PROFOUND REVOLUTION IN THE SPHERE OF LITERATURE AND ART(U)	21/08/74

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WEN SHAO 21/10/74
KUANG-MING JIH-PAO (SPRCP-74-47. 18 NOV 74)
LC: PEKING
TEXT: THE MENG MOUNTAIN AND THE I RIVER PRAISE IN ONE VOICE THE FLESH-AND-BLOOD TIES OF THE ARMY AND THE PEOPLE--COMMENTS ON THE REVOLUTIONARY MODERN PEKING OPERA "HUNG YUN-KANG" (U)

WENG CHUN-HSIUNG 31/10/73
PEOPLE'S DAILY (SCMP-73-46. #5496. 15NOV73)
LC: PEKING
TEXT: A "SAGE" OR A HYPOCRITE?(U)

WU CHAN-LEI 29/04/74
R-PEKING DOMESTIC (F-90 8MAY74)
LC: PEKING
TEXT: THE MAGICIAN'S HANDKERCHIEF (ON LIN PIAO'S USE OF REACTIONARY SAYINGS)(U)

WU CH'ANG 25/11/74
RED FLAG (#12.1974) (SPRCM-74-24.22DEC74)
LC: PEKING
TEXT: CONFUCIANISTS WERE RANDOM EXECUTIONERS(U)

WU CHEN-HSUAN 19/11/74
RED FLAG(#11.1974)(SPRCM-74-23.25NOV74)
R-PEKING(F-226.21NOV74)
LC: PEKING
TEXT: CORRECTLY ASSESS THE OBJECTIVE SITUATION--SOME EXPERIENCES IN STUDYING CHAIRMAN MAO'S MILITARY WRITINGS (U)

WU CH'UN 01/10/73
RED FLAG (#10. 1973) (SCMM-73-10. 29OCT-5NOV73)
PEKING REVIEW(#48.1973)
LC: PEKING
TEXT: HEGEMONY CANNOT DECIDE THE DESTINY OF WORLD HISTORY(U)

WU HSUEH-CHUN 20/06/74
KUANG-MING JIH-PAO(F-139.18JUL74)
LC: PEKING
TEXT: HOLD FAST TO FIREARMS FOR THE REVOLUTION(U)

WU JIH-LIN 05/04/74
PEKING REVIEW (#14. 1974)
LC: PEKING
TEXT: ESSENCE OF "RETURNING TO THE RITES" OF LIN PIAO AND CONFUCIUS AS SEEN FROM SLAVE BONES AT THE RUINS OF YIN. (U)

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WU JIH-LIN	CHINA RECONSTRUCTS (#6. 1974) TEXT: THE SKELETONS OF SLAVES BARE THE TRUE NATURE OF CONFUCIUS' "RETURN TO THE RITES" (U) — LC: PEKING	06/74
WU KO	STUDY AND CRITICISM (#10,1974)(SPRCM-74-21,11NOV74) TEXT: GILBERT REID--A FOREIGN CONFUCIANIST(U) — LC: SHANGHAI	20/10/74
WU KUNG-WEN	R-PEKING, DOMESTIC (F-138. 18JUL73) TEXT: TRAINING CADRES FROM AMONG WORKERS IS OUR HISTORIC TASK (SEE F-136. 16JUL73)(U) — LC: PEKING	13/07/73
WU KUNG-WEN	PEOPLE'S DAILY (14JUL73) NCNA-E (F-136. 16JUL73) TEXT: TRAINING WORKER CADRES IS A HISTORIC TASK(U) — LC: PEKING	14/07/73
WU KUNG-WEN	PEKING REVIEW (#31. 1973) TEXT: TRAINING WORKER-CADRES IS A TASK ENTRUSTED TO US BY HISTORY.(U) — LC: PEKING	03/08/73
WU KUNG-WEN	PEOPLE'S DAILY (F-99 21MAY74) (SCMP-74-21,#5620,23MAY74) TEXT: SOCIALIST NEW THINGS ARE MATURING IN STRUGGLE(U) — LC: PEKING	06/05/74
WU KUNG-WEN	PEOPLE'S DAILY (UNDATED) R-PEKING (F-98 20MAY74) TEXT: SOCIALIST NEW THINGS GROW IN STRUGGLE(U) — LC: PEKING	16/05/74
WU-LAN-T'A-LA	PEOPLE'S DAILY (SCMP-73-51. #5520. 20DEC73) TEXT: ADHERE TO THE SOCIALIST CONTENT AND THE UNITY OF FORMS OF ART OF VARIOUS NATIONALITIES. LITERATURE AND ART. (U) — LC: PEKING	02/12/73

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WU T'AI

KUANG-MING JIH-PAO (SCMP-73-45 #5492, 9NOV73) 29/10/73

LC: PEKING

TEXT: HOW TO CORRECTLY UNDERSTAND CH'IN SHIH HUANG'S "BURNING OF BOOKS AND BURNING OF SCHOLARS ALIVE" (U)

WUHAN UNIV MASS CRITICISM GROUP

KUANG-MING IH-PAO(SPRCP-74-35#5686,30AUG74) 11/07/74

LC: PEKING

TEXT: THE STRUGGLE BETWEEN THE TWO LINES OF APPOINTING PEOPLE IN THE COURSE OF THE FOUNDING OF THE CHIN DYNASTY ALSO COMMENTING ON LI SZU'S "WRITTEN ADMONITION AGAINST THE EXPULSION OF VISITORS" (U)

WUHAN UNIV. HISTORY DEP'T MASS CRITICISM GROUP

KUANG-MING JIH-PAO (SCMP-74-20, #5616, 17MAY74) 26/04/74

LC: PEKING

TEXT: HYPOCRITE CHU HSI AND DOUBLE-DEALER LIN PIAO(U)

WUHAN UNIV. REVOLUTIONARY COMMITTEE

KUANG-MING JIH-PAO (SCMP-73-51, #5519, 19DEC73) 30/11/73

LC: PEKING

TEXT: STRENGTHEN THE BUILDING OF BASES FOR THE THREE-IN-ONE COMBINATION OF TEACHING, PRODUCTION AND SCIENTIFIC RESEARCH AND GIVE IMPETUS TO THE DEEP--GOING DEVELOPMENT OF THE REVOLUTION IN EDUCATION (U)

YA T'UNG

R-PEKING, DOMESTIC (F-169, 30AUG73) 21/08/73

LC: PEKING

TEXT: TO GRASP PRODUCTION IT IS NECESSARY TO KEEP A FIRM GRIP ON THE KEY LINK OF POLITICAL LINE (U)

YA T'UNG

R-CHENGCHOU (F-189, 28SEPT73) 25/09/73

LC: CHENGCHOU

TEXT: CRITICIZING CONFUCIUS IN CLASS STRUGGLE IN THE IDEOLOGICAL SPHERE (HONAN ARTICLE SEES CRITICISM OF CONFUCIUS AS BASIC TASK) (U)

YA T'UNG

RED FLAG(#12, 1973) 05/12/73

R-PEKING.DOMESTIC (F-138, 11DEC73)

LC: PEKING

TEXT: THE PROGRAM FOR CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT--A STUDY OF "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP".
RED FLAG ARTICLE STRESSES CONSOLIDATING DICTATORSHIP OF PROLETARIAT. (U)

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YA TUNG	18/01/74
RED FLAG(#12,1973)(SCMM-73-12,17-28DEC73)	
PEKING REVIEW (#3, 1974) LC: PEKING	
TEXT: PROGRAMME FOR CONSOLIDATION OF DICTATORSHIP OF THE PROLETARIAT -NOTES ON STUDYING "ON THE PROPLE'S DEMOCRATIC DICTATORSHIP" (U)	
YA T'UNG	18/01/74
RED FLAG(#12,1973)	
PEKING REVIEW -3, 1974 LC: PEKING	
TEXT: PROGRAMME FOR CONSOLIDATION OF DICTATORSHIP OF THE PROLETARIAT -NOTES ON STUDYING "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP" (U)	
YANG CH'ING-LIN	16/05/74
PEOPLE'S DAILY (SCMP-74-23, #5626, 3JUN74)	
LC: PEKING	
TEXT: NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT CITY OF CHENGHAN" (COAUTHORS: YANG CH'ING-LIN, LI HAI-SHU, LIU SAN-MIN) (U)	
YANG CH'UN-HSIA	06/09/73
PEOPLE'S DAILY (SCMP-73-38, #5459, 20SEP73)	
LC: PEKING	
TEXT: CARRY THE REVOLUTION IN THE SUPERSTRUCTURE THROUGH TO THE END (ECHOES TO THE 10TH PARTY CONGRESS) (U)	
YANG CHUN-HSIA	20/03/74
PEOPLE'S DAILY (20MAR74	
R-PEKING (F-56, 21MAR74) LC: PEKING	
TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN, SHANSI OPERA(U)	
YANG EN-P'U	23/06/74
KUANG-MING JIH-PAO(SPRCP-74-31#5664,30JUL74,	
LC: PEKING	
TEXT: NEW FRUITS FROM THE PRACTICE OF STRUGGLE, CRITICISM AND TRANSFORMATION ON THE SCIENTIFIC EDUCATIONAL FILM FRONT (U)	
YANG HUI	05/05/74
KUANG-MING JIH-PAO (SCMP-74-21, #5618, 21MAY74)	
LC: PEKING	
TEXT: RECALL TO MIND THE MAY FOURTH MOVEMENT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (U)	

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YANG JUNG-KOU	18/09/73
NAN-FANG JIH-PAO (17SEPT73). LC: CANTON	
TEXT: THE TRUE NATURE OF THE NEGATIVE ASPECT OF LIN PIAO IN PEDDLING THE CONFUCIAN -MENCIAN PHILOSOPHY OF THE THEORY OF GENIUS (U)	
YANG JUNG-KUO	06/08/73
PEOPLE'S DAILY (7AUG73) R-PEKING. DOMESTIC (F-155. 10AUG73) LC: PEKING	
TEXT: CONFUCIUS--A THINKER WHO STUBBORNLY MAINTAINED THE SLAVE SYSTEM(U)	
YANG JUNG-KUO	07/08/73
PEOPLE'S DAILY (SCMP-73-33. #5436. 15AUG73) LC: PEKING	
TEXT: CONFUCIUS--THE THINKER WHO STUBBORNLY DEFENDS THE SYSTEM OF SLAVERY(U)	
YANG JUNG-KUO	13/08/73
PEOPLE'S DAILY (SCMP-73-34. #5443. 24AUG73) LC: PEKING	
TEXT: THE STRUGGLE OF MATERIALISM AGAINST IDEALIST TRANSCENDENTALISM IN THE TIMES OF THE FORMER HAN AND LATER HAN DYNASTIES (U)	
YANG JUNG-KUO	24/08/73
PEOPLE'S DAILY (UPDATED) NCNA-E (F-166. 27AUG73) LC: PEKING	
TEXT: CONFUCIUS--A THINKER WHO STUBBORNLY SUPPORTED THE SLAVE SYSTEM(U)	
YANG JUNG-KUO	28/09/73
PEOPLE'S DAILY (F-197. 11OCT73) (SCMP-73-42.#5477.18OCT73) LC: PEKING	
TEXT: AN ANALYSIS OF"BOOK BURNING AND BURYING ALIVE LEARNED SCHOLARS." (SEE CORRECTION F-203. 19OCT73) (U)	
YANG JUNG-KUO	12/10/73
PEKING REVIEW (#41. 1973) LC. PEKING	
TEXT: CONFUCIUS--A THINKER WHO STUBBORNLY UPHELD THE SLAVE SYSTEM(U)	
YANG JUNG-KUO	28/01/74
PEOPLE'S DAILY (7AUG73) PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-4.#1002.25FEB74) LC: PEKING	
TEXT: CONFUCIUS-THE THINKER WHO STUBBORNLY DEFENDS THE SYSTEM OF SLAVERY(U)	

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YANG JUNG-KUO 28/01/74
PEOPLE'S DAILY (13AUG74)
PEOPLE'S PUBLISHING HOUSE(CMP-CB-74-7. S1C02. 25FEB7 LC: PEKING
TEXT: THE STRUGGLE OF MATERIALISM AGAINST IDEALIST TRANSCENDENTALISM IN THE TIMES OF THE FORMER HAN AND LATER HAN DYNASTIES. (U)

YANG JUNG-KUO 04/02/74
R-PEKING (F-26. 6FEB74)
LC: PEKING
TEXT: THE STRUGGLE OF MATERIALISM IN OPPOSITION TO THE IDEALIST THEORY OF APRIORISM DURING THE WESTERN AND EASTERN HAN DYNASTIES. (ARTICLE. EXCERPTS) (U)

YANG JUNG-KUO 22/02/74
RED FLAG (#12. 1972)
PEKING REVIEW (#8. 1974) LC. PEKING
TEXT: STRUGGLE BETWEEN TWO LINES IN THE IDEOLOGICAL SPHERE DURING THE SPRING AND AUTUMN PEROIIOD AND THE WARRING STATES PERIOD.
--SOCIAL CHANGES DURING THE SPRING AND AUTUMN PERIOD AND THE WARRING STATES PERIOD AS SEEN FROM THE CONTENTION OF VIEWS BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS. (PART 1) (U)

YANG JUNG-KUO 01/03/74
RED FLAG (#12. 1972)
PEKING REVIEW (#9. 1974) LC: PEKING
TEXT: STRUGGLE BETWEEN TWO LINES IN THE IDEOLOGICAL SPHERE DURING THE SPRING AND AUTUMN PERIOD AND THE WARRING STATES PERIOD.
--SOCIAL CHANGES DURING THE SPRING AND AUTUMN PERIOD AND THE WARRING STATES PERIOD AS SEEN FROM THE CONTENTION OF VIEWS BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS. (PART 2) (U)

YANG JUNG-KUO 12/03/74
NCNA-E (F-49. 12MAR74)
LC: PEKING
TEXT: MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS. LIN(U)

YANG JUNG-KUO 29/04/74
NCNA-E (F-84 30APR74)
LC: KWANGTUNG
TEXT: YANG STRESSES NEED TO CRITICIZE CONFUCIUS IN INTERVIEW WITH NCNA(U)

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YANG JUNG-KUO

CHINA RECONSTRUCTS (XXIII, #5) 05/74

LC: PEKING

TEXT: CONFUCIUS--A THINKER WHO STUBBORNLY UPHELD THE SLAVE SYSTEM(U)

YANG JUNG-KUO

KUANG-MING JIH-PAO (SPRCP 74-36#5690.6SEP74) 24/08/74

LC: PEKING

TEXT: THE CONFUCIAN SCHOOL AND THE LEGALIST SCHOOL OF EARLY CH'IN ARE FUNDAMENTALLY ANTAGONISTIC IN THOUGHT (U)

YANG JUNG-KUO

RED FLAG(#10.1974) (SPRCM 74-20.#795-5.29OCT-4NOV74) 01/10/74

LC: PEKING

TEXT: THE CRITIQUE OF LIN PIAO AND CONFUCIUS AND THE PROGRESS OF INTELLECTUALS(U)

YANG JUNG-KUO

HISTORICAL STUDIES (#1) 11/12/74

LC: PEKING

TEXT: 'SANG HUNG-YANG'S PHILOSOPHIC THINKING" (TITLE ONLY)(U)

YANG KO

RED FLAG (#7. 1973) (SCMM-73-7. #756-757. 23-30JUL73) 07/07/73

LC: PEKING

TEXT: HEGEMONY. THEFT AND DECEPTION(U)

YANG KUAN

WEN HUI PAO (26 SEPT73) 26/09/73

R-SHANGHAI (F-189. 28SEPT73)

LC: SHANGHAI

TEXT: CONFUCIUS. REBEL OR CONSERVATIVE?
(WEN HUI PAO DEVOTES PAGE TO CRITICISM OF CONFUCIUS) (U)

YANG K'UANG-HAN

KUANG-MING JIH-PAO (SCMP-74-44. #5486. 1NOV73) 13/10/73

LC: PEKING

TEXT: A SLOPPY CARBON COPY OF DUHRING'S "THEORY OF A FIXED MOLD"
(CO-AUTHORS PI WEN-PO. YANG K'UANG-HAN (U)

YANG KUANG-HAN

KUANG-MING JIH-PAO (F-209.29OCT74) 11/10/74

(SPRCP-74-45.8NOV74)

LC: PEKING

TEXT: ON THE HISTORICAL EXPERIENCE AND LESSON OF THE DOWNFALL OF THE CHIN MONARCHY
(CHIN SHIH HUANG FAILED TO REPRESS COUNTERREVOLUTIONARIES THROUGHLY ENOUGH)
(U)

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YANG KUEI	PEOPLE'S DAILY (4FEB74) NCNA-E (F-24. 4FEB74) TEXT: PEOPLE'S DAILY ARTICLE DENOUNCES ANTONIONI'S FILM "CHINA"(U)	04/02/74 LC: PEKING
YANG KUEI	PEKING REVIEW (#8. 1974) TEXT: REPUDIATING ANTONIONI'S ANTI-CHINA FILM. REFUTING ANTONIONI'S SLANDERS AGAINST LINHSIEN COUNTY. (U)	22/02/74 LC: PEKING
YANG P'U	PEOPLE'S DAILY (SCMP-73-35. #5446. 30AUG73) EXT: THE SPIRIT OF OPPOSING THE TENDENCY IN PRAISE OF "A THOUGHT-PROVOKING TEST SHEET ANSWER (U)	16/08/73 LC: PEKING
YANG P'U	R-CHANGCHOU (F-161. 20AUG73) TEXT: THE SPIRIT OF WITHSTANDING THE TREND (ARTICLE. LETTERS DISCUSS CHANG TIEH-SHENG'S LETTER ON EXAMS) (U)	19/08/73 LC: CHANGCHOU
YANG TSO-HUA	PEOPLE'S DAILY (SCMP-74-9. #5560. 26FEB74) TEXT: WHY DID LIN PIAO HAVE TO FLATTER TUNG CHUNG-SHU. CHAMPION FOR CONFUCIUS AND MENCIUS (COAUTHORS: LI CHAO-TSENG. YANG TSO-HUA) (U)	01/02/74 LC: PEKING
YEH CHUANG	PEOPLE'S DAILY (SCMP-74-6. #5546.5JAN74) (CMP-CB-74-9.#1007.17MAY74) TEXT: A STRUGGLE OF GREAT SIGNIFICANCE. CRITICISM OF CONFUCIANISM. (U)	16/01/74 LC: PEKING
YEH YEN	PEOPLE'S DAILY (SPRCP-74-47. 21 NOV 74) TEXT: IT IS FOREVER TRUE THAT ECONOMICS IS UNDER THE COMMAND OF POLITICS(U)	06/11/74 LC: PEKING

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YEN CHANG 01/05/74
RED FLAG (#5. 1974) (SCMM-74-5. #775-776. 28MAY-3JUN74;
(F-86.2MAY74) LC: PEKING
TEXT: LEADERS MUST STAND IN THE VAN OF THE MOVEMENT(U)

YEN CHI 04/04/74
CRITICIZING LIN PIAO AND CONFUCIUS (SEE TEXT)
LC: CANTON
TEXT: A LITERARY THEORY THAT SERVES THE RESTORATION OF SLAVERY.
CRITICIZING CONFUCIUS AND MENCIUS' REACTIONARY CONCEPTION OF LITERATURE
AND ART. (ALSO IN WEN-HUI PAO. 21FEB74) (COMPLETE TITLE OF PUBLICATION:
CRITICIZING LIN PIAO AND CONFUCIUS' REACTIONARY CONCEPTION OF LITERATURE
AND ART (SCMP #347. 25JUN74) (U)

YEN CHI 20/05/74
STUDY AND CRITICISM(#5.1974)(SPRCM 74-9.22JUL74)
LC: SHANGHAI
TEXT: A TENTATIVE DISCUSSION OF THE LINE STRUGGLE WITHIN THE LIANGSHAN
PEASANT ARMY (U)

YEN CHI 20/09/74
STUDY AND CRITICISM (#8.1974)(SPRCM-74-18.15OCT74)
LC: SHANGHAI
TEXT: COMMENT ON "SAN-KUO YEN-I'S" HONOR CONFUCIUS AND ANTI-LEGALIST IDEOLOGY(U)

YEN CHIEN-JUNG 21/04/74
PEOPLE'S DAILY (17APR74)
R-LANCHOU (F-80 24APR74) LC: LANCHOU
TEXT: REVOLUTION IS THE LOCOMOTIVE OF HISTORY -- CRITICIZING LIN PIAO AND HIS
SWORN FOLLOWERS FOR SLANDERING THE GPCR (U)

YEN CHIH 01/11/73
RED FLAG (#11. 1973) (SCMM-73-11. 26NOV-3DEC73)
LC: PEKING
TEXT: BE PROMOTOERS IN HELPING EDUCATED YOUNG PEOPLE SETTLE IN THE COUNTRYSIDE(U)

YEN CHIH 19/11/73
RED FLAG (#11. 1973)
R-PEKING. DOMESTIC (F-224. 20NOV73) LC: PEKING
TEXT: BE PROMOTERS IN HELPING EDUCATED YOUNG PEOPLE SETTLE IN THE COUNTRYSIDE(U)

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NAME		DATE
YEN FENG	SHENSI DAILY (UNDATED)	13/01/74
	R-SIAN (F-10, 15JAN74) LC: SIAN	
	TEXT: PARTY COMMITTEE MUST GRASP MAJOR ISSUES. SHENSI DAILY URGES GRASPING MAJOR ISSUES. PARTY'S BASIC LINE. (SUMMARY) (U)	
YEN FENG	RED FLAG(#3, 1974)(SCMM-74-3,25MAR-1APR74)	16/03/74
	R-PEKING (F-53, 18MAR74) LC: PEKING	
	TEXT: CRITICISM OF LIN PIAO AND CONFUCIUS IS A GREAT STRUGGLE TO OPPOSE AND PREVENT REVISIONISM (U)	
YEN FENG	PEKING REVIEW (#16, 1974)	19/04/74
	LC: PEKING	
	TEXT CRITICIZING LIN PIAO AND CONFUCIUS IS A GREAT STRUGGLE TO OPPOSE AND PREVENT REVISIONISM. (U)	
YEN FENG	RED FLAG(#6, 1974) (SPRCM-74-7, #778-779, 2-8JUL74)	01/06/74
	LC: PEKING	
	TEXT: CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, MORALITY, AND VIRTUE AND LIN PIAO'S REVISIONIST LINE. (U)	
YEN FENG	RED FLAG (3, 1974)	09/06/74
	TA KUNG PAO-C (F-113, 11JUN74) LC: HONG KONG	
	TEXT: CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, MORALITY AND VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)	
YEN FENG	TA KUNG PAO-ENGLISH	04/07/74
	LC: HONG KONG	
	TEXT: CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)	
YEN FENG	PEKING REVIEW (#29,1974)	19/07/74
	LC: PEKING	
	TEXT: CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS AND VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)	

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NAME	DATE
YEN FENG	01/11/74
RED FLAG (#11.1975)(SPRCM-74-23.25NOV74)	
LC: PEKING	
TEXT: STRATEGICALLY DESPISE THE ENEMY. BUT TACTICALLY TAKE HIM SERIOUSLY(U)	
YEN FENG	13/12/74
RED FLAG(#11.1974)	
PEKING REVIEW(#50.1974) LC: PEKING	
TEXT: STRATEGICALLY DESPISE THE ENEMY. TACTICALLY TAKE HIM SERIOUSLY (ABRIDGED)(U)	
YEN HSIANG-CH'ING	03/03/74
PEOPLE'S DAILY (SCM -74-14. #5585. 2APR)	
LC: PEKING	
TEXT: A HEART-STIRRING GOOD PLAY--A COMMENT ON THE DRAMA "IN THE PRIME OF YOUTH"(U)	
YEN KUEI-LAN	11/03/74
R-TAIYUAN (F-49. 12MAR74)	
LC: TAIYUAN	
TEXT: STRIP OFF THE DISGUISE OF THE CONCOCTERS OF "THREE VISITS TO TAOFENG"(U)	
YEN PING	20/02/74
TA KUNG PAO-C (F-42. 1MAR74)	
LC: HONG KONG	
TEXT: ON "THE CHAPTER ON HIS VILLAGE" (YEN PING ARTICLE CRITICIZES TEACHINGS. BEHAVIOR OF CONFUCIUS) (U)	
YEN SO	09/08/74
PEOPLE'S DAILY(SPRCP-74-34#5680.21AUG74)	
LC: PEKING	
TEXT: THE DIABOLIC DESIGNS OF THE NEW AND OLD TSARS IN HONORING CONFUCIUS(U)	
YEN SO	16/08/74
PEOPLE'S DAILY (9AUG74)	
R-PEKING (F-161.19AUG74) LC: PEKING	
TEXT: THE TREACHEROUS INTENTION OF THE NEW AND OLD TSARS IN WORSHIPING CONFUCIUS (EXCERPTS OF ARTICLE) (U)	
YEN TE-CHIN	23/08/74
WALL POSTER (KYODO-E/F-166.26AUG74)	
LC: PEKING	
TEXT: CLAIMS CULTURAL REVOLUTION ACTIVISTS PERSECUTED. DEMANDS THEIR REHABILITATION (U)	

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NAME DATE

YEN TE-P'U

WALLPOSTERS (HONG KONG AFP: F-141. 22JUL74) 19/07/74

LC: PEKING

TEXT: ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)

YI PIAO

PEKING REVIEW (#46. 1973) 16/11/73

LC: PEKING

TEXT: TWO-LINE STRUGGLES IN THE PARTY WILL EXIST FOR A LONG TIME TO COME.(U)

YIN CH'ENG-CHUNG

NCNA-E (F-3. 4JUN74) 27/12/73

LC. PEKING

TEXT: CHINESE MUSICIAN DESCRIBES "REVOLUTIONIZATION" OF PIANO MUSIC (INTERVIEW)(U)

YIN CH'ENG-CHUNG

PEOPLE'S DAILY (SCMP-74-17. #5600. 24APR74) 21/03/74

LC: PEKING

TEXT: MAYFLIES LIGHTLY PLOT TO TOPPLE THE GIANT TREE. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (COAUTHORS: YIN CH'E G--CHUNG. LIU SHIH-K'UN) (U)

YIN HSIAO

KUANG-MING JIH-PAO(SPRCP-74-37#5694.12SEP74) 16/08/74

LC: PEKING

TEXT: A MILITANT REVIEW OF THE PROLETARIAN REVOLUTION IN LITERATURE AND ART (CO-AUTHORS T'IEN KUNG AND YIN HSIAO) (U)

YIN P'ING

PEOPLE'S DAILY (SCMP-74-17. #5598. 22APR74) 31/03/74

LC: PEKING

TEXT: USE THE REVOLUTIONARY SPIRIT OF PROLETARIAT TO EDUCATE THE NEXT GENERATION (A COMMENT ON THE COLOR PUPPETSHOW "LITTLE 8TH ROUTE") (U)

YIN TSAI-CHIN

PEOPLE'S DAILY-C (F-111. 7JAN74) 05/05/74

(SCMP-74-23.#5625.6JUN74)

LC: PEKING

TEXT: MODERN POEMS SHOULD LEARN FROM MODEL REVOLUTIONARY THEATRICAL WORKS(U)

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YIN YEN 13/05/74

KUANG-MING JIH-PAO (SCMP-74-23, #5630, 7JUN74)

LC: PEKING

TEXT: A WEAPON TO CRITICIZE LIN PIAO AND CONFUCIUS. THE WAR FLAG OF THE REVOLUTION IN LITERATURE AND ART--IN PRAISE OF THE REVOLUTIONARY MODEL FILM FESTIVAL (U)

YIN YEN 19/06/74

PEOPLE'S DAILY (SCMP-74-28, #5651, 11JUL74)

LC: PEKING

TEXT: HEROIC IMAGES OF PERFECTION. CAUTIOUS ARTISTIC REFLECTION. A NEW REVIEW OF THE ACHIEVEMENTS OF THE COLOR FILM "AZALEA MOUNTAIN" (U)

YING CHENG-CHUNG 20/03/74

PEOPLE'S DAILY (20MAR74)

R-PEKING (F-56, 21MAR74)

LC: PEKING

TEXT: PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (COAUTHORS: YING CHENG-CHUNG, LIU SHIH-KUA) (U)

YING HSIAO 13/03/74

PEOPLE'S DAILY (UNDATED)

NCNA-E (F-51, 14MAR74)

LC: PEKING

TEXT: PEOPLE'S DAILY CRITICIZES ANTONIONI'S VISUAL, SOUND EFFECTS (COAUTHORS: I TA, YING HSIAO) (U)

YU CHAO 12/08/73

R-CHENGCHOU (F-156, 13AUG73)

LC: CHENGCHOU

TEXT: WE MUST SELECT OUTSTANDING WORKERS, PEASANTS, AND SOLDIERS WITH PRACTICAL EXPERIENCE TO GO TO COLLEGE (U)

YU CHING 12/02/74

PEOPLE'S DAILY (SCMP-74-11 #5570 12MAR74)

LC: PEKING

TEXT: A MANIFESTATION OF IMPERIAL SLAVE IDEOLOGY - ON THE REACTIONARY NATURE OF THE REVISIONIST LITERARY AND ART FALLACIES THAT WIPE OUT THE CLASS NATURE OF MUSICAL WORKS (U)

YU CH'ING-HSIN 14/02/74

PEOPLE'S DAILY (CNP-CB-74-9, #1007, 17MAY74)

LC: PEKING

TEXT: HAIL THE NEW VICTORY OF THE REVOLUTION IN EDUCATION(U)

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NAME		DATE
1 CH'IU-YU	TA KUNG PAO-C (F-33. 26FEB74) TEXT: HU SHIH. BEFORE AND AFTER MAY FOURTH.(U)	14/02/74 LC: HONG KONG
2 FAN	RED FLAG (-5. 1974) (F-86. 21MAY74) (SCMM-74-5.#775-6.28MAY-30JUN74) TEXT: THE BANKRUPTCY OF LIN PIAO'S COUNTER-REVOLUTIONARY TACTICS-- CRITICISM OF A SINISTER NOTE (U)	01/05/74 LC: PEKING
3 FAN	RED FLAG (#5. 1974) PEOPLE'S DAILY (F-100 22MAY74) TEXT: THE BANKRUPTCY OF LIN PIAO'S COUNTERREVOLUTIONARY TACTICS--CRITICIZING A SINISTER NOTE (U)	15/05/74 LC: PEKING
4 FAN	RED FLAG (#5. 1974) TA KUNG-PAO-E TEXT: ON THE SINISTER COUNTER-REVOLUTIONARY NOTES KEPT BY LIN PIAO BETWEEN APRIL 1969-AUG 1970 (U)	20/06/74 LC: HONG KONG
5 FAN	PEOPLE'S DAILY(SPRCP-74-32#5669.6AUG74) TEXT: THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS GIVES IMPETUS TO THE DEVELOP- MENT OF PRODUCTION. (U)	24/07/74 LC: PEKING
6 FAN	RED FLAG(#5.1974) PEKING REVIEW(#42.1974) TEXT: THE BANKRUPTCY OF LIN PIAO'S COUNTER-REVOLUTIONARY TACTICS(U)	18/10/74 LC: PEKING
7 FENG	R-CHENGCHOU. PROVINCIAL (F-224. 20NOV73) TEXT: BRING ABOUT THE MOST RADICAL RUPTURE WITH TRADITIONAL IDEAS(U)	17/11/73 LC: CHENGCHOU
8 HENG-PAI	DIALECTICS IN NATURE. (1. 1973) R-SHANGHAI. CITY (F-132. 10JUL73) TEXT: IS THE UNIVERSE FINITE OR INFINITE? REPORT ON CONTENTS OF LIBERATION DAILY. WEN HUI PAO. (EDITOR'S NOTE ON ARTICLE) (U)	06/07/73 LC: SHANGHAI

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NAME DATE

YU HSIAO

PEOPLE'S DAILY- C(F-23. 1FEB74) 19/01/74

LC: PEKING

TEXT: REFUTE A REVISIONIST FALLACY ON MUSIC.
PEKING PRESS CONTINUES TO CONDEMN WESTERN MUSIC. (EXCERPTS) (U)

YU HSUEH-CHUN

STUDY AND CRITICISM (#9 1974)(SPRCM-74-18.15OCT74) 20/09/74

LC: SHANGHAI

TEXT: THE STRUGGLE BETWEEN THE TWO MILITARY LINES DURING THE WAR TO LIBERATE
THE NORTHEAST (U)

YU HUNG

R-CHENGCHOU (F-73. 18APR74) 10/04/74

LC: CHENGCHOU

TEXT: THE GREAT PROLETARIAN CULTURAL REVOLUTION IS GOOD--REFUTING THE SHAMELESS SLA-
NDER OF LIN PIAO AND HIS SWORN FOLLOWERS (U)

YU HUNG-PING

KIRIN DAILY (16OCT74) 16/10/74

R-CHANGCHUN (F-203.18OCT74)

LC: CHANGCHUN

TEXT: PERSIST IN FIRING SERIOUSLY AT IDEOLOGIES OF THE EXPLOITING CLASSES--A STUDY
NOTE ON CHAIRMAN MAO'S LETTER CONCERNING STUDIES OF "THE DREAM OF THE RED
CHAMBER" (U)

YU LAI

STUDY AND CRITICISM (#1. 1973) (SCMP #51. 15JAN74) 15/09/73

LC: SHANGHAI

TEXT: A SHARP WEAPON FOR REPUDIATING SOCIAL IMPERIALISM.
SOME OBSERVATIONS ON THE STUDY OF "IMPERIALISM, THE HIGHEST STAGE OF
CAPITALISM". (U)

YU LAI

STUDY AND CRITICISM(#6.1974)(SPRCM-74-9.22JUL74) 20/06/74

LC: SHANGHAI

TEXT: A BRIEF INTRODUCTION TO THE HISTORICAL BACKGROUND OF "ON IMPERIALISM"(U)

YU MIAO-KEN

KUANG-MING JIH-PAO (SCMP-73-51. #5519. 19DEC73) 01/12/73

LC: PEKING

TEXT: LEARN FROM LU HSUN AND ATTACH GREAT SIGNIFICANCE TO THE CREATION OF JUVENILE
LITERATURE (COAUTHORS: CH'EN HSUEH-LIANG. YU MIAO-KEN) (U)

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YU PIN 25/09/73
KUANG-MING JIH-PAO (F-193, 4OCT73)
(SCMP-73-41,#5472,11OCT73) LC: PEKING
TEXT: THE HISTORICAL SIGNIFICANCE OF THE UNIFICATION OF CHINESE WRITTEN LANGUAGE BY EMPEROR CHINSHIHHUANG (U)

YU PING 22/03/74
HONAN DAILY (UNDATED)
R-CHENGCHOU (F-58, 25MAR74) LC: CHENGCHOU
TEXT: TO NEGATE THE GREAT CULTURAL REVOLUTION IS TO RESTORE CAPITALISM(U)

YU SHU-MIN 08/11/74
KUANG-MING JIH-PAO (SPRCP-74-47, 21 NOV 74)
LC: PEKING
TEXT: ADHERE TO THE MARXIST DOCTRINE OF THE STATE SOME INSIGHTS OBTAINED FROM THE STUDY OF THE "CRITIQUE OF THE GOTHA PROGRAM" (U)

YU SZU 19/02/74
PEOPLE'S DAILY (SCMP-74-12, #5574, 20MAR74)
LC: PEKING
TEXT: THE "WIND" AND THE "GRASS" (CRITICISM OF LIN PIAO AND CONFUCIUS)(U)

YU T'UNG 03/09/73
RED FLAG (#9, 1973) (SCMM-73-9, 10CT73)
LC: PEKING
TEXT: BE ADEPT AT RECOGNIZING THE ENTHUSIASM OF THE MASSES FROM ITS VERY ESSENCE A STUDY OF "INTRODUCING A COOPERATIVE" (U)

YU T'UNG 19/10/74
RED FLAG(#10,1974)(SPRCM-74-20,#795-6,29OCT-4NOV74)
NCNA-E (F-204,21OCT74) LC: PEKING
TEXT: A GREAT PERFORMANCE BY HUNDREDS OF MILLIONS OF PEOPLE IN OPPOSING AND PREVENTING REVISIONISM (U)

YU T'UNG 08/11/74
RED FLAG(#10,1974)
PEKING REVIEW(#45,1974) LC: PEKING
TEXT: A GREAT PRACTICE OF HUNDREDS OF MILLIONS OF PEOPLE IN OPPOSING AND PREVENTING REVISIONISM (U)

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U TZU-TAO	STUDY AND CRITICISM(#6.1974)(SPRM-74-9.22JUL74) LC: SHANGHAI TEXT: LIN PIAO'S RIGHT MILITARY LINE AS SEEN FROM THE WAR TO LIBERATE THE NORTHEAST (U)	20/06/74
U TZU-TAO	STUDY AND CRITICISM (#8.1974) (SPRCM 74-15.#789.20SEP74) LC: SHANGHAI TEXT: LIN PIAO'S RIGHT MILITARY LINE AS SEEN FROM THE STRATEGIC SHIFT IN THE EARLY PERIOD OF THE WAR OF RESISTANCE AGAINST JAPAN (U)	20/08/74
U WEN-CHUN	PEOPLE'S DAILY (SPRCP 74-36#5689.5SEP74) LC: PEKING TEXT: CH'IN SHIH-HUANG'S ACHIEVEMENTS IN THE UNIFICATION OF THE WRITTEN LANGUAGE(U)	25/07/74
U YU	KUANG-MING JIH-PAO (SCMP-74-7. #5550. 11FEB74) LC: PEKING TEXT: ON THE GENERAL CHARACTER AND INDIVIDUAL CHARACTER OF TYPICAL FIGURES--A CRITICISM OF THE FALLACIOUS ARGUMENTS OF SWINDLERS LIKE LIN PIAO ON THE QUESTION OF GENERAL CHARACTER AND INDIVIDUAL CHARACTER (COAUTHORS: YU YU. CH'IAO SHAN) (U)	15/01/74
UAN CH'UI-TS'AI	PEOPLE'S DAILY (SCMP-74-6. #5546. 5JAN74) LC: PEKING TEXT: FIRMLY OCCUPY THE EDUCATIONAL BATTLEFRONT (CRITICISM OF CONFUCIANISM)(U)	16/01/74
UEH HENG	RED FLAG (#2. 1974) (SCMM-74-2. 25FEB-4MAR74) LC: PEKING TEXT: GIVE FULL PLAY TO THE ENTHUSIASM OF THE MASSES FOR SOCIALISM(U)	01/02/74
UEH HSI-HSIN	KUANG-MING JIH-PAO (F-121 21JUN74) LC: PEKING TEXT: EXPOSE LIN PIAO'S CONSPIRACY TO CALL TO OFFICE THOSE WHO RETIRED TO OBSURITY. PLA MEMBERS CONDEMN LIN ABOUT REHABILITATING DISGRACED PERSONS (CO AUTHORS: HU HSING-PEI AND YUEH HSI-HISN) (U)	30/05/74

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NAME		DATE
YUEH LUN	R-PEKING DOMESTIC (F-163, 22AUG73)	19/08/73
	LC: PEKING	
	TEXT: SONG ENTITLED "700 MILLION PEOPLE, 700 MILLION SOLDIERS"(U)	
YUN LAN	RED FLAG (#12, 1973) (SCMM-73-12, 17-28DEC73)	01/12/73
	LC: PEKING	
	TEXT: A STRATEGIC MEASURE FOR CONSOLIDATING THE DICTATORSHIP OF PROLETARIAT(U)	
YUN LAN	RED FLAG (#12, 1973)	05/12/73
	R-PEKING, DOMESTIC (F-235, 6DEC73)	
	LC: PEKING	
	TEXT: A STRATEGIC MEASURE FOR CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT. RED FLAG ON TRAINING SUCCESSORS TO PROLETARIAN REVOLUTION. (SUMMARY) (U)	
YUN LAN	PEOPLE'S DAILY(SPRCP-74-37#5691,9SEP74)	28/08/74
	LC: PEKING	
	TEXT: INSIST ON USING MARXISM TO CRITICIZE THE DOCTRINES OF CONFUCIUS AND MENCIUS(U)	
YUN LAN	PEOPLE'S DAILY (SPRCP-74-50,13DEC74)	19/11/74
	LC: PEKING	
	TEXT: A BRILLIANT MODEL IN APPLYING THE EPISTEMOLOGY OF DIALECTICAL MATERIALISM FOR DIRECTING WAR-- SOME COMPREHENSIONS FROM THE STUDY OF "ON PROTRACTED WAR" (U)	
YUN LAN	STUDY AND CRITICISM (#11,1974)(SPRCM-75-03,20JAN75)	20/11/74
	LC: SHANGHAI	
	TEXT. COMMENT ON THE IMAGE OF KUAN YU ON THE OLD OPERA STAGE(U)	
YUN NAN	R-KUNMING (F-168,28AUG74)	26/08/74
	LC: KUNMING	
	TEXT: APPLY THE MARXIST VIEWPOINT TO STUDY THE HISTORICAL EXPERIENCES OF THE STRUGGLE BETWEEN CONFUCIANITS AND LEGALISTS (U)	

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SUN PING	R-KUNMING (F-93 13MAY74)	11/05/74
	TEXT: LEADERS MUST STAND IN THE FRONT RANK OF THE STRUGGLE(U) LC: KUNMING	
SUN PING	R-KUNMING (F-109. 5JUN74)	04/06/74
	TEXT: OUR STRUGGLE NEEDS MARXISM. YUNNAN ARTICLE COMMENTS ON IMPORTANCE OF STUDY. CRITICISM CAMPAIGN (EXCERPTS) (U) LC: KUNMING	
SUN PING	R-KUNMING (F-201.16OCT74)	15/10/74
	TEXT: FURTHER CONSOLIDATE AND DEVELOP THE EXCELLENT SITUATION(U) LC: KUNMING	
SUN PING	R-KUNMING (F-205.22OCT74)	17/10/74
	TEXT: CONCENTRATE MAIN ATTENTION ON STUDY AND CRITICISM--MORE ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U) LC: KUNMING	
SUN PING	R-KUNMING (F-204.21OCT74)	18/10/74
	TEXT: BE MODELS OF STRENGTHENING REVOLUTIONARY UNITY--THIRD DISCOURSE ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U) LC: KUNMING	
SUN PING	R-KUNMING (F-207.24OCT74)	22/10/74
	TEXT: WIN NEW VICTORIES IN GRASPING REVOLUTION AND PROMOTING PRODUCTION--FOURTH COMMENT ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U) LC: KUNMING	
SUN PING	R-KUNMING (F-212.1NOV74)	31/10/74
	TEXT: IT IS NECESSARY CONSTANTLY TO STRENGTHEN PARTY CONCEPT--FIFTH COMMENT ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (EXCERPTS) (U) LC: KUNMING	

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NAME

YUN SHIH

DATE

25/06/74

KUANG-MING JIH-PAO(SPRCP-74-30-5658.22JUL74)

LC: PEKING

TEXT: BE PROMOTERS OF PROGRESS IN THE REFORM OF THE WRITTEN LANGUAGE--READ WITH JOY THE BOOK "THE WRITTEN LANGUAGE MUST BE REFORMED" (U)

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Part II

CHRONOLOGICAL LISTING

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NAME	LOCATION	DATE
COMMENTATOR	CHENGCHOU	
	BE PROMOTERS FOR DESTROYING THE OLD. FOSTERING THE NEW. AND CHANGING THE EXISTING CUSTOMS AND HABITS. HONAN DAILY ARTICLE ON IMPORTANCE OF DESTROYING "FOUR OLDS" (SUMMARY) (U)	16/01/73
WEN I-PING	PEKING	
	UNDISMAYED. CONTINUE TO FORGE AHEAD (LITERATURE AND ART) (U)	24/06/73
WEN CHUEH	PEKING	
	IT IS IMPERATIVE TO SHOW CONCERN FOR THE GROWTH OF THE YOUNGER GENERATION (U)	30/06/73
T'IEN PAO	LHASA	
	PERSIST IN CHAIRMAN MAO'S LINE OF PARTY-BUILDING AND SERIOUSLY STRENGTHEN THE BUILDING OF THE PARTY. TIBET CCP CHAIRMAN REVIEWS PROGRESS IN BUILDING PARTY. (ARTICLE BY TIBET CCP COMMITTEE SECRETARY) (U)	01/07/73
CHUNG SHIH	PEKING	
	FIRMLY BEAR IN MIND THE PARTY'S BASIC LINE (U)	01/07/73
COMMENTATOR	PEKING	
	WORK WELL AT EITHER HIGHER OR LOWER LEVELS. WORK WELL AS "OFFICIALS" OR AS COMMON PEOPLE (U)	01/07/73
HSIN WEN-T'UNG	PEKING	
	THE PEOPLE ARE AN UNBREAKABLE BASTION OF IRON COMMENT ON THE MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS" (U)	01/07/73

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NAME		LOCATION	DATE
PA SHAN		PEKING	
	SAFEGUARD AND STRENGTHEN THE UNITY OF THE PARTY (U)		01/07/73
HSIN WEN-T'UNG		PEKING	
	PEOPLE ARE AN IMPREGNABLE BASTION OF IRON PEKING PRESS CARRIES SCRIPT OF NEW MODERN PEKING OPERA ("FIGHTING ON PLAINS") (U)		05/07/73
WANG WEI		PEKING	
	TO WIN BY SURPRISE (MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS") (U)		05/07/73
TIEN HSI-TSU		SHANGHAI	
	THE UNIVERSE IS THE UNITY OF FINITE AND INFINITE. THE INFINITY OF UNIVERSE IN TERMS OF TIME (SUBTITLE). REPORT ON CONTENTS OF LIBERATION DAILY. WEN HUI PAO. (U)		06/07/73
YU HENG-PAI		SHANGHAI	
	IS THE UNIVERSE FINITE OR INFINITE? REPORT ON CONTENTS OF LIBERATION DAILY. WEN HUI PAO. (EDITOR'S NOTE ON ARTICLE) (U)		06/07/73
HSIAO T'UNG		PEKING	
	THE DEVELOPMENT OF MAN'S KNOWLEDGE OF THE UNIVERSE (U)		07/07/73
YANG KO		PEKING	
	HEGEMONY. THEFT AND DECEPTION (U)		07/07/73

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NAME	LOCATION	DATE
LU YUAN	PEKING	
	HAIL TO THEM FOR SHOULDERING ONE-HALF OF THE WORLDLY RESPONSIBILITIES (KWANGMING DAILY REEMPHASIZES THE ROLE OF WOMEN) (U)	08/07/73
CHUNG SHIH	PEKING	
	FIRMLY BEAR IN MIND THE PARTY'S BASIC LINE (ALSO IN PEOPLE'S DAILY 9JUL73) (U)	09/07/73
WU KUNG-WEN	PEKING	
	TRAINING CADRES FROM AMONG WORKERS IS OUR HISTORIC TASK (SEE F-436. 16JUL73) (U)	13/07/73.
CHANG CHING	SHANGHAI	
	STUDY SOME NATURAL DIALECTICS (U)	13/07/73
HO CHUAN-I	SHANGHAI	
	TO UNDERSTAND THE PRINCIPLE OF MEDICINE. ONE NEEDS TO UNDERSTAND THE PRINCIPLE OF MARXISM EVEN MORE. WEN HUI PAO. LIBERATION DAILY FOCUS ON NATURAL DEALECTICS. (ARTICLE BY LIU FENG-I AND HO CHUAN-I) (U)	13/07/73
JEN TU	SHANGHAI	
	THOSE WHO STUDY NATURAL SCIENCE SHOULD PAY ATTENTION TO DIALECTICS (ARTICLE) (U)	13/07/73
LIU FENG-I	SHANGHAI	
	TO UNDERSTAND THE PRINCIPLE OF MEDICINE. ONE NEEDS TO UNDERSTAND THE PRINCIPLE OF MARXISM EVEN MORE. WEN HUI PAO. LIBERATION DAILY FOCUS ON NATURAL DEALECTICS. (ARTICLE BY LIU FENG-I AND HO CHUAN-I) (U)	13/07/73

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NAME	LOCATION	DATE
WU KUNG-WEN	PEKING	
TRAINING WORKER CADRES IS A HISTORIC TASK (U)		14/07/73
CHUNG TIEN	PEKING	
LET REVOLUTIONARY BOOKS BETTER OCCUPY THE RURAL IDEOLOGICAL AND CULTURAL FRONT. PUBLICATIONS FOR RURAL AREAS. (U)		16/07/73
PEKING UNIV EDUCATION REVOLUTION GROUP	PEKING	
TAKE CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK AND CALL INTO PLAY THE COMBAT ROLE OF LIBERAL ARTS (U)		16/07/73
CHANG CHING-SHIH	URUMCHI	
EVERY CCP MEMBER MUST PAY CLOSE ATTENTION TO THE QUESTION OF THE LINE (U)		17/07/73
FUTAN UNIV. EDUCATIONAL REVOLUTION GROUP	PEKING	
DEPARTMENTS OF ARTS MUST FIRMLY EMBARK ON THE ROAD OF TAKING SOCIETY AS THEIR FACTORY (U)		18/07/73
PEKING UNIV EDUCATION REVOLUTION GROUP	PEKING	
GIVE FULL PLAY TO THE MILITANT ROLE OF LIBERAL ARTS BY TAKING CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK (U)		18/07/73
LIAONING UNIV. CCP COMMITTEE	PEKING	
DEEPLY DEVELOP THE REVOLUTION IN LIBERAL ARTS EDUCATION IN THE COURSE OF CRITICIZING REVISIONISM AND RECTIFYING THE STYLE OF WORK (U)		19/07/73

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NAME	LOCATION	DATE
KAO YANG	PEKING	
RESOLUTELY OBSERVE CHAIRMAN MAO'S "21JULY" DIRECTIVE AND SINCERELY DO A GOOD JOB IN SELECTING NEW STUDENTS FOR ENROLLMENT IN INSTITUTIONS OF HIGHER LEARNING. KUANG-MING JIH-PAO COMMENTARY ON COLLEGE ENROLLMENT POLICY. (EXCERPTS) (U)		21/07/73
HSIN CHEN-KU	URUMCHI	
STRENGTH THE CENTRALIZEDLEADERSHIP OF THE PARTY (U)		21/07/73
FUTAN UNIVERSITY. EDUCATIONAL REVOLUTION GROUP	PEKING	
COLLEGES OF ARTS SHOULD PERSISTENTLY FOLLOW THE ROAD OF CONSIDERING SOCIETY THEIR FACTORIES (FUTAN UNIVERSITY ARTICLE ON ULTRA-RIGHTISM OF SWINDLERS) (U)		22/07/73
LIAONING UNIVERSITY CCP COMMITTEE	PEKING	
CARRY OUT IN DEPTH THE EDUCATIONAL REVOLUTION IN THE LIBERAL ARTS DEPARTMENTS WHILE CRITICIZING REVISIONISM AND RECTIFYING THE STYLE OF WORK (U)		24/07/73
HSIN WEN-T'UNG	PEKING	
THE PEOPLE ARE AN IMPREGNABLE BASTION OF IRON--COMMENTING ON THE PEKING OPERA IN A CONTEMPORARY REVOLUTIONARY THEME "FIGHTING ON THE PLAINS" (U)		28/07/73
TSINGHUA UNIV. TEACHING REFORM UNIT	PEKING	
THE "JULY 21" ROAD MUST BE TAKEN GENERATION AFTER GENERATION (REVOLUTION IN EDUCATION) (U)		26/07/73
CHANG WEN-CH'UN	NANNING	
THE ORIENTATION OF PROLETARIAN LITERATURE AND ART MUST NOT BE TAMPERED WITH. REFUTING THE FALLACY THAT "THE QUESTION OF ORIENTATION HAS BEEN SOWED"AS SPREAD BY SWINDLERS LIKE LIU SHAO-CH'I. (U)		01/08/73

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NAME		LOCATION	DATE
CHENG HUA	IT NOT ONLY RETAINS THE SPECIAL CHARACTERISTICS OF THE PEKING OPERA BUT ALSO ADDS SOMETHING NEW. PEKING OPERAS MUST BE TRANSFORMED TO SERVE THE PEOPLE. (SUMMARY: DEALS W/ "FIGHTING ON THE PLAINS") (U)	PEKING	01/08/73
CHI P'ING	PARTY COMMITTEES MUST GRASP IMPORTANT MATTERS (U)	PEKING	01/08/73
CHI PO-T'AO	A STRATEGIC CHANGE OF HISTORICAL SIGNIFICANCE SOME UNDERSTANDING FROM A STUDY OF"PROBLEMS OF STRATEGY IN GUERRILLA WAR AGAINST JAPAN" (U.	PEKING	01/08/73
CHU YEN	THE FAR-REACHING SIGNIFICANCE OF REFORMING THE SYSTEM OF ENROLLING COLLEGE STUDENTS (U)	PEKING	01/08/73
HSIN WEN-T'UNG	REALISTIC, EXPRESSIVE AND NEW. PEKING OPERAS MUST BE TRANSFORMED TO SERVE THE PEOPLE. (SUMMARY: DEALS W/ "FIGHTING ON THE PLAINS") (U)	PEKING	01/08/73
HSUEH LUN	COMMUNIST PARTY MEMBERS MUST FOREVER BE THE ADVANCED ELEMENTS OF THE PROLETARIAT (U)	PEKING	01/08/73
HUNG CH'ENG	WISE STRATEGIC PLANNING STUDY OF "THE CONCEPT OF OPERATIONS FOR THE PEIPING-TIENTSIN CAMPAIGN (U)	PEKING	01/08/73

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LI CHIEN		PEKING	
	ATTACH MAJOR IMPORTANCE TO THE REVOLUTION IN THE SPHERE OF THE SUPERSTRUCTURE (U)		01/08/73
T'IEN CHIH-SUNG		PEKING	
	PERSEVERE IN READING AND STUDY IN THE MIDST OF REVOLUTIONARY STRUGGLE (U)		01/08/73
COMMENTATOR		CHENGCHOU	
	FURTHER RAISE THE INITIATIVE TO STUDY. HONAN DAILY URGES LEADING CADRES TO STUDY, READ. (SUMMARY) (U)		02/08/73
CHANG CHIANG		PEKING	
	VIGOROUSLY DEVELOP THE CREATION OF PORTRAIT PAINTINGS (U)		02/08/73
LIN TSUNG-TSAI		PEKING	
	PROFESSOR DESCRIBES EXPERIENCE IN GOING AMONG LABORERS (U)		02/08/73
WANG HUI		PEKING	
	MOLD HEROIC IMAGES OF OUR AGE (U)		02/08/73
WU KUNG-WEN		PEKING	
	TRAINING WORKER-CADRES IS A TASK ENTRUSTED TO US BY HISTORY. (U)		03/08/73
COMMENTATOR		TSINAN	
	DEEPEN THE MOVEMENT TO CRITICIZE REVISIONISM AND RECTIFY THE STYLE OF WORK; CONSCIENTIOUSLY CARRY OUT SOCIALIST EDUCATION (U)		04/08/73

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NAME		LOCATION	DATE
HSIN WEN		HANGCHOU	
	AN IMPORTANT TASK IN INTENSIFYING CRITICISM OF REVISIONISM. CHEKIANG DAILY ON INTENSIFYING CRITICISM OF REVISIONISM. (U)		06/08/73
LI CHIEN		PEKING	
	ATTACK IMPORTANCE TO THE REVOLUTION IN THE REALMS OF THE SUPERSTRUCTURE (ALSO REPRINTED IN PEOPLE'S DAILY 6AUG73) (U)		06/08/73
YANG JUNG-KUO		PEKING	
	CONFUCIUS--A THINKER WHO STUBBORNLY MAINTAINED THE SLAVE SYSTEM (U)		06/08/73
CHU YEN		PEKING	
	THE FAR-REACHING SIGNIFICANCE OF REFORMING THE SYSTEM OF ENROLLING COLLEGE STUDENTS (U)		07/08/73
YANG JUNG-KUO		PEKING	
	CONFUCIUS--THE THINKER WHO STUBBORNLY DEFENDS THE SYSTEM OF SLAVERY (U)		07/08/73
EDITORIAL		PEKING	
	BRING INTO PLAY THE ACTIVE ROLE OF THE MASSES OF TEACHERS IN THE REVOLUTION IN EDUCATION (U)		09/08/73
EDITORIAL		CANTON	
	CRITICIZE THE TOWERING CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE (U)		10/08/73
FANG YUN		PEKING	
	MODERN SPIRIT AND CHARACTERISTICS OF VARIOUS KINDS OF OPERAS--ON THE REVOLUTION AND LOCAL TRADITIONAL OPERAS (U)		10/08/73

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NAME	LOCATION	DATE
COMMENTATOR	HOFEI	
CARRYING FORWARD THE "DRAGON RIVER" STYLE IS AN OBJECTIVE REQUIREMENT IN THE SOCIALIST RELATIONS OF PRODUCTION (U)		11/08/73
YU CHAO	CHENGCHOU	
WE MUST SELECT OUTSTANDING WORKERS, PEASANTS, AND SOLDIERS WITH PRACTICAL EXPERIENCE TO GO TO COLLEGE (U)		12/08/73
T'IEN CHIH-SUNG	SHANGHAI	
PERSIST IN READING AND STUDY IN REVOLUTIONARY STRUGGLE (ALSO IN 12AUG WEN HUI PAO, LIBERATION DAILY) (U)		12/08/73
YANG JUNG-KUO	PEKING	
THE STRUGGLE OF MATERIALISM AGAINST IDEALIST TRANSCENDENTALISM IN THE TIMES OF THE FORMER HAN AND LATER HAN DYNASTIES (U)		13/08/73
CHI P'ING	PEKING	
GRASP MAJOR MATTERS TO SOLVE PROBLEMS CORRECTLY (U)		15/08/73
WEN I	PEKING	
SCIENTIFIC AND EDUCATIONAL FILMS ARE HIGHLY PROMISING (U)		15/08/73
YANG P'U	PEKING	
THE SPIRIT OF OPPOSING THE TENDENCY IN PRAISE OF "A THOUGHT-PROVOKING TEST SHEET ANSWER (U)		16/08/73
KUO CH'ENG	PEKING	
YOUNG PEOPLE ARE LIKE MORNING CLOUDS (LITERATURE AND ART) (U)		17/08/73

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NAME		LOCATION	DATE
LIN CHIN-JAN		PEKING	
	THE WORLD BELONGS TO YOU. COMMENT ON "YOUNG FIGHTERS" A COLLECTION OF SHORT NOVELS. (U)		17/08/73
YANG P'U		CHANGCHO	
	THE SPIRIT OF WITHSTANDING THE TREND (ARTICLE. LETTERS DISCUSS CHANG TIEH-SHENG'S LETTER ON EXAMS) (U)		18/08/73
COMMENTATOR		PEKING	
	PEOPLE'S DAILY ARTICLES ON PAST. PRESENT ROLE OF RED GUARDS (INCLUDES ARTICLE BY MIDDLE SCHOOL ATTACHED TO TSINGHUA UNIVERSITY; ADDITIONS IN F-162. 21AUG73) (U)		18/08/73
YUEH LUN		PEKING	
	SONG ENTITLED "700 MILLION PEOPLE. 700 MILLION SOLDIERS" (U)		19/08/73
COMMENTATOR		CANTON	
	UNFOLD A CAMPAIGN TO CONDUCT EDUCATION IN THE PARTY'S BASIC LINE BY TAKING CRITICISM OF REVISIONISM AND RECTIFICATION OF THE STYLE OF WORK AS THE KEY LINK (U)		21/08/73
YA T'UNG		PEKING	
	TO GRASP PRODUCTION IT IS NECESSARY TO KEEP A FIRM GRIP ON THE KEY LINK OF POLITICAL LINE (U)		21/08/73
CHIA SHU-LAN		SHENYANG	
	GUARD AGAINST THE TREND OF GOING BACKWARD. IT IS ESSENTIAL TO REVOLUTIONIZE EDUCATION; WHAT STANDARDS SHOULD BE APPLIED IN SELECTING UNIVERSITY STUDENTS? (U)		21/08/73

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NAME		LOCATION	DATE
LAO HUNG-PAO	IT IS ESSENTIAL TO REVOLUTIONIZE EDUCATION--WHAT STANDARDS SHOULD BE APPLIED IN SELECTING UNIVERSITY STUDENTS (U)	SHENYANG	21/08/73
LAO YUEH-FA	ADMISSION ON THE BASIS OF MARKS IS LOGICAL ONLY TO THE BOURGEOISIE (U)	SHENYANG	21/08/73
LI CHIEN	ATTACH IMPORTANCE TO THE REVOLUTION IN THE SUPERSTRUCTURE. (U)	PEKING	24/08/73
YANG JUNG-KUO	CONFUCIUS--A THINKER WHO STUBBORNLY SUPPORTED THE SLAVE SYSTEM (U)	PEKING	24/08/73
SHEN CHIN-HSING	WE SHOULD NOT VIEW PROBLEMS WITHOUT GIVING CONSIDERATION TO THE STRUGGLE BETWEEN THE TWO LINES (U)	SHENYANG	27/08/73
CHOU EN-LAI	ON THE VICTORY OF SMASHING THE LIN PIAO ANTIPARTY CLIQUE. CHOU EN-LAI'S REPORT TO 10TH CCP NATIIONAL CONGRESS (U)	PEKING	31/08/73
WANG HUNG-WEN	REPORT TO 10TH PARTY CONGRESS ON REVISION OF CCP CONSTITUTION (U)	PEKING	31/08/73
AN CH'UN	BRING INTO FULL PLAY THE LEADING ROLE OF THE VANGUARD OF THE PROLETARIAT (U)	PEKING	03/09/73

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NAME		LOCATION	DATE
KAN KO	LIN PIAO WAS A DESPICABLE RENEGADE FROM THE DICTATORSHIP OF THE PROLETARIAT (U)	PEKING	03/09/73
T'IEN CHIH-SUNG	AN IMPORTANT HISTORICAL EXPERIENCE (U)	PEKING	03/09/73
YU T'UNG	BE ADEPT AT RECOGNIZING THE ENTHUSIASM OF THE MASSES FROM ITS VERY ESSENCE A STUDY OF "INTRODUCING A COOPERATIVE" (U)	PEKING	03/09/73
WEI CHIEN-KUNG	TAKE AN ACTIVE PART IN THE REVOLUTION IN THE SPHERE OF IDEOLOGY (ECHOES TO 10TH PARTY CONGRESS) (U)	PEKING	05/09/73
EDITORIAL	ADVANCE FROM VICTORY TO VICTORY ALONG THE POLITICAL LINE OF THE 10TH PARTY CONGRESS (U)	HAIKOU	06/09/73
LI KUANG	RESOLUTELY RESPOND TO THE CALL OF THE 10TH PARTY NATIONAL CONGRESS. CONTINUE TO CARRY OUT WELL THE REVOLUTION IN LITERATURE AND ART (ECHOES TO THE 10TH PARTY CONGRESS) (U)	PEKING	06/09/73
YANG CH'UN-HSIA	CARRY THE REVOLUTION IN THE SUPERSTRUCTURE THROUGH TO THE END (ECHOES TO THE 10TH PARTY CONGRESS) (U)	PEKING	06/09/73

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NAME		LOCATION	DATE
CHANG CH'IU-FANG		PEKING	
	CONSOLIDATE AND DEVELOP THE FRUITS OF REVOLUTION IN EDUCATION (ECHOES TO 10TH PARTY CONGRESS) (U)		08/09/73
CH'I HUI		PEKING	
	CONSOLIDATE AND DEVELOP THE PROLETARIAN POSITION IN SCIENTIFIC AND EDUCATIONAL FILMS (ECHOES TO 10TH PARTY CONGRESS) (U)		09/09/73
CHUNG TSO-WEN		PEKING	
	ADHERE TO THE PRINCIPLE OF JOINT LEADERSHIP BY OLD, MIDDLE-AGED AND YOUNG (U)		10/09/73
KU HSU		PEKING	
	A FUNDAMENTAL TASK WHICH IS CRUCIAL FOR GENERATIONS TO COME (TRAINING OF SUCCESSORS) (U)		10/09/73
CHE CHUN		PEKING	
	LEARN FROM LU HSUN'S HISTORICAL EXPERIENCE OF THE STRUGGLE AGAINST HONORING CONFUCIUS (U)		11/09/73
CH'EN CHAN-AN		PEKING	
	WAS CONFUCIUS A "PIONEER" CONFORMING TO THE TRENDS OF THE AGE (COAUTHORS: SHIH TE-FU, CH'EN CHAN-AN) (U)		11/09/73
SHIH TE-FU		PEKING	
	WAS CONFUCIUS A "PIONEER" CONFORMING TO THE TRENDS OF THE AGE (COAUTHORS: SHIH TE-FU, CH'EN CHAN-AN) (U)		11/09/73

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NAME	LOCATION	DATE
TANG SHENG-PING	PEKING	
IT MAKES ALL THE DIFFERENCE IN THE WORLD BETWEEN ONE WHO HAS AND ONE WHO HAS NOT GONE TO LOWER LEVELS. PEOPLE'S DAILY URGES UPPER LEVEL LEADERS TO GO TO LOWER LEVELS. (EXCERPTS) (U)		11/09/73
LI CHI	SIAN	
FULLY UNDERSTAND THE PROTRACTED AND COMPLEX NATURE OF THE LINE STRUGGLE (U)		11/09/73
SHIH CHENG-WEN	PEKING	
FIRMLY SUPPORT THE NEWLY EMERGING THINGS OF SOCIALISM. LIN PIAO CONDEMNED FOR OPPOSING NEW THINGS OF SOCIALISM. (U)		13/09/73
LUNG WEN	SIAN	
PERSIST ON THE REVOLUTIONARY PRINCIPLE OF BUILDING THE PARTY IN THE INTERESTS OF THE MAJORITY (U)		13/09/73
CH'ANG CH'IEN	PEKING	
IMPERIALISM IS THE EVE OF SOCIAL REVOLUTION OF THE PROLETARIAT - STUDY LENIN'S WORK "IMPERIALISM AS THE HIGHEST STAGE OF CAPITALISM" (U)		15/09/73
CHIN CHUN	PEKING	
ADHERE TO THE BASIC LINE OF THE PARTY A CRITICISM OF THE CRIME OF TRAITOR LIN PIAO IN SPREADING THE "THEORY OF THE DYING OUT OF CLASS STRUGGLE" (U)		15/09/73
CHUN HUNG	PEKING	
LIN PIAO ANTI-PARTY CLIQUE IS A SWORN ENEMY OF PROLETARIAN DICTATORSHIP. ARTICLES CRITICIZE LIN PIAO FOR "DYING OUT"THEORY. (EXCERPTS; COAUTHORS: SSU HUA, CHUN HUNG) (U)		15/09/73

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CHUNG HUNG	PEKING	
THE LIN PIAO ANTI-PARTY CLIQUE IS THE MORTAL ENEMY OF PROLETARIAN DICTATORSHIP (COAUTHORS: SZU HUA, CHUN-HUNG) (U)		15/09/73
COMMENTATOR	PEKING	
UNITE AND DON'T SPLIT (U)		15/09/73
SZU HUA	PEKING	
LIN PIAO ANTI-PARTY CLIQUE IS A SWORN ENEMY OF PROLETARIAN DICTATORSHIP. ARTICLES CRITICIZE LIN PIAO FOR "DYING OUT"THEORY. (EXCERPTS; COAUTHORS: SSU HUA, CHUN HUNG) (U)		15/09/73
SZU HUA	PEKING	
THE LIN PIAO ANTI-PARTY CLIQUE IS THE MORTAL ENEMY OF PROLETARIAN DICTATORSHIP (COAUTHORS: SZU HUA, CHUN-HUNG) (U)		15/09/73
SHIH LUN	SHANGHAI	
ON WORSHIPPING CONFUCIANISM AND OPPOSING LEGALISM (U)		15/09/73
YU LAI	SHANGHAI	
A SHARP WEAPON FOR REPUDIATING SOCIAL IMPERIALISM. SOME OBSERVATIONS ON THE STUDY OF "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM". (U)		15/09/73
KO CH'EN	PEKING	
ONCE THE KEY LINK IS GRASPED, EVERYTHING FALLS INTO PLACE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		16/09/73

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NAME		LOCATION	DATE
LI WEN-HUA		PEKING	
	BE A GOOD FIGHTER ON THE MOVIE FRONT (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		16/09/73
TANG SHENG-PING		PEKING	
	ALL COMMUNISTS SHOULD PAY ATTENTION TO THE LINE STRUGGLE (EXCERPTS) (U)		16/09/73
AN CH'UN		CHENGCHOU	
	BRING INTO FULL PLAY THE LEADING ROLE OF THE VANGUARD OF THE PROLETARIAT (U)		17/09/73
SHIH PING		PEKING	
	THE PEOPLE ARE THE MAKERS OF HISTORY. A CRITIQUE OF THE FALLACY "HISTORY IS JOINTLY MADE BY HEROES AND SLAVES" SPREAD BY SWINDLERS LIKE LIN PIAO. (U)		17/09/73
YANG JUNG-KOU		CANTON	
	THE TRUE NATURE OF THE NEGATIVE ASPECT OF LIN PIAO IN PEDDLING THE CONFUCIAN -MENCIAN PHILOSOPHY OF THE THEORY OF GENIUS (U)		18/09/73
CH'ENG CHIN		PEKING	
	WE MUST HAVE THE REVOLUTIONARY SPIRIT OF DARING TO GO AGAINST THE TIDE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		19/09/73
COMMENTATOR		PEKING	
	THE YOUTH WHO DARES TO FIGHT (PEKING RADIO NEWSLETTER PRAISES ACTIVITIES OF CHANG TIEH-SHENG) (U)		19/09/73

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NAME	LOCATION	DATE
SHIH HSUEH-WEN	PEKING	
DISCERN THE TIDE, GO AGAINST THE TIDE--LEARN FROM LU HSUN'S DAUNTLESS REVOLUTIONARY SPIRIT (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		19/09/73
CHEN TA-CHAO	CANTON	
ARTICLES HIT CONFUCIUS, LIN PIAO. (INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING, CHEN TA-CHAO, AND TUNG PING-CHANG) (U)		20/09/73
SHIH I-PING	CANTON	
ARTICLES HIT CONFUCIUS, LIN PIAO. (INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING, CHEN TA-CHAO, AND TUNG PING-CHANG) (U)		20/09/73
TUNG PING-CHANG	CANTON	
ARTICLES HIT CONFUCIUS, LIN PIAO. (INCLUDES SHORT EXCERPTS OF ARTICLES BY SHIH-I-PING, CHEN TA-CHAO, AND TUNG PING-CHANG) (U)		20/09/73
HOU KUEI-LI	PEKING	
WE MUST HAVE THE SPIRIT OF DARING TO GO AGAINST THE TIDE (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		20/09/73
T'IEN CHIH-SUNG	CHENGCHOU	
AN IMPORTANT EXPERIENCE OF HISTORY (RED FLAG ON GOING AGAINST OPPORTUNISTS, REVISIONIST TRENDS) (U)		21/09/73
CHUNG CH'ING	PEKING	
REFUTATION OF LIN PIAO'S "THEORY OF UNEMPLOYMENT IN DISGUISE" (U)		21/09/73

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NAME	LOCATION	DATE
COMMENTATOR	PEKING	
CRITICISM OF LIN PIAO AND RECTIFICATION OF STYLE OF WORK GIVE IMPETUS TO THE VIGOROUS GROWTH OF SCIENTIFIC RESEARCH WORK IN TSINGHUA UNIVERSITY (U)		21/09/73
KAN KO	PEKING	
LIN PIAO WAS A DESPICABLE RENEGADE OF THE DICTATORSHIP OF THE PROLETARIAT (U)		21/09/73
SHEN CHI-WEI	PEKING	
THE REVOLUTIONARY TORRENT CAN NEVER BE STEMMED. A CRITICISM OF THE FALLACY OF "REFORM THROUGH LABOR IN DISGUISE" USED BY LIN PIAO TO VILIFY THE SENDING OF EDUCATED YOUNG PEOPLE TO THE MOUNTAINS AND RURAL AREAS (U)		21/09/73
T'IEN CHIH-SUNG	PEKING	
AN IMPORTANT HISTORICAL EXPERIENCE (U)		21/09/73
COMMENTATOR	HSINING	
CONTINUE CRITICISM OF CRIMES OF LIN PIAO ANTIPARTY CLIQUE (U)		22/09/73
CHIN HSIU-SHAN	PEKING	
TAKE ORIENTATION. SPIRIT AND PRACTICE INTO CONSIDERATION. REVOLUTION IN EDUCATION (U)		22/09/73
KO MING-WEN	PEKING	
SELECT STUDENTS FROM AMONG WORKERS AND PEASANTS WITH PRACTICAL EXPERIENCE. REFORMING THE SYSTEM OF STUDENT ENROLLMENT IS GEARED TO THE NEED OF CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT. (U)		22/09/73

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NAME	LOCATION	DATE
LI CHUNG	PEKING	
CONFUCIAN THOUGHT IS THE MORAL SHACKLE USED BY REACTIONARY CLASSES OF PAST AGES TO ENSLAVE THE PEOPLE (U)		22/09/73
LIAO CHAO-WEN	PEKING	
TWO-LINE STRUGGLE IN THE TESTING OF EDUCATIONAL LEVEL. REVOLUTION IN EDUCATION (U)		22/09/73
CH'ANG CH'IEN	PEKING	
IMPERIALISM IS THE EVE OF THE SOCIAL REVOLUTION OF THE PROLETARIAT A STUDY OF "IMPERIALILSM - THE HIGHEST STAGE OF CAPITALISM (U)		23/09/73
TUNG LIANG-HO	PEKING	
UNSWERVING TAKE THE ROAD OF INTEGRATION WITH WORKERS AND PEASANTS: CRITICIZE THE FALLACIES OF THE LIN PIAO ANTI-PARTY CLIQUE IN SLANDERING THE SENDING OF EDUCATED YOUNG PEOPLE TO THE MOUNTAINS AND COUNTRYSIDE AS "REFORM THROUGH LABOR IN DISGUISE" CRITICISM OF LIN PIAO (U)		23/09/73
CHIN KO	FUCHOU	
MAKE FULL USE OF THAT TEACHER BY NEGATIVE EXAMPLE. THE LIN PIAO ANTIPARTY CLIQUE (U)		24/09/73
HAO LIANG	PEKING	
HAO LIANG IN INTERVIEW DESCRIBES CHIANG CH'ING AS LEADER OF REVOLUTION IN PEKING OPERA (U)		24/09/73
YA T'UNG	CHENGCHOU	
CRITICIZING CONFUCIUS IN CLASS STRUGGLE IN THE IDEOLOGICAL SPHERE (HONAN ARTICLE SEES CRITICISM OF CONFUCIUS AS BASIC TASK) (U)		25/09/73

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NAME	LOCATION	DATE
YU PIN	PEKING	
THE HISTORICAL SIGNIFICANCE OF THE UNIFICATION OF CHINESE WRITTEN LANGUAGE BY EMPEROR CHINSHIHHUANG (U)		25/09/73
YANG KUAN	SHANGHAI	
CONFUCIUS, REBEL OR CONSERVATIVE? (WEN HUI PAO DEVOTES PAGE TO CRITICISM OF CONFUCIUS) (U)		26/09/73
T'ANG HSIAO	PEKING	
REFUTING THE CLAIM THAT CONFUCIUS WAS "THE FOUNDER OF A PRIVATE SCHOOL" (U)		27/09/73
T'ANG HSIAO-WEN	PEKING	
IS CONFUCIUS THE "EDUCATOR OF THE WHOLE PEOPLE" (U)		27/09/73
HUNG KUANG-SZU	PEKING	
CRITICIZE THE REACTIONARY IDEOLOGY OF CONFUCIUS, TAKE THE ROAD OF INTEGRATION WITH THE WORKERS AND PEASANTS (U)		28/09/73
YANG JUNG-KUO	PEKING	
AN ANALYSIS OF"BOOK BURNING AND BURYING ALIVE LEARNED SCHOLARS." (SEE CORRECTION F-203, 19OCT73) (U)		28/09/73
JUNG HENG-SHAN	PEKING	
PENETRATINGLY CRITICIZE LIN PIAO AND RECTIFY THE STYLE OF WORK, CARRY THE REVOLUTION IN EDUCATION THROUGH TO THE END (STUDY OF 10TH PARTY CONGRESS DOCUMENTS) (U)		30/09/73

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NAME		LOCATION	DATE
CH'I YUNG-HUNG		PEKING	
	IT IS NECESSARY TO ATTACH IMPORTANCE TO THE	PARTY'S BASIC LINE (U)	01/10/73
CHIANG HSUEH-YUAN		PEKING	
	PARTY COMMITTEES MUST PRACTICE DEMOCRATIC	CENTRALISM (U)	01/10/73
SHIH LUN		PEKING	
	ON WORSHIP OF CONFUCIANISM AND OPPOSITION	TO LEGALISM (U)	01/10/73
WU CH'UN		PEKING	
	HEGEMONY CANNOT DECIDE THE DESTINY OF WORLD	HISTORY (U)	01/10/73
SHIH TSANG		PEKING	
	ON WORSHIP OF CONFUCIANISM AND OPPOSITION	TO LEGALISM (U)	07/10/73
CH'I YUNG-HUNG		CHENGCHOU	
	IT IS NECESSARY TO ATTACH IMPORTANCE TO THE	PARTY'S BASIC LINE (U)	08/10/73
CHIANG HUI		PEKING	
	REVELATIONS DERIVED FROM THE ORIGINAL HANDWRITING OF LU HSUN EXPRESSING A HOPE THAT CONTINUED EFFORTS BE MADE IN SIMPLIFYING AND PUTTING IN ORDER THE CHINESE CHARACTERS (CO-AUTHORS: CHIANG HUI, LU KO) (U)	BE MADE IN SIMPLIFYING AND	10/10/73

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NAME	LOCATION	DATE
HUNG KUANG-SZU	PEKING	
HAND OVER THE WRITTEN LANGUAGE TO THE MASSES - AFTER READING LU HSUN'S "MEN-WAI WEN-T'AN" (U)		10/10/73
LU KO	PEKING	
REVELATIONS DERIVED FROM THE ORIGINAL HANDWRITING OF LU HSUN EXPRESSING A HOPE THAT CONTINUED EFFORTS BE MADE IN SIMPLIFYING AND PUTTING IN ORDER THE CHINESE CHARACTERS (CO-AUTHORS: CHIANG HUI, LU KO) (U)		10/10/73
TUNG LIANG-KO	PEKING	
EDUCATED YOUTH IN HOPEI COUNTRYSIDE CONDEMN LIN PIAO. PERSIST IN ADVANCING ON THE GLISTENING ROAD OF INTEGRATION WITH WORKERS AND PEASANTS. (EXCERPTS) (U)		10/10/73
YANG JUNG-KUO	PEKING	
CONFUCIUS--A THINKER WHO STUBBORNLY UPHELD THE SLAVE SYSTEM (U)		12/10/73
PI WEN-PO	PEKING	
A SLOPPY CARBON COPY OF DUHRING'S "THEORY OF A FIXED MOLD" (CO-AUTHORS PI WEN-PO, YANG K'UANG-HAN (U)		13/10/73
YANG K'UANG-HAN	PEKING	
A SLOPPY CARBON COPY OF DUHRING'S "THEORY OF A FIXED MOLD" (CO-AUTHORS PI WEN-PO, YANG K'UANG-HAN (U)		13/10/73

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NAME		LOCATION	DATE
COMMENTATOR	THE RADIANCE OF THE PARTY BRIGHTENS THE ROAD TO THE BATTLEFIELD-ACCLAIMING THE PUBLICATION OF THE SEPTEMBER 1973 SCRIPT OF THE REVOLUTIONARY MODERN PEKING OPERA "TUCHUAN MOUNTAIN" (EDITORIAL: ALSO IN LIBERATION DAILY 13OCT73) (U)	SHANGHAI	13/10/73
HUNG KUANG-SZU	RAISE IDEOLOGICAL STANDARD PRACTICE DILIGENTLY AND ADVANCE IN THE WAKE OF VICTORY GREETING THE OPENING OF THE "NATIONAL EXHIBITION OF SERIAL PICTURES AND CHINESE PAINTINGS" AND THE EXHIBITION OF PEASANTS' PAINTINGS FROM HU HSIEN (U)	PEKING	14/10/73
K'O P'NG	ODE TO THE PEASANT'S WAR LED BY THE PROLETARIAT-- ACCLAIMING THE MODERN REVOLUTIONARY PEKING OPERA, TUCHUAN MOUNTAIN (U)	PEKING	14/10/73
WEN MEI	CHINESE PAINTINGS SHOULD HAVE A TOUCH OF THE TIMES (U)	PEKING	14/10/73
COMMENTATOR	A NEW ATMOSPHERE IN THE GARDEN OF FINE ARTS A VISIT TO THE "NATIONAL EXHIBITION OF SERIAL PICTURES AND CHINESE PAINTINGS" AND THE "EXHIBITION OF PEASANTS' PAINTINGS FROM HU HSIEN" (U)	PEKING	15/10/73
HSIN WEN-T'UNG	WITH THE RED FLAG LEADING THE WAY, A SINGLE SPARK STARTS A PRAIRIE FIRE COMMENTING ON THE MODERN REVOLUTIONARY PEKING OPERA "TUCHUAN MOUNTAIN" (U)	PEKING	16/10/73

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NAME	LOCATION	DATE
COMMENTATOR	CHENGTU	
	CHANGE LEADERSHIP STYLE. IMPROVE LEADERSHIP METHOD--SECOND COMMENT ON POPULARIZATION OF THE EXPERIENCES OF ADVANCED TYPICAL EXAMPLES IN LEARNING FROM TACHAI (U)	17/10/73
T'IEN NAN-CHE	PEKING	
	MATERIALISM AND THE PARTY SPIRIT OF THE PROLETARIAT MUST NOT BE SEVERED (U)	17/10/73
CHAO YU-CHING	PEKING	
	PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO. CHAO YU-CHING. HUNG SHIH. CHU WAN-CHEN) (U)	19/10/73
CHIANG T'EH	PEKING	
	IN THE FINAL ANALYSIS, WHAT ARE EXAMINATIONS FOR (U)	19/10/73
CHU WAN-CHEN	PEKING	
	PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO. CHAO YU-CHING. HUNG SHIH. CHU WAN-CHEN) (U)	19/10/73
CHUANG TAO	PEKING	
	PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO. CHAO YU-CHING. HUNG SHIH. CHU WAN-CHEN) (U)	19/10/73
HSIANG YANG	PEKING	
	DISCERN THE SWINDLERS AND SEE THROUGH THEIR DISGUISE REVOLUTION IN LITERATURE AND ART (U)	19/10/73

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NAME	LOCATION	DATE
HSIEH SHENG-WEN	PEKING	
MATERIALIST THEORY OF REFLECTION MUST BE TAKEN AS A GUIDE TO LITERACY AND ART CREATION. THOROUGLY CRITICIZE THE THEORY OF "INSPIRATION" ADVOCATED BY RENEGADE AND TRAITOR LIN PIAO (U)		19/10/73
HUNG SHIH	PEKING	
PEOPLE'S DAILY PUBLISHES MORE VIEWS ON SCHOOL EXAMINATION. SHANGHAI TEACHERS' ARTICLE. (EDITOR'S NOTE INCLUDED) (COAUTHORS: CHUANG TAO, CHAO YU-CHING, HUNG SHIH, CHU WAN-CHEN) (U)		19/10/73
SUN SHIH-CHIEH	PEKING	
ONLY THE NEWLY EMERGING PROLETARIANS HAVE A FUTURE (U)		19/10/73
WANG HSING-CHIH	PEKING	
A SONG IN PRAISE OF CHAIRMAN MAO'S ARMY-BUILDING LINE-COMMENTING ON MODERN REVOLUTIONARY PEKING OPERA "THE TUCHUAN MOUNTAIN" (U)		19/10/73
CHANG CH'UN MOVIE STUDIO CCP COMMITTEE	PEKING	
SERIOUSLY TRANSFORM THE WORLD OUTLOOK AND DO A GOOD JOB IN THE REVOLUTION IN LITERATURE AND ART (U)		20/10/73
COMMENTATOR	PEKING	
GRASP FIRMLY THE REVOLUTION IN THE SUPERSTRUCTURE. KIRIN UNIVERSITY BEGINS MOVEMENT TO CRITICIZE CONFUCIANISM (EXCERPTS) (U)		21/10/73
JEN MING	PEKING	
A BRIEF INTRODUCTION TO THE "HISTORY OF ANCIENT CHINESE THINKING" AND THE "CONCISE HISTORY OF CHINESE PHILOSOPHY" (U)		22/10/73

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NAME	LOCATION	DATE
WANG CH'ENG	PEKING	
THE IRRESTIBLE CURRENTS OF HISTORY A STUDY OF THE "COLLECTION OF WORKS ON MODERN HISTORY OF CHINA" (U)		22/10/73
COMMENTATOR	PEKING	
PICTURES OF THE MASSES AND PICTURES OF BATTLES INVESTIGATION OF THE AMATEUR ART ACTIVITIES OF PEASANTS IN HU HSIEN, SHENSI PROVINCE (U)		23/10/73
EDITORIAL	HARBIN	
HEILUNGKIANG DAILY ON FULFILLMENT OF STATE INDUSTRIAL PLANS. CONSCIENTIOUSLY CARRY FORWARD THE SPIRIT OF THE 10TH CCP NATIONAL CONGRESS AND EFFECTIVELY FULFILL STATE PLANS. (EDITORIAL) (U)		24/10/73
CH'IU HSI-KUEI	PEKING	
THE PEOPLE ARE THE CREATORS AS WELL AS REFORMERS OF CHINESE CHARACTERS (U)		25/10/73
CH'ENG HSUAN	PEKING	
THE UNIVERSAL TRUTH OF MARXISM WILL SHINE FOREVER CRITICISM OF THE FALLACY USED BY LIN PIAO IN ATTACKING MARXISM-LENINISM AS "OUT-DATED" (U)		26/10/73
CH'I YUNG-HUNG	PEKING	
IMPORTANCE MUST BE ATTACHED TO THE PARTY'S BASIC LINE (U)		26/10/73
LI CH'ENG	PEKING	
THE COUNTER-REVOLUTIONARY ESSENCE OF THE THEORY OF ONLY PRODUCTIVE FORCES COUNT ADVOCATED BY LIN PIAO AND COMPANY (U)		26/10/73

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SHEN CHI-LAN	PEKING	
STAND FIRM ON PLACING POLITICS IN COMMAND. DISCREDIT BY CRITICISM THE "THEORY OF ONLY PRODUCTIVE FORCES COUNT" (U)		26/10/73
LI CH'ENG	PEKING	
THE COUNTERREVOLUTIONARY ESSENCE OF THE THEORY OF PRODUCTIVE FORCES ADVERTISED BY LIN PIAO AND COMPANY (U)		27/10/73
LOYANG COLLEGE OF AGRICULTURAL MACHINERY	PEKING	
INSIST ON LINKING UP THE SCHOOL WITH FACTORIES. ESTABLISH THE NEW SYSTEM OF THREE-IN-ONE COMBINATION (U)		29/10/73
WU T'AI	PEKING	
HOW TO CORRECTLY UNDERSTAND CH'IN SHIH HUANG'S "BURNING OF BOOKS AND BURNING OF SCHOLARS ALIVE" (U)		29/10/73
HUANG TUN	SHANGHAI	
IT IS NECESSARY TO ACTIVELY CREATE CONDITIONS FOR THE GROWTH OF NEW CADRES (SUMMARY) (U)		30/10/73
LIU HSING-HAI	CHANGSHA	
TO SAY "IN TEACHING MAKE NO CLASS DISTINCTIONS" IS DECEITFUL SOPHISTRY (SUMMARY) (U)		31/10/73
KAO HENG	PEKING	
ON THE KILLING OF SHAO CHENG MAO BY CONFUCIUS (U)		31/10/73

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NAME	LOCATION	DATE
SHENSI NORMAL COLLEGE WRITING UNIT	PEKING	
CH'IN SHIH HUANG WAS A STATESMAN WHO RESOLUTELY HIT AT THE RESTORATION OF SLAVE OWNERS (U)		31/10/73
SHENSI NORMAL COLLEGE WRITING UNIT	PEKING	
EMPEROR CHINSHIHHUANG WASASTATESMAN DEALING A TELLING BLOW TO SLAVEOWNERS WHO WANT TO ACHIEVE RESTORATION. TEXT OF ARTICLE ON CHIHSHIHHUANG DISMISSING PREMIER. (SEE F-217, 9NOV73) (U)		31/10/73
WENG CHUN-HSIUNG	PEKING	
A "SAGE" OR A HYPOCRITE? (U)		31/10/73
ANONYMOUS	HANGCHOU	
INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. THE FOND DREAM OF A CAREERIST. (ONLY LISTS TITLE) (U)		01/11/73
CHE TSO-SU	HANGCHOU	
INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. ADVANCE ALONG THE LINE OF UNITY FOR VICTORY. (ONLY LISTS TITLE) (U)		01/11/73
FENG CHIEN-CHUN	HANGCHOU	
INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. WHOM DID LIN PIAO WANT TO LIBERATE.TITLE ONLY) (U)		01/11/73
HUANG NAN-HUA	HANGCHOU	
INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. BE OPEN AND ABOVEBOARD. DO NOT INTRIQUE AND CONSPIRE. (ONLY LISTS TITLE) (U)		01/11/73

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NAME	LOCATION	DATE
LIAO HSI-LAN	HANGCHOU	
INDIGNANT CONDEMNATION OF THE CRIMES OF THE LIN PIAO ANTIPARTY CLIQUE. A FRANTIC COUNTERREVOLUTIONARY CLAMOR. (ONLY LISTS TITLE) (U)		01/11/73
CHAI CH'ING	PEKING	
POPULAR SCIENCE READERS SHOULD VIVIDLY DISSEMINATE MATERIALISTIC DIALECTICS COMMENTS ON THE NEW EDITION OF "ONE HUNDRED THOUSAND WAYS" (U)		01/11/73
CHIANG HAN	PEKING	
IT IS VERY BENEFICIAL TO DO GOOD ANALYSIS (U)		01/11/73
CHING YUN-KO	PEKING	
RIGHT OPPORTUNISM AND THE THOUGHT OF CONFUCIUS (U)		01/11/73
CHUNG TSE	PEKING	
IS SUCH AN APPRAISAL CONSISTENT WITH HISTORICAL REALITY -COMMENT ON THE INTRODUCTION TO CONFUCIUS IN "AN OUTLINE OF THE HISTORY OF CHINESE PHILOSOPHY" (U)		01/11/73
FENG TUNG-SHU	PEKING	
EDUCATE THE PEASANTS IN THE PARTY'S BASIC LINE -INVESTIGATION REPORT ON HSIYANG HSIEN, SHANSI (U)		01/11/73
HUPEH PROVINCIAL BUREAU OF EDUCATION	PEKING	
STRENGTHEN LEADERSHIP, DRAW UP OVERALL PLANS, AND DO A GOOD JOB IN ESTABLISHING LINKS BETWEEN FACTORIES AND UNIVERSITIES (U)		01/11/73

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JOU-TZU-T'U-ERH-TI		PEKING	
	ONLY BY DEALING WITH THE MASSES CORRECTLY CAN THE CORRECT LINE IMPLEMENTED (U)		01/11/73
LI CH'ING-LIN		PEKING	
	ON GOING AGAINST THE TIDE (U)		01/11/73
LO SZU-T'ING		PEKING	
	THE STRUGGLE FOR AND AGAINST RESTORATION IN THE COURSE OF THE FOUNDING OF THE CH'IN DYNASTY (U)		01/11/73
SUN WEN-KUANG		PEKING	
	PERSIST IN USING THE CLASS VIEWPOINT IN STUDYING "THE DREAM OF THE RED CHAMBER" (U)		01/11/73
SUNG HSIN		PEKING	
	IS SUCH AN APPRAISAL CONSISTENT WITH HISTORICAL REALITY -COMMENT ON THE INTRODUCTION TO CONFUCIUS IN "AN OUTLINE OF THE HISTORY OF CHINESE PHILOSOPHY" (U)		01/11/73
YEN CHIH		PEKING	
	BE PROMOTOERS IN HELPING EDUCATED YOUNG PEOPLE SETTLE IN THE COUNTRYSIDE (U)		01/11/73
HSUEH CHUNG		PEKING	
	THE RAPACIOUS DESIGN OF THE LIN PIAO ANTI-PARTY CLIQUE IN HONORING CONFUCIUS AND WORSHIPPING "BENEVOLENCE" (U)		02/11/73

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NAME	LOCATION	DATE
WANG CHIN-CH'UAN	PEKING	
	WHY DID THE REACTIONARIES PLAY UP CONFUCIUS--A STUDY OF LU HSUN'S ARTICLE "CONFUCIUS IN CONTEMPORARY CHINA" (U)	02/11/73
K'O HSUEH	PEKING	
	PROTECT AND IMPROVE THE ENVIRONMENT TO BENEFIT THE PEOPLE (U)	04/11/73
SUN CHI-LAN	PEKING	
	REVOLUTION IS ADVANCING. PRODUCTION IS RISING. PEKING RADIO CARRIES REPORTS ON CRITICISMS OF LIN PIAO. (U)	05/11/73
CH'I YUNG-HUNG	PEKING	
	HUNG-CH'I ARTICLE: WE MUST ATTACH IMPORTANCE TO PARTY'S BASIC LINE (EXCERPTS) (U)	07/11/73
CH'U CHIANG	PEKING	
	WE MUST HAVE THE REVOLUTIONARY SPIRIT OF DARING TO GO AGAINST THE TIDE (U)	07/11/73
HUNG YUAN	PEKING	
	COMMUNISTS SHOULD WORK FOR THE INTERESTS OF THE VAST MAJORITY OF PEOPLE --UNDERSTANDING GAINED IN STUDYING THE DOCUMENTS OF THE 10TH CCP NATIONAL CONGRESS. RED FLAG ARTICLE SCORES SELF-INTEREST. SECTARIANISM. (U)	07/11/73
T'IEN CHIH-SUNG	PEKING	
	PERSEVERE IN READING AND STUDY (U)	09/11/73

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CHIANG HAN	SHANGHAI	
IT IS VERY BENEFICIAL TO DO GOOD ANALYSIS. RED FLAG: GOOD ANALYSIS MEANS DUE CONSIDERATION OF ACTUAL CONDITIONS. (CORRECTION F-218, 14NOV73) (U)		10/11/73
CH'U LAN	PEKING	
A DISCOURSE STARTING WITH "FIGHTING THE TYPHOON" A CHENG RECITAL (U)		11/11/73
HSIAO CH'IU	PEKING	
THE CHENG RECITAL IS A NEW CREATION. COMMENT ON "FIGHTING THE TYPHOON". A CHENG RECITAL. (U)		11/11/73
COMMENTATOR	HARBIN	
DO A GOOD JOB OF CONDUCTING EDUCATION IN PREPAREDNESS AGAINST WAR IN A DEEPGOING WAY AND BE FULLY PREPARED AGAINST ANY WAR OF AGGRESSION. HEILUNGKIANG DAILY: SOVIET LACKEY LIN PIAO UNDERMINED DEFENSE. (U)		12/11/73
CHANG CH'UN COLL OF GEOLOGY, CCP CTTE WRITING GROUP	PEKING	
PRACTICE MARXISM AND NOT REVISIONISM (U)		12/11/73
CHANGCH'UN COLLEGE OF GEOLOGY.CCP CTTE WRITING GROUP	PEKING	
PRACTICE MARXISM AND NOT REVISIONISM (U)		12/11/73
SHIH CHIH-CH'IEN	PEKING	
A POWERFUL WEAPON FOR CRITICIZING LIN PIAO'S BOURGEOIS WORLD OUTLOOK. THE STUDY OF "A SINGLE SPARK CAN START A PRAIRIE FIRE" (U)		12/11/73

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NAME	LOCATION	DATE
CH'ING SZU	PEKING	
THE STRUGGLE OF LI CHIH IN OPPOSITION TO THE STUDY OF THE CLASSICS WITH A RATIONAL APPROACH AND IN REBELLING AGAINST THE "TEACHINGS OF THE SAGES" (U)		13/11/73
SUNG CHIH-PIAO	FUKIEN	
GO ALONG WITH THE TIDE OF THE WORLD. MEET THE NEEDS OF THE PEOPLE. ARTICLE ON SUN YAT-SEN CALLS FOR LIBERATION OF TAIWAN. (ARTICLE) (U)		14/11/73
CHUNG SU-WEN	PEKING	
STRESS SELECTION OF OUTSTANDING PERSONS FROM AMONG WORKERS AND PEASANTS AND PLACE THEM IN LEADING POSTS AT ALL LEVELS. (ARTICLE) (U)		14/11/73
SHANTUNG ENGINEERING COLLEGE	PEKING	
PERSEVERINGLY INTEGRATE EDUCATION WITH PRACTICE OF THREE GREAT REVOLUTIONARY MOVEMENTS (U)		16/11/73
YI PIAO	PEKING	
TWO-LINE STRUGGLES IN THE PARTY WILL EXIST FOR A LONG TIME TO COME. (U)		16/11/73
YU FENG	CHENGCHOU	
BRING ABOUT THE MOST RADICAL RUPTURE WITH TRADITIONAL IDEAS (U)		17/11/73
MA LIEN-YU	PEKING	
ODE TO THE NEW LIFE OF STRUGGLE COMMENTING ON THE LITERAY AND ART SCENES "MORNING CLOUDS" AND "RINGING BELLS" (U)		17/11/73

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NAME		LOCATION	DATE
COMMENTATOR		SHANGHAI	
	FUTAN UNIVERSITY COMMITTEE FOLLOWS "HUNDRED FLOWERS" PRINCIPLE (U)		17/11/73
SHANGHAI MUNICIPAL METEOROLOGICAL BUREAU		HONG KONG	
	MAN ADVANCES IN THE COURSE OF OVERCOMING ABNORMAL CLIMATIC CONDITIONS. RED FLAG LOOKS AT CLIMATE IN TERMS OF MANKIND'S STRUGGLES. (ARTICLE) (U)		18/11/73
LI CH'ENG		PEKING	
	THE COUNTER-REVOLUTIONARY ESSENCE OF THE THEORY OF PRODUCTIVE FORCES PREACHED BY LIN PIAO AND COMPANY (EXCERPTS) (U)		19/11/73
YEN CHIH		PEKING	
	BE PROMOTERS IN HELPING EDUCATED YOUNG PEOPLE SETTLE IN THE COUNTRYSIDE (U)		19/11/73
HSIN WU		PEKING	
	BREAK THIS "BRICKBAT" (CRITICISM OF CONFUCIANISM) (U)		21/11/73
MENG YANG		PEKING	
	A BETTER PRESCRIPTION FOR TREATING THOSE WHO ARE HOODWINKED (ON BURNING OF BOOKS) (U)		21/11/73
SU HSI		PEKING	
	THE REACTIONARY FEATURES OF LIN PIAO AS VIEWED FROM THE "THEORY OF INSPIRATION" (U)		21/11/73
TS'EN HUA		PEKING	
	SO THIS IS "FOR VIRTUE" (U)		21/11/73

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JOU-TZU-TU-ERH-TI	PEKING	
IMPLEMENTATION OF A CORRECT POLITICAL LINE CALLS FOR A CORRECT ATTITUDE TOWARDS THE MASSES (U)		22/11/73
CHIANG HSUEH-YUAN	PEKING	
DEMOCRATIC CENTRALISM IN PARTY COMMITTEES (U)		23/11/73
LIU LI-HUA	HARBIN	
HEILUNGKIANG DAILY COMMENTS ON STUDENT'S TALK ON POLITICAL STUDY (REPORT: INCLUDES WEN HUI PAO, LIBERATION DAILY EDITORIALS) (U)		24/11/73
CH'ENG YU-CHIH	PEKING	
BE A NEW PEASANT OF THE SOCIALIST ERA CRITICIZING AND REPUDIATING THE REACTIONARY FALLACY OF "REFORM THROUGH LABOR IN DISGUISE" OF THE LIN PIAO ANTI-PARTY CLIQUE. (U)		24/11/73
HU TSO	PEKING	
MAY 7 CADRE SCHOOLS ARE A NEW TYPE OF CADRE SCHOOLS IN THE SOCIALIST PERIOD(CO-AUTHORS:HU TSO,KAN HSIAO) (U)		24/11/73
KAN HSIAO	PEKING	
MAY 7 CADRE SCHOOLS ARE A NEW TYPE OF CADRE SCHOOLS IN THE SOCIALIST PERIOD(CO-AUTHORS:HU TSO,KAN HSIAO) (U)		24/11/73
KUAN HSIEH-CH'U	PEKING	
CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF? CO-AUTHORS: WANG K'O-CHUNG,KUAN HSIEH-CH'U,MAI MEI-CHI'AO (U)		25/11/73

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NAME	LOCATION	DATE
MAI MEI-CH'IAO	PEKING	
CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF? CO-AUTHORS: WANG K'O-CHUNG.KUAN HSIEH-CH'U.MAI MEI-CHI'AO (U)		25/11/73
WANG K'O-CHUNG	PEKING	
CAN THE NUMBER OF CHINESE CHARACTERS IN COMMON USE BE REDUCED BY HALF? CO-AUTHORS: WANG K'O-CHUNG.KUAN HSIEH-CH'U.MAI MEI-CHI'AO (U)		25/11/73
JOU-TZU-TU-ERH-TI	PEKING	
IMPLEMENTATION OF A CORRECT POLITICAL LINE CALLS FOR A CORRECT ATTITUDE TOWARD THE MASSES (U)		26/11/73
KIANGSI COMMUNIST LABOR UNIV.CCP COMMITTEE	PEKING	
FORGING AHEAD WITH FLYING COLORS ALONG CHAIRMAN MAO'S PROLETARIAN LINE IN EDUCATION (U)		26/11/73
SUNG NUNG	PEKING	
WHAT TO PASS ON TO POSTERITY--ARTICLE ASKS PARENTS TO PASS ON GOOD TRADITIONS TO CHILDREN (U)		26/11/73
COMMENTATOR	HOFEI	
INTEGRATE THE MOVEMENT TO CRITICIZE LIN PIAO AND RECTIFY THE STYLE OF WORK WITH THE SOLUTION OF LOCAL PROBLEMS WITH ORIENTATION AND ROAD. ANHWEI DAILY ON IMPACT OF SOCIALIST EDUCATION ON CLASS STRUGGLE. (EDITORIAL) (U)		28/11/73
COMMENTATOR	PEKING	
NEW SYMPHONY "TAKING TIGER MOUNTAIN BY STRATEGY" PRESENTED (U)		28/11/73

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SU HSI	PEKING	
THE PHILOSOPHY OF THE RENEGADE AND TRAITOR. AN EXPOSURE OF THE REACTIONARY ESSENCE OF LIN PIAO'S ADVOCACY THAT "GREEK AND ROMAN CULTURE IS THE SOURCE OF COSMOPOLITANISM. (U)		30/11/73
WEN CHUEH	PEKING	
IT IS GOOD FOR UNIVERSITIES TO RUN SHORT-TERM TRAINING CLASSES. REVOLUTION IN EDUCATION. (U)		30/11/73
WUHAN UNIV. REVOLUTIONARY COMMITTEE	PEKING	
STRENGTHEN THE BUILDING OF BASES FOR THE THREE-IN-ONE COMBINATION OF TEACHING. PRODUCTION AND SCIENTIFIC RESEARCH AND GIVE IMPETUS TO THE DEEP--GOING DEVELOPMENT OF THE REVOLUTION IN EDUCATION (U)		30/11/73
CH'EN HSUEH-LIANG	PEKING	
LEARN FROM LU HSUN AND ATTACH GREAT SIGNIFICANCE TO THE CREATION OF JUVENILE LITERATURE (COAUTHORS: CH'EN HSUEH-LIANG, YU MIAO-KEN) (U)		01/12/73
CH'EN YANG-FENG	PEKING	
WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG, LI TZU-LIN, MEI CH'IEN) (U)		01/12/73
CH'EN YEN-SHENG	PEKING	
THE STRUGGLE BETWEEN MATERIALISM AND IDEALISM AS SEEN FROM THE THEORY OF EVOLUTION (U)		01/12/73
CH'U LAN	PEKING	
JUVENILE SONGS SHOULD HAVE A CLEARCUT NATIONAL STYLE (U)		01/12/73

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CHUNG SHIH		PEKING	
	CARRY THROUGH THE PROLETARIAN REVOLUTION IN EDUCATION TO THE END (U)		01/12/73
FANG YEN-LIANG		PEKING	
	GOING AGAINST THE TIDE IS A MARXIST-LENINIST PRINCIPLE (U)		01/12/73
HSIN FENG		PEKING	
	THE PHILOSPHY OF "REVERSAL" AND RESTORATION OF CAPITALISM -A CRITIQUE OF LIN PIAO'S BOURGEO IDEALISM (U)		01/12/73
LI TZU-LIN		PEKING	
	WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG, LI TZU-LIN, MEI CH'IEN) (U)		01/12/73
MEI CH'IEN		PEKING	
	WHY DID LIN PIAO CURSE CH'IN SHIH HUANG? (CO-AUTHORS: CH'EN YANG-FENG, LI TZU-LIN, MEI CH'IEN) (U)		01/12/73
YU MIAO-KEN		PEKING	
	LEARN FROM LU HSUN AND ATTACH GREAT SIGNIFICANCE TO THE CREATION OF JUVENILE LITERATURE (COAUTHORS: CH'EN HSUEH-LIANG, YU MIAO-KEN) (U)		01/12/73
YUN LAN		PEKING	
	A STRATEGIC MEASURE FOR CONSOLIDATING THE DICTATORSHIP OF PROLETARIAT (U)		01/12/73
WANG YU-TS'AI		PEKING	
	CARRY FORWARD THE STYLE OF FIGHTING AMIDST HARDSHIP (U)		02/12/73

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WU-LAN-T'A-LA	PEKING	
ADHERE TO THE SOCIALIST CONTENT AND THE UNITY OF FORMS OF ART OF VARIOUS NATIONALITIES. LITERATURE AND ART. (U)		02/12/73
FENG YU-LAN	PEKING	
ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDEOLOGICAL INCLINATION TO HONOR CONFUCIUS (INCLUDES EDITOR'S NOTE) (U)		03/12/73
COMMENTATOR	CHENGTU	
IT IS NECESSARY TO ATTACH HIGH IMPORTANCE TO THE CLASS STRUGGLE IN THE IDEOLOGICAL AND CULTURAL FIELD (U)		04/12/73
FENG YU-LAN	PEKING	
RESTORATION OF THE OLD ORDER AND OPPOSITION TO RESTORATION OF THE OLD ORDER CONSTITUTE A STRUGGLE BETWEEN THE TWO LINES (U)		04/12/73
T'ANG SHENG-P'ING	PEKING	
LOOK AT THE SUPERVISION FROM THE MASSES BY STANDING ON THE HIGH PLANE OF THE LINE (U)		04/12/73
YA T'UNG	PEKING	
THE PROGRAM FOR CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT--A STUDY OF "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP". RED FLAG ARTICLE STRESSES CONSOLIDATING DICTATORSHIP OF PROLETARIAT (U)		05/12/73
YUN LAN	PEKING	
A STRATEGIC MEASURE FOR CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT RED FLAG ON TRAINING SUCCESSORS TO PROLETARIAN REVOLUTION. (SUMMARY) (U)		05/12/73

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CH'I CHUNG-CHIU	PEKING	
THE ANTI-CONFUCIUS STRUGGLE OF THE WORKING PEOPLE AS VIEWED FROM A NUMBER OF CULTURAL OBJECTS AND HISTORICAL DATA (COAUTHORS: CH'I CHUNG-CHIU, LIU JU-CHUNG) (U)		06/12/73
LIU JU-CHUNG	PEKING	
THE ANTI-CONFUCIUS STRUGGLE OF THE WORKING PEOPLE AS VIEWED FROM A NUMBER OF CULTURAL OBJECTS AND HISTORICAL DATA (COAUTHORS: CH'I CHUNG-CHIU, LIU JU-CHUNG) (U)		06/12/73
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
THE STRUGGLE BETWEEN THOSE OPPOSING CONFUCIUS AND THOSE HONORING CONFUCIUS IN THE PAST HUNDRED YEARS OR MORE (U)		07/12/73
FENG CH'UN-HSIANG	PEKING	
CRITICIZE CONFUCIUS' FALLACY OF GETTING LEARNED IN ORDER TO BE AN OFFICIAL (U)		10/12/73
NIU YU-HSIEN	PEKING	
CRITICIZE THOROUGHLY THE "THEORY OF GENIUS" OF CONFUCIUS AND MENCIUS (U)		10/12/73
T'IEN K'O	PEKING	
THE WORKING CLASS WILL "MAKE SPORT OF THE WORDS OF THE SAGES" (U)		10/12/73
WANG FENG-CHU	PEKING	
TWO DIFFERENT TUNES, BUT THE SAME LINE OF GOODS (U)		10/12/73

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FENG YU-LAN		PEKING	
	ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDEOLOGICAL INCLINATION TO HONOR CONFUCIUS FIRST OF TWO ARTICLES BY FENG YU-LAN ON CONFUCIUS AND SELF-CRITICISM. (U)		12/12/73
LUNG WEI-P'IN		PEKING	
	AN ODE TO YOUTH IN THE SOCIALIST ERA--A COMMENT ON MOLDING OF THE IMAGE OF CHUNG WEI-HUA IN THE NOVEL, THE JOURNAL (U)		12/12/73
COMMENTATOR		LHASA	
	TAKE THE BASIC LINE AS THE KEY LINK: STRIVE TO ENRICH CREATIVE WORKS OF LITERATURE AND ART (SUMMARY) (U)		13/12/73
CHING P'ING		PEKING	
	THE MILITIA IS AN IMPORTANT FORCE FOR STRENGTHENING THE PROLETARIAN DICTATORSHIP--A CRITICISM OF THE FALLACY ADVOCATED BY LIN PIAO AND COMPANY: THE MILITIA SYSTEM IS "OUT OF DATE" (U)		13/12/73
COMMENTATOR		PEKING	
	CARRY THE REVOLUTION IN THE SUPERSTRUCTURE THROUGH TO THE END. AN ACCOUNT OF THE CRITICIZE-LIN PIAO AND RECTIFY-STYLE FORUM OF INTELLECTUALS ON THE CULTURAL-EDUCATIONAL FRONT OF SHANSI PROVINCE. (U)		13/12/73
KAO HENG		PEKING	
	WHAT WERE THOSE SYSTEMS OF SLAVERY DEFENDED BY CONFUCIUS (U)		13/12/73
COMMENTATOR		CANTON	
	APPLY PROLETARIAN IDEOLOGY TO OCCUPY THE IDEOLOGICAL AND CULTURAL POSITIONS IN THE URBAN AND RURAL AREAS. SOUTHERN DAILY DISCUSSES CULTURAL WORK TASKS. (U)		14/12/73

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CHE CHUN	CRITICIZE THE CRIME OF LIN PIAO IN ATTEMPTING TO CHANGE THE BASIC PARTY LINE OF THE PARTY (U)	PEKING	14/12/73
CHIANG HAN	GREAT BENEFITS DERIVE FROM A GOOD ANALYSIS (U)	PEKING	14/12/73
CH'U LAN	IT IS NECESSARY TO PAY ATTENTION TO CLASS STRUGGLE IN THE SPHEPE OF CULTURE AND ART (U)	PEKING	15/12/73
CH'U LAN	IT IS NECESSARY TO ATTACH IMPORTANCE TO THE CLASS STRUGGLE IN THE CULTURAL AND ART FIELDS (U)	PEKING	15/12/73
FANG YUN	WE MUST CONTINUE TO CARRY OUT WELL THE REVOLUTION IN LITERATURE AND ART (U)	PEKING	16/12/73
HSIAO CHUI	CARRY OUT LITERARY AND ART CRITICISM TO A FURTHER EXTENT. (EXCERPTS) (U)	PEKING	16/12/73
COMMENTATOR	THE WORKING CLASS MUST ARM ITSELF WITH THE BASIC THEORY OF MARXISM (U)	SHIHCHIACHUANG	16/12/73
CH'UAN CHUNG	CRITICIZE THE REACTIONARY ESSENCE OF "THE THEORY THAT ONLY PRODUCTIVE FORCES COUNT" ADVOCATED BY LIN PIAO (U)	PEKING	17/12/73

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TACHAI BRIGADE, PARTY BRANCH		PEKING	
	SUM UP HISTORICAL EXPERIENCE, CARRY FORWARD THE SPIRIT OF GOING AGAINST THE TIDE (U)		17/12/73
WANG FU-T'ANG		PEKING	
	HISTORICAL DEVELOPMENT OF THE COMMON LANGUAGE OF THE HAN NATIONALITY (U)		17/12/73
WEN CHIN		PEKING	
	ACTIVELY POPULARIZE THE STANDARD SPOKEN LANGUAGE (U)		17/12/73
HSU HUNG-CHANG		PEKING	
	LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING, WANG HSI-YUNG, HSU HUNG-CHANG) (U)		19/12/73
LIU HSIEN-T'ING		PEKING	
	LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING, WANG HSI-YUNG, HSU HUNG-CHANG) (U)		19/12/73
WANG HSI-YUNG		PEKING	
	LEARN FROM THE TEACHERS OF REVOLUTION THEIR BRILLIANT EXAMPLES IN GOING AGAINST THE TIDE (COAUTHORS: LIU HSIEN-T'ING, WANG HSI-YUNG, HSU HUNG-CHANG) (U)		19/12/73
COMMENTATOR		SHENYANG	
	A YOUNG FIGHTER'S CHALLENGE-LIAONING DAILY (20DEC73). LIAONING DAILY EDITOR'S NOTE ON YOUTH'S LETTER TO FATHER. (TEXT MENTIONS CHAI CHUN-TE) (U)		20/12/73

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COMMENTATOR	SHENYANG	
A DRAMATIC TEACHING MATERIAL FOR THE CLASS ON THE LINE. LIAONING DAILY ARTICLE ON CHAI CHUN-TE'S LETTER TO FATHER. (U)		20/12/73
COMMENTATOR	SHENYANG	
THIS MAJOR ISSUE IS GRASPED CORRECTLY. THIS TIDE IS OPPOSED WELL. LIAONING DAILY CALLS FOR PERSISTENCE IN UPHOLDING PARTY LINE. (SUMMARY) (U)		21/12/73
CHOU TE	PEKING	
THE REACTIONARIES CANNOT BE SAVED THROUGH "UNROLLING THE MAP TO REVEAL THE DAGGER" (COAUTHORS: HUANG T'AO. CHOU TE) (U)		25/12/73
HUANG T'AO	PEKING	
THE REACTIONARIES CANNOT BE SAVED THROUGH "UNROLLING THE MAP TO REVEAL THE DAGGER" (COAUTHORS: HUANG T'AO. CHOU TE) (U)		25/12/73
HUANG T'AO	PEKING	
THE "DAGGER WHICH APPEARS FROM AN UNROLLING MAP" FAILS TO SAVE THE REACTIONARIES. PEOPLE'S DAILY REVIEWS ATTEMPT TO ASSASSINATE EMPEROR CHIN. (COAUTHORS HUANG TAO. CHOU TE) (U)		25/12/73
SHAO HOU	PEKING	
WHERE DOES "THE WAILING OF MENG CHIANG-NU AT THE GREAT WALL" COME FROM (U)		25/12/73
SHIH CHUNG	PEKING	
THE SPIRIT OF "ON FEUDALISM" IN HONORING CONFUCIANISM AND OPPOSING LEGALISM. CONFUCIANISM VS LEGALISM AND CH'IN. (COAUTHORS: SHIH CHUNG. SHIH HUANG) (U)		25/12/73

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SHIH HUANG	PEKING	
THE SPIRIT OF "ON FEUDALISM" IN HONORING CONFUCIANISM AND OPPOSING LEGALISM. CONFUCIANISM VS LEGALISM AND CH'IN. (COAUTHORS: SHIH CHUNG, SHIH HUANG) (U)		25/12/73
SUN AI-LING	PEKING	
CHINESE SCIENTIST ON NEW MATERIAL FOR DIALECTICAL MATERIALIST VIEW OF NATURAL HISTORY (U)		25/12/73
YIN CH'ENG-CHUNG	PEKING	
CHINESE MUSICIAN DESCRIBES "REVOLUTIONIZATION" OF PIANO MUSIC (INTERVIEW) (U)		27/12/73
COMMENTATOR	CHANGCHUN	
A YOUNG FIGHTER'S CHALLENGE (CHAI CHUN-TE) KIRIN DAILY REPRINTS REPORT ON YOUTH'S LETTERS. ADDS EDITORS' NOTE (SUMMARY: LETTERS FIRST PRINTED IN LIAONING DAILY) (U)		28/12/73
COMMENTATOR	KUNMING	
LOUDLY SING THE "THREE MAIN RULES OF DISCIPLINE AND EIGHT POINTS FOR ATTENTION" (U)		28/12/73
SZU HI' -HUNG	PEKING	
LIN PIAO ANTI-PARTY CLIQUE:SWORN ENEMY OF THE DICTATORSHIP OF THE PROLETARIAT (U)		28/12/73
COMMENTATOR	PEKING	
A NEW GENERATION GROWING UP FIGHTING--AN ACCOUNT OF FIRST TERM OF WORK-PEASANT -SOLDIER GRADUATES OF PEKING UNIVERSITY (U)		30/12/73

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WANG WEI	PEKING	
PROMOTE REVOLUTIONARY AND MILITANT LITERARY AND ART CRITICISM. (EXCERPTS. COMMENTARY) (U)		30/12/73
CHUNG CHIN-SHIH	PEKING	
SEVERAL STRUGGLES BETWEEN THOSE OPPOSING CONFUCIUS AND THOSE HONORING CONFUCIUS IN MODERN CHINA (U)		31/12/73
CH'U LAN	PEKING	
AZALEA MOUNTAIN. A MODERN REVOLUTIONARY PEKING OPERA (U)		00/01/74
CHI JU-CH'UN	PEKING	
THE PROLETARIAT MUST FIRMLY OCCUPY THE CULTURAL POSITION (U)		01/01/74
CH'IH HENG	PEKING	
UPHOLD THE PROLETARIAN WORLD OUTLOOK (U)		01/01/74
CH'ING YEN	PEKING	
CARRY FORWARD THE PARTY'S FINE STYLES OF WORK (U)		01/01/74
CH'U LAN	PEKING	
MAGNIFICIENT SCROLLS OF CHINESE REVOLUTIONARY HISTORY. ON THE ACHIEVEMENTS AND SIGNIFICANCE OF REVOLUTIONARY MODEL THEATRICAL WORKS. (U)		01/01/74
GOOD 8TH CO ON THE NANKING ROAD	PEKING	
PASS ON FOREVER THE REVOLUTIONARY SPIRIT OF HARD STRUGGLE (U)		01/01/74

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HUNG KUANG-SZU	PEKING	
GRASP WELL THE CLASS STRUGGLE IN THE IDEOLOGICAL FIELD--STUDY "ON NEW DEMOCRACY" (U)		01/01/74
HUNG YUAN	PEKING	
COMMUNISTS MUST STRENGTHEN THEIR SENSE OF DISCIPLINE (U)		01/01/74
K'ANG LI	PEKING	
CONFUCIUS IN MOSCOW (U)		01/01/74
MENG TSENG-LIN	PEKING	
WHAT SHOULD BE DEPENDED UPON TO BRING INITIATIVE INTO FULL PLAY (U)		01/01/74
NIU CHIH-KUNG	PEKING	
HOW DID CONFUCIUS DEFEND THE SLAVE SYSTEM BY MAKING USE OF HIS COMPILATION OF HISTORY (U)		01/01/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY COMMITTEES	PEKING	
CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION (U)		01/01/74
PEKING UNIV REVOLUTIONARY CTTE	PEKING	
CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION. PEKING, TSINGHUA UNIVERSITIES, REVOLUTIONARY COMMITTEES. (U)		01/01/74
T'IEN K'AI	PEKING	
THE LABORING PEOPLE'S ANTI-CONFUCIUS STRUGGLE IN HISTORY (U)		01/01/74

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TSINGHUA UNIVERSITY, REVOLUTIONARY COMMITTEE	PEKING	
CONSOLIDATE AND DEVELOP THE ACHIEVEMENTS OF THE REVOLUTION IN UNIVERSITY EDUCATION. PEKING, TSINGHUA UNIVERSITIES, REVOLUTIONARY COMMITTEES. (U)		01/01/74
WEI PING-K'UEI	PEKING	
PERSIST IN THE PRINCIPLE OF MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE IN OUR OWN HANDS AND RELYING ON OUR OWN EFFORTS IN ACHIEVING REGENERATION (U)		01/01/74
TACHAI BRIGADE, PARTY BRANCH	PEKING	
CHINA'S PACE-SETTING TACHAI PRODUCTION BRIGADE ON GOING AGAINST TIDE (U)		02/01/74
TACHAI BRIGADE, PARTY BRANCH	PEKING	
TACHAI PRODUCTION BRIGADE ON "GOING AGAINST THE TIDE" (U)		02/01/74
CHI CHUN	PEKING	
ON SLAVES, HEROES AND HISTORY--CRITICISM OF LIN PIAO'S "HISTORICAL INTERPRETATION OF HEROES' (U)		03/01/74
COMMENTATOR	PEKING	
A GOOD YOUNG MAN WHO DARES TO BREAK WITH TRADITIONAL IDEAS. PEOPLE'S DAILY EDITOR'S NOTE. FOOTNOTE ON LIAONING YOUTH'S LETTER. (CHAI CHUN-TSE) (U)		04/01/74
T'ANG HSIAO-WEN	PEKING	
WHAT DOES THE KILLING OF SHAO CHENG MAO BY CONFUCIUS SPEAK FOR (U)		04/01/74

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CHAI CHUN-TSE	PEKING	
TAKE ROOT IN THE COUNTRYSIDE TO CREATE NEW ACHIEVEMENTS: MY DETERMINATION WILL NEVER CHANGE UNDER ANY CIRCUMSTANCES. RADIO TALK BY CHAI CHUN-TSE ON EXPERIENCES IN SETTLING IN COUNTRYSIDE. (TRANSCRIBED TALK) (U)		05/01/74
COMMENTATOR	PEKING	
A WELL EDUCATED YOUNG MAN WHO DARES TO BREAK WITH OLD TRADITIONAL IDEAS (U)		05/01/74
COMMENTATOR	PEKING	
WE ARE HAPPY TO SEE THE BURGEONING NEW TYPE OF COLLEGE STUDENTS (COLLECTION OF ARTICLES) (U)		06/01/74
SHIH HUNG	PEKING	
UPHOLD THE PROLETARIAN WORLD OUTLOOK. (U)		06/01/74
SHEN P'AN-LIN	PEKING	
SOPHISTRY CANNOT COVER UP THE ESSENCE OF TRANSCENDENTALISM (A CRITICISM OF THE FALLACY OF LIN PIAO ON THE QUESTION OF "GENIUS") (U)		07/01/74
COMMENTATOR	TNP	
ON MY EDUCATION RECEIVED FROM THE GREAT PROLETARIAN CULTURAL REVOLUTION. PEOPLE'S DAILY PRINTS SHANSI CADRE S VIEW ON CULTURAL REVOLUTION. (EDITOR'S NOTE APPENDED FROM PEOPLE'S DAILY 8JAN74) (U)		07/01/74
HSIAO CH'IU	PEKING	
ENERGETICALLY DEVELOP REVOLUTIONARY BALLAD SINGING AND STORY-TELLING (U)		08/01/74

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T'ANG HSIAO	PEKING	
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COMMENTATOR	CHANGSHA	
IT IS NECESSARY TO DO A GOOD JOB IN DEPTH OF CRITICIZING LIN AND RECTIFYING THE STYLE OF WORK AND CONSOLIDATE AND STRENGTHEN THE SOCIALIST POSITION IN THE RURAL AREAS. (SUMMARY) (U)		10/01/74
NANKING UNIV. SPECIAL LANGUAGE UNIT. DEP'T CHINESE	PEKING	
"TS'ANG CHIEH" MEANS THE MASSES AND THE MASSES MEAN "TS'ANG CHIEH". CRITICISM OF THE REACTIONARY HISTORICAL INTERPRETATION OF GENIUS CLAIMING THAT "TS'ANG CHIEH CREATED THE CHINESE WRITTEN LANGUAGE". (U)		10/01/74
SHIH CHIH-CH'IEN	PEKING	
A FORCEFUL CRITICISM OF LIN PIAO'S RIGHT-DEVIATIONIST PESSIMISM -NOTES ON STUDYING "A SINGLE SPARK CAN START A PRAIRIE FIRE" (U)		11/01/74
SU HSI	PEKING	
BE PROPERLY PREPARED MENTALLY FOR A LONG-TERM STRUGGLE (NOTES ON LEARNING THE DOCUMENTS OF THE 10TH PARTY CONGRESS) (U)		11/01/74
COMMENTATOR	WUHAN	
LAUNCH A NEW ATTACK ON BOURGEOIS IDEALOGY. HUPEH DAILY DISCUSSES REVOLUTION IN CULTURAL SPHERE. (U)		11/01/74
COMMENTATOR	FUCHOU	
FIRMLY GRASP CLASS STRUGGLE IN THE IDEOLOGICAL AND CULTURAL SPHERE. FUKIEN DAILY: ELIMINATE OLD HABITS, SUPPORT NEW THINGS . (SUMMARY OF EDITORIAL) (U)		12/01/74

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CHE CHUN	PEKING	
CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL REFORMS (U)		12/01/74
CH'U LAN	PEKING	
MAGNIFICENT PICTURESQUE PRESENTATIONS OF CHINESE REVOLUTIONARY HISTORY --ON THE ACHIEVEMENTS AND SIGNIFICANCE OF REVOLUTIONARY MODEL THEATRICAL WORKS. (ARTICLE) (U)		12/01/74
FANG CHIEH-TING	SHANGHAI	
MAJOR ISSUES MUST BE FREQUENTYLY DISCUSSED--ON THE NECESSITYFOR PARTY COMMITTEES TO GRASP THE MAJOR ISSUE. (U)		12/01/74
CHE CHUN	PEKING	
CONFUCIUS DOCTRINE OF THE MEAN IS THE PHILOSOPHY FOR OPPOSING SOCIAL REFORM (U)		13/01/74
YEN FENG	SIAN	
PARTY COMMITTEE MUST GRASP MAJOR ISSUES. SHENSI DAILY URGES GRASPING MAJOR ISSUES. PARTY'S BASIC LINE. (SUMMARY) (U)		13/01/74
CHAO HUA	PEKING	
IS THERE NO CLASS NATURE IN MUSIC WITHOUT A TITLE (PEKING DAILY EXAMINES CLASS NATURE OF WESTERN CLASSICAL MUSIC) (ALSO PUBLISHED IN PEOPLE'S DAILY .4JAN74) (U)		14/01/74
CH'U LAN	PEKING	
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COMMENTATOR	SHENYANG	
WHO IS "CHI-PENG" (U)		14/01/74
COMMENTATOR	WUHAN	
DISCUSS AND GRASP THE MAJOR ISSUES WELL. (SUMMARY) (U)		14/01/74
CH'IAO SHAN	PEKING	
ON THE GENERAL CHARACTER AND INDIVIDUAL CHARACTER OF TYPICAL FIGURES--A CRITICISM OF THE FALLACIOUS ARGUMENTS OF SWINDLERS LIKE LIN PIAO ON THE QUESTION OF GENERAL CHARACTER AND INDIVIDUAL CHARACTER (COAUTHORS: YU YU, CH'IAO SHAN) (U)		15/01/74
HUNG KUANG-SZU	PEKING	
GRASP WELL CLASS STRUGGLE IN THE IDEOLOGICAL FIELD. STUDY " ON NEW DEMOCRACY." (U)		15/01/74
YU YU	PEKING	
ON THE GENERAL CHARACTER AND INDIVIDUAL CHARACTER OF TYPICAL FIGURES--A CRITICISM OF THE FALLACIOUS ARGUMENTS OF SWINDLERS LIKE LIN PIAO ON THE QUESTION OF GENERAL CHARACTER AND INDIVIDUAL CHARACTER (COAUTHORS: YU YU, CH'IAO SHAN) (U)		15/01/74
FANG HSUEH-PING	SHANGHAI	
LAUNCH THE STRUGGLE TO CRITICIZE REVISIONISM IN A DEEPGOING WAY. SHANGHAI COMMENTARY: CARRY FORWARD SPIRIT OF GOING AGAINST TIDE. (U)		15/01/74
CHU YING	PEKING	
MAKE REVOLUTION, AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: CHU YING, MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)		16/01/74

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LI YEN-WEI	PEKING	
MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)		16/01/74
MA CHUNG-FANG	PEKING	
MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)		16/01/74
MIAO HSIAO-HUI	PEKING	
MAKE REVOLUTION AND DON'T "BELIEVE IN AND LOVE THE ANCIENTS" (COAUTHORS: MA CHUNG-FANG, LI YEN-WEI, MIAO HSIAO-HUI) (U)		16/01/74
TUNG WEN-HSIAO	PEKING	
THE THOUGHT OF "ONE WHO EXCELS IN SCHOLARSHIP BECOMES AN OFFICIAL" IN REACTIONARY EDUCATION MUST BE CRITICIZED AND REPUDIATED (U)		16/01/74
YEH CHUANG	PEKING	
A STRUGGLE OF GREAT SIGNIFICANCE. CRITICISM OF CONFUCIANISM. (U)		16/01/74
YUAN CH'UI-TS'AI	PEKING	
FIRMLY OCCUPY THE EDUCATIONAL BATTLEFRONT (CRITICISM OF CONFUCIANISM) (U)		16/01/74
COMMENTATOR	HUHEHOT	
DEEPEN CRITICISM OF LIN PIAO AND RECTIFICATION OF THE STYLE OF WORK AND DO A GOOD JOB IN CARRYING OUT EDUCATION ON THE PARTY'S BASIC LINE. (EXCERPTS OF EDITORIAL) (U)		17/01/74

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CENTRAL MAY 7 ART UNIV. COLLEGE OF MUSIC	PEKING	
REVERSING THE VERDICT ON THE BLACK LINE IN LITERATURE AND ART WILL NOT BE TOLERATED. EXPOSING THE ESSENCE OF THE REVISIONIST FALLACY ON MUSIC WITHOUT A TITLE (U)		17/01/74
CHIANG HUNG	PEKING	
SEE CLEARLY THE EXCELLENT SITUATION AND WREST STILL GREATER VICTORIES (SITUATION IN CHINA AFTER THE GREAT PROLETARIAN CULTURAL REVOLUTION) (U)		17/01/74
DRASHI NORBU	TNP	
EMANCIPATED TIBETAN SERFS CRITICIZE THEORY OF "HEAVENLY MANDATE" (COAUTHORS: DRASHI NORBU, SAMDRUB) (U)		17/01/74
SAMDRUB	TNP	
EMANCIPATED TIBETAN SERFS CRITICIZE THEORY OF "HEAVENLY MANDATE" (COAUTHORS: DRASHI NORBU, SAMDRUB) (U)		17/01/74
YA T'UNG	PEKING	
PROGRAMME FOR CONSOLIDATION OF DICTATORSHIP OF THE PROLETARIAT -NOTES ON STUDYING "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP" (U)		18/01/74
YA TUNG	PEKING	
PROGRAMME FOR CONSOLIDATION OF DICTATORSHIP OF THE PROLETARIAT -NOTES ON STUDYING "ON THE PROPLE'S DEMOCRATIC DICTATORSHIP" (U)		18/01/74
CH'EN YUNG-KUEI	PEKING	
HARBOR THE GREAT AND FAR-REACHING IDEAL IN MIND, CHERISH THE WILL TO BECOME SUCCESSORS TO THE REVOLUTIONARY CAUSE (RECORDED) (U)		19/01/74

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CH'ENG HSUAN	PEKING	
REVOLUTIONARY NEW THINGS ARE INVINCIBLE--A CRITICISM AGAINST LIN PIAO'S CRIMES IN ATTACKING SOCIALIST NEW THINGS (COAUTHORS: WEN CH'ENG, CH'ENG HSUAN) (U)		19/01/74
LIN CHIH-HAO	PEKING	
LU HSUN--A GREAT FIGHTER SHARPLY CRITICIZING AND REPUDIATING THE "CONFUCIAN SCHOOL" (U)		19/01/74
WEN CH'ENG	PEKING	
REVOLUTIONARY NEW THINGS ARE INVINCIBLE--A CRITICISM AGAINST LIN PIAO'S CRIMES IN ATTACKING SOCIALIST NEW THINGS (COAUTHORS: WEN CH'ENG, CH'ENG HSUAN) (U)		19/01/74
YU HSIAO	PEKING	
REFUTE A REVISIONIST FALLACY ON MUSIC. PEKING PRESS CONTINUES TO CONDEMN WESTERN MUSIC. (EXCERPTS) (U)		19/01/74
K'ANG LI	HONG KONG	
CONFUCIUS IN MOSCOW (ARTICLE) (U)		20/01/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
A BRIEF DISCUSSION ON THE TYRANNY OF THE FIRST EMPEROR OF CHIN. (U)		20/01/74
CHANG KUO-TUNG	PEKING	
DRAW ON HISTORICAL EXPERIENCE PERSEVERINGLY CARRY ON THE REVOLUTION (U)		21/01/74
CHIA YU-CHIH	PEKING	
ELEVATE THE CONSCIOUSNESS IN GRASPING IMPORTANT MATTERS (U)		21/01/74

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CH'U LAN	WE SHOULD TAKE THIS DISCUSSION SERIOUSLY (ARTICLE SCORES UNCRITICAL ACCEPTANCE OF WESTERN MUSIC) (U)	PEKING	21/01/74
HSIAO PAN	THE PRESENT IS BETTER THAN THE PAST. CRITICISM OF LIN PIAO AND CONFUCIUS. (U)	PEKING	21/01/74
MA PING-K'UEI	TALKING FROM AN EXAMINATION (U)	PEKING	21/01/74
FANG HSUEH-PING	LINK CRITICISM OF CONFUCIUS WITH CRITICISM OF LIN PIAO. (U)	SHANGHAI	23/01/74
PAO WEI-WEN	THOROUGHLY CRITICIZE LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (SUMMARY OF COMMENTARY) (U)	SHANGHAI	23/01/74
COMMENTATOR	LONG LIVE THE VICTORY OF CHAIRMAN MAO'S REVOLUTIONARY LINE ON LITERATURE AND ART. COMMENTARY ATTACKS "HANDFUL" OF CRITICS OF LITERATURE, ART. (U)	PEKING	24/01/74
KO NAN	HISTORICAL TRUTH AND REALISTIC STRUGGLE--IS UNTITLED MUSIC SOMETHING OF NO CLASS CHARACTER. PEKING PRESS CONTINUES TO CONDEMN WESTERN MUSIC. (EXCERPTS) (U)	PEKING	24/01/74

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
THE DEAD SOUL OF CONFUCIUS AND THE FOND DREAMS OF THE NEW TSARS-- A COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)		24/01/74
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THE DEAD SOUL OF CONFUCIUS AND THE FOND DREAM OF THE NEW TSAR--A COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL (U)		24/01/74
HSIN FENG	PEKING	
"UPSIDE DOWN" PHILOSOPHY AND CAPITALIST RESTORATION -CRITICIZING LIN PIAO'S BOURGEOIS IDEALISM. (U)		25/01/74
LU P'ING	PEKING	
ADVANCE OF PROLETARIAN REVOLUTIONARY LITERATURE AND ART IN STRUGGLE (U)		25/01/74
CHANG WEI-HSIN	PEKING	
THE LEARNING OF HUSBANDRY OF FAN CH'IH WAS A REFORMATION MOVEMENT (U)		26/01/74
CH'U LAN	PEKING	
LEADERS ADHERING TO THE SOCIALIST ORIENTATION--A COMMENT ON THE MOLDING OF THE IMAGE OF HSIAO CH'ANG-CH'UN IN THE COLOR FEATURE FILM "BRIGHT SUNNY SKIES" (U)		26/01/74
COMMENTATOR	PEKING	
A NEW VICTORY FOR CHAIRMAN MAO'S REVOLUTIONARY LINE ON LITERATURE AND ART --WARMLY HAIL NORTH CHINA THEATRICAL FESTIVAL. (U)		26/01/74

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FAN YUNG-KO	THE EXCELLENT SITUATION ON THE LITERARY AND ART FRONT IS THE RESULT OF STRUGGLE (U)	PEKING	26/01/74
FANG YUN	A POEM INBUED WITH THE REVOLUTIONARY SPIRIT OF GOING AGAINST THE TIDE--A COMMENT ON THE COLOR FEATURE FILM "FIERY YEARS" (U)	PEKING	26/01/74
COMMENTATOR	LIN PIAO WAS THE CONFUCIUS OF CONTEMPORARY CHINA. (JOINT EDITOR'S NOTE: ALSO IN LIBERATION DAILY) (U)	SHANGHAI	26/01/74
CHAI PEI	THOROUGHLY CRITICIZE LIN PIAO'S REACTIONARY IDEAS OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (COMMENTARY, IDEOLOGICAL) (U)	HANGCHOU	27/01/74
CH'IN HENG-CHI	LAY BARE THE FRAUD OF "PLEADING FOR THE PEOPLE" (U)	PEKING	27/01/74
CH'ING FU-WEN	THE WAYS OF CONFUCIUS AND MENCIUS ARE ROPES THAT BIND AND ENSLAVE WOMEN (U)	PEKING	27/01/74
WEI KANG	UNFOLD IN DEPTH THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS. (U)	SIAN	27/01/74
CHANG YUN-CHIN	CRITICIZE LIN AND CONFUCIUS IN DEPTH. CARRY OUT EDUCATION IN THE PARTY'S BASIC LINE. (SUMMARY: ARTICLE) (U)	CANTON	28/01/74

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TANG I-CHENG	CHANGSHA	
	IT IS ESSENTIAL TO HEIGHTEN SPONTANEITY FOR GRASPING THE MAJOR ISSUES--FIRST COMMENT ON CCP COMMITTEES HAVING TO GRASP THE MAJOR ISSUES (U)	28/01/74
CHE CHUN	PEKING	
	CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL REFORMS. (U)	28/01/74
CHU PIN	PEKING	
	THE ANTI-CONFUCIAN STRUGGLE IN THE PEASANT REVOLUTION OF THE TAIPING HEAVENLY KINGDOM. (U)	28/01/74
CHUNG CHIH-MIN	PEKING	
	THE OLDER GENERATION FOUGHT AND MADE REVOLUTION: WE MUST ALSO MAKE REVOLUTION (STUDENT'S IDEOLOGICAL REPORT) (U)	28/01/74
COMMENTATOR	PEKING	
	WHAT WAS LIN PIAO'S MOTIVE IN VIGOROUSLY BRANDISHING THE BLACK BANNER CALLING FOR SELF-DENIAL AND THE RESTORATION OF THE SENSE OF PROPRIETY. PEOPLE'S DAILY ARTICLE SCORE LIN. LAUD ANTI-CONFUCIAN DRIVE. (U)	28/01/74
COMMENTATOR	PEKING	
	JEN-MIN JIH-PAO HAILS NORTH CHINA THEATRICAL FESTIVAL (COMMENTARY) (U)	28/01/74
FENG YU-LAN	PEKING	
	ON CRITICISM OF CONFUCIUS AND SELF-CRITICISM OF MY PAST IDELOGICAL INCLINATION TO HONOR CONFUCIUS (U)	28/01/74

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KAO HENG		PEKING	
	WHAT WERE THOSE SYSTEMS OF SLAVERY DEFENDED BY CONFUCIUS. (U)		28/01/74
LO SZU-T'ING		PEKING	
	THE STRUGGLE FOR AND AGAINST RESTORATION IN THE COURSE OF THE FOUNDING OF HE CH'IN DYNASTY ALSO ON THE SOCIAL BASIS OF THE CONTENTION BETWEEN THE CONFUCIANISTS AND THE LEGALISTS (U)		28/01/74
SHIH CHUNG		PEKING	
	THE SPIRIT OF "ON FEUDALISM" IN HONORING LEGALISM AND OPPOSING CONFUCIANISM. (U)		28/01/74
T'ANG HSIAO-WEN		PEKING	
	IS CONFUCIUS THE "EDUCATOR OF THE WHOLE PEOPLE"? (ALSO IN RED FLAG #1? 1973) (U)		28/01/74
YANG JUNG-KUO		PEKING	
	THE STRUGGLE OF MATERIALISM AGAINST IDEALIST TRANSCENDENTALISM IN THE TIMES OF THE FORMER HAN AND LATER HAN DYNASTIES. (U)		28/01/74
YANG JUNG-KUO		PEKING	
	CONFUCIUS-THE THINKER WHO STUBBORNLY DEFENDS THE SYSTEM OF SLAVERY (U)		28/01/74
COMMENTATOR		HOFEI	
	IN CRITICIZING LIN PIAO. IT IS NECESSARY TO CRITIZE CONFUCIUS. (SUMMARY) (U)		29/01/74

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CHUNG CHIH-MIN	PEKING	
CHUNG CHIH-MIN APPLICATION. PEOPLE'S DAILY LAUDS STUDENT FOR QUITTING STUDY (EXCERPTS) (U)		29/01/74
LU HSIANG-HSIN	PEKING	
WHAT STUFF IS THE SO-CALLED "THERE ARE ONLY THE WISE OF THE HIGHEST CLASS. AND THE STUPID OF THE LOWEST CLASS." WHO CANNOT BE CHANGED (U)		29/01/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
WHAT WAS LIN PIAO'S MOTIVE IN VIGOROUSLY BRANDISHING THE BLACK BANNER CALLING FOR SELF-DENIAL AND THE RESTORATION OF THE SENSE OF PROPRIETY (U)		29/01/74
COMMENTATOR	WUHAN	
CONTINUE TO UNFOLD THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS IN DEPTH (U)		29/01/74
LI CHIANG	CHENGTU	
WHIP UP AN UPSURGE OF CRITICISM OF LIN AND CONFUCIUS (U)		30/01/74
COMMENTATOR	HSINING	
IMMEDIATELY STIR UP A REVOLUTIONARY UPSURGE IN CRITICIZING LIN PIAO AND CONFUCIUS. (U)		30/01/74
CHAO KUO-TS'AI	PEKING	
WE MUST CORRECTLY REFLECT THE BRILLIANT HISTORY OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (ON NOVELS) (U)		30/01/74
CH'EN CHUNG-HSIAO	PEKING	
"LIFE" DISTORTS THE IMAGE OF THE REVOLUTIONARY MASSES (U)		30/01/74

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COMMENTATOR		PEKING	
	A VICIOUS MOTIVE. DESPICABLE TRICKS (PEOPLE'S DAILY COMMENTATOR CASTIGATES ANTONIONI'S FILM ON CHINA) (U)		30/01/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS		PEKING	
	HOW CONFUCIUS USED EDUCATION IN CARRYING OUT ACTIVITIES FOR THE COUNTERREVOLUTIONARY RESTORATION (EXCERPTS) (U)		30/01/74
FANG HSUEH-PING		SHANGHAI	
	AN IMPORTANT POLITICAL STRUGGLE (LIBERATION DAILY EXCORIATES "BAN [illegible]" LIN) (U)		30/01/74
COMMENTATOR		CHANGCHUN	
	GRASP FIRMLY THE CARDINAL TASK OF DEEPENING CRITICISM OF LIN PIAO AND CONFUCIUS. (U)		31/01/74
LI HSUEH-PIN		CHANGSHA	
	GIVE FULL PLAY TO THE MAIN FORCE ROLE OF THE WORKERS, PEASANTS AND SOLDIERS IN THE CRITICISM OF LIN AND CONFUCIUS--THIRD COMMENT ON PARTY COMMITTEES HAVING TO GRASP MAJOR ISSUES (EXCERPTS) (U)		31/01/74
WEN PIN		PEKING	
	AZALEA MOUNTAIN (U)		00/02/74
COMMENTATOR		CANTON	
	WHIP UP A NEW UPSURGE OF THE CAMPAIGN OF CRITICISM OF LIN AND CONFUCIUS. (U)		01/02/74

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ANHWEI NORMAL UNIV STUDENTS	PEKING	
EXPOSE THE "HUMANITARIANISM" HOAX - A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)		01/02/74
CHAO CHUNG-FAN	PEKING	
FIGHT WELL THE PEOPLE'S WAR OF CRITICISING LIN PIAO AND CONFUCIUS (U)		01/02/74
CHIANG CH'IEN	PEKING	
BEHIND THE SO-CALLED "ENERGY CRISIS" (U)		01/02/74
CHOU I-LIANG	PEKING	
READ LIU TSUNG-YUAN'S "ON FEUDALISM" (U)		01/02/74
CHOU I-LIANG	PEKING	
READ LIU TSUNG-YUAN'S "ON FEUDALISM" (AN ARTICLE IN PRAISE OF CHIN SHIH HUANG WRITTEN DURING TANG DYNASTY) (U)		01/02/74
CHU YING-WU	PEKING	
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CHUNG TSO-WEN	PEKING	
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CHUNGYANG 7 MAY LITERARY AND ART UNIV		PEKING	
	A REVERSAL OF THE VERDICT OF THE LITERARY AND ART BLACK LINE MUST NOT BE PERMITTED. KWANGMING DAILY CRITICIZES "WESTERN BOURGEOIS MUSIC." (U)		01/02/74
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	DEEPENING CRITICISM OF LIN PIAO THROUGH REPUDIATING CONFUCIUS (U)		01/02/74
COMMENTATOR		PEKING	
	BROADEN AND DEEPEN THE STRUGGLE TO CRITICISE LIN PIAO AND CONFUCIUS (U)		01/02/74
COMMENTATOR		PEKING	
	A VICIOUS MOTIVE, DESPICABLE TRICKS--A CRITICISM OF M. ANTONIONI'S ANTI-CHINA FILM "CHINA" (U)		01/02/74
COMMENTATOR		PEKING	
	BROADEN & DEEPEN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS (U)		01/02/74
FENG YU-LAN		PEKING	
	MY OWN VIEW ON THE RELATIONS OF THE CRITICISM OF LIN PIAO AND CONFUCIUS WITH THE UNITY, EDUCATION AND TRANSFORMATION INTELLECTUALS (U)		01/02/74
HUANG CHIH-HUNG		PEKING	
	EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FORCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)		01/02/74

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HUNG CH'ENG	PEKING	
RESOLUTELY OBSERVE THE THREE MAIN RULES OF DISCIPLINE AND THE EIGHT POINTS FOR ATTENTION (U)		01/02/74
HUNG CH'UN	PEKING	
IRREFUTABLE EVIDENCE REACTIONARY ESSENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS AS SEEN FROM THE CRIMES OF THE HOUSE OF CONFUCIUS (U)		01/02/74
JEN HSUEH-LING	PEKING	
EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)		01/02/74
K'ANG CH'ING-HSUAN	PEKING	
THOROUGHLY CRITICIZE AND REPUDIATE THE REACTIONARY THOUGHT OF LIN PIAO AND CONFUCIUS. FIRMLY OCCUPY AND TRANSFORM THE EDUCATIONAL BATTLEFRONT (U)		01/02/74
K'ANG LI	PEKING	
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LI CHAO-TSENG	PEKING	
WHY DID LIN PIAO HAVE TO FLATTER TUNG CHUNG-SHU, CHAMPION FOR CONFUCIUS AND MENCIUS (COAUTHORS: LI CHAO-TSENG, YANG TSO-HUA) (U)		01/02/74
LIU CH'I-PAO	PEKING	
EXPOSE THE "HUMANITARIANISM" HOAX A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE (U)		01/02/74

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LIU TSE-LIN	PEKING	
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LO SZU-T'ING	PEKING	
THE DEVELOPMENT OF THE POLEMIC BETWEEN CONFUCIANISM AND LEGALI AS SEEN FROM WANG AN-SHIH'S REFORMS -READING "A BRIEF STUDY OF HE ANNALS OF WANG AN-SHIH" (U)		01/02/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS (U)		01/02/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
LIN PIAO & DOCTRINES OF CONFUCIUS AND MENCIUS (U)		01/02/74
T'IEN CHIH-SUNG	PEKING	
HEIGHTEN ONE'S AWARENESS OF GRASPING MAJOR ISSUES (U)		01/02/74
YANG TSO-HUA	PEKING	
WHY DID LIN PIAO HAVE TO FLATTER TUNG CHUNG-SHU, CHAMPION FOR CONFUCIUS AND MENCIUS (COAUTHORS: LI CHAO-TSENG, YANG TSO-HUA) (U)		01/02/74
YUEH HENG	PEKING	
GIVE FULL PLAY TO THE ENTHUSIASM OF THE MASSES FOR SOCIALISM (U)		01/02/74

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FANG HSUEH-PING	SHANGHAI	
IT IS NECESSARY TO FIGHT A PEOPLE'S WAR IN CRITICIZING LIN PIAO AND CONFUCIUS. (U)		01/02/74
CHIN JUI	SIAN	
FULLY UNDERSTAND THE IMPORTANT SIGNIFICANCE OF DEEPENING CRITICISM OF LIN AND CONFUCIUS. SHENSI DAILY COMMENTARY URGES FURTHER CRITICISM OF LIN PIAO, CONFUCIUS. (EXCERPTS) (U)		01/02/74
WANG YUN-CHI	FUCHOU	
WANG YUN-CHI NOTES FUKIEN'S LITERATURE AND ART SUCCESSES. (SUMMARY) (U)		02/02/74
HSIEH WEN	NANNING	
A MAJOR ISSUE FOR THE WHOLE PARTY, ARMY AND PEOPLE--ON CONTINUING TO WHIP UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. (COMMENTARY, EXCERPTS) (U)		02/02/74
EDITORIAL	PEKING	
CARRY THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS THROUGH TO THE END. (EDITORIAL) (U)		02/02/74
KUAN JUI-WU	PEKING	
ELIMINATE THE PERNICIOUS INFLUENCE OF CONFUCIUS' REACTIONARY IDEOLOGY ON EDUCATION THROUGH STRUGGLE (U)		02/02/74
COMMENTATOR	HAIKOU	
UNFOLD IN DEPTH THE POLITICAL STRUGGLE OF CRITICISM OF LIN AND CONFUCIUS. HAINAN DAILY URGES VIGOROUS CRITICISM OF LIN, CONFUCIUS. (EXCERPTS) (U)		03/02/74

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PING YUAN	HARBIN	
A SERIOUS CLASS STRUGGLE--ON DEEPENING CRITICISM OF LIN PIAO AND CONFUCIUS. HARBIN COMMENTARY URGES DEEPENING CRITICISM OF LIN PIAO, CONFUCIUS. (SUMMARY) (U)		03/02/74
AMOY UNIV. DEP'T HIST REVOLUTIONARY MASSES	PEKING	
THE PEASANT CLASS WAS THE REVOLUTIONARY VANGUARD WHICH OPPOSED CONFUCIUS IN THE FEUDAL SOCIETY (U)		03/02/74
FANG CHIEH	PEKING	
CONFUCIUS IS A MODEL FOR REACTIONARIES OF ALL AGES--IMPRESSIONS AFTER READING LU HSUN'S "READING CLASSICS" IN THE 14TH YEAR (OF THE REPUBLIC OF CHINA)" (U)		03/02/74
FENG YU-LAN	PEKING	
NCNA INTERVIEWS FENG YU-LAN ON ANTI-CONFUCIUS CAMPAIGN (U)		03/02/74
COMMENTATOR	HOFEI	
TAKE A FIRM HOLD OF THE SHARP IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS. (IDEOLOGICAL COMMENTARY) (U)		04/02/74
HSIEH WEN	NANNING	
IN CRITICIZING LIN, IT IS NECESSARY TO CRITICIZE CONFUCIUS: IN PULLING UP GRASS, IT IS NECESSARY TO PULL UP THE ROOTS (COMMENTARY, EXCERPTS) (U)		04/02/74
CHANG HSIAO-LIN	PEKING	
THE CONFESSION OF A COUNTER-REVOLUTIONARY DOUBLE-DEALER (U)		04/02/74

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CHIN SHIH	PEKING	
A LOOK AT CONFUCIUS' REACTIONARY POLITICAL STAND FROM HIS ECONOMIC THOUGHT (U)		04/02/74
LO SZU-T'ING	PEKING	
THE DEVELOPMENT OF THE POLEMIC BETWEEN CONFUCIANISM AND LEGALISM AS SEEN FROM REFORMS MADE BY WANG AN-SHIH. READING OF "A BRIEF STUDY OF THE ANNALS OF WANG AN-SHIH." (U)		04/02/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
REACTIONARY NATURE OF LIN PIAO'S ADVOCACY OF CONFUCIAN CONCEPT OF "SUBDUING ONE'S SELF AND RESTORING OLD ORDER" (U)		04/02/74
YANG JUNG-KUO	PEKING	
THE STRUGGLE OF MATERIALISM IN OPPOSITION TO THE IDEALIST THEORY OF APRIORISM DURING THE WESTERN AND EASTERN HAN DYNASTIES. (ARTICLE. EXCERPTS) (U)		04/02/74
YANG KUEI	PEKING	
PEOPLE'S DAILY ARTICLE DENOUNCES ANTONIONI'S FILM "CHINA" (U)		04/02/74
PAO WEI-WEN	SHANGHAI	
IT IS NECESSARY TO LINK CRITICISM WITH THE REALITY OF CLASS STRUGGLE AND THE STRUGGLE BETWEEN TWO LINES--COMMENTING FOR THE FOURTH TIME ON THOROUGHLY CRITICIZING LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)		04/02/74

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FENG YU-LAN	HONG KONG	
MY LATEST FEELINGS AND EXPERIENCE--BEGIN WITH MY PERSONAL EXPERIENCE ON RELATIONS BETWEEN CRITICISM OF LIN PIAO AND CONFUCIUS AND POLICY TO UNITE, EDUCATE AND REMOLD THE INTELLECTUALS. (U)		05/02/74
HSIEH WEN	NANNING	
WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN AND CONFUCIUS--THIRD COMMENT ON LAUNCHING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY COMMENTARY URGES CRITICISM OF LIN, CONFUCIUS. (EXCERPTS, IDEOLOGICAL COMMENTARY BY MIEN CHIANG AND HSIEH WEN) (U)		05/02/74
MIEN CHIANG	NANNING	
WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN AND CONFUCIUS--THIRD COMMENT ON LAUNCHING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY COMMENTARY URGES CRITICISM OF LIN, CONFUCIUS. (EXCERPTS, IDEOLOGICAL COMMENTARY BY MIEN CHIANG AND HSIEH WEN) (U)		05/02/74
COMMENTATOR	PEKING	
DEVELOP THE STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS EXTENSIVELY AND IN A DEEPGOING MANNER. (ALSO IN PEOPLE'S DAILY 05FEB74) (U)		05/02/74
T'ANG HSIAO-WEN	PEKING	
"TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" AND THE CAREERIST AND CONSPIRATOR LIN PIAO (U)		05/02/74
HSIN CHUNG	PEKING	
THE CHINESE PEOPLE ARE NOT TO BE BULLIED. PEOPLE'S DAILY ARTICLE CALLS ANTONIONI FILM INSULT TO CHINA. (U)		06/02/74

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LIU WEI-HUA	PEKING	
CONFUCIUS' IDEALISM IS THE PHILOSOPHICAL FOUNDATION OF LIN PIAO'S REVISIONIST LINE (U)		06/02/74
COMMENTATOR	SHANGHAI	
ENTHUSIASTICALLY SUPPORT THE NEW THINGS THAT HAVE EMERGED FROM THE GREAT CULTURAL REVOLUTION. WEN HUI PAO URGES MORE TOLERATION FOR YOUNG REVOLUTIONARIES. (EDITOR'S NOTE) (U)		06/02/74
COMMENTATOR	URUMCHI	
GRASP FIRMLY AND WELL CRITICISM OF LIN AND CONFUCIUS, THE CARDINAL TASK. (EXCERPTS) (U)		06/02/74
CHI HSIN	CHENGCHOU	
THE WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN CRITICIZING LIN PIAO AND CONFUCIUS. HONAN DAILY URGES ACCELERATION OF LIN, CONFUCIUS CRITICISM. (IDEOLOGICAL COMMENTARY) (U)		07/02/74
CHIANG LI	CHENGTU	
THE WORKERS, PEASANTS AND SOLDIERS ARE THE MAIN FORCE IN THE CRITICISM OF LIN AND CONFUCIUS. (ARTICLE, EXCERPTS) (U)		07/02/74
COMMENTATOR	HAIKOU	
BE PROMOTERS OF CRITICISM OF LIN AND CONFUCIUS. HAINAN DAILY: CRITICISM OF LIN, CONFUCIUS IS "CARDINAL TASK." (EXCERPTS OF EDITORAL) (U)		07/02/74

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COMMENTATOR	LHASA	
TAKE IMMEDIATE ACTION AND PLUNGE INTO THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS. (SUMMARY OF EDITORIAL) (U)		07/02/74
HSIEH WEN	NANNING	
LEADERSHIP MUST STAND IN THE FOREFRONT OF THE STRUGGLE--FOURTH COMMENT ON UNFOLDING QUICKLY A NEW UPSURGE OF CRITICISM OF LIN PIAO AND CONFUCIUS. (EXCERPTS) (U)		07/02/74
CHOU PAO-CHU	PEKING	
ANTI-CONFUCIUS STRUGGLE OF HONAN AND ANHWEI PEOPLE DURING CONFUCIUS' TOUR OF VARIOUS STATES (U)		07/02/74
COMMENTATOR	PEKING	
DARE TO THOROUGHLY BREAK WITH OLD TRADITIONAL IDEAS (EDITOR'S NOTE ON PAI CHI-HSIEN) (U)		07/02/74
K'ANG LI	PEKING	
ON "THERE IS NOTHING GREATER THAN THIS FOR THOUSANDS OF GENERATIONS--WHAT DID CHIANG KAI-SHEK'S NEW YEAR'S DAY MESSAGE SAY?" RED FLAG CALLS CHIANG'S NEW YEAR'S MESSAGE "NEGATIVE EXAMPLE" (U)		07/02/74
PAI CHI-HSIEN	PEKING	
DARE TO THOROUGHLY BREAK WITH OLD TRADITIONAL IDEAS (LTR TO EDITOR PRINTED WITH HO-PEI EDITOR'S COMMENTS) (U)		07/02/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
HUNG-CH'I ARTICLE: LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS (U)		07/02/74

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
LIN PIAO AND DOCTRINES OF CONFUCIUS AND MENCIUS: RED FLAG TIES LIN PIAO TO CONFUCIUS, MENCIUS DOCTRINES. (ALSO CARRIED IN PEOPLE'S DAILY 7FEB74) (U)		07/02/74
COMMENTATOR	SHANGHAI	
EXERT GREATER EFFORTS TO CRITICIZE LIN PIAO AND CONFUCIUS IN A DEEPGOING WAY. (U)		07/02/74
CHENG KUANG	SIAN	
THE LEADERS MUST STAND IN THE FRONT ROW OF THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS. (EXCERPTS) (U)		07/02/74
COMMENTATOR	CHANGSA	
CARRY THROUGH TO THE END THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS. THE LEADERSHIP MUST STAND IN THE FRONT RANK OF THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS. (EXCERPTS OF PEOPLE'S DAILY EDITORIAL; ALSO IN HUNAN DAILY) (U)		08/02/74
CHIANG T'IEN	PEKING	
DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS AND CONTINUE TO DO WELL IN THE REVOLUTION IN LITERATURE AND ART (U)		08/02/74
CHIN CHI-TZU	PEKING	
THE FUNDAMENTAL PROBLEM LIES IN THE LINE AND HAS NOTHING TO DO WITH DESTINY OR HEAVEN (CRITICISM OF CONFUCIUS' "VIEWPOINT OF HEAVENLY MANDATE" (U)		08/02/74

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CH'U LAN	PEKING	
GRAB HOLD OF THE ESSENCE AND MAKE A PENETRATING CRITICISM. MORE ON THE NEED TO PAY ATTENTION TO THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC. (U)		08/02/74
CH'U LAN	PEKING	
GRAB HOLD OF THE ESSENCE AND MAKE A PENETRATING CRITICISM. MORE ON THE NEED TO PAY ATTENTION TO THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC (U)		08/02/74
COMMENTATOR	PEKING	
THREE DEPUTY PARTY SECRETARIES OF TACHAI BRIGADE CRITICIZE LIN PIAO AND CONFUCIUS (U)		08/02/74
COMMENTATOR	PEKING	
CARRY THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS THROUGH TO THE END (U)		08/02/74
COMMENTATOR	PEKING	
LIN PIAO IS A DEVOUT DISCIPLE OF CONFUCIUS. EX-TENANTS REPUDIATE LIN PIAO AND CONFUCIUS. (U)		08/02/74
COMMENTATOR	PEKING	
LIN PIAO IS A DEVOUT DISCIPLE OF CONFUCIUS. CRITICIZING CONFUCIUS IS A COMPONENT PART OF THE CRITICISM OF LIN PIAO. (U)		08/02/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
DEAD SOUL OF CONFUCIUS, FOND DREAMS OF NEW TSARS. COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (U)		08/02/74

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
DEAD SOUL OF CONFUCIUS. FON DREAMS OF NEW TSARS-- COMMENT ON THE DESPICABLE PERFORMANCE OF THE SOVIET REVISIONISTS IN WORSHIPPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL (U)		08/02/74
COMMENTATOR	CANTON	
LINK CLOSELY WITH THE REALITY OF STRUGGLE TO CRITICIZE LIN AND CONFUCIUS PENETRATINGLY. (EXCERPTS OF EDITORIAL) (U)		09/02/74
CHANG HSIN-KUANG	CHANGCHUN	
BE REVOLUTIONARIES WHO ARE BOLD IN MAKING A CLEAN BREAK FROM OLD TRADITIONAL IDEAS. KIRIN UNIVERSITY STUDENT APPLIES TO WITHDRAW FROM SCHOOL. (TEXT OF APPLICATION FOR WITHDRAWAL) (U)		09/02/74
COMMENTATOR	HOFEI	
AROUSE MILLIONS OF THE MASSES TO TAKE PART IN STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS. ANHWEI DAILY URGES CRITICISM OF LIN PIAO. CONFUCIUS. (SUMMARY) (U)		09/02/74
HSIEH WEN	NANNING	
SOLVE CORRECTLY THE PROBLEM OF LINKING WITH REALITY--FIFTH COMMENT ON RAPIDLY WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY: LINK CRITICISM OF LIN. CONFUCIUS WITH REALITY. (EXCERPTS OF IDEOLOGICAL COMMENTARY BY SSU CHIEN. HSIEH WEN) (U)		09/02/74
SZU CHIEN	NANNING	
SOLVE CORRECTLY THE PROBLEM OF LINKING WITH REALITY--FIFTH COMMENT ON RAPIDLY WHIPPING UP A NEW UPSURGE OF CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY: LINK CRITICISM OF LIN. CONFUCIUS WITH REALITY. (EXCERPTS OF IDEOLOGICAL COMMENTARY BY SSU CHIEN. HSIEH WEN) (U)		09/02/74

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COMMENTATOR	PEKING	
	EXPOSE THE HUMANITARIANISM HOAX--A COMMENTARY ON THE FARCE OF CONFUCIUS WORSHIP AND OPPOSITION TO THE LEGALIST SCHOOL BY THE SOVIET REVISIONIST RENEGADE CLIQUE. (EXCERPTS) (U)	09/02/74
HSU P'AN-CHUNG	PEKING	
	PROPAGATION OF THE THEORY OF "INNATE GENIUS" COULD NOT SAVE LIN PIAO'S LIFE (U)	09/02/74
HUNG HSIN	PEKING	
	WELCOME DOWN-TO-EARTH COMMENTARIES ON LITERATURE AND ART (U)	09/02/74
SU YEN	PEKING	
	"WHO WIELDS THE WHIP IF I DON'T" A COMMENT ON THE COLOR FEATURE FILM "PINE RIDGE" (U)	09/02/74
PAO WEI-WEN	SHANGHAI	
	PARTY COMMITTEES SHOULD STRENGTHEN THEIR LEADERSHIP OVER THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS--FIFTH IN SERIES ON THOROUGHLY CRITICIZING LIN PIAO'S REACTIONARY FALLACY OF WORSHIPING CONFUCIUS AND OPPOSING THE LEGALIST SCHOOL. (IDEOLOGICAL COMMENTARY) (U)	09/02/74
CHAO TUNG-HSING	SHENYANG	
	LIAONING STUDENT EMULATES CHUNG CHIH-MIN, WITHDRAWS FROM SCHOOL. (U)	09/02/74
COMMENTATOR	SHENYANG	
	LEARN FROM TSAI CHUN-TSE AND CHUANG CHIH-MIN AND COMPLETELY BREAK WITH TRADITIONAL IDEAS. LIAONING DAILY 9 FEB EDITORS NOTE. (U)	09/02/74

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T'ANG HSIAO-WEN	PEKING	
WAS CONFUCIUS AN EDUCATOR OF THE WHOLE PEOPLE. RED FLAG ARTICLE ON CONFUCIUS' EDUCATION CONCEPTS. (U)		10/02/74
COMMENTATOR	SHANGHAI	
CONTINUE THE REVOLUTION. OPPOSE RESTORATION--COMMENT ON LIN PIAO'S ACT TO FOLLOW CONFUCIUS IN "RESTRAINING ONESELF AND RESTORING THE RITES." (EXCERPTS OF ARTICLE) (U)		10/02/74
COMMENTATOR	HUHEHOT	
DO AWAY WITH ALL TABOOS AND COMMANDMENTS AND CRITICIZE LIN PIAO AND CONFUCIUS IN DEPTH (U)		11/02/74
HUANG SHUAI	PEKING	
AN OPEN LETTER IN REPLY TO COMRADE WANG YA-CHO OF POLITICAL DEPARTMENT OF 19TH REGIMENT OF INNER MONGOLIA PRODUCTION AND RECLAMATION UNITS (EDUCATION WITH EDITOR'S NOTE) (U)		11/02/74
CH'ANG FENG	PEKING	
"RETURNING TO OLD ORDER" IS A COUNTER-REVOLUTIONARY BANNER. (U)		12/02/74
CHIANG T'IEN	PEKING	
JEN-MIN JIH-PAO ARTICLE ON RELATION BETWEEN CRITICISM OF LIN PIAO AND CONFUCIUS AND REVOLUTION IN ART AND LITERATURE (ABRIDGED VERSION OF ARTICLE) (U)		12/02/74
LO SZU-T'ING	PEKING	
ON CHU HSI'S IDEALIST APRIORISM (U)		12/02/74

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YU CHING		PEKING	
	A MANIFESTATION OF IMPERIAL SLAVE IDEOLOGY - ON THE REACTIONARY NATURE OF THE REVISIONIST LITERARY AND ART FALLACIES THAT WIPE OUT THE CLASS NATURE OF MUSICAL WORKS (U)		12/02/74
TING CHIH-FENG		FUCHOU	
	FUKIEN DAILY 13 FEB EDITOR'S NOTE. FUKIEN STUDENT CRITICIZES TEACHER IN BIG-CHARACTER POSTER. (U)		13/02/74
COMMENTATOR		KUNMING	
	CRITICIZE LIN AND CONFUCIUS IN DEPTH AND CARRY OUT EDUCATION IN THE PARTY'S BASIC LINE. (EXCERPTS) (U)		13/02/74
CHIANG T'IEN		PEKING	
	PEOPLE'S DAILY ARTICLE ON LIN'S USE OF THE ARTS. (ABRIDGED VERSION) (U)		13/02/74
COMMENTATOR		PEKING	
	DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS AND CONTINUE TO DO A GOOD JOB IN LITERARY AND ART REVOLUTION. COMMENTARY ON LIN, CONFUCIUS LINE IN LITERATURE, ART. (COMMENTARY, SUMMARY) (U)		13/02/74
LO SZU-T'ING		PEKING	
	ON CHU HSI'S IDEALIST TRANSCENDENTALISM (U)		13/02/74
TACHAI BRIGADE, PARTY BRANCH		PEKING	
	ADHERE TO THE CORRECT LINE, ACTIVELY TRAIN YOUNG CADRES (U)		13/02/74

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T'ANG SHENG-P'ING	PEKING	
ON "STINGS" (U)		13/02/74
PAI JU-PING	TSINAN	
PAI JU-PING SCORES LIN. CONFUCIUS AT SHANTUNG RALLY (TRANSCRIBED REPORT: SUMMARY) (U		13/02/74
COMMENTATOR	CHENGCHOU	
STRENGTHEN PARTY LEADERSHIP. FULLY AROUSE THE MASSES. HONAN DAILY COMMENTATOR ON FULLY AROUSING MASSES IN CRITICISM. (U)		14/02/74
CHIEN HSI-CHANG	HARBIN	
IT IS NECESSARY TO BOLDLY MOBILIZE THE MASSES. HEILUNGKIANG COMMENTARY ON MASSES LEADING STRUGGLE. CRITICISM. (SUMMARY. IDEOLOGICAL COMMENTARY) (U)		14/02/74
YU CH'IU-YU	HONG KONG	
HU SHIH. BEFORE AND AFTER MAY FOURTH. (U)		14/02/74
COMMENTATOR	NANCHANG	
LEARN FROM COMRADE CHUNG CHIH-MIN. BE DARING FIGHTERS TO CRITICIZE LIN PIAO AND CONFUCIUS. KIANGSI DAILY COMMENTATOR'S ARTICLE CHUNG CHIH-MIN'S ACTIVITIES IN KIANGSI PROVINCE REPORTED. (U)		14/02/74
HUNG PIN	PEKING	
EDUCATE OUR CHILDREN IN ACCORDANCE WITH THE PROLETARIAN REVOLUTIONARY LINE (U)		14/02/74

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TA YING-LU	PEKING	
VALUABLE REVOLUTIONARY SPIRIT (U)		14/02/74
T'IEN CHIH-SUNG	PEKING	
HEIGHTEN ONE'S AWARENESS OF GRASPING MAJOR ISSUES. (SUMMARY) (U)		14/02/74
YU CH'ING-HSIN	PEKING	
HAIL THE NEW VICTORY OF THE REVOLUTION IN EDUCATION (U)		14/02/74
COMMENTATOR	SHENYANG	
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HSIEH WEN	NANNING	
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HU I-CH'ENG	HOW DID CONFUCIUS USE LITERATURE AND ART TO SERVE COUNTER-REVOLUTIONARY RESTORATION (U)	PEKING	17/02/74
LI SHUN-TA	LI SHUN-TA CRITICIZE LIN PIAO'S REACTIONARY PROGRAM FOR RESTORING CAPITALISM (SUMMARY OF ARTICLE) (U)	PEKING	17/02/74
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WEN CHUN	THE "CELESTIAL HORSE" THAT PULLS THE CART IN THE REVERSE DIRECTION (U)	PEKING	17/02/74
LI YU-HSI	STUDENT APPLIES TO WITHDRAW FROM SHANSI UNIVERSITY. (SUMMARY: EDITOR'S NOTE) (U)	TAIYUAN	17/02/74
SHIH I-KO	LU HSUN'S GLORIUS FIGHTING COURSE IN CRITICIZING AND REPUDIATING THE CONFUCIAN SHOP. (EDITOR'S NOTE) (U)	SHANGHAI	18/02/74

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TAN FENG	KUNMING	
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HSIN FENG	PEKING	
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FU TAN	FUKIEN	
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YEN PING	HONG KONG	
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COMMENTATOR	KUNMING	
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	USE STRUGGLE TO CONSOLIDATE AND DEVELOP THE TREMENDOUS ACHIEVEMENTS OF THE GREAT PROLETARIAN CULTURAL REVOLUTION. KIANGSI DAILY STRESSES PARTICIPATION IN CLASS STRUGGLE. (U)	20/02/74
COMMENTATOR	PEKING	
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LIANG HSIAO	PEKING	
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SHIH CHUNG	PEKING	
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SHIH FENG	PEKING	
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CH'IU HSIUNG-HUA	SHANGHAI	
"SHENG-MING" IS A NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (COAUTHORS: CH'IU HSIUNG-HUA, T'AO LING-FEN, HSIAO LU OF FU-TAN UNIV) (U)		20/02/74
HSIAO LU	SHANGHAI	
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T'AO LING-FEN	SHANGHAI	
"SHENG-MING" IS A NEGATION OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (COAUTHORS: CH'IU HSIUNG-HUA, T'AO LING-FEN, HSIAO LU OF FU-TAN UNIV) (U)		20/02/74
HUNG KUANG-SSU	PEKING	
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COMMENTATOR	TAIYUAN	
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CHING P'ING	PEKING	
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YANG KUEI	PEKING	
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COMMENTATOR	SHANGHAI	
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COMMENTATOR	CANTON	
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LO SZU-T'ING	PEKING	
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COMMENTATOR	TAIYUAN	
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COMMENTATOR	NANCHANG	
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CH'EN CH'ANG-HSIN	PEKING	
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CH'U LAN	PEKING	
COMMENTING ON THE SHANSI OPERA "THREE VISITS TO TAOFENG" (U)		28/02/74
CH'U LAN	PEKING	
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CHAN LI-PO	PEKING	
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CHAN LI-PO	PEKING	
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A CRITIQUE ON THE PICTORIAL ENGRAVING IN THE HAN DYNASTY WU-LIANG TOMB WHICH ATTACKS CH'IN-SHIH-HUANG (COAUTHORS: WANG YU-HSIN, CH'EN SHAO-TI) (U)		00/03/74

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CH'ENG CHIEN	PEKING	
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HSIN-HSIANG MUSEUM	PEKING	
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HUNG LIU	PEKING	
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HUO HAI-CHUN	PEKING	
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JEN CHI-YU	PEKING	
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LI CH'ANG-LU	PEKING	
PEASANT REBELLION LEADER SH'EN SHENG AND HIS ANTI-CONFUCIAN STRUGGLE. INTRODUCTION TO SOME MATERIALS IN THE FINAL CHAPTER OF "K'UNG TS'UNG-TZU" (COAUTHORS: CHIAO SHU-AN, LI CH'ANG-LU) (U)		00/03/74

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LIU SHOU-CHUNG	PEKING	
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SHEN YU-CH'ENG	PEKING	
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SUN CH'ANG-CH'ING	PEKING	
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TENG CH'U-MIN	PEKING	
	THOROUGHLY CRITICIZE THE DOCTRINES OF LIN PIAO, CONFUCIUS AND MENCIUS (U)	00/03/74
TSUNG YEN-CH'UN	PEKING	
	CH'IN SHIH HUANG'S REVOLUTIONARY MEASURE OF "BURNING BOOKS" AS SEEN FROM THE BAMBOO SLIPS UNEARTHED FROM HAN TOMB #1 AT LIN-I (U)	00/03/74
WANG YU-HSIN	PEKING	
	A CRITIQUE ON THE PICTORIAL ENGRAVING IN THE HAN DYNASTY WU-LIANG TOMB WHICH ATTACKS CH'IN-SHIH-HUANG (COAUTHORS: WANG YU-HSIN, CH'EN SHAO-TI) (U)	00/03/74

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CHAO HUA		PEKING	
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CH'U LAN		PEKING	
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LIN CHIH-HAO		PEKING	
	LU HSUN, A GREAT FIGHTER WHO PENETRATINGLY CRITICIZED THE "CONFUCIUS SHOP" (U)		01/03/74
YANG JUNG-KUO		PEKING	
	STRUGGLE BETWEEN TWO LINES IN THE IDEOLOGICAL SPHERE DURING THE SPRING AND AUTUMN PERIOD AND THE WARRING STATES PERIOD. --SOCIAL CHANGES DURING THE SPRING AND AUTUMN PERIOD AND THE WARRING STATES PERIOD AS SEEN FROM THE CONTENTION OF VIEWS BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS. (PART 2) (U)		01/03/74
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	SHANSI DIRECTIVE ON CRITICIZING OPERA "THREE VISITS TO TAOFENG" (U)		01/03/74
COMMENTATOR		CHENGTU	
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COMMENTATOR	HOFEI	
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KAO HENG	PEKING	
	WHICH ASPECTS OF THE SLAVE SYSTEM DID CONFUCIUS UPHOLD (U)	02/03/74
COMMENTATOR	WUHAN	
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COMMENTATOR	CHANGSHA	
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CHIANG T'IEN	PEKING	
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CHUANG NING	PEKING	
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COMMENTATOR	PEKING	
	STUDY CONSCIENTIOUSLY AND DEEPEN CRITICISM (U)	03/03/74
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HSIN FENG		PEKING	
	A POWERFUL IDEOLOGICAL WEAPON FOR THE FIGHT AGAINST REVISIONISM. STUDY "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM". (U)		03/03/74
HUA YEN		PEKING	
	AFTER ALL, WHOSE "TOOL" IS HE? COMMENT ON ANTONIONI'S "ARGUMENT". (U)		03/03/74
HUANG SHIH-YAO		PEKING	
	UNCOVERING THE REACTIONARY ESSENCE OF "DO NOT DO TO OTHERS WHAT YOU WOULD NOT HAVE THEM TO DO YOU" (CO-AUTHORS: KUO CH'I-YUAN AND HUANG SHIH-YAO) (U)		03/03/74
HUANG SHUAI		PEKING	
	DEVELOP THE REVOLUTIONARY SPIRIT OF GOING AGAINST THE CURRENT (PRAISE OF THE PLAY, "IN THE PRIME OF YOUTH" (U)		03/03/74
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LI CHIH-TI		PEKING	
	MAN'S KNOWLEDGE AND RECONSTRUCTION OF THE EARTH (U)		03/03/74
LI SHIH		PEKING	
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UYUNGEJIHLE	PEKING	
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CHIANG T'IEN	PEKING	
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T'ANG HSIAO	PEKING	
LIN PIAO'S MALICIOUS INTENTION IN ADVOCATING "THOSE WHO RELY ON VIRTUE WILL PROSPER, THOSE WHO RELY ON FORCE WILL PERISH" (U)		04/03/74
WEN CHUN	PEKING	
AN ODE TO THE SPIRIT OF GOING AGAINST THE TIDE--A COMMENT ON THE DRAMA "IN THE PRIME OF YOUTH" (U)		04/03/74
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TUNG FENG-YA	PEKING	
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WEN CHUN	PEKING	
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CHIN CHAO-HUI	TAIYUAN	
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COMMENTATOR	PEKING	
THE CHIANG GANG'S UGLY FEATURES OF OPPOSING COMMUNISM AND BETRAYING THE COUNTRY. TAIWAN SHOWING OF ANTONIONI FILM IS INSULT TO CHINESE PEOPLE. (SUMMARY) (U)		06/03/74
COMMENTATOR	PEKING	
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TIENTSIN. INSTITUTE OF HISTORY. MASS CRITICISM UNIT	PEKING	
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COMMENTATOR	TSINAN	
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FU WEN	PEKING	
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HSU KUANG	PEKING	
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TACHAI IRON GIRLS	PEKING	
WE REVOLUTIONARY WOMEN BITTERLY HATE DOCTRINES OF CONFUCIUS AND MENCIUS (U)		08/03/74

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I CHU	SHANGHAI	
SHANGHAI STUDENT ARTICLE. SHANGHAI ARTICLES CRITICALLY EXAMINE SHANSI'S "POISONOUS WEED." (SUMMARY: DISCUSSES "A TRIP TO THE WEST" BY (U)		08/03/74
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SHANGHAI OPERA GROUP ARTICLE. SHANGHAI ARTICLES CRITICALLY EXAMINE SHANSI'S "POISONOUS WEED". (U)		08/03/74
COMMENTATOR	CHENGTU	
IN DEEPENING CRITICISM OF LIN AND CONFUCIUS IT IS NECESSARY TO LINK CLOSELY WITH REALITY (U)		09/03/74
COMMENTATOR	HSINING	
TSINGHAI DAILY CARRIES ARTICLES DENOUNCING "THREE VISITS TO TAOFENG " (U)		09/03/74
FENG YU-LAN	PEKING	
FENG YU-LAN IN RECENT ARTICLE CASTIGATES CONFUCIUS (U)		09/03/74
CHEN WEN-PING	PEKING	
FORBEARANCE AND CONSPIRACY (LIN PIAO LIKENED TO HU, FENG, CHAO KAO, OTHERS IN ARTICLE) (U)		10/03/74
CH'IN WEN-P'ING	PEKING	
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LEI YING-K'UEI	PEKING	
CRITICIZING THE THEORETICAL PROGRAMS FOR COUNTER-REVOLUTION RESTORATION. WHAT KINDS OF TRASH ARE CONFUCIUS' THEORY OF "BORN WITH KNOWLEDGE" AND LIN PIAO'S "THEORY OF INNATE GENIUS" (U)		10/03/74
LU WEN-PI	PEKING	
THE BANKRUPTCY OF THE CONSPIRACY OF THE COUNTER-REVOLUTIONARY DOUBLE-DEALER LIN PIAO (U)		10/03/74
COMMENTATOR	SHIHCHIACHUANG	
ROUNDLY CRITICIZE THE GREAT POISONOUS WEED "THREE VISITS TO TAOFENG" (U)		10/03/74
K'ANG LI	PEKING	
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KENG CHIEN	PEKING	
ROOT OUT THE POISONOUS WEED. HIT BACK AT THE ADVERSE CURRENT AND DEFEND CHAIRMAN MAO'S REVOLUTIONARY LINE. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG" (U)		11/03/74
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A POLITICAL PHILISTINE WHO UPHOLDS THE DOCTRINE OF CONFUCIUS AND MENCIUS. A CRITICISM OF THE IMAGE OF CH'ING LAN IN THE SHANSI OPERA "THRICE ASCENDING MOUNT PEACH". (U)		11/03/74
YEN KUEI-LAN	TAIYUAN	
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I CHIN	CLOSELY LINK STUDY WITH CRITICISM (U)	CHENGCHOU	12/03/74
COMMENTATOR	OUR STRUGGLE REQUIRES MARXISM (U)	CHENGTU	12/03/74
EDITORIAL	MAKE STUDY LEAD TO CRITICISM AND CRITICISM STIMULATE STUDY (U)	HAIKOW	12/03/74
CH'U LAN	KUANG-MING JIH-PAO ARTICLE BY CHU LAN SCORES ANTONIONI'S "CHINA" (U)	PEKING	12/03/74
KAO HENG	MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS LIN (U)	PEKING	12/03/74
LO SZU-T'ING	MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS. LIN (U)	PEKING	12/03/74
T'ANG HSIAO	LIN PIAO'S "INSTRUCTIONS FOR HIS SON" ARE IRON-CLAD PROOF OF HIS VAIN ATTEMPT TO USURP LEADERSHIP IN THE PARTY AND TO BRING ABOUT RESTORATION (U)	PEKING	12/03/74
YANG JUNG-KUO	MATERIALS IN PAMPHLETS CRITICIZING CONFUCIUS. LIN (U)	PEKING	12/03/74

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COMMENTATOR		CHENGTU	
	CRITICIZE LIN PIAO'S CRIMES IN NEGATING THE GREAT PROLETARIAN CULTURAL REVOLUTION AND HIT THE REACTIONARY TREND OF THOUGHT OF RESTORING CAPITALISM (U)		13/03/74
COMMENTATOR		NANKING	
	FIRMLY GRASP THE WEAPON FOR STRUGGLE AND DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (SUMMARY) (U)		13/03/74
I TA		PEKING	
	PEOPLE'S DAILY CRITICIZES ANTONIONI'S VISUAL, SOUND EFFECTS (COAUTHORS: I TA, YING HSIAO) (U)		13/03/74
YING HSIAO		PEKING	
	PEOPLE'S DAILY CRITICIZES ANTONIONI'S VISUAL, SOUND EFFECTS (COAUTHORS: I TA, YING HSIAO) (U)		13/03/74
COMMENTATOR		NANCHANG	
	FIRMLY MAINTAIN THE GENERAL ORIENTATION OF STRUGGLE (U)		14/03/74
CHIANG T'IEN		PEKING	
	CRITICIZE LIN PIAO AND CONFUCIUS FOR THEIR REACTIONARY VIEWS ON LITERATURE AND ART (U)		14/03/74
EDITORIAL		PEKING	
	AGAIN CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES" (U)		14/03/74

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KENG CHIEN	PEKING	
ROOT OUT THE POISONOUS WEED. REPEL THE ADVERSE CURRENT. AND DEFEND CHAIRMAN MAO'S REVOLUTIONARY LINE (PEOPLE'S DAILY. LIBERATION DAILY SCORE SHANSI OPERA "3 VISITS") (U)		14/03/74
SHANGHAI OPERA GROUP	PEKING	
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CH'U LAN	PEKING	
COMMENTS ON THE SHANSI OPERA "GOING UP TO PEACH PEAK THREE TIMES" (U)		15/03/74
COMMENTATOR	PEKING	
SOVIET REVISIONIST RENEGADE CLIQUE AND CONFUCIUS (U)		15/03/74
COMMENTATOR	PEKING	
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PEKING THEATRICAL GROUP OF ODE TO DRAGON RIVER. SHANGHAI	PEKING	
WHAT ARE THE "CONVENTIONS" THAT "SAN SHANG T'AO FENG" STRIVES TO SHATTER (U)		15/03/74
COMMENTATOR	CHENGCHOU	
DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS AND REPEL THE RESURGENCE OF THE SINISTER REVISIONIST LINE IN LITERATURE AND ART (U)		16/03/74
COMMENTATOR	KUNMING	
VIGOROUSLY CRITICIZE "SUBDUE ONESELF AND RETURN TO PROPRIETY" AND HIT THE REACTIONARY TREND OF THOUGHT OF NEGATING THE GREAT PROLETARIAN CULTURAL REVOLUTION (EXCERPTS) (U)		16/03/74

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COMMENTATOR	LHASA	
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COMMENTATOR	NANNING	
IT IS ESSENTIAL TO STRENGTHEN PARTY LEADERSHIP OVER CRITICISM OF LIN AND CONFUCIUS. KWANGSI DAILY 16 MAR EDITORIAL. (EXCERPTS) (U)		16/03/74
COMMENTATOR	PEKING	
THE BATTLE OF HSISHA. 'EPIC POEM MARKS BATTLE OF HSISHA ISLANDS. (U)		16/03/74
HUNG I-TA	PEKING	
REPEL THE EVIL WIND TO REVERSE THE VERDICT WHIPPED UP BY "SAN SHANG T'AO FENG." (U)		16/03/74
I PING	PEKING	
CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG." THE ESSENCE OF SHATTERING THE "CONVENTIONS" IS RESTORATION (U.		16/03/74
YEN FENG	PEKING	
CRITICISM OF LIN PIAO AND CONFUCIUS IS A GREAT STRUGGLE TO OPPOSE AND PREVENT REVISIONISM (U)		16/03/74
COMMENTATOR	TSINAN	
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COMMENTATOR		HSINING	
	CRITICISM OF LIN PIAO AND CONFUCIUS MUST BE LINKED WITH REALITY (U)		18/03/74
HUA YEN		PEKING	
	AFTER ALL, WHOSE TOOL IS HE (ON ANTONIONI'S ARGUMENT) (PEOPLE'S DAILY 18MAR74) (ARTICLE) (U)		19/03/74
HUNG HSI		PEKING	
	THE "STYLE" OF WHICH CLASS IS THIS? CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)		19/03/74
KO YEN		PEKING	
	THE PROPAGATION OF THE "THEORY OF THE DYING OUT OF CLASS STRUGGLE" IS DEFINITELY PROHIBITED (CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG") (U)		19/03/74
CHI LEI-TI		PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (U)		20/03/74
FANG HAI		PEKING	
	CULTURAL REVOLUTION AND CRITICISM OF LIU SHAO-CH'I, LIN PIAO AND CONFUCIUS. THE GREAT PROLETARIAN CULTURAL REVOLUTION STANDS FOR A PROFOUND CRITICISM OF THE DOCTRINES OF CONFUCIUS AND MENCIUS. (U)		20/03/74
HUNG KUANG-SZU		PEKING	
	DESTRUCTION OF LIN PIAO'S "DREAM TO BE EMPEROR" (U)		20/03/74
KUO CHI		PEKING	
	HONORING CONFUCIUS AND NATIONAL BETRAYAL (U)		20/03/74

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LI CHUANG		PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (U)		20/03/74
LIU SHIH-K'UN		PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (COAUTHORS: YING CHENG-CHUNG. LIU SHIH-KUA) (U)		20/03/74
T'ANG HSIAO		PEKING	
	"THE CELESTIAL HORSE GALLOPING IN THE SKIES" AND LIN PIAO'S COUNTER-REVOLUTIONARY AMBITION (U)		20/03/74
YANG CHUN-HSIA		PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (U)		20/03/74
YING CHENG-CHUNG		PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (COAUTHORS: YING CHENG-CHUNG. LIU SHIH-KUA) (U)		20/03/74
COMMENTATOR		TSINAN	
	ENTHUSIATICALLY SUPPORT NEWLY EMERGING SOCIALIST THINGS (U)		20/03/74
COMMENTATOR		NANCHANG	
	GRASP THE WEAPON TO EXPOSE AND CRITICIZE PENETRATINGLY (U)		21/03/74

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HANGCHOU UNIV. SOCIAL INVEST GROUP OF THE HISTORY DEPT	PEKING	
SOCIALISM IS TRIUMPHANTLY FORGING AHEAD EVERYWHERE. CRITICISM OF LIN PIAO. (U)		21/03/74
LI KUANG	PEKING	
NEVER FORGET CLASS STRUGGLE (CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG") (U)		21/03/74
LIU SHIH-K'UN	PEKING	
MAYFLIES LIGHTLY PLOT TO TOPPLE THE GIANT TREE. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (COAUTHORS: YIN CH'ENG--CHUNG, LIU SHIH-K'UN) (U)		21/03/74
YIN CH'ENG-CHUNG	PEKING	
MAYFLIES LIGHTLY PLOT TO TOPPLE THE GIANT TREE. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (COAUTHORS: YIN CH'ENG--CHUNG, LIU SHIH-K'UN) (U)		21/03/74
YU PING	CHENGCHOU	
TO NEGATE THE GREAT CULTURAL REVOLUTION IS TO RESTORE CAPITALISM (U)		22/03/74
CHEN YI-MEI	PEKING	
WORKERS, PEASANTS AND SOLDIERS CRITICIZING LIN PIAO AND CONFUCIUS--PERSEVERE IN MAKING REVOLUTION, OPPOSE RESTORATION (U)		22/03/74
CHIANG YU-PING	PEKING	
THE PHILOSOPHY OF THE COMMUNIST PARTY IS THE PHILOSOPHY OF STRUGGLE --REFUTING LIN PIAO FOR PEDDLING CONFUCIUS' DOCTRINE OF THE MEAN (U)		22/03/74

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CHIN SHIH	LIN PIAO AND YUAN SHIH-K'AI (U)	PEKING	22/03/74
COMMENTATOR	FURTHER CRITICISM OF "RESTRAINING ONESELF AND RETURNING TO THE RITES" (U)	PEKING	22/03/74
FENG YU-LAN	CRITICISM OF LIN PIAO AND CONFUCIUS AND THE PARTY'S POLICY TOWARDS INTELLECTUALS--MY UNDERSTANDING (U)	PEKING	22/03/74
KIRIN NORMAL UNIV HISTORY DEPARTMENT. MASS CRITICISM UNIT	LIN PIAO'S POLITICAL PROGRAM OF "RETURNING TO PROPRIETY" AND CONFUCIUS' "RECTIFICATION OF NAMES" (U)	PEKING	22/03/74
SUN SUN	THE "SOVEREIGN" AND THE LACKEY (U)	PEKING	22/03/74
T'IEN CHIH-SUNG	ADHERE TO THE POLICY OF INDEPENDENCE AND SELF-RELIANCE--SOME UNDERSTANDING ACQUIRED FROM THE STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE"(ECONOMIC POLICY) (U)	PEKING	22/03/74
COMMENTATOR	CRITICIZE IN DEPTH THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" AND RESOLUTELY DRIVE BACK THE COMEBACK OF THE BLACK LINE ON LITERATURE AND ART (U)	CHENGTU	23/03/74

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COMMENTATOR	PEKING	
THE UGLY FEATURES OF THE CHIANG GANG IN OPPOSING COMMUNISM AND BETRAYING THE COUNTRY CHIANG ANG USES ANTONIONI FIL... TO SMEAR NEW CHINA. (SUMMARY) (U)		23/03/74
WEI WEN-CHUAN	SHANGHAI	
"THREE VISITS TO TAOFENG" IS A REACTION TO THE MODEL REVOLUTIONARY PLAYS. LIBERATION DAILY, WEN HUI PAO CARRY CRITICISM ARTICLES 22 MAR. (COAUTHORS: CHEN JUNG-PAO, WEI WEN-CHUAN, MA TE, CHEN WEI) (U)		23/03/74
SUNG CHENG	PEKING	
DANCERS HAIL DEVELOPMENT, ON REVOLUTIONARY ARTS SCENE (U)		24/03/74
FANG CHIN	CHENGCHOU	
VIGOROUSLY CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES" AND STRONGLY CONDEMN THE ABSURDITY OF REVERSING CORRECT VERDICTS (HONAN ARTICLE SCORES LIN FOLLOWERS FOR ATTACKING REVOLUTION) (U)		27/03/74
HSIN WEN-HSIANG	NANKING	
VIVID TEACHING MATERIAL FOR CRITICISM OF LIN PIAO AND CONFUCIUS (FILM "FIERY YEARS") (U)		27/03/74

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COMMENTATOR		PEKING	
	PEKING DAILY: CHIANG, LIN PREACH SAME CONFUCIUS DOCTRINE (U)		27/03/74
TACHAI BRIGADE, PARTY BRANCH		PEKING	
	CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG"--FIGHT TO THE END AGAINST THOS THOSE WHO OPPOSE SOCIALISM (U)		27/03/74
TACHAI BRIGADE, PARTY BRANCH		PEKING	
	FIGHT TO THE END AGAINST THOSE WHO OPPOSE SOCIALISM (ARTICLE OPPOSING THREE VISITS TO TAOFENG) (U)		27/03/74
COMMENTATOR		TSINAN	
	A SINISTER EXAMPLE OF RESTORING THE RITES AND REVERSING THE VERDICT--COMMENTING ON THE DRAMA "TURBULENT BEACH" (SUMMARY) (U)		27/03/74
COMMENTATOR		URUMCHI	
	SINKIANG DAILY CRITICIZES PLAY "TURBULENT BEACH" (EDITOR'S NOTE) (U)		27/03/74
EDITORIAL		CHANGCHUN	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS, CONTINUE TO DO A GOOD JOB OF THE REVOLUTION IN LITERATURE AND ART (EDITOR'S NOTE ON "TURBULENT BEACH") (U)		28/03/74
CHIH CH'IUNG		PEKING	
	WHAT IS LIN PIAO'S INTENTION IN ADVOCATING THE "DOCTRINE OF THE MEAN?" (U)		28/03/74
FANG HAI		PEKING	
	PEOPLE'S DAILY ARTICLE SCORES DOCTRINE OF CONFUCIUS (U)		28/03/74

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SUNG CHIH	PEKING	
	PEOPLE'S DAILY CARRIES ARTICLES ON CRITICISM OF LIN. SHANSI OPERA (U)	28/03/74
COMMENTATOR	TAIYUAN	
	A SONG OF TRIUMPH FOR THE POPULARIZATION OF REVOLUTIONARY MODEL OPERA. OPERA "SONG OF DRAGON RIVER" PERFORMED IN SHANSI. (EDITOR'S NOTE) (U)	28/03/74
LI HSIN	NANKING	
	A BAD PLAY WHICH TRUMPETS RESTORATION AND RETROGRESSION--CRITICIZING THE DRAMA "TURBULENT BEACH" (UNDATED) (U)	29/03/74
COMMENTATOR	PEKING	
	PEOPLE'S DAILY ARTICLE DISSECTS "DOCTRINE OF THE MEAN" (R-PEKING 5 MAR 74 ANNOUNCED THAT THIS ARTICLE WAS TO BE IN 6 MAR PEOPLE'S DAILY) (U)	29/03/74
COMMENTATOR	PEKING	
	ANTONIONI'S ANTI-CHINA FILM DENOUNCED (U)	29/03/74
T'IEN K'AI	PEKING	
	WORKING PEOPLE'S STRUGGLE AGAINST CONFUCIUS IN CHINESE HISTORY (U)	29/03/74
COMMENTATOR	NANKING	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS IN CLOSE CONNECTION WITH ACTUAL CIRCUMSTANCE (SUMMARY) (U)	31/03/74
CHIANG T'IEN	PEKING	
	ON CONFUCIUS' REACTIONARY VIEW ON RITES AND MUSIC (U)	31/03/74

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YIN P'ING	PEKING	
	USE THE REVOLUTIONARY SPIRIT OF PROLETARIAT TO EDUCATE THE NEXT GENERATION (A COMMENT ON THE COLOR PUPPETSHOW "LITTLE 8TH ROUTE") (U)	31/03/74
CHANG YU-I	PEKING	
	AN EXAMPLE OF A LANDLORD'S SETTLING OF OLD ACCOUNTS AS A MEANS OF COUNTERATTAC AFTER THE FAILURE OF THE T'AI-P'ING REVOLUTION--LIN PIAO AND CH'EN PO-TA'S THEORY OF "MUTUAL AFFABILITY AND COMPROMISE" REFUTED (U)	/04/74
CH'I LUNG-WEI	PEKING	
	THE T'AI-P'ING REBELLION AND THE ANTI-CONFUCIAN STRUGGLE (U)	/04/74
CH'IEN WEI	PEKING	
	EYEWITNESS TO HISTORY-- THE CRIMES OF PAST REACTIONARIES IN ADVOCATING THE DOCTRINES OF CONFUCIUS AND MENCIUS IN THEIR ATTEMPTS TO RESTORE THE OLD ORDER AS REVEALED BY THE CONFUCIAN TEMPLE."CONFUCIUS' MANSION" AND THE CEMETARY OF THE "K'UNG FAMILY" AT CH'U-FU COUNTY. SHANTUNG PROVINCE (U)	/04/74
WANG WEN-CH'ANG	PEKING	
	THE REACTIONARY ESSENCE OF "RESTRAINING ONESELF AND RESTORING THE RITES" AS ATTESTED BY A WESTERN CHOU BRONZE LI VESSEL ADORNED WITH A DOORKEEPER WITH FEET CUT OFF (U)	/04/74
WEI CHIN	PEKING	
	THE NATURE OF THE PAST REACTIONARY RULERS IN WORSHIPPING CONFUCIUS AS SEEN FROM THE EVOLUTION OF THE CONFUCIAN TEMPLE."CONFUCIUS' MANSION" AND THE CEMETERY OF THE "K'UNG FAMILY" AT CH'U-FU COUNTY. SHANTUNG PROVINCE (U)	/04/74

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CHAO PU-YU	GENUINE KNOWLEDGE COMES ONLY FROM SOCIAL PRACTICE--CRITICIZING CONFUCIUS FALLACY OF "BORN WITH KNOWLEDGE" AND LIN PIAO'S REACTIONARY THEORY OF "INNATE GENIUS" (U)	PEKING	00/04/74
TS'AI TZU-CHUAN	"THE LOWEST. WHO ARE STUPID" ARE THE WISEST WHILE "THE HIGHEST. WHO ARE WISE" ARE THE MOST STUPID (U)	PEKING	00/04/74
COMMENTATOR	NANKING COLLEGE CRITICIZES SINISTER ALBUM "CHINESE PAINTINGS" (U)	NANKING	01/04/74
EDITORIAL	GRASP TYPICAL EXAMPLES SERIOUSLY AND WELL. DEEPEN THE MOVEMENT OF CRITICISM OF LIN AND CONFUCIUS (U)	NANNING	01/04/74
CHENG LEI	COMMENT ON "LIN PIAO IN THE PERIOD OF THE WAR OF LIBERATION OF THE NORTHEAST" (U)	PEKING	01/04/74
CH'U LAN	DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE BEGINNING WITH THE DISCUSSION OF THE QUESTION OF TITLED AND UNTITLED MUSIC. (U)	PEKING	01/04/74
COMMENTATOR	PAY ATTENTION TO SUMMING UP EXPERIENCE (COMMENTARY) (U)	PEKING	01/04/74

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COMMENTATOR	PEKING	
A VICIOUS MOTIVE. DESPICABLE TRICKS. A CRITICISM OF M. ANTONIONI'S ANTI-CHINA FILM "CHINA" (U)		01/04/74
FANG YEN-LIANG	PEKING	
BEING BIG HAS ITS OWN DIFFICULTIES--THE ESSENTIAL WEAKNESS OF THE DECLINING REACTIONARY CLASSES AS VIEWED FROM "THE DREAM OF THE RED CHAMBER" (U)		01/04/74
HSIEH TSO	PEKING	
IT'S NECESSARY TO UNITE WITH THE VAST MAJORITY. SOME UNDERSTANDING FROM STUDYING "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE." (U)		01/04/74
HUNG YUAN	PEKING	
LEARN TO OBSERVE PROBLEMS WITH THE LAW OF UNITY AND OPPOSITES (U)		01/04/74
LO SZU-T'ING	PEKING	
COMMENT ON "THE SPRING AND AUTUMN ANNALS OF MASTER LU" (U)		01/04/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
CONFUCIUS THE MAN (U)		01/04/74
WEI CHIN	PEKING	
ATTACH IMPORTANCE TO REVOLUTIONARY HISTORICAL RELICS (U)		01/04/74
NANK'AI UNIVERSITY, MASS CRITICISM UNIT	PEKING	
AN AMBITION FOR USURPING LEADERSHIP IN THE PARTY AND SEIZING POWER. AND A DECADENT REACTIONARY THEORY (U)		02/04/74

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FANG HAI	PEKING	
THE GREAT PROLETARIAN CULTURAL REVOLUTION CONSTITUTES IN-DEPTH CRITICISM OF THE DOCTRINE OF CONFUCIUS AND MENCIUS (U)		03/04/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
THAT MAN CONFUCIUS (ALSO IN 3 APR PEOPLE'S DAILY) (U)		03/04/74
CHIN CHAO-HUI	TAIYUAN	
THE WINGS OF A CROW CANNOT SHADE THE VICTORIOUS BRILLIANCE OF THE GREAT PROLETARIAN CULTURAL REVOLUTION--ON CRITICISM OF THE BIG POISONOUS WEED. "THREE VISITS TO TAOFENG" (EXCERPTS) (U)		03/04/74
MO YEN	CANTON	
CONFUCIUS TAKES LITERATURE AND ART AS INSTRUMENT OF COUNTER-REVOLUTIONARY RESTORATION (ALSO IN WEN-HUI PAO. 21FEB74) (COMPLETE TITLE OF PUBLICATION: CRITICIZE LIN PIAO AND CONFUCIUS' REACTIONARY CONCEPTION OF LITERATURE AND ART (SCMP #347. 25JUN74) (U)		04/04/74
YEN CHI	CANTON	
A LITERARY THEORY THAT SERVES THE RESTORATION OF SLAVERY. CRITICIZING CONFUCIUS AND MENCIUS' REACTIONARY CONCEPTION OF LITERATURE AND ART. (ALSO IN WEN-HUI PAO. 21FEB74) (COMPLETE TITLE OF PUBLICATION: CRITICIZING LIN PIAO AND CONFUCIUS' REACTIONARY CONCEPTION OF LITERATURE AND ART (SCMP #347. 25JUN74) (U)		04/04/74
COMMENTATOR	PEKING	
PAY ATTENTION TO SUMMING UP EXPERIENCE (UNATTRIBUTED COMMENTARY: REPRINTED IN 5 APR PEOPLE'S DAILY) (U)		04/04/74

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COMMENTATOR	PEKING	
WORKERS, PEASANTS AND SOLDIERS CRITICIZING LIN PIAO CONFUCIUS --GRASP THE THEORY, DEEPEN THE CRITICISM--YOUNG WORKERS STUDYING LENIN'S "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM" (U)		05/04/74
WANG TE-HO	PEKING	
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WU JIH-LIN	PEKING	
ESSENCE OF "RETURNING TO THE RITES" OF LIN PIAO AND CONFUCIUS AS SEEN FROM SLAVE BONES AT THE RUINS OF YIN. (U)		05/04/74
COMMENTATOR	CANTON	
IN THE LIGHT OF REALITIES, PENETRATINGLY EXPOSE AND ROUNDLY CONDEMN THE CRIMES IN PLOTTING RESTORATION COMMITTED BY LIN PIAO AND HIS SWORN FOLLOWERS (EDITORIAL) (U)		07/04/74
CHANG YUNG-MEI	PEKING	
THE GOLDEN MONKEY WRATHFULLY SWUNG HIS MASSIVE CUDGEL. CRITICISM OF SHANSI OPERA "SAN SHANG T'SO FENG". (U)		07/04/74
CHENG LEI	PEKING	
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HSIN HUA	PEKING	
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KO JUNG-CHIN	PEKING	
ARTICLE IN PEKING DAILY DENOUNCES CONFUCIAN CONCEPTS (U)		07/04/74
HOU CH'IN-T'UNG	PEKING	
BUT IN MAN S WORLD SEAS CHANGE INTO MULBERRY FIELDS (U)		08/04/74
HU JENG	PEKING	
THE STRATEGEM OF LIVING OBSCURELY COULD NOT COVER UP THE TRUE IDENTITY OF THE CAREERIST LIN PIAO (U)		08/04/74
CHIN CHAO-HUI	TAIYUAN	
FOR WHOM WAS THIS EPITAPH WRITTEN--THOROUGHLY CRITICIZE THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" (U)		08/04/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
PEKING. TSINGHUA CRITICISM GROUP ON CRITICIZING CONFUCIUS (U)		09/04/74
COMMENTATOR	CHANGSHA	
SWEEP AWAY THE EVIL WIND OF REVERSING VERDICTS WHICH NEGATES THE GREAT PROLETARIAN CULTURAL REVOLUTION (EXCERPTS OF ARTICLE) (U)		10/04/74
YU HUNG	CHENGCHOU	
THE GREAT PROLETARIAN CULTURAL REVOLUTION IS GOOD--REFUTING THE SHAMELESS SLANDER OF LIN PIAO AND HIS SWORN FOLLOWERS (U)		10/04/74
EDITORIAL	CHANGSHA	
FIGHT IN UNITY AND ADVANCE FROM VICTORY TO VICTORY. HUNAN DAILY ON CRITICISM OF LIN AND CONFUCIUS. (EDITORIAL) (U)		11/04/74

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LO SZU-T'ING		HONG KONG	
	ON "THE SPRING AND AUTUMN ANNALS OF MR LU" (U)		11/04/74
TUNG NAN-YA		PEKING	
	HAN FEI--THE THINKER OPPOSED TO THE RESTORATION OF SLAVE-OWNING ARISTOCRACY. PHILOSOPHER HAN FEI AND CH'IN SHIH HUANG. (U)		11/04/74
EDITORIAL		SIAN	
	GRASP FIRMLY THE MAIN ORIENTATION OF THE STRUGGLE AND CARRY THE STRUGGLE TO CRITICIZE LIN AND CONFUCIUS THROUGH TO THE END (U)		11/04/74
COMMENTATOR		CHENGCHOU	
	HOW TO CEASELESSLY DEEPEN THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS (HONAN DAILY EDITOR'S NOTE LANDS PARTY'S ROLE IN CRITICISM MOVEMENT) (U)		12/04/74
FANG YEN-LIANG		HONGKONG	
	BEING BIG HAS ITS OWN DIFFICULTIES--THE ESSENTIAL WEAKNESS OF THE DECLINING REACTIONARY CLASSES AS VIEWED FROM "THE DREAM OF THE RED CHAMBER" (U)		12/04/74
COMMENTATOR		LHASA	
	CONSCIENTIOUSLY SUM UP EXPERIENCE DEEPEN THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS (U)		12/04/74
CHE CHUN		PEKING	
	CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL CHANGE (U)		12/04/74

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CHE CHUN	PEKING	
CONFUCIUS' DOCTRINE OF THE MEAN IS A PHILOSOPHY OPPOSED TO SOCIAL CHANGE (U)		12/04/74
NANKING NORMAL COLLEGE. MASS CRITICISM UNIT	PEKING	
THOSE DEPENDING ON REVOLUTIONARY VIOLENCE PROSPER. THOSE DEPENDING ON COUNTER-REVOLUTIONARY VIOLENCE PERISH (U)		12/04/74
EDITORIAL	URUMCHI	
CRITICIZE VEHEMENTLY "RESTRAIN ONESELF AND RESTORE THE RITES" AND LEAD THE PENETRATING DEVELOPMENT OF THE CAMPAIGN TO CRITICIZE LIN AND CONFUCIUS (EXCERPTS OF EDITORIAL) (U)		12/04/74
KUNG HSUEH-WEN	PEKING	
STRIP THE "SAVIOR" OF HER MASK. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)		13/04/74
LEI LO	PEKING	
THE USE OF "T'AOYUAN EXPERIENCE" TO COUNTER TACHAI IS PROHIBITED. CRITICISM OF SHANSI OPERA "SAN SHANG T'AO FENG". (U)		13/04/74
LENG PENG-FEI	PEKING	
WHAT LIN PIAO HAD IN MIND IN ASSAILING THE ANTIREVIOSIONIST STRUGGLE (U)		13/04/74
WANG SHUANG-YIN	PEKING	
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WEN I	A WORNOUT WEAPON AND A VICIOUS INTENTION--A CRITICISM OF THE ADVOCACY FOR OPPOSITION TO THE THEORY OF "SUBJECT MATTER AS THE DECISIVE FACTOR" IN "SAN SHANG T'AO FENG" (U)	PEKING	13/04/74
LU KO	A TYPICAL CASE OF THE RESURGENCE OF SINISTER LINE AND IRONICAL EVIDENCE OF AN ATTEMPT TO REVERSE CORRECT VERDICTS AND RESTORE CAPITALISM (SHANTUNG ARTICLE SCORES POISONOUS WEED "TURBULENT BEACH") (U)	TSINAN	13/04/74
COMMENTATOR	POWERFUL WEAPONS FOR CRITICIZING LIN PIAO AND CONFUCIUS (ON THE MODEL REVOLUTIONARY THEATRICAL WORKS MOTION PICTURE FESTIVAL) (U)	SHANGHAI	14/04/74
FANG YING	FIGHTING WEAPONS FOR CRITICIZING LIN PIAO AND CONFUCIUS (ON THE MODEL REVOLUTIONARY THEATRICAL WORKS MOTION PICTURE FESTIVAL) (U)	SHANGHAI	14/04/74
WANG CHI-SHENG	LIN PIAO AND HIS SWORN FOLLOWERS ARE SWORN ENEMIES OF THE PROLETARIAN REVOLUTIONARIES (U)	CHENGCHOU	15/04/74
JEN CHIH-CHIANG	"WASHING ONE'S HANDS OF THE MATTER" AND "ABSOLUTE AUTHORITY OF A TEACHER" ARE AKIN TO BIRDS OF THE SAME FEATHER (U)	HUHEHOT	15/04/74
WEN CHUN	THE PHYSIOGNOMY OF A FOREIGN SLAVE AND TRAITOR. A COMMENT ON THE THEORY THAT GREEK AND ROMAN CULTURE IS THE "SOURCE OF COSMOPOLITANISM" AS PUBLICIZED BY LIN PIAO. (U)	PEKING	15/04/74

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CHOU CHIEN-JEN		PEKING	
	LU HSUN WAS A REVOLUTIONARY DETERMINED TO TOPPLE THE CONFUCIAN SHOP (U)		16/04/74
COMMENTATOR		HUHEHOT	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS: DO A GOOD JOB IN SPRING SOWING AND PLANTING AND IN DELIVERING AND PROTECTING YOUNG ANIMALS (U)		17/04/74
CH'U LAN		PEKING	
	DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE (MORE DISCUSSION ON MUSIC WITHOUT TITLES) (BROADCAST TEXT INCOMPLETE) (U)		17/04/74
HU FUNG		PEKING	
	THE "STRATEGEM OF CONCEALMENT" CANNOT COVER UP THE REAL CAREERIST FEATURE OF LIN PIAO (ARTICLE, SUMMARY) (U)		17/04/74
HU JENG		PEKING	
	THE "STRATAGEM OF CONCEALMENT" CANNOT COVER UP THE REAL CAREERIST FEATURE OF LIN PIAO (U)		17/04/74
LI CHIEN-CHIN		TAIYUAN	
	TO OPPOSE THE PARTY'S BASIC LINE MEANS TO PLOT A RESTORATION--THOROUGHLY CRITICIZE THE BIG POISONOUS WEED "THREE VISITS TO TAOFENG" (U)		17/04/74
WANG CHAO-CHU		NANKING	
	DEPLORABLE AND CONTEMPTIBLE SLANDERS--DENOUNCING ANTONIONI'S SHAMELESS SLANDERS AGAINST THE YANGTZE RIVER BRIDGE AT NANKING (U)		18/04/74

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PEKING GARRISON. COMPANY	PEKING	
THOROUGHLY CRITICIZE OLD CULTURE AND PROMOTE NEW SOCIALIST CULTURE (U)		18/04/74
COMMENTATOR	PEKING	
NEW VICTORIES OF CHAIRMAN MAO'S REVOLUTIONARY LINE IN LITERATURE AND ART. (U)		19/04/74
HUA YEN	PEKING	
WHOSE "INSTRUMENT" IS HE?--COMMENTING ON M. ANTONIONI'S "DEFENCE" (U)		19/04/74
SHIH TING	PEKING	
IN DEFENCE OF "BURNING BOOKS AND BURYING CONFUCIAN SCHOLARS ALIVE" (U)		19/04/74
TIENTSIN UNIVERSITY	PEKING	
AN ENDEAVOR TO REFORM THE EXAMINATION SYSTEM (U)		19/04/74
YEN FENG	PEKING	
CRITICIZING LIN PIAO AND CONFUCIUS IS A GREAT STRUGGLE TO OPPOSE AND PREVENT REVISIONISM. (U)		19/04/74
CHENG LEI	PEKING	
RED FLAG ARTICLE CRITICIZES PAMPHLET LAUDING LIN PIAO (U)		20/04/74
HSIEH TSO	PEKING	
IT IS NECESSARY TO UNITE THE VAST MAJORITY--SOME APPRECIATION ON STUDYING "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)		20/04/74

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HUNG HSUAN	PEKING	
WHY DID LIN PIAO COMPARE HIMSELF TO KING WEN OF THE CHOU DYNASTY AND THE DUKE OF THE STATE OF CHI (ARTICLE HITS LIN FOR SELECTING "GOOD MEN" AS SWORN FOLLOWERS) (U)		20/04/74
CHIN SHENG-HSIEN	SHANGHAI	
WHY IS IT NECESSARY TO STUDY "CRITIQUE OF THE GOTHA PROGRAM?" (U)		20/04/74
FAN CH'UNG-HSIN	SHANGHAI	
NOTES ON GOING DOWN TO A FACTORY: RESPECT THE INNOVATIVE SPIRIT OF THE MASSES (U)		20/04/74
FUTAN UNIVERSITY. PHILOSOPHY DEPT. MASS CRITICISM GROUP	SHANGHAI	
LIN PIAO'S THEORY OF INNATE GENIUS AND CONFUCIUS' THEORY OF HEAVENLY MANDATE (U)		20/04/74
JEN TU	SHANGHAI	
CHIA CHENG: CONFUCIAN SAGE OF THE CHIA CLAN (U)		20/04/74
KUNG CHIEH	SHANGHAI	
CH'EN TU-HSIU AND CONFUCIUS (U)		20/04/74
KUNG HSIAO-WEN	SHANGHAI	
"CRITIQUE OF THE GOTHA PROGRAM" IS A SUMMATION OF THE HISTORICAL EXPERIENCE OF THE TWO LINE STRUGGLE. (U)		20/04/74

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MU MAO	SHANGHAI	
HOW SHOULD WE APPRAISE SUNG CHIANG?--SUMMARIZING DIFFERENT VIEWS AND COMMENTS ON "WATER MARGIN" (U)		20/04/74
YEN CHIEN-JUNG	LANCHOU	
REVOLUTION IS THE LOCOMOTIVE OF HISTORY -- CRITICIZING LIN PIAO AND HIS SWORN FOLLOWERS FOR SLANDERING THE GPCR (U)		21/04/74
CHANG TIEN-WEN	TSINAN	
PAY ATTENTION TO SUMMING UP EACH UNIT'S EXPERIENCE (U)		21/04/74
NANKING TEACHERS COLLEGE CRIT GRP	PEKING	
THOSE WHO RELY ON REVOLUTIONARY VIOLENCE WILL THRIVE AND THOSE WHO RELY ON COUNTERREVOLUTIONARY VIOLENCE WILL PERISH (U)		22/04/74
T'ANG HSIAO	PEKING	
IMPERIALISM IS BOUND TO PERISH, SOCIALISM IS BOUND TO TRIUMPH--A STUDY OF "IMPERIALISM, THE HIGHEST STAGE OF CAPITALISM " IMPERIALISM AND SOCIAL-IMPERIALISM. (U)		22/04/74
COMMENTATOR	TSINAN	
IT IS NECESSARY TO CONSTANTLY STRENGTHEN REVOLUTIONARY UNITY (U)		22/04/74
CHIANG T'IEN	PEKING	
THE SELF BETRAYAL OF THE COUNTER REVOLUTIONARY DOUBLE-DEALER (U)		23/04/74
CHIANG T'IEN	PEKING	
SELF-EXPOSURE OF A COUNTER-REVOLUTIONARY DOUBLE-DEALER (U)		23/04/74

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CH'U LAN		PEKING	
	DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE (PARAGRAPHS MISSING FROM NCNA-E BROADCAST SUPPLIED) (U)		23/04/74
HUNG T'U		PEKING	
	INGENIOUS USE OF "PROVIDING MEANS OF SUPPORT" AND "SUBSISTING PEOPLE" (U)		23/04/74
SUN HSIN-HUA		PEKING	
	SPEAKING FROM CONFUCIUS' READING OF THE BOOK OF CHANGES (COAUTHORS: WEI CH'IAO. SUN HSIN-HUA) (U)		23/04/74
T'ANG HSIAO-WEN		PEKING	
	LIU HSIA CHIH DENOUNCESCONFUCIUS (LAUDING LDR OF SLAVE UPRISING OF 2000 YEARS AGO) (U)		23/04/74
WEI CH'IAO		PEKING	
	SPEAKING FROM CONFUCIUS' READING OF THE BOOK OF CHANGES (COAUTHORS: WEI CH'IAO. SUN HSIN-HUA) (U)		23/04/74
CHUNG I		TSINAN	
	DO A GOOD JOB IN INDUSTRIAL PRODUCTION WHILE CARRYING OUT THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS (U)		23/04/74
EDITORIAL		CHANGSHA	
	UNITE THE TWO 95 PERCENTS (REVOLUTIONARY UNITY OF MASSES & CADRES) (U)		24/04/74
WANG YUN-CHING		HOFEI	
	RESOLUTELY SUPPORT THE REVOLUTIONARY MASS MOVEMENT (U)		24/04/74

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CENTRAL INSTITUTE FOR NATIONALITIES. MASS CRITICISM GROU P	PEKING	
THE GATHERING OF DISCIPLES FOR TEACHING BY CONFUCIUS AND "SUBDUING ONE'S SELF AND RETURNING TO PROPRIETY" (U)		24/04/74
CHIANG T'IEN	PEKING	
POPULARIZE TO A FURTHER EXTENT THE MODEL REVOLUTIONARY THEATRICAL SHOWS (U)		24/04/74
CHIANG T'IEN	PEKING	
FURTHER POPULARIZE THE REVOLUTIONARY MODEL PLAYS (U)		24/04/74
WANG CH'IEN	PEKING	
UNDERSTAND CLEARLY THE REACTIONARY ESSENCE OF "DIGNITY OF THE TEACHING PROFESSION" (U)		24/04/74
EDITORIAL	SHENYANG	
THE SCHOOL MUST FUNCTION AS A TOOL FOR THE DICTATORSHIP OF THE PROLETARIAT (U)		24/04/74
COMMENTATOR	KUNMING	
STRENGTHEN THE PARTY COMMITTEES' UNIFIED LEADERSHIP OVER CRITICISM OF LIN AND CONFUCIUS (U)		25/04/74
CHIANG LEI	PEKING	
CHINA RELIES ON THE MASSES TO DEVELOP POWER INDUSTRY BY SELF RELIANCE (U)		25/04/74
CHING YUN-KO	PEKING	
THE CONTENTION BETWEEN HSUN K'UANG AND MENCIUS IS THE STRUGGLE BETWEEN THE TWO LINES (U)		25/04/74

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COMMENTATOR		SHENYANG	
	"BRILLIANT ACHIEVEMENTS: WEAPONS FOR FIGHTING--HAIL THE FILM FESTIVAL OF MODEL REVOLUTIONARY THEATRICAL WORKS"--DATE NOT GIVEN (U)		25/04/74
KO KO-TAO		CHENGCHOU	
	OCCUPY AND TRANSFORM EDUCATIONAL POSITIONS WITH MAO TSE-TUNG THOUGHT (U)		26/04/74
COMMENTATOR		PEKING	
	WORKERS AND PEASANTS AND SOLDIERS CRITICIZING LIN PIAO AND CONFUCIUS --EXPOSE LIN PIAO'S REACTIONARY PROGRAMME FOR RESTORING CAPITALISM --WORKER'S GROUP STUDIES MARX' "CRITIQUE OF THE GOTHA PROGRAMME" TO GRASP IDEOLOGICAL WEAPON. (U)		26/04/74
LO SZU-T'ING		PEKING	
	STRUGGLE BETWEEN RESTORATION AND COUNTER-RESTORATION IN THE COURSE OF FOUNDING THE CHIN DYNASTY--IN RELATION TO SOCIAL BASIS OF POLEMICS BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS. (U)		26/04/74
TACHAI BRIGADE.	LITERATURE&ART PROPAGANDA TEAM	PEKING	
	RAISE THE TACHAI BANNER AND TAKE THE REVOLUTIONARY ROAD (U)		26/04/74
TACHAI BRIGADE.	PARTY BRANCH	PEKING	
	ADVANCE TRIUMPHANTLY ALONG CHAIRMAN MAO'S REVOLUTIONARY LINE. RESOLUTELY REPEL THE EVIL WIND TO REVERSE THE VERDICT WHIPPED UP BY "SAN SHANG T'AO FENG". (U)		26/04/74
TSAI CHENG		PEKING	
	CHINA'S FINANCIAL AND MONETARY ACHIEVEMENTS--VICTORY OF THE POLICY OF BUILDING OUR COUNTRY THROUGH SELF-RELIANCE, DILIGENCE AND FRUGALITY. (U)		26/04/74

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NAME	LOCATION	DATE
WUHAN UNIV. HISTORY DEP'T MASS CRITICISM GROUP	PEKING	
HYPOCRITE CHU HSI AND DOUBLE-DEALER LIN PIAO (U)		26/04/74
T'ANG HSIAO-WEN	PEKING	
"THE CHINESE WORKING PEOPLE HAVE ALWAYS FOUGHT IN FOREFRONT OF STRUGGLE AGAINST CONFUCIUS" (IN AN ARTICLE FOR NCNA) (U)		27/04/74
FANG HSING	PEKING	
ELIMINATE THE PERNICIOUS INFLUENCE OF THE "THEORY OF NO CONFLICT" IN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS (U)		28/04/74
TRADE UNION COMMENTARY GROUP	CHANGSHA	
FIGHT IN UNITY UNDER PARTY LEADERSHIP (U)		29/04/74
COMMENTATOR	CHENGCHOU	
CONSCIENTIOUSLY GRASP THE IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS (U)		29/04/74
YANG JUNG-KUO	KWANGTUNG	
YANG STRESSES NEED TO CRITICIZE CONFUCIUS IN INTERVIEW WITH NCNA (U)		29/04/74
COMMENTATOR	LHASA	
TEACHING MATERIAL FOR THE STRUGGLE BETWEEN THE TWO LINES: IDEOLOGICAL WEAPON FOR CRITICIZING LIN PIAO AND CONFUCIUS--WARMLY GREETING THE FILM FESTIVAL OF MODEL REVOLUTIONARY THEATRICAL WORKS IN OUR REGION (U)		29/04/74

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CH'ANG LIU-CHU	PEKING	
REPEL THE BACKLASH OF THE BLACK LINE IN LITERATURE AND ART (COAUTHORS: TS'AI-TAN-CHO-MA, CH'ANG-LIU-CHU) (U)		29/04/74
HAO JAN	PEKING	
CARRY THROUGH TO THE END THE PROLETARIAN REVOLUTION IN LITERATURE AND ART (U)		29/04/74
HSU CHI-KUANG	PEKING	
LIN PIAO MUST NOT BE ALLOWED TO "CALL TO OFFICE THOSE WHO HAVE RETIRED TO OBSCURITY" (U)		29/04/74
LIAONING UNIV. CHINESE DEP'T MASS CRITICISM GROUP	PEKING	
THE REACTIONARY NATURE OF THE CONTEMPORARY "KINGDOM OF GENTLEMEN" (U)		29/04/74
STATE COUNCIL CULTURE GP. LIT & ART GROUP	PEKING	
NEW SONGS ON THE BATTLEFIELD VOL 3 (U)		29/04/74
TS'AI-TAN-CHO-MA	PEKING	
REPEL THE BACKLASH OF THE BLACK LINE IN LITERATURE AND ART (COAUTHORS: TS'AI-TAN-CHO-MA, CH'ANG-LIU-CHU) (U)		29/04/74
WEN CHUN	PEKING	
THE PHYSIOGNOMY OF A SLAVISH COMPRADOR AND TRAITOR--COMMENTING ON LIN PIAO'S ADVOCACY OF GRECO - ROMAN CULTURE AS THE SOURCE OF THE WORLD THOUGHT (U)		29/04/74
WU CHAN-LEI	PEKING	
THE MAGICIAN'S HANDKERCHIEF (ON LIN PIAO'S USE OF REACTIONARY SAYINGS) (U)		29/04/74

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COMMENTATOR	CHENGTU	
THE FIGHTING WEAPON OF CRITICISM OF LIN AND CONFUCIUS (F) (U)		30/04/74
CHOU I-LIANG	PEKING	
THE MOVEMENT TO CRITICIZE LIN PIAO & CONFUCIUS...HAS INFURIATED ALL WORSHIPPERS OF CONFUCIUS AT HOME AND ABROAD (INTERVIEW) (U)		30/04/74
HAO JAN	PEKING	
CARRY THE PROLETARIAN REVOLUTION IN LITERATURE AND ART THROUGH TO THE END (U)		30/04/74
LIANG HSIAO	PEKING	
THE STRUGGLE BETWEEN THE WORSHIPPERS AND OPPONENTS OF CONFUCIANISM IN CHINESE HISTORY (ILLUSTRATED) (U)		00/05/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
WHY LIN PIAO ADVOCATED CONFUCIUS' PROGRAM OF "SELF RESTRAINT AND RETURN TO THE RITES" (U)		00/05/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES	PEKING	
THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUATIONAL REVOLUTIION TO DEVELOP IN DEPTH (U)		00/05/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES	PEKING	
AN ARTICLE BY THE REVOLUTIONARY COMMITTEES OF TSINGHUA UNIVERSITY AND PEKING UNIVERSITY: "THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUCATIONAL REVOLUTION TO DEVELOP IN DEPTH" (U)		00/05/74

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PEKING UNIV PHILOSOPHY DEPT STUDENTS	PEKING	
ANNOTATED ANALECTS (WORK IN PROGRESS) (U)		00/05/74
YANG JUNG-KUO	PEKING	
CONFUCIUS--A THINKER WHO STUBBORNLY UPHELD THE SLAVE SYSTEM (U)		00/05/74
COMMENTATOR	HOFEI	
STUDY AND PROPAGATE THE MODEL REVOLUTIONARY THEATRICAL WORKS: DEEPEN THE STRUGGLE TO CRITICISE LIN PIAO AND CONFUCIUS--HAIL THE FILM FESTIVAL OF THE MODEL REVOLUTIONARY THEATRICAL WORKS (U)		01/05/74.
LIANG HSIAO	PEKING	
STUDY "ON SALT AND IRON". A BIG POLEMIC BETWEEN THE CONFUCIANIST AND LEGALIST SCHOOLS IN THE MIDDLE PERIOD OF THE WESTERN HAN DYNASTY. (U)		01/05/74
PEKING AND TSINGHUA UNIV REVOLUTIONARY CTTES	PEKING	
THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS PUSHES THE EDUCATIONAL REVOLUTION TO DEVELOP IN DEPTH (U)		01/05/74
SHIH CHUNG	PEKING	
HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE MAY 4 PERIOD. COMMEMORATING THE 55TH ANIVERSARY OF THE MAY 4 MOVEMENT. (U)		01/05/74
YEN CHANG	PEKING	
LEADERS MUST STAND IN THE VAN OF THE MOVEMENT (U)		01/05/74

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YU FAN		PEKING	
	THE BANKRUPTCY OF LIN PIAO'S COUNTER-REVOLUTIONARY TACTICS--CRITICISM OF A SINISTER NOTE (U)		01/05/74
WEN CHIAO		TAIYUAN	
	A POWERFUL WEPAON FOR CRITICIZING LIN AND CONFUCIUS--PRAISING THE FESTIVAL OF REVOLUTIONARY MODEL OPERA FILMS (U)		01/05/74
LO SZU-T'ING		PEKING	
	STRUGGLE BETWEEN THE RESTORATION & COUNTER-RESTORATION IN THE COURSE OF FOUNDING THE CHIN DYNASTY. PART II (PART I IN PR #17--ABRIDGED FROM RED FLAG #11, 1974) (U)		03/05/74
TACHAI BRIGADE, CYL BRANCH		PEKING	
	CARRY FORWARD THE "MAY 4" SPIRIT, BE THE VANGUARD IN OPPOSING AND PREVENTING REVISIONISM (U)		03/05/74
CHIN SHIH		PEKING	
	THE STRUGGLE TO TOPPLE THE CONFUCIAN SHOP DURING THE MAY 4 PERIOD (U)		04/05/74
WAN KUEI-HUNG		PEKING	
	THE REVOLUTIONARY YOUTHS MARCH FORWARD IN THE STORM (U)		04/05/74
COMMENTATOR		CHENGCHOU	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS PROMOTE INDUSTRIAL PRODUCTION (U)		05/05/74

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CH'U LAN	PEKING	
SCULPTURE THE MODELS OF PROLETARIAN HEROES THROUGH THE CONFLICT OF CONTRADICTIONS--A REVIEW OF THE NOVEL ENTITLED THE SUNNY SKY (U)		05/05/74
SHIH CHUNG	PEKING	
HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE 4 MAY PERIOD -- COMMEMORATING THE 55TH ANNIVERSARY OF THE 4 MAY MOVEMENT (U)		05/05/74
YANG HUI	PEKING	
RECALL TO MIND THE MAY FOURTH MOVEMENT: DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (U)		05/05/74
YIN TSAI-CHIN	PEKING	
MODERN POEMS SHOULD LEARN FROM MODEL REVOLUTIONARY THEATRICAL WORKS (U)		05/05/74
WU KUNG-WEN	PEKING	
SOCIALIST NEW THINGS ARE MATURING IN STRUGGLE (U)		06/05/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
LIN PIAO OPPOSED THE GREAT PROLETARIAN CULTURAL REVOLUTION(EXCERPTED) (U)		07/05/74
CHAO PING	PEKING	
UNDERSTANDING OF THE LAW OF THE UNITY OF OPPOSITE GAINED THROUGH STUDY OF CHEMISTRY THIS SEMESTER (PRINTED WITH RED FLAG ED COMMENTS) (U)		08/05/74

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COMMENTATOR	PEKING	
IT IS HARDLY FEASIBLE TO JUDGE BY SCHOOL MARKS--ON WORKER-PEASANT-SOLDIER STUDENT CHAO PING AND HIS EXAMINATION PAPER (PUBLISHED WITH EXAM PAPER AND RED FLAG EDITORIAL NOTE) (U)		08/05/74
NAN YU	PEKING	
LONG LIVE REVOLUTIONARY VIOLENCE (U)		08/05/74
LO HSIA	FUKIEN	
WHO IS ATTEMPTING TO DESTROY CHINESE CULTURE (U)		09/05/74
COMMENTATOR	NANCHANG	
CONCERTED ACTION LEADS TO VICTORY (ACT IN CONCERT WITH CCP-CC ORDERS) (U)		09/05/74
TUNGCHENG DISTRICT 7MAY CADRE SCHOOL	PEKING	
TO VILLIFY SENDING CADRES TO WORK AT THE GRASS-ROOTS LEVEL MEANS RESTORING CAPITALISM (U)		09/05/74
SHIH TING		
CLARIFYING 'BURNING BOOKSAND BURYING CONFUCIAN SCHOLARS ALIVE" (U)		10/05/74
WEN SHAO	PEKING	
THE BASIC TASK OF SOCIALIST LITERATURE AND ART CANNOT BE TAMPERED WITH CRITICISM OF LIN PIAO'S COUNTER-REVOLUTIONARY SLOGAN OF "PORTRAYAL OF PEOPLE" IN LITERATURE AND ART (U)		10/05/74
YUN PING	KUNMING	
LEADERS MUST STAND IN THE FRONT RANK OF THE STRUGGLE (U)		11/05/74

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WANG YU-PENG		PEKING	
	DICTATORSHIP OF "THOSE RETIRED TO OBSURITY" SHOULD BE STRENGTHENED" (U)		11/05/74
COMMENTATOR		TSINAN	
	FURTHER POPULARIZE MODEL REVOLUTIONARY THEATRICAL WORKS IN THE COURSE OF CRITICIZING LIN PIAO AND CONFUCIUS (U)		11/05/74
EDITORIAL		NANCHANG	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS. DO WELL IN INDUSTRIAL PRODUCTION (SUMMARY) (U)		13/05/74
HSU CHIH-PING		PEKING	
	BOTH STEEL KNIVES & SOFT KNIVES KILL PEOPLE (SOFT KNIFE IS REACTIONARY IDEALOGY) (U)		13/05/74
HUNG T'U		PEKING	
	WONDERFUL POWER OF NURTURE AND NOURISHMENT (ON THE USE OF LITERATURE AND ART) (U)		13/05/74
YIN YEN		PEKING	
	A WEAPON TO CRITICIZE LIN PIAO AND CONFUCIUS. THE WAR FLAG OF THE REVOLUTION IN LITERATURE AND ART--IN PRAISE OF THE REVOLUTIONARY MODEL FILM FESTIVAL (U)		13/05/74
COMMENTATOR		LHASA	
	STRENGTHEN THE PARTY'S LEADERSHIP AND BOLDLY AROUSE THE MASSES TO DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS (U)		14/05/74

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HSIN WEN-T'UNG	PEKING	
	FURTHER DEVELOP THE COMBAT ROLE OF THE REVOLUTIONARY MODEL PLAYS. WARMLY HAIL THE FESTIVAL OF THE FILMED REVOLUTIONARY MODEL PLAYS. (U)	14/05/74
PIN SHENG	PEKING	
	THE "TEMPLE OF MENG CHIANG-NU" AND ITS NEW "WORSHIPPERS". (COAUTHORS: WEI PING, PIN SHENG) (U)	14/05/74
WEI PING	PEKING	
	THE "TEMPLE OF MENG CHIANG-NU" AND ITS NEW "WORSHIPPERS". (COAUTHORS: WEI PING, PIN SHENG) (U)	14/05/74
YU FAN	PEKING	
	THE BANKRUPTCY OF LIN PIAO'S COUNTERREVOLUTIONARY TACTICS--CRITICIZING A SINISTER NOTE (U)	15/05/74
LIANG HSIAO	HONG KONG	
	STUDY "ON SALT AND IRON"--BIG POLEMIC BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS IN THE MIDDLE WESTERN HAN DYNASTY (U)	16/05/74
LI HAI-SHUI	PEKING	
	NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT CITY OF CHENGHAN" (COAUTHORS: YANG CH'ING-LIN, LI HAI-SHU, LIU SAN-MIN) (U)	16/05/74
LIU SAN-MIN	PEKING	
	NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT CITY OF CHENGHAN" (COAUTHORS: YANG CH'ING-LIN, LI HAI-SHU, LIU SAN-MIN) (U)	16/05/74

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TAO CHA		PEKING	
	AN ANALYSIS OF "TSAI YU SLEEPS IN DAY CLASS" (IN PRAISE OF STUDENT SLEEPING DURING CONFUCIUS' CLASS) (U)		16/05/74
WU KUNG-WEN		PEKING	
	SOCIALIST NEW THINGS GROW IN STRUGGLE (U)		16/05/74
YANG CH'ING-LIN		PEKING	
	NEW THINGS ARE INVINCIBLE--CRITICISM OF THE CRIMINAL ACT OF LIN PIAO IN NEGATING NEW THINGS ON THE BASIS OF THE HISTORY AND FACTS OF "THE ANCIENT 'CITY OF CHENGHAN" (COAUTHORS: YANG CH'ING-LIN, LI HAI-SHU, LIU SAN-MIN) (U)		16/05/74
LAN CHING-HSIN		PEKING	
	CONFUCIUS AND FOREIGNSLAVES--NOTES ON STUDY OF "ON NEW DEMOCRACY" (U)		17/05/74
LIAONING NORMAL	COLLEGE, MASS CRITICISM UNIT	PEKING	
	"DIGNITY OF TEACHERS AND PRINCIPLES" IS FOR SERVING "TO SUBDUE ONE'S SELF AND RETURN TO PROPRIETY" (U)		17/05/74
LIU LIN		PEKING	
	THE SELF CONFESSION OF A COUNTERREVOLUTIONARY DOUBLE-DEALER (LIN FEIGNING ILLNESS IN SCHEME) (U)		17/05/74
CHIANG HAI-HUNG		NANKING	
	TO ADVERTISE THE THEORY OF "GENIUS" IS TO CREATE PUBLIC OPINION FOR LIN PIAO TO USURP PARTY LEADERSHIP AND SEIZE STATE POWER--CRITICIZING THE BIG POISONOUS WEED "LIN PIAO DURING THE WAR OF LIBERATION IN THE NORTHWEST" (AUTHORS CHIANG HAI-HUNG & CHOU YU-LIANG) (U)		18/05/74

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NAME	LOCATION	DATE
CHOU YU-LIANG	NANKING	
TO ADVERTISE THE THEORY OF "GENIUS" IS TO CREATE PUBLIC OPINION FOR LIN PIAO TO USURP PARTY LEADERSHIP AND SEIZE STATE POWER--CRITICIZING THE BIG POISONOUS WEED "LIN PIAO DURING THE WAR OF LIBERATION IN THE NORTHWEST" (AUTHORS CHIA[illegible]-HUNG & CHOU YU-LIANG) (U)		18/05/74
CHUNG YU-CHANG	HANGCHOU	
ACTIVELY PLUNGE INTO THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS, PERSIST IN WINNING NEW VICTORIES IN THE COUNTRYSIDE (U)		19/05/74
CHAO CHENG	PEKING	
A NEW PICTURE OF THE SOCIALIST COUNTRYSIDE--A STUDY OF THE COLLECTION OF SHORT STORIES ENTITLED YANG LIU FENG (WIND AMIDST WILLOW BRANCHES) (U)		20/05/74
CHAI CH'ING	SHANGHAI	
READ HAN FEI'S THE FIVE VERMIN (U)		20/05/74
HSIAO LU	SHANGHAI	
REFUTE THE VIEW THAT "A SUPERIOR MAN IS RESPECTABLE AND NOT CONTENTIOUS, SOCIABLE AND NOT PARTISAN" (U)		20/05/74
K'ANG LI	SHANGHAI	
WHY LIN PIAO EXTOLLED TUNG CHUNG-SHU (U)		20/05/74
LIANG I-SHIH	SHANGHAI	
WHAT A STRANGE HABIT(ON SOUTHERN DYNASTY OFFICIAL LIU YUNG'S HABIT OF EATING SCABS) (U)		20/05/74

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LIANG LING-I		SHANGHAI	
	WHY DID KEYSERLING COME TO CHINA THE LIFE OF A REACTIONARY OF TSARIST RUSSIA WHO WORSHIPPED CONFUCIUS (U)		20/05/74
NI JUI-CH'IN		SHANGHAI	
	SOVIET SOCIETY AS SEEM FROM CONTEMPORARY SOVIET WORKS ON RURAL THEMES (U)		20/05/74
SHIH LUN		SHANGHAI	
	CARRY FORWARD THE MAY 4 SPIRIT, DEEPEN THE CRITICISM OF-LIN PIAO AND CONFUCIUS (U)		20/05/74
WANG I-CH'IN		SHANGHAI	
	SOVIET SOCIETY AS SEEN FROM CONTEMPORARY SOVIET WORKS ON RURAL THEMES. (U)		20/05/74
YEN CHI		SHANGHAI	
	A TENTATIVE DISCUSSION OF THE LINE STRUGGLE WITHIN THE LIANGSHAN PEASANT ARMY (U)		20/05/74
COMMENTATOR		CHANGSHA	
	FIGURATIVE TEACHING MATERIALS, SHARP WEAPONS--PRAISING THE FESTIVAL OF REVOLUTIONARY MODEL OPERA FILMS (U)		21/05/74
EDITORIAL		PEKING	
	ADVANCE ALONG THE ORIENTATION CHARTED BY THE "TALKS AT THE YENAN FORUM ON LITERATURE AND ART" (U)		21/05/74

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LIN CHIH-HAO	PEKING	
LU HSUN, A GREAT FIGHTER WHO CRITICIZED THE "CONFUCIAN SHOP" IN A DEEP GOING WAY (SUMMARY) (U)		21/05/74
TIENTSIN INSTITUTE OF HISTORY, MASS CRITICISM GROUP	PEKING	
WHAT EVIL INTENTIONS DOES LIN PIAO HARBOR IN PLAYING UP TUNG CHUNG-CHU (COAUTHORS: TIENTSIN INSTITUTE OF HISTORY, MASS CRITICISM GROUP; TIENTSIN RAILROAD SUB-BUREAU, MASS CRITICISM UNIT) (U)		21/05/74
TIENTSIN RAILROAD SUB-BUREAU, MASS CRITICISM UNIT	PEKING	
WHAT EVIL INTENTIONS DOES LIN PIAO HARBOR IN PLAYING UP TUNG CHUNG-CHU (COAUTHORS: TIENTSIN INSTITUTE OF HISTORY, MASS CRITICISM GROUP; TIENTSIN RAILROAD SUB-BUREAU, MASS CRITICISM UNIT) (U)		21/05/74
BALLET TROUPE OF CHINA, CRITICISM GROUP	PEKING	
"SAN SHANG TAO FENG" IS A BIG POISONOUS WEED THAT VAINLY ATTEMPTS TO REVIVE THE BLACK LINE IN LITERATURE AND ART (U)		22/05/74
CHI HUAI-MIN	PEKING	
GRASPING PRODUCTION IS A FAKE, THE REAL AIM IS TO PRACTICE RESTORATION (U)		21/05/74
CHI SHU-FANG	PEKING	
DEFEND AND DEVELOP THE FRUITS OF VICTORY OF THE GREAT PROLETARIAN CULTURAL REVOLUTION (SHANGHAI ARTIST LAUDS MODEL WORKS AS FRUIT OF REVOLUTION) (SUMMARY, TRANSCRIBED TALK) (U)		22/05/74
CHOU CHUNG-HOU	PEKING	
GRASPING PRODUCTION IS A FAKE, THE REAL AIM IS TO PRACTICE RESTORATION (U)		22/05/74

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SHIH CHUNG-PING		PEKING	
	ELIMINATE THE PERNICIOUS INFLUENCE OF THE "THEORY OF NO CONFLICT" (U)		22/05/74
COMMENTATOR		HARBIN	
	WARMLY EXTOLL NEW SOCIALIST THINGS--GREETING THE SUCCESSFUL OPENING OF THE AMATEUR THEATRICAL FESTIVAL FOR THE EDUCATED YOUNG PEOPLE SETTLING IN THE RURAL AREAS OF THE PROVINCE (U)		23/05/74
CHOU I-LIANG		HONG KONG	
	STUDY NOTES ON LIU TSUNG-YUAN'S "ON INSTITUTION OF DUCAL STATES" (EXCERPTED) (U)		23/05/74
CH'U LAN		PEKING	
	KEEP TO THE CORRECT ORIENTATION AND UPHOLD THE PHILOSOPHY OF STRUGGLE (TO MARK 32ND ANN. OF TALKS AT YENAN FORUM) (U)		23/05/74
WEN HSIAO		PEKING	
	CONSISTENTLY ADHERE TO THE BRILLIANT MODELS OF CHAIRMAN MAO'S REVOLUTIONARY LINE IN LITERATURE AND ART (U)		23/05/74
SHIH CHUNG		PEKING	
	HISTORICAL EXPERIENCE IN THE STRUGGLE TO CRITICIZE CONFUCIUS DURING THE MAY 4TH PERIOD (U)		24/05/74
WANG HSIAO-CHIA		PEKING	
	EVERYTHING FOR THE PROPER MOLDING OF PROLETARIAN HEROES--A PRAISE OF THE PRINCIPLE OF CREATION BASED ON "MAKING THREE THINGS PROMINENT" IN THE REVOLUTIONARY MODEL PLAYS (U)		24/05/74

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WANG SHU-YUAN	PEKING	
PLAYWRIGHTS OF "AZALEA MOUNTAIN" ANALYZE OPERA IN INTERVIEW (U)		24/05/74
EDITORIAL	CHANGSHA	
PERSIST IN THE PRINCIPLE OF GRASPING REVOLUTION AND PROMOTING PRODUCTION (HUNAN DAILY DETAILS LINK BETWEEN REVOLUTION AND PRODUCTION) (U)		25/05/74
FAN HSIAO	PEKING	
FALSE FRIEND WITH HONEY IN MOUTH AND DAGGER IN HEART--THE SOVIET REVISIONISTS' DUAL TACTICS OF SABOTAGING THE ARAB COUNTRIES' OIL STRUGGLE (EXCERPTS) (U)		25/05/74
WANG CHAO-TSAI	PEKING	
RAISE CONSCIOUSNESS AND IMPROVE ABILITY IN THE COURSE OF STRUGGLE (U)		25/05/74
SHEN WEN-KO	PEKING	
BE PROMOTERS OF REVOLUTIONARY NEW THINGS. A STUDY OF "REPORT ON AN INVESTIGATION OF THE PEASANT MOVEMENT IN HUNAN" (U)		26/05/74
CHANG TSU-PING	FUKIEN	
ON CHIANG KAI-SHEK'S BENEVOLENCE, RIGHTEOUSNESS AND VIRTUE (U)		27/05/74
CHAN LI-PO	HONG KONG	
INTRODUCTION TO THE FRAGMENTARY BAMBOO SLIPS OF "SUN PIN'S MILITARY TACTICS" HONG KONG PAPER DISCUSSES "SUN PIN'S MILITARY TACTICS") (U)		27/05/74

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COMMENTATOR	"GRASP REVOLUTIONARY MASS CRITICISM FIRMLY AND WELL" (U)	KUNMING	27/05/74
CHANG HOU	LEADERSHIP CADRES SHOULD ACT AS LEADERS IN CRITICISM OF LIN AND CONFUCIUS. HUNAN CADRE DISCUSSES ROLE OF LEADERSHIP CADRES IN CRITICISM. (EXCERPTS FROM ARTICLE LISTED) (U)	CHANGSHA	28/05/74
T'ANG HSIAO-WEI	CONFUCIUS' EDUCATIONAL THOUGHT AND "TO SUBDUE ONE'S SELF AND RETURN TO 'PROPRIETY" (U)	PEKING	28/05/74
CH'U LAN	KEEP TO CORRECT ORIENTATION AND UPHOLD PHILOSOPHY OF STRUGGLE (U)	HONG KONG	30/05/74
HU HSING-PEI	EXPOSE LIN PIAO'S CONSPIRACY TO CALL TO OFFICE THOSE WHO RETIRED TO OBSURITY. PLA MEMBERS CONDEMN LIN ABOUT REHABILITATING DISGRACED PERSONS (CO AUTHORS: HU HSING-PEI AND YUEH HSI-HISN) (U)	PEKING	30/05/74
YUEH HSI-HSIN	EXPOSE LIN PIAO'S CONSPIRACY TO CALL TO OFFICE THOSE WHO RETIRED TO OBSURITY. PLA MEMBERS CONDEMN LIN ABOUT REHABILITATING DISGRACED PERSONS (CO AUTHORS: HU HSING-PEI AND YUEH HSI-HISN) (U)	PEKING	30/05/74
CH'U LAN	KEEP TO THE CORRECT ORIENTATION AND UPHOLD THE PHILOSOPHY OF STRUGGLE-NOTES ON STUDYING CHAIRMAN MAO'S "TALKS AT THE YENAN FORUM ON LITERATURE AND ART" (U)	PEKING	31/05/74

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NAME	LOCATION	DATE
COMMENTATOR	PEKING	
	CHAIRMAN MAO'S REVOLUTIONARY LINE IS THE GUARANTEE FOR WINNING VICTORIES SHANGHAI PRESS PRAISES TWO NEW FILMS (FIGHTING ON THE PLAINS. AZALEA MOUNTAIN) (U)	31/05/74
COMMENTATOR	PEKING	
	THE VICTORY OF THE GREAT STRUGGLE OF CRITICIZING LIN PIAO AND CONFUCIUS SHANGHAI PRESS PRAISES TWO NEW FILMS (FIGHTING ON THE PLAINS. AZALEA MOUNTAIN (U)	31/05/74
T'ANG HSIAO-WEN	PEKING	
	WAS CONFUCIUS OUR "EDUCATOR OF THE WHOLE PEOPLE" (U)	31/05/74
CHUN WEN	PEKING	
	HOW CONFUCIUS' FAMILY MANOR OPPRESSED THE PEOPLE (U)	00/06/74
COMMENTATOR	PEKING	
	CHIN SHIH HUANG'S PROGRESSIVE ROLE IN HISTORY (U)	00/06/74
WU JIH-LIN	PEKING	
	THE SKELETONS OF SLAVES BARE THE TRUE NATURE OF CONFUCIUS' "RETURN TO THE RITES" (U)	00/06/74
CH'ANG MING	PEKING	
	LET THE NEW GENERATION GROW EVEN MORE VIGOROUSLY (U)	01/06/74

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CHIANG T'IEN	PEKING	
THE BRILLIANCE OF HEROES SHINES ON THE SCREEN. COMMENTS ON THE COLOR FILMS OF THE MODERN REVOLUTIONARY PEKING OPERAS "FIGHTING ON THE PLAIN" AND "AZALEA MOUNTAIN". (U)		01/06/74
CHIN NAN	PEKING	
THE WORLD OUTLOOK OF LIN PIAO THE CAREERIST AS SEEN FROM THE "HEAVENLY HORSE " (U)		01/06/74
CHUANG NING	PEKING	
CONSOLIDATE AND DEVELOP THE GREAT UNITY OF THE PEOPLE OF THE WHOLE COUNTRY (U)		01/06/74
COMMENTATOR	PEKING	
STRENGTHEN THE RANKS OF MARXIST THEORISTS (U)		01/06/74
FANG CHIN	PEKING	
AN ENCOURAGING ACHIEVEMENT IN THE CREATION OF SHORT DRAMA. COMMENT ON THE SHAOHSING OPERA FILM "HALF A BASKET OF PEANUTS". (U)		01/06/74
KAN CHING	PEKING	
PEOPLE'S HEROES CANNOT BE OBLITERATED CRITICISM OF CONFUCIUS WORSHIPPERS' DISTORTION AND SLANDER AGAINST LIUHSIA CHIH. (U)		01/06/74
LI KO	PEKING	
MAN LEARNS ABOUT MATTER IN THE COURSE OF CHANGING IT. (U)		01/06/74
LIANG HSIAO	PEKING	
ON SHANG YANG. (U)		01/06/74

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NAME	LOCATION	DATE
YEN FENG	PEKING	
CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, MORALITY, AND VIRTUE AND LIN PIAO'S REVISIONIST LINE. (U)		01/06/74
HSIEH CHO	PEKING	
"RETURNING TO PROPRIETY" AND "CLARIFYING THE LAW" (U)		02/06/74
KUAN NUNG	PEKING	
RESOLUTELY STAND FOR PROGRESS, OPPOSE RETROGRESSION. LEARN FROM LU HSUN, THE GREAT FIGHTER WHO CRITICIZES CONFUCIUS AND OPPOSES THE CONFUCIAN SCHOOL. (U)		02/06/74
YUN PING	KUNMING	
OUR STRUGGLE NEEDS MARXISM. YUNNAN ARTICLE COMMENTS ON IMPORTANCE OF STUDY, CRITICISM CAMPAIGN (EXCERPTS) (U)		04/06/74
CHIANG T'IEN	PEKING	
STRIVE TO PROMOTE REVOLUTIONARY MASS SINGING ACTIVITIES (U)		04/06/74
HUNG T'U	PEKING	
REBUKING THE "THEORY OF AMUSEMENT" (U)		04/06/74
HSIAO MU	PEKING	
HANDLE THINGS WITH CIRCUMSPECTION AND MAKE THE HEROES PROMINENT--A REVIEW OF THE COLOR FILM "FIGHTING ON THE PLAINS" (U)		05/06/74

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
CHIN SHIH HUANG'S PROGRESSIVE ROLE IN HISTORY (ARTICLE) (U).		05/06/74
COMMENTATOR	CANTON	
BUILD A FORCE OF MARXIST THEORISTS AMIDST STRUGGLE (U)		07/06/74
COMMENTATOR	CHANGSHA	
PERSIST IN THE MAIN ORIENTATION OF STRUGGLE SO AS TO WIN STILL GREATER VICTORY IN CRITICISM OF LIN AND CONFUCIUS (U)		07/06/74
CH'U LAN	PEKING	
DEEPEN THE CRITICISM OF THE BOURGEOIS THEORY OF HUMAN NATURE-- STARTING FROM THE DISCUSSION ON PROGRAMME AND ABSOLUTE MUSIC (U)		07/06/74
NAN CHIEN-HSIN	PEKING	
CONFUCIUS AND FLUNKEYS OF IMPERIALISM - NOTES ON STUDYING CHAIRMAN MAO'S "ON NEW DEMOCRACY" (U)		07/06/74
ARCHAEOLOGY INSTITUTE, CAS & HUNAN MUSEUM, WRITING GROUP	PEKING	
THE BURIAL SYSTEM OF THE HAN TOMB AT MAWANGTUI AND THE STRUGGLE BETWEEN RESTORATION AND COUNTER-RESTORATION IN THE EARLY PERIOD OF WESTERN HAN. (U)		08/06/74
COMMENTATOR	PEKING	
BAMBOO SLIP DISCOVERIES SHOW CHIN EMPEROR KEPT IMPORTANT WORKS (U)		08/06/74
TUNG CH'UAN	PEKING	
THE LUSTER OF REVOLUTIONARY YOUTH--READ WITH JOY A FEW READERS FOR THE IDEOLOGICAL EDUCATION OF EDUCATED YOUTH (U)		08/06/74

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YEN FENG	HONG KONG	
CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, MORALITY AND VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)		09/06/74
HSIANG HUI	PEKING	
SIMPLIFICATION AND STANDARDIZATION OF CHINESE CHARACTERS (U)		10/06/74
COMMENTATOR	HUHEHOT	
WIN STILL GREATER VICTORIES IN CRITIC SING LIN PIAO AND CONFUCIUS (INNER MONGOLIA DAILY DISCUSSES GOALS OF CRTICISM CAMPAIGN) (U)		11/06/74
CHANG SHIH-WEN	PEKING	
REPUDIATE THE REACTIONARY "GOING TOO FAR IS AS BAD AS DOING NOT ENOUGH" THEORY (EXCERPTS OF ARTICLE) (U)		11/06/74
CHANG SHIH-WEN	PEKING	
CRITICIZE THE REACTIONARY THEORY OF "TOO MUCH IS AS BAD AS NOT ENOUGH" (U)		11/06/74
CHUCHOU MUNICIPAL CCP COM. INVESTIGATION GROUP	PEKING	
A VERY GOOD EXAMPLE-- INVESTIGATION REPORT ON HUNAN COUNTRYSIDE EDUCATED YOUTH (U)		11/06/74
LIAO CHUNG-WEN	PEKING	
"ON IDENTIFYING THE CRAFTY". AN ARTICLE HONORING CONFUCIANISM AND OPPOSING LEGALISM. (U)		11/06/74
SUNG MING-YU	PEKING	
"CLEVER" OR "STUPID" (U)		11/06/74

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NAME		LOCATION	DATE
CHIN HAI		PEKING	
	SO UNTHINKABLE (SCORNING USSR FOR SEEKING LOANS IN WEST) (U)		12/06/74
CHAN CHIN-FANG		FUKIEN	
	"A LOOK FROM THE CONCENTRATION CAMP AT THE SO-CALLED 'BENEVOLENT GOVERNMENT' AS TRUMPETED BY THE CHIANG GANG" (ARTICLE) (U)		13/06/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS		HONG KONG	
	CHIN SHIH-HUANG'S PROGRESSIVE ROLE IN HISTORY (U)		13/06/74
CH'ING SZU		PEKING	
	LI CHIH, A PROGRESSIVE THINKER HONORING LEGALISM AND OPPOSING CONFUCIANISM (U)		13/06/74
LIANG HSIAO		PEKING	
	"ON SHANG YANG" (EXCERPTS OF ARTICLE) (U)		13/06/74
COMMENTATOR		HUHEHOT	
	IT IS NECESSARY TO FIRMLY GRASP THE GENERAL ORIENTATION OF STRUGGLE (EXCERPTS OF ARTICLE) (U)		14/06/74
COMMENTATOR		PEKING	
	"HSIANGYANG STORE" EXAMPLE OF NEW STYLE PINGCHU OPERA (U)		14/06/74
FANG YUN		PEKING	
	FULLY DEVELOP THE COMBAT ROLE OF REVOLUTIONARY SONGS. COMMENTS ON "CHAIRMAN MAO LEADS US IN GOING AGAINST THE TIDE" AND OTHER REVOLUTIONARY SONGS. (U)		14/06/74

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SHIH CHIN		PEKING	
	ON SHANG YANG'S HISTORICAL ACHIEVEMENTS (U)		14/06/74
HSIA LI-LIANG		FUKIEN	
	"ON CHIANG GANG'S BUILDING OF CONFUCIUS TEMPLES AND IMPROVING PEOPLE'S LIVELIHOOD" (COAUTHORS: HSIA LI-LIANG AND TUNG SHIH-PING) (U)		15/06/74
TUNG SHIH-PING		FUKIEN	
	"ON CHIANG GANG'S BUILDING OF CONFUCIUS TEMPLES AND IMPROVING PEOPLE'S LIVELIHOOD" (COAUTHORS: HSIA LI-LIANG AND TUNG SHIH-PING) (U)		15/06/74
CH'U LAN		PEKING	
	MOLDING THE MODELS OF PROLETARIAN HEROES IS THE BASIC TASK OF SOCIALIST LITERATURE AND ART (U)		15/06/74
COMMENTATOR		PEKING	
	PEOPLE'S DAILY OUTLINES DEEDS OF LEGALISTS (INTRODUCING NOTES ON REPRESENTATIVES OF LEGALIST SCHOOL) (U)		15/06/74
I PING		PEKING	
	SING ALOUD AND ADVANCE IN QUICK AND BIG STRIDES. COMMENTS ON AND INTRODUCTION TO "NEW BATTLE SONGS" VOL. 3. (U)		15/06/74
FANG HSING		PEKING	
	ANTICIPATING THE "FOURTH ASCENT" AND THE "FIFTH ASCENT" FROM THE "THREE ASCENTS" (U)		16/06/74

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FANG HSING	PEKING	
	FORESEE THE "FOURTH" AND "FIFTH" VISITS AFTER THE "THREE VISITS" (EXCERPTS OF ARTICLE) (U)	16/06/74
COMMENTATOR	HUHEHOT	
	STRENGTHEN THE PARTY COMMITTEES' LEADERSHIP OVER THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS. (U)	17/06/74
CHIANG T'IEN	PEKING	
	THE BRILLIANCE OF HEROES SHINE ON THE SCREEN - COMMENTS ON THE COLOR FILM OF THE MODERN REVOLUTIONARY PEKING OPERAS "FIGHTING ON THE PLAIN" AND "AZALEA MOUNTAIN" (U)	17/06/74
COMMENTATOR	CANTON	
	DEEPEN CRITICISM OF LIN AND CONFUCIUS. DO A GOOD JOB OF UNIVERSITY ENROLLMENT (U)	18/06/74
CHEN YU-KUANG	PEKING	
	KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING, CHOU YEH, CHEN YU-KUANG) (U)	18/06/74
CHOU YEH	PEKING	
	KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING, CHOU YEH, CHEN YU-KUANG) (U)	18/06/74
COMMENTATOR	PEKING	
	WHICH OLD TSARIST "TRADITION" ARE THE NEW TSARS CARRYING ON (U)	18/06/74

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EDITORIAL		PEKING	
	TRAIN A CONTINGENT OF THEORETICAL WORKERS IN THE COURSE OF STRUGGLE (EDITORIAL) (U)		18/06/74
LI HSING-I		PEKING	
	KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING. CHOU YEH. CHEN YU-KUANG) (U)		18/06/74
LIN CHO-PING		PEKING	
	KWANGMING DAILY ARTICLES STRESS UNITY IN CURRENT MOVEMENT (INCLUDES ARTICLES BY LIN CHO-PING. CHOU YEH. CHEN YU-KUANG) (U)		18/06/74
PIAO SHIH		PEKING	
	ON "ROTTEN WOOD" (U)		18/06/74
COMMENTATOR		PEKING	
	A CREATION. PEOPLE'S DAILY COMMENTARY DENOUNCES "THREE-CHARACTER CLASSIC". (SHORT COMMENTARY) (U)		19/06/74
FANG CHIN		PEKING	
	A REJOICING ACHIEVEMENT IN THE CREATION OF SHORT DRAMA (COMMENT ON THE SHAO-HSING OPERA FILM "HALF A BASKET OF PEANUTS") (ARTICLE) (U)		19/06/74

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LIU TZU-AN	PEKING	
WE NEED MARXISM TO CARRY OUT OUR STRUGGLE. PEKING WORKER-THEORIST STRESSES NEED FOR STUDYING MARXISM. (U)		19/06/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
INTRODUCING EXEMPLARY LEGALISTS (U)		19/06/74
YIN YEN	PEKING	
HEROIC IMAGES OF PERFECTION. CAUTIOUS ARTISTIC REFLECTION. A NEW REVIEW OF THE ACHIEVEMENTS OF THE COLOR FILM "AZALEA MOUNTAIN" (U)		19/06/74
YU FAN	HONG KONG	
ON THE SINISTER COUNTER-REVOLUTIONARY NOTES KEPT BY LIN PIAO BETWEEN APRIL 1969-AUG 1970 (U)		20/06/74
COMMENTATOR	KUNMING	
GRASP FIRMLY THE MAIN ORIENTATION OF STRUGGLE (U)		20/06/74
CHUNG CHE	PEKING	
THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM IN THE PERIOD OF WARRING STATES AS SEEN FROM "SUN PIN'S ART OF WAR" (U)		20/06/74
LI CHUN-SHENG	PEKING	
LI CHUN-SHENG SZECHWAN PROVINCE DESCRIBES ILL TREATMENT. DISPLAYING POSTER IN PEKING (U)		20/06/74

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MIN HSIEN-JENG		PEKING	
	POSTERS CRITICAL OF HEILUNGKIANG PARTY CADRES--ACCUSED OF FAVOURITISM AND CORRUPTION. ATTACKING THE MASSES AND ABUSING THEIR POWER (U)		20/06/74
WU HSUEH-CHUN		PEKING	
	HOLD FAST TO FIREARMS FOR THE REVOLUTION (U)		20/06/74
HSU CH'I-HSI		SHANGHAI	
	HOW LU HSUN READ THE "DREAM OF THE RED CHAMBER" (U)		20/06/74
KUNG CHIEH		SHANGHAI	
	THE PRINCIPLES OF TAI CHI-T'AO AND THE DOCTRINES OF CONFUCIUS AND MENCIUS (U)		20/06/74
YU LAI		SHANGHAI	
	A BRIEF INTRODUCTION TO THE HISTORICAL BACKGROUND OF "ON IMPERIALISM" (U)		20/06/74
YU TZU-TAO		SHANGHAI	
	LIN PIAO'S RIGHT MILITARY LINE AS SEEN FROM THE WAR TO LIBERATE THE NORTHEAST (U)		20/06/74
CHANG LI-SHENG		PEKING	
	CHANG LI-SHENG, SOLDIER, CRITICIZES GENERAL POLITICAL DEPARTMENT (U)		21/06/74
CHANG PAO-LO		PEKING	
	CHANG PAO-LO, WORKER, CRITICIZES MRC IN PEKING (U)		21/06/74

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CHAO PING		PEKING	
	MY UNDERSTANDING OF THE LAW OF THE UNITY OF OPPOSITES IN THE STUDY OF CHEMISTRY THIS TERM (SUBMITTED AS AN EXAMINATION PAPER-EDITOR'S NOTE APPENDED) (U)		21/06/74
CHUANG NING		PEKING	
	CONSOLIDATE AND DEVELOP THE GREAT UNITY OF THE PEOPLE OF THE WHOLE COUNTRY RED FLAG: BE ALERT TO CLASS ENEMIES, STRENGTHEN UNITY (U)		21/06/74
COMMENTATOR		PEKING	
	PEOPLE'S DAILY FEATURES CRITICISM OF CHILDREN'S PRIMER (U)		21/06/74
KIRIN UNIVERSITY MASS CRITICISM UNIT		PEKING	
	"MAN'S DETERMINATION WILL CONQUER NATURE" IS PHILOSOPHER HSUN'S REVOLUTIONARY PHILOSOPHY (U)		21/06/74
LI TU		PEKING	
	LI TU OF SHANTUNG CRITICIZES PARTY OFFICIALS OF HIS COMMUNE IN PEKING (U)		21/06/74
LI TUNG		PEKING	
	LI TUNG, PEKING FOREIGN LANGUAGE INSTITUTE, SUGGESTS CHANGE OF POLICIES OF LEADERS IN PEKING (U)		21/06/74
NEWSLETTER		PEKING	
	A PROFOUND DISCUSSION. PEOPLE'S DAILY DESCRIBES BIRTH OF PAPER MILL POSTER (EXCERPTS OF NEWSLETTER). (U)		21/06/74

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T'ANG HSIAO-WEN		PEKING	
	LIUHSIA CHIH DENOUNCES CONFUCIUS (U)		21/06/74
COMMENTATOR		HUHEHHOT	
	STRENGTHEN THE GREA UNITY OF REVOLUTIONARY PEOPLE OF ALL NATIONALITIES (U)		22/06/74
COMMENTATOR		NANKING	
	PARTY COMMITTEES SHOULD EARNESTLY GRASP THE BUILDING OF THE RANKS OF THEORISTS (U)		22/06/74
LIU HSI-CHANG		PEKING	
	SOCIALISM IS FINE. PEOPLE'S DAILY ARTICLE CITES IMPROVEMENTS SINCE LIBERATION (EXCERPT OF ARTICLE) (U)		22/06/74
CH'U LAN		PEKING	
	THE FUNDAMENTAL TASK OF SOCIALIST LITERATURE AND ART IS TO CREATE HEROIC IMAGES OF THE PROLETARIAT (U)		23/06/74
YANG EN-P'U		PEKING	
	NEW FRUITS FROM THE PRACTICE OF STRUGGLE. CRITICISM AND TRANSFORMATION ON THE SCIENTIFIC EDUCATIONAL FILM FRONT (U)		23/06/74
COMMENTATOR		TSINAN	
	CONSCIENTIOUSLY STRENGTHEN THE RANKS OF MARXIST THEORISTS (SUMMARY OF ARTICLE) (U)		23/06/74

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CHANG FENG-SHENG	CHENGCHOU	
TAKE A CORRECT ATTITUDE TOWARDS THE NEW CADRES WHO HAVE EMERGED AMIDST STRUGGLE (CO AUTHORS: CHIA TING-CHIANG, CHANG FENG-SHENG) (U)		24/06/74
CHIA TING-CHIANG	CHENGCHOU	
TAKE A CORRECT ATTITUDE TOWARDS THE NEW CADRES WHO HAVE EMERGED AMIDST STRUGGLE (CO AUTHORS: CHIA TING-CHIANG, CHANG FENG-SHENG) (U)		24/06/74
COMMENTATOR	HANGCHOU	
STEP UP THEORETICAL STUDY AND DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (U)		24/06/74
PIEN HSIAO-HSUAN	HONG KONG	
LIU TSUNG-YUAN'S SPIRIT OF OPPOSING CONFUCIUS AND WORSHIPPING LEGALISM. STUDY "MR TANG LIU'S ANTHOLOGY" (SUMMARY OF ARTICLE). (U)		24/06/74
SHIH CHUN	PEKING	
DEVELOPMENT OF CHINESE SCIENCE AND TECHNOLOGY SHOWS THE BANKRUPTCY OF THE IDEALIST THEORY OF GENIUS (U)		24/06/74
COMMENTATOR	HUHEHOT	
BUILDING A CONTINGENT OF THEORISTS IS A MAJOR ISSUE FOR THE WHOLE PARTY (U)		25/06/74
GOLDEN MONKEY	PEKING	
"GOLDEN MONKEY" OF PEKING NO. 2 MACHINE FACTORY CRITICIZED MUNICIPAL PARTY COMMITTEE IN PEKING (U)		25/06/74

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MAO YU-SUNG		PEKING	
	IT IS NECESSARY TO CRITICIZE THE UNITY OF THE WRITTEN LANGUAGE AND THE IDEA OF HONORING CONFUCIUS AND RESTORING THE OLD ORDER (U)		25/06/74
YUN SHIH		PEKING	
	BE PROMOTERS OF PROGRESS IN THE REFORM OF THE WRITTEN LANGUAGE--READ WITH JOY THE BOOK "THE WRITTEN LANGUAGE MUST BE REFORMED" (U)		25/06/74
HU JUNG		CHANGSHA	
	THE PARTY COMMITTEES MUST GRASP SERIOUSLY AND WELL THE BUILDING OF A FORCE OF THEORISTS (COAUTHORS: HU JUNG, SHIH CHE) (U)		26/06/74
SHIH CHE		CHANGSHA	
	THE PARTY COMMITTEES MUST GRASP SERIOUSLY AND WELL THE BUILDING OF A FORCE OF THEORISTS (COAUTHORS: HU JUNG, SHIH CHE) (U)		26/06/74
CHAO PAO-KUANG		PEKING	
	AUTHOR OF POSTER CRITICIZING WANG HSIN (U)		26/06/74
CHUNG KUANG-I		PEKING	
	MAN'S DETERMINATION WILL CONQUER NATURE--CRITICISM OF THE "CONCEPT OF HEAVENLY MANDATE" OF LIN PIAO AND CONFUCIUS (U)		26/06/74
WEN SHAO		PEKING	
	FLOWERS OF PHILOSOPHY BLOSSOM ALL OVER A MOUNTAIN VILLAGE--A REVIEW OF THE COLOR FILM OF THE SHAOHSING OPERA "HALF A BASKET OF GROUNDNUTS" (U)		26/06/74

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CHI LIN-WU		HONG KONG	
	THE "EMPEROR HUNGHSIEN", WHO LASTED 83 DAYS (COAUTHORS: LI SHIH-YU, CHI LIN-WU) (U)		27/06/74
LI SHIH-YU		HONG KONG	
	THE "EMPEROR HUNGHSIEN" WHO LASTED 83 DAYS (COAUTHORS: LI SHIH-YU, CHI LIN-WU) (U)		27/06/74
LIANG HSIAO		HONG KONG	
	ON SHANG YANG (U)		27/06/74
GOLDEN MONKEY		PEKING	
	GOLDEN MONKEY DENOUNCED "MANOEUVERS" OF "CERTAIN" LEADERS IN PEKING (U)		27/06/74
HSIANG MING		PEKING	
	A MASK OF FALSEHOOD (ON BREZHNEV REMARKS ON DISARMAMENT) (U)		28/06/74
LIANG HSIAO		PEKING	
	A CONFUCIUS OF THE LAST YEARS OF THE FEUDAL ERA--CHIA CHENG IN "THE DREAM OF THE RED CHAMBER" (U)		28/06/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS		PEKING	
	STRUGGLE BETWEEN OPPOSING AND WORSHIPPING CONFUCIUS OVER THE LAST 100 YEARS (U)		28/06/74
TSAIWANG OUCHOU		PEKING	
	EMANCIPATED TIBETAN SERFS BROOK NO "RETURN TO THE RITES" (U)		28/06/74

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NAME		LOCATION	DATE
COMMENTATOR		CHENGTU	
	THE WHOLE PARTY SHOULD GO INTO ACTION AND GRASP THE BUILDING OF A FORCE OF THEORISTS FIRMLY AND WELL (U)		29/06/74
CHI LIN-WU		HONG KONG	
	THE TEMPORARY CHANG HSUN RESTORATION (COAUTHORS: LI SHIH-YUAN, CHI LIN-WU) (U)		30/06/74
LI SHIH-YUAN		HONG KONG	
	THE TEMPORARY CHANG HSUN RESTORATION (COAUTHORS: LI SHIH-YUAN, CHI LIN-WU) (U)		30/06/74
CHENG HSI		PEKING	
	A SHARP WEAPON FOR THE CRITICISM OF "BENEVOLENT GOVERNMENT"--A STUDY OF "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP" (U)		30/06/74
EDITORIAL		PEKING	
	THE PARTY EXERCISES LEADERSHIP IN EVERYTHING (PARTY ANNIVERSARY EDITORIAL) (U)		30/06/74
GOLDEN MONKEY		PEKING	
	GOLDEN MONKEY DENOUNCES "REPRESENTATIVES OF AMERICAN IMPERIALISM, OF SOVIET REVISIONISM AND OF THE CHIANG KAI-SHEK CLIQUE" IN PEKING (U)		30/06/74
CHE WEN		CANTON	
	CONFUCIAN AND MENCIAN PHILOSOPHY OF LIFE AND THE LIN PIAO ANTI-PARTY CLIQUE'S CONSPIRACIES AND INTRIQUES (U)		/07/74

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NAME	LOCATION	DATE
CH'OU CHIEN-JEN	PEKING	
HOW LU HSUN EXPOSED THE CULT OF CONFUCIUS (U)		00/07/74
TSAI CHENG	PEKING	
THE VICTORY OF CHAIRMAN MAO'S POLICY OF BUILDING THE COUNTRY THROUGH SELF-RELIANCE, DILIGENCE AND THRIFT (U)		00/07/74
CHING CHIEH-PAI	PEKING	
CRITICISM OF CONFUCIUS AND THE STRUGGLE BETWEEN THE TWO LINES-- A STUDY OF CHAIRMAN MAO'S STATEMENTS CRITICIZING CONFUCIUS (U)		01/07/74
CH'U CHIANG	PEKING	
CORRECTLY HANDLE THE RELATIONSHIP BETWEEN A LEADING ORGAN AND ITS BASIC UNITS IN THE MOVEMENT (U)		01/07/74
CH'U LAN	PEKING	
THE REVOLUTION IN PEKING OPERA OVER THE PAST 10 YEARS (U)		01/07/74
CHUNG WEN	PEKING	
STRENGTHEN THE IDEOLOGICAL BUILDING OF THE PARTY (TITLE ONLY) (U)		01/07/74
COMMENTATOR	PEKING	
NCNA: TWO POPULAR POLISH FILMS HAVE ANTI-TSARIST THEMES (U)		01/07/74
HSIEN LI	PEKING	
MENCIUS. A TRUMPETER FOR RESTORING THE SLAVE SYSTEM (U)		01/07/74

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HUNG KUANG-SZU	PEKING	
THE REVOLUTIONARY STRUGGLE REQUIRES A CONTINGENT OF MARXIST THEORISTS (TITLE ONLY) (U)		01/07/74
WEI CHIN	PEKING	
CHIN SHIH HUANG'S BURNING BOOKS AS VIEWED FROM THE (YINCHUEHSHAN) BAMBOO SLIPS (U)		01/07/74
KIRIN TEACHERS UNIVERSITY, HISTORY DEPARTMENT	CHANGCHUN	
ON INSTITUTION OF DUCAL STATES. KIRIN DAILY RECOMMENDS POLITICAL ESSAY BY LIU TSUNG-YUAN. (U)		02/07/74
CHANG YIN-HSIA	PEKING	
AUTHOR OF POSTER CRITICIZING WANG HSIN FOR BRANDING HER HUSBAND AS A "516" ELEMENT (U)		02/07/74
GOLDEN MONKEY	PEKING	
"GOLDEN MONKEY"IS PROTESTING REMOVAL OF POSTERS AS VIOLATION OF "FOUR GREAT FREEDOMS" IN PEKING (U)		03/07/74
YEN FENG	HONG KONG	
CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS, VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)		04/07/74
GOLDEN MONKEY	PEKING	
"GOLDEN MONKEY" PROTESTED THE ATTEMPTS TO LIMIT THE POSTER MOVEMENT IN PEKING (U)		04/07/74

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HSUEH PAO-JEN	PEKING	
HSUEH PAO-JEN. HU SHU-FANG OF SHAOSHAN ACCUSE CERTAIN LEADERS OF ACTING LIKE "MEMBERS OF THE KUOMINTANG" IN PEKING (U)		04/07/74
HU SHU-FANG	PEKING	
HSUEH PAO-JEN. HU SHU-FANG OF SHAOSHAN ACCUSE CERTAIN LEADERS OF ACTING LIKE "MEMBERS OF THE KUOMINTANG" IN PEKING (U)		04/07/74
WANG WEI-KUO	SOOCHOU	
WANG WEI-KUO CRITICIZED IN SOOCHOU (U)		04/07/74
COMMENTATOR	PEKING	
REACTIONARY CONFUCIAN SCHOLARS FABRICATED THE STORY OF MENG CHIANG-NU CRYING AT THE GREAT WALL AS AN ATTACK AGAINST THE FIRST EMPEROR OF THE CHIN DYNASTY (RADIO TALK) (U)		05/07/74
COMMENTATOR	PEKING	
WHEN THE MAP WAS UNROLLED THE DAGGER WAS OUT. BUT THIS COULD NOT SAVE THE REACTIONARIES FROM THEIR DOOM (RADIO TALK) (U)		05/07/74
COMMENTATOR	PEKING	
DARE TO THINK AND DARE TO ACT. PEOPLE'S DAILY: LIN PIAO CRITICISM WILL GROW IN DEPTH. (U)		05/07/74
HSUEH LI	PEKING	
CONFUCIUS AND HIS TIMES (REFERENCE MATERIALS) (U)		05/07/74

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PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
CONFUCIUS--THE MAN (SLIGHTLY ABRIDGED) (U)		05/07/74
TUNG CHIH-HSUEH	PEKING	
MAY 7 CADRES SCHOOLS SHOULD CONTRIBUTE STRENGTH TOWARD STRENGTHENING THE RANKS OF THE THEORISTS (U)		05/07/74
CHEN CHIA-HOU	PEKING	
CHEN CHIA-HOU RPT TO BE THE GOLDEN MONKEY (U)		06/07/74
GOLDEN MONKEY	PEKING	
CHEN CHIA-HOU RPT TO BE THE GOLDEN MONKEY (U)		06/07/74
HUA CHIN-MAO	PEKING	
REFUTE THE SOVIET REVISIONIST SOPHISM ON "FREEDOM OF PASSAGE THROUGH STRAITS" (U)		06/07/74
SUNG YING	PEKING	
ON MOLDING THE IMAGES IN SERIAL PICTURES (U)		06/07/74
COMMENTATOR	CHANGCHUN	
ON INSTALLING HEREDITARY NOBLES TO RULE THEIR DOMAIN (ALSO IN PEKING DAILY) (U)		08/07/74
EDITORIAL	HSINING	
STRENGTHEN PARTY LEADERSHIP: CARRY OUT THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS IN A PENETRATING, EXTENSIVE AND SUSTAINED MANNER (EXCERPTS OF EDITORIAL) (U)		08/07/74

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CH'IN YEN-T'ANG		PEKING	
	FURTHER GRASP PROPERLY THE LITERARY AND ART WORK OF THE MASSES (U)		08/07/74
HUNG HSUAN		PEKING	
	CRITICISM OF "STANDING IN AWE OF THREE THINGS" (U)		08/07/74
KAN CHING		PEKING	
	RED FLAG PRAISES SLAVE UPRISING LEADER LIUHSIA CHIN (U)		08/07/74
CHIN CHIU-LI		PEKING	
	THOSE WHO FOLLOW THE TIDE OF HISTORY WILL THRIVE: THOSE WHO OPPOSE IT WILL PERSIH (U)		09/07/74
HSUEH PAO-JEN		PEKING	
	HSUEH PAO-JEN REAFFIRMS MASSES' RIGHTS OF DISCUSSION THROUGH POSTERS (U)		09/07/74
WEI CHIN		PEKING	
	CHIN SHIH-HUANG'S BURNING BOOKS AS VIEWED FROM THE YINCHUEHSHAN BAMBOO SLIPS (U)		09/07/74
HSUEH PAO-JEN		PEKING	
	HSUEH PAO-JEN CAUSED SMALL INCIDENT OVER REMOVAL OF HIS POSTERS (U)		10/07/74
LI TE-HSIN		PEKING	
	POSTERS ACCUSE LI TE-HSIN OF "DECLARING WAR" ON MAO'S POLICIES AND IGNORING LAW IN PEKING (U)		10/07/74

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TSINAN RAILWAY SUBBUREAU. PARTY BRANCH	TSINAN	
CRITICISM OF LIN PIAO AND CONFUCIUS HAS PROMOTED REVOLUTIONARY UNITY (EDITOR'S NOTE APPENDED) (U)		10/07/74
EDITORIAL	FOOCHOU	
WIN STILL GREATER VICTORIES BOTH IN CRITICISM OF LIN PIAO AND CONFUCIUS AND IN SOCIALIST CONSTRUCTION (U)		11/07/74
SHIH CHUN	HONG KONG	
DEVELOPMENT OF CHINESE SCIENCE AND TECHNOLOGY SHOWS THE BANKRUPTCY OF THE IDEALIST THEORY OF GENIUS (U)		11/07/74
WUHAN UNIV MASS CRITICISM GROUP	PEKING	
THE STRUGGLE BETWEEN THE TWO LINES OF APPOINTING PEOPLE IN THE COURSE OF THE FOUNDING OF THE CHIN DYNASTY ALSO COMMENTING ON LI SZU'S "WRITTEN ADMONITION AGAINST THE EXPULSION OF VISITORS" (U)		11/07/74
CHIANG T'IEN	PEKING	
STRIVE TO MOLD MODELS OF PROLETARIAN HEROES (U)		12/07/74
CHIANG T'IEN	PEKING	
MOLD MODELS OF PROLETARIAN HEROES (WRITTEN IN COMMEMORATION OF THE TENTH ANNIVERSARY OF CHIANG CH'ING'S TALK ENTITLED "ABOUT THE REVOLUTION IN OPERA" (U)		12/07/74
CHIANG T'IEN	PEKING	
MOLD MODELS OF PROLETARIAN HEROES (U)		12/07/74

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CH'U LAN	PEKING	
THE REVOLUTION IN PEKING OPERA OVER THE PAST 10 YEARS (U)		12/07/74
CHUNG WEN	PEKING	
STRENGTHEN THE IDEOLOGICAL BUILDING OF THE PARTY (U)		12/07/74
KAO HENG	PEKING	
WHICH ASPECTS OF THE SLAVE SYSTEM DID CONFUCIUS UPHOLD? (U)		12/07/74
LIANG YAO-CHIU	PEKING	
AN IMPORTANT ACT TO REPRESENT FAILURE AS A VICTORY PEOPLE'S DAILY ARTICLE DEBUNKS SOVIET ASIAN SECURITY SYSTEM. (U)		12/07/74
TIENTSIN RAILWAY STATION THEORIST GROUP	PEKING	
LIBERATE HISTORY FROM CONFINES OF THE HISTORIANS' LECTURE ROOMS AND TEXTBOOKS (U)		12/07/74
WANG YUN-SHENG	FUKIEN	
CRITICIZING WORSHIP OF CONFUCIUS AND THE PASSING OF POWER FROM FATHER TO SON (U)		13/07/74
SUNG SHUANG-LAI	PEKING	
REVOLUTIONARY THEORY, HISTORICAL KNOWLEDGE AND THE CURRENT MOVEMENT--STUDY "THE ROLE OF THE CHINESE COMMUNIST PARTY IN THE NATIONAL WAR" (U)		13/07/74
COMMENTATOR	HOFEI	
IT IS FINE FOR UNIVERSITIES TO RUN SHORT TERM TRAINING CLASSES (U)		14/07/74

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NAME	LOCATION	DATE
EDITORIAL	TSINAN	
STRIVE FOR STILL GREATER VICTORIES IN CRITICIZING LIN PIAO AND CONFUCIUS AND IN SOCIALIST CONSTRUCTION. SHANTUNG PAPER URGES COMPLIANCE WITHNEW PARTY DIRECTIVE (EXCERPTS OF EDITORIAL) (U)		14/07/74
EDITORIAL	CHANGSHA	
STRENGTHEN PARTY LEADERSHIP AND DEEPEN CRITICISM OF LIN AND CONFUCIUS (U)		15/07/74
COMMENTATOR	HARBIN	
PAY ATTENTION TO THE STUDY OF THE HISTORICAL EXPERIENCE OF THS STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS (U)		15/07/74
HUNG KUANG-SZU	PEKING	
THE REVOLUTIONARY STRUGGLE REQUIRES A CONTINGENT OF MARXIST THEORISTS (U)		15/07/74
KAO YANG	PEKING	
SINCERELY DO A GOOD JOB IN THE ADMISSION OF NEW STUDENTS TO INSTITUTIONS OF HIGHER EDUCATION. USING THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS AS MOTIVE POWER (EXCERPTS OF COMMENTARY) (U)		15/07/74
KAO YANG	PEKING	
TAKE THE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE DRIVING FORCE IN CONSCIENTIOUSLY CARRYING OUT WELL STUDENT ENROLLMENT WORK FOR INSTITUTIONS OF HIGHER LEARNING (U)		15/07/74
LI CH'UN-LIU	PEKING	
IT IS NECESSARY TO READ SOME LEGALIST WRITINGS WITH THE MARXIST VIEWPOINT (U)		15/07/74

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NAME	LOCATION	DATE
CHANG HUA	PEKING	
RELIGIOUS FEVER. "RELIGIOUS FEVER" IN USSR REFLECTS CAPITALIST RESTORATION. (ARTICLE) (U)		16/07/74
CHIN CHIH-PAI	PEKING	
CRITICISM OF CONFUCIUS AND THE STRUGGLE BETWEEN THE TWO LINES--A STUDY OF CHAIRMAN MAO'S STATEMENTS CRITICIZING CONFUCIUS (BROADCAST IN TWO INSTALLMENTS, 16 AND 17 JULY) (U)		16/07/74
PEKING AND TSINGHUA UNIV WRITING GROUPS	PEKING	
REVOLUTIONARY NEW LITERATURE AND ART THAT REFLECTS THE NEW PEOPLE AND THE NEW WORLD. A DISCUSSION OF THE HISTORICAL SIGNIFICANCE AND COMBAT ROLE OF THE REVOLUTIONARY MODEL PLAYS. (U)		16/07/74
PEKING AND TSINGHUA UNIV WRITING GROUPS	PEKING	
REVOLUTIONARY NEW LITERATURE AND ART THAT REFLECT THE NEW PEOPLE AND THE NEW WORLD--A DISCUSSION OF THE HISTORICAL SIGNIFICANCE OF THE REVOLUTIONARY MODEL PLAYS (U)		16/07/74
EDITORIAL	CANTON	
STUDY THE HISTORY OF THE STRUGGLE BETWEEN THE CONFUCIANISTS AND LEGALISTS. DEEPEN CRITICISM OF LIN AND CONFUCIUS (U)		18/07/74
CH'U LAN	HONG KONG	
A DECADE OF REVOLUTION IN PEKING OPERA (U)		18/07/74
KAN CHING	HONG KONG	
LIUHSIA CHIH--LEADER OF SLAVE UPRISING (U)		18/07/74

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FANG CHIN	PEKING	
PORTRAY TYPICAL IMAGES WITHOUT CONFINING THEN TO REAL CHARACTERS AND REAL EVENTS PEOPLE'S DAILY OFFERS GUIDELINE ON LITERATURE AND ART (EXCERPTS) (U)		18/07/74
FANG CHIN	PEKING	
THE NEED TO MOLD MODELS MUST NOT BE LIMITED BY REAL CHARACTERS AND TRUE STORIES (U)		18/07/74
KAI WEN	PEKING	
THE RESTORATION AND ANTI-RESTORATION STRUGGLE DURING THE CHIN AND HAN DYNASTIES (U)		18/07/74
SU HO	PEKING	
INSIST ON TAKING THE PARTY'S BASIC LINE TO GUIDE LITERARY AND ART CREATION (U)		18/07/74
FANG HAI	SHANGHAI	
STUDY THE CRITICIZE CONFUCIUS SECTIONS IN "REPORT OF AN INVESTIGATION INTO THE PEASANT MOVEMENT IN HUNAN" (U)		18/07/74
LU HSIAO-SUNG	SHANGHAI	
BIOGRAPHY OF WANG CH'UNG (U)		18/07/74
TUNG K'O-CH'ANG	SHANGHAI	
ON TS'AO TS'AO'S WORSHIP OF LEGALISM AND OPPOSITION TO CONFUCIANISM (U)		18/07/74

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NAME	LOCATION	DATE
WANG CHIN-PAO	SHANGHAI	
HAPPY READING "HISTORY OF SHANGHAI JULY 1 PEOPLE'S COMMUNE" (COAUTHORS WANG CHIN-PAO, SHIH YUAN-HUA) (U)		18/07/74
CHANG CHEN-YUAN	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74
CHAO T'IEN-SHUN	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74
CHEN CHIA-HOU	PEKING	
CALLS FOR REVOLUTION IN PEKING MUNICIPAL COMMITTEE. CHEN CLAIMS CAPITAL ROADERS INFLUENTIAL IN THE COMMITTEE ARE NEGATING NEWLY EMERGED THINGS FROM THE CULTURAL REVOLUTION. (U)		19/07/74
LI KUEI-LIN	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74
LI TUNG-MIN	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74

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LU WEN-KO	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74
YEN FENG	PEKING	
CONFUCIUS' BENEVOLENCE, RIGHTEOUSNESS AND VIRTUE AND LIN PIAO'S REVISIONIST LINE (U)		19/07/74
YEN TE-P'U	PEKING	
ATTACKED EXAGGERATED OPPRESSION OF THE 516 ELEMENTS IN PEKING AND THE FAILURE OF PEKING LEADERS TO RECOGNIZE THE INFLUENCE OF INCORRECT LINES IN THE CITY (POSTER SIGNED BY THE SIX AUTHORS OF THE FIRST POSTERS TO APPEAR IN PEKING) (U)		19/07/74
CHANG TIEH-SHENG	SHENYANG	
VIGOROUSLY CRITICIZE "RESTRAIN ONESELF AND RESTORE THE RITES " CARRY THE REVOLUTION IN EDUCATION THROUGH TO THE END (U)		19/07/74
COMMENTATOR	HAIKOU	
IN CONNECTION WITH THE ACTUAL SITUATION IN THE CURRENT STRUGGLE, MAKE A SUCCESS OF CRITICISM OF LIN AND CONFUCIUS IN THE COUNTRYSIDE--SECOND COMMENT ON LEARNING FROM TUNCHANG (U)		21/07/74
TSINGHUA UNIV STUDIES	PEKING	
THE LEGALIST LINE GIVES IMPETUS TO SCIENTIFIC AND TECHNICAL DEVELOPMENT IN CHINESE HISTORY (SELECTED STUDIES WITH EDITORS' NOTES) (U)		21/07/74

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NAME	LOCATION	DATE
EDITORIAL	CHENGTU	
GRASP REVOLUTION AND PROMOTE PRODUCTION AND WIN NEW VICTORIES (EXCERPTS) (U)		22/07/74
CIRCULAR	FUCHOU	
CIRCULAR ISSUED CALLING ON PARTY ORGANIZATIONS TO EFFECTIVELY STRENGTHEN THEIR LEADERSHIP OVER THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS AND TO SERIOUSLY AND FIRMLY GRASP THE BUILDING OF CONTINGENTS OF MARXIST THEORISTS AS AN IMPORTANT MATTER OF THE WHOLE PARTY. (U)		22/07/74
CHIANG T'IEN	PEKING	
A MASS CRITICISM OF THE DOCTRINE OF CONFUCIUS AND MENCIUS BY MARXISM--A STUDY OF "GIVE SERIOUS ATTENTION TO THE DISCUSSION OF THE FILM 'THE LIFE OF WU HSUN'" (U)		22/07/74
K'ANG MIN	PEKING	
CH'AO TS'O'S STRUGGLE AGAINST RESTORATION (U)		23/07/74
PEKING OPERA TROUPE	PEKING	
CARRY THROUGH TO THE END THE REVOLUTION IN PEKING OPERA (U)		24/07/74
TSAO HSIU-JUNG	PEKING	
IN STRUGGLE THERE IS BOUNDLESS HAPPINESS. KWANGMING DAILY ON NEW EDUCATION SYSTEM AT TIENTSIN UNIVERSITY. (U)		24/07/74
YU FAN	PEKING	
THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS GIVES IMPETUS TO THE DEVELOPMENT OF PRODUCTION (U)		24/07/74

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YU WEN-CHUN	PEKING	
CH'IN SHIH-HUANG'S ACHIEVEMENTS IN THE UNIFICATION OF THE WRITTEN LANGUAGE (U)		25/07/74
HU SHU-FANG	PEKING	
HU SHU-FANG PRAISES TWO AUTHORS, PARTICULARLY SUNG TE-HSIANG, UNION OFFICIAL IN WEST PEKING DISTRICT WHO HAS BEEN OUSTED BY "CERTAIN COMRADE LEADERS" (U)		26/07/74
LI JUNG-TAI	PEKING	
LI JUNG-TAI AND SUNG TE-HSIANG CRITICIZE DIRECTOR OF PEKING HANDICRAFTS FACTORY FOR RESIGNING MOST MILITANT MEMBERS OF REVOLUTIONARY COMMITTEE (U)		26/07/74
SUNG TE-HSIANG	PEKING	
LI JUNG-TAI AND SUNG TE-HSIANG CRITICIZE DIRECTOR OF PEKING HANDICRAFTS FACTORY FOR RESIGNING MOST MILITANT MEMBERS OF REVOLUTIONARY COMMITTEE (U)		26/07/74
LIU I-AN	PEKING	
GRASP WELL THE BUILDING OF THE RANKS OF THE MARXIST THEORISTS (U)		27/07/74
PEKING AND TSINGHUA UNIV PROPAGANDA TEAM	PEKING	
DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS USE MARXISM TO OCCUPY THE GROUNDS OF EDUCATION (U)		27/07/74
P'ENG CHIA-SHENG	PEKING	
RESOLUTELY RELY ON THE WORKING CLASS TO CARRY THROUGH TO THE END THE REVOLUTION IN EDUCATION (U)		27/07/74

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EDITORIAL	CHANGCHOU	
IT IS IMPERATIVE TO LEARN FROM TACHAI WELL. KIRIN DAILY SAYS LEARNING FROM TACHAI MUST CONTINUE. (U)		29/07/74
CHIANG T'IEN	PEKING	
A MAJOR CRITICISM OF THE DOCTRINES OF CONFUCIUS AND MENCIUS BY MARXISM. ON STUDY AND APPRECIATION OF CHAIRMAN MAO'S BRILLIANT WORK: "GIVE SERIOUS ATTENTION TO THE DISCUSSION OF THE FILM 'THE LIFE OF WU HSUN'" (SUMMARY OF ARTICLE) (U)		29/07/74
HSIAO LUAN	PEKING	
A TYPICAL EXAMPLE ON THE LAW OF UNITY OF OPPOSITES TO GUIDE LITERARY AND ART CREATION--STUDY THE EXPERIENCES OF THE REVOLUTIONARY MODEL PLAYS IN HANDLING THE CONFLICT OF CONTRADICTIONS (U)		29/07/74
CHIN SHAO-HUI	PEKING	
PRAISING THE "CHILDREN CORPS" ON THE LITERARY AND ART FRONT (U)		31/07/74
HU SHU-FANG	PEKING	
HU SHU-FANG COMPLAINED OF MUNICIPAL AUTHORITIES IN WESTERN PEKING. SHE ACCUSED THEM OF REPLACING "MASS REPRESENTATIVES" WHO HAD BEEN SECONDED TO LOCAL AUTHORITIES AS PART OF RADICAL REFORMS IN CULTURAL REVOLUTION. (U)		31/07/74
FENG YU-LAN	PEKING	
CHANGES IN MY UNDERSTANDING OF CONFUCIUS (U)		/08/74
CHAI P'ING	PEKING	
IS THE STRUGGLE BETWEEN THE CONFUCIANS AND LEGALISTS ONE OF "DOG-EAT-DOG?" (TITLE ONLY) (U)		00/08/74

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NAME	LOCATION	DATE
CHEN HSIN	PEKING	
WORSHIPING CONFUCIUS AND STUDYING OLD CLASSICS: ADMIRING FOREIGN THINGS AND BETRAYING THE COUNTRY (TITLE ONLY) (U)		00/08/74
HSU HENG	PEKING	
READ AND STUDY SERIOUSLY AND GRASP THE THEORETICAL WEAPON (TITLE ONLY) (U)		00/08/74
HUNG TA	PEKING	
ON WANG CHUNG'S STRUGGLE AGAINST CONFUCIANS (TITLE ONLY) (U)		00/08/74
LI PING	PEKING	
THE STRUGGLE BETWEEN THE CONFUCIANS AND LEGALISTS AND THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY IN ANCIENT CHINA (TITLE ONLY) (U)		00/08/74
SHEN SHIH	PEKING	
PENETRATINGLY CRITICIZE LIN PIAO'S SIX TACTICAL PRINCIPLES (TITLE ONLY) (U)		00/08/74
SHIH HSIN	PEKING	
BE PROMOTERS OF REVOLUTIONARY UNITY (TITLE ONLY) (U)		00/08/74
TZU PING	PEKING	
THE STRATAGEM OF TAO HUI (CONCEALMENT) AND LIN PIAO'S CONSPIRACY FOR RESTORATION (TITLE ONLY) (U)		00/08/74
CHAI P'ING	PEKING	
DOES THE CONFUCIANIST-LEGALIST STRUGGLE MEAN "DOG BITES DOG?" (U)		01/08/74

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NAME	LOCATION	DATE
CH'EN CHIN	PEKING	
WORSHIPPING CONFUCIUS AND READING THE CLASSICS, AND WORSHIPPING THINGS FOREIGN AND BETRAYING THE COUNTRY (U)		01/08/74
CH'I HSIN	PEKING	
BE PROMOTERS OF REVOLUTIONARY UNITY (U)		01/08/74
CH'IH HENG	PEKING	
RED AND STUDY SERIOUSLY, GRASP THE THEORETICAL WEAPON (U)		01/08/74
CH'U LAN-HSUEH	PEKING	
"THOSE WHO ARE WELL-PREPARED CONTROL OTHERS, THOSE WHO ARE NOT PREPARED ARE CONTROLLED BY OTHERS"--THE LEGALISTIC CONCEPT OF WAR PREPARATION AS VIEWED FROM "ON IRON AND SALT" (U)		01/08/74
CHUNG TA	PEKING	
ON WANG CHUNG'S STRUGGLE AGAINST CONFUCIUS (U)		01/08/74
LI CH'UN	PEKING	
THE CONFUCIANIST-LEGALIST STRUGGLE AND THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY IN ANCIENT CHINA (U)		01/08/74
LO SZU-T'ING	PEKING	
ON CLASS STRUGGLE DURING THE CHIN-HAN PERIOD (U)		01/08/74
SHEN SZU	PEKING	
PENETRATINGLY CRITICIZE LIN PIAO'S "SIX TACTICAL PRINCIPLES" (U)		01/08/74

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NAME		LOCATION	DATE
SHIH P'ING		PEKING	
	THE STRATAGEM OF TAO HUI (CONCEALMENT) AND LIN PIAO'S CONSPIRACY FOR RESTORATION (U)		01/08/74
CH'U LAN		PEKING	
	A DECADE OF REVOLUTION IN PEKING OPERA (U)		02/08/74
HSIANG HUI		PEKING	
	COMMENTING ON THE HUNAN OPERA "THE SONG OF THE GARDENER" (U)		02/03/74
HSIAO TS'AI		PEKING	
	COMMENTS ON THE HUNAN OPERA "SONG OF GARDENERS" (U)		02/06/74
HSIN YIN		PEKING	
	THE PEOPLE ARE AN INDESTRUCTABLE WALL OF BRONZE COMMENT ON THE MODERN REVOLUTIONARY PEKING OPERA "FIGHTING ON THE PLAINS" (U)		02/08/74
TS'EN HUA		PEKING	
	IT NOT ONLY HAS THE CHARACTERISTICS OF THE PEKING OPERA, BUT ALSO BRINGS FORTH SOMETHING NEW (U)		02/08/74
CH'ING SZU		HONG KONG	
	LI CHIH, A PROGRESSIVE THINKER WHO RESPECTED THE LEGALIST SHOOL AND OPPOSED THE CONFUCIAN SCHOOL (SUMMARY OF ARTICLE) (U)		03/08/74
SHIH HENG		PEKING	
	READ AND STUDY SERIOUSLY TO GRASP A THEORETICAL WEAPON (U)		03/08/74

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NAME	LOCATION	DATE
COMMENTATOI	TIENTSIN	
	TIENTSIN BRIGADE'S "10 NEW THINGS" IMPROVE LIVELIHOOD (U)	03/08/74
EDITORIAL	HARBIN	
	ALL PARTY MEMBERS SHOULD TAKE THE LEAD TO GRASP THE BUILDING OF THE RANKS OF THEORISTS CONSCIENTIOUSLY AND WELL (U)	04/08/74
CH'U LAN	PEKING	
	PORTRAYAL OF PROLETARIAN HEROIC MODELS IN CONTRADICTIONS AND CONFLICTS (CHU LAN ACCLAIMS LITERARY WORK "BRIGHT SUNNY SKIES") (U)	04/08/74
CH'U LAN	PEKING	
	OF WHICH EDUCATIONAL LINE ARE THE PRAISES SUNG? (COMMENT ON THE HUNAN OPERA "SONG OF GARDENERS") (EXCERPTS OF ARTICLE) (U)	04/08/74
CH'U LAN	PEKING	
	A PSALM FOR WHICH LINE IN EDUCATION?--COMMENTS ON THE HUNAN OPERA "SONG OF THE GARDENER" (U)	04/08/74
I TA	HONG KONG	
	CRITICIZE CONFUCIUS' REACTIONARY THINKING ON THE LIBERAL ARTS (SUMMARY OF ARTICLE) (U)	05/08/74
COMMENTATOR	PEKING	
	HSIMEN PAO. A FIGHTING ATHEIST OF ANCIENT TIMES (SUMMARY OF ARTICLE) (U)	05/08/74

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NAME		LOCATION	DATE
LO SZU-T'ING	ON THE CLASS STRUGGLE DURING THE CHIN AND HAN DYNASTIES (EXCERPTS OF ARTICLE) (U)	PEKING	06/08/74
LO SZU-T'ING	ON CLASS STRUGGLE DURING THE CHIN-HAN PERIOD. (U)	PEKING	06/08/74
HSUEH HSIN-WEN	A STUDY OF THE SIMPLE MATERIALIST IDEOLOGY OF FAN CHEN FROM HIS WORK "SPIRIT DIES."(DENUNCIATION OF BUDDHISM AS A FOREIGN RELIGION) (U)	PEKING	07/08/74
HUNG WEN-HSUEH	A SONG TO INVOKE THE SOUL OF THE GHOST OF THE REVISIONIST LINE IN EDUCATION--COMMENTING ON THE HUNAN OPERA "THE SONG OF THE GARDENER" (U)	PEKING	07/08/74
PIN YA	NEIGHBORLY FRIENDSHIP OR BIG POWER HEGEMONISM PEKING SCORES SOVIET ATTEMPTS TO INTIMIDATE JAPAN (U)	PEKING	07/08/74
EDITORIAL	DEEPEN CRITICIZM OF LIN PIAO AND CONFUCIUS. ADHERE TO THE SOCIALIST ROAD (U)	SHENYANG	07/08/74
CHIN CHIH-PAI	ON THE HISTORICAL EXPERIENCE OF THE CCP'S STRUGGLE AGAINST OPPORTUNIST LINES IN CONNECTION WITH THE CRITICISM OF CONFUCIUS. BASED ON SOME OF MAO'S WORKS (U)	HONGKONG	08/08/74

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PEKING AND TSINGHUA UNIV MASS CRIT GROUP	PEKING	
CHAO KAO'S USURPATION OF POWER AND THE FALL OF THE CH'IN DYNASTY (U)		08/08/74
SHEN SHIH	PEKING	
PENETRATINGLY CRITICIZE LIN PIAO'S SIX TACTICAL PRINCIPLES. RED FLAG ARTICLE CRITICIZES LIN PIAO'S MILITARY PRINCIPLES.(EXCERPTS OF ARTICL) (U)		08/08/74
YEN SO	PEKING	
THE DIABOLIC DESIGNS OF THE NEW AND OLD TSARS IN HONORING CONFUCIUS (U)		09/08/74
EDITORIAL	HANGCHOU	
WIN NEW VICTORIES IN THE STRUGGLE TO CRITICIZE LIN PIAO AND CONFUCIUS. CHEKIANG DAILY COMMENTS ON PROVINCIAL COMMITTEES SESSION. (U)		10/08/74
KIRIN NORMAL UNIV LANGUAGE REFORM GROUP	PEKING	
THE POOR AND LOWER MIDDLE PEASANTS URGENTLY CALL FOR THE FURTHER SIMPLIFICATION AND STADARDIZATION OF CHINESE CHARACTERS (U)		10/08/74
FANG YUN	PEKING	
THE SPIRIT OF THE AGE AND THE CHARACTERISTIC OF VARIOUS KINDS OF DRAMA. ON REVOLUTION IN LOCAL MUSICAL DRAMAS. (U)		11/08/74
HAI PIN	PEKING	
BE REVOLUTIONARIES FIRST (LITERATURE AND ART) (U)		11/08/74
I PING	PEKING	
STRIVE TO PORTRAY MORE HEROIC IMAGES OF WORKERS, PEASANTS AND SOLDIERS (U)		12/08/74

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NAME	LOCATION	DATE
COMMENTATOR	CHANGCHUN	
FIGHT IN UNITY AND STRIVE TO DEVELOP EXCELLENT SITUATION. KIRIN DIALY WARNS AGAINST WORDS. ACTS HARMFUL TO UNITY. (U)		13/08/74
CHIANG T'IEN	PEKING	
CRITICIZE BAD OPERAS THAT WORSHIP THE CONFUCIAN SCHOOL AND OPPOSE THE LEGALIST SCHOOL. ELIMINATE THE PERNICIOUS INFLUENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS CHANG TIEN COMMENTARY CALLS FOR CRITICISM OF "EVIL OLD OPERAS" (U)		13/08/74
CHIANG T'IEN	PEKING	
CRITICIZE THE BAD PLAYS WHICH WORSHIP CONFUCIANISM AND OPPOSE LEGALISM AND WIPE OUT THE PERNICIOUS INFLUENCE OF THE DOCTRINES OF CONFUCIUS AND MENCIUS (U)		13/08/74
FEN P'O	PEKING	
USE NEW YEAR PICTURES TO OCCUPY THE CULTURAL BATTLEFIELD IN THE COUNTRYSIDE--INSIGHTS OBTAINED BY WRITERS AND ARTISTS OF THE LINFEN DISTRICT IN THE REFORM AND CREATION OF NEW YEAR PICTURES (U)		13/08/74
FANG CHING	PEKING	
PRACTICE DILIGENTLY, ACCUMULATE EXPERIENCE--AFTER VIEWING THE FEATURE FILM "THE SCOUTS" (U)		14/08/74
CHIN CHIH-PAI	HONGKONG	
RED FLAG ON CRITICISM OF CONFUCIUS AND STRUGGLE BETWEEN TWO LINES (PART II) (U)		15/08/74

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LU WEI	AN ANALYSIS OF THE SAYING "HARSH GOVERNMENT RULES ARE MORE HORRIFYING THAN A TIGER." (U)	PEKING	15/08/74
CHIANG T'IEN	HEROIC PROLETARIAN IMAGES OCCUPY THE SCREEN--COMMENTS ON SOME NEW FEATURE FILMS (U)	PEKING	16/08/74
CHIANG T'IEN	HEROIC PROLETARIAN IMAGES OCCUPY THE SCREEN--COMMENTS ON SOME NEW FEATURE FILMS (U)	PEKING	16/08/74
CHIN CHIH-PAI	CRITICISM OF CONFUCIUS AND TWO-LINE STRUGGLE (PT II) (U)	PEKING	16/08/74
T'IEN KUNG	A MILITANT REVIEW OF THE PROLETARIAN REVOLUTION IN LITERATURE AND ART (CO-AUTHORS T'IEN KUNG AND YIN HSIAO) (U)	PEKING	16/08/74
YEN SO	THE TREACHEROUS INTENTION OF THE NEW AND OLD TSARS IN WORSHIPING CONFUCIUS (EXCERPTS OF ARTICLE) (U)	PEKING	16/08/74
YIN HSIAO	A MILITANT REVIEW OF THE PROLETARIAN REVOLUTION IN LITERATURE AND ART (CO-AUTHORS T'IEN KUNG AND YIN HSIAO) (U)	PEKING	16/08/74

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CHAI P'ING	PEKING	
IS THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS OF DOG-EAT-DOG? (U)		17/08/74
I CHUNG	PEKING	
SOVIET NEW TSARS GO FARTHER THAN THEIR PREDECESSORS (U)		17/08/74
SHIH HSIN	PEKING	
BE PROMOTERS OF REVOLUTIONARY UNITY (U)		17/08/74
LUNG T'AO	PEKING	
THE COMBAT POEM OF THE SOUTH CHINA SEA OUTPOST--AFTER READING "CHILDREN OF HSISHA-ON RIGHTEOUSNESS" (U)		18/08/74
NEWSLETTER	SHANGHAI	
THE KEY LIES IN HAVING A GOOD LEADING GROUP LEADERS MUST MARCH AHEAD OF THE MOVEMENT (SUMMARY OF NEWSLETTER AND COMMENTARY) (U)		18/08/74
CHEN HSIN	PEKING	
WORSHIPING CONFUCIUS AND STUDYING CLASSICS ADMIRING FOREIGN THINGS AND BETRAYING THE COUNTRY (EXCERPTS OF ARTICLE) (U)		19/08/74
COMMENTATOR	PEKING	
A REVIEW OF THE NEW ACHIEVEMENTS OF THE REVOLUTION IN LITERATURE AND ART WARMLY GREETING THE THEATRICAL FESTIVAL OF THE TWO PROVINCES, ONE MUNICIPALITY AND ONE AUTONOMOUS REGION (U)		19/08/74

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TIENTSIN OFFICE OF HISTORICAL RESEARCH	PEKING	
COMMENTING ON THE POLEMIC BETWEEN LIU TSUNG-YUAN AND HAN YU (U)		19/08/74
LI SHUN-TA	PEKING	
MODEL PEASANT'S LETTER TO YOUTHS IN THE COUNTRYSIDE (U)		20/08/74
CH'ANG HSIANG	SHANGHAI	
SOCIALISM IS WITHOUT ANCIENT PRECEDENT (U)		20/08/74
CHIN FENG	SHANGHAI	
DOWN WITH UNDEREST'MATION OF ONESELF (U)		20/08/74
K'ANG LI	SHANGHAI	
ON SHANG YANG'S CONCEPTION OF HISTORY (CO-AUTHORS K'ANG LI AND SHIH YUEH) (U)		20/08/74
SHIH YUEH	SHANGHAI	
ON SHANG YANG'S CONCEPTION OF HISTORY (CO-AUTHORS K'ANG LI AND SHIH YUEH) (U)		20/08/74
WANG SHAO-P'U	SHANGHAI	
ON LI SZU (U)		20/08/74
YU TZU-TAO	SHANGHAI	
LIN PIAO'S RIGHT MILITARY LINE AS SEEN FROM THE STRATEGIC SHIFT IN THE EARLY PERIOD OF THE WAR OF RESISTANCE AGAINST JAPAN (U)		20/08/74

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COMMENTATOR	PEKING	
	"LOCAL OPERA'S ADAPTATION OF MODEL THEATRICAL WORKS IS FINE." (U)	21/08/74
WEN SHAO	PEKING	
	A PROFOUND REVOLUTION IN THE SPHERE OF LITERATURE AND ART (U)	21/08/74
KO CHU	PEKING	
	STUDY CHAIRMAN MAO'S WORKS ON MILITARY AFFAIRS. CRITICIZE LIN PIAO'S BOURGEOIS MILITARY LINE "THE 10 PRINCIPLES OF MILITARY OPERATION EMIT RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES" (U)	22/08/74
K'O SHU	PEKING	
	THE TEN GREAT PRINCIPLES OF OPERATION ARE FOREVER RADIANT--CRITICIZING LIN PIAO'S "SIX TACTICAL PRINCIPLES" (U)	23/08/74
LIANG HSIAO	PEKING	
	ON SHANG YANG- A REPRESENTATIVE OF THE LEGALIST SCHOOL IN CHINESE HISTORY (U)	23/08/74
YEN TE-CHIN	PEKING	
	CLAIMS CULTURAL REVOLUTION ACTIVISTS PERSECUTED. DEMANDS THEIR REHABILITATION (U)	23/08/74
FANG O	PEKING	
	WHY ARE THE HSISHA ISLANDS OF THE MOTHERLAND SO BEAUTIFUL? --AFTER READING THE MIDDLE-LENGTH NOVEL "CHILDREN OF HSISHA-ON RIGHTEOUSNESS" (U)	24/08/74

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YANG JUNG-KUO	PEKING	
THE CONFUCIAN SCHOOL AND THE LEGALIST SCHOOL OF EARLY CH'IN ARE FUNDAMENTALLY ANTAGONISTIC IN THOUGHT (U)		24/08/74
NEWSLETTER	PEKING	
"A SONG IN PRAISE OF THE GREAT PROLETARIAN CULTURAL REVOLUTION" ABOUT THE BIRTH OF THE DRAMA "FIGHTING ON THE SHIPYARD BLOCK" (U)		25/08/74
SHANGHAI SHIPBUILDING TRADE UNION	SHANGHAI	
"DRAW HISTORICAL EXPERIENCE FROM THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS AND CARRY THE STRUGGLE BETWEEN THE TWO LINES IN THE SHIPBUILDING INDUSTRY THROUGH TO THE END" (WRITTEN IN OPPOSITION TO WORSHIPPING FOREIGN TECHNOLOGY) (U)		25/08/74
YUN NAN	KUNMING	
APPLY THE MARXIST VIEWPOINT TO STUDY THE HISTORICAL EXPERIENCES OF THE STRUGGLE BETWEEN CONFUCIANITS AND LEGALISTS (U)		26/08/74
K'O SHU	PEKING	
THE 10 MILITARY PRINCIPLES EMIT LASTING RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES (EXCERPTS) (U)		26/08/74
K'O SHU	PEKING	
THE 10 MILITARY PRINCIPLES EMIT LASTING RADIANCE--CRITICIZING LIN PIAO'S SIX TACTICAL PRINCIPLES (EXCERPTS) (U)		26/08/74
LI CHIANG	CANTON	
EXPOSE THE CONFUCIUS WORSHIPPING FEATURES OF WANG MING. THE SOVIET REVISIONIST LACKEY (U)		27/08/74

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NAME	LOCATION	DATE
HSIAO LAN	PEKING	
THERE IS A GREAT FUTURE IN ADAPTING MODEL REVOLUTIONARY THEATRICAL WORKS TO LOCAL FORMS (EXCERPTS) (U)		27/08/74
HSIAO LUAN	PEKING	
THERE IS GREAT PROMISE IN THE TRANSPLANTING OF REVOLUTIONARY MODEL PLAYS BY LOCAL OPERAS (U)		27/08/74
KUANG TUNG CANTONESE OPERA TROUPE	CANTON	
CRITICISM OF OPERA "SAN NIANG TEACHES HER SON" (U)		28/08/74
TAN YANG	CHANGSHA	
FURTHER STRENGTHEN THE PARTY'S CENTRALIZED LEADERSHIP (U)		28/08/74
EDITORIAL	FUCHOU	
DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS. PROMOTE THE MASS MOVEMENT TO LEARN FROM TACHAI IN AGRICULTURE (U)		28/08/74
COMMENTATOR	KUNMING	
WE MUST DO A GOOD JOB OF CRITICISM OF LIN AND CONFUCIUS IN THE LEADERSHIP ORGANS AS THE KEY POINT (U)		28/08/74
LU P'ING	PEKING	
ADVOCATE THE TRANSPLANTING OF REVOLUTIONARY MODEL PLAYS BY LOCAL OPERAS (U)		28/08/74
YUN LAN	PEKING	
INSIST ON USING MARXISM TO CRITICIZE THE DOCTRINES OF CONFUCIUS AND MENCIUS (U)		28/08/74

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COMMENTATOR	HARBIN	
THOROUGHLY CRITICIZE LIN PIAO'S BOURGEOIS MILITARY LINE (U)		29/08/74
CHAI CH'ING	PEKING	
THE SOURCE OF KNOWLEDGE (U)		29/08/74
PEKING TRADE UNION COUNCIL THEORY GROUP	PEKING	
THE WORKING CLASS REJECTS THE "DOCTRINE OF THE MEAN." (U)		30/08/74
SHANGHAI GAS MANTLE FACTORY	SHANGHAI	
USE MARXISM AS A SHARP WEAPON IN CRITICIZING THE CONFUCIAN FALLACIES REGARDING WOMEN (U)		30/08/74
CHUNG CHAO	PEKING	
THE INSURGENT ARMY OF LI TZU-CHENG-- CRITICIZING STATESMEN WHO SERVE TWO DYNASTIES (U)		31/08/74
COMMENTATOR	PEKING	
CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S WORKS ON MILITARY AFFAIRS (U)		31/08/74
HSIAO LUAN	PEKING	
"IT IS NECESSARY TO PROMOTE CREATION OF LITERARY AND ART WORKS FOR CHILDREN" (U)		31/08/74
PAO KO	PEKING	
STUDY THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS FOR THE CONSOLIDATION OF THE DICTATORSHIP OF THE PROLETARIAT (U)		31/08/74

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T'IEN CHUN		PEKING	
	OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN (U)		31/08/74
CH'I LI		PEKING	
	PERSIST IN REVOLUTIONARY UNITY, DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS (U)		01/09/74
CHUNG CHOU		PEKING	
	CRITIQUE OF THE CH'ENG BROTHERS BY THE INSURGENT ARMY OF LI TZU-CH'ENG (U)		01/09/74
COMMENTATOR		PEKING	
	CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S MILITARY WRITINGS - COMMENTARY (U)		01/09/74
COMMENTATOR		PEKING	
	CHANG T'IEH-SHENG MAKES OUTSTANDING PROGRESS IN COLLEGE (U)		01/09/74
FANG O		PEKING	
	STUDY THE CONFUCIANIST-LEGALIST STRUGGLE FOR THE SAKE OF CONSOLIDATING THE DICTATORSHIP OF THE PROLETARIAT (U)		01/09/74
KUO HUAN		PEKING	
	GIVE SERIOUS ATTENTION TO ENVIRONMENTAL PROTECTION WORK (U)		01/09/74
LIANG LING-I		PEKING	
	THE CHIEF EXPONENT OF PRE-CH'IN LEGALIST THINKING - COMMENT ON "HAN FEI TZU" (U)		01/09/74

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NAME	LOCATION	DATE
T'ANG HSIAO WEN	PEKING	
REFUTING A FEW CONFUCIAN FALLACIES CONCERNING THE CAUSES OF THE DOWNFALL OF THE CH'IN DYNASTY (U)		01/09/74
EDITORIAL	CANTON	
SERIOUSLY STUDY MARXIST THEORY WHILE CRITICIZING LIN PIAO AND CONFUCIUS (U)		02/09/74
EDITORIAL	CANTON	
SERIOUSLY STUDY MARXIST THEORY WHILE CRITICIZING LIN PIAO AND CONFUCIUS (U)		02/09/74
COMMENTATOR	PEKING	
CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S WORKS ON MILIT AFFAIRS (ALSO CARRIED IN PEOPLE'S DAILY 4SEP74) (U)		03/09/74
EDITORIAL	KUNMING	
THE WHOLE PARTY MUST GET MOBILIZED TO STRENGTHEN L HIP AND GRASP WELL THE BUILDING OF THE FORCE OF THEORISTS (U)		04/09/74
EDITORIAL	KUNMING	
THE WHOLE PARTY MUST GET MOBILIZED TO STRENGTHEN LEADERSHIP AND GRASP WELL THE BUILDING OF THE FORCE OF THEORISTS (U)		04/09/74
SHEN HSUN-YUNG	PEKING	
A STUDY OF "BUILD STABLE BASE AREAS IN THE NORTHEAST" (U)		04/09/74
CH'I LI	PEKING	
PERSIST IN REVOLUTIONARY UNITY, DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS--ALSO PRINT IN PEOPLE'S DAILY (7SEP74) (U)		06/09/74

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EDITORIAL		CHANGCHUN	
	STRENGTHEN LEADERSHIP TO WHIP UP A NEW HIGH TIDE OF SERIOUS READING AND STUDY (U)		07/09/74
SHIH TA-CHING		PEKING	
	STRUGGLE BETWEEN RESTORATION AND ANTI-RESTORATION DURING THE PERIOD OF THE WARRING STATES--A REVIEW OF "HAN FEI TZU" (U)		07/09/74
HSIANG TIEN		HONG KONG	
	A COMMENTARY ON POETRY BY YAO WEN-YUAN (U)		08/09/74
HO TSUNG		PEKING	
	OPPORTUNITY REFLECT THE HEATED LIFE OF STRUGGLE (U)		08/09/74
HSI YUAN		PEKING	
	FIGHT TO DEFEND THE FRUITS OF VICTORY OF THE GREAT CULTURAL REVOLUTION (U)		08/09/74
LI CH'UN		PEKING	
	STRUGGLE BETWEEN CONFUCIAN AND LEGALIST SCHOOLS AND SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT IN ANCIENT CHINA (U)		08/09/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS		PEKING	
	THE USURPATION OF POWER BY CHAO KAO AND THE DOWNFALL OF THE CHIN MONARCHY (U)		08/09/74
COMMENTATOR		HARBIN	
	FURTHER POPULARIZE THE MODEL REVOLUTIONARY THEATRICAL WORKS IN THE COURSE OF STRUGGLE (U)		12/09/74

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NAME		LOCATION	DATE
CHANG CHU-YU		PEKING	
	THE GUN MUST NOT BE ALLOWED TO COMMAND THE PARTY (CO-AUTHORS CHAO KUANG-LIN AND CHANG CHU-YU) (U)		12/09/74
CHAO KUANG-LIN		PEKING	
	THE GUN MUST NOT BE ALLOWED TO COMMAND THE PARTY (CO-AUTHORS CHAO KUANG-LIN AND CHANG CHU-YU) (U)		12/09/74
CHI CH'ANG-YUNG		PEKING	
	BEHIND THE BACK OF HIS SPEAKING UP FOR "THE PROBLEM OF SECONDARY IMPORTANCE" (CO-AUTHORS FENG CHU-HSIA AND CHI CH'ANG-YUNG) (U)		12/09/74
CHU HSIN-LUN		PEKING	
	A VIVID CONTRAST-- COMPARES CHAIRMAN MAO'S AND LIN PIAO'S MILITARY TACTICS (U)		12/09/74
COMMENTATOR		PEKING	
	USE IRON-CLAD FACTS TO RIP OFF LIN PIAO'S MASK (U)		12/09/74
FENG CHU-HSIA		PEKING	
	BEHIND THE BACK OF HIS SPEAKING UP FOR "THE PROBLEM OF SECONDARY IMPORTANCE" (CO-AUTHORS FENG CHU-HSIA AND CHI CH'ANG-YUNG) (U)		12/09/74
MA CHUN-YING		PEKING	
	THE HISTORY OF THE STRUGGLE BETWEEN THE TWO MILITARY LINES BROOKS NO TAMPERING (U)		12/09/74

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NAME	LOCATION	DATE
EDITORIAL	HOFEI	
USE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE KEY LINK, PLANT OUR WHEAT WELL AND FULFILL THE PLANTING QUOTA (U)		13/09/74
EDITORIAL	HOFEI	
USE CRITICISM OF LIN PIAO AND CONFUCIUS AS THE KEY LINK, PLANT OUR WHEAT WELL AND FULFILL THE PLANTING QUOTA (U)		13/09/74
CHAN SHIH-P'U	PEKING	
OBEY ORDERS IN ALL YOUR ACTIONS-- A CRITICISM OF LIN PIAO'S CRIMINAL ACTION OPPOSING PARTY LEADERSHIP IN THE PEIPING-TIENTSIN CAMPAIGN (U)		13/09/74
FENG YU-LAN	PEKING	
TWENTY-FIVE POEMS ON HISTORY (U)		14/09/74
KAO HSIN	PEKING	
A TALK STARTING FROM "TAKING A PERSON'S WHOLE CHARACTER INTO CONSIDERATION"-- NOTES ON A STUDY OF LU HSUN'S ACCURATE EVALUATION OF LEGALISTS (U)		14/09/74
TS'AO WEI-KUO	PEKING	
OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN (U)		18/09/74
WANG HSIN-SHE	PEKING	
CRITICIZE LIN PIAO FOR TRUMPETING THE REACTIONARY FALLACY THAT MILITARY AFFAIRS ARE OPPOSED TO POLITICS (U)		18/09/74
COMMENTATOR	HONG KONG	
CONSCIENTIOUSLY STUDY CHAIRMAN MAO'S MILITARY WORKS (U)		19/09/74

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NAME	LOCATION	DATE
HO TZU	PEKING	
SHORT PLAYS MUST ENERGETICALLY REFLECT CLASS STRUGGLE (U)		19/09/74
PEKING AND TSINGHUA UNIV MASS CRITICISM GROUPS	PEKING	
ON THE LEGALIST LINE OF THE PERIOD OF THE THREE KINGDOMS (U)		19/09/74
SHIH CHUNG	PEKING	
THE "SPRING AND AUTUMN ANNALS OF THE HOUSE OF LU" IS REACTIONARY VS SHANG YANG'S POLITICAL REFORM (U)		20/09/74
CH'ENG KAO	SHANGHAI	
CH'EN PO-TA'S ENTIRE LIFE OF REVERING CONFUCIUS AND OPPOSING COMMONISM (U)		20/09/74
HSUEH CH'ING-SUNG	SHANGHAI	
THE PEOPLE ARE THE MOTIVE FORCE FOR THE MAKING OF HISTORY (U)		20/09/74
SHEN YUEH	SHANGHAI	
ON ANTI-CONFUCIAN THINKING IN LU HSUN'S NOVELS (U)		20/09/74
SHIH SHANG-HUI	SHANGHAI	
HAN FEI--CHIEF FIGHTER AGAINST CONFUCIUS IN THE LATE WARRING STATES PERIOD (U)		20/09/74
SHIH SHANG-HUI	SHANGHAI	
WHY THE REACTIONARIES HAVE TO APPLAUD WU HSUN (U)		20/09/74

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NAME	LOCATION	DATE
YEN CHI	SHANGHAI	
COMMENT ON "SAN-KUO YEN-I'S" HONOR CONFUCIUS AND ANTI-LEGALIST IDEOLOGY (U)		20/09/74
YU HSUEH-CHUN	SHANGHAI	
THE STRUGGLE BETWEEN THE TWO MILITARY LINES DURING THE WAR TO LIBERATE THE NORTHEAST (U)		20/09/74
T'IEN CHUN	SHANGSHA	
OUR PRINCIPLE IS THAT THE PARTY COMMANDS THE GUN (U)		21/09/74
HUNG HSUAN	PEKING	
ON CHA TSO (LEGALIST STATESMAN OF THE EARLY HAN) (U)		23/09/74
CH'IU LIANG	PEKING	
THE MINIATURE DANCE MUST MOLD THE HEROIC IMAGE OF THE PROLETARIAT (U)		24/09/74
EDITORIAL	CANTON	
THE WHOLE PARTY MUST GRASP THE CLASS STRUGGLE IN THE SUPERSTRUCTURE (U)		26/09/74
COMMENTATOR	HSINING	
UNITY IS THE GUARANTEE OF VICTORY (U)		27/09/74
PEKING UNIV REVOLUTIONARY COMMITTEE	PEKING	
DEEPEN THE CRITICISM OF LIN PIAO AND CONFUCIUS, DEVELOP THE EXCELLENT SITUATION IN THE REVOLUTION IN EDUCATION (U)		27/09/74

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NAME	LOCATION	DATE
T'ANG HSIAO-WEN	PEKING	
STUDY AND MAKE USE OF MARXISM TO INVESTIGATE THE HISTORY OF THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALSM (U)		28/09/74
EDITORIAL	NANNING	
STUDY AND DEFEND THE REVOLUTIONARY MODEL OPERAS, AND WIN NEW VICTORIES IN THE REVOLUTION IN LITERATURE AND ART (U)		29/09/74
CHANG YUNG-MEI	PEKING	
FORWARD LOCOMOTIVE OF THE REVOLUTION--A POEM IN PRAISE OF THE 25TH ANNIVERSARY OF THE FOUNDING OF THE PRC (U)		30/09/74
CHANG SHIH-YING	PEKING	
SOME OPINIONS ON COMPILING HISTORY OF PHILOSOPHY (U)		01/10/74
CH'IU SHIH	PEKING	
THE AFFECTION BETWEEN THE ARMY AND THE PEOPLE IS AS DEEP AS THE SEA--ON THE MODERN PEKING OPERA "HUNG YUN KANG" (U)		01/10/74
CHU YEN	PEKING	
PROFOUND CHANGES IN CHINA'S EDUCATIONAL FIELD (U)		01/10/74
HSIA P'ING	PEKING	
FURTHER STRENGTHEN THE GREAT UNITY OF ALL NATIONALITIES ACROSS THE COUNTRY (U)		01/10/74
HUNG SHAN-SZU	PEKING	
COMMENT ON THE PAIHUKUAN CONFERENCE AND "PAI HU T'UNG" (ON A 1ST CENTURY CONFERENCE TO STUDY CONFUCIUS) (U)		01/10/74

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NAME		LOCATION	DATE
HUNG YU		PEKING	
	HISTORY DEVELOPS IN A SPIRALING WAY (U)		01/10/74
KAN HO		PEKING	
	UNITY IS THE BASIC GUARANTEE FOR VICTORY (U)		01/10/74
LIANG HSIAO		PEKING	
	STUDY THE HISTORICAL EXPERIENCE OF THE STRUGGLE BETWEEN THE CONFUCIAM AND LEGALIST SCHOOL (U)		01/10/74
LU CHEN		PEKING	
	CARRY OUT THE POLICY OF LEARNING FROM PAST MISTAKES IN ORDER TO AVOID FUTURE ONES. CURING THE SICKNESS TO SAVE THE PATIENT (U)		01/10/74
SHIH LUN		PEKING	
	ON THE "BLACK HEADED PEOPLE" (ON HE SIGNIFICANCE OF CHIN SHIH HUANG'S DECREE NAMING COMMON PEOPLE BLACK HEADED PEOPLE) (U)		01/10/74
TACHAI BRIGADE	PARTY BRANCH	PEKING	
	PERSIST IN REVOLUTION. STRIVE TO ADVANCE (U)		01/10/74
YANG JUNG-KUO		PEKING	
	THE CRITIQUE OF LIN PIAO AND CONFUCIUS AND THE PROGRESS OF INTELLECTUALS (U)		01/10/74
CH'ENG KAO		HONG KONG	
	CHEN PO-T'A'S ENTIRE LIFE OF REVERING CONFUCIUS AND OPPOSING COMMUNISM (U)		06/10/74

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NAME		LOCATION	DATE
EDITORIAL	PERSIST IN PROLETARIAN PARTY NATURE STRENGTHEN REVOLUTIONARY UNIT (U)	CHANGSHA	07/10/74
EDITORIAL	STRENGTHEN REVOLUTIONARY UNITY AND DEVELOP THE EXCELLENT SITUATION (U)	KUNMING	08/10/74
EDITORIAL	THE PARTY COMMITTEES SHOULD BE PUT IN COMMAND OF EDUCATION (U)	CHANGCHUN	09/10/74
HUNG CH'ENG	BRILLIANT IDEAS, A GREAT VICTORY--A STUDY OF THE "CONCEPT OF OPERATIONS FOR THE TIENTSIN-PEIPING CAMPAIGN" (U)	PEKING	09/10/74
EDITORIAL	GRASP SERIOUSLY AND WELL THE CLASS STRUGGLE IN THE IDEOLOGICAL SPHERE (U)	HAINAN ISLAND	11/10/74
YANG KUANG-HAN	ON THE HISTORICAL EXPERIENCE AND LESSON OF THE DOWNFALL OF THE CHIN MONARCHY (CHIN SHIH HUANG FAILED TO REPRESS COUNTERREVOLUTIONARIES THROUGHLY ENOUGH) (U)	PEKING	11/10/74
LIANG HSIAO	STUDY THE HISTORICAL EXPERIENCE OF THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS (ALSO CARRIED IN 13 OCT PEOPLE'S DAILY) (U)	PEKING	13/10/74
EDITORIAL	ENERGETICALLY STUDY THE REVOLUTIONARY MODEL OPERAS AND DEEPEN THE REVOLUTION IN LITERATURE AND ART (U)	CHANGSHA	14/10/74

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NAME	LOCATION	DATE
CH'U LAN	PEKING	
TYPIFY THE CONTRADICTIONS AND STRUGGLES IN LIFE--INSIGHTS OBTAINED FROM THE STUDY OF CHAIRMAN MAO'S PRINCIPLE OF TYPIFICATION IN LITERARY AND ART CREATION (U)		14/10/74
HSIN FENG	PEKING	
THE LABORING PEOPLE'S ANTI-CONFUCIANIST STRUGGLE IN THE FINAL YEARS OF CHIN AND YUAN DYNASTIES (U)		14/10/74
YUN PING	KUNMING	
FURTHER CONSOLIDATE AND DEVELOP THE EXCELLENT SITUATION (U)		15/10/74
AN MIAO	PEKING	
THE STRUGGLE TO UPHOLD NATIONAL UNIFICATION IN THE EARLY PART OF WESTERN HAN (U)		15/10/74
CH'U LAN	PEKING	
TYPIFY CONTRADICTIONS AND STRUGGLES IN EVERYDAY LIFE (U)		15/10/74
PU HSUAN	PEKING	
DEVELOP FOREIGN TRADE BY MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE IN OUR OWN HANDS AND RELYING ON OUR OWN EFFORTS (ALSO CARRIED BY NCNA-E. 17OCT74 IN F-203) (U)		15/10/74
YU HUNG-PING	CHANGCHUN	
PERSIST IN FIRING SERIOUSLY AT IDEOLOGIES OF THE EXPLOITING CLASSES--A STUDY NOTE ON CHAIRMAN MAO'S LETTER CONCERNING STUDIES OF "THE DREAM OF THE RED CHAMBER" (U)		16/10/74

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NAME	LOCATION	DATE
CHIANG T'IEN	PEKING	
	OCCUPY THE VARIOUS SPHERES OF THE SUPERSTRUCTURE WITH MARXISM--A STUDY OF THE "LETTER CONCERNING STUDIES OF THE DREAM OF THE RED CHAMBER" (U)	16/10/74
COMMENTATOR	PEKING	
	MAINTAINING INDEPENDENCE AND KEEPING THE INITIATIVE IN OUR OWN HANDS, SINGING ALOUD AND ADVANCING VIGOROUSLY--ON SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT IN CHINA (U)	16/10/74
LIANG HSIAO	PEKING	
	CRITICIZE THE BOURGEOISIE WITHOUT RESPITE- A STUDY OF THE"LETTER CONCERNING STUDIES OF "THE DREAM OF THE RED CHAMBER" (U)	16/10/74
EDITORIAL	HSINING	
	STRENGTHEN PARTY LEADERSHIP, WIN STILL GREATER VICTORIES (U)	17/10/74
YUN PING	KUNMING	
	CONCENTRATE MAIN ATTENTION ON STUDY AND CRITICISM--MORE ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U)	17/10/74
LIANG HSIAO	PEKING	
	CRITICIZE THE BOURGEOISIE WITHOUT RESPITE (ON THE DREAM OF THE "RED CHAMBER") (U)	17/10/74
SHEN K'UANG	PEKING	
	UNITY IS THE BASIC GUARANTEE FOR VICTORY--SOME UNDERSTANDING ON THE STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)	17/10/74

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YUN PING	KUNMING	
BE MODELS OF STRENGTHENING REVOLUTIONARY UNITY--THIRD DISCOURSE ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U)		18/10/74
YU FAN	PEKING	
THE BANKRUPTCY OF LIN PIAO'S COUNTER-REVOLUTIONARY TACTICS (U)		18/10/74
WANG WEI	PEKING	
STRIVE TO MOLD THE HEROIC IMAGES OF SUCCESSORS TO THE REVOLUTION (U)		19/10/74
YU T'UNG	PEKING	
A GREAT PERFORMANCE BY HUNDREDS OF MILLIONS OF PEOPLE IN OPPOSING AND PREVENTING REVISIONISM (U)		19/10/74
CH'ANG CH'IEN	NANKING	
AN EPIC IN PRAISE OF VICTORY OF CHAIRMAN MAO'S GREAT STRATEGIC THINKING (ON THE FILM "FROM VICTORY TO VICTORY") (U)		20/10/74
HUANG SHENG-HSING	NANKING	
AN EPIC IN PRAISE OF VICTORY OF CHAIRMAN MAO'S GREAT STRATEGIC THINKING (ON THE FILM "FROM VICTORY TO VICTORY") (U)		20/10/74
KAN KO	PEKING	
UNITY IS THE BASIC GUARANTEE FOR VICTORY (U)		20/10/74
CHAI CH'ING	SHANGHAI	
"LAO TZU IS A MILITARY WORK" (U)		20/10/74

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NAME		LOCATION	DATE
CHAI T'ING-CHIN		SHANGHAI	
	READ WANG CH'UNG'S "QUESTIONING CONFUCIUS" AND "STABBING MENCIUS" (U)		20/10/74
CHING CH'IH		SHANGHAI	
	DEVELOP PRODUCTION AND CONSOLIDATE POLITICAL POWER--AFTER READING "ON SALT AND IRON" (U)		20/10/74
FAN CHUNG-LIU		SHANGHAI	
	SINGING THE PRAISES OF THE VICTORY OF CHAIRMAN MAO'S PROLETARIAN MILITARY LINE--MODEL REVOLUTIONARY THEATRICAL WORKS AS A SHARP WEAPON TO CRITICIZE LIU PIAO'S BOURGEOIS MILITARY LINE (U)		20/10/74
FANG HAI		SHANGHAI	
	BRIEFLY ABOUT THE SOURCE AND FLOW IN THE DEVELOPMENT OF THOUGHT (U)		20/10/74
JEN CHING		SHANGHAI	
	THE PROLETARIAT AND BOURGEOISIE IN THE BOURGEOIS REVOLUTION--SOME UNDERSTANDING AFTER STUDYING "COMMUNIST MANIFESTO" (U)		20/10/74
KUO WEN-CHU		SHANGHAI	
	READ HAN FEI'S "FIXING LAW" (U)		20/10/74
SHIH FENG		SHANGHAI	
	ON THE LAIWU CAMPAIGN (U)		20/10/74
SUN KUO-TI		SHANGHAI	
	READ HAN FEI'S "FIXING LAW" (U)		20/10/74

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NAME		LOCATION	DATE
SUN YU-HSIN		SHANGHAI	
	READ HAN FEI'S "FIXING LAW" (U)		20/10/74
TU HUA-CHANG		SHANGHAI	
	ARMY-CIVILIAN UNITY FOSTERS DEEP AND ENDURING FEELINGS--IMPRESSIONS AFTER WATCHING MODERN REVOLUTIONARY PEKING OPERA "HUNG YUN KANG" (U)		20/10/74
WEI CHIN		SHANGHAI	
	THE DEVELOPMENT OF IRONWARE AND CLASS STRUGGLES IN THE WARRING STATES, CHIN AND HAN PERIODS (U)		20/10/74
WU KO		SHANGHAI	
	GILBERT REID--A FOREIGN CONFUCIANIST (U)		20/10/74
CH'IU SHIH		PEKING	
	THE AFFECTION BETWEEN THE ARMY AND THE PEOPLE IS AS DEEP AS THE SEA--ON THE MODERN REVOLUTIONARY PEKING OPERA "HUNG YUN KANG" (U)		21/10/74
WEN SHAO		PEKING	
	THE MENG MOUNTAIN AND THE I RIVER PRAISE IN ONE VOICE THE FLESH-AND-BLOOD TIES OF THE ARMY AND THE PEOPLE--COMMENTS ON THE REVOLUTIONARY MODERN PEKING OPERA "HUNG YUN-KANG" (U)		21/10/74
EDITORIAL		CANTON	
	STRENGTHEN PARTY CONCEPT (U)		22/10/74

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NAME		LOCATION	DATE
YUN PING	WIN NEW VICTORIES IN GRASPING REVOLUTION AND PROMOTING PRODUCTION--FOURTH COMMENT ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (U)	KUNMING	22/10/74
EDITORIAL	TO READ BOOKS AND STUDY SERIOUSLY IS THE KEY TO CRITICIZING LIN AND CONFUCIUS PENETRATINGLY (U)	URUMCHI	22/10/74
EDITORIAL	BE FIERCE TO THE ENEMY AND HARMONIOUS AMONG OURSELVES--MORE ON STRENGTHENING REVOLUTIONARY UNITY (U)	CHANGSHA	23/10/74
COMMENTATOR	IT IS A GOOD THING TO ADAPT MODEL REVOLUTIONARY THEATRICAL WORKS INTO LOCAL OPERA (SUMMARY) (U)	FUCHOU	24/10/74
HUNG YU	HISTORY DEVELOPS IN CYCLES (U)	PEKING	25/10/74
EDITORIAL	HISTORICAL EXPERIENCE MERITS ATTENTION--THIRD COMMENT ON STRENGTHENING REVOLUTIONARY UNITY (U)	CHANGSHA	27/10/74
LIAO HSUAN	HIS IMPERATIVE TO PERSEVERE IN THE USE OF THE PAST TO SERVE THE PRESENT IN STUDYING THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM--A STUDY OF THE "ROLE OF THE CCP IN THE NATIONAL WAR" (U)	PEKING	27/10/74

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NAME		LOCATION	DATE
CHAO WEI		PEKING	
	RESOLVE CONTRADICTIONS BY DIALECTIC METHOD TO STRENGTHEN UNITY (CO-AUTHORS CHUN PING & CHAO WEI) (U)		30/10/74
CHUN PING		PEKING	
	RESOLVE CONTRADICTIONS BY DIALECTIC METHOD TO STRENGTHEN UNITY (CO-AUTHORS CHUN PING & CHAO WEI) (U)		30/10/74
SHIH FENG		HONG KONG	
	ON THE LAIWU CAMPAIGN (U)		31/10/74
YUN PING		KUNMING	
	IT IS NECESSARY CONSTANTLY TO STRENGTHEN PARTY CONCEPT--FIFTH COMMENT ON FURTHER CONSOLIDATING AND DEVELOPING THE EXCELLENT SITUATION (EXCERPTS) (U)		31/10/74
HUNG YU		PEKING	
	HISTORY DEVELOPS IN A SPIRALING WAY (U)		/11/74
CH'IH HENG		PEKING	
	MASTER THE DIALECTICAL METHOD OF ONE DIVIDING INTO TWO (U)		01/11/74
CHIN YUN-KO		PEKING	
	CONTENTION BETWEEN HSUN KUANG AND MENCIUS IS A TWO LINE STRUGGLE (U)		01/11/74
HSIA LI-CHIH		PEKING	
	A STRIKING DIFFERENCE BETWEEN THE TWO ECONOMIC SYSTEMS (U)		01/11/74

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NAME		LOCATION	DATE
HSUEH LUN		PEKING	
	STRENGTHEN THE CENTRALIZED LEADERSHIP OF THE PARTY (U)		01/11/74
KUNG HSIAO-WEN		PEKING	
	IT IS NECESSARY TO MAKE TECHNICAL INNOVATIONS IN ORDER TO DEVELOP INDUSTRY (U)		01/11/74
LI HSIN		PEKING	
	CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE (U)		01/11/74
LO SZU-T'ING		PEKING	
	ON THE STRUGGLE BETWEEN PATRIOTISM AND NATIONAL BETRAYAL DURING THE NORTHERN SUNG PERIOD (U)		01/11/74
PIEN SHIH-CHUNG		PEKING	
	A CRITIQUE OF "RULING THE WORLD WITH HALF OF 'CONFUCIAN ANALECTS'" (U)		01/11/74
YEN FENG		PEKING	
	STRATEGICALLY DESPISE THE ENEMY BUT TACTICALLY TAKE HIM SERIOUSLY (U)		01/11/74
EDITORIAL		NANKING	
	DEEPEN CRITICISM OF LIN PIAO AND CONFUCIUS. FURTHER DEVELOP THE MASS MOVEMENT TO LEARN FROM TACHING IN INDUSTRY (U)		02/11/74
CH'U LAN		PEKING	
	ON THE QUESTION OF DEPTH OF LITERARY AND ART WORKS (U)		02/11/74

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NAME	LOCATION	DATE
T'IEN SHAN	PEKING	
THE VICTORY OF THE LIAO-HSU-SHENYANG CAMPAIGN IS A GREAT VICTORY FOR CHAIRMAN MAO'S MILITARY LINE (U)		03/11/74
COMMENTATOR	CHENGTU	
IT IS ESSENTIAL TO ADOPT A CORRECT ATTITUDE TOWARDS THE MASSES (U)		04/11/74
EDITORIAL	CHANGSHA	
THE KEY TO DEEPENING CRITICISM OF LIN AND CONFUCIUS LIES IN READING AND STUDY (U)		05/11/74
COMMENTATOR	CHENGTU	
WE MUST STRENGTHEN THE PARTY'S CENTRALIZED LEADERSHIP (EXCERPTS) (U)		05/11/74
EDITORIAL	TSINAN	
CONTINUE TO CARRY ON THE MOVEMENT TO CRITICIZE LIN PIAO AND CONFUCIUS IN A WIDESPREAD, THOROUGH AND SUSTAINED WAY (U)		05/11/74
YEH YEN	PEKING	
IT IS FOREVER TRUE THAT ECONOMICS IS UNDER THE COMMAND OF POLITICS (U)		06/11/74
COMMENTATOR	NANNING	
PERSIST IN THE CORRECT ORIENTATION OF SETTLING EDUCATED YOUNG PEOPLE IN THE COUNTRYSIDE (U)		08/11/74
CHI YIN-LUNG	PEKING	
THE ANTI-REVISIONIST STRUGGLE IS A LONG-TERM MILITANT TASK OF THE PROLETARIAT. (U)		08/11/74

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NAME		LOCATION	DATE
YU SHU-MIN	ADHERE TO THE MARXIST DOCTRINE OF THE STATE SOME INSIGHTS OBTAINED FROM THE STUDY OF THE "CRITIQUE OF THE GOTHA PROGRAM" (U)	PEKING	08/11/74
YU T'UNG	A GREAT PRACTICE OF HUNDREDS OF MILLIONS OF PEOPLE IN OPPOSING AND PREVENTING REVISIONISM (U)	PEKING	08/11/74
LI HSIN	CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE (U)	PEKING	09/11/74
T'ANG HSIAO	CRITICIZE THE ULTRA-RIGHT ESSENCE OF LIN PIAO'S BOURGEOIS MILITARY LINE (U)	PEKING	09/11/74
CHIN CHAO-HUI	STRENGTHEN PARTY LEADERSHIP AND PARTY CONCEPT (U)	TAIYUAN	09/11/74
EDITORIAL	STRENGTHEN THE PARTY LEADERSHIP AND DO A GOOD JOB IN MOBILIZING EDUCATED YOUTH TO GO TO THE COUNTRYSIDE (U)	PEKING	10/11/74
HSUEH LUN	STRENGTHEN THE CENTRALIZED LEADERSHIP OF THE PARTY (U)	PEKING	10/11/74
LI HSIN	CORRECTLY HANDLE THE RELATIONSHIP BETWEEN UNITY AND STRUGGLE (LONGER VERSION) (U)	PEKING	10/11/74

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EDITORIAL		SHIHCHIACHUANG	
	DIRECT OUR MAIN ATTENTION TO STUDY & CRITICISM (U)		10/11/74
HUNG T'U		PEKING	
	MOURNFUL CRIES AND STRUGGLES (U)		11/11/74
SHEN P'U-CH'ANG		PEKING	
	WHAT LINE HAS LIN PIAO ACTUALLY CARRIED OUT IN THE NORTHEAST?-- A CRITICISM OF THE REACTIONARY PAMPHLET "LIN PIAO IN THE PERIOD OF THE NE LIBERATION WAR" (U)		11/11/74
SHIH I-KO		PEKING	
	PERSIST IN USING THE PAST TO SERVE THE PRESENT AND MAKING A CORRECT APPRAISAL OF THE LEGALIST SCHOOL--INSIGHTS FROM THE STUDY OF LU HSUN'S COMMENTS ON THE LEGALIST SCHOOL (U)		11/11/74
T'IEN SHIH-YUAN		PEKING	
	WANG AN-SHIH'S PATRIOTIC LINE (U)		12/11/74
EDITORIAL		TSINAN	
	STRENGTHEN PARTY CONCEPT AND STRENGTHEN PARTY LEADERSHIP (U)		12/11/74
MILITARY AND POLITICAL SCIENCE COLLEGE, MASS CRIT GROUP		PEKING	
	THE GUN MUST FOREVER BE KEPT IN THE HANDS OF THE PARTY AND THE PEOPLE--A CRITICISM OF THE CRIME OF LIN PIAO IN OPPOSING THE ABSOLUTE LEADERSHIP OF THE PARTY OVER THE ARMY (U)		13/11/74

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SHENG SZU-CH'ING	PEKING	
HYPOTHETIC "PRINCIPLES" & "TACTICS" FOR DEFRAUDING OTHERS--A CRITICISM OF THE "SIX TACTICAL PRINCIPLES OF LIN PIAO" (U)		17/11/74
EDITORIAL	URUMCHI	
UNITE TO WIN STILL GREATER VICTORY IN THE SOCIALIST CAUSE (U)		17/11/74
LI HAO-CHUN	PEKING	
LEARN TO MAKE USE OF THE DIALECTICAL METHOD OF ONE DIVIDING INTO TWO TO HANDLE PROBLEMS (U)		19/11/74
WU CHEN-HSUAN	PEKING	
CORRECTLY ASSESS THE OBJECTIVE SITUATION--SOME EXPERIENCES IN STUDYING CHAIRMAN MAO'S MILITARY WRITINGS (U)		19/11/74
YUN LAN	PEKING	
A BRILLIANT MODEL IN APPLYING THE EPISTEMOLOGY OF DIALECTICAL MATERIALISM FOR DIRECTING WAR-- SOME COMPREHENSIONS FROM THE STUDY OF "ON PROTRACTED WAR" (U)		19/11/74
CHAI CH'ING	SHANGHAI	
ON POLITICS AND TAOISM DURING THE EARLY WESTERN HAN DYNASTY (U)		20/11/74
JEN CHING	SHANGHAI	
THE PROLETARIAT AND THE BOURGEIOSIE IN THE REVOLUTION OF 1905--SOME OBSERVATIONS ON THE STUDY OF "TWO TACTICS OF SOCIAL-DEMOCRACY IN THE DEMOCRATIC REVOLUTION" (U)		20/11/74

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LO YING		SHANGHAI	
	IN STUDYING THE HISTORY OF CONFUCIAN- LEGALIST STRUGGLE IT IS NECESSARY TO LET A 100 SCHOOLS OF THOUGHT CONTEND (U)		20/11/74
SHIH TING		SHANGHAI	
	HAN HSIN - A CRITIQUE (U)		20/11/74
YUN LAN		SHANGHAI	
	COMMENT ON THE IMAGE OF KUAN YU ON THE OLD OPERA STAGE (U)		20/11/74
EDITORIAL		CANTON	
	THE KEY TO RUNNING THE MILITIA WELL LIES IN HAVING A CORRECT LINE (U)		21/11/74
HO TUNG		PEKING	
	AN IDEOLOGICAL WEAPON AGAINST RESTORATION (ON "TRAITOR SUPPRESSION" OR THE REMOVAL OF CLASS ENEMIES WHO HAD INFILTRATED HIGH OFFICE) (U)		21/11/74
CHENG SHIH		PEKING	
	"STRENGTHEN REVOLUTIONARY UNITY, WIN STILL GREATER VICTORIES." (U)		22/11/74
K'UN CHUN		PEKING	
	"CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE" (U)		22/11/74
WEI LI		PEKING	
	"STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST MILITARY LINES DURING THE SPRING AND AUTUMN AND WARRING STATES PERIOD" (U)		22/11/74

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EDITORIAL	THE KEY IS TO MAKE A SUCCESS OF THE UNITY OF THE CCP COMMITTEE MEMBERS (U)	PEKING	24/11/74
CHAI CH'ING	ON POLITICS AND TAOISM DURING THE EARLY WESTERN HAN DYNASTY (U)	HONG KONG	25/11/74
CHENG SHIH	STRENGTHEN REVOLUTIONARY UNITY WIN STILL GREATER VICTORIES (U)	PEKING	25/11/74
CH'IH HENG	DEVELOP THE SOCIALIST NEW THINGS (U)	PEKING	25/11/74
K'UN CHUN	CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE (U)	PEKING	25/11/74
LU CHEN	CONTINUE TO GRASP STUDY AND CRITICISM WELL (U)	PEKING	25/11/74
TIENTSIN RAILWAY STATION THEORIST GROUP	ON THE BASIC DISTINCTION BETWEEN LEGALISTS AND "HONEST OFFICIALS" (U)	PEKING	25/11/74
WU CH'ANG	CONFUCIANISTS WERE RANDOM EXECUTIONERS (U)	PEKING	25/11/74

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EDITORIAL		CANTON	
	GRASP THE ESSENTIALS AND RAISE THE STANDARD OF THE CAMPAIGNS IN THE RURAL AREAS. (U)		27/11/74
CHIH HENG		PEKING	
	DEVELOP THE SOCIALIST NEW THINGS (U)		27/11/74
EDITORIAL		PEKING	
	PUSH AHEAD WITH THE MOVEMENT IN CRITICISM OF LIN PIAO AND CONFUCIUS. AND DO IT WELL (U)		28/11/74
CHE KANG		PEKING	
	FURTHER RAISE CONSCIOUSNESS IN THE CRITCISM OF LIN PIAO AND CONFUCIUS (U)		29/11/74
CHUNG TA		PEKING	
	WHAT IS "RESISTED"? WHAT IS PUBLICIZED?--CRITICISM OF BAD PLAY "CLAPPING HANDS THREE TIMES" (U)		29/11/74
LU CHEN		PEKING	
	CONTINUE TO GRASP STUDY AND CRITICISM WELL (U)		01/12/74
SHIH YU-HSIN		PEKING	
	REFUTE THE FABRICATORS OF LIES-OH SEVERAL QUESTIONS CONCERNING THE SINO-SOVIET BORDER (U)		01/12/74
CHIANG T'IEN		PEKING	
	STUDY A FEW QUESTIONS OF THE STRUGGLE BETWEEN CONFUCIANISM AND LEGALISM IN THE HISTORY OF LITERATURE AND ART (U)		05/12/74

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WANG HUNG-WEN	PEKING	
REPORT AT A READING CLASS OF THE CCP-CC (PURPORTED SECRET DOCUMENT OBTAINED BY TAIWAN AGENTS) (U)		05/12/74
LIN HSIN-YUAN	PEKING	
DOES THE STUDY OF THE STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST SCHOOLS HAVE NOTHING TO DO WITH PRODUCTION? (U)		06/12/74
CHENG SHIH	PEKING	
STRENGTHEN REVOLUTIONARY UNITY, WIN STILL GREATER VICTORY (U)		08/12/74
CHUNG WEN	PEKING	
COMMUNIST PARTY MEMBERS MUST STRENGTHEN THEIR PROLETARIAN PARTY SPIRIT (U)		08/12/74
CHE KANG	PEKING	
BE MORE CONSCIOUS OF THE NEED TO CRITICIZE LIN PIAO AND CONFUCIUS-- BASED ON STUDY OF "ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE" (U)		09/12/74
HSU CH'ING	PEKING	
ANCIENT INTERCHANGEABLE OR PHONETIC LOAN CHARACTERS IN LEGALIST WORKS SHOULD BE REFORMED (WITH EDITOR'S NOTE) (U)		10/12/74
CH'ANG MING	PEKING	
"CONCENTRATE A SUPERIOR FORCE TO FIGHT A BATTLE OF ANNIHILATION" (TITLE ONLY) (U)		11/12/74
CHING CHUN	PEKING	
"THE WHOLE SITUATION IN MIND, VICTORY ASSURED" (TITLE ONLY) (U)		11/12/74

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CHOU I-LIANG		PEKING	
	"CHU-KO LIANG AND THE LEGALIST LINE" (TITLE ONLY) (U)		11/12/74
HSIAOCHINCHUANG PRODUCTION BRIGADE		PEKING	
	"HISTORICAL TALES O. THE STRUGGLE OF PEASANTS AGAINST CONFUCIANISM" (TITLE ONLY) (U)		11/12/74
K'ANG LI		PEKING	
	"ON CHANG LIANG'S CHANGE OF POLITICAL STAND" (TITLE ONLY) (U)		11/12/74
K'UN CHUN		PEKING	
	CONCENTRATE A SUPERIOR FORCE TO DESTROY THE ENEMY FORCES ONE BY ONE (U)		11/12/74
LIANG HSIAO		PEKING	
	"THE GREAT HISTORICAL ROLE OF PEASANT WARS" (TITLE ONLY) (U)		11/12/74
TIENTSIN RAILWAY STATION THEORIST GROUP		PEKING	
	"TSENG KUO-FAN'S 'FAMILY LETTERS' AND LIN PIAO'S 'TEACHING HIS SON TO STUDY CONFUCIAN BOOKS'" (TITLE ONLY) (U)		11/12/74
YANG JUNG-KUO		PEKING	
	"SANG HUNG-YANG'S PHILOSOPHIC THINKING" (TITLE ONLY) (U)		11/12/74
CHIN CHUNG		PEKING	
	CHIN SHIH HUANG - THE FIRST RULES TO UNIFY CHINA (U)		13/12/74

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YEN FENG	STRATEGICALLY DESPISE THE ENEMY. TACTICALLY TAKE HIM SERIOUSLY (ABRIDGED) (U)	PEKING	13/12/74
SHEN P'U	FROM HONORING LEGALISM AND OPPOSING CONFUCIANISM TO WORSHIPPING CONFUCIUS AND READING THE CLASSICS-- THE SALIENT FEATURES OF CHINA'S NATIONAL BOURGEOISIE AS VIEWED FROM THE EVOLUTION OF CHANG T'AI-YEN'S THOUGHT (U)	PEKING	14/12/74
CH'IN CHENG-HSIEN	SERIOUSLY STUDY MARXIST THEORY ON ECONOMIC CRISIS (U)	SHANGHAI	14/12/74
HSU KUO-FEN	BEGINNING WITH HSIANG YU'S POLICY OF KILLING THE SURRENDERED (U)	SHANGHAI	14/12/74
KUO CHIH	A TENTATIVE DISCUSSION OF THE MAIN DANGER OF RESTORATION DURING THE FORMER WESTERN HAN PERIOD (U)	SHANGHAI	14/12/74
LI HAI-SHENG	FIRMLY GRASP INITIATIVE--SOME UNDERSTANDING FROM STUDYING CHAIRMAN MAO'S MILITARY THINKING (U)	SHANGHAI	14/12/74
LI HSING-PIN	ON THE BATTLE OF FEISHUI (U)	SHANGHAI	14/12/74
SHIH CHIEN-SZU	ECONOMIC CRISIS AND POLITICAL REVOLUTION--OBSERVATIONS FROM THE STUDY OF "THE CLASS STRUGGLES IN FRANCE, 1848-1850" (U)	SHANGHAI	14/12/74

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SHIH FENG	THE "BATTLE OF WAR AND TEAR" IN NORTH SHENSI (U)	SHANGHAI	14/12/74
WANG PING-SEN	FIRMLY GRASP INITIATIVE--SOME UNDERSTANDING FROM STUDYING CHAIRMAN MAO'S MILITARY THINKING (U)	SHANGHAI	14/12/74
LIANG HSIAO	THE GREAT HISTORICAL ROLE OF PEASANT WARS-- SOME INSIGHTS FROM THE STUDY OF "THE CHINESE REVOLUTION AND THE CCP" (U)	PEKING	20/12/74
WEI LI	STRUGGLE BETWEEN THE CONFUCIAN AND LEGALIST MILITARY LINES DURING THE SPRING AND AUTUMN WARRING STATES PERIOD (U)	SHANGHAI	20/12/74
EDITORIAL	STUDY SERIOUSLY AND CRITICIZE IN DEPTH AND DEVELOP THE EXCELLENT SITUATION IN SINKIANG (U)	URUMCHI	21/12/74
LI HSING-PIN	ON THE BATTLE OF FEISHUI (U)	HONG KONG	23/12/74
SHIH FENG	THE BATTLE OF "WEAR AND TEAR" IN NORTH SHENSI (U)	HONG KONG	26/12/74
CHI PING	PERSIST IN THE UNITY OF THEORY AND PRACTICE-- STUDY OF "PROBLEMS OF STRATEGY IN CHINA'S REVOLUTIONARY WAR" (U)	PEKING	03/01/75

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