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DD/A Registry
86-1071

ADDA
DDA
MS/DDA
DDA Registry

FINE ARTS COMMISSION

AGENDA

9 June - 1100

7D32 Headquarters

1. Call to Order by Chairman
2. Introduction of New Secretary
3. Review of May Minutes
4. Committee Reports
   - a. Exhibits [redacted] 25X1
5. Old Business
   - a. Update on Pass System [redacted] 25X1
   - b. Melzac Items [redacted] 25X1
   - c. Proposed Meeting with Donnelly [redacted] 25X1
6. New Business
   - a. Suggestion Award on Use of Stairs [redacted] 25X1
   - b. Permanent Location for New Building Model and Artifact Exhibit [redacted] 25X1

25X1 [redacted]

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DDA REGISTRY
FILE 45-6

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MINUTES

OF THE 12 MAY 1986

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

25X1

Members: [redacted] (Chairman)

Consultant:

Others:

2. The minutes of the previous meeting held on 14 April 1986 were approved as written.

3. Committee Reports

a. Exhibits

25X1

[redacted] reported that the Exhibit Hall is finished and it looks like a gallery. The new wall paint has just a tint of grey mauve, the color proposed by the consultant to be used throughout the old building.

25X1

[redacted] reported that the Far East Exhibit will come down on 28 May; and on 29 May the OSS Exhibit will be put in place, in time for the celebration of the 70th anniversary of the Fighting 69th, General Donovan's old regiment.

The English Photo Exhibit is still scheduled for July, the Employee Photo Exhibit in August, coordinated by [redacted] and the Hispanic Exhibit in September. [redacted] reported that she has started getting the paper work together for the posters and other advertisements for the Employee Photo Exhibit. The Iranian Exhibit has been rescheduled for October. [redacted] will coordinate the Employee Art Exhibit for November and we will have [redacted] egg exhibit for December.

25X1
25X1
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25X1

DDS&T is having a 20th anniversary in January and they would like to have the Exhibit Hall for a display in February. Although February is usually designated as Black History Month, Avon Harding gave a tentative

25X1

[redacted]

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okay for DS&T to have their exhibit. However, since Mr. Harding is leaving, and it is not yet known who his replacement will be, it is the feeling of the Commission that we should consider having both Black History and DS&T exhibits at the same time.

25X1

25X1 [redacted] further reported that [redacted] is working on something for the Bicentennial celebration.

4. Old Business

a. Report on OS Protective Barriers

Architectural renditions of three proposed schemes for protective barriers were sent to all FAC members with a request for their thoughts as soon as possible. [redacted] thanked everyone for their promptness in getting back to her with their ideas as the memo came to her right after our April meeting and a speedy response was necessary. [redacted] reported that there was one vote for proposal number 3 and the votes for proposals 1 and 2 were evenly divided. She passed on all of this information to [redacted] of PSAD. (Copy of memo is attached hereto.)

25X1

25X1

25X1

b. Jogging Track

It was reported at a prior meeting of the FAC that OMS had interpreted the moratorium on renovations to apply to the improvements of the jogging track. [redacted] checked with [redacted] (EO/DA) and his interpretation is that we can go ahead with the contest, but we will have to wait for the moratorium to be lifted for implementation, and the memo announcing the competition must make this clear.

25X1

c. Melzac Items

25X1

[redacted] said she got a long letter from Vincent Melzac covering a number of items. She has been in touch with George Bush's office concerning the Bush bust; and she has also spoken with [redacted] concerning placement in the front entrance to replace Ecce Homo. He reported that Mr. Donnelly has some concerns over what it might imply politically to show the bust in the front entrance and thought we should store it until we have a place for it in the new building. After discussion it was decided that [redacted] should suggest to the DDA that the Commission would like to display the bust at the entrance to the Exhibit Hall with a sign explaining that it was a gift from Mr. Melzac. Upon completion of the new building, the bust will probably be placed in the historical museum along with other DCI busts.

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[redacted] has spoken with the priest who will be picking up the Ecce Homo on Wednesday, 14 May. It was agreed that we should store the base for future use.

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25X1 Mr. Melzac raised with [redacted] the possibility of commissioning Marc Mellon to do a sculpture to replace the Ecce Homo. He also, sometime ago, had offered to have the Agency purchase some of his collection in return for which he would donate an even larger number of
25X1 paintings. [redacted] told Mr. Melzac she would have to talk with the new DDA about whether or not funds are still available for the purchase of some paintings from the Melzac collection. She needs to review everything with the DDA and show him the memo from Hank Mahoney
25X1 authorizing us to spend $30,000. [redacted] will draft a memo of all the points we wish to discuss with Mr. Donnelly, and try to schedule a meeting with him toward the end of the month of May. She will get a memo out toward the end of month just prior to the meeting. Some items to discuss are the Bush bust, Melzac paintings, our involvement in the new
25X1 building, the [redacted] color study, and historical memorabilia . [redacted]
25X1 [redacted] mentioned that there will be a place in the new building for
25X1 displaying memorabilia. [redacted] will try to circulate a draft memo if she has time so that FAC members can have some input.

5. New Business

a. Exchanging Off White for More Historical Hues

The Executive Director forwarded a memo to Chairman, FAC, that he had
25X1 received from Dave Gries. Mr. Gries suggested that permanent historical exhibits be used to embellish the corridors of the Headquarters
25X1 building. A response to Mr. Gries is being prepared by [redacted] C/HOME.

6. The next meeting of the FAC will be held on Monday, 9 June 1986, at 1100 hours in Room 7D32.

7. The meeting was adjourned at 1155.

25X1 [redacted]

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25 APR 1986

To the Fine Arts Commission:

STAT

The day after we met, [redacted] of PSAD in the Office of Security called me to discuss a plan for protective barriers at the front entrance. Although under discussion for some time, there is some urgency now to proceeding for obvious reasons. We discussed the alternatives and I asked him to provide me with copies to give each commission member and see if we could come to some informal agreement before our next scheduled meeting.

I have enclosed the architectural renditions of three proposed schemes. In each case, the protective barriers will be right along the curb entrance and just before you start up the two sets of stairs protrayed in the drawing. Barriers will also come up along the side, as indicated in the second drawing for each option. The oblong concrete barriers in Schemes 1 and 2 are shaped to be compatible with and architecturally like the columns which are now in place. In Scheme 2, the barriers are interspersed with round steel posts, which could be painted to look like concrete (I think he said steel, as opposed to concrete, which is what the oblong-shaped barriers would be made of). The idea in Scheme 2 is to make the effect less massive and formidable but still acceptable in a security sense. Scheme 3 would use only the rounded posts.

We discussed the possibility of making at least some of the barriers planters. While there is an overhang which means that we would have to look for plants which would grow well in the shade, he says that is possible and feasible.

Since speed is of the essence, I ask you to look at this as quickly as possible and get back to me with your vote ASAP. Indicate as well if you would like to have them function as planters. If you have any questions, you can address them to

STAT [redacted] on [redacted] building. My own preference is for 1 or 2 with the understanding that some or all will be planters. Please let me know. I"m sure you understand that the questions is not <u>whether</u> this is done but in what manner.

Thanks for your cooperation.

STAT

[redacted]

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