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CCC 33
#1

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: April 2000

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-33

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.

2. (S) This report represents this viewer's second attempt at this target (see CCC25). The viewer was unable to maintain the required state of relaxed concentration throughout the session. He was disturbed by ambient room noise and his "dool down" time was half of what it usually is.

3. (S) The protocol used for this session is detialed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the viewer. At TAB C are the analyst's comments.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-33

TIME

#66: This will be a remote viewing session for 0900 hours, 25 March 1980.

PAUSE

Relax and concentrate now, and focus on the target designated for this morning.

SG1A

1000 hours, 25 March 1980.

Focus on the target, focus on the target, and describe the area to me.

PAUSE

#01: I'm at those..uh..rod type thing. I've got my..ah.. back against the wall; I'm looking up through these rods, sort of connecting designer rods. Directly to my front there's a..about a 14 foot chain link fence that I'm looking through. And there's a..uh..appears to be about a 4 story building with alot of glass in the windows, and it's..uh..sort of a large L-shaped building with a small piece fastened to one end. It's a...kind of an open field in front. To the left is a..uh..uh.. kind of a large open area; It's..uh..it's on the end of a stone wall back over to the right. Seeing what looks like..uh..partially buried concrete type channels of some sort.

PAUSE

#66: Describe your position of observation please.

#01: Facing this big building. Feel like I got my back to the rods. Maybe..uh..400 meters away from this building. I can stand between fences or something.

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#66: Describe the area between the distant building and your location. Perhaps you can see it better from a slight altitude.

#01: Ok. I see a...what appears to be a open park-like area. There's a rather large circular pattern to the bottom left with a raised lip around it. Kind of a box with black squares inside of it. On the edge is open area on the right. I see..uh..what looks like.. looks like aluminum steam pipes or something. And they're running over and through..uh..sort of elongated
+08 concrete box of some kind. It's a rather large sphere behind me in bottom right. It's all I'm seeing.

#66: All right. Look down from where you are now. Look down at your starting point. Right at your starting point, straight down, and describe it to me.

PAUSE

#01: It's like a bent...large bent section of metal. It's a white metal, and there's ...it's like a grid type shape covering it curving up. There's a..some prong type things going through it. They're black.

#66: All right. I want you to listen very carefully now to what I say. Listen very carefully. Face directly southeast.

#01: Ahhha...having a hard time. Ok.

#66: All right. Now, when I tell you to move, not now, but when I tell you to move I want you to move southeast ½ mile to the target building. There are many things between you and the target building. You are not to be distracted by any of these things, but move solely to the target building. Move now .

PAUSE

#01: Ok.

#66: Now describe the target building to me.

#01: It's..uh..like I want to say a U shape, but it's like one leg of the U is shorter. More of a J. Feel like I'm seeing maybe 6 stories or 5 stories, and it's all brick, and..uh..there's alot of reflection. Like from glass. When I moved, I smelled..uh..smelled

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something. I don't know what it was, but it..uh.. it was familiar to me. Uh..I see a fenced in courtyard, and..uh..appears to be a wall around the building.

#66: Describe the activity at the target building.

#01: It's all...all indoors.

#66: Move indoors.

#01: Uh...everything's white, and everything's....funny doors.

#66: Describe the doors.

#01: It's like glass holes in the doors. I see laboratories. Electronic equipment. Some kind of strong feeling there's some kind of human research or something here. Very strong feelings for that. Like..uh..uh..some kind
+15 of experiments maybe. I see like..uh..get the smell again. I don't...sort of like a cleaning fluid, or something, and..uh..sort of, some activity is catching my eye. It's like..uh..semi-dark room with a..... flash strob or something going off. It's really bright strob. This light keeps flashing. There is, like residential type rooms in the building. Like apartments, and there's one whole floor that's got cages and...sort of looks like small animals, and there's..uh..there's one whole floor that's got..uh.. cages....some of them look like small animals. Some kind of research facility.

#66: All right. Describe the exterior of the building one more time for me, please.

#01: See...like the front is...the front is in the base of the U, and the right side appears to be shortened somewhat. There's a half-moon shape covering with ..uh..extended out from the front door, on white pillars, it looks like. That may be pavement. I'm not sure, but there's a half, half-moon shape. It looks like an overhang. There's alot of glass, and a horizontal shape to it. It's all fenced.

#66: Ok. I have no further questions about the target, at this time. If there's anything that you'd like to add please do so now.

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#01: It's got a very peculiar odor with it. I don't..... I know what the odor is, but I can't remember. I know it, but I don't know how to say it.

#66: All right. Perhaps you will recall later.

#01: There's a parking lot in the front. There's hardly any cars in it. I don't know. Some kind of research facility.

#66: All right. Let's see if we can't draw a picture of this building.

#01: Page 1. Ok. The first thing I saw to my immediate front was this rather.....this large building of about 4 stories. And..uh..it had a large entry way, and alot of windows.

These windows aren't exactly right. There's something vertical about 'em that doesn't appear here.....but, it had alot of windows. Almost like the face of a big factory type building. And, I got the impression that I was looking looking at it through a, looking at it through a fence. This being a sidewalk here down the front, and there was just this fence in front of me that I was looking through.

And, then..uh..way off to my left was this..uh...well, not way off...it kind of started behind me and went to my left...there was a wall..uh..impression..with some ..uh..large buildings in a row down at the end. Like on a street, and there appeared to be some kind of..uh.. steam vents. Like 2 steam vents in a row of hills behind it. This being the edge of the building over here...and there was more roads and stuff over here, but I don't .....what the exact layout of that was. Looking to my right, I saw what appeared to be some kind of...I want to call them bunkers, but they're not bunkers. Maybe something with..uh..dirt, dirt type dike built over it.. or some kind of a ramp, earthenware ramp type thing. I don't...precisely know how to express what I'm trying to say here. It's like this dirt mound.....feeling like maybe this was dark hole. Maybe an underground parking garage or something of that nature.

#31: Is that a view looking down, or is that a view from perspective?

#01: That's a view from perspective.

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#31: Horizontal, ok.

#07: That's like looking from the side. This kind of thing. And, there was more than one of 'em. There was like one here, and there was one here. Like, just a group of these. And there was a..uh..like a lip in the front here. This being concrete. Kind o' down like this, and had some kind of a design to it down here.

I don't know what that was. It might have been a curb that was just up close to me, or something.

Page 4. Saw something...looks like a big round pattern...and, I'm not sure whether that was garbage or not...because about then is when I was starting to hear background noises...and..uh..I got sort of like a snap impression at the same time of a lip .....so, I'll draw, but I'm not entirely sure this is at the target. Like..uh..this kind of a...that kind of a shape, but I'm not entirely sure that this was at the target. That being ground, here.

#31: Ummmm.....this was, where I have you on my notes, is ..uh..just before this..uh..you had mentioned the feeling of an open park like area.

#07: Right.

#31: Is that an association with sketch 4 as well, or is that.....

#07: Ok.....Uh.....well, I'll do an overview on page 5, and show you how I perceived this to be. The asterisk being my location. This large building was to my front, and the wall went down this way. And, there was these longer buildings over here with the stacks. And, these were hills back here. And, then somewhere over in this vicinity was this round shape lip. And, I got the impression that the walk in front of this like this...and the road went through here, some-way.....and, that this area right in here...inside this dotted line was like a..uh..a park with..uh.. walkways going through it. Like this. This is like a park here, and that..uh..over in the right, over in here were these, for lack of a better word, bunker type objects. Which wouldn't explain the fence I felt I was looking through when I saw the large building, but..... I felt like I was looking at it through a fence. Could have been standing behind a wire garbage can, or something. And, then....uh..I went over head and

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I looked straight down, so....when I look straight down, I get the feeling like, well, it probably might have been in this area over the circular dotted line on page 5. I got an impression that I was looking down at a big half-moon like thing of metal. Like this, and there was some kind of a..uh..like a grid pattern.Excentric (phonetic) circle grid pattern. Type affair, like this, and that there was these..uh.. like things coming up. Like spikes. A protuberance of some sort coming up through the grid. That's on page 6.

Felt like this was all metal. I'll put white metal. Could o' been a.....almost had a sculptured look to it. So, it could have been sculpture of some form.

And, page 7 is when I went to the southeast, I believe it was. And, I got an impression I was looking down on a building that was shaped like this...a modified U, almost a J. This being the front.....that this was..uh..like a walled-in compound. That..uh.. it had double fencing all the way around it. Like a secure area in a secure area. And, there was some kind of a curve type thing, like this, over the front. I got the impression it was an overhang, but it could have been where the pavement was or something. Because, this was ..uh..like road here, and here with entranceways to the gates. Like a double entryway. This was a road. Like this. This was a parking area..... and, I got a real strong impression that thisthing was like..uh..some kind of a research center of some sort that wasn't, wasn't heavy into..uh..human type research, but dealt in human type research. Got a real strong impression of that for some.....

That's about it. Really.

#31: Ok. You had a, you know, the flavor of..uh..of that building comes through very strongly in your session. When you were moving you reported several times during the move, as well as once you were there, the idea of a peculiar odor. You know what it was, but you can't remember it. I was wondering if you had a feeling for that.

#07: Uh...I can probably describe the odor. I know what it is, but I just can't.....I don't know how to explain it.

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#31: Do you associate it with something that has a particular use?

#07: Uh.....

#31: Or, as having a particular.....

#07: I want to say, but then, I don't know what that is either. It has a very..uh..it almost..uh..it's sharp through the nostrils to breath this, you know. I mean to smell this odor. It's not an uncomfortable sharpness but, it's sharper than your normal odors would be. And, there's almost a..uh..almost a dry coolness to this smell, and I don't know how to.....

#31: Ok. Ummm....all right.

#07: I don't know. Maybe it'll come to me.

#31: Ahhhh....I've got a couple areas here I'm going to need to ask you about from my notes. Ummm to clarify some things, ok..... Back, early part of session when you were acquiring your entry imagery...ummm.... vicinity of sketch 3, that you already have...apparently, or it's in that area of the transcript, anyway.... You say to the right is, what you had described as partially buried concrete channels.

#07: Yeah. That's this, this kind of design here, in the front

#31: Ok. The design in front of the .....

#07: .....edge or curb or whatever it is..

#31: I understand. Uh.....proceeding on through this session you had the.....sketches 4 and 5.....you had the feeling of an open park and your next association was large circular thing to pattern to the bottom left, and then you discuss...a...described a box..... with black squares in it....uh...aluminum pipes or something.....

#07: Yeah. I got a.....

#31: ...uh....going over and through the concrete.... elongated concrete box.....

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#07: I saw.....page 8.....this thing just looked like a long concrete thing going away like this and it had ..uh..other things next to it at different places. And, it had these...like aluminum pipes.....going in. Like this and coming out. You know. I just got the impression of these.....light metallic pipes. I call them aluminum. I don't know if they're aluminum or not. They just struck me as aluminum. That light.... ok.....I know what it was that struck me funny about the pipes. I got the sensation that the pipes themselves don't carry anything. I mean, you know. They're not .....they're not air tight, water sealed. They're more protective wrappings or covers than they are pipes. It's like, if I had..uh..if I had a channel of things going from one block into..uh..this concrete whatever it is, and I didn't want it exposed to the weather, on a continuing basis, I might protect it by shielding it with a real light aluminum or a light tin, or light metal type cover that looks similar to a pipe. This was very long. You know. Just kept going. Had these things all around it.

#31: Ok. In association with.....is that in association with sketches 4 and 5? Which it followed right on your description of 4 and 5.

#07: Yeah. I don't.....It's not associated to 4. 4 I think, is garbage, but..uh..I just got the impression .....I was distrubed when I did 4. 5, I don't know where it's at in 5.

#31: Ok. Well, that's all I have. Thank you very much. Have you anything to add?

#07: No. I just can't remember what the smell was.

#31: Well, let me go to my notes. Earlier, you had....

#07: I, I want to call it like a cleaning fluid, but.....

#31: Ok. well , that's what I was going to say you had earlier. You mentioned smell was like a cleaning fluid.

#07: But, that's not exactly right. It has about.....it attacks the nostrils about the same way cleaning fluid does. You know. Once you recognize it for what it is it's not unpleasant anymore, but, that's not what it is. It's not cleaning fluid.

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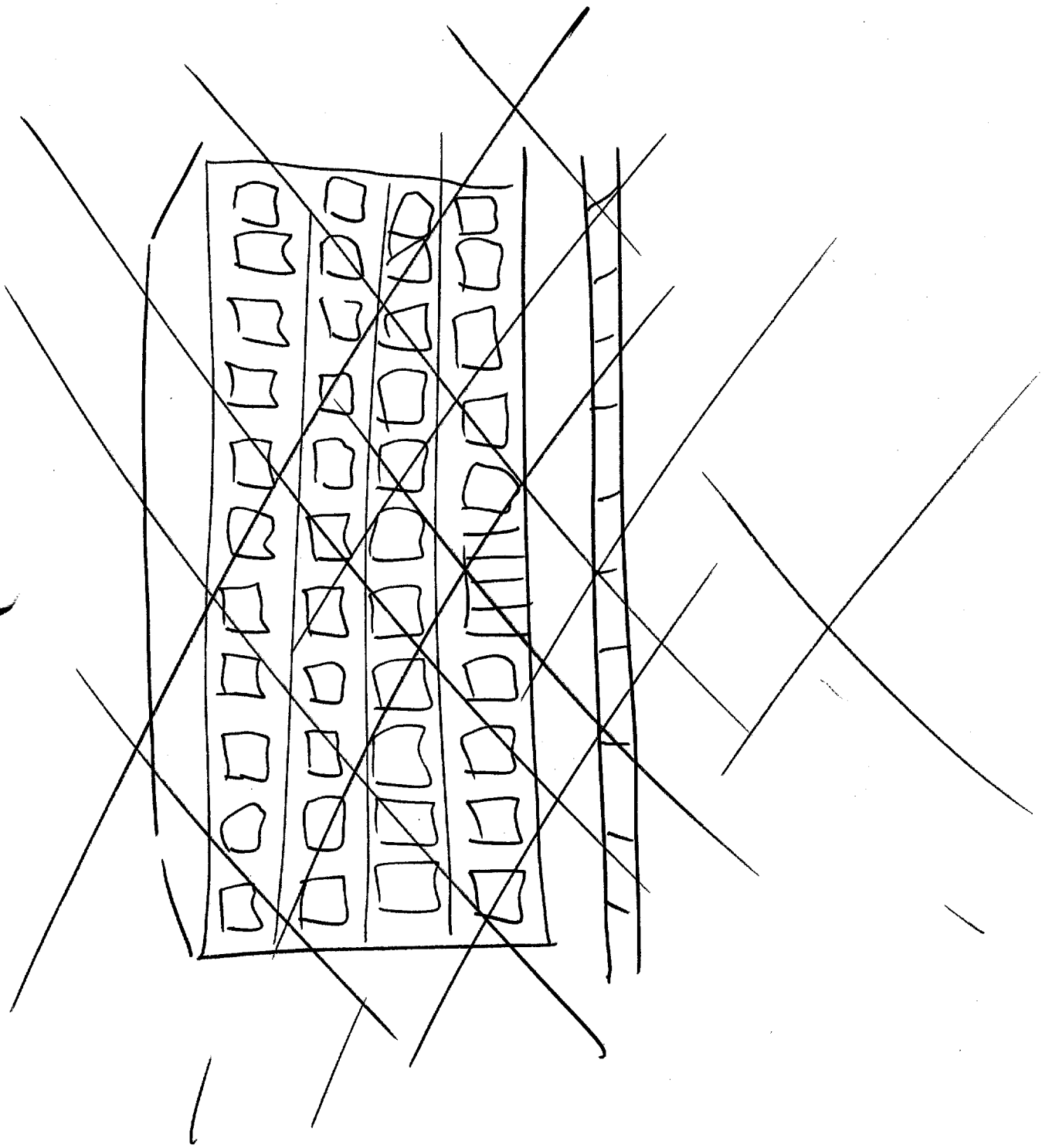

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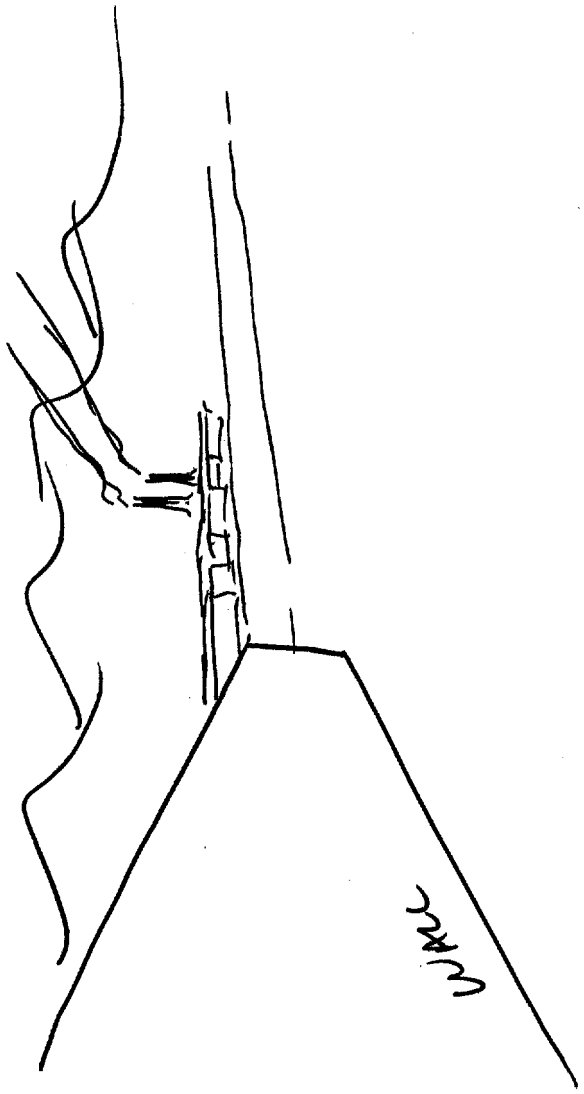

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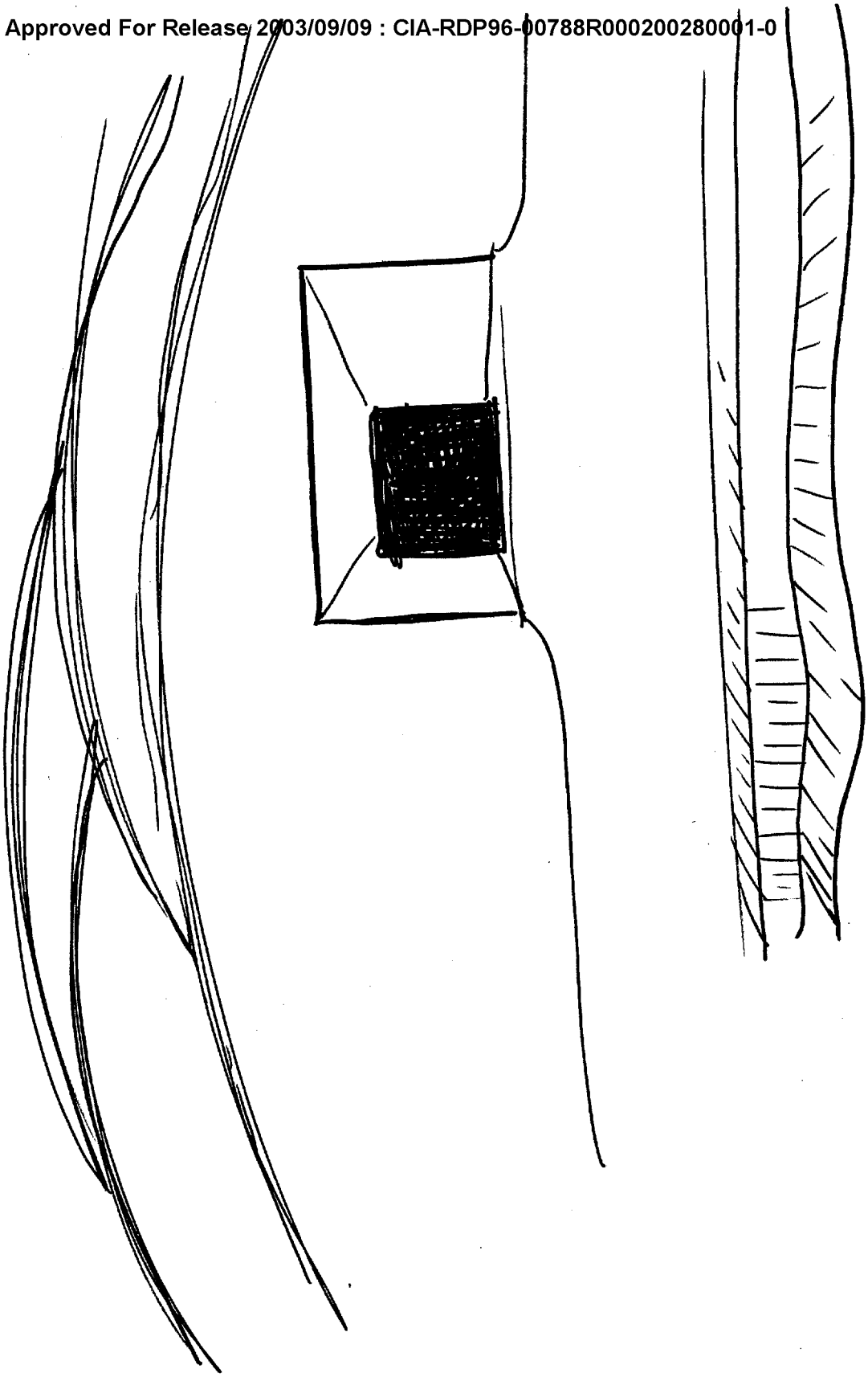

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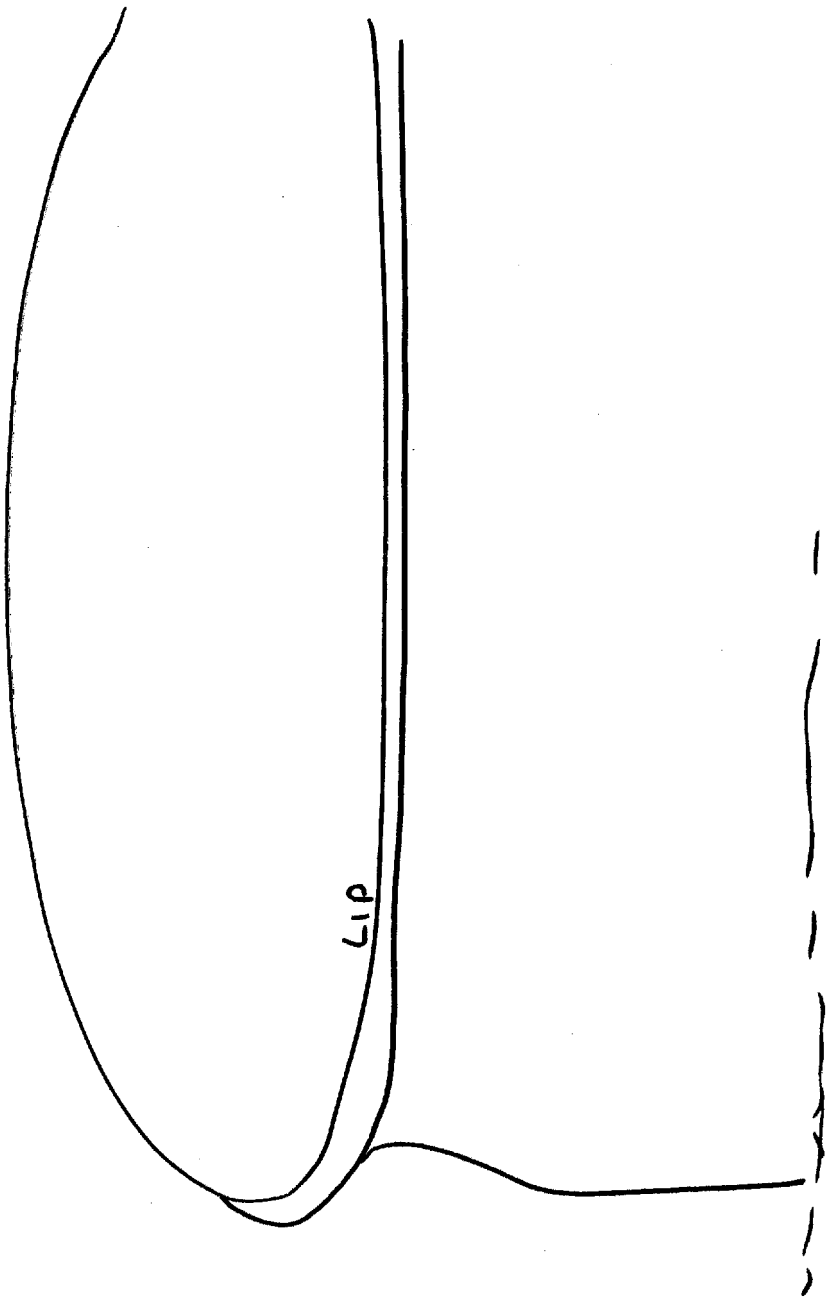

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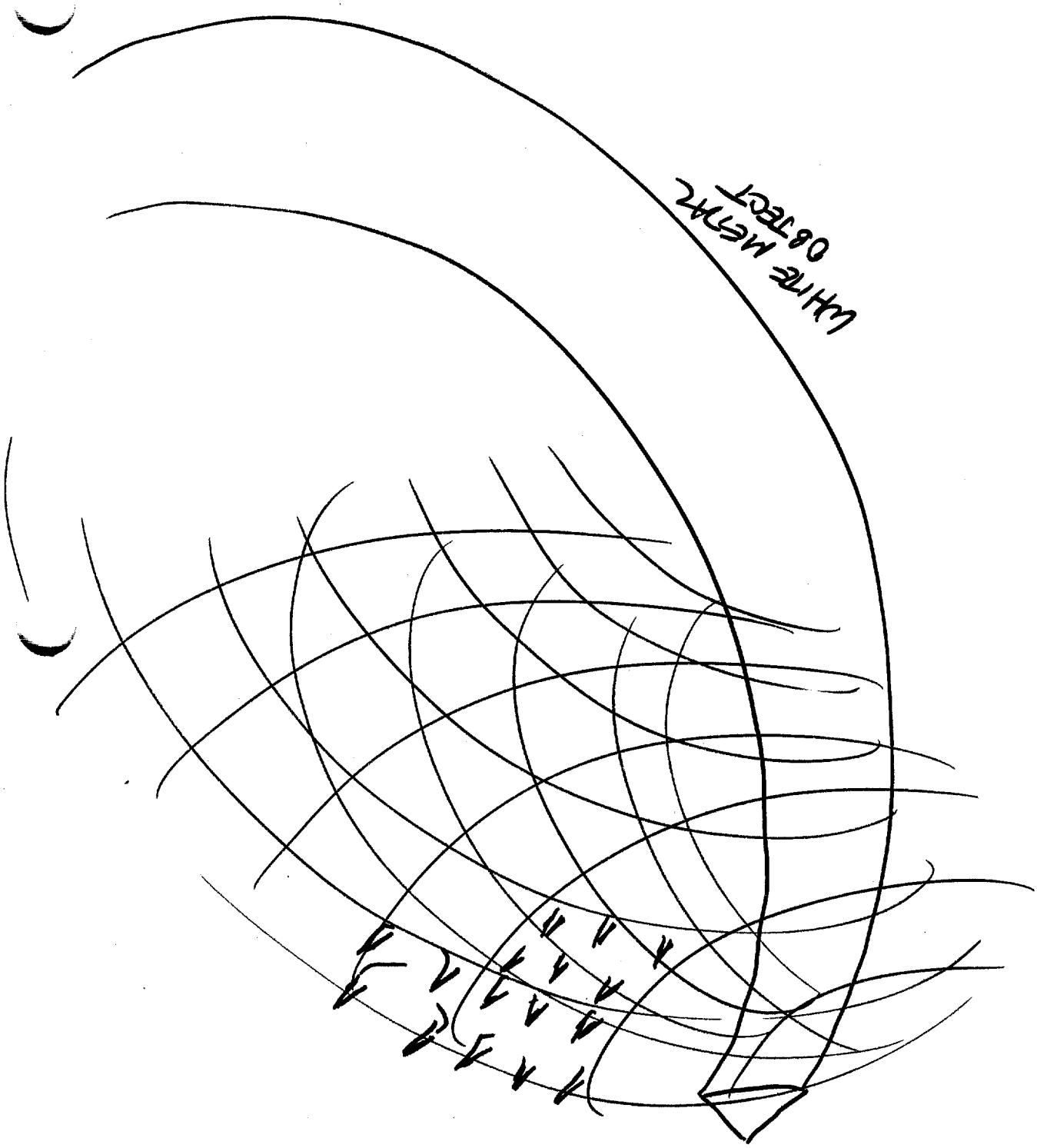

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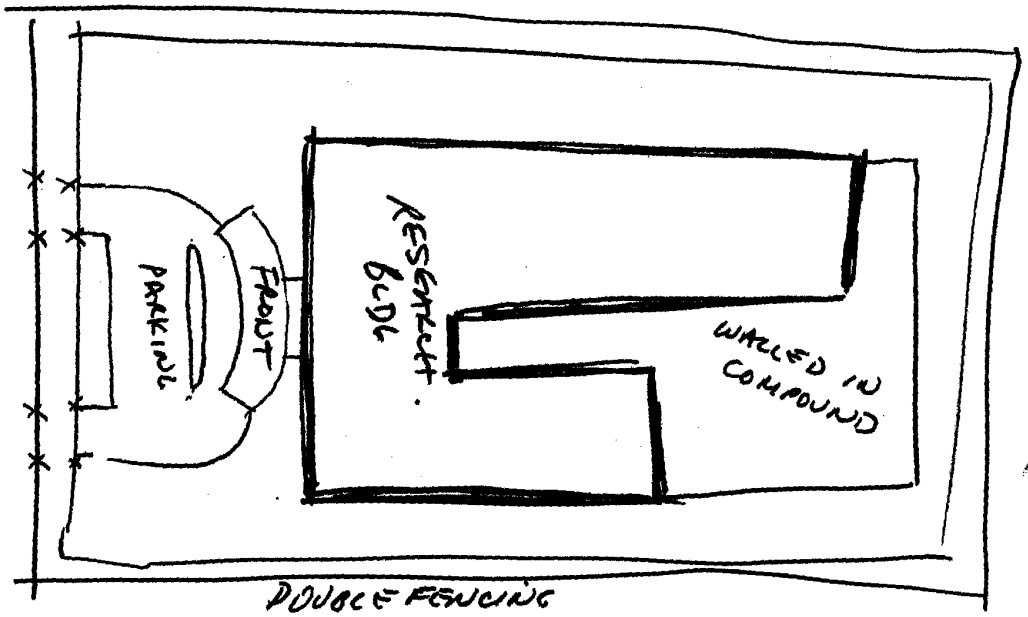

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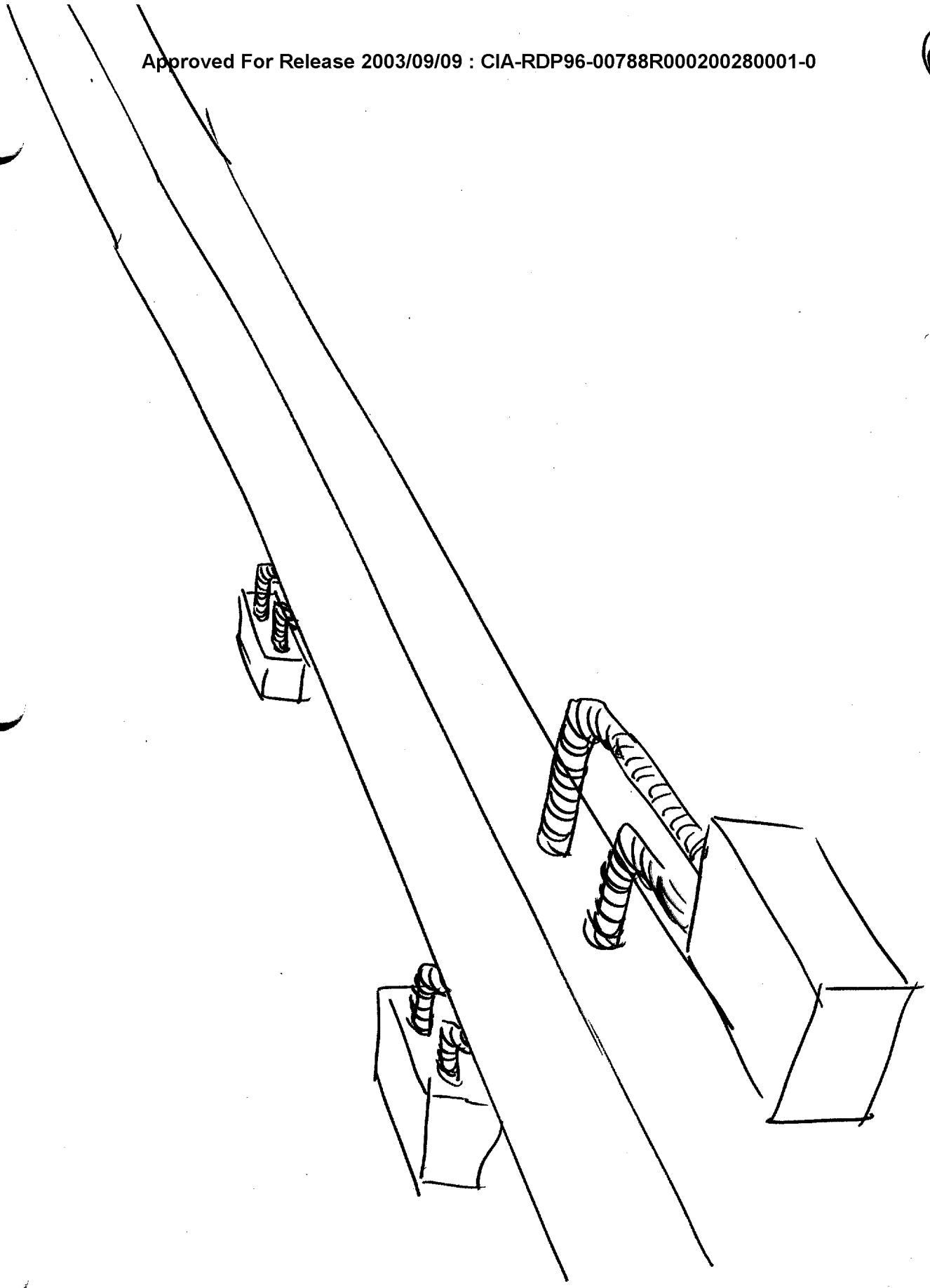

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CUING DATA Proj 8003
Session CCC 33 250900 Mar 80

① Return to geo coordinates

SG1B

② Return to the area ~~of~~ in which you were "standing under a whole inter-connecting meshwork of wire or piping or something."
And near which you saw a 'TEE' shaped building.

TASKING/GUIDANCE 1000hrs LOCAL time today

① LOOK DOWN AND AROUND — DESCRIBE WHERE YOU ARE STANDING (significant linear feature)

② FOLLOW LINEAR FEATURE (OR MOVE

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ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC-33

1. (U) Reference: [redacted] SG1 A

2. CUING DATA:

a. This was #01's second Project 8003 session. Prior to the session, he was advised he would be directed back to a start point arrived from his previous CCC25 imagery, that he was about .5 mile off the desired target, and that he would be directed that distance to the target by #66 once he (#01) had achieved a return to the desired point. #01 was shown sketches #1 and 2 from session CCC25, and was told these sketches represented the point he should return to when this session began. At session start, #01 was read the coordinates: [redacted] reminded of the previous sketches he had been shown, and directed to re-access that target location at 1000 hrs, 25 Mar 80. SG1 B

b. Due to previous involvement in earlier Project 8003 sessions, #66 was aware of general gestalt parameters of the target area (city, valley, industrial complexity, etc.). Due to the necessity for in-session movement for this session, #66 was advised separately by the analyst that the target structure was a very large structure located approximately .5 mile SE from the desired start point, positioned perpendicular to a road leading in that direction from the start point. #66 was requested to have #01 observe the road feature on the ground at the start point, then move him in a SE direction along that road until reaching the desired building. #66 was also forwarned of considerable structural "clutter" along that route and cautioned not to allow #01 to become distracted.

3. (S) ANALYSIS: A detailed examination of aerial photography and ref map revealed the following:

SG1C

[redacted]

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SG1C

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