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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: Sep 2000

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GRILL FLAME

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SG1A

SG1A

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-30

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest [redacted]

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-30

TIME

#66: This will be a remote viewing session for 1100 hours, 5 September 1980.

Relax and concentrate now. Relax and concentrate. Focus your attention once again on the tent in the target intersection I have shown you. Focus your attention on the manhole cover which you've described previously. Move to this location and inform me when you have imagery.

PAUSE

#07: I have a tent...tent...

SG1A #66: All right, fine... Move now from the tent north on [redacted] .and move into the target building which I have indicated.....

SG1A #07: I seem to have to go up a...a few steps to get into the building...when I turn left from [redacted] The building seems...very thick walls.

#66: Before we go into the building explain for me in detail your approach to the building, from the street to the building.

#07: I went up street...looking in some of the manholes. About halfway up I...saw what I thought was a listening thing... some kind of a listening post, or something...a big microphone. I left that...went down a few more manhole covers and saw the building to my left and it seemed... large and thick walls. I felt I went up steps, rise of about three or four feet. I think it just stopped...I don't know. It's either just outside the building or just inside the building end facing [redacted] Keep getting, keep getting...think it's a earth, earth...earth tone... something facing this end of the building that...in between 15-30 feet to my left is something interesting, I can't... can't make it out. I sense...about 10-15 feet up in the building is where I am standing...I'm drawn over there... to my left... I can't remember what it was, it was somethin'...

SG1A +07

#66: You say you are back from the building. What is right where you are now?

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SG1A

#07: The [redacted] behind me. I'm facing the buiding. I'm 10 or 15 feet in front of the building. There seems to be some kind of...light toned...light toned walkway thing under me. I'm getting a...it concerns me, but I'm getting, just before the building I'm getting a.....walkway. It's

+10 seems to get broader or curve to my right and left. I feel that just as I approach the end of the building I could... I could go to my right or left without getting off of this walkway, Seems it's got a curve to it...

Something over to my left, it...

#66: Okay. Let's try to do some change of focus here to see what we can pull together. Listen very carefully now to what I say. Listen carefully. Listen carefully now. From the tent to the building you examined manhole covers, one of which you felt a listening post. Describe for me the distance relationship between the tent and the building. Describe location of this manhole listening post.

#07: Well, wait a minute I gotta go back..... I tried to count manholes

+12 but I...I get mixed up... It seems.....it's about halfway, but just...just short of halfway.

#66: Stand at this manhole cover and describe your surroundings.

#07: Right over there is a let me see .facing away from the street I sense that some....someone's standing there...people gather there for some, quite often, for some reason. I feel the listening is directed towards the people that gather on the sidewalk, on the left side of the street as I go from...from the tent. I saw masonry post flickering. I couldn't see it at the same time I saw where I was, but I think it's right close to this position...close to the manhole... 30-40 feet...accross the sidewalk.

#66: What is it you saw?

#07: Huh?

#66: You told me where this thing is you saw. What is it that you saw?

#07: A post.

#66: Okay.

#07: About...20-24 inches square, about 7 feet tall.

#66: Okay. Now, once again-

#07: It looks like...there's a part of a wall or somethin' attached to the post on the right side of the post when

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#07: I'm standing at the manhole cover...listening seems to be of a....somehow it's between the edge of the manhole cover and the sidewalk side there, as opposed to the street side. It's...appears to be directional, pointing in the direction of a...away from the street...

#66: All right. Now tell me a little bit more about the microphone itself.

#07: The...thing is black and seem to...let me explain. When I saw it, I saw no...nothing to give me scale, no feeling for size, but it seemed like a...black, modular thing with...horn shape, pointed in that direction. I felt there was...cables...cables underground somewhere I see lying loose, not stretched out just, just, just, just...not straight stretched, just...just, just lying there, just like somebody dropped them. It runs to the...a lot of 'em going on up the street, and looks like about three...back that way towards the tent...about three, about three towards the tent. I don't know where they go, though.

#66: Follow the wires the other direction away from the tent... and ask yourself, to what is this microphone attached?

#07: Funny thing...there's some brown wires that...turn to the right. And they got a plug juction thing just lyin' there. Either that or I'm coming up against...coming up against some kind of wall to my right. But I see loose in the white plugs...one, two....two of them. This is not...this is under the street...street is...it's underground. And the two plugs are located about the center of the street across from the building.

#66: Are the- to what are the plugs attached?

#07: They're not, they just unplugged there. But there's more wires that...go to the left...that would be...they split and they go both ways here. They go to the plug to the right and there's four more wires that- underneath the plug. But there seem to be more wires lazily covering, curving...curving to the left. I still got funny feeling about this area to my left here. I'm...I'm back up between the street and that building again.

SG1A

SG1A

I approach the building from [redacted], but...facing the building from [redacted] I feel there ought to be a street ...goes by this building to my right... but

SG1A

#66: As you proceed north on [redacted] you should be able to look to your left and go down a street to the building.

#07: It's about 20 foot wide, I thought it was...I thought it was like a big sidewalk...wide sidewalk.

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#66: Okay.

#07: The one I'm on runs...seems to run straight to the end of the building. Somethin' curves around to my right, but
SG1A I feel...I feel...importance to the...okay, if [redacted] goes north, then that would be the south side of this building.

#66: Let's move in and explore.

SG1A #07: The facade of the south side... That's funny...I...I blinked into the...into the building...that would be to
+26 the...toward [redacted] to the east. I felt a terrible, big openness, like a...I expected to step into a foyer, a small room, but I felt like the room was so big it would echo. I could see through windows to my right. I can't see the windows on my...I can't see any windows on my left. It's...it's feeling, I guess...not so much an image, it's a feeling of openness...like big room.

SG1A #66: Okay. Before we explore the building further I'd like you to stand with your back to the outside wall, and look back
SG1A at [redacted] Stand with your back to the wall of the building and look back at [redacted]

#07: Yeah.

SG1A #66: Now, describe for me everything that's between you and
SG1A [redacted] between the building and [redacted]

#07: They got some pretty good size trees on the right of the paved way...to the left is some kind of decorative thing. I can't tell if it's a fountain or a statue...roughly roundish, hexagonal shaped thing. Beyond the trees to my right it seems to get darker, and...there was low shrubs or thick shrubs in there. It's funny, but I seen something ...like through something obstructing my view, it feels like...feel like bleachers. That's weird as hell, but it fells like a...bleachers that you sit on to watch somethin'.
SG1A Something bugging the hell out of me to my right here, but I can't...can't figure it...way on down there I can see [redacted].across the street I...feel there's a three or four story...seems big building...buildings.

SG1A #66: Okay. As you stand here, if I wanted to drive up to this
SG1A building from [redacted] is there anything that prevents me from driving up [redacted] and driving right up to where you are at the building?

#07: There's two steel gates down there, but...I didn't pay any attention to them. There's a gap of about...wait a minute, I think it's a little further to the left, but I see two steel gates slide, with...I think they slide,

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#07: opening, rather than popping out like new locks...

+37 #66: Examine it for writing.

#07: It's a...it's a...it seems to have a...some English, I saw a thing, it looked like a symbol for the word "and", like "and Company" or something. But the thing has a...got a very dark patina of...of a bronze corrosion, but the corrosion in no way weakens the lock.

#66: All right. Listen very carefully. Listen. Hold the lock in your hand-

#07: I got it in the left hand.

#66: -and listen carefully. Look at the markings. Hold on tight to the lock and move back through time to the point of manufacture and read the writing to me.

PAUSE

#07: I got conflicting, conflicting...I got conflict here.

#66: Report?

#07: I've got a conflict here. Earlier I...I saw a symbol, tiny symbol for the word "and"... I tried to hang on to this damn thing and it's been used a lot of places, but I was tryin' to hold it up to my eyes where I could see the very faint...markings on it, but it was shiny new...it had squiggles. I couldn't recognize any writing that I knew, I saw some funny squiggles, and that conflicts with what I...conflicts with what I saw at the gate. I think the squiggles was on the...was on the lock. I was asking myself if they were on the lock, or at the place where the lock was made, and I couldn't...I couldn't figure it out.

#66: All right. Move your attention now back to the gate in present time.... Now as you are in present time at the gate-

#07: Wait a minute... I got it.

#66: Is the gate locked at the present time?

#07: Yes, it's locked. But I saw it open a while ago...I saw a foot size open, but right now at this instant...the lock is in...there's two pieces of chain and the hasp..... It's locked. It's a fun-, it may not be important, but I'm outside, and it seems to be locked to my left, the main body of the gate seems to be in front of me.

#66: All right, fine. Now at this time I want you to relax

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#66: and concentrate once again. I'm going to have to turn the tape over. As I do I want you to relax and concentrate and move now, while I'm turning the tape over, to the steps in front of the building where you went up the steps before and wait there for me.

Now as you stand on the steps describe the doors to me. Stand on the steps and describe the doors to the building.

PAUSE

#07: The doors seem to be...inlet, set back...getting faint... awareness of...decorative pattern with...around the outside portion with...seems yellowish, yellow color with band of another color that tends towards the reddish...reddish

#66: Of what material is the door made?

#07: The door...I'm getting two things. I get...a wrought iron gate feeling, with...a metal feeling anyway dammit. It's a...a bronze feeling type, you can see through it... think it's heavy, massive wood behind that. But I get a definite feeling of a...fancy metal...must be seeing it flicker in time, 'cause it's...portion low and to my left looks black, but from here to the right it looks like it has bronzish colors. I feel behind that there's...heavy tall wood.

#66: Okay, move through the door, and stand with your back to the door and describe what is immediately to your front.

#07: I think I lost it... When you said that, I...it was like I was already through the door and suddenly opened my eyes. I saw...this is gotta be bull...

#66: Report.

#07: Well, it looked like...like I was looking down, like, like I couldn't walk straight ahead at this level, like I was up eight or, eight or maybe ten feet above down there. I just got a flicker of- I thought at first the darn thing was a big swimming pool, a indoor swimming pool or something, but the feeling of open spaciousness and being below me was very, very strong. It sure...sure is not what I expected to see. A moment ago I had a feeling of spaciousness, but it was like walking into a very large room in the dark, and just having a feeling, awareness that there was big space around you. I can see a little light coming through a window to my right. When I looked just now, I...it was very bright, and, and I could see very well, but just so fast. I'm sorry, but that's what I saw.

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#07: 'cause I see a gap of about a foot...black. But they're so close to the building, seems to...split just where it gets to the building.

#66: Okay. You say these gates are steel?

#07: They're black, I assume they're steel.

#66: Move to the gates...and describe them to me from this perspective.

#07: The stuff they're made of is...is square, not tubular shape...I can see through it, through the gate, but I'm not sure whether I'm supposed to be able to or not. It's ...seems kind of...there's a repetitous pattern across the top.

#66: You said before there was some sort of a gap? Do you perceive the gates open or closed at this time?

#07: I saw a gap of about a foot, I assume it's open. There's some round things here somewhere. There's a...seems important. Near this gate...one or two things that stand up...if you took a big doorknob...and stand it up from the ground...like something that...mushroom like thing... stand up from the ground like a doorknob...brownish tan, like you put your foot on it, for some reason, I...I don't know...don't know why I said that.

#66: Focus your attention on the gates and describe for me the method of securing the gates.

#07: There's...there's a...hole in the pavement, about two or three inches in diameter. I think there's a...pin, a pin goes in that. I see, I see a loose chain...I see a chain...and a goddamn old fashioned, uh, bronze, uh, railroad, uh, lock. Haven't seen one of them in...haven't seen one of them in a long time. Looks like a big... looks like a real big, old-fashioned lock.

#66: What is the condition of the lock?

#07: It looks like...looks like I could pick it real easy, but I never picked a lock in my life, I don't know. It just seems, uh...

#66: Hold the lock in your hand and examine it for identification.

#07: It's about...about a inch thick... with three or four inches across. I think...I think...looks like a...looks like the hasp could, could hinge rather than pop out. Looks like the hinge might just rock back, like a door

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#66: That's fine. Is it dark for you now?

#07: Yeah, it's dark now...

#66: Okay. Watch very carefully in front of you. When I count to three it will be light, and you will be able to see everything that's in the room in front of you. When I' count three it will be light and you will be able to see everything in the room in front of you. Now watch, watch the room. One, two, three. Describe for me what is in the room.....

#07: I can't shake it... I might be screwed up on this thing, but the image from before just kept with me. I felt I was looking over a rail of some kind, and...gigantic big room. It sloped down...from my right and left, and I...the word, word "hockey", soccer, hockey...soccer...came in, into my mind, but...I fought it, and I saw flashes of pool. I'm sorry, I saw a flash of blue, I think I interpret as like the indoor pool thing, not commercial. I thought I saw dang bleachers again for people to sit on, or something sloping up to the left and the right.

#66: Okay.

#07: By the way, the building is longer...looking away from it to the left or right. I'm looking from my door straight down the long side of the building, right down the middle. I can't, I can't...I can't shake this open...I tried to find hallways, and offices, but I...just don't see 'em.

#66: All right, turn around now and go back out the door that you came in, and describe what's outside to your right. Go back out the door you came in and describe what's outside the door to your right.

PAUSE

SG1A #07: The whole thing is very stylized...simplified... I'm looking towards [redacted] and on my right there seems
SG1A to be...over there there seemed to be a hedge or something that goes on towards [redacted] and it seems to turn at
SG1A 90 degrees and come towards the north, and it turns back towards [redacted] again, I mean to the west. It's a...very, uh, dim, vanishing thing. I think it's...I think it's a big hedge.

#66: Okay. We've been at this quite a while now, so I'd like to ask if you have any closing remarks before we draw.

+60 #07: I've got an awful lot of...uneasy feeling about the area, I couldn't make out.....

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#66: Okay. Anything else before we draw?

#07: I tried to move around the building to the...to the right and see, that side and the other end to see if I recognize it, but I don't recognize the building. I guess that's about it, except I feel awful sore...tired.

#66: Okay. Let's draw the perceptions you've had now.

Okay, at this time what I would like you to do is draw me a picture of the gate that you perceived to be associated with this building...

#07: I felt some ornateness to it somewhere, but I couldn't make up my mind...kind of loop like things..... I felt that the thing had a massiveness to it, and there were smaller square bars, if you will..... There was some kind of scalloped...curve along the bottom. I don't know what it was. And there was a repetitious thing that, along the top somewhere, I don't know if it was...points or little round objects or what. It was just very boring and repetitious...but the feeling of the whole thing was very, very massive, and there was a big, uh, big chain with a lock, like a great big old railroad lock. And, dammit, I don't know what the other end was around, but it was around somethin'. I was lookin' at the gate, there must be a big pillar there, or something. I'll just dot that in 'cause I don't know what it looked like. And the chain was draped around more than once...kind of crude like.

I guess you want this in ink, huh?

#66: Don't press too hard.

PAUSE

#07: I felt these, uh, bar like things were square rather than round.

#66: Okay.

#07: And There was a scallop feeling across there, rather than put all those bars in, which...

SG1A

#66: Why don't you just write the word bars, more bars, or something like that, down here?

#07: And I had that feeling that the, uh...well, this is seen from [redacted]...

#66: You say you were outside the gate at this point?

07: Mm-hmm.
66: Okay.

#07: Building is back in that direction.

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#66: Okay. Building is on the other side of the gate?

#07: Mm-hmm.

#66: Will you number that drawing number one? Okay. Now if on page two you could draw me kind of a blow-up of the lock, you did spend some time examining this lock.....

#07: It was right along here I thought I saw the "and", but then I saw, you know, kind of crazy squiggles..... This is....

07: Mm-hmm.

#66: Square as opposed to round?...Okay... And now the... the doors to the building...you seemed to be having trouble describing them, maybe you could talk about it again as you draw.

#07: Well the door was set back in, I felt. And facade of it had...the outside it had a pattern to it, it was meant to be decorative rather than just a straight line. I don't- I couldn't make out what the pattern was, it was just boring and repetitious, and there was a band of color...

#66: On the outside?

#07: On the outside of that, and then, then some more decorative banding just outside that. I felt that it was squarish rather than...arched. And, uh, I thought I was getting... okay, let's get the big doors, big doors, tall doors back there. And they had some kind of, you know, massive timber like hooked to them.

#66: You thought they were wood then?

#07: I thought these were, but I thought they were something in front here, like maybe a gate...shaped like wrought iron that was...in front of this darn thing.

#66: I see, so superimposed over the decorative wood we have a metal like wrought iron gate in front of the wood. Is that what you had?

#07: I had, I had mixed bronze and...iron feeling.

#66: Okay.

#07: Uh... It was decorative and I can't- and it was, there's a lot of bars.

#66: Why don't you just draw me a little arrow and say metal bars in front of wooden door.....

#07: That, uh... Oh, well.

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#66: Okay, and label that one as number three then. Anything else about the doors? What color was that on the outside of the door there?

#07: Oh, this was, uh...

#66: You said there was a colored stripe between this one here?

#07: This colored stripe was a reddish.

#66: Okay..... Anything else?

#07: No, except, uh...that, uh, listening device. Whatever it was I felt had...and maybe it's just overlay that gives me direction, but I thought it was directional. And the reason I thought it was directional is because it had a- do you want a drawing?

#66: Yes, if you can remember it...

#07: There was a.....this is very...very rough, it was roughly a box modular shape with something like this on the darn thing.

#66: You felt that it was a microphone rather than a speaker?

#07: Yeah, I knew immediately it looked like a speaker, but I felt that it was pickup.

#66: Okay, I want you to write pickup microphone there..... Okay.

#07: The wires on the ground I was havin' trouble with. You know, just snaking along, lots of 'em, you know. In some cases there was bundles of 'em real close together snaking around.

PAUSE

#07: Just helter skelter, it bothered me, because I thought they should be bundled up and strung on a wall or something.

#66: So you see these- these are the wires underground that you see laying helter skelter on the ground?

#07: Yeah.

#66: Okay.

#07: That was about it.

#66: Okay.

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TAB

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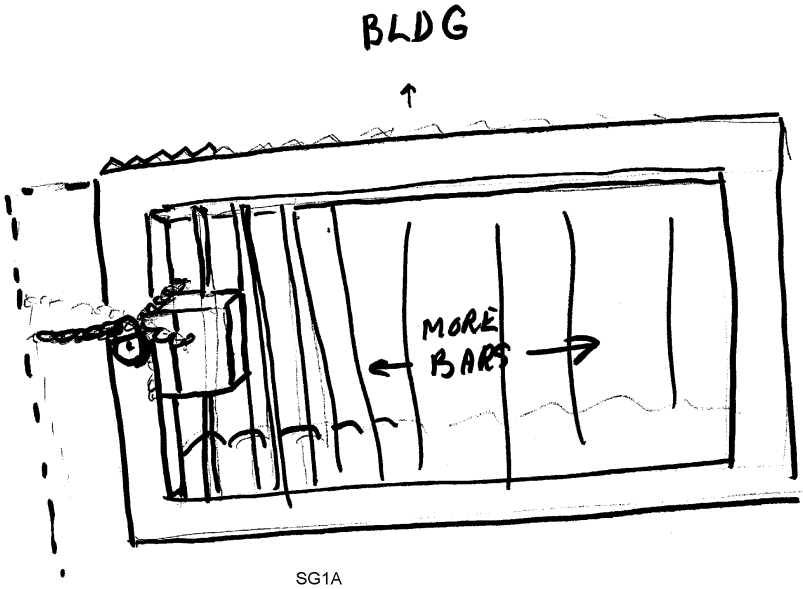

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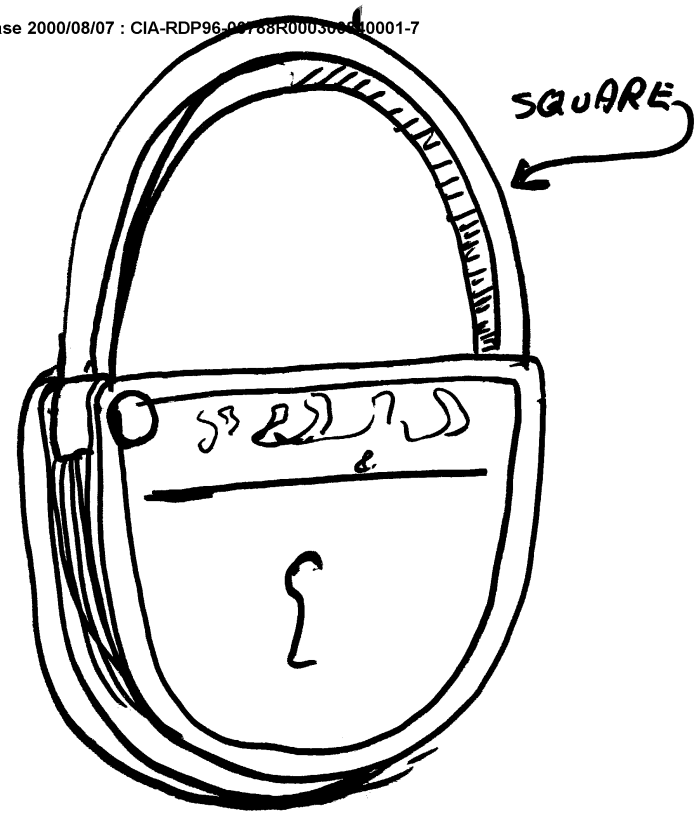

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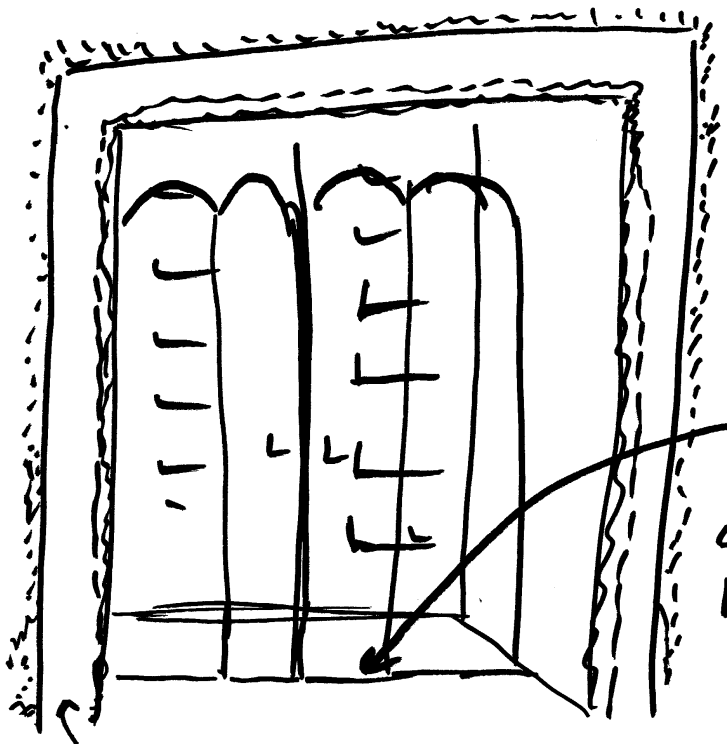

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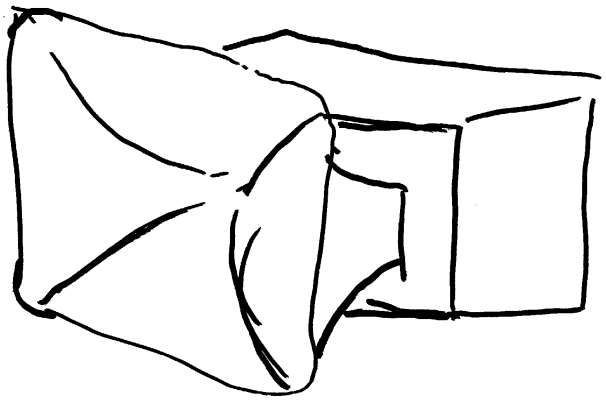

PICK UP MICK

APPEARENCE OF WIRES AS they were POSITIONED IN TUNNEL

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-30

1. (S/NOFORN) Prior to the session the remote viewer was shown the attached sketch map and told that during the session he would be asked to refocus on a tent and manhole cover which he had described in a previous session. He was also told that he would be asked to move his perception during the session from the tent area to the building indicated [redacted] sketch map.

SG1A

2. (S/NOFORN) This viewer has been tasked previously against [redacted] building and the tent area.

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