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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

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26 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.

2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

SECRET
Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC44

#66 This will be a remote viewing session (edited for security).

PAUSE

#66 Focus your attention now on the individual whose photo you have been studying. Relax and concentrate Locate the individual in the picture. Fpcus your attention on that area. Relax and concentrate and describe the area to me.

PAUSE

#10.5 Arrangement (mumbling) when I first acquired ..the thought of hospital ward went through me. I have a a series of..uh..beds, white sheets, side-by-side bed against the wall and narrow room that looks like....it's open...like....it has almost..uh.. a hallway..open passage at both ends..uh..the beds are at my end. It's..uh..room has..uh..place has ..uh..windows on the left. It's a small..panes.. like spiderwebs...and outside it is as though I'm looking at another building close by but I would feel it's part of the same building outside the window that I see..uh..the window has under it a low counter or ledge that runs the full length. It appears rather long. There are..uh..maybe four or five..uh..beds clustered..uh..in this end of the room. Overhead lighting..uh..individual coans (phonetic) with flared edges hanging from...but there is no door that I see...and, this end of the room behind me makes..uh..a left against a left on the other side of this..uh..wall and it just is an open hallway feeling....like we're in a small anti-room..uh..off the main corridor. At the end of the corridor a little (mumbling) wall prevents people from looking in from the corridor and..uh..right outside ..on the other side of this abutment (phonetic) wall are wooden (mumbling) double doors with the big thing on the top to close them. I feel (mumbling) there is..uh..they..uh..thing between the doors.. aluminum door jam narrow piece separating these two doors. I am in..uh..I exited and the building from above appears to be..uh..H shaped but with the cross (mumbling) at the top of the H. The room location was right inside of the arm of the H. Cross (mumbling) on the left. The left side of this building appears

SECRET

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

wider than the right side of this building and it is differently shaped like it has an..a square (mumbling) protruding (mumbling) but the right side is a simple long rectangle. It appears dark against a light background and I'm having chills. I will...there appears...openness on the bottom with a road or a pavement line some distance from the bottom of the H, but, I think that a nearer road goes up close to the lumpy side of the H which is really close to it. Like it was..right in close. I'm back in the place what I left from. Right outside of this room this corridor or room I will traverse away from the double doors. I'm ..uh..I..uh..sense that it is a..uh..a very..uh.. what I think is this hall terminates at a very open glassed in..uh..windowed..uh..front face of a structure ..uh..like a main entrance, but, it is far from where I was. It was..uh.....dark back where I was, but, appears lighter at the other end. I..uh..I'm outside and I'm getting a double..a double..uh..story..double ..uh..larger place with..uh..straight steps leading down from the front and some vertical lines set in ..uh..the front entrance. Uh..walls on each side of step. Uh..tree lined street, sidewalk..steps on the sidewalk..uh..steps to the left. On the right I did not feel a tree line at first..uh..uh..I'm..this.. I'm offset..I am at....where I am...I'm on the far left of this building wall. The building is a longer to my right, alot than on the left side. It is not so long. I'm off center in the building side to the left.

PAUSE

#10.5 OK. Uh..there does appear to be a..uh..narrow porch or standing place on this. It's got some sort of columns sticking up, but, I'm inside that now and I.. uh..I've got a..uh..a rectangular..uh..oh..a room..uh like a waiting room or a..uh..a public room of some kind. On the right side there is a..uh..the..a..uh.. a dark rectangle...like it's a hallway going down the long access....the...but, it's still much....it's still like it's on the outside. A periphery of this building. I'm not anywhere near where I started. I'm still out near what I think is the end of this big hall.

#66 Focus your attention back on the individual and tell me more about him.

SECRET

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

PAUSE

#10.5 I am drifting a little bit, I think. I have a image of..uh..had no activity to begin with, now I have image of a man in..uh..like a T-shirt..uh.. being moved ..hands on head in classic prisoner mode.. moving at gun point by a single person and they are going around the thing at the end of the room... the abutment. I want to make them going through the double doors. I have a feeling of..uh..they're walking over to the other building. Uh..wing..(mumbling) very sterile..passageway with windows on either side. There is..I..uh..is another entrance into (mumbling) ...wing and on the left there appears to be some sort of a desk or long low counter of some kind. A flattened.. uh..semi-circular shape.

#66 Is this individual the one in the picture?

#10.5 I thought so. I was trying to move with the image and I had the feeling that it was and that..uh..he was being moved somewhere but he was...had the definite feeling of partially dressed and not in a full clothes and T-shirt. That type of affair. With long loose baggy pants and..uh..I would say barefooted. I don't know where I am in time. The feeling of the beds back to where I was, was that..uh.. some of them..the sheets the white was..very bumpy, irregular and high. As though when someone lays, sitting up in a bed with the sheets drawn around the legs, it makes it big bump in the sheets, and...uh...that's about all. I definitely had the feeling of at least one bed occupied in that manner when I was first there. When I returned, I had an image of movement. Small table in there, and I had a definite flavor of..uh..flavor ward like sensation, when I first started this session, and I'm..uh.. rapidly rising to the top of my proverbial cosmic float here. Good old (mumbling)..uh..

#66 Would you like to draw now?

#10.5 Yeah.

I had the really strong feeling at the beginning of the session that this guy was in a hospital for a physical or had had some minor problem or something and was going to be seen and he was stuck in some out of the way place for care taking until they could get somebody to look at him. Really had a strong medicinal treatment hospital, sterile, type of a feeling when I first got in that room.

SECRET

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

#66 Are there other things that you saw in the building itself which may make you think that this is a hospital?

#10.5 No. Well...funny idea of a curved thing in the other wing or the other side of the building. Like a reception desk, or something like that. This desk on the left side. The hall was essentially blank and open. I didn't get anything all the way down the hall to the front of this building, but, it was.... no, I have to admit....no.....of course, through the session, once I got that done with, I tried to pay attention to detail and everything else and I tried to get rid of that and I did not have that feeling while I was outside or when I was up above. I had the feeling of public, municipal type place, open..you know....the openness of it all...and the moderness of it all. I think I can say that. But, then when I got back to the room, I had that feeling again. OK, after I'd been out and I got back in.

#66 OK. You're saying that the room.....

#10.5 ...has the feeling. I would say that. But, when he was being moved at the end of the session, when you asked me to find him, and I told you I didn't know where I was in time, but, I had this feeling of this guy being escorted with a guard behind him with a rifle walking down and outside this place and through the double doors....as though he was going someplace... he was partially clad...like in pajamas....you know... that type of a situation....and barefoot. I just.... it just sort of felt natural to me that he was going to go and get his check up. That's where he was taking him, you see...going to take him down to the doctor now. That was just sort of a natural follow on, as soon as I saw that image. He wasn't eing taken to be interrogated. He wasn't afraid, or anything like that. He was like...just being taken to see somebody and the same overlay of hospital check up type of thing came back then. Ok. Start from the beginning, I guess.

Ok. The room as I first saw it here. On the left side of this wall....it's a longer room.....a longish room.....ok.....on the left side of this thing is a low box like structure of some kind....and right above it....I had the feeling of a long window...like this and through this window, on the left, I could see another thing...it was like I was looking across a little grass strip to another part of the building.

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

It was another building...to the left side of this At least another building.

#66 Another building or another wing.

#10.5 Well, it turned out to be another wing but, I'm saying it's at least that. Along here....oh.....this is a dark.....at the end of the room is just a dark passage-way. I did not feel a door there, nor did I feel a door to my back in sketch one. And, here are beds. Here's another one..ok..like this. And, here's another one here. You get the idea, right.

#66 Make them nice and dark.

#10.5 Yes. Let me darken them up a bit, while I'm thinking about it.

PAUSE

#10.5 And there were four or five of these. At first, I thought they were just sort of presumed they were all occupied but later on I did not get the idea that all these beds were occupied...but, I did get the idea that one of them was occupied. Not only one, but, one at least was and that..uh..I could tell that because I had the shape of this draped shape of something in it and under the cover...you know....you could tell it was in under the cover because the way the ...these lights sheets were. It was like somebody was leaning back in a bed and had the white sheets over it with the knees like that. So it made this big bumb. Unusual bump.

#66 Is the occupant other than your beacon individual?

#10.5 No. I think that was it. I think that was it. Because when I was standing there, I was standing at the foot of a bed with a person in it.

#66 So you think that is your beacon.

#10.5 Right.

#66 OK. Then you're saying that you did not perceive whether or not the other beds were occupied.

#10.5 Later on in the session, I could not perceive. I think that there were none occupied other than that one. But, at this point in the session, first part ...no...there was nobody....no, I could not tell if there was anybody there. I kept seeing made beds.

#66 Nice neat.....

#10.5 Nice neat, yes, made beds. With one exception. One...one.....one that has this big bump in it..... in the sheet....and it's a sheet. There's no darkness. It's all light.....the light coverings.... ok....and somewhere, between the beds on....against this wall is a small little lamp, like would find on a night table or something, ok.

#66 You said something about the overhead light.

#10.5 Oh. Yeah, and the overhead lighting is flanged... how do I describe it.....flanged..uh..cones suspended like that, ok. And, I had the feeling that that was like a crome or stainless steel type of hanging thing. Like that. And, that there were a couple of these. OK. Now, the thing....the distinct thing about this is that the far end of this place is unoccupied and the beds are shoved down against the...this end of the room, where I am....and here, in the foreground is a wall....a budding wall which I will talk about later. Like that, ok. Like that. It sticks out.

To go to two, I will draw a layout as I perceive it to be. Two is like an overhead view. I did not really see it so much in the overhead. I..

#66 You're going to extrapolate an overhead view based on the imagery that you did see.

#10.5 Right. Right. There's a window, ok. Ok, ok. Here you have an exit and no doors...all right and the beds. Let me draw those in right quick. There are four or five here. I hesitate to get into numbers. I just get a general feeling...low number....more than two.... less than 10....you know. That kind of a thing. Now, to describe this thing for the sake of the tape, here. I would say that that was.....when I look real close it was....when I looked through that abutment wall it was real close. This is what I'm talking about. The abutment wall here. There ...the double doors that I'm talking about. They go out to this wing. Here you are. This is a...lower right a hallway...essentially blank....a little abutment sticking off up here above that hallway is the room as I perceived it. Walking down the hallway, to the left, you peel off to the right and you walk pass retaining wall. You hang a right and you just go through an pen area, and no door. I didn't get any feeling for door....swinging door....closed door.....locked door. Just like an

open ward. That was the thing that came through to me. It was just like, you know how a ward..there is no privacy..you can't close the dam door, 'cause there ain't none, usually. It's just..an open area at the end of the hall, type of a situation. Well, that was this feeling. You just walk through a portical, where a door would be, and you're in this little inter-space which is where I perceived the.. where I started the session out, and, if you were to walk on through it, you would pass this low thing on the left. Sketch one. Shelf-type thing, or radiator or heater, type of thing, sticks off the wall in a box. Above it is a long, public building type of a window, and in the very back of the room is another open walk space. No door. That's this little black thing here.

#66 Which you did not explore.

#10.5 I didn't go that way, no. All right. That's it. When I was here, where the X is on two, is approximately where I started the session out.

#66 OK. I would like to take this opportunity to turn the tape over now. We're running out of tape.

#10.5 The X in two, is just about where I was, ok. I will draw a little number 3 on number two. That is the view down the hall from there. I had this feeling ..very wide..not a narrow hallway...not a normal size hallway, but a very wide one..ok..that line doesn't cut it. It was dark back here where I am. And, down here it was light, at the end of this place.

#66 Show me by an arrow, on drawing two, in which direction you're looking.

#10.5 Three is this way with a little arrow by three there. Here, to my left on three is to the room. Now, this is light and I got the feeling for some sort of a big public type of entrance...large type of entrance. I had no feeling for doors or anything.....It doesn't mean there aren't any there, but I just...I went in once I'd returned to the room from my aerial ...I just went down to the end...I turned around, tried walking backwards so I could keep my focus on where I'd been but then suddenly I found myself outside. Like I just went..junk....but, I had the feeling that this thing was rather lon....large and wide to the tune of 30 feet wide...and the tune of 120 feet long, or longer.

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

#66 Anything....any other rooms or anything in the hall?

#10.5 I can't comment because I did not get the feel for other doors...that was a solid feel. That sort of a thing. So that's three.

Ok. Then I'll show you also on sketch two little arrow....sketch four will be this, ok. There is this little retaining wall, sticks back in, like that, ok. Double door. Now here, you'll get the idea here... there's the actual..like that. That's the feeling there. Jog around to the right, and that's to the room. Number four is looking the opposite way towards the double doors at the end of the hall where the room is..once over there. There is something over there, but I don't know what it is. But there's no retain....I don't think there is a retaining wall. There is...there is something over there. I'll draw it as a dotted line. There is something over there. I remember looking over there.....what's that across the hall and just.....something there. Not an object. Lack of an object is what it is. It was like it was another entrance way, or something. These are double doors. I had the definite feeling of the air pressure type thing with the arm, you know, to return the doors ...the air, pheumatic reservoir..and I had the definite feeling of a breaker bar concept. You know, breaker bar and no window, though. I did not feel anything for a window. Ok. That's four.

Actually, in tracing the dialogue and doing the sketches with the tape and the transcript..from two I went to five and then came back down toward the area. Drawing five was a momentary departure, I took from the area. This was the feeling I was trying to get across. An off-sided H shape. There is a street that comes real close here but then there is something like a parking area or whatever goes up there. Uh.. when I took out of the building my point of focus was at the X located on sketch five.

#66 On what floor?

#10.5 I can't tell you. I don't know. I just don't. When I went to the other end of the hall I was on the street level. I didn't see any floors go by me as I was on my way out of the building. Uh..you know, it was one of those ..pop..type things..you just suddenly you're at 150 feet above the target and you fade back until you can see the whole thing and then you're back in there. There's no real...no real continuity..uh..

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

and it's dark against white and that's all I have. Ok. Front entrance of this....

#66 Now. While you're still in the aerial is it the appropriate time to put in the tree lines that you saw or should you do that from the front entrance of the place or what you perceived was the entrance?

#10.5 No. I didn't really..uh..or did I. The only thing I got.....

#66 .....out front.

#10.5 It was out front, see.

#66 Now, where is out front?

#10.5 Out front is....here I'll write it with a big question mark, ok. Um..out front is where I did see it, but, I'll put it on there, ok.

#66 What's that? Indicate a tree.

#10.5 Indicate a tree line. Ok. There you go...trees. But, none on the right. The left side of the building was bigger and had something sticking off of it to make it look totally different from the right side of the building.

#66 Where is the actual entrance then, in the overview?

#10.5 What I call the entrance is here. What I call front.

#66 OK. Draw me an arrow. Write exactly where the entrance is in that big building. The doors would be kind of small compared to the building you've drawn.

#10.5 I can't tell you.

#66 OK. You don't know exactly.....

#10.5 Don't know precisely where, because when I did get out front I knew I was off centered. Whether this is all the front or that's just a....and the doors are at the left end of it...I don't know. But, that's what I'll draw at six.

#66 So you don't know, along that front side of the wall where the door is?

#10.5 Not from this perspective, ok. That's what I'm trying to get....let me draw you...

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

PAUSE

#10.5 Now, how do I go about getting.....ok....here for sticks. I'm just going to draw blank for the left end of the wall because I never got up there. All right. But, here...let me just give you my feelings.... Sidewalk...I got the definite feeling.....I'm going to have to describe to you these vertical lines here. These vertical lines were not pillars when I looked at them from the front. I felt that they were pillars carved into the front of the building. But, when I got back inside the front door and looked out then I had the feeling that there was, in fact, a little porch there and that there were in fact, pillars on this little porch, ok.

#66 Now, one time you perceived this to be a multi-story building.

#10.5 Well, yeah. I'd say two-story. This is the extent of the thing, and I had the feeling, or the general drift of two rows of windows on the exterior side. Instead of one row, you know, that type of thing. All right, and the tree line is between the road and the sidewalk. So, there's the road, now and I felt that the tree line began....pretty good solid size trees....tree line began here on the left of this entrance and continued on..All right, and this is the road...grass strip.....and sidewalk. The left side of the building ended off center to this place. The right side of the building went way on down. But, I do not know where the left side ended. I mean, what it looks like around the corner, because I never got away from just standing in front at the end of the hall. So it could be the total end of the building or it could be a little dog leg. It could be anything back there. Ok. All right. Then, from six I went to seven which was just back inside which was the big light area at the end of the tunnel. All right. That feeling was.....

#66 Uh....In six I don't see any doors or anything at this entrance. Do you want to draw them?

#10.5 I forgot about them.

#66 Did you not see them there? Do you know what kind of doors ther.

#10.5 I forgot about them. But, I think I forgot about them because I just did not get the feeling for doors. It was a little confusing at this point. I had

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

I was looking at these columns, you know, and I was trying to figure out if they were carved into the face of the building or if they were really columns and if there was a porch and then I just decided to hell with it. I just went back inside, you know because I was getting away from it. So I'm not going to put any doors there.

#66 All right.

#10.5 All right. However,..uh..ok..that is the layout of what I perceived. I'll say perceived to be the front end of the building. The dark spot is a hall-way entrance, ok.

#66 If I stood at the top of the steps in five.....

#10.5 in six...

#66 If I stood at the top of the steps in six and looked in I would see what I am seeing...in seven?

#10.5 No. No, you would have to walk in and turn to your right. This is this way down the building.

#66 Ok. I'm looking the long way down the building.

#10.5 Yeah.....of six.....ok...now, how am I going to do this thing. I'll have to do another sketch of the front. This here, on the left side, is to sketch number 1, 2, and 4. That's where I started from. Eight is the same perspective but it is the front of the building.. Now, if you walked in the front of the building and turned around and looked out the entrance way, this is what I was trying to tell you. All right. How do I do this? You got the hallway, which is here. (Mumbling) Ok. Now, on the other side of this place is the other wall. This has got...center line...glass doors. Now, you see, I am looking back out where I couldn't see doors before. That's why I did not want to put any on the front. Some of them might be throwing a curve at me that I don't want to screw it up. I'll show it just like it was. I had a feeling of alot of glass. That's what made it so light and attractive down there. Now, outside of this on the other side of the glass, I had the feeling of the posts. You could see them through the door, ok.

#66 These are the pillars that you saw.

#10.5 The pillars, right. that I wasn't sure about outside. I could see from the inside and that there was some

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

sort of a little overhang. A little smooth narrow porch at the head of the steps in sketch number six. But, I was looking at it bass akwards. I don't know why. Maybe it was some sort of defense mechanism because you know all porches begin to look alike after awhile. Let me get this right here. On the left two doors you could see the pillars on the left sides of the doors. That makes sense. There, like that. These are glass, and it's a little shady out there. There's a little porch...overhang out there. So, this is number seven there, looking to the left. To the right, I don't know what's there. That's even long. That's what I saw. I saw one....there....that's what I saw there, because I'm looking at them half.. you know... through the window. So...like looking.. if you stand in front of these quadruple doors... you can see the inner-most post but you would have to look back a little bit and look out through the windows you could see the outer-most posts. Because the porch is longer than just the doors...it's a little bit wider. Ok. That's what I am trying to say.

Now where to boss?

#66 Ok. You had the guard leading this guy. Want to tell me about that?

#10.5 OK. Returning to the scene of the original thing, is what I am doing. That's when you asked me to concentrate on him. Ok. When I first got there, it was the same scene as number one and number 2. Then I started to get some action and I made the point I don't know if I'm drifting in time or not. I had .....here's room...I'll just make it real rough. Here's the foot of the beds....as though I was standing in the wall looking. Ok. And, I had...man..short sleeve, white, like a T-shirt.

#66 And, you perceived this to be the man beacon ...

#10.5 Yeah. I think this is the guy. Like he had been gotten out of bed, if he had gotten out of bed..he'd been gotten out of bed...arms much larger than body because I'm such a lousy artist. Ok. Hands on head in baggy loose fitting pants, also of light, ok..walking this way. Just coming....exiting the room to the left, ok, with a guy behind him. Interesting thing, the guy was holding it....had long sleeves on...with a rifle. I did not see it. I had .... the feeling of it more than I saw it. He was walking like this with his... arms carrying the rifle along level with his waist walking behind .....

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

#66 What is that called? In bayonet fighting isn't that called the ready position?

#10.5 Yeah. I guess it is ready. I don't know .

#66 The weapon is pointed forward, but it's not being aimed.

#10.5 But, the weapon is in front of you in the ready position. This was like it was in the ready position and then brought back and it was being carried along the waist, pointing forward, instead of way out front. A ready position is like a port. Right. Walking this way..behind him. He was leading him out. These are the beds here on the left. That is number nine.

#66 OK. Why don't you draw in ten an overview similar to ..I guess what you did in two and show me the route that they took.

#10.5 OK. We got little room ..we got wall..we got beds.. beds along that corner..stuff piled up...not piled up but shoved into that corner. The little thing here. Then we have that fake thing..we have the doors.. something else here...and the hall goes that way and the hall goes that way. Through here...had the feeling windows on each side..ok..another set of double doors which were open...no, no, they went through double doors. I remember that. Now, they walked....dotted like, ok.....dotted line from X, start point..I'll draw arrows on it on occasion. Now, through this double door..ok..now, now...because I just like got half way into the place there is a wall here which is just about on the same plane and there is something that comes down here..protrudes..ok..a wall..this is a wall on the right that breaks off to the right and there's a flat wall on the left that had this curved thing on it, ok. And, when I broke off..I started to surface about the time...'cause I was moving and was having difficulty following him...as I was fading out of the system..or fading out of the thing...I lost him, right about there. I did not get any feeling of going up and talking at this desk. They knew right where they were going and they just sort of walked. I had the feeling that they would be going to the right. The only reason I had that feeling is because they had not taken the left which is, I think, there is a left there, which is also building wall.

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

#66 OK. At the end of the dotted line, then is where you lost them.

#10.5 Question mark. Further on I don't know. This is.. this low curvy type information desk idea. Low.. desk height, people sit behind it. People ask, answer questions, people point in the right direction, everything like that. I'll just label that, for lack of a better term, reception desk. Question mark.

#66 Did you see anybody there?

#10.5 No. I didn't pick up any feeling of anyone sitting there. I felt that that was a service .....

#66 Ok. How about numbering this page, page ten.

#10.5 I'd better write "open". I had the distinct feeling they were walking to the other wing when they went through these two sets of double doors. So I'm going to write "open". I did not see open, but there are windows. It's a closed in area and there's windows of the same type as are described in that room there. It gives you the idea they are exterior windows. That was the feeling.

#66 So, as you walk down this hallway there's windows to the left. You can see out into what you consider to be open area.

#10.5 Right.

#66 I have no further questions about this. Is there anything that you feel that you want to add?

#10.5 No. I already said the thing....definate impression about hospital ward at the beginning. I did not pick alot of activity or for anything like that. I did not pick up what you would normally associate with that kind of a place. But, it's an odd hour there, too. You probably wouldn't want to bring in one of your prisoners in for medical treatment in the middle of the day. You probably sneak them in at night stick them some place and guard them ...get your doctor in and move...you know....but

#66 You seem to feel he is in a medical place. Do you perceive any medical problems with him?

#10.5 When I first got up I wanted to ask you if he had heart trouble. But, I don't get the idea it's a severe thing, like he had an attack. Like, he may

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have had a history of heart trouble. The first time I have ever worked with him, right. He may have had a history of heart trouble, that this was a routine thing that they were doing for....it wasn't a special emergency. It was like a routine thing. But, that he, coincidentally had heart trouble. Ok.

#66 Any other perceptions or anything?

#10.5 No. That's it.

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Approved For Release 2000/08/07 : CIA-RDP96-00788R000800360001-5

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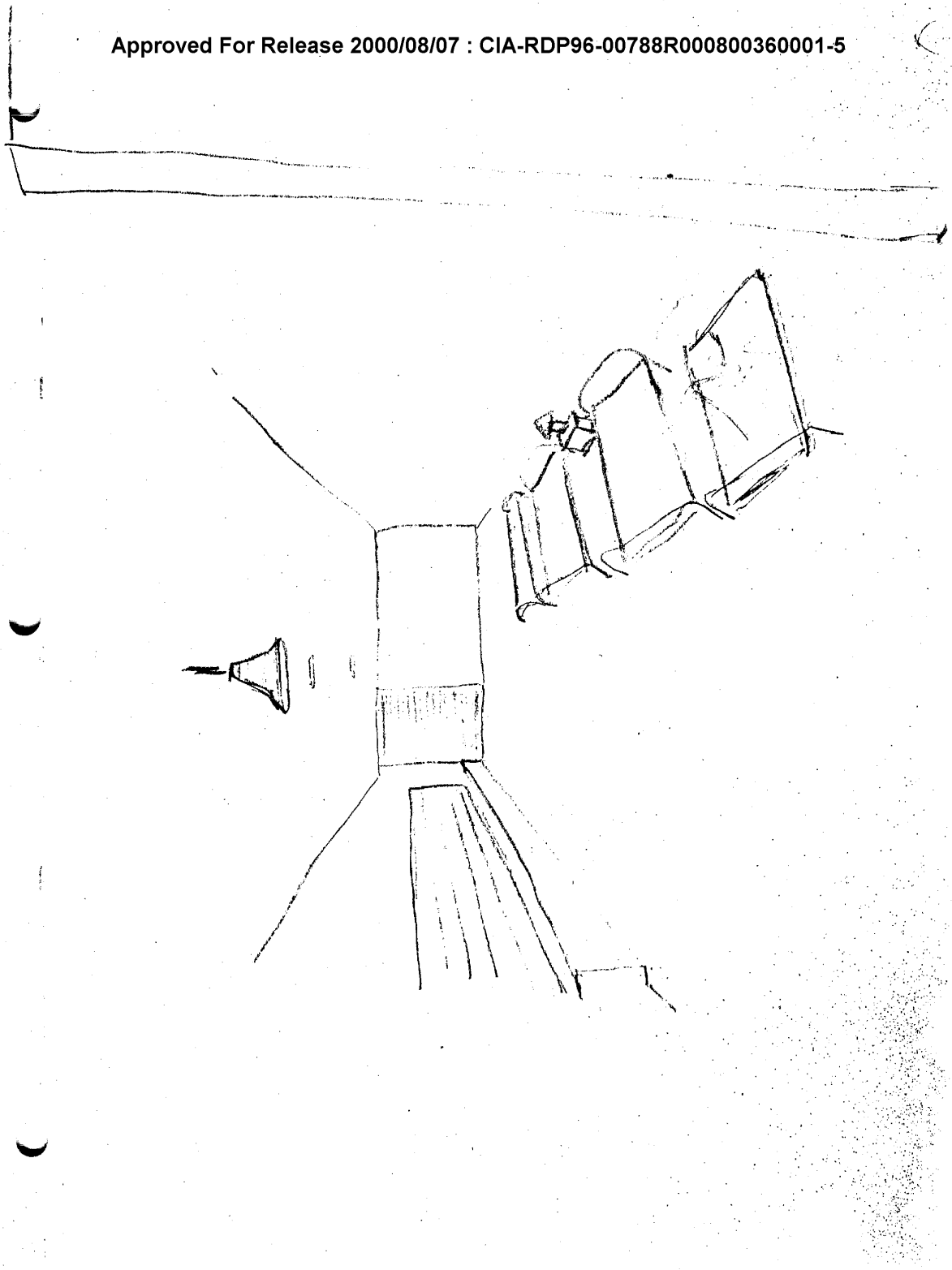

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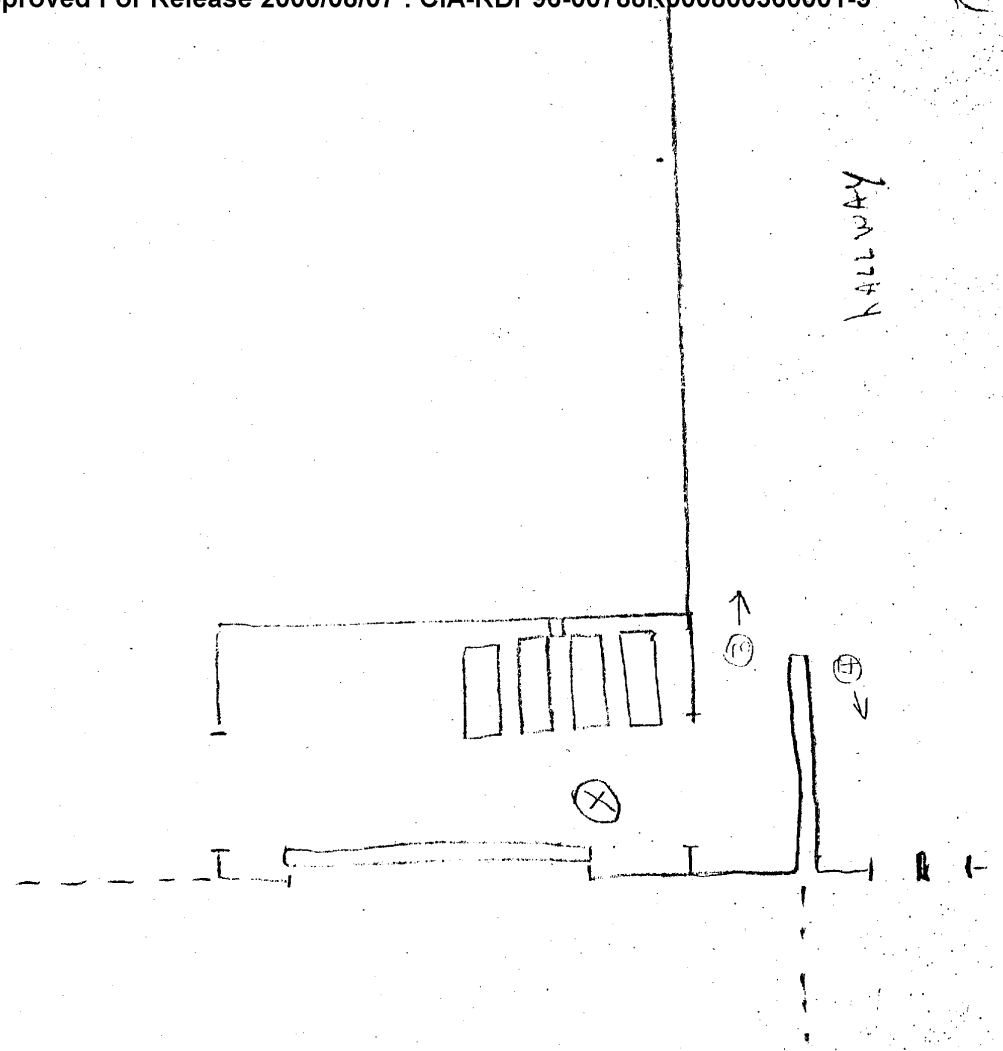

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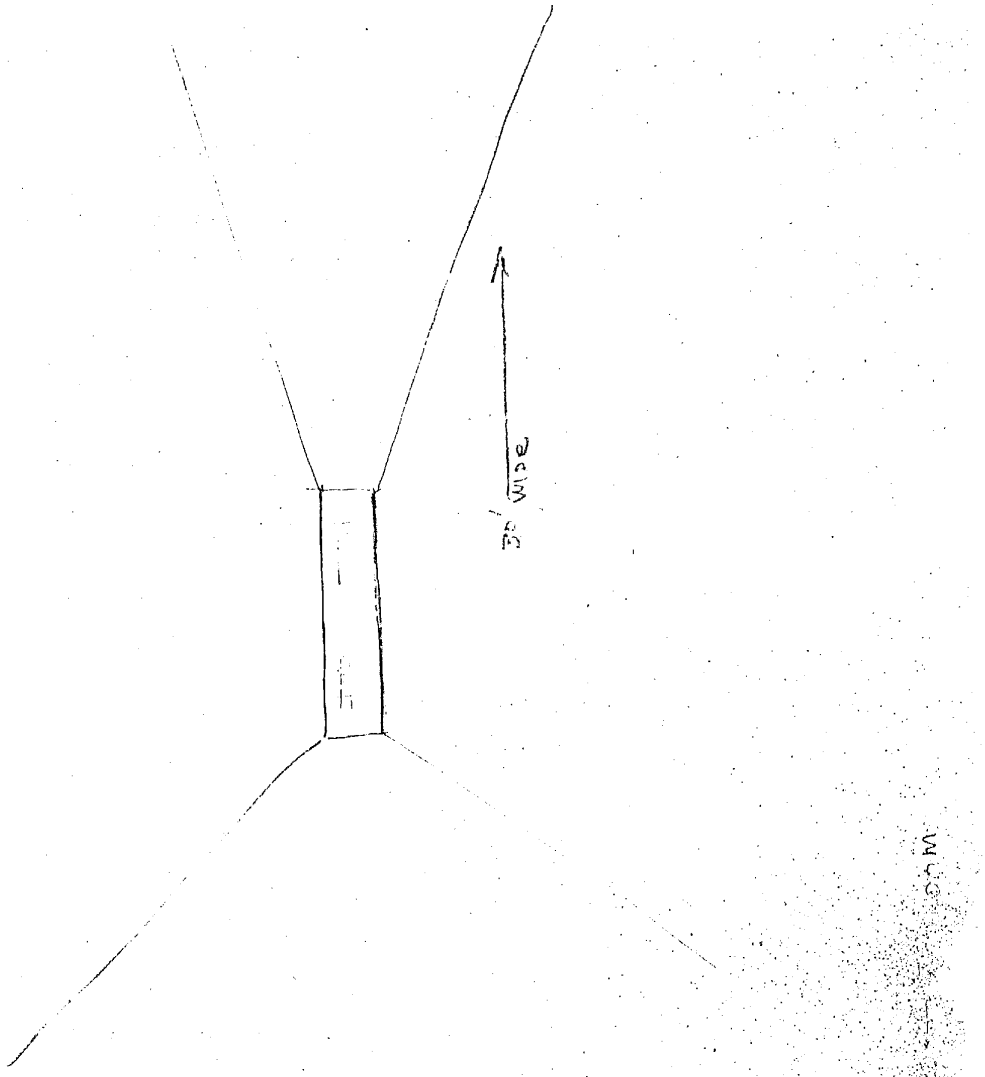

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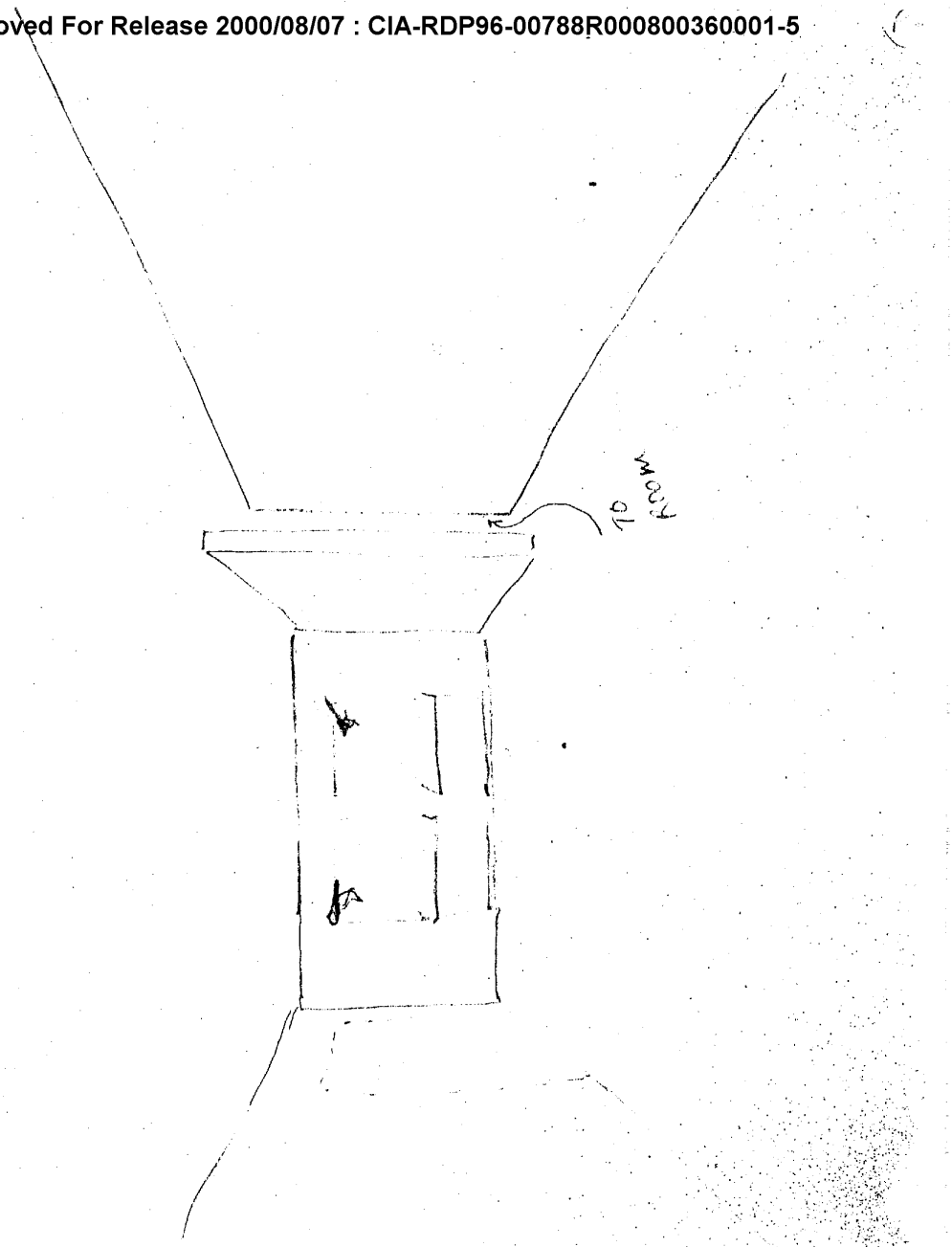

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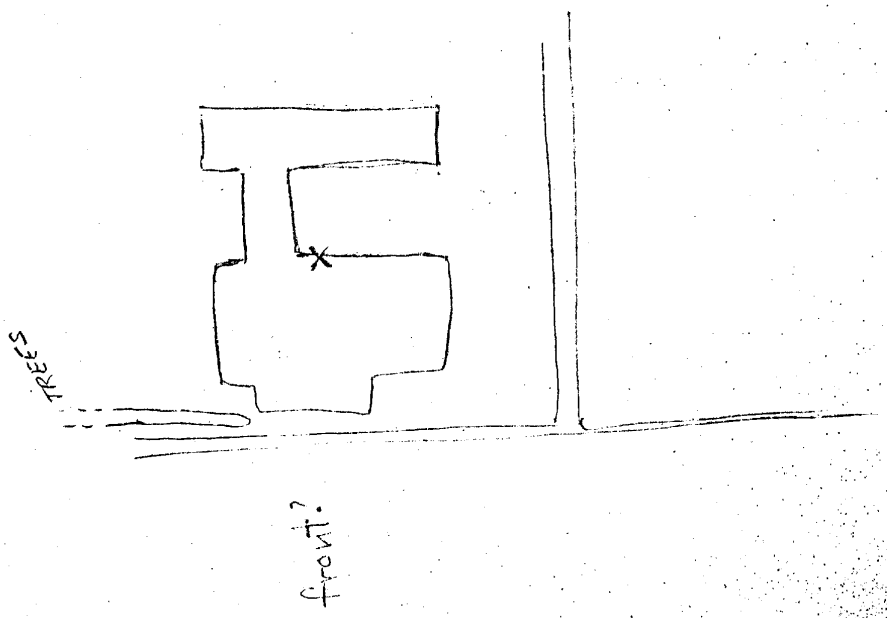

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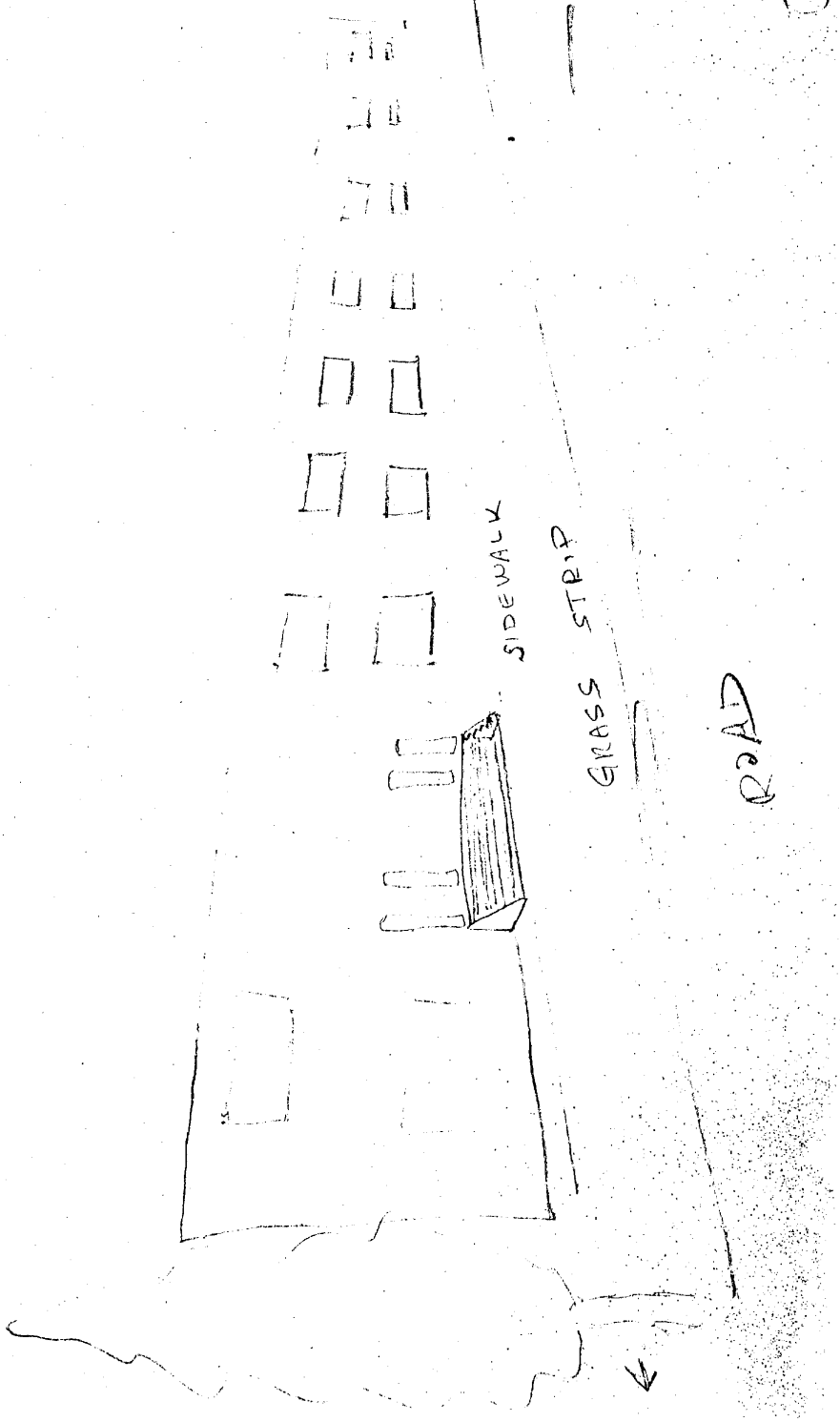

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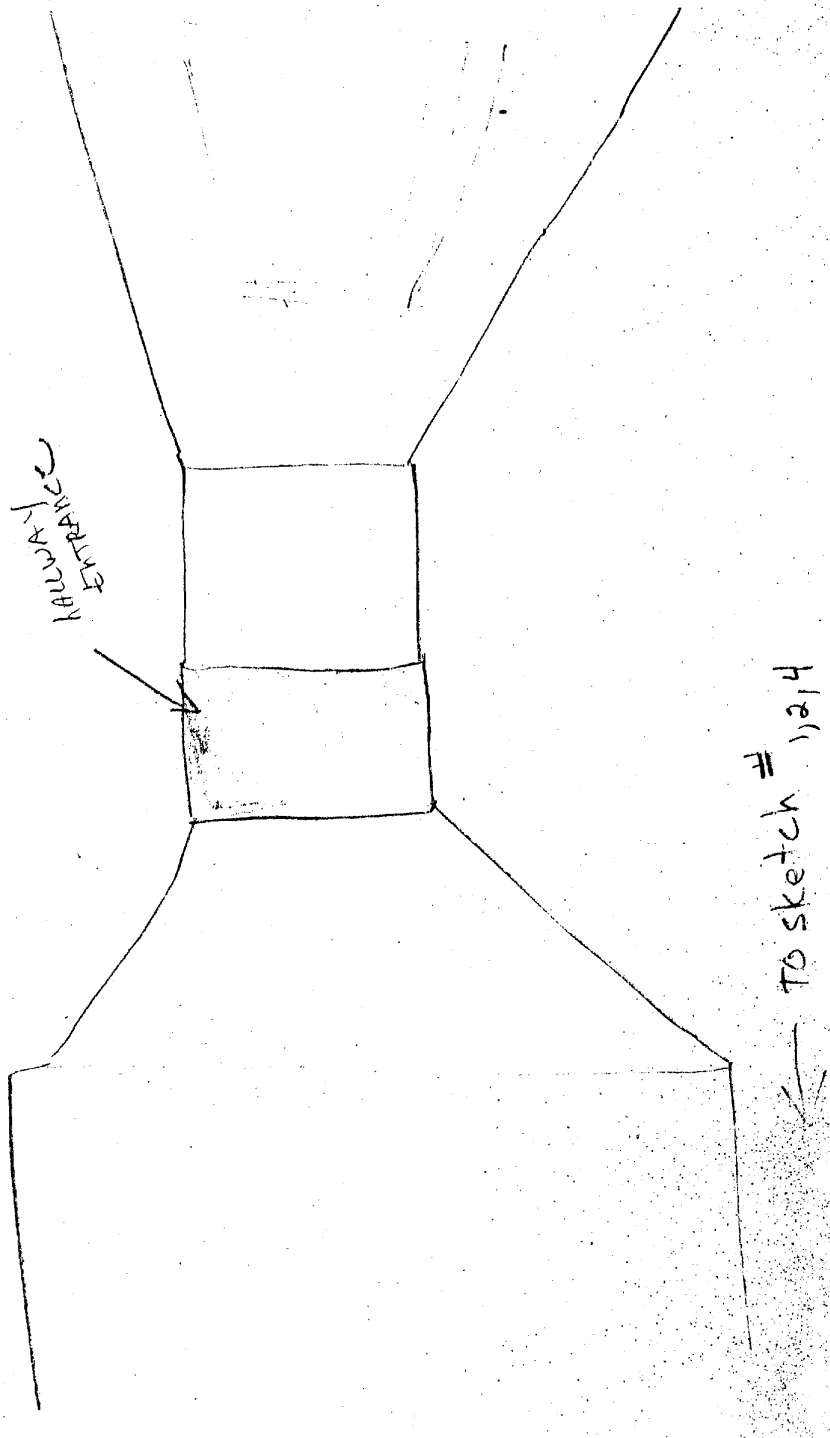

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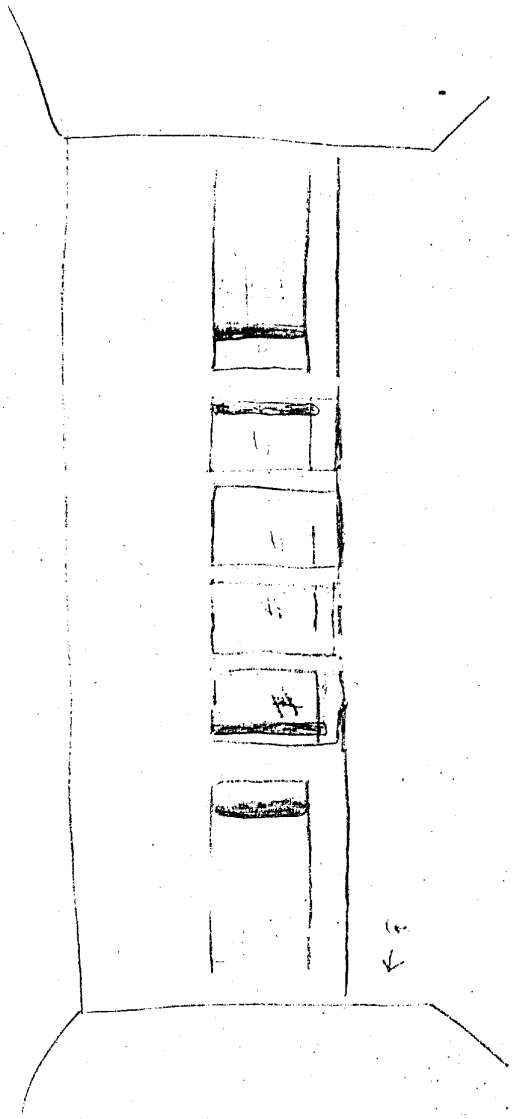

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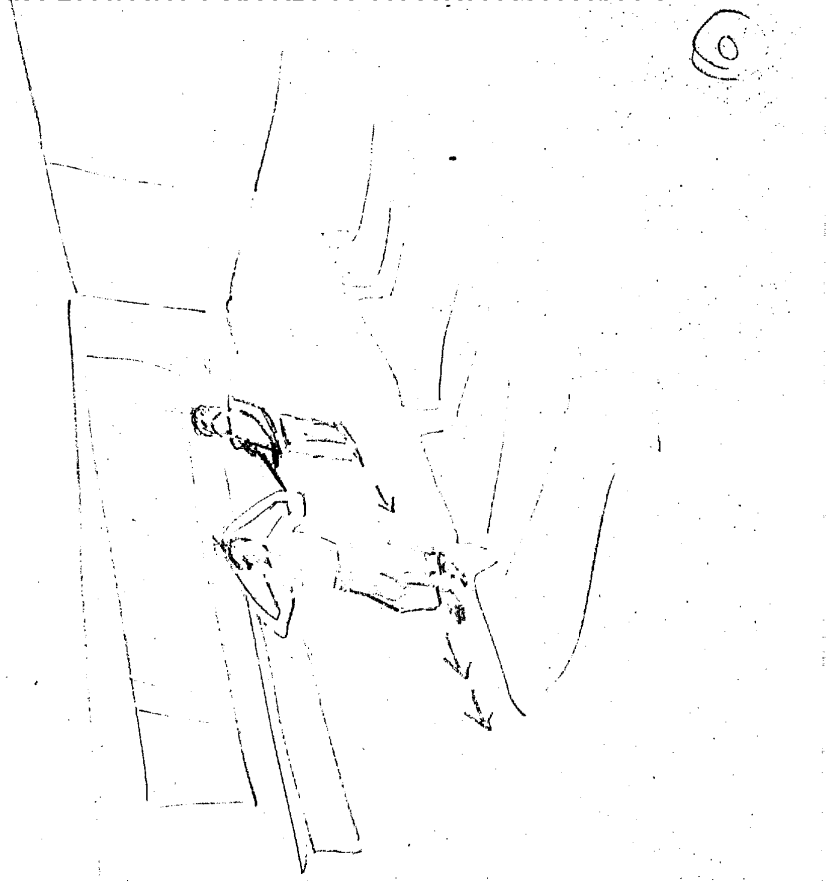

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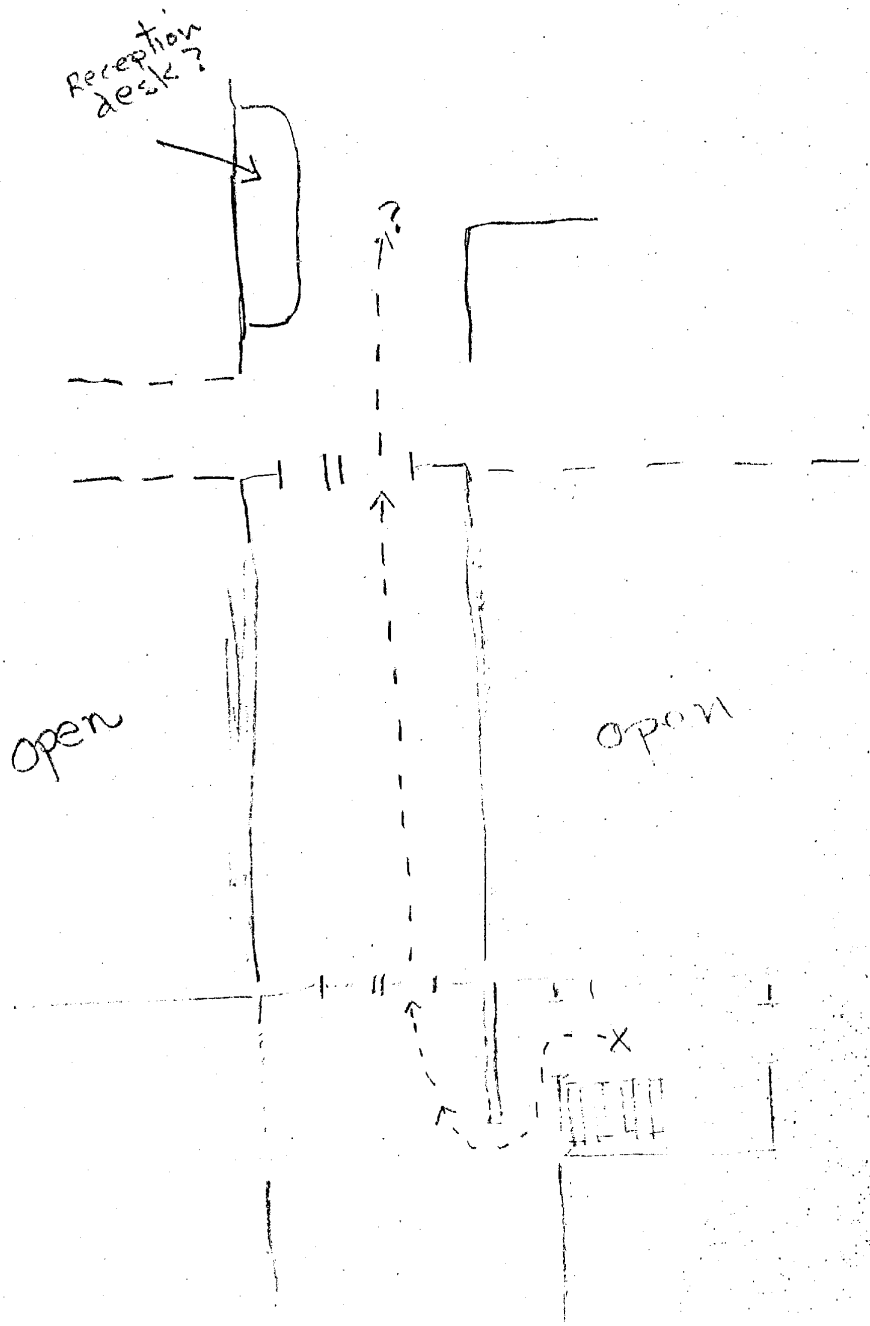

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~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC44

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.

2. (S) At the time of the session, the viewer was told he would be trying to locate a certain individual. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTE: Sessions CC43 and CC44 were conducted at the same time with different viewers, in separate rooms, targeted against the same individual.

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