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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XXX

1. (S) This report documents a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.

2. (S) The remote viewer's descriptions of the target show low target correlation. The remote viewer's analytic verbage reduces target correlation possibilities. In many cases his drawings show considerable comparison with the target site. "Noise" obviously played a major role in this session. The remote viewer appeared very relaxed physically during the session. He was not disturbed by ambient room noise. He seemed to be able to concentrate but obviously generated a great deal of analytical overlay.

3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. The designated target was not used because it was a restricted area and the "beacon" could not gain access. An alternate target was selected.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. AT TAB C is a post-session interview.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XXX

TIME

#7.5: This will be a remote viewing session. (Edited for security.)

PAUSE

#7.5: #11 is at the target now. He is . . looking around the area. He is observing the target. . Let yourself relax. . concentrate. . Look around the target with #11 and describe the area to me.

PAUSE

#36: I'm not seeing anything now as clear as I did before. As clear as I did before you started talking. And then I kicked it out of the way.

PAUSE

Before you started talking, I was trying to think of nothing and . . . a . . very sharp image of pearls on stick pins were arranged on . . . I don't believe this, brown velvet. Normally, this display is on black velvet. This was on brown velvet. I saw that before you started talking. After you started talking, I became. . . very, very thirsty. My mouth is so dry I . . . I can hardly talk. That may not be significant. Sure am dry. . . I . . . I don't know what I'm seeing, I. . . I a . . . Huh, okay. Here it goes. Upper right quadrant I see a candle with drippings on the left side of it. Its lit. Now, that's not right. Its lit. Drippings running all the way to the base of it on the left side. Right side doesn't have many drips. Its light tone. Light in color. I think that's one. . .

PAUSE

+05 #7.5: Look for #11 and describe #11's location.

PAUSE

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#36: I'm too close to everything. I mean, what I see is so close up. Two or three feet away.

#7.5: Are you inside or are you outside?

PAUSE

#36: I'm too close to see. . . I'm trying to get away. Oh!. . . Okay. Its not very clear. Its all. . . Looks like I'm looking at the calperized, polarized negative. I see a sloping. . . broad roof. Sloping to the right and the left. . . with a raised portion on the roof. It looked like a meter high, a meter wide. . . . Awful lot of noise. . .

PAUSE

I just saw peas and I saw fresh corn on the cob. With the husk still on them. . . .

+08 #7.5: Describe your position to me.

PAUSE

#36: I . . . it looks like I'm ground level. . .

PAUSE

I don't know if this is overlay, but let's get it down. Looking north again, and I see a linear patterns on my left, going towards the structure I mentioned. Its not sharp. Near me on my left is. . . it is higher. . . Its running diagonally from the . . . my lower left. . . towards the left
+10 of the structure. I seem to be looking up into . . . underneath a . . arch. At about a forty-five degree angle in front of me. . . This is not well at all today.

PAUSE

#7.5: Its still early. You're doing very well. Still quite early. Just relax and concentrate. . and let the images come. Just relax and concentrate. Think about the target. . . Let the images come.

PAUSE

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#36: Off to my left I see. . . a repetitive "U" shaped patterns with the bottom, . . . roughly . . . "U", its a brief pattern. Brief. These objects come down 45 degrees and flat across the bottom and 45 to get to the other side. They are side by side and they are resting on . . . black linear support. . . I just saw a plastic glass. Plastic, green. . (not audible). Ah. . Ha ha ha. . . I think its the same thing. I see it from a . . . I see the rim of a plastic glass. This
+13 has got to be overlay. Very close; three inches.

PAUSE

Okay, I'm going to draw those. . . I see letters. I see a portion of a word. . above me. . . T. . . There's a T and a B and a Y. But that's not all of it.

PAUSE

#7.5: Just relax and focus. You're doing very well. Just relax. . . and focus.

#36: I see a Z or a 2. Very large. And it appears to be to the left of the other letters. I think bigger. . . . It appears to have a lighter edge.
+15 Edge is brighter in tone. . . Letters are fat.

PAUSE

#7.5: Are you alone at this area?

PAUSE

+19 #36: #11's there. . . Ha. . . There's a . . man. . . #11's not going to remember this. There's a motorcycle to the right of me. I'm outside. But the building don't look the same. The slope of the roof is coming towards me. There's a motorcycle to my right. There's cooling finns on the exhaust right near the engine. That's overlay, I know that. I see. . I see. . three hamburgers stacked on top of each other. Or, a hamburger buns. . . And I'm seeing #11. . .
+17 over towards the left. Appears to be raised, light tone pavement just to the left of him going towards the structure. . . Awe, if I could only get rid of the ES sibberings (phonetic).

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#36: I saw a basket. A woven basket. Now, . . . its paper. Its the basket pattern.

PAUSE

#36: I think that something went by me and I wanted to remember what it was and I could tell what it was. Um. . . This is overlay from. . . the other day. I see the reflection of lights, glass, diminishing in size as they go away from me. . .

PAUSE

#36: Hmmm. . .

PAUSE

#36: I felt very uncomfortable there for a moment.

+19 #7.5: Describe your feeling to me.

#36: Wait a minute. . .

PAUSE

I was. . (not audible). . . I . . . a . . I felt sudden, a sudden fright. . . Oh, pain, that felt like my heart fibrillated just for a few seconds. And then it was okay.

PAUSE

Actually, it speeded up very fast for just a second and then. . . its okay.

PAUSE

#7.5: Where are you now?

#36: I'm trying to figure that out. . . I . . seem to be. . Oh, this is overlay, probably. That's a logical question. I'm on the road, facing east. Looking to the left of the road. I'm not moving.

PAUSE

#36: I don't see anything.

PAUSE

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+21 #7.5: Describe #11's location.

#36: #11 and I are seeing the same thing.

PAUSE

I keep seeing. . on my left, but that would be north. I don't know, it looks like a lot of neon signs on a building. Tubes, you know, neon tubes. I've been trying to make out what it is. But I did just see yellow. You know,. . . eight, ten feet off the ground. Forty-fifty feet from from the road.

PAUSE

It is gone.

PAUSE

I. . . just saw something that looked like old barn door hinges and I still see them. And they are relative to nothing. They're just in space. Rusty. . . The right end is bent on the end, and it don't have the screw holes, empty. This has got to be "noise."

PAUSE

I see. . . it a chain. . . it looks like a . . a bell. . bell-shaped structure. Its hanging on a . . . six inches high, three by five inches (not audible).

PAUSE

I don't know that, do I?

PAUSE

+24 #7.5: Okay, #36, in a minute now it is lost. Clear your mind. Blank out your mind and relax. . Let yourself relax and don't feel that concerned about anything at all now. . . Just feel yourself relaxation and no tension. Just relax. Now. Completely relax now. . Now let's go back to the target area. Let's go back to where you said you were outside. You were looking at #11 and

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you were looking at the motorcycle and you were looking at the letters. Let's go back now to that location. Take yourself back to the target area there now. . .

PAUSE

Now go back. . and describe the target area to me.

PAUSE

#36: It keeps changing.

PAUSE

Oh, I. . . (not audible) who knows. I feel like I'm in the same position that I was before. . and there's a motorcycle. But, boy, this is weird. . . I see a white silhouette of . . a . . of #11 in the same position. Building's there. It. . . the roof is sloping up away from me and is slightly to the right because I can see . . . see the what I think is the front facade just slightly. . . I don't know, I'm not in there, but I have the feeling it, its a cathedral ceiling. . . And while you want everything dumped - I held it back; but a while ago, I felt it was garbage - but the roof was a . . . Naw, it doesn't seem to be a roof. I saw. . I saw bright orange. .
+27 There was a large expanse of bright orange. There it is again.

PAUSE

I keep trying to make the trim on the building white. But, its not.

PAUSE

The wall towards. . towards me. . on my side, or what I'm seeing anyway, is a . . about a portion of it is glass. The portion of glass is to the right. . . Solid wall appeared to be the portion to the left.

PAUSE

I. . . I think I'm imagining things, but I see an aluminum. . . large aluminum pan type net. And I'm trying to place it and I think this might be carry over. . . I'm. . a. . I want to relax one more time.

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#7.5: Okay. I want you to relax now. But I want you to do it for a good, long period of time, this time. . . Relax and concentrate. Relax and concentrate.

PAUSE

TURN OVER TAPE

#36: Hmmm.

PAUSE

+33 #7.5: Describe your location now.

PAUSE

#36: I don't know. . I . . worry just a . . I don't talk . . talk very well, do I?

PAUSE

I saw. . . I forget what it was. . I saw numbers. . . and I was fooling around, trying to back off and find out what they were and I . . . There was a 1, there was a 2 and . . . they were in a line vertically and I think. . . Can't see them now. I think the other. . I think the bottom digit was 6.

PAUSE

Boy, that was plain.

PAUSE

I don't know where any of it. . just. . . Its like I'm real tiny and there's grass standing up all around me. I don't know. . It appeared to be vegetation bigger than I am.

#7.5: Okay. Let's focus back on the target now. Let's focus back on the target. Put yourself now, back . . on the target. Put yourself back there. . on the target.

#36: That's right. I don't know where I am. But I'm going to try and go in.

PAUSE

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#36: I just saw those scallops that I saw the other day again. They're basic, curved pattern. That's probably from that blame sign I saw.

PAUSE

But its yellow and its not a Shell sign.

Okay. I'm back there now.

PAUSE

#7.5: Okay. Now. Now that you're back there, hold it.

#36: By the way, there appears. . Naw, that's probably overlay too. Anyway, for what its worth, . . behind #11 appears to be a tall structure or sign holding that. A sign. It appears to have a. . all kinds of colors are going but the predominant thing I seem to see is red and white. But there's some yellow involved somewhere and I can't. . . (not audible).

PAUSE

I think I thought a while ago that this building had a cathedral ceiling. I feel like I'm on the . . . east side of it, looking in. And it appears
+37 to have a flat ceiling inside. . . I'm beginning to wonder if I see everything. . from the south looking north.

PAUSE

Okay. . . There appears. . . There appears to be a counter. . type structure. I guess its north. Its in the way #11 was facing from his position outside. If he waslked straight through the wall, and then went to the far side of the building, he would be near that, what looks like a counter top. It appeared to be curved away from me on the left. Immediately to my left is a . . I don't know. . . Its a . . . less than a meter square. . with a wall or divider going away from it to my left. And there appeared to be a . . something on top of it. Without color. Like glass. . I can't get a good handle on the shape of it. . The. . light, like there's light reflecting off of it with curved surfaces of glass. . .

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#7.5: Are you inside or outside?

#36: Oh, I'm inside. I'm just standing here looking around. I don't know if I'm the same place he is or not but this is very plain. To the right of the counter. . the counter seemed to terminate and I can't figure out whether it curves and goes to the wall or it just. . but there's a door there. It goes on further into the back of the building. And its a yellowish orange and so is the frame around it.

PAUSE

I. . am now seeing, I don't know what the scale is, . . what looks like a little three-bladed plastic props. There's a red one, there's a blue one, there's a yellow one. . Ah, the kids hold up on a stick and run around with. . There's no kid attached to these. They're just. . I just see them in space. No background.

PAUSE

#7.5: Are you alone inside?

PAUSE

#36: I was worrying about that. I was concerned about a. . . seeing. . them, people. No, there's people here. They don't seem to give a darn about me.

I was concerned about that, but I've been looking around and being so curious. Ha ha. This has got to be overlay. There's a. . figures in a . . I have a feeling that this thing is a . . fast-food place. Obviously, I think that's what I'm describing. But, I also. . fast-food places you have at leat one fat guy back there. . stoking the grill and we've got one here. He's quite large - 5, 8, 9. I can tell he's so big but he looks short.

I tried to look at some of the other people behind the counter. He was the only one I could really see good. Not many other people here.

PAUSE

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#36: I mean, when I said that, I was looking at. . I don't know. . rust, reddish, hued tables I was looking at. There's not many people there.

PAUSE

Ah, there's something that went by me a while ago and I, well, I was still trying to figure out what it was. Maybe I shouldn't try and figure it out.

#7.5: Just describe what you see.

#36: I meant to tell you what I saw and I forgot. At first I thought I . . I thought it was a . . in a flash back to my camera because I saw Nicon, what I thought was Nicon, lenses. . . in a vertical position on edge pointing down. Then as I looked closer. . they appeared to be black tubes. One about eight inches in diameter. Another one about four inches in diameter inside of it and sticking slightly below it. I just had the feeling, for some reason, that these were. . black light fixtures against an overhead. A dull black. I see them now. . . Like some of the lights you have in track lighting. . except this one had a four inch black tube coming out of the center. Big eight inch black tube, its about. . about 10 inches long and the smaller tube is sticking out about three inches. I wish I didn't have to try and understand all of this.

It makes me very tense trying to figure. . figure why some of these things are where they are. Wait a minute! It don't require any analysis. . I see a. . yeah. . it sure looks like. . ice cream cones. A stack of about eight or nine of them. I think I've convinced myself I'm in a fast-food place and I think I'm just. . I think I'm just building a scene. But I don't recognize this scene, okay?

#7.5: Okay. Let's try now to go back outside and to go up in the air about 100 feet and take an aerial perspective of the location. Work yourself outside and very slowly go up, very slowly so it doesn't lose focus, very slowly. . go up.

#36: Very hard to . . .

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#7.5: Go ahead.

#36: It is significant that I'm not thirsty anymore. I don't know whether it is or not, but I've got it down. I'm not thirsty.

#7.5: Fine. That's fine.

+46 #36: Okay, let's go up.

PAUSE

#36: Ahhh. . . This is not as sharp as some of the other stuff but I . . But at 1,000 feet. . that roof doesn't appear orange from here, it appears darker. . It doesn't seem to reflect light. It seems to be scattering it. The orange thing I saw before was shiney. This appears to scatter light. I'll be. . be. . its a road there. There's a. . 60, 70 feet back from the road. There's a structure. . . that a . . the ridge line of the roof is . . parallel to the roof. . Somehow, that doesn't seem the case before. In this one. . and there's a . . another little roof line adjacent to, its a different level, I think. . I have the distinct feeling that the front of the building is facing to my left. By the way, I'm looking south. That's interesting. I'm above and looking south. Parking lot seemed to be. . it comes and goes. I don't know that's a parking lot. Its an open space to the left. . . that comes towards me past the building and appears to come part way around behind the building. Its not very clear, but I have a feeling that behind that towards me is a . . . brush. Brush. . an embankment. . going
+50 down. It slopes down. . I . . I . . What happened? Well, something just went by. You know, an image that didn't belong. I saw a circle, neutral background, and I saw a hand with a ring on it laying on a yellow napkin. Red finger nail polish. (Not audible.)

PAUSE

#7.5: Okay #36, its a. . its time now. . that you think about your images and focus on them and you've got so many images now. Its time to draw them so that we don't lose them. So take a quick glance at all

the things you want to draw again and when you're ready, its time to sit up and draw. So you don't forget what we've got already.

PAUSE

#36: I don't. . . I don't have a (not audible). I'm back in the cotton-picking building again.

PAUSE

#36: #7.5:, I swear, I think I went to sleep. Did you have to wake me up?

#7.5: I suggested that you stop and draw some pictures now.

PAUSE

#36: Oh my God. I did go to sleep on you, didn't I?

#7.5: Well, we'll talk about that in a minute. Let's see if you can't draw. Do you remember the things that you saw?

PAUSE

#36: Not very well. Oh, wait a minute. Yeah. . . #7.5, I can't get these in order.

#7.5: What do you remember?

PAUSE

#36: I remember some where in the game seeing a . . . orange or yellow roof. Wait a minute. Well, even earlier than that I saw a . . Oh, okay, I see it. Very early in the game, I saw a low. . .

#7.5: There's lots of pencils. That one looks like it has a worn down point. Do you want a little bit more light?

#36: #7.5, these won't be in order. (DRAWING)

PAUSE

#7.5: I'll have to go and get another cassette tape. So, go ahead and draw and I'll be right back.

#36: I had the feeling that this thing, you know, ran the bigger part, the length of the roof. I was looking. . I drew it this way because that's what I thought I could see. But actually, I was looking straight on to the roof. I . . a . . what I . . What I was seeing was this, but I felt that.

#7.5: Okay.

#36: I felt this was thin. And I think I felt it was a cathedral ceiling. . . and I think this was . . I think this was a . . glass.

#7.5: Keep talking to me.

#36: Are we still. . .

#7.5: I have to go get another tape. You keep talking. I'll be right back.

#36: Yeah.

(DRAWING)

#36: Okay, I don't know how to draw this. . . No, I'll draw something else and come back to this.

PAUSE

#7.5: How are we doing?

#36: I don't know. I have a feeling some of my drawing is a . . I think I may be making a picture fit the scene. I felt this may have been a curb line. I felt that, #7.5, ah. . He may have been standing here.

PAUSE

Some kind of a tall. . I think it was a sign. . . Hmmm. Its funny, I didn't see this, but I have the feeling now. That this portion, this may be overlay, I had the feeling this portion was solid. Because inside. . was a counter top, coming over in this direction and curving away from me. There was a door. How in the heck to draw this. 'Cause . . . there was a door in the vicinity. Going. . that way.

PAUSE

#36: I don't know, something about there wall going that way, a divider. Appeared to be tables back in. . . this area here. Never did look behind the area here. I had the feeling there was tables or booths or something here. I thought this was probably flass because I stood here. . I stood here and looked in before entering somewhere in this vicinity. . .

PAUSE

How's this? Oh, that's me. I didn't get the feeling of this structure on top of this. This appeared orange at one time. . I tried to make this white but it came out warm tone. Oh, when I went inside I had the distinct feeling that the ceiling was black. And I had the feeling the road, the highway, was back here.

PAUSE

Hmmm. That's interesting. . . From overhead the building looked longer than it does. . than it did. . when I was on the ground. This is not exactly the right angle, but I seem to be . . more vertical.

PAUSE

There was another roof line off of this somehow. . . that appeared to be lower. I can't. . I don't know. I can't. . It was another. . . It wasn't as simple as that. I felt that #11 was here.

END OF TAPE T-32

BEGIN TAPE T-33

#36: Oh, yeah. . .

PAUSE

I saw some more things that time I saw this. . . Oh yeah, I saw a glass. I saw a plastic glass. Plastic. . . That don't make sense. Nobody uses plastic glasses.

PAUSE

#36: Oh, yeah. Very early in the game, I saw a . . I saw a . . display of draped, brown velvet. And it had. .pearls. Some on stick pins, some clusters of stick pins. . . There were some pieces lying down. . . broaches maybe. But there was all across here was what appeared to be stick pins. And I can't. . . They were very fancy, some of them.

PAUSE

Don't know. That doesn't tie into anything. But I saw that before. . . before.

PAUSE

I know I saw more than that. No, wait a minute. I took a trip down the street to the east. . and to my left. . Hmmm. There was some kind of structure here with neon tubes. High. I think there was a yellow. . involved with it.

I saw fat letters. I don't know what they were. They were fat, like, you know. . like that. I saw a big Z. Edges were light in tone. I saw numbers, vertical. They seemed to stand out.

PAUSE

I saw three letters with a big lon, and well, the word was at least three times more letters than I could make out. I can't remember what the letters were.

I think that's about it, #7.5. I can't. . .

#7.5: Okay. How do you feel about this session?

#36: I don't feel good at all. I feel I went to sleep on you, didn't I? Fell asleep.

#7.5: I . . .

#36: I must have.

#7.5: Tell me why you think you fell asleep.

#36: Because of the way I felt. The way I felt when I started coming out of it.

#7.5: When you. . .

#36: I felt like I . . . I felt like I had been asleep. . . and I felt like I had forgotten to do what I meant to do.

#7.5: All right. How long did you. . .

#36: Before. . my memory was. . my memory was very clear of what I saw. Previous sessions.

#7.5: Okay.

#36: My memory is very weak on what I saw.

#7.5: Right now?

#36: Yes. Like I . . Like I dreamed it. Wait a minute. I felt thirsty, right?

#7.5: Um hm.

#36: I remember that. I . . I felt. . nervous, excited at one point, somewhere. And I have no idea why.

I had the distinct feeling that my chest went "ch ch ch ch ch".

#7.5: Um hm.

#36: And then quieted down. I can remember that very good. Why'd you let me go so long?

#7.5: You. . a . . seemed to be talking quite well. And you were describing an area.

#36: Ha ha ha.

#7.5: I wanted you to . . .

#36: (Not audible). . go around any other places than here? Or is it hard to say with the garbage?

#7.5: Well, you've obviously focused on a particular building area.

#36: Oh, by the way, I thought. . I know what I thought I was in. I have a feeling now, yeah. I have a feeling now that I saw a type of structure. I had a ceiling. I saw things that were related to fast-good places. And I think I might have sat there

with building blocks and built me a fast-food place.

#7.5: Um hm.

PAUSE

#36: I thought this had a cathedral ceiling and it had a flat ceiling inside. I felt, after I got inside.

Window. . Its awful hard not to put what logic tells you . . should be there.

#7.5: Okay. What confidence level do you have in this session? If you'd rate this on a confidence level.

#36: The feeling is so. . strange to me right now that I don't know what to make of it. I do know that this scene has very, very clear. I imagined myself going in here and standing right there. Looking around. That was orange or yellow.

PAUSE

If I had of had this. If I had of had this scene . . day before yesterday, I'd of felt very good about it.

#7.5: Um hm.

#36: Right now. I think I went to sleep.

#7.5: Okay.

#36: And I think. . I think in my mind I might have built a . . I might have imagined things that looked like a fast-food place that . . Wait a minute. I also. . saw a . . a stack of hamburger buns. I think there was, I don't know, may be. . three of them. That was. . . that was very. . I saw. . I saw a. . (DRAWING). . . I wish I could slow down and draw slow.

PAUSE

#36: There was three letters, I remember that and I can't. . I don't know what to make of it, #7.5.

I don't have enough experience to analyze it. I feel. . I feel different. I felt embarrassed when I woke up. That I had gone to sleep on you.

#7.5: So, you are. . do I understand you right? This drawing that you did afterward is like recalling a dream.

#36: Yeah. Its exactly like recalling a dream. And it don't have all the connections. This is . . this is pretty clear. I feel, you know, if thought about it a long time I would remember some of the other things that I saw there. And I feel I saw things. But they are kind of fuzzy and hazy, like a dream.

#7.5: Okay.

#36: I saw a. . Wait a minute, we went back. We went back and I saw #11 standing there. . He's a white silhouette. . And he didn't move. He's just a silhouette. He just stood there and I went on by it. Oh, this is weird. . I went on by and stood here a while. And I don't know how I got in, but all of a sudden I was right about here. Whoops, I mean right about here, and I moved over to here.

#7.5: Um hm.

#36: And this is a counter top. Believe it or not. I don't know. . . It could be very good. It could be that I went to sleep and had one heck of a whopping dream. It was a thin line.

I don't know. I really don't. What happened? I went to sleep didn't I?

#7.5: Well, from this point of view, it was, to me, it was just like a regular session until you sat up and told me that you thought you had gone to sleep. To me it was a regular session. Were you disturbed by any room noises or by any outside noises?

#36: I heard heavy equipment somewhere. Early, I think, before we really started, when I was just relaxing I seem to remember. . I heard about 110 pound woman on the spike heels, upstairs I think.

#7.5: Um hm.

#36: Right. I heard a man. . with hard rubber heels. But I think that was before we got started.

#36: Somehow I felt that I really had a lot of stuff. But I don't remember many things.

#7.5: Well, is there anything else you want to add?

#36: Can't remember what I'm. . . I'm concerned about that I can't remember more than what I see here.

#7.5: Um hm.

PAUSE

#36: Thank God. I saw no picutre frames for a change. Oh yes, I was concerned about the possibility that because, on maps. . Maps are always north is at the top. I had the feeling that I had been viewing everything from a southerly direction. I was happy to find out that I was looking at this building . . from a northerly position.

#7.5: Um hm.

PAUSE

#36: Hmm. See the trouble I got in. . I wanted to make it backwards.

#7.5: Okay, is there anything else you want to add?

#36: You know the time that I went back to the place - this is a hunch, okay?

#7.5: Um hm.

#36: You know the time that we went back a second time?

#7.5: Okay.

#36: #11 had left. He was no longer there.

#7.5: Yeah, and that would. . .

#36: I'm. . I'm thinking about the white silhouette.

#7.5: Okay, I had the same impression of your description there. The time. . Sufficient time would have elapsed that he possibly could have left the area by then.

#36: Do you know what time that was?

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SECRET

#7.5: I have it recorded in here.

#36: Okay. I don't know, #7.5. I'm a little nervous about this one because I don't. . it don't feel like any of the rest.

#7.5: It doesn't feel like the ones you did before?

#36: No.

#7.5: Okay.

#36: If I imagined him inside of a place, I would probably imagine a glass. He would not want to sit down and have a . . I'm just analyzing, okay?

#7.5: Okay.

#36: That'll to it then.

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TAB A

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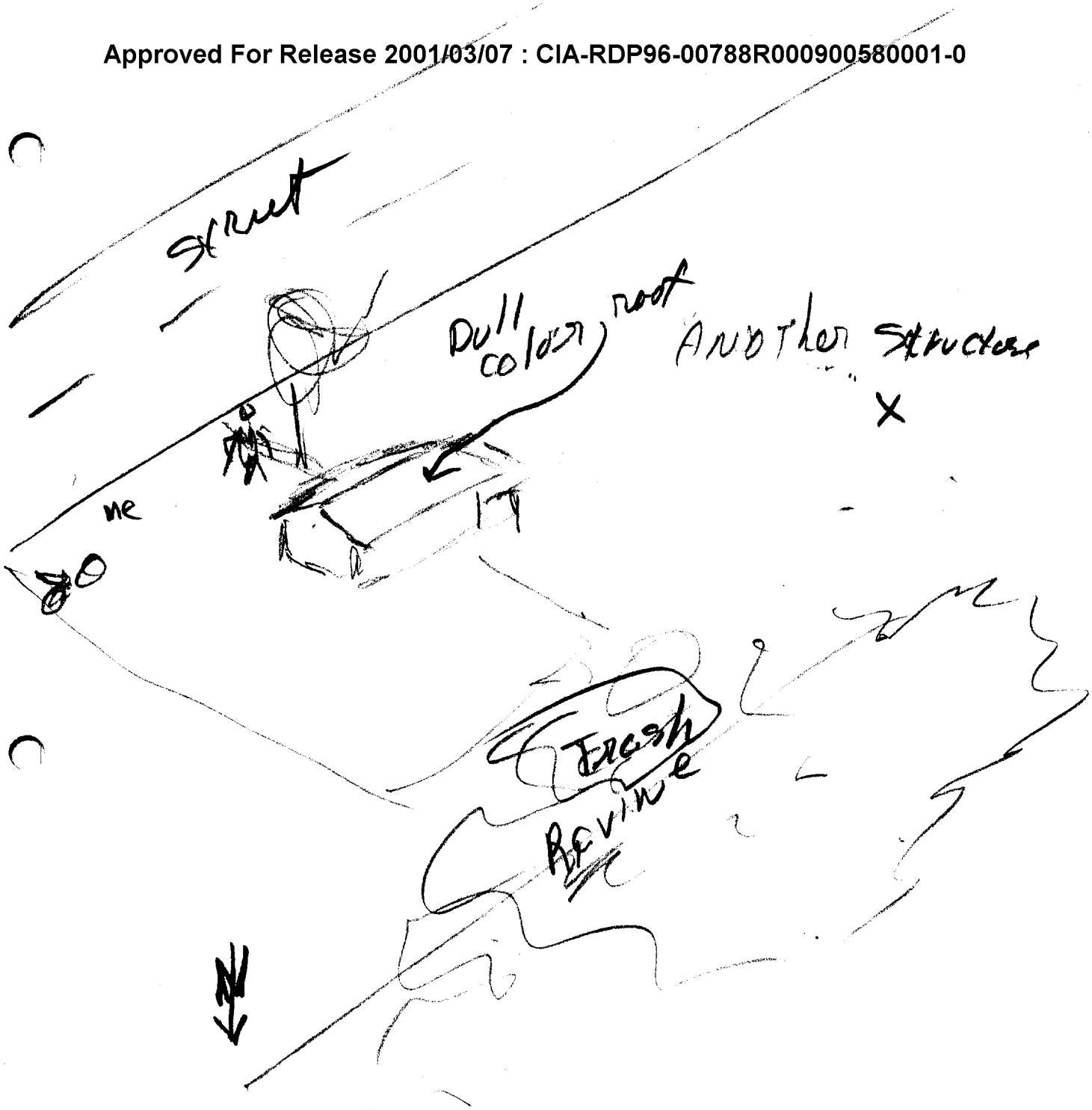

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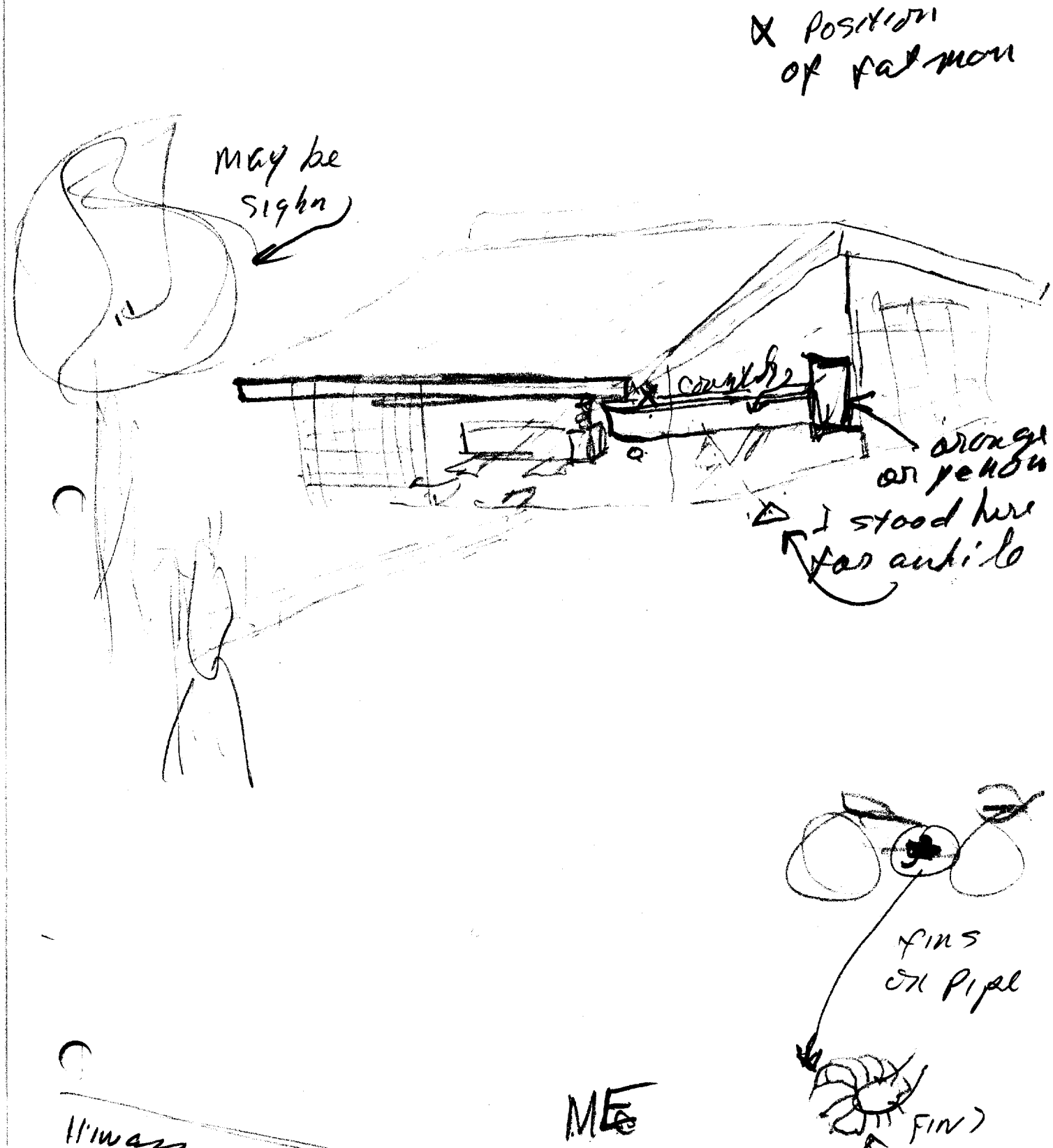

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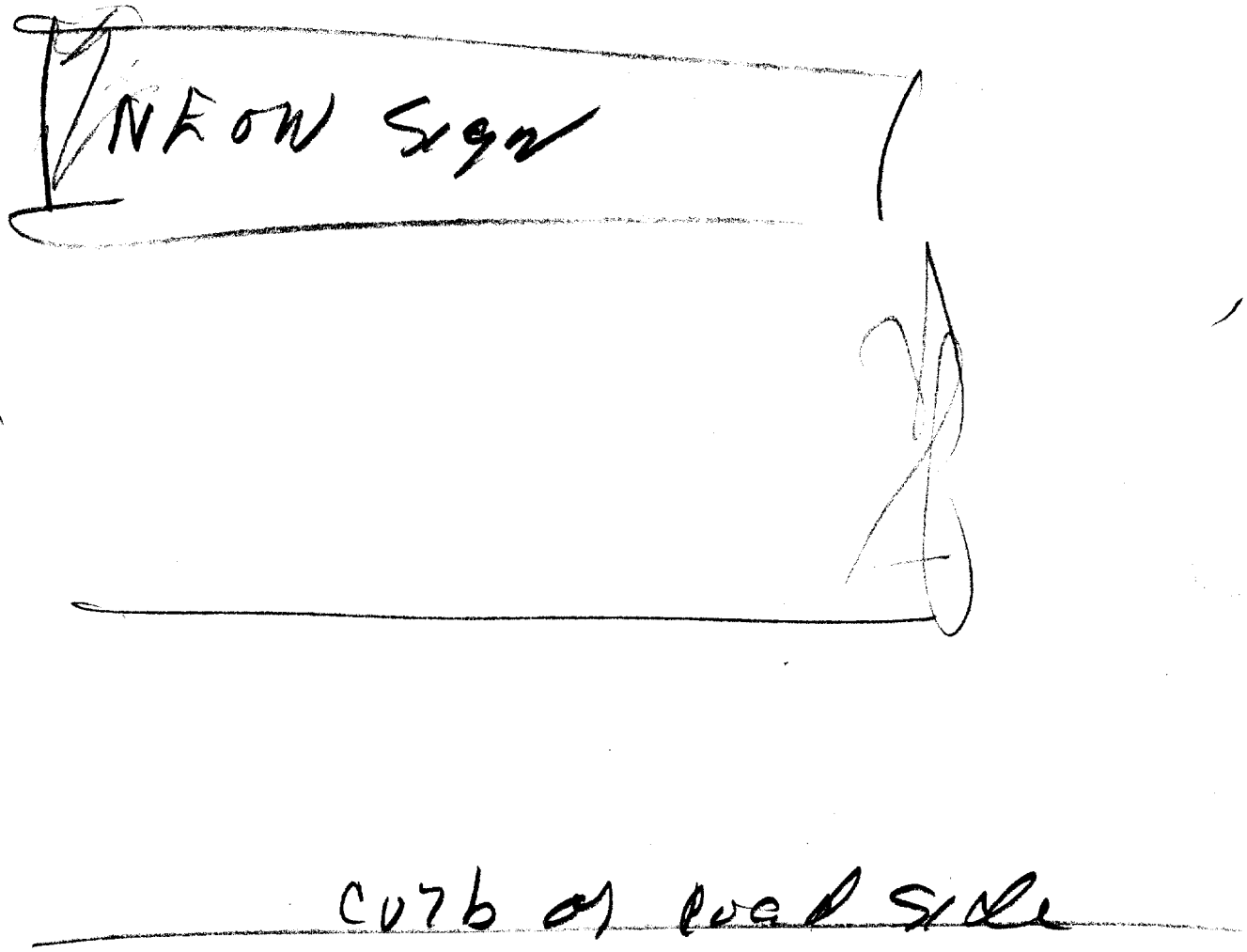

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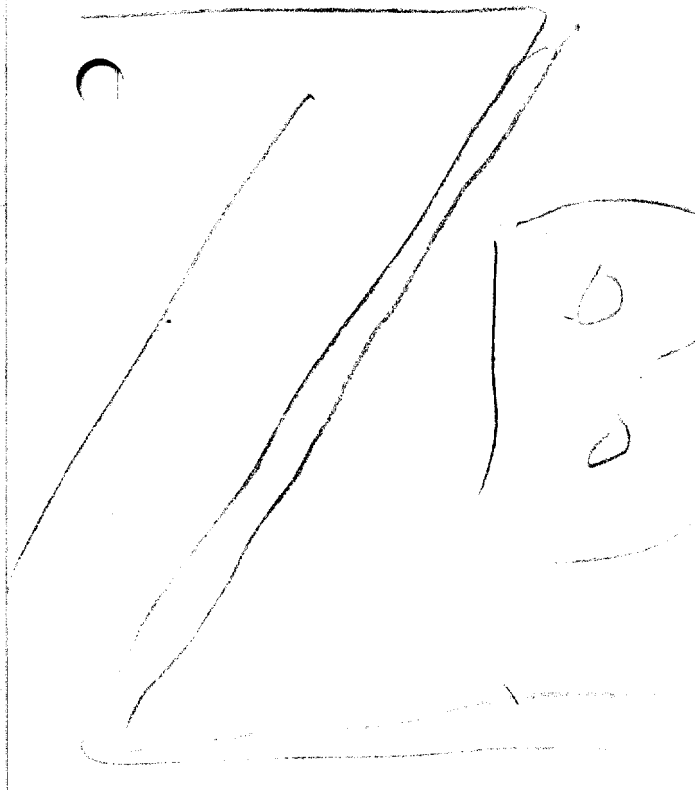

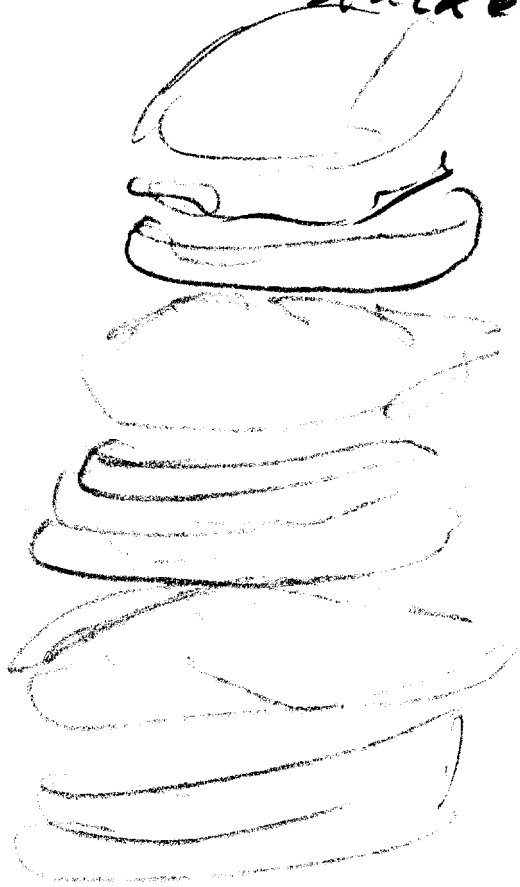

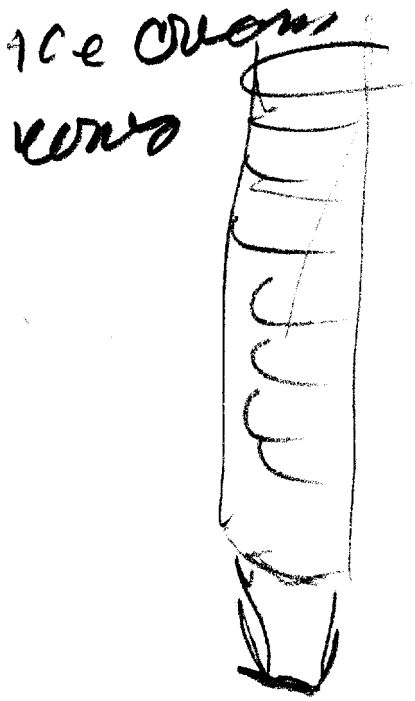

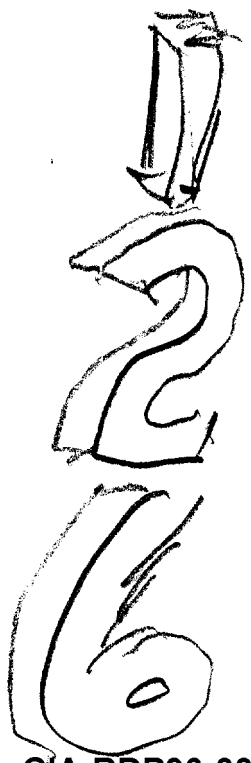

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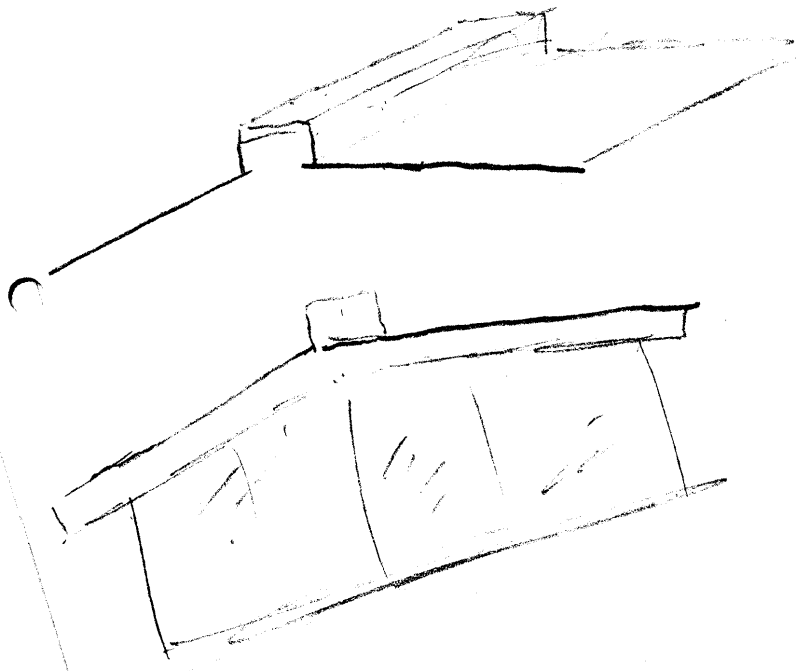

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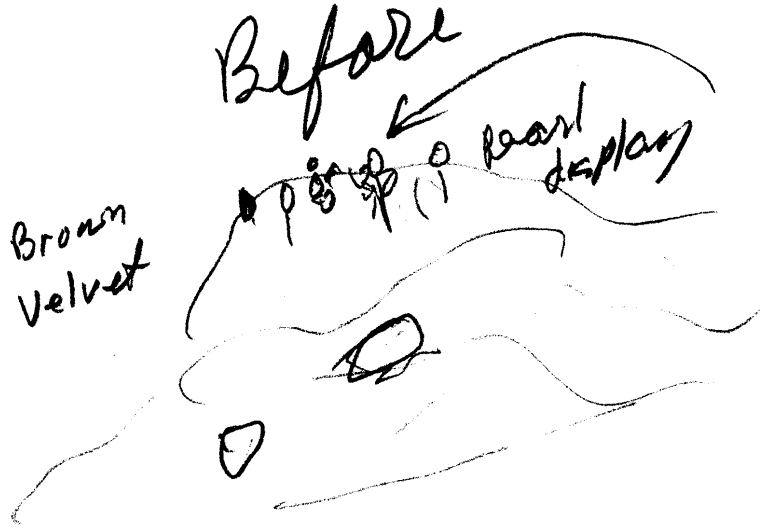

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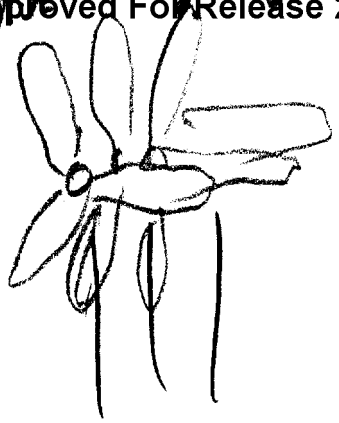
Blue red yellow



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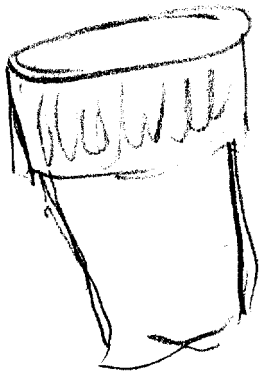
Prop Toy



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TAB B

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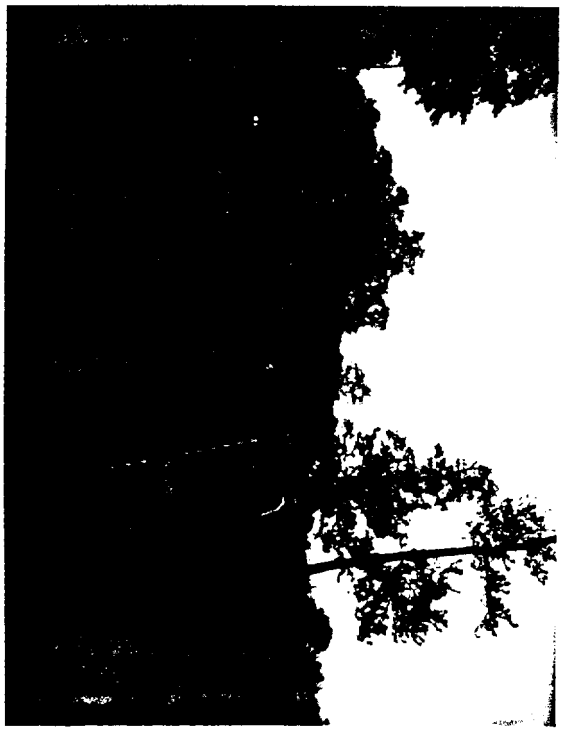

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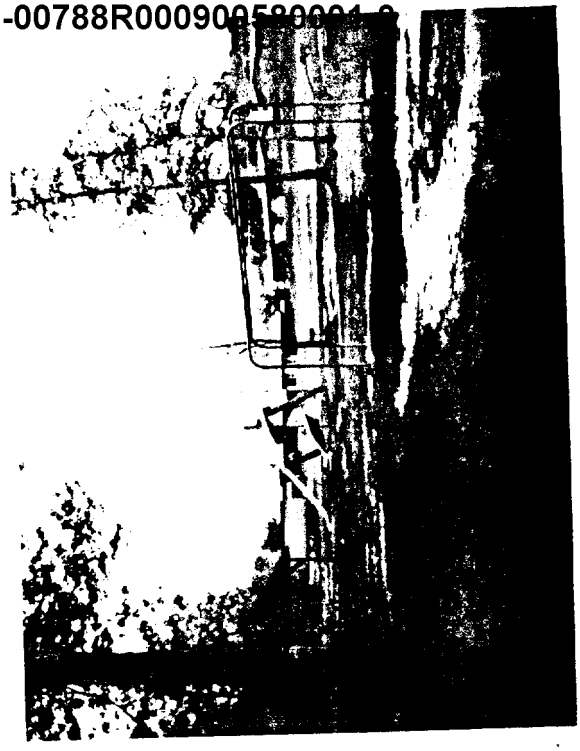

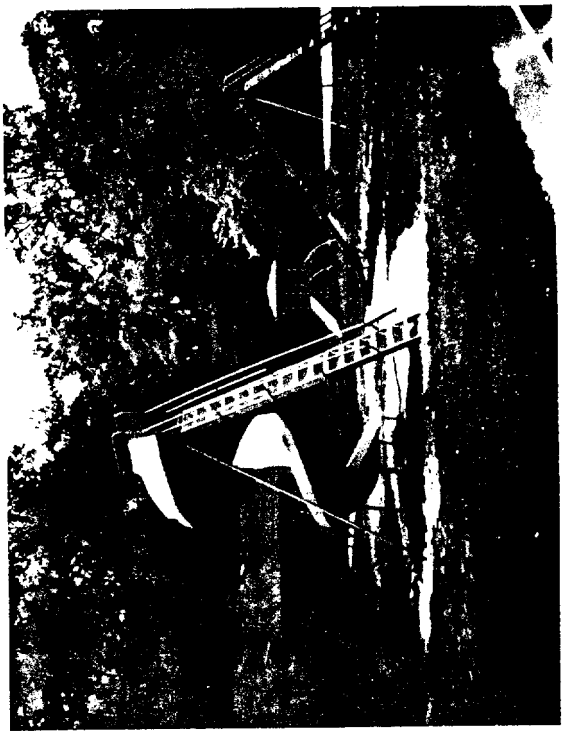

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TAB C

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XXX

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.

2. (S) #26 was confident that he did "hit" the right target even though he had described the target as a "fast food" place. He recognized that he had tried to make his images into a "fast food" place. This process is known as analytical overlay and #36 is working on learning to avoid this pitfall during remote viewing.

3. (S) The relationship between #36 and #7.5 continues to improve and develop. #7.5 is urging #36 to willfully let go of his left hemispheric perspective and accept raw imagery from selected targets during remote viewing.

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