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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: *July 2000*

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-82

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find John Graves and describe his surroundings. The viewer described Graves as being on the porch of a building which reminded him of a hospital. He also described the area as being more rural than city like. He was unable to locate any other hostages. He described no security measures, other than a fence around the area.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-82

TIME

#14: This will be a remote viewing session for 10 July 1980.
Mission time is 1400 hours.

PAUSE

#14: All right, #8.5, the time is now 1400 hours. Your mission for today is to find John Graves. I want you to focus on John Graves. I want you to identify his location, any other hostages at this location, and describe physical security. I want you now to relax. Focus your attention on John Graves.

PAUSE

+07 #8.5: I found him a few minutes ago. He is sitting. . . on a cement, masonry platform, like a porch of a building. There's two or three posts supporting. . . some kind of roof. It's kind of high on a hill, like, appears to be some kind of fence below me, 100-150 feet away. It smells like August. . . smells like
+10 it's time to harvest grain. Don't see anyone else. Way in distance, I think I see a large body of water. It's kind of yellow haze at a distance. I either see a long, wide pier that's leading out into the water, or it's a long, wide runway, disappearing into ground haze, I can't tell. Got a yellow haze.

He's got. . . blue jeans, faded, barefooted. There's a pair of glasses lying beside him. Assume ~~there's~~ his. Something funny. He's. . . he's playing with some kind of branch of a plant or flower. He seems very passive. No anxiety. No frustration. I see no physical security other than a fence.

#14: I want you now to look around this location. Check it out very carefully and tell me if you find any other hostages at this location.

#8.5: I been tryin' to look in the building. I'm in trouble. I can't even see the building. There's more than one fence.

PAUSE

+15 #8.5: There's other people here, but. . . I can't make out if they're the hostages. I almost have the feeling this is some kind of hospital.

PAUSE

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+20 #8.5: I just saw a wheelchair. Rather primitive. . . I don't have the feeling of oppression that should be present in a hostage situation. I feel completely passive. Don't see any. . . don't see any other hostages. Don't see anything that I recognize as guard force. It's as if he doesn't care anymore and they know he doesn't care. At least they're not worried about him escaping. And he's not, not concerned about it either. . . I have the distinct feeling that I'm not in a big city. Rural, more rural area. More open. Buildings predominately one or two stories.

PAUSE

#8.5: I had some... but I'm not getting it. Symbols of passive behavior. Examining hands, looking at nails. Passive boredom.

#14: Okay. I have no further questions. We're ready for debrief.

#8.5: Yeah.

PAUSE

#14: I'm going to stop and change the tape at this time so we can maintain continuity.

PAUSE

#14: He was sitting on something on some kind of masonry porch. Had some kind of overhead to it. I tried to get a look at it and I couldn't. I couldn't tell what it was he was looking on- or sitting on.

PAUSE

#14: Barefooted. I haven't drawn this, but down below him there appeared to be a fence of some kind going down the hill, across below him. And way out here in the distance I could see something that looked like a, something going way off in the haze, like a runway, or a big pier or something going way out in the water. And this is all haze, it's hard to see through, and it's great, great distance out there. I'm not indicating that distance very well. And there's hills. I had the feeling that I was looking at water as a yellow haze, and it was almost like a mirage, and I toyed with it for a long time, trying to figure out whether I was looking at a pier or a runway, running out into haze. I saw a pair of glasses lying nearby, I thought they might have been his. And I saw a wheelchair, and I had the feeling he was in it. At one point I had the feeling that he was tied to the wheelchair or was maybe handcuffed in the wheelchair, I couldn't make it out. I didn't want to, I didn't know if it was overlay or what it was, it was bothering me. I really didn't see anything that would identify the building. I could see the right side of the building, it was some kind of masonry, it looked like the walls were about 18 inches to 2 feet

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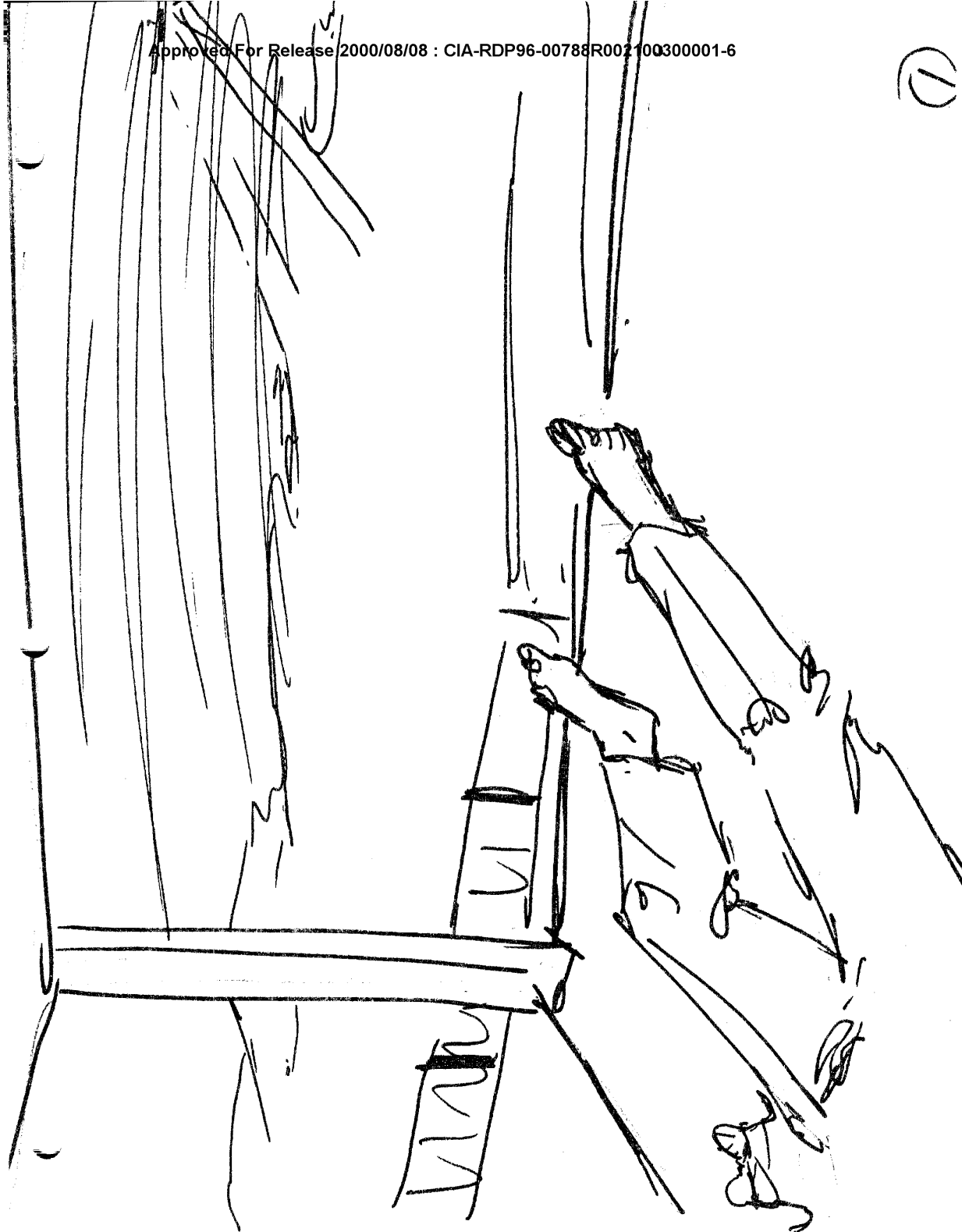
#8.5: thick. One corner I saw had bits of stone sticking out of it, it was perhaps a rather old, old structure, and I thought it was some kind of hospital of something. There was a few buildings down here in the nearground, but this thing way out there looked ~~very~~ big, and went way, way out, into the desert, or way out into water, I'm not sure what. That's about it.

#14: Okay. End of session.

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TAB

(1)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-82

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find John Graves. He was asked to identify Graves' location, identify any other US hostage personnel, and to describe physical security at this location.

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