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REMOTE VIEWING SESSION DATA

Remote Viewer : LB

Interviewer : ED

Observer(s) : _____

Date : 04/10/86

Starting time : 1306 hours, local

Site # : 0153

Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____

Working Mode : (GT) HEM Other _____

Feedback class: A (B) C

Ending time : 1530 hours, local

Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY)

Highest stage : 04

Evaluation : + _____

Actual site : MUSEUM OF GEOLOGY (2d FLR, ADMIN BLDG), S. DAK SCHOOL OF MINES.

RV summary : _____

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10 APR 86
FT. MEADE
1306
ED

NO P.I.
NO A.V.

712077
641790

A: FLAT
SMOOTH

B: ——

712077
641790

A: ACROSS
HARD
SMOOTH

B: ~~LAND~~

CONF' BUK.

A: RISIN
IRREG
HARD

B: LAND

S2: BROWN
SHARP FOR

712077
641790

A: ACROSS
SMOOTH
HARD

B: LAND

S2: GREY
STRANGE "LOOK"

S4

AOL BRK
LIKE LIGHT
+ DARK ON
GREY VELVET

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2

712077
641790

A: IRROT
ACROS

B: _____

S2: SMOOTH

ASL BRK
SAND DUNES

712077
641790

A: ACROSS
SMOOTH
HARD

B: LAND

S2: BROWN
TAN
PEOPLE SOUNDS
TRAFFIC "

A: CURVING
FLAT
HARD

B: LAND

S2: GREEN

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3

712077
641790

MISS TMK.

52: GREY

ABL TMK.
FISH

712077
641790

A: [illegible]
[illegible]

MISS TMK.

712077
641790

A: ACROSS
HARD
SMOOTH

B: LAND

A: ACROSS
HARD
SMOOTH

B: LAND

712077
641790

A: HARD
ANKLE

B: STRUCTURE

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712077
641770

A: ACROSS
IMAGE
HAND

B: LAND

52: BROWN
GROOVE
POOPLE SOUNDS
ACIDIC TASTE
U/L SMOKE (FAINT)

COOL
"GRASSY" FEEL

ADL IMG.
LIKE RUNNING
FINGERS THRU
GRASS.

HAND
ROUGH
"GRAVEL" FEEL

FLAT
WIDE
OPEN

ADL IMG.
DRIVEWAY
THRU PARK.

FLAT

ADL IMG.
COMPUTING

COOL

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(5)

712077
641790

MISS MK

712077
641790

A: ACRES
SMOOTH
HARD

B: LAND

S2: COOL
GREEN
"BREEZE" FEEL
PEOPLE SOUND
"CLINK"

AM MK
LIKE GLASSES.

SEPARATED S4
OPEN
SURROUNDED

AM MK
LIKE LOTS
OF TREES.

SUMMARY: SITE SEEMS TO BE A FLAT AREA
w/ ~~[illegible]~~ PART GRASS, PART GRAVEL. SOUNDS
OF PEOPLE + SOME W/I SMELL.

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6

71208 ABORT.

712077.
641790

A: ACROSS
AND
SMOOTH

B: HAND

S2: GREEN
SMOOTH
SOFT
COOL
"EASY" S1

BROWN
HARD
ROUGH
"GRAVELLY"

WIDE
FLAT
OPEN

A: ROUND
HARD
SOLID
MANMADE
B: STRUCTURE.

S2: BROWN
SMOOTH (FEEL)
NEUTRAL TEMP.
DARK/LIGHT BROWN

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2

S2: "WOOD" FEEL

EDGED S4

AOL BRK LIKE POLISHED WOOD.

AOL BRK LIKE AN AIRPLANE WING

AOL BRK. VAGUE VISUAL OF RIVETS.

712077
641798

A: SMOOTH
ROUNDED
MANMADE
B: STRUCTURE.

B2: BROWN
HARD
SMOOTH
NON-SKID

DARK / LIGHT.

A1 BRK
SOMETHING "HOVERING"
OVER ME.

AOL BRK LIKE STANDING UNDER A LEDGE.

OVERHEAD

SK:

LAT
DISTANT.

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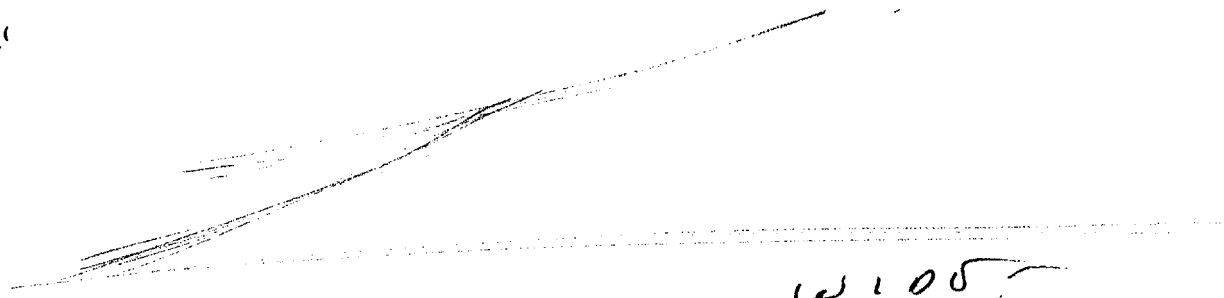
8

SK:



WIDE
OPEN

S2: BIG.

A1 BRK.

BIG!

S2!

S1: SUMMARY. - SITE IS ~~OPEN~~ LAND/STRUCTURE.
LAND IS FLAT, WIDE, OPEN, GREEN + BROWN.
STRUCTURE IS LARGE, ~~[illegible]~~ W/ CURVED COMPONENT,
SEEMS TO BE VERY SMOOTH, OF A NEUTRAL TEMP,
AND HAS VARYING SHADES OF COLOR.

A2 BRK.
FLYING SAUCER

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9

S2: D: A1 E1 T 1 A2 A/S.

STRUCTURE

ROUNDED

~~BROWN~~

DARK

SMOOTH

LEANING

SLANTING

A1 BRK

QUIET AWE

(APPRECIATION ~~[illegible]~~ OF FORM.)

~~CONFUSION~~

CONFUSION

MIXED

FEELINGS

ROUND

A2 BRK

~~MODERN~~ ~~[illegible]~~

SCULPTURE

TALL

HOLLOW

~~[illegible]~~

SUMM: STRUCTURE IS BROWN & SMOOTH. THE PART I PERCEIVE IS A LEANING, ROUNDED SURFACE W/ EXTREMELY "ARTISTIC" FORM.

BREAK

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500 FT AWAY
FROM THE STRUCTURE
SMTG SHOULD BE
VISIBLE

A: ACRES
HARD
FLAT

B: LAND

500 FT NORTH OF
STRUCTURE, STRUCTURE
SHOULD BE VISIBLE

A: ACRES
HARD
MANMADE
FLAT

B: STRUCTURE

S2: DARK BROWN
LOW
TALL
WIDE
CORNERS
CURVES
COVERED EDGE

A1 BRK
DON'T KNOW WHAT TO
CALL THE FEELING

LIPPED
ENCROACHED ON SY

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S2: D: A1 E1 T 1 AOL A/S

BROWN
VERTICAL
CURVED

INSIDE OF STRUCTURE
SHOULD BE PERCEIVABLE

A1 IRREG

A1 BRK.
HOT + PRESSURE.

S2: D: A1 E1 T 1 AOL A/S.

DARK
SLOPING

WALLS

SK

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12

S2: D AI EI T I AOL A/S.

DARK BROWN
GREY
BLACK

ROUND

AI BRK
"MASCULINE" FORM
MASSIVE NESS
FEELING.

HEAT

"THICK" FEEL

AOL STRC.
OIL TANK.

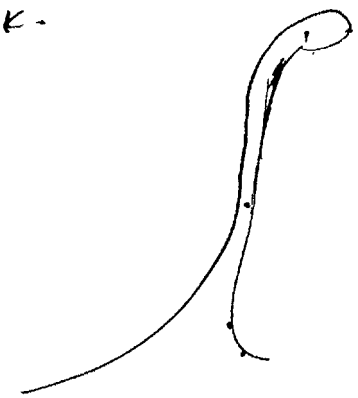
QUIET
"FLOWING"

AOL STRC
VAGUE VISUAL
OF HAND RAIL

AOL BRK.
"THAT" ART
MUSEUM. IN
N.Y.

"THICK" FEEL.

SK.



WALL?

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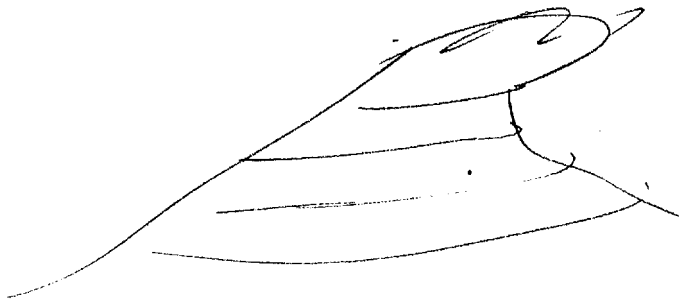
13

SK.:



S2! D. A. E. T. AOL A/S.

TALL
ROUNDED
CURVED

DARK.

A. BLUE
REALLY IMPRESSIVE.

STRUCTURE

BUILDING

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14

2ND FLOOR
SHOULD BE
PERCEIVED ON

A: INNER
HAND

B: ———

S2: BLUE
BLUE
WARM (TOUCH)
HOT (AMBIENCE)

AOL BRK

AOL
SK:

PK
BLUE

LIGHT BLUE

METALLIC

OBJECT

S2: D A1 E1 T 1 AOL A/S.

2ND FLOOR

WIDE
FLAT
LOW

CLEAN
BLUE

EMPTY
LOW
FLAT
OPEN
WIDE

A1 BRK

"ANTISEPTIC" FEEL
"TOO CLEAN" –
HAVE TO BE CAREFUL
NOT TO MESS IT UP.

BUSINESS LIKE FEEL
IDLENESS
BUSYNESS

WALLS
FLOORS
HALLWAYS

NEAT

~~NEAT~~
UNCLUTTERED

15

S2! D. A2 E1 T I AOL A/S.

COLD (TOUCH)
COOL "
METALLIC FEEL
HOT (AIR)
STERILE

ACL BRK
ART GALLERY.

HALLWAY

EMPTY

CLEAN
CLEAN

DARK
BROWN

LIGHTS
PICTURES

ACL BRK
LIKE WALL
PAINTINGS.

BUSINESS
FINANCIAL

DOORS

ACL BRK.
I MAY BE IN
THE "NARROW"
PART RATHER THAN
IN THE WIDE, OPEN
PART.

WIDE-OPEN PART.

BLUE
LIGHT BLUE
PEOPLE SOUNDS

ACL BRK.
GYM.

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(16)

82 D A2 E2 T I AOL A/S.

WIDE OPEN PART

PEOPLE
PUBLIC

THINGS,

"WELL" KEPT 3V

METALLIC
CLEAN
"KEPT"

AOL FRK
HOSPITAL WARD

PEOPLE

AOL FRK.
NURSES

THINGS,

METALLIC
THIN
LONG
COOL
"CLINK" SOUND.

THINGS..

AOL FRK.
WEIGHT ROOM

ROUND
THIN
TALL

AOL FRK
PHOTO APPARATUS.

SMOOTH
HARD
SHINEY

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SL: D. A1 E1 T 1 A02 A/S.

30' AWAY FROM THINGS
SMTG SHOULD BE VISIBLE

AL ROUND
HAND

D: ——

ROUND
BROWN

ALL ARK
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND FLOOR OF BLDG. AREA SEEMS PREDOMINANTLY BLUE + BROWN IN COLOR. IT HAS PEOPLE, BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THERE SEEM TO BE METALLIC "THINGS" ALL AROUND.

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S2: D. A1 E1 T 1 A02 A/S.

OPEN

BLUE
BROWN OPEN

CORNERS
SQUARES

WHITE LONG
RECTANGULAR
COLD
FLAT
OPEN

ROTATE 90° RIGHT

DARK

CLOSED

~~A1 TRK.~~
~~"NEGLECTED"~~
~~FEEL~~

"NEGLECTED"
FEEL

DOOR

DARK.

CLOSE-IN
NARROW

ROTATE 90° RIGHT

SOLID

IMPORTANT

PLACE

PAIN

A/S
~~[illegible]~~
VAGUE VISUAL
[illegible] W/WINDOW
FOR VIEWING.

CLOSE

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82: D A E T I AUL A/S.

THRU THE WINDOW
SMTH IS VISIBLE.

AUL BRK
BABIES.

THRU THE WINDOW
SMTH IS VISIBLE

A: JERKY
HARD.

A: BRK
JERKY, NERVOUS,
CONFUSED,
TENSE

WHITE
YELLOW
NOISY
BLUE
CLOSED
"JUNKY"
CLUTTERED

AUL BRK
RADIATION LAB
W/ ROBOT ARM.

ROWS

"BABIES" (NOT PEOPLE)

(MY THINGS
TO TAKE CARE
OF — MY
"BABIES")

TURN 180°

ROWS

YELLOW
WHITE
SILVER

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RANK
CLUTTERED
ORGANIZED

"ORGANIZED CLUTTER"

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52: D A1 E7 T 1 AOL A/S.

GREEN
PALE GREEN

PERSON

OCCUPIED

ROWS
"BINS"

AOL BLK.
VAGUE VISUAL
OF METAL
FRAMES HOLDING
CLOTH BASKETS.
(LIKE MAIL SACKS)

WINDOW
IMPORTANT

WINDOW

CLEAR
LARGE
THICK

PALE GREEN

WINDOW
ASSIGNED
POSITION

THING

AOL BLK.
ROBOT HAND.

~~AOL BLK~~
A/S.
GENERAL FEELING
THAT PURPOSE OF
WINDOW IS TO
WATCH WHAT ~~HAPP~~
HAPPENS WHEN ~~A~~
YOU "OPERATE" THE
THING.

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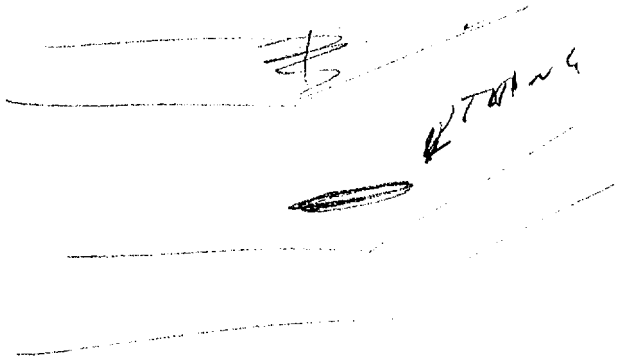

21

THING

SE D M E T I HOL A/S.

"BABIES"

YELLOW
WHITE
SILVER

SMALL
ROUND

"CRADLED"

PRIDE

~~[illegible]~~ A/S.
~~EGGS.~~ EGGS.

"BABIES" SHOULD BE VISIBLE

MISS BRK

"BABIES" SHOULD BE VISIBLE ~~[illegible]~~

AT. BRK
NERVOUS, TENSE.
JERKY.

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(22)

S2: D. A1 E1 T 1 AUL A/S.

SMAR . . PAIN .

"HISS"

AUL BRK
LIKE AIR PRESSURE SOUND.

AUL BRK
SNAKES.

WHITE

DEVELOPING

CRADLED

A/S BRK
LIKE IN CUPS. OR "CUBBY HOLE" TO FIT IN.

A/S.

"BABIES" DON'T SEEM TO GET TO BE ADULTS - THEY JUST SEEM TO SLOWLY DISAPPEAR.

INSIDE OF "BINS" SMTH SHOULD BE PERCEIVABLE

A: ANGLE MANMADE

B: STRUCTURE

S2: METALLIC
SILVER
WHITE

SK:

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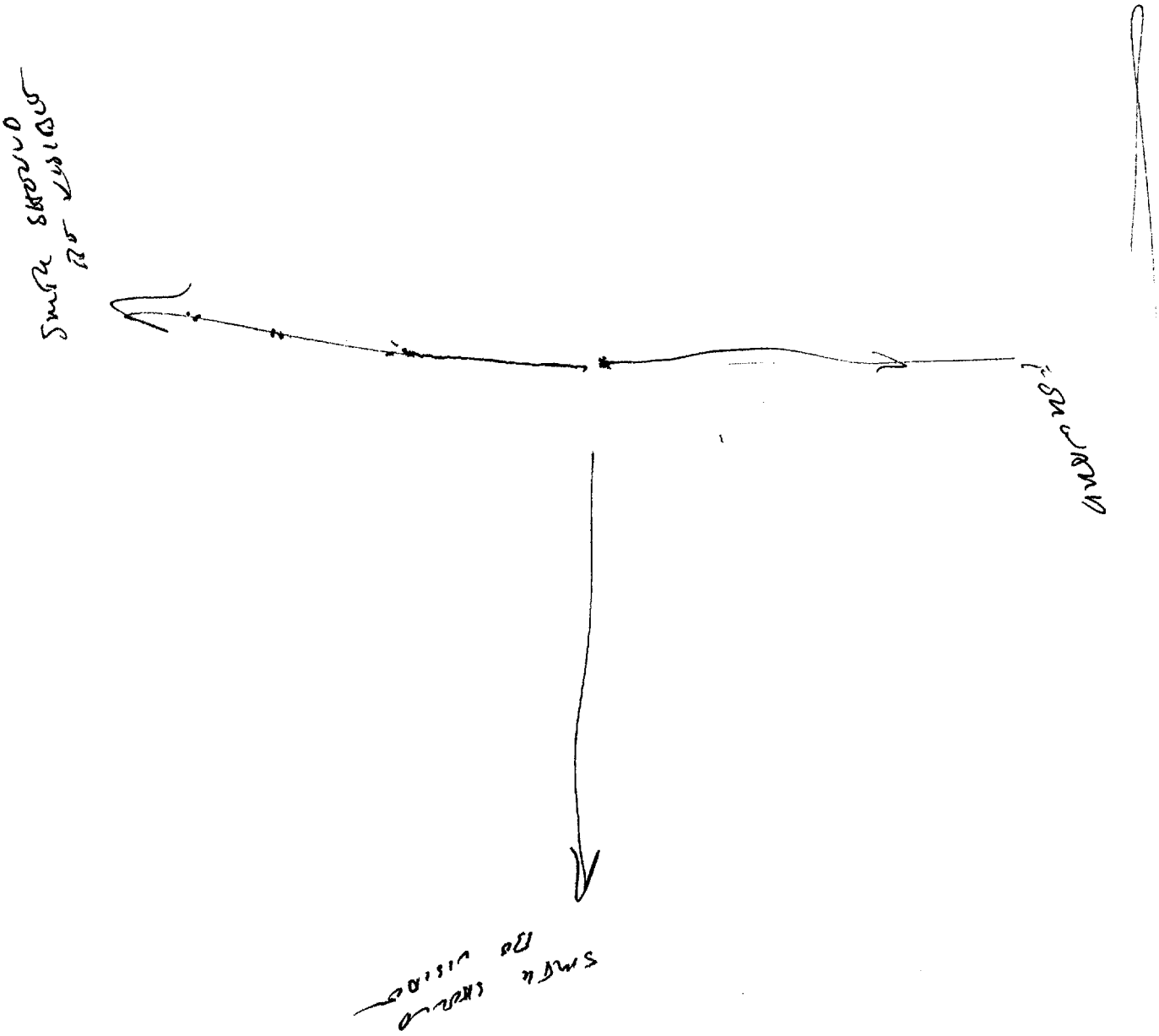

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22.

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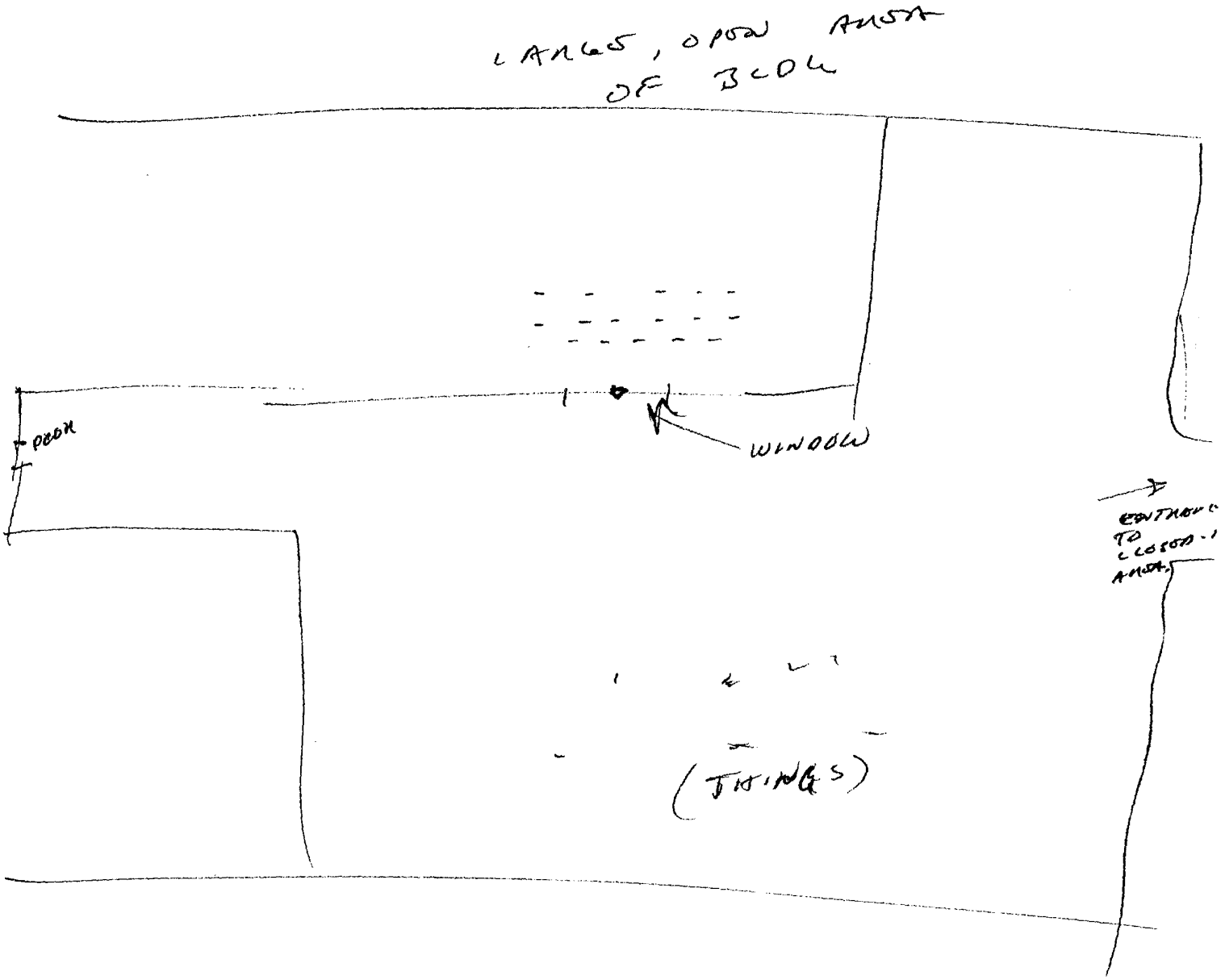
22,2



A: HARD
MANMADE

B: ——— MISS BRK.

A: HARD
ROUGH
FIRM
FLAT

B: ——— AOL BRK FEELING OF CLOTH (LIKE A BLANKET) AOL BRK HOSPITAL BEDS.

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~~SECURITY~~

AOL LIST

(OVERNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~USE~~ USED TO REACH INTO A "SEPTIC" AREA OR BOX.

PRISON

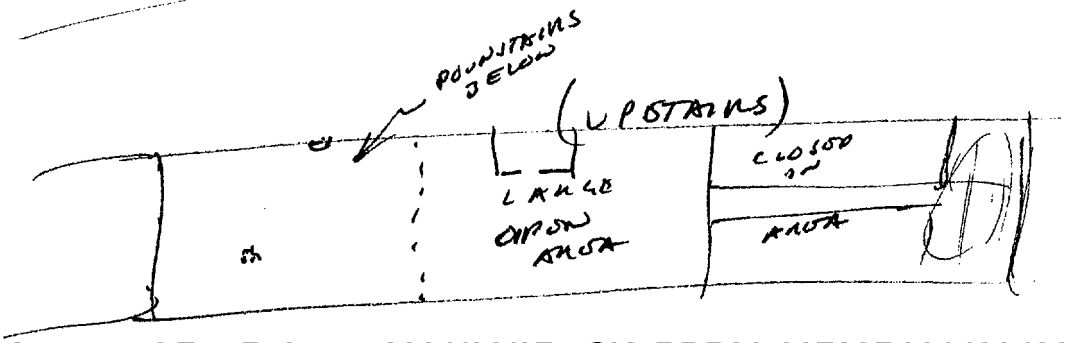
BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE BABIES' CRY")

AOL SKETCH:

(BLOCK)

OBJECT D'ART

(DOWNSTAIRS.)



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SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PREDOMINANTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW INTO ANOTHER AREA THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PREDOMINANT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" ASSOCIATED w/ COLOR + SITUATION.

EI OF PERSON AT WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL. — NOT SO MUCH AS HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN THEIR DEVELOPMENT. A TIME LINE GAVE THE IMPRESSION THAT THESE "BABIES" DO NOT REACH FULL DEVELOPMENT HERE, BUT JUST "DISSAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE PROFESSIONAL OR BUSINESS LIKE IN THEIR EFFECTS.

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CPYRGHT

CPYRGHT

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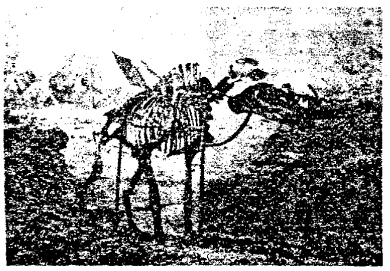
FOSSIL CYCAD FROM THE BLACK HILLS

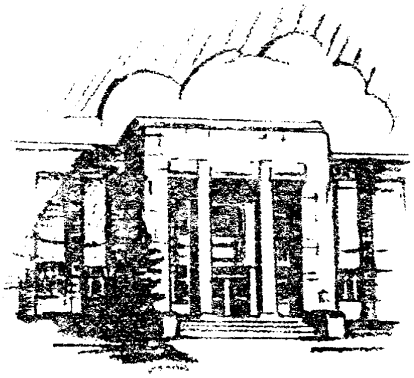


GIANT PIG

DUCK-BILLED DINOSAUR

SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY RAPID CITY, SO. DAK. 57701

South Dakota
School of Mines & Technology
Rapid City, So. Dak.



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Monday thru Saturday 8 A.M. - 8 P.M.
Sunday 2 - 8 P.M.

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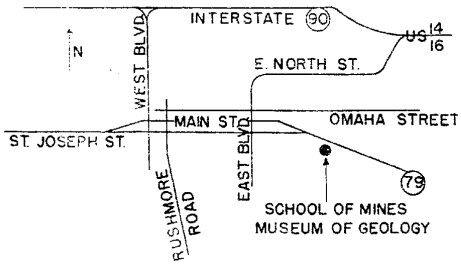
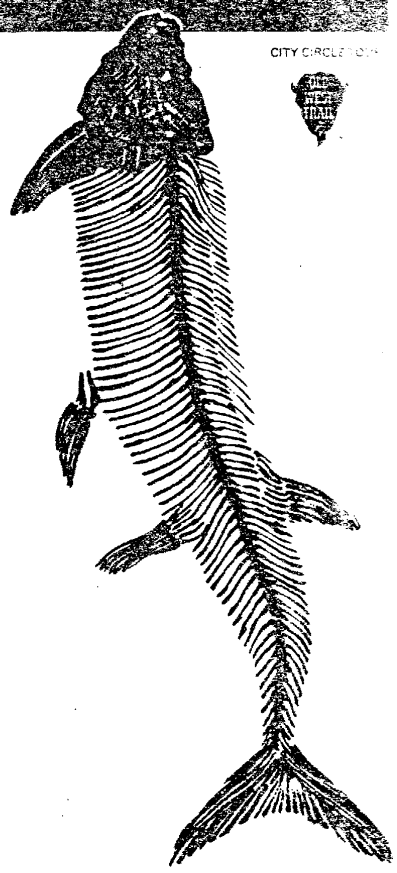
Saturday 8 A.M. - 12 Noon

CLOSED HOLIDAYS



MUSEUM OF GEOLOGY

SOUTH DAKOTA
SCHOOL OF MINES
& TECHNOLOGY



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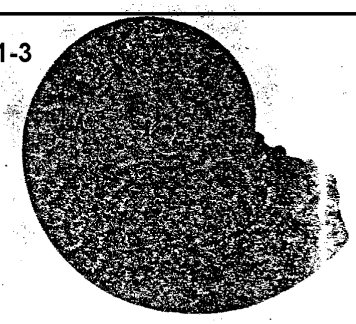
EXHIBITS

CPYRGHT

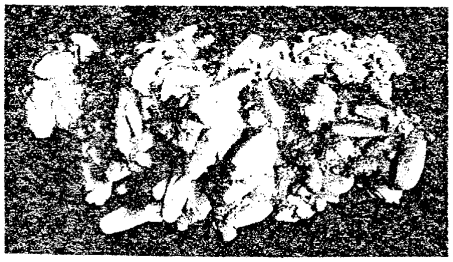
A Photographic Sampling of Exhibits

Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" oreodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.

FAIRBURN AGATES



FOSSIL SHELL (AMMONITE) FROM THE LAST SEA THAT COVERED SOUTH DAKOTA



SAND CALCITE CRYSTALS

GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meterorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

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