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[redacted]/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0256	SESSION NUMBER: 01
DATE OF SESSION: 3 May 88	DATE OF REPORT: 5 May 88
START: 1332	END: UKN 1420 about
METHODOLOGY: CRV-VI	VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Stage VI CRV training session

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates: 9471 1003. S III training session of Viewer 003, dated 15 Oct 84 used to provide feedback and targeting data.

3. (S/NF/SK) COMMENTS: Viewer accessed the site, produced several basic sketches, and modeled the quadrangular component reported and sketched in the body of the session. Monitor and viewer discussed the possibility of viewer concentrating more fully on Stage 2's in future sessions to facilitate more solid site-contact early on in the session.

4. (S/NF/SK) EVALUATION: Viewer adequately accessed the site, giving general description of the physical structures and surrounding area. More precision and greater detail can be expected to develop with practice and experience in S VI.

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BYH: DIA (DT)
DECLASSIFY: OADR

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SOURCE 079
CRV TRAINING
3 MAY 88

DURING THIS SESSION, I FELT THAT I WAS IN A LARGE AREA OR COMPOUND. THERE WERE STRUCTURES ALL AROUND. THERE WAS ONE STRUCTURE THAT WAS BIG AND TALL AND HAD A ROUNDED OR DOMED ROOF. IT SEEMED TO BE STANDING IN THE MIDDLE OF THE COMPOUND. ALL AROUND THE COMPOUND, THERE WERE RATHER NEW STRUCTURES THAT WERE LIGHT IN WEIGHT. THERE WERE PATHS LEADING DOWN TO A BODY OF WATER.

I FELT THAT THE BIG, DOMED STRUCTURE HAD SOMETHING TO DO WITH HISTORY. I COULD SEE PEOPLE HERE STANDING AROUND TALKING AND LISTENING. IT SEEMED TO ME THAT THEY WERE ENJOYING THEMSELVES AND THEY COULD BE DOING SOMETHING LIKE SIGHTSEEING.

I FELT THAT THERE WAS ANOTHER STRUCTURE OR OBJECT THAT WAS POINTED OR SLANTED. IT SEEMED THAT LIGHT WAS ASSOCIATED WITH THIS STRUCTURE OR OBJECT. IT GAVE ME A SIDEWAYS FEELING. I COULD SEE A MAN ENTER IT. I ALSO HAD THE FEELING THAT ONE MAN COULD ENTER IT AT A TIME.

I THEN FELT THAT I WAS IN A SQUARE WITHIN A SQUARE. INSIDE THE SQUARE WAS LITTLE MAN MADE OBJECTS THAT SEEMED TO BE DECORATIVE IN NATURE.

AT TIMES I FELT I WAS LOOKING AT A DISPLAY. I FELT THAT I WAS LOOKING AT ART AND SOMETHING TO DO WITH A SCIENCE WAS INVOLVED.

I KEPT RECEIVING A LOT OF COLORS. THEY WERE ORANGE, BLUE, PINK, BROWN, GREEN.

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AT TIMES I FELT THAT IT WAS AIRY AND BREEZY AND LIGHT.

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9471
1003

3 May 88
1330.

A. Diagnol down angle across
hard
straight
smooth

B structure.

S2

feels hard
airy
breezy

~~Art~~ AI BK - Lightness.

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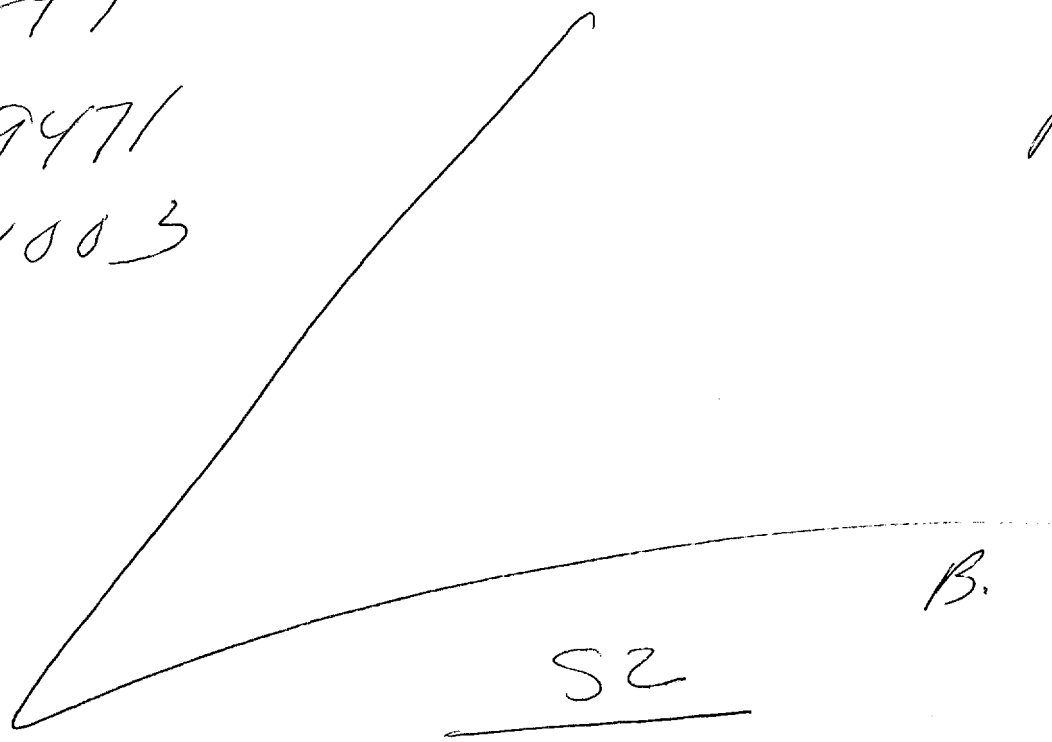
2

~~947~~

9471
1003



A. Diagnol Down angle across hard straight smooth

B. Structure.

S2

Airy
breezy
lightness.

green
brown
blue

Inside
outside.

blue

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(3)

AOL BK -
STANDARD

~~Big~~
Spacious area
BIG
WIDE

AI BK - Beautiful,
feeling.

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(7)

Blue
green
brown

orange
purple.

~~BIG~~
~~wide~~
~~SP~~

feels hards
feels soft
wind blowing

Wheezing sound.
feels sanity
clean

food smells.

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S2. D A1 E1 T T AQL A/S

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BIG
wide
spacious

(8)

green
brown
purple
blue
orange
pink.

ROUND
domed

smells airy
breezy
clean

hard

cloth
silk.
4½
something
waving
past m.

people

talking
~~enjoym~~

enjoyment
amusing.
fun.

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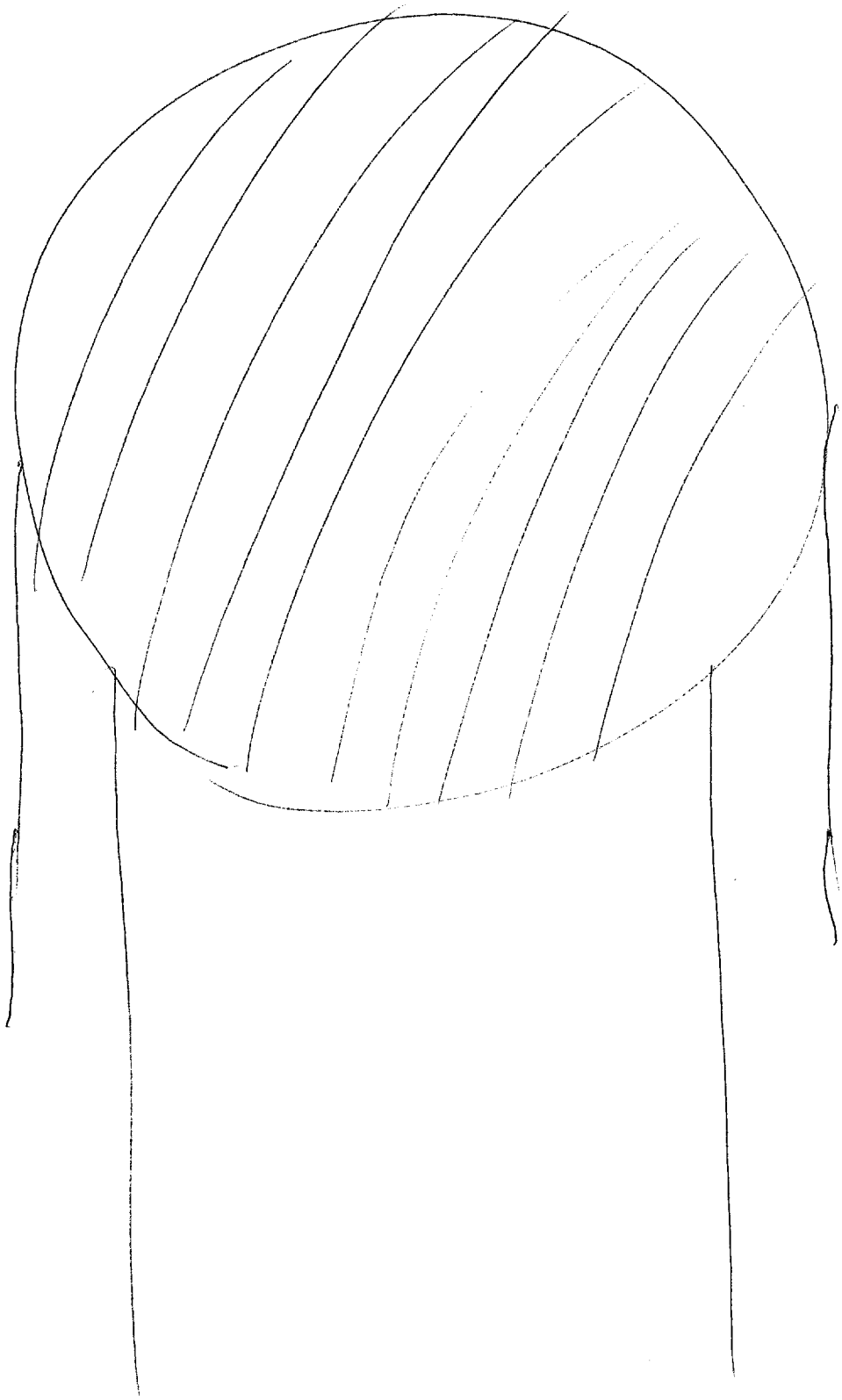

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S2 D A1 E1 T I A2 A1S

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A2LBK.
circus.

(10)

people
talking
listening
reading
riding

~~history~~. history.

A2 - Blue prints.

people
working

papers
books

flapping motion.

zooming.
fast light passing eyes.

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S2. D A E T I AOL A/S

(10)

navy
blue

dark
light

science
history
progress
showmanship
art.
exhibition.
talent

men

pointed
rounded
domed

tall
big
large

people walking
talking
listening
reading

enjoyment
relaxed

watching.

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S2. D A1 EI T I AoL A/S

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(12)

people

watching

AoL
Sight-
seeing.

gray
blue
orange
purple.

Domed roof
rounded roof.
several legs
opened.
airyness.

pointed
angular.
hard

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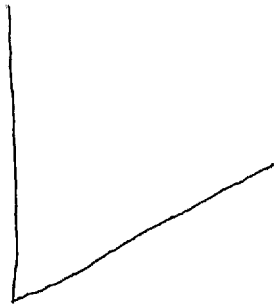
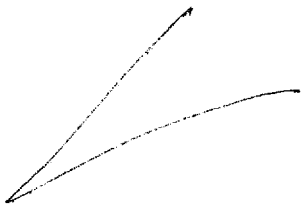
S2 D A1 E1 T I AoL A/S

Narrow
& pointer.

splits
goes off.
even
measured.



people enter
1 at a time.



Square.
light

Square
little things
man-made.

4½
Bunch of little
man made objects
inside a sq or box
that sits up another
sq or box.

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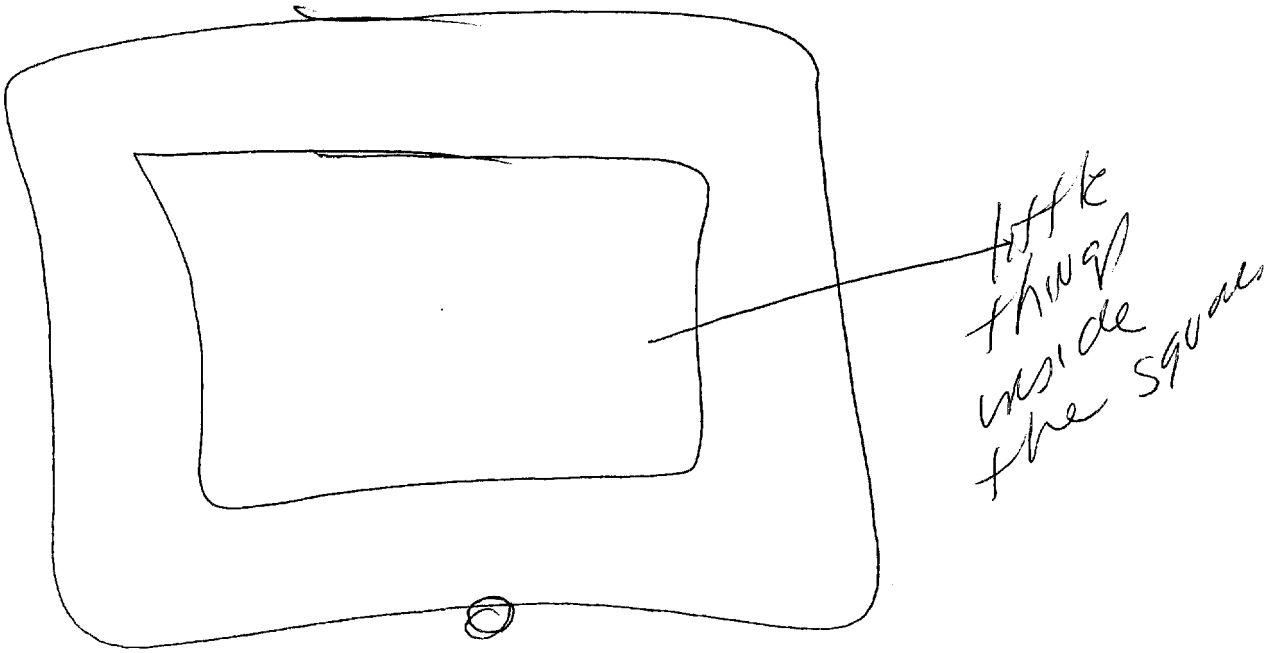
(B)

(14)



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S6

S2

lights.

Display
art
Science

S4½

large compound
large area of land
several large structures
are here.
1 is round roof & domed.
Lets people in.
object or structure -
that A man can
enter. This is painted
a sideways or causes
a sideways effect. It
is dark here.

Square w/i square
w/ tiny man-made
objects inside.
Lights important here

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water

16

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(17)

OLD construction heavy.

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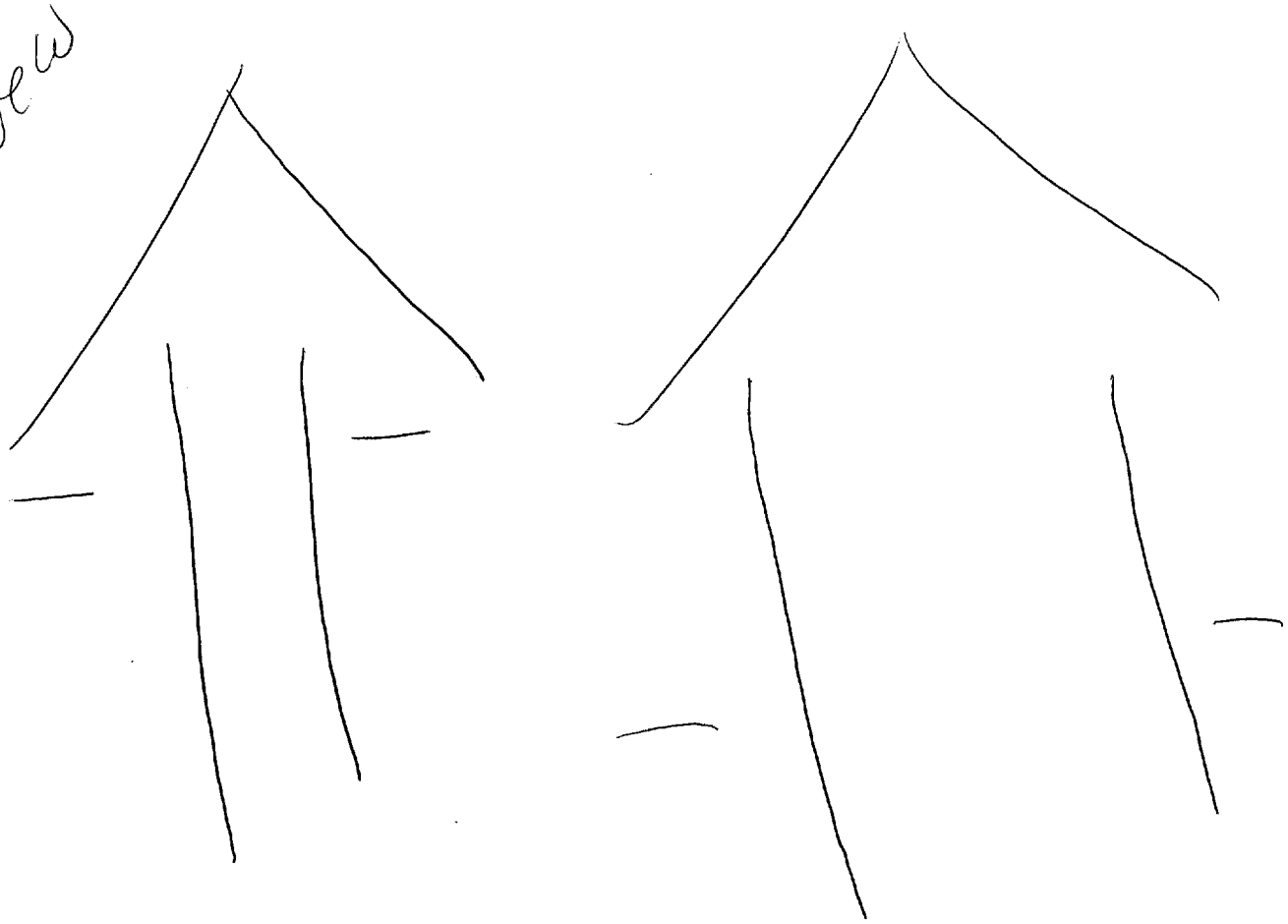
18

new construction
light.



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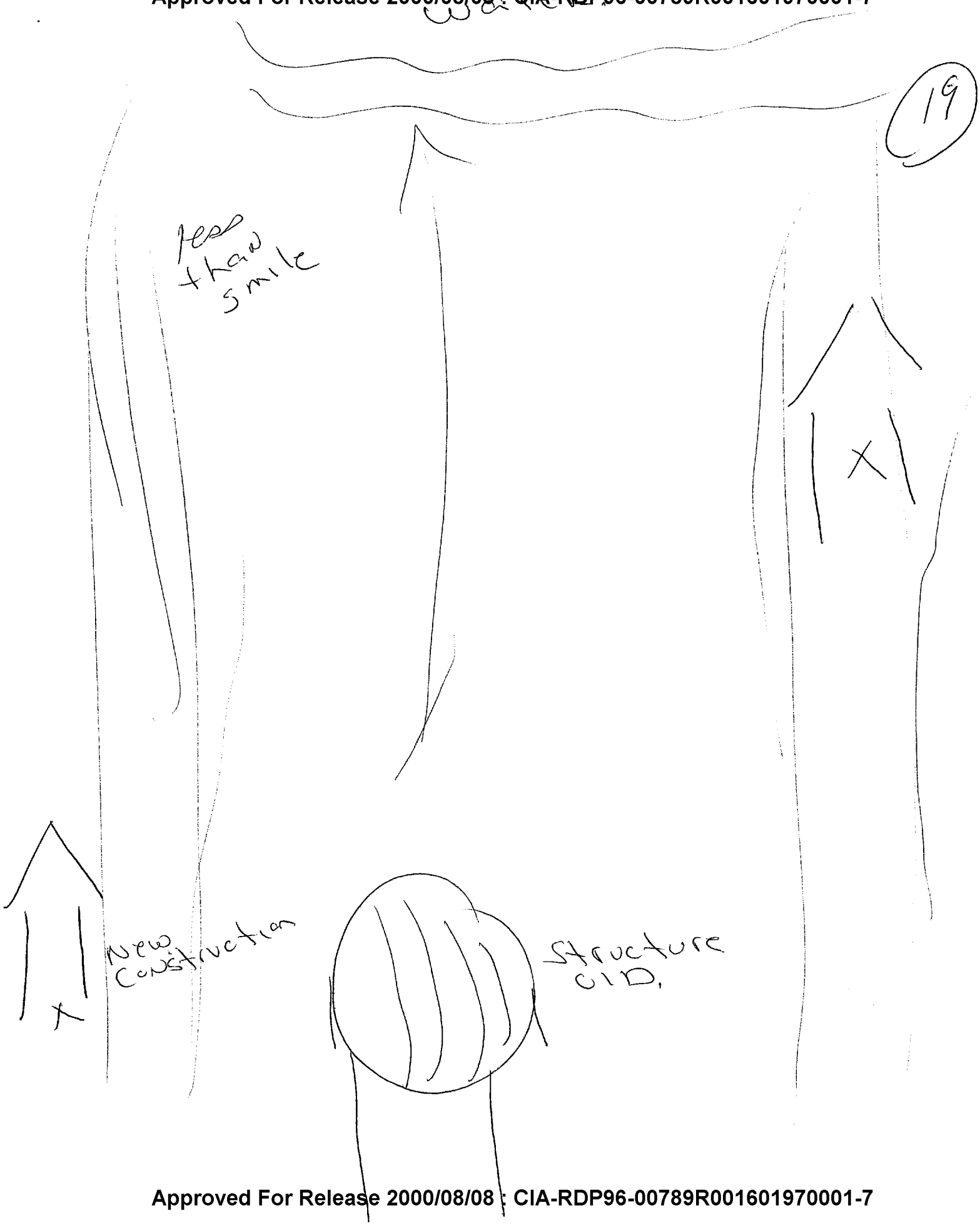

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S6

S2 D A1 E1 T I AoL A1S

20

There are more structures here. Related water nearby.

Some structures are old - some are new they are lighter in construction

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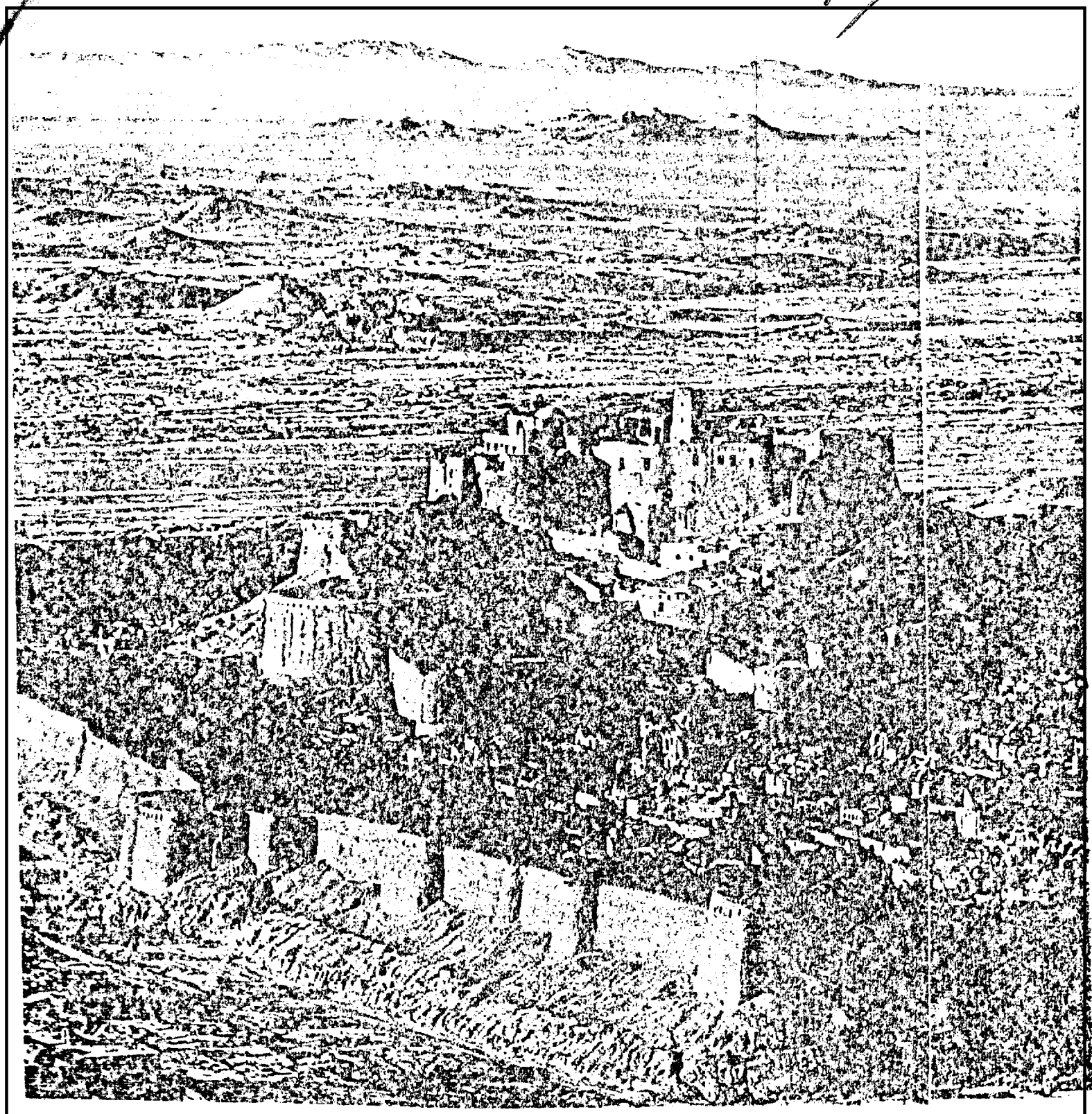
256

CPYRGHT



Time now their only enemy, *medieval walls that once shut out Afghan leaders hug the ruins of Bam. The fortified town of sun-baked brick, abandoned in 1850 for a new city,*

nearby ... architectural

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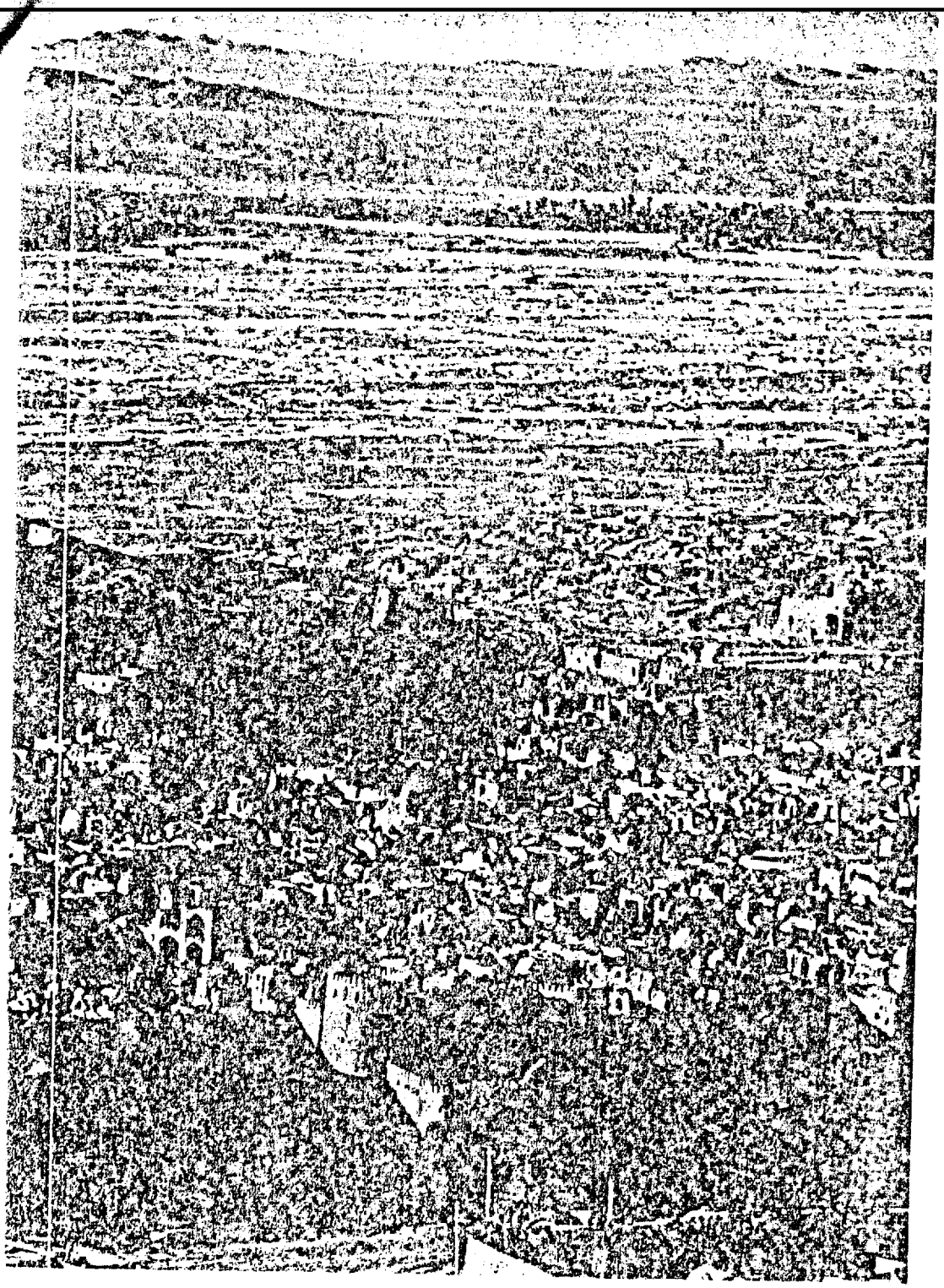
Ap[illegible] For Release 2000/08/08 : CIA-RDP96-00789R001601970001-7

CPYRGHT



[illegible] a lush oasis on the western edge of the Dasht [illegible]
[illegible] directed by the Queen, preserve and restore this and other [illegible]

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CPYRGHT

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