

28 JANUARY 1987

DESCRIPTION OF PERSONNEL ASSOCIATED "ET" BASES

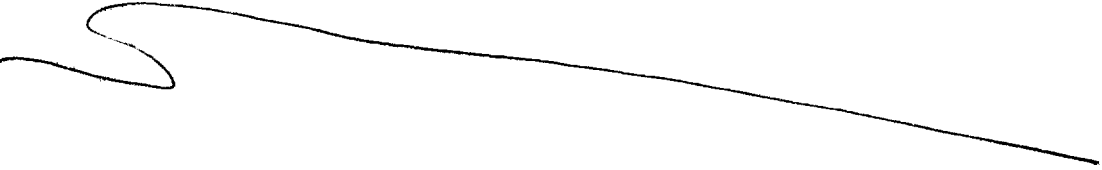
So far have run into three types of entities associated with bases at various locations within the solar system.

TITAN BASE..... all personnel observed at this base on 20 November 1986 appeared to be no different than native earthlings. There were two male technician -types sitting at a control panel of some kind. Behind them stood an attractive female with brown shoulder-length hair, wearing a pale green lab coat or smock. She appeared to be in some sort of supervisory role.

MT. HAYES..... there appeared to be two types of entities associated with this site. The two entities located outside of the structure were accomplishing some sort of routine task.... unable to make contact with them or gain information of any sort. Inside the structure were two entities.... one sitting at some sort of circular console with a round screen-like object. The other was busy doing something in the background. The entity at the console appeared to be human in form, but lacked definitive facial features. He seemed friendly enough and invited me to observe his actions at the console.

SOUTH AMERICA/AFRICA..... there appeared to be two types of entities associated with this site also. The first had a very large, round-shaped head on a slender neck.... very unhuman in appearance.... almost robot-like.... unable to make any contact with this being. The other entity was almost human-like in appearance. His face was devoid of any hair, his complexion was very pale.... facial features were very indistinct with the exception of a sharp, slender nose. This entity seemed friendly enough and appeared to

873000
815398



across, angle
up. across, flat
across
to structure

873000

815380

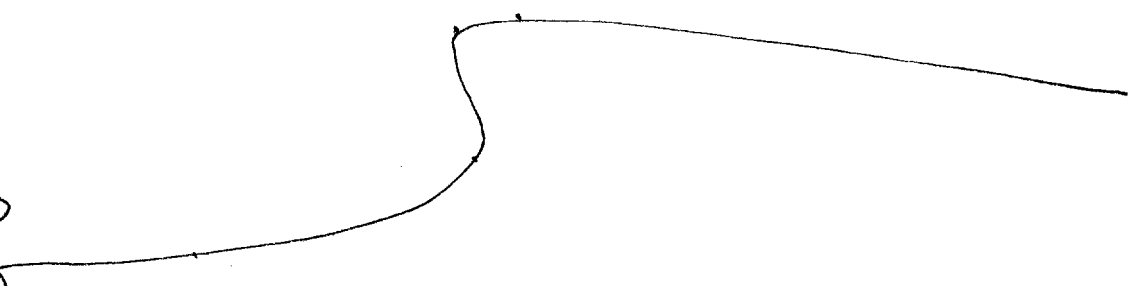
5-2

light color
beige
~~tall~~
vertical

A across, curving up,
went up, up,
hard

~~B structure~~

873000
815380



S2
—————→

dark
blues
black

Browns
orange
yellowish
earthen

tall
very tall
vert.
up.

across, curving
up, up, across,
flat, across
hard

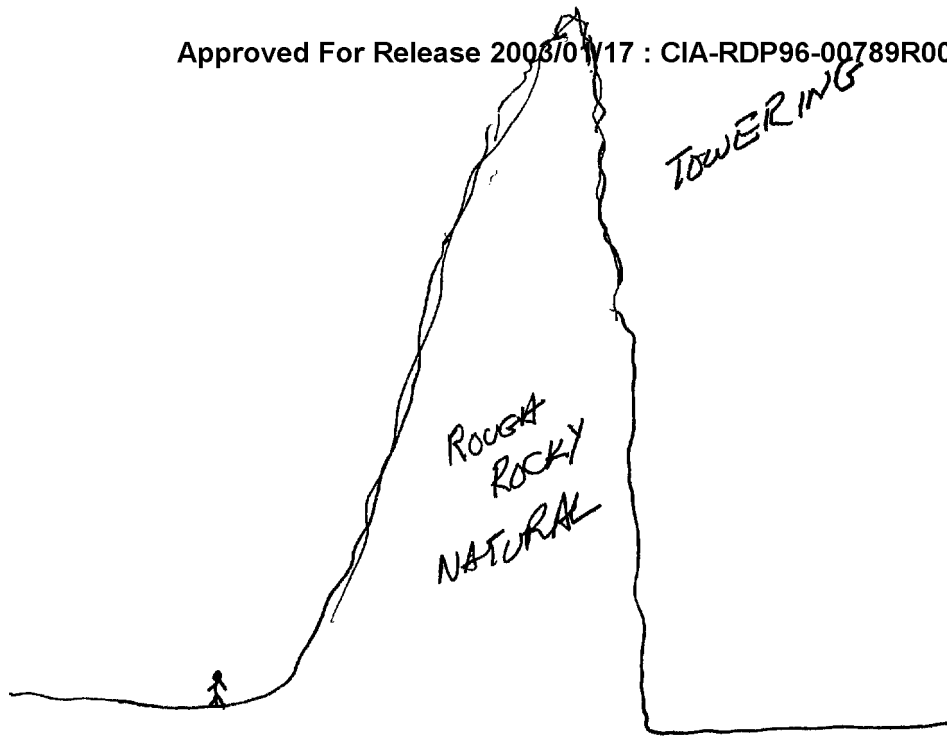
B —————

hard
rough

overhead
break
like being at the bottom looking up

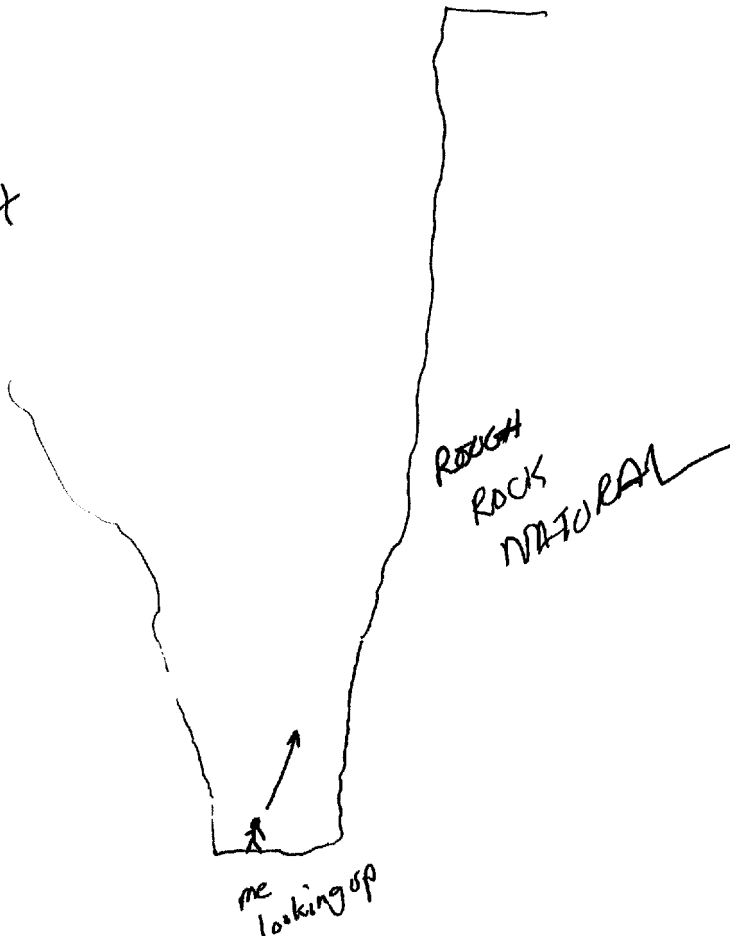
AOL break
like being at
the base of
very high
cliffs

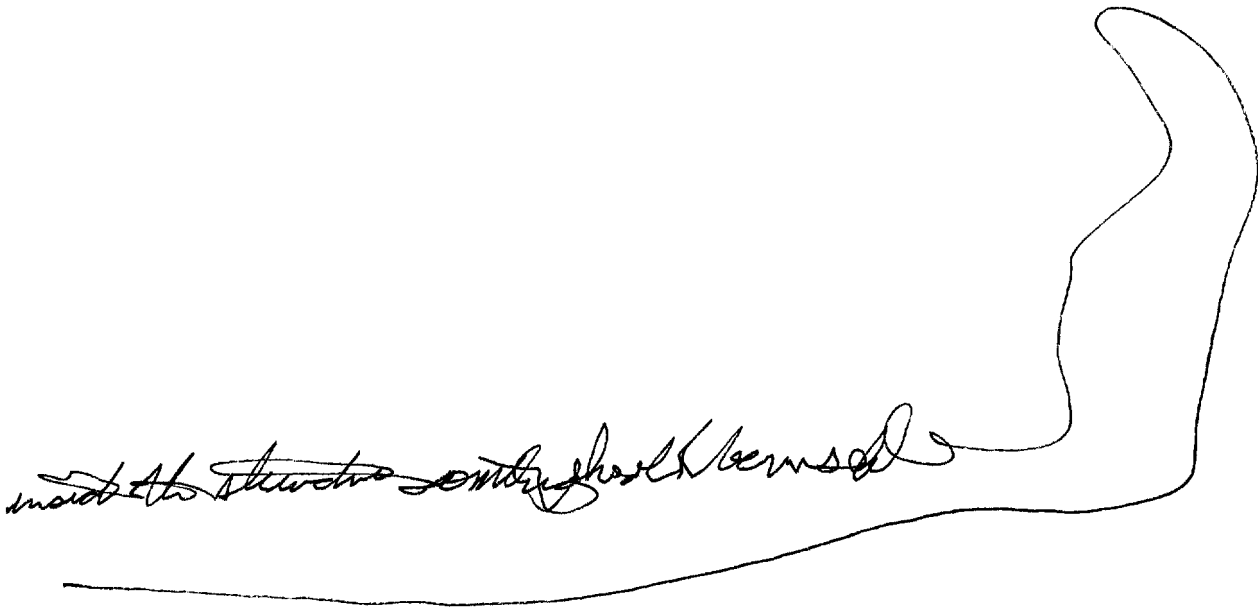
A.



B.

AIR-SKETCH





inside the structure something has been used

A. across, up,
~~east~~ up, curving
curving up and over
away down, down
angular, flat
across
half
B. structure

ACL Break

feeling of very high
vaulted ceiling like
a huge cathedral

S-2

D

AI

EL

T

I

AOL

A/S

gray
light color
hard

tall
high
vert

stone
building

dark

spacious

spacious

old

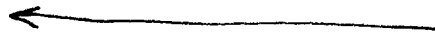
historical

people

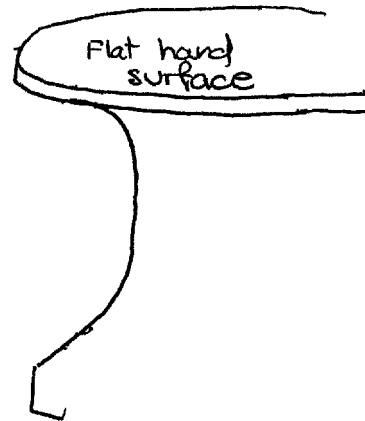
funny looking
people

only large rounded
shaped head
with skinny neck

strong eyes
unusual



robot



platform

inside

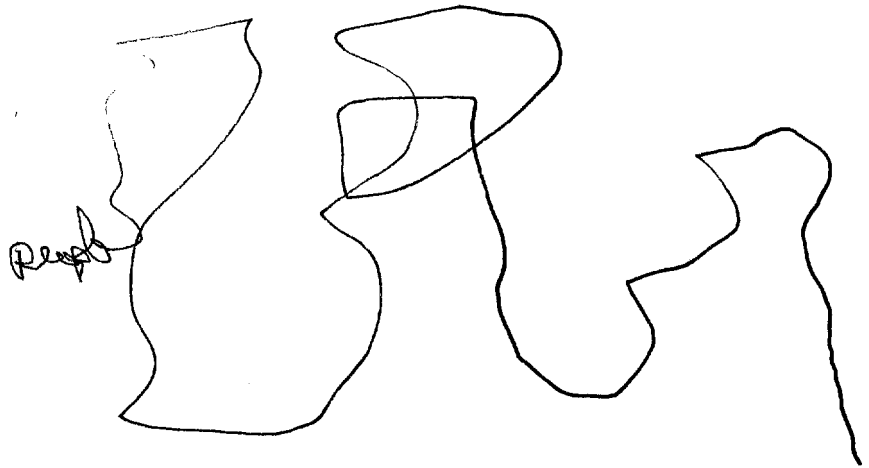
dark/darkness

empty

for

ALS

strange
feeling in
my hand
- like its bag
energized somehow



people

brief

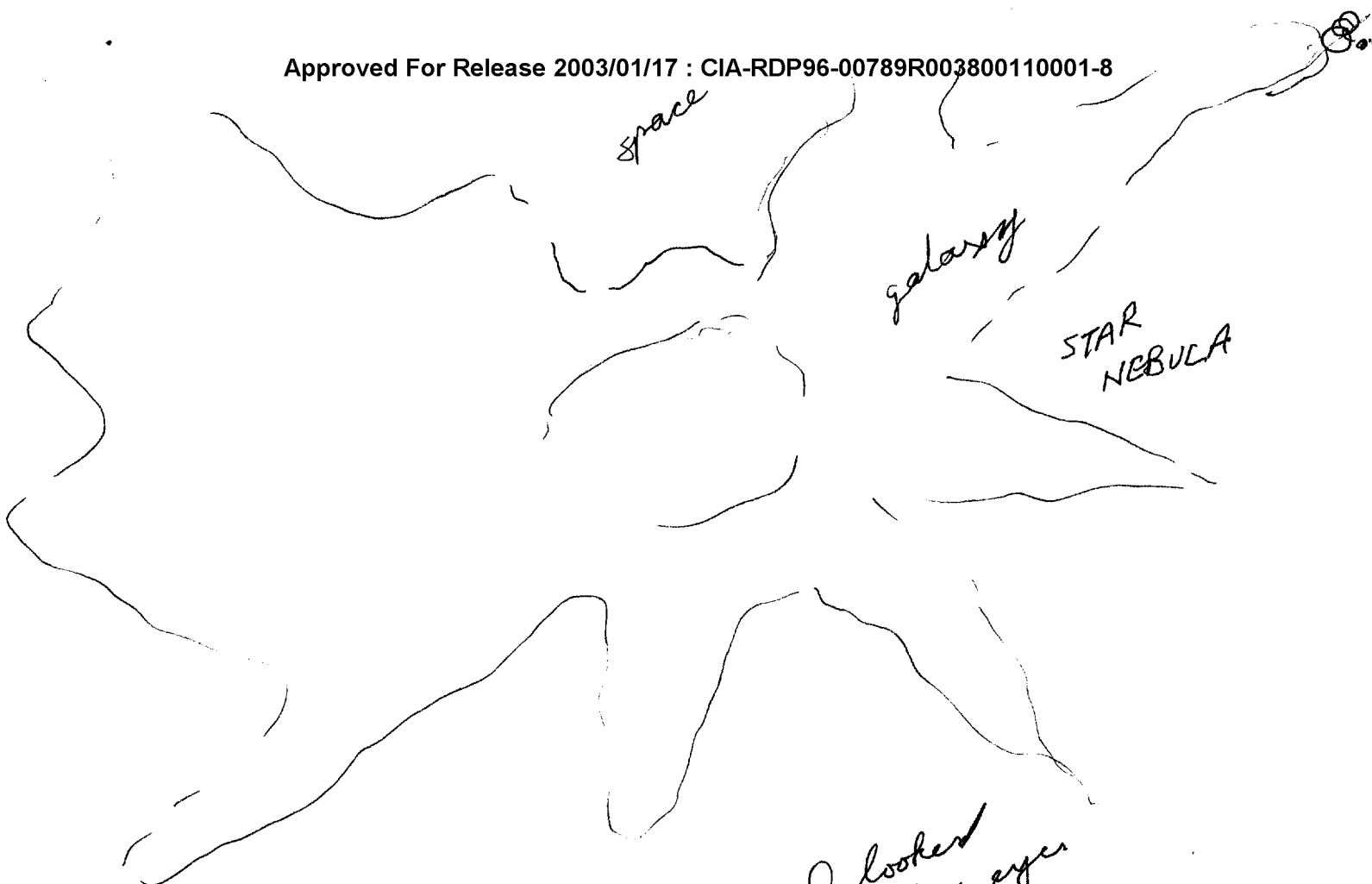
rain
pounding surf

structure

like rain falling
on or through leaves
like a heavy canopy
of forest

Person
individual
almost featureless

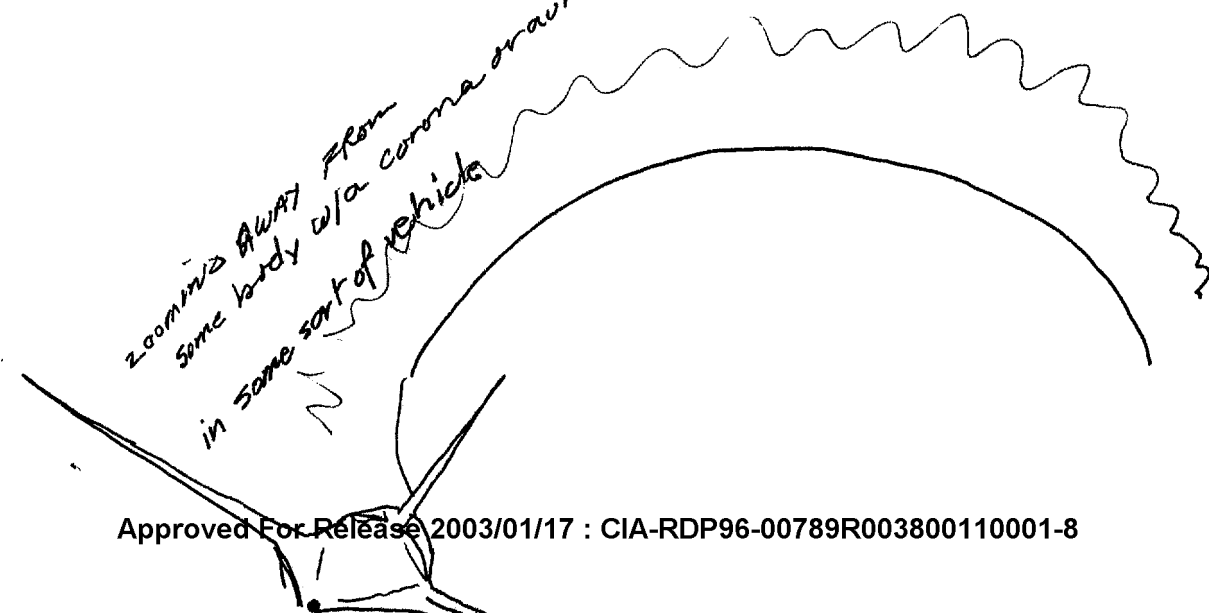
- } bald head
- } sharp, narrow nose
- } sharp chin
- } very pale complexion



A.

when I looked through his eyes

zooming away from some body w/a corona or aura surrounding it in some sort of vehicle



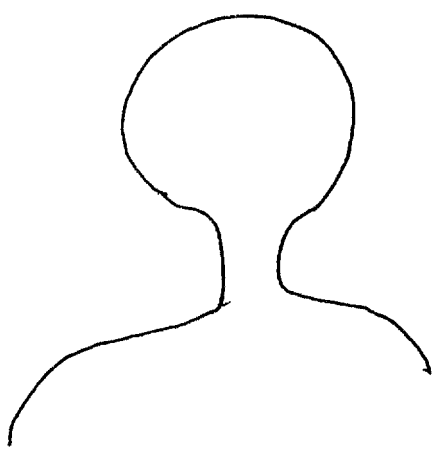
Perimeter of ~~some~~ should be marked



A. across, flat, angle up. angle across, flat not

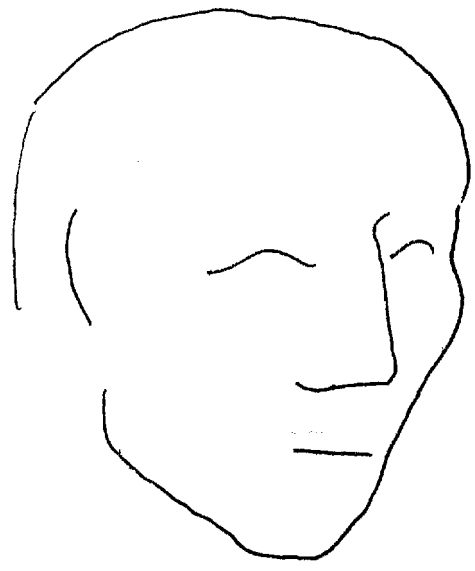
B. structure

A.



very large
rounded head
short, but slender neck
dark in color, blue/black,
kind of shadowy

B.



very pale complexion
no hair or eyebrows
most prominent feature
was a straight narrow
sharp nose

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : MR
* Interviewer : ED
* Observer(s) : _____
* _____
* _____
* Date : 28 10 187
* Starting time : 0828 hours, local
* Site # : 0168
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
* Working Mode : GT HEM Other _____
* Feedback class: A B C
*
*****

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*****
*
* Ending time : 0950 hours, local
* Notes : _____
* Highest stage : 04
* Evaluation : + _____
*
*****

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*****
*
* Actual site : U/I STRUCTURE, U/E LOCATION
* RV summary : _____
* : _____
* : _____
*
*****

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