

APPROVED FOR RELEASE 1994
CIA HISTORICAL REVIEW PROGRAM

18 SEPT 95

TITLE: Passport to Death

AUTHOR: Walter Pforzheimer

VOLUME: 11 ISSUE: Fall YEAR: 1967

STUDIES IN INTELLIGENCE



A collection of articles on the historical, operational, doctrinal, and theoretical aspects of intelligence.

All statements of fact, opinion or analysis expressed in Studies in Intelligence are those of the authors. They do not necessarily reflect official positions or views of the Central Intelligence Agency or any other US Government entity, past or present. Nothing in the contents should be construed as asserting or implying US Government endorsement of an article's factual statements and interpretations.

/ DEMANDE DE PASSPORT.
 Nom: *Mlle M. Lora (Mata Hari)*
 Prénoms: *Edouarda Gerbenda*
 Profession: *danseuse*
 Lieu et date de naissance: *Amsterdam / 10/10/1876 (Theobald)*
 Nationalité: *Hollandaise*
 Service militaire de la commune: *aucun*
 Nationalité des père et mère: *Hollandais*
 Adresse actuelle: *La Haye / Avenue de la Liberté 16*
 Nombre de lettres envoyées en France: *trois*
 Motif du voyage: *à l'occasion de l'Exposition de 1917*
 Nom de la ville en France où se rend le demandeur: *Paris*

*Je fais faire reconnaissance de l'identité de la famille
 Mlle à Paris par le capitaine Ed. Pforzheimer*

signature: *M. Lora*
MATA-HARI

PASSPORT TO DEATH: Of interest at the semicentennial of Mata Hari's execution (15 October 1917) is her application, executed in her own hand with true name as well as stage name, for the passport with which she probably entered France in January 1917, to be arrested six weeks later. The original is in the private collection of Walter Pforzheimer.

