

TO C/PP  
[ ]

# SHERWOOD PROG. TMS

OPERATIONAL BREAKDOWN

## CIA HISTORICAL REVIEW PROGRAM RELEASE AS SANITIZED

Now At Station

# 2003

Broadcast May 1st

SAT.  
1 MAY

Rolls Numbered:  
1, 2, 2-A, 2-B & 3.  
(Special--The Very  
First Day)

SUN.  
2 MAY

1 & 2  
3 & 4

Broadcast morning of May 2nd

Broadcast evening of May 2nd

MON.  
3 MAY

5 & 6  
7 & 8

Broadcast morning of May 3rd

Broadcast evening of May 3rd

TUES.  
4 MAY

9 & 10

Broadcast morning of May 4th

11 & 12

Scheduled evening of May 4th

WED.  
5 MAY

13 & 14

Scheduled morning of May 5th

15 & 16

Scheduled evening of May 5th

THURS.  
6 MAY

17 & 18

Scheduled morning of May 6th

19 & 20

Scheduled evening of May 6th

FRI.  
7 MAY

21 & 22

Now At Office

scheduled morning of May 7th

23 & 24

scheduled evening May 7th

SAT.  
8 MAY

25 & 26

Scheduled morning May 8th

27 & 28

Scheduled evening May 8th

29 & 30

Scheduled morning May 9th

SUN.  
9 MAY

31 & 32

Being Finished Today, At Studio

Scheduled evening May 9th

MON.  
10 MAY

33 & 34

Scheduled morning May 10th

35 & 36

Scheduled evening May 10th

(9 MAY)

Announcements & Changes

The change in night frequency is first announced in roll No. 23.

With roll 27 begin the new night frequency.

The announcemnt of the cancellation of morning ~~hour~~ broadcasts, to be held in afternoon instead, ~~begin~~ begins with roll 27. This also ~~also~~ announces that night program will be two hours instead of one. These two changes (from morning to afternoon and 2 hours at night instead of one) should take place on the 13th of May.

Confirm

The extra hour in the night, beginning 13th May, is a musical program pointing out that listerners should stay tuned for regular program, so it is not import if it is not announced in graphic ~~material~~ materials. The extra program, however, means that broadcast must begin at 2000 and continue to 2200, instead of previous program of 2100 to 2200. Afternoon program is from 1300 to 1400.

Remind

## RADIO LIBERATION

A resumé of the daily broadcasts of "Radio Liberacion, La Voz de la Libertad". The programs began on Saturday, 1st of May, 1954.

Saturday, May 1st

This inaugural program was originally scheduled for one and a half hours, to be re-broadcast during the day several times. A special script introduced the station, explaining its function and outlining the programs which would be heard in the following broadcasts. It promised listeners that it would "sing its song of Liberty" from a secret location somewhere inside the Republic until it had unmasked the present traitors holding power in the country. It announced that its inception was the result of the consolidation of the there-to-fore scattered forces of opposition; that it represented, however, the professionals, workers, students, women everywhere that had decided that the hour had come to expunge once and for all time the disgraceful Red web which had been spread over the country. Ideals were outlined, and enemies identified.

When it was learned that the first day of broadcast would be on May 1st a special Labor Day program was produced and made a part of the above. It was a "re-construction" in the studios of a description of the activities taking place that day in the capital. This was carefully designed not to insult the intelligence of the astute listener, but it was not so carefully identified that the average listener might not accept it as the real thing. Three interviews were included: an ignorant worker, who did not know why he was protesting; a Government official who claimed he was not a Communist, but reflecting Communist ideas; and an intelligent businessman who was hesitant to say what he thought, fearing reprisal. A speech by Gutierrez was heard, but it was interrupted by the announcer who forecast that the speaker would come out with the customary clichés. From time to time the announcer would ask a presumed bystander to "watch out for the cable", etc. Sound effects were used to simulate approaching and fading bands, groups of workers, etc.

All possible facets were taken advantage of in the script. That the workers' day had been taken over by the Communists to further their own ideals, that many of those in attendance did not understand how they were being used as pawns, that this celebration was a sad reflection of the demonstrations being held in Iron Curtain countries, and was a mockery of those who really recognised the true rights of labor, etc.

### BASIC PROGRAMS

Each hour of broadcasting contains two basic programs: "Our Radio Campaign" and "Communism Unclothed" in the morning and "Breaking the Chains" and "Who Are We and Where Are We Going?" in the afternoon. The following is an outline of the principal themes of these programs during the first ten days of broadcast, and future ideas.

During the two broadcasts there are other programs which aim more generally at all possible targets, usually in a humorous way. These are not contained in the following resumé, so that broadsides will be kept aside from single shots.

P-10/11

Sunday, May 2nd

- Morning: "Our Radio Campaign" outlined on this opening program the need of strong action, and strong media, such as this radio station, to bring the situation to the people, ~~the people to the situation.~~  
"Communism Unclothed" was a strong attack on the Agrarian Reform program, putting it in its true light, with points made for the different types of people who were touched by it.
- Evening: "Breaking the Chains" on this broadcast highlighted a Manifesto to the People, defining ideals and motives.  
"Who Are We and Where Are We Going?" was a negative attack against Communists titled "Why We Can Never Be Communists". This opening program laid the basis for contrast with the positive attacks to follow in later programs.

Monday, May 3rd

- Morning: "Our Radio Campaign": A description of the wretched economic condition of the country, pointing out that mismanagement by those in power had led the country to the verge of ruin.  
"Communism Unclothed": A statement of Unity of the Opposition, of the new solidarity of all who could no longer stomach the situation. A contrasting expose of the unpopularity, which must necessarily increase, of the Government officials who are responsible for the present situation.
- Evening: "Breaking the Chains": Why should Guatemalans allow their country to become a beach-head of international Communism in the Americas, a strategic point working for the benefit of Russia?  
"Who Are We and Where Are We Going?": Revelation of the political machinations of those in power. The result of their efforts has been the reason that we have come into being. Their works clearly show that any path opposite to theirs must be a logical one.

Tuesday, May 4th

- Morning: "Our Radio Campaign": The labor field. False promises made to workers by the Commie leaders. The loss of citizenship for the worker of factory and field under the Red yoke. The training of labor leaders in Marxist schools in Mexico.  
"Communism Unclothed": Guatemala at the point of civil war. The twisted application of a bad land reform, the bloody encounters that have resulted, the plundering of the once fertile land. All a result of Arbenz and his cohorts.
- Evening: "Who Are We and Where Are We Going?" The political, economic and social deterioration, and how it has resulted in our unification. A clarion call to peasant and labor types to exert their always sacred power and duty to join with us to save themselves.  
"Breaking the Chains": Detailed recapitulation of the acts and statements which are proof of the Communist affiliation of the government.

Wednesday, May 5th

- Morning: "Our Radio Campaign": Identification of the Soviet brand as the only true type of intervention.  
"Communism Unclothed": The possibility that Russian interest in Guatemala is to use it as strategic point in coming international conferences.

Evening: "Breaking the Chains": Call to Combat, exhorting the people to unify---at this only spiritually---under the slogans of Liberty, Justice, etc.  
"Who Are We and Where Are We Going?": The methods of Communism in Guatamala, and how they must be fought, not just "defended against". That Commies are fanatics, that we must be fanatic in retaliation.

Thursday, May 6th

Morning: "Our Radio Campaign": Unmasking of those who pose as friends and defenders of our country, but in reality are trying to entrench Communism. Especially the cases of those from other countries.

"Communism Unclothed": Reiteration of the corruption in public office and political parties.

Evening: "Breaking the Chains": How the Army, with its passivity, has betrayed the nation---unless it takes stock at once. The Pastoral Letter of the Archbishop and its marking the refusal of the Church to continue passivity.

"Who Are We and Where Are We Going?" An analysis of the general situation, and how others, in other countries, think of the country.

Friday, May 7th

Morning: "Our Radio Campaign": The collaboration of the Army---at least by its passivity---with the Commie campaign. The resulting lowering of morale and lack of purpose felt by officers and men.

"Communism Unclothed": The present misery of the people---a direct consequence of the acts of the Government.

Evening: "Breaking the Chains": The loss of freedom of expression and the constant attack of the government against those who speak the truth. The case of Radio Internacional, against a background of past incidents.

"Who Are We and Where Are We Going?": A definition of what a true anti-communist is. Principal ideas of the political plan as stressed in Plan of Tegus.

Saturday, May 8th

Morning: "Our Radio Program": Identification of our plans as civic ones and why the explanations glibly given by Government must be refused.

"Communism Unclothed": What is the interest Soviet has in our small country? Must it not really be to their own interest, at the sacrifice of our sovereignty?

Evening: "Breaking the Chains". Freedom of expression and thought endangered, with specific cases. The fears of the owners of radio stations and newspapers.

"Who Are We and Where Are We Going?": Continuation of the political program.

Sunday, May 9th

Morning: "Our Radio Program": The spreading of Communist power through Guat embassies in Central and South America, and how that fact will come to light to the disgrace of the people.

"Communism Unclothed": The Sovereignty of Guatamala, as threatened by Communism, which in turn is tolerated and aided by Government.

Evening: "Breaking the Chains": The transformation of the people which is sought by Communism, and what the people will have to put up with if it is successful. How the government itself is helping dig the grave of the country with their support.  
"Who Are We and Where Are we Going": We are the people of the 32. More of line, and how it must be implemented, with the first things first---removal of present officials prime object.

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#### Programs in Preparation

Monday, 10th of May

Morning: "Our Radio Campaign": Our weak points, what we have done to allow this situation to come about.

Evening: "Communism Unclothed": The Big Lie, Weapon of Communism. The 32 and how to spread it. What it means. What the government's opposition to it shows---their guilty conscience.  
"Who Are We and Where Are We Going?": The details of the manifesto recently issued by Castillo Armas.

Tuesday, 11 of May

Morning: "Our Radio Campaign": Our weak points as far as personal conduct is concerned---not watching what we say and where we say it.

Evening: "Communism Unclothed": Waiting newspaper ideas.  
"Breaking the Chains": 32 as a symbol of how we can make all aware we are on the march.  
"Who Are We and Where Are We Going": Passive resistance techniques. Warning that patience is needed for a while, that an abortive attempt now would supply Government with excuse to tighten up. Warning against possible Government inspired "Salem" for this reason.