

CIA HISTORICAL REVIEW PROGRAM

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ROUTING FORM

Doc. No.:

2003

Date:

Indicate title of person to take action and that of the originator. Place comments thereunder by numbered paragraphs. Initial in center of page and draw a line across the page and forward. Each recipient is to repeat above procedure until action is completed and ready for filing. This cover sheet must be retained with enclosure.

TO	FROM	DATE
Exec	C/PP. Summary of SHERWOOD programs, 25 - 27 May, prepared by Mr. Phillips. []	24 May
DC/P	Held for C/P's return []	
C/P	[]	
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		<p>PP FILES</p> <p>SHERWOOD program</p> <p>2-101</p>

PROGRAM CONTENT

Rolls Nos. 107, 108, 109, 110

Scheduled for Tuesday Evening, May 25.

"Ojos y Oidos del Mundo": A new program. Press news from around the world, with comments. Much black material inserted here. Example. An unconfirmed report from Europe. Reporter from "Le Soir", interviewing an official of the shipping yard at Stettin, finds that arms going to Gust are same type that caused so many cases of blindness in North Korean soldiers because of explosion during training.

"Baile Al son Que Le Tocan": Quiz show, with sound effects, laughter and applause. Guest artist: Ghost of Arena.

"Rompiendo Las Cadenas": Guatemala under yoke of Communism. Adaptation of of article by H.S.

"Que Somos y Adonde Vamos": The fraud of the Communist Paradise. How even this much Communism has wrecked Government, and lowered chances of beneficial trade. The total disaster which would follow trade shift to Moscow, which incumbents are attempting to do.

"Mensaje Especial": The arms shipment. Final and conclusive proof of the affiliation with Russia, what it will mean to all. Followed by special poem in dramatic style, sure to coax tears even from a Spanish-speaking stone.

Rolls Nos: 111, 112

Scheduled for Wednesday Morn, May 26.

"Miscelanea Musical del Aire": Questions to the listener, with answers which prove their only hope on the great day is to be on the ~~right~~ side (ours).
R1 5-27

"Nuestra Campena Radial": Another call to the Army. The significance of the recent arms shipment, what it means to the honest soldier, how his reputation and honor will be besmirched by the use of these arms by secret police and Commies. Reading of a message by Castillo Armas.

"Comunismo Al Desnudo": Dramatized interview with defecting Commie leader, an adaptation of article supplied by H.S.

"La Mujer y La Patria": Women of the world must be together, but how can we unite if we are members of a Communist regime, hated by all family loving women everywhere?

PROGRAM CONTENT

Rolls Nos. 113, 114, 115, 116 Scheduled for Wednesday Evening, May 26.

"Ojos y Oidos del Mundo" More news of the world, a la Winchell, with black and grey overtones. Diplomatic immunity was the only thing that saved Jorge Torielle from being arrested for drunkenness during his trip to U.S., etc.

"Que Somos y Adonde Vamos": The fraud that is the Instituto Guatemalteco de Seguro Social, an arm of encroaching communism, cheating the people to fill the pockets of venal politicians and further Red ideas. The danger to the middle classes from it.

"Rompiendo las Cadenas": The first in a series of programs to create the atmosphere for defection. This one recapitulates the successful attempts made by Soviet soldiers, pilots and diplomats to flee oppression. They are men of honor, who serve their country while those who stay home and acquiesce are not fighting at all.

"Poesia" Vielines in the background of this new program of poetic readings. Three poems written especially, one of them "God, Country and Liberty".

"Special Message": Now is the time to choose. You have certain things to fight, others to support. Choose! This is build-up for possible special announcement to be pegged to the end of this program.

Rolls Nos: 117, 118 Scheduled for Thursday Morning., May 27.

"Nuestra Campena Radial": The country is offended by the Communist traitors. The only alternate to hanging our heads in shame is to raise our heads in protest. We shall not tolerate that our country, always healthy before, shall become the watchword of communism in America.

"La Mujer y la Patria": The women as a heroine in history, how the Guatemalan women now has her chance to stand alongside Joan of Arc. The Christian home must be defended.

"Comunismo al Desnudo": The sudden influx of Soviet agents into the country. Their excuse for being there, and the obvious reasons that they are really intent on tightening Soviet control, and teaching the Secret Police the use of newly arrived arms.

"Miscelanea Musical del Aire": Reiteration of all that has been said by Radio Liberation which could be taken as prescience, and how listeners can depend on us to give the true news as the Government cuts down on Freedom of Press and Speech.