c. Likelihood of suit by Feltrinelli.

d. was in possession of stolen U.S. property.

9. and latter agreed not to use our reproduction proofs and to delay publication of the book until after the European edition appeared.

10. In the meantime we got word about Dutch publisher, Mouton, corresponding with Feltrinelli, etc. Agreement is made for first thousand copies of the book.

11. We obtain first thousand copies of the book off the press and of these send 500 copies to the Brussels Fair.


14. To bring about quick settlement of dispute between Feltrinelli and Mouton we ask to order several thousand copies from Mouton. Also settlement out of court.
SUBJECT: The Story of Dr. Zhivago

1. We first became interested in the possibilities of a Russian edition of Pasternak's Dr. Zhivago in the fall of 1957. Feltman's report, smuggled out.

2. In January 1958 provided us with a photostate of the manuscript. Discussions held between representatives of and the to determine how a Russian edition of the book might be published--if at all possible through a legitimate publisher.

3. Efforts to find publisher.

4. While efforts were being made to find a publisher we decided to explore the possibility of having manuscript typeset in the U.S. in order to exploit the publication.

5. The Office of Security offers us a knight in sterling armor.


7. completes first two tasks in time allotted but does not find European publisher. On the contrary takes page proofs to .

8. Efforts to prevent from using our reproduction proofs. Trip in August. Discussions with Reasons given for not wanting to publish the book.
   a. Seriously harm relations with other governments involved.
   b. The author specifically requested that it not be published in U.S.