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DBA 47148



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

San Francisco, California

July 19, 1963

In Reply, Please Refer to
File No.

① EERIK HEINE []

SF T-1, on June 27, 1963, advised that an anti-communist film was made in Canada approximately six to seven months ago, which was completed within the last two to three months. The picture portrays a small group of White Estonians, partisans, fighting the Russians in the Estonian Forest during the period 1946 - 1947. The movie was premiered in Canada and New York City, and is scheduled to be shown in San Francisco and Los Angeles. SF T-1 advised he was not acquainted with EERIK HEINE who is showing the film, but that ALEXANDER VISKE, one of his employees, attended school with HEINE. SF T-1 advised he had not seen the film, but planned to see it when it comes to San Francisco.

Mr. ALEXANDER VISKE, 535 Arkansas Street, San Francisco, on July 3, 1963, advised that he had attended high school in Tartu, Estonia, in about 1939 - 1940 with EERIK HEINE, but was not close to him. VISKE last saw HEINE in 1941 or 1942 on the street in Tartu, at which time he learned that HEINE had been in Germany. In approximately 1959, in reading a New York Estonian newspaper, VISKE learned that HEINE had been imprisoned by the Soviets.

VISKE stated HEINE had corresponded with him for a period of time in which he described conditions in Estonia, indicating that "conditions could be better but were not bad". VISKE said correspondence from his own mother indicated to the contrary, that conditions in Estonia were difficult. VISKE informed HEINE of this information from his mother in 1957, and has received no further correspondence from him since May 11, 1957. VISKE understood that HEINE had lived in Germany and established residence in Toronto, Canada, in late 1958 or early 1959. HEINE's father is apparently deceased.

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ERIK HEINE

VISKE advised that the New York Estonian newspaper "Vaba Eesti Sona" indicated that HEINE was scheduled to show an Estonian film in Oakland, California, on July 13, 1963; however, AUGUST KADAJA, Manager of the Estonian League of Oakland, had advised he had no information concerning the showing in Oakland, and mentioned that logically the film should be shown in San Francisco.

VISKE stated that HEINE may possibly stay at his residence, located at 35 Arkansas Street, in San Francisco, during his visit as KADAJA realized that VISKE was acquainted with HEINE and requested that VISKE put up HEINE to which VISKE agreed.

SF T-1 on July 3, 1963, advised that he had read in the New York Estonian newspaper "Vaba Eesti Sona" that the scheduled showing of the film in Oakland was to be under the sponsorship of the "War Veterans of Estonia". According to the newspaper, a group of Estonians in Toronto, Canada, financed and produced the film regarding the Estonian partisans fighting the Russians.

SF T-1 on July 8, 1963, advised that the film was scheduled to be shown on July 13, 1963, at 8:00 p.m. at the Potrero Hill Neighborhood House, 953 DeHaro Street, San Francisco. He learned also that it had been shown in Los Angeles on July 3, 1963.

SF T-1 was informed by Estonians in Los Angeles that they were of the opinion that HEINE was anti-communist, and that the film contained no pro-Soviet propaganda but was very definitely anti-communist. SF T-1 learned from these individuals that the film was so strong that the Soviets or Communists would certainly have nothing to do with any person close to the film, in their opinion.

EERIK HEINE

SF T-2, who is active in the Estonian Community in San Francisco and acquainted with a number of its members, on July 12, 1963, advised he learned EERIK HEINE was scheduled to show his film on July 13, 1963, at 8:00 p.m. in the Potrero Hill Neighborhood House, 953 DeHaro Street, San Francisco

According to SF T-2 the film was made by amateurs and was supposed to have been well received by Estonians who have seen it. It was made with the thought in mind to make people fight against communism. The admission price was listed as \$2.00. SF T-2 had the impression that HEINE enjoys the reputation among Estonians of being anti-communist, but could furnish no additional information regarding him.

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