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Handwriting Assessment Report. of ~~XXXXXX~~ H21046

The following report must be qualified, due to the inadequacy of the submitted material. A few conclusions, however, can be drawn:

The writer seems to be a very clever and shrewd individual who makes himself and his actions ~~XX~~ appear more correct than they actually are. He possesses a good intelligence, is fairly well educated ~~XX~~ and apparently has acquired diversified knowledge and information on his own. He has different types of professional experience which he exploits in a most purposeful manner. He is alert and his thinking is clear, logical and adaptable. His ^{mental} ~~XXXXXXXXXX~~ as well as his practical talents and interests are pronounced and support each other constructively. He discards superfluous matters (except when he wants to embroider or camouflage facts) and tries to speed up whatever he has to do. Occasionally, he may sacrifice accuracy to expediency in the process. He combines resourcefulness with sober matter-of-factness. He is quite intuitive and senses instinctively the implications of happenings around him, especially when they could spell danger for him. He seems to have his eyes and ears open all the time, constantly prepared to spot some opportunity which he could utilize. He is an active person who may have "his fingers in many pies", but who is careful and cautious at the same time not to overextend himself. Basically impressionable, he has learned to concentrate adequately on what he is doing and avoid scattering of his attention. His memory functions well, and he should not have any difficulties in reproducing remembered facts and data. When he claims he has forgotten something, then he does not ~~XXX~~ want to remember it.-

This man has some mental independence which he usually tries to fit into environmentally accepted modes of thought and action, at least on the surface. He would be able (in the area of his experience) to work out the blueprint of a plan and supervise its proper execution. For some reason, he seems to pretend that he has less intellectual orientation than actually is the case. He possesses manual skill and should be able to handle finer tools as well as heavier weapons. } figure

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and calculate and has a certain adroitness in manipulating numbers. There ^{even} could be occasional inaccuracies in his calculations. One of his great assets is his natural psychological understanding which enables him to deal with different types of people very smoothly, to the point that he can manipulate and exploit them for his particular goals. When a job is financially worth his while, he can muster persistence and tenacity and use every possible means, even questionable ones, in order to accomplish it. He may have one professional specialization, but he would be capable of handling a rather great variety of assignments, if and when he is willing to execute them. -

Basically,

Emotionally, the writer is rather complex and opaque. He is materialistic and impetuous, but he has learned to check his feelings ~~and~~ impulses at least on the surface, hiding as much as possible his socially not acceptable traits. He is cautious and is basically an extravert who may find it intermittently useful to act the role of an introvert. He tries to compensate strongly repressed inferiority and anxiety feelings by a self-assured and perhaps even dashing appearance. At the same time, when a particular assignment should demand it, he can just blend in with his environment, ~~and~~ in order to avoid attracting special attention. He is a very aggressive and easily resentful individual who tries to hide these traits. He is a restless and emotionally not ~~stable~~ ^{person} who is never ~~satisfied~~ ^s with what he has and does. His personal advantage is uppermost in his mind and he tries to obtain it by various means and techniques. He is an opportunist who exploits people and situations for what they are worth, in a detached and unscrupulous manner. On the surface, he may pretend to follow fundamental ethical principles, but in reality, he practices an unusually great variety of deceptions in the most skillful and underhanded fashion. He can be diplomatic and use the ~~tactics~~ ^{tactics} of a confidence man, but he is emotionally neither reliable nor trustworthy. A man whom he calls his friend could be stabbed in the back by him, the next minute. He is somewhat erratic and unpredictable and he could surprise by rather unexpected actions or reactions. Besides, he does not let others look into his cards, and one can never be sure.

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with what things he is preoccupied at the moment. He is an expert role player who labors under strong tensions, but who has at present sufficient stamina to overcome his emotional uneasiness and to support his general functioning adequately.

The writer has the capabilities and the personality makeup of being a jack of all trades. When he decided to work as a skilled craftsman, he probably is able to do competent work. The accuracy of his work performance could vary, but he is most skillful in camouflaging mistakes and shortcomings in what he has done. He would also have the potentiality for working as an agent in the intelligence field. He would be capable of carrying out unusual and most useful assignments, but his integrity and emotional reliability are most questionable. He is the type of person who would not have any qualms to function as a double agent.

Addendum:

The later sent in letter seems to be written under more intense stress
XXXXXXXXXXXXXXXXXXXX
than the postal cards. The writer is evidently emotionally upset and
Thos S. Hall
Nov. 18, 1966 extremely tense, having great difficulties to control himself and
to preserve his equilibrium. This may indicate more vulnerability to
pressure conditions than suspected from the initially submitted limited
handwriting material.

November 22, 1966.