

1944 filed Seiberg  
(with mittal only)

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CENTRAL INTELLIGENCE AGENCY  
SOURCES METHOD EXEMPTION 3  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

# OFFICIAL DISPATCH

OCT 26 1948

VIA: \_\_\_\_\_  
SPECIFY AIR OR SEA POUCH

DISPATCH NO. MAVA-1966

~~SECRET~~  
CLASSIFICATION



TO : Chief, Foreign Branch M

DATE: 8 October 1948

FROM : Chief of Station, Vienna BND

Attention:

SUBJECT: GENERAL Operational  
SPECIFIC Disposal of Radio Sets

~~SECRET~~

(OF 68) 43-43

1. As reported in Vien-1888, all but two of the ten radio sets issued us have been disposed of. Of the eight already buried or given to agents for safe keeping, we have complete data on six of them. The data on two of the buried sets is not sufficiently detailed for forwarding to Washington, and will be sent on as soon as we are satisfied that the directions are unmistakable to anyone sent to locate them. The two sets yet to be buried will definitely be taken care of during the first ten days of October. This project will be entrusted to   whom we understand had special training in this work in Germany.

2. The six sets on which we have complete data are located as follows:

- w/d   a) Set No. 1 -  . See VSM/MIL/501 and sketch (attached).
- w/d   b) Set No. 2 -  . See VSM/MIL/509 and sketch (attached).
- c) Set No. 3 - See VSM/MIL/528 and sketch (attached). The location of this set has been disclosed to no agent; it was buried by   and  .
- d) Set No. 4 -  . See VSM/SCB/534 (attached). VSM/SCB/535, identifying  's parents, has already been forwarded. Good hiding place though the residence of  's parents may be, this plan has the flaw that apparently only   himself will be able to effect the turnover of the set. A plan will be worked out and reported, whereby the parents will turn over the box to anyone giving the proper code expression, even though   himself may not be in the picture by that time.

6-6-194

AN <del>AB</del> FI	RID/ARD
PS <del>DEPT</del>	RAW
ABSTRACT <input checked="" type="checkbox"/>	INDEX <input type="checkbox"/>

e) Set No. 5 -  . See sketch (attached). This set was placed personally by   in the company of his wife's uncle (see KAPOK MAVA-1883, paragraph 4), who believes it simple to locate of papers which   does

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not want to lose, yet which would compromise him somehow if they were discovered by the Soviets. The uncle is the active head of the piano repair firm which belongs to [redacted]'s wife's family. The sketch shows a floor plan of the workshop on the second floor of the building at Vienna I, Baeckerstrasse 7. Access to the second floor is through a corridor having signs which point the way to the piano shop. The radio - designated by the red dot in the sketch - is on the top shelf of a built-in wall cabinet, to which the uncle holds the only key. The cabinet contains various materials used in piano repair and is only seldom opened, and then only by the uncle himself. [redacted] reports the cabinet is very untidy inside, and that the radio is covered with old newspapers, rags and other odds and ends which were in the cabinet at the time. The top shelf can be reached only with the aid of a ladder, and its contents are not distinguishable to anyone standing on the floor even when the cabinet is open. It is never unlocked except when the uncle wants to fetch something from it, and is then immediately locked again.

10/10/43

The recommended approach is to inquire of [redacted] himself at his home, saying "Ich komme von Herrn Long wegen des Koffers, den er bei Ihnen gelassen hat." If [redacted] is not at home at the first attempt, anyone inquiring after the radio can make an appointment with him through his wife by saying simply "Ich komme von Herrn Lang". If something has happened to remove [redacted] entirely from the scene, or if it is not deemed wise to call a second time at [redacted]'s apartment, the uncle can be approached directly either in [redacted]'s apartment where he lives or in the piano workshop. The caller should then say "Ich komme von Fritz wegen des Koffers, den Sie in der Werkstaette haben". (Note: The uncle supposedly does not know the connection between Mr. Long and the suitcase, therefore, the name Fritz must be used.)

w/jk w/jk

(f)

Extracted

Set No. 6 - [redacted]. See sketch and negatives (attached). The map of Klosterneuburg is available. The set is buried about 18 inches underground midway between the tree marked "Nussbaum" on the sketch and the wall, "Mauer" - a space of a little over one meter. The small alley in which the garden hiding the set is located is just one block off the main street of Klosterneuburg, a small settlement in the XXVIth district of Greater Vienna. Coming from the direction of the Danube, down Klosterneuburg's main street, Kreuzergasse is the first small street on the left after leaving Berlinerstrasse. Turn left down Kreuzergasse for one block. At the end of this block is a small bridge over the Kierlinger Bach. On the observer's right as he stands on Kreuzergasse facing the bridge, is the municipal bath, which bears the sign "Staedt. Warmbad" as seen in photograph marked (1), which was taken from the bridge. Following the red arrows on the sketch,

the entrance to the garden is the first gate on the right beyond the municipal bath. The gate is always locked, and the wall in which the gate is set is about two meters high, but of brick and can be climbed by an agile man. The nut tree beside which the radio is buried is exactly 28 paces (of a man about 5' 9") from the gate to the garden.

The garden belongs to a house - No. 38 Stadtplatz - owned by [ ]'s aunt. However, it is not cultivated, and is screened from the house by heavy vegetation. It is also closed off from the rest of the property by a fence, indicated by the continuous red line on the sketch, and is only normally accessible by the gate shown in photograph (2). The area along the wall is heavily overgrown with weeds and vines as shown in photograph (3). [ ] reconnoitered this site by day and buried the set, at night without the knowledge of his aunt; therefore, it is neither necessary nor desirable for anyone seeking this radio to try to enlist the aid of the aunt in finding it. All traces have been obliterated by [ ], who comments that the area will doubtless be completely overgrown within a very short time.]

3. Sketches are not to scale.

*Ex located*  
4. It is difficult to judge the location of set No. 1 buried by [ ], without having been on the ground. However, from previous [ ] memoranda, it seems evident that the key point in this scheme - Area "D" - has been adequately identified. Photographs of these areas are in preparation and will be forwarded shortly.]

*Ex located  
Confusing*  
5. In the description of the location of set No. 2, the sentence beginning on line 4 of page 2 of VSM/MIL/539 is somewhat confusing. It should better read "The radio is buried midway between the silver birch (shown in red on the attached sketch) and the path at the point exactly 8 meters from the place the path enters the woods." Sets Nos. 2 and 3 have both been carefully surveyed by [ ] and [ ], who believe that anyone armed with these sketches will have no trouble locating the sets.

6. Sets Nos. 5, 4 and 6 are described adequately to enable a complete stranger armed with a map and the attached sketches to find the radios.

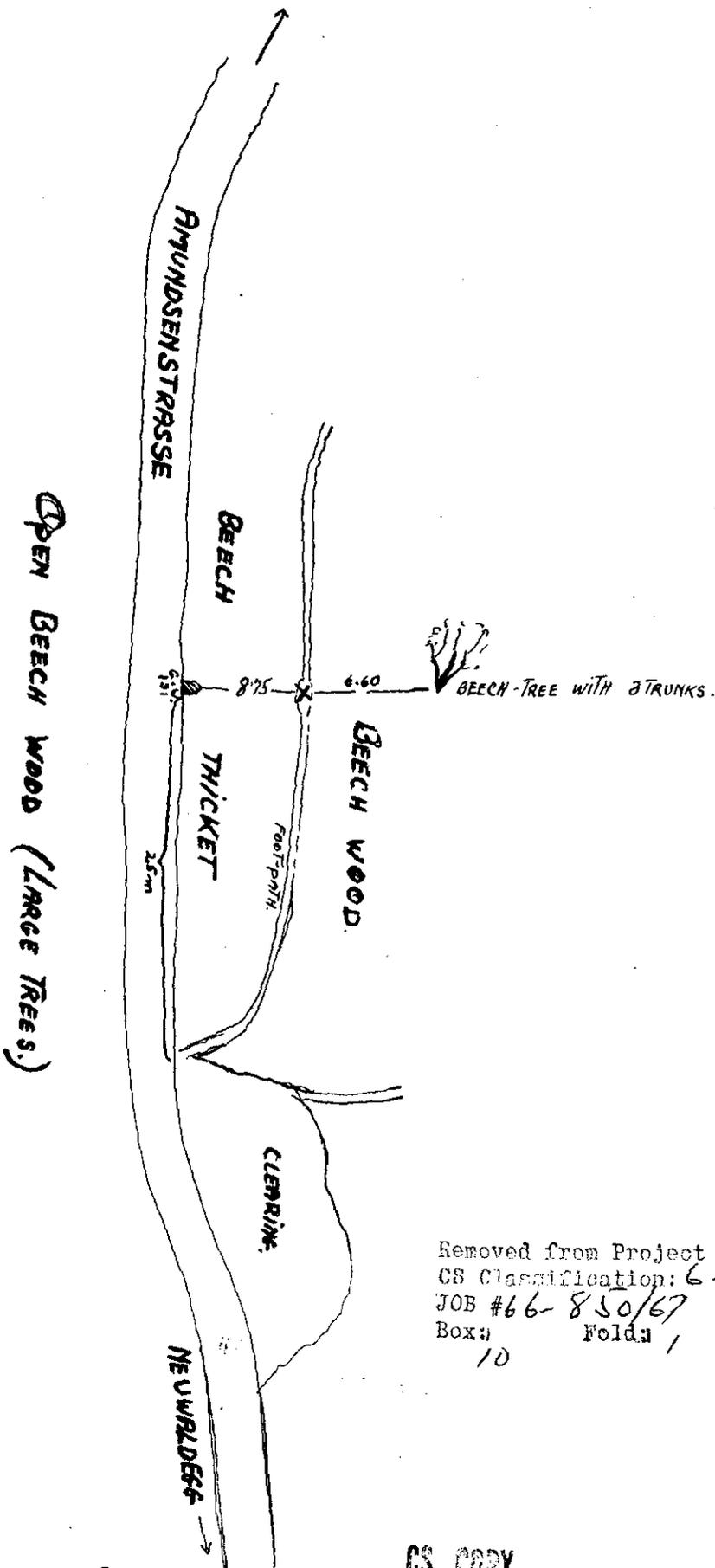
7. The data on the second set buried by [ ] and on the second set buried by [ ] and [ ] will be forwarded as soon as identification of the area is cleared up.

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[ ]

Attachments



HÜTTELDORF HARTERTAL.



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