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12 September 1962

MEMORANDUM FOR: C/SR/2
ATTENTION : []
SUBJECT : Graphological Analysis

This graphological analysis is based on an original sample forwarded under Memorandum No. SR/2-B-62-235 dated 23 August 1962.

Preliminary Survey:

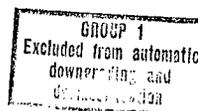
The writer seems to be a strange mixture of sophistication on the one hand, and some toughness which may even border on crudeness, on the other.

Intellectual-Practical Capabilities:

He possesses good intelligence and may have received some higher education which however was somewhat uneven. He may have gotten better training in concrete and practical subjects, while his ideational and abstracting abilities remain underdeveloped and undifferentiated. Similarly, his practical-materialistic tendencies are more pronounced than his intellectual ones. However, he will use every one of his faculties, and in a very clever and shrewd manner when it comes to gaining a personal advantage. He may at times pretend that he is awkward and possibly dull, while in reality, he is fairly quick on the uptake and possesses a considerable amount of mental agility. His way of thinking is clear and logical. He combines imagination and resourcefulness with sober-mindedness and matter-of-factness. He has developed some physical-motor abilities, and also some manual skill. He is a careful observer of details, and can relate them accurately to larger aspects provided the subject matter is familiar to him. He has some analyzing and synthesizing

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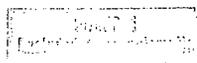
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abilities, which he can apply rather usefully. Thus, he is rather clever "in putting two and two together" from the things he sees and hears. When he tries to gather information, he is quiet and unobtrusive, and the people he is dealing with may not notice that they are being watched or even "pumped". Due to his emotional rigidity, there is some unevenness and occasional hesitancy in expressing himself, either verbally or in writing. Occasionally, his presentations may sound awkward and possibly clumsy. While he could learn enough language to make himself understood in a foreign country, he does not have any special talents in this respect. In his work, he tries to discard superfluous and unnecessary material, in order to expedite a job. However, he is not always able to distinguish the vital points involved in more intricate and unfamiliar problems, unless these are properly pointed out to him.

He can figure and calculate and numbers are foremost in his mind. He is interested in money and its relation to the things he would like to have. He tries to discipline himself to be careful in spending his money, but he may not always be able to get along with the means at his disposal. He apparently had some training to be neat and orderly; also, to perform his tasks in an accurate and reliable manner.

Apparently he has developed some special skill in making his work appear very correct on the surface, while in reality, he skillfully camouflages many instances of neglect, distortion and omission. Outwardly, he may pretend that he is toeing the line, but he is not a person who will follow prescribed rules and regulations blindly, and in some way or other he is bound to register his opposition. In general he is not likely to hold a position for long, and is given to frequent changes. But if he has set a goal for himself which promises a desirable profit he can be most persistent in its pursuit, taking obstacles and difficulties in his stride. He can muster will power and ability for concentration when he wants to, not out of a sense of duty and responsibility, but for purely selfish motivations. He has a well functioning

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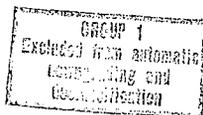
memory, but he most likely pretends that he remembers only the things he wants to remember, while he may claim to be forgetful regarding material he does not want to relate.

Emotional-Social Sphere:

Emotionally, the writer is a rather complex and somewhat distorted individual, a condition which affects to a considerable degree his intellectual and practical functioning. He has repressed his feelings and impulses so intensively, that there is very little emotional expression in his actions and reactions. He is detached, non-spontaneous and cold-blooded. He is ego-centered and egotistic, and he is predominantly interested in what he is getting out of his undertakings. He is deliberate, calculating and shrewd, and he can be quite resourceful in going about his specific, "promising" business. Evidently, he has steeled himself in the course of his life, so that he has become rather tough. Probably, he would not shrink from using physical violence, in case somebody opposed what he is trying, or threatened his personal safety. He seems to have learned to live without pangs of conscience and remorse. His self-defensive and self-protective mechanisms are strongly pronounced, and he cannot be easily moved by anything.

He is careful and cautious, and he may sit "on both sides of the fence", in case he anticipates some peril or trouble. He avoids attracting attention, and he tries to blend in with his environment. He could initiate trouble, and then play possum to perfection: he possesses great resourcefulness in getting himself out of a tight situation. It should be very difficult to pin him down and to prove any wrong doing of his. His ego-feelings are rather strongly developed, and he has a way of making his claims known, when necessary, in an indirect but insistent and possibly even unpleasant manner. He would be equipped to play a rather tricky confidence game. On the outside, he may pretend that he is guided by some ideological system with its fundamental ethical principles which he claims to follow

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it. In reality, he possesses a high number of camouflaging capacities which he exercises deliberately and freely for whatever purposes he may pursue. He can act a number of roles, throw dust in people's eyes and cover up his tracks. He can fabricate stories; omit, distort and embroider facts in any way he may need them, and he may even be able to perform some slight of hand tricks. He is a sort of opportunist with a criminal personality make-up, and his emotional reliability is quite questionable. He may even play fair for a certain time, and then suddenly for reasons probably known only to himself, he may suddenly turn. He is fundamentally erratic, restless and very tense. He is most secretive about his affairs, and he is not likely to confide in anybody completely, even though he may pretend to do so. He is skeptical and suspicious, and most likely he will evade any more personal approach. Most likely, he is a sociopathic person who lacks understanding for social demands. At present, he seems to be under some emotional strain, and his tenseness absorbs a considerable amount of his psycho-physical resources. However, he has an ample reservoir of strength so that he has sufficient energy and stamina to support his general functioning adequately. He has a rather strong will power, and when he wants, can respond to pressure with considerable passive resistance.

Summary:

While the writer has apparently a fairly good background and useful innate capabilities, he has undergone an emotionally distorted development which made him an anti-social and shifty individual. He would have qualifications to perform certain types of covert assignments, but one cannot predict how long he will perform well and when he may change his course, possibly selling out to a higher bidder.

Qualification:

This report must be evaluated as qualified information, because the handwriting standards submitted for analysis are not completely adequate.

Prepared by: TSH

C/TSD/BAB

Attachment: Original sample

Distribution:

Orig & 1 - Addressee

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GROUP 1
Excluded from automatic
downgrading and
declassification