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G-3559  
1 June 1956

*CANUSO 2*

MEMORANDUM FOR: Chief, DS/2/CR

ATTENTION : SA-2,

THRU : Chief, DD/E/ASB

SUBJECT : Handwriting Identification, Comparison and  
Analysis (5234) *MECANUSO/2 WHO ACQUIRED  
MECOB/C*

REFERENCE : G-349, 18 November 1953

1. This report covers technical examination of certain documents of known and questioned origin submitted by 31. The examination was initiated by , SA-2, on 26 April 1956, with a request that the documents in question be examined and compared for identification purposes. Upon completion of this work,  requested a graphological analysis of the known handwriting standard of Subject. All physical evidence submitted by the requestor and covered in the course of this examination is attached hereto.

2. For report on exhibits 1 thru 12, inclusive, see Reference report.

3. Exhibits attached to current request fall into the following identity patterns:

- a. 13, 16, 17, 18, 19, 21, 22, 23, 24, 26, 32, 33, 35, 36, 37, 38 and 39 appear to have been written by one and the same person. This is the same person who wrote the "known" standards.
- b. Letter 14 appears to have been written by the same person who wrote letter 8 (Ref. report). This is not the same person who wrote the letters mentioned in a.
- c. Numbers 29 and 31 appear to have been written by one and the same person and different from a and b.

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- d. Numbers 20 and 27 appear to have been written by one and the same person but different from a, b, and c.
- e. Number 28 appears to have been written by a person different from a, b, c, and d.
- f. Number 30 appears to have been written by a person different from a, b, c, d, and e.

4. All Secret Writing appears to have been executed by one and the same person. This statement must be qualified to some degree, however, as the S. W. is in a form of block print and therefore has few identifying characteristics.

5. All material relative to identification must be qualified to some degree as a large portion of the exhibits are photographic in nature instead of the original items.

6. The writer is a cautious person who quietly pursues his aims, changing his tactics whenever the situation demands it.

He is intelligent and well educated, and although he is not particularly interested in intellectual activities at present, he possesses a considerable mental flexibility. He seems to utilize his intellectual faculties predominantly for the solution of feasible and practical problems. His mind absorbs mechanically the material he reads and studies, and he is able to store a considerable amount of information. To a certain degree, he is able to distinguish the essential from the unessential, but in case of more intricate problems, he may occasionally miss the crucial point, and spend time and effort on some unnecessary details. He also is not always quite clear and logical in his way of thinking. However, he compensates for these shortcomings by following the trends of thought which are dictated to him by his superiors, and by expediting his work along the lines which are laid out for him. He possesses some originality and a certain amount of instinctual resourcefulness which he combines skillfully with his authoritative pattern. His capacity for identification is strong, and he needs guiding images and rules which he can follow precisely, as a support for constructive functioning. Within this framework, he will exercise his faculties to the fullest extent, and perhaps even do things which are beyond his scope. His gift of observation is well developed; he possesses some critical and analyzing abilities. He may not always be able to correlate his findings to their larger

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frame of reference and to see their inner connection, but he will record and relate every idea as faithfully as he can. He is quite methodical and will present his materials in the proper order. He possesses some manual skill, is neat in the execution of his work and likes to give his task a pleasing external appearance, if possible. He has some organizing ability, and he will lay out his action. He can figure and calculate and is rather skillful in dealing with numbers. Even under trying conditions, he will try to get along with the money and material at his disposal. He is conscientious in the performance of his duty and is extremely persistent. Whatever he starts, he will try to finish, even under complicated circumstances. His memory functions to perfection, and he is very well able to concentrate on whatever he is doing, at the same time, keeping his ear to the ground and being alert to any possible sudden danger.

Emotionally, he is somewhat complex, even erratic in certain ways, but he tries to keep his impulses under a strict rational control. He is sensitive and susceptible to impressions, however, he seems to put on blinders and shut out anything which may distract him from his purposeful activity. His feelings of self-confidence and self-importance are fairly stable. Being somewhat vain, he may try to give more weight to his external appearance, while in general, he is rather unobtrusive. Fundamentally, he has strong ties to his traditional background, however, he seems to have severed them and to have made himself independent; exchanging the traditional pattern for his authoritative pattern. He was trained along ethical lines, which he had to modify for his present purposes to "square" his conscience. He has a subtlety in lying and distorting facts, and he is able to talk himself out of difficult situations. He is most secretive about his personal affairs and can keep secrets in general quite well. He is deliberate and careful, and makes doubly sure that everything is safe around him. His suspicion is easily aroused, and he is quite reserved in his attitude. He does not establish many emotional ties, and while in company of other people, he unobtrusively keeps quite aloof. When attacked, he can offer considerable passive resistance, which is his strongest weapon. He becomes actively aggressive when necessary, but is inclined to avoid unnecessary friction. In spite of an underlying almost feminine softness and a certain lack of hardness, he has developed considerable toughness and resistance, as a defense against possible pressure tactics. There are some strongly suppressed sensual susceptibilities (possibly homosexual) which could be activated and utilized, in a trying situation.

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In general, the writer is a person with adequate mental and practical capabilities, which should enable him to do successful work as an agent. Certain emotional complexities have to be considered, when unusual situations arise.

[Redacted Signature]

Chief, TSS/GARD/ACR

GARD/ACR/LIT-TSI-ah

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