

UNCLASSIFIED

ONLY

CONFIDENTIAL

SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

O/CI/RAA

NO.

EX-99

DATE

31 May 1957

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

NO.	TO	DATE		OFFICER'S INITIALS
		RECEIVED	FORWARDED	
1.	O/CI		3 June	[]
2.	REC	11 June	1957	[]
3.	WE/IS		14/6	[]
4.	WE/ICE		17/6	[]
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20.				

3-4: i think not!

MICROFILMED

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RI/FI

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 10 1957	

FORM 610 SECRET CONFIDENTIAL INTERNAL USE ONLY UNCLASSIFIED

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHODS EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
1 2001 2006

SECRET

28 May 1957

SUBJECT: Sven-Arne QVAREBO aka Per Arne QVAREBO

1. Examination of German documents captured during World War II has produced a document dated 29 September 1942, alleging that subject was "the head of a special communist group in Sweden" and that he had been trained as a communist saboteur. The documents were originally held in England by the Department of State and the British authorities and have since been microfilmed and returned to the Bonn Government. They are currently held in Washington by the Department of State where they may be viewed by referring to Serial 737 frames 267368 through 267380. Prints of these frames are attached.

2. The above-mentioned allegation was sent to German Undersecretary of State SMUTNER by an unidentified individual who probably was an employee of the German Foreign Ministry. The following is a translation of the allegations:

"A Swedish journalist who has asked me not to reveal his name, reported the following to me today:

'The dancer Sven-Arne QVAREBO has obtained an entry permit for Germany. He has been engaged as a dancer by the opera in Leipzig. The journalist has assured me that he has knowledge of the fact that the above-named individual (subject) is the head of a special communist group in Sweden and that he has been trained as a communist saboteur. He is convinced that QVAREBO is in Germany in order to carry out a sabotage assignment or to check upon the sabotage activities (of others).'

"I would like to request that the necessary (action) be initiated."

3. The above information was transmitted by the German Foreign Ministry to the Chief of the German Security Police and the SD, attention SM PANKNER and SM SCHLEIBER on 1 October 1942, with the request that the necessary investigation be conducted and the Foreign Ministry advised of the result. The name of the originator of the request is illegible. A marginal note on the request stated

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that a copy of it was sent to fm SCHMIDT (probably of the Foreign Office). Inasmuch as a reply from the Chief of the Security Police and the SD had not been received by 28 October 1942, a "tickler" note was transmitted to that office on that date, signed by fm FUSCH. This apparently failed to produce a reply and another "tickler" was prepared on 1 December 1942 by fm GEIGER.

4. On 11 January 1943 the following reply was received from the Office of the Chief of the Security Police and the SD:

"The inquiries conducted in Stockholm concerning the above-named individual (subject) produced the following results:

"Sven-Arne QVARENO is approximately 22 years old. His parents reside in Stockholm, Norragatan 8, telephone k23269.

"In Stockholm QVARENO is known as a highly talented dancer and has excelled at dance evenings. Last year he came to Germany with a group of Swedish dancers, fm WENCKHOLM, fm ANDREW, and Rein GRAFFO. QVARENO and ANDREW went to Leipzig, GRAFFO to Hamburg.

"Nothing could be ascertained in Stockholm concerning QVARENO's communist connections. It is merely known, that during the time that he studied in Paris he had much contact with the Russian ballet and with Russian ballet masters there and studied the Russian language. On one occasion he made the statement to a local agent that even today he is still very interested in the Russian ballet, but that otherwise he has no connection whatsoever with communist Russia."

"In Leipzig QVARENO worked together with a Russian (female) dancer Tatjana GOVSKI who, in the opinion of the local agent, should be suspect. She is supposed to have expressed her sorrow concerning the fate of Leningrad.

"That among Swedish circles in Berlin a communist attitude of QVARENO has been talked about, is proved by a statement made by a Swedish journalist in Berlin fm Martin. To an agent, Martin mentioned that in the Foreign Press Club in Berlin, Swedish circles had supposedly discussed QVARENO's communist activities (participation in communism).

"Incidentally, QVARENO brought his fiancee with him to Germany. Her name is Anna-Maria BERGSTRON and she hails from Vasteras. BERGSTRON studied under Mary WIGAN and will supposedly be engaged as a dancer by a German theatre."

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5. On the same date, 11 January 1943 another memorandum from the police was received by the Foreign Ministry. This memorandum was signed by ~~FAH-REDFON~~ and was addressed to "Court Councillor" ~~fm SCHINDLER~~. The memorandum advised that the surveillance of subjects had produced nothing derogatory up to that date and that surveillance would be continued. Subject had committed himself to perform at the opera in Leipzig until 31 July 1943 at which time he was to return to Sweden. On 21 April 1943 the police advised that continued surveillance had produced the fact that subject had married the Swedish national Annemarie ~~HEROSTROM~~, born 7 August 1919 in Oulu. Concerning ~~HEROSTROM~~ the memorandum stated: "...she is also active in the State dance school and at the opera house." According to the report subject was well thought of professionally and it could not be ascertained that he had any tendency inimical to Germany. Subsequent to the expiration of subject's engagement in Leipzig at the end of June 1942, he had signed a contract to perform at the State theater in Wuppertal. In conclusion the report stated that the appropriate police contingent "would be accordingly notified at the proper time".

6. The final disposition of the case cannot be determined as no other documents pertaining to this case have been located to date among captured German materials.

7. All names of persons in the attachment have been recorded above. No Agency tracing of persons named in the attachment has been conducted. It is requested that coordination be effected with this Staff if this information is to be transmitted to the field or passed to another intelligence service.

In this memorandum subject's name is given as Per Arne QVAREBO

Attachments: a/s

Distribution:

Orig. & 1-AM/1 (C/OI, XI/ [])
1-EE/OCF/US
1-EE/S
1-OI/OPS
2-OI/MAA

31 MAY 1957