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10 June 1947

TO : FEM for SC
FROM : []
SUBJECT: Source Identification - Arno SCHOLZ

Attached herewith is a brief personal history of Arno SCHOLZ which you requested recently. SCHOLZ was the source of MGB 2640 (BSC 686) and other reports.

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- 2 - FEM for SC (Attach)
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ARNO SCHOLZ, Editor-in-Chief and Licensee of the "Telegraf".

SCHOLZ has the militant spirit, the most vitriolic pen, and the technical knowhow of printing and publishing.

He has been described as a rather repulsive person at first glance. He is dark-complexioned with a very dark growth of beard. About forty years old, slightly fat, wears thick black-rimmed glasses, in all, he looks like the late "Stuermer's" conception of a Jew, although SCHOLZ is not Jewish.

SCHOLZ attended the University of Magdeburg and Berlin, graduating from the latter in the early thirties. He is a journalist by profession, and is also an expert on printing and publishing techniques.

Around 1936 SCHOLZ established a newspaper clipping service, which he maintained till late 1940, when fearing a call to military service, he left Berlin for Magdeburg. From Magdeburg he moved to a number of other towns, always just one jump ahead of the draft, and managed to stay out of the Army throughout the war. In the winter of 1944 he came back to Berlin, was conscripted into the Volksturm but it is doubted if he was of much use to the Reichswehr during the battle for Berlin.

SCHOLZ is violently anti-Russian, and there are no doubts about his sentiments being genuine. He is very proud of the stand the "Telegraf" has taken against the Russians and particularly against the SED, a stand certainly more courageous than that of any other newspaper.

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unofficial organ of the SED, the most popular newspaper in Berlin with the largest circulation. It is bitter, but clever in its polemics against the SED, and expresses the thoughts of the majority of Berliners on the subject of Communism in Germany. Emphasis is on domestic political

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issues. It avoids direct attacks against Russian occupation authorities but criticism appears between the lines. The Soviet have repeatedly sought to suppress this newspaper.