

#13-346

JS.F

March 6, 1963

MEMORANDUM FOR THE RECORD

FROM : Counselor on Institute Relations

14 MAR 1963

SUBJECT : Attacks on Dr. Stankievich in the Soviet Press

The January 31, 1963, issue of Izvestia contains a press conference in Moscow in connection with a war criminals' trial in Coblenz during the course of which Maxim Tank, a Soviet writer and compatriot of Stankievich, attacks the latter for his wartime role as burgomaster of the town of Borisov. This was followed up in Literaturnaya gazeta of February 23, 1963, with a lengthy personal attack on Stankievich, garnished with a cartoon, and a demand that he be brought to justice. The article accuses Stankievich of selling out first to the Poles, then to the Soviets, then to the Germans and, finally, to the Americans. The paragraphs in which Stankievich is linked to the Institute read as follows:

"Stankievich established himself at the Institute for the Study of the USSR (read: for extracting espionage information for Western intelligence services) and is creating new 'literary works and critical essays.' Each of his articles on Soviet Belorussia and the Soviet Union is written in tar. Lines on the Soviet Army, in particular, are viciously covered with smut. In order to avenge himself the doctor deliberately spells "Soviet Army" without capitalizing it. As if to say: There, take this, for having smashed dreams of an estate on Belorussian soil where Pan Stankievich could say to his farhands and compatriots in pure 'krivitsky' language:

Work, work, you paia krev!" [Paia krev = s.o.b.'s]

"Maxim Tank, the well-known Belorussian writer, was the next speaker. He exposed the traitors S. Stankievich, former burgomaster of the town of Borisov, and V. Senko, former chief of police in Meevish, whose criminal activities were conducted under the direction of Hauser, Schlegel and other accused war criminals. Stanislav Stankievich to date lives in Munich and Vladimir Senko is an officer of the Bundeswehr in Osnabruck."

JP:ors
cc: Messrs. Frederiksen, Patch, Klump

Jan Pennar

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