

SECRET CONTROL
HEADQUARTERS
UNITED STATES FORCES AUSTRIA
SSU, WD MISSION TO AUSTRIA
APO 777

Symphony

OFFICE OF ORIGIN: Vienna, Austria
SCI/A

Field Hq. File LVX 221

REPORT MADE AT:	:	DATE:	:	PERIOD COVERED:	:	MADE BY:
Vienna	:	19 Apr 46	:	February - 19 Apr 46	:	DD 110

SUBJECT, GENERAL:	:	Project SYMPHONY	:	STATUS:
	:		:	Pending
SPECIFIC:	:	Suspected agents filtering	:	
	:	through emigration channels	:	

SOURCE: CONDUCTOR

REFERENCE: LSX 216, 217

EVALUATION: B-3

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SOURCE METHOD EXEMPTION 3B26
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DATE 2008

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SECRET CONTROL

1. The JOINT people pointed out to DD 110 three Hungarian women who arrived in Vienna two months ago and for some reason or other have not left the area with all the other refugees.

2. Eva WEISS, a young Hungarian Jewess, who came here ostensibly with the intention of emigrating to Palestine, became the secretary-interpreter and mistress of a certain Mr. NICHOLS, who is connected with the UNRRA and has his office on the Hubertusplatz near the Dornbacherstrasse, Vienna XVII.

3. Judith LOEFFLEE, who is now interpreter for the UNRRA man who administers to the needs of the DP camp in the Alserbacherstrasse, Vienna.

4. A young Hungarian Jewess known only under her first name, "Ida". This girl was previously the mistress of an American soldier connected with the US Element of ACA, Budapest, and now is the friend of an agent of the CIC, Vienna. When the previously mentioned American soldier was arrested in Vienna for dollar smuggling, "Ida" managed to have him liberated after three days.

5. Apart from the suspicion that the JOINT men have of these women being agents sent out by the Russians, they cite the following facts; that all three women frequently travel either in UNRRA cars to Budapest or in other private cars and manage to cross the frontier although this has been closed for two weeks.

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