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*ND*

*TSUJI  
Miscellaneous  
docs*

*CE*

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CONTROLLED AMERICAN SOURCE  
FIELD INFORMATION REPORT

EVALUATION OF SOURCE: A: Completely reliable. B: Usually reliable. C: Fairly reliable. D: Not usually reliable. E: Not reliable. (Applied to sources of doubtful loyalty or loyalty, regardless of their competence). F: Reliability cannot be judged (Applied to untested or insufficiently tested sources).

APPRAISAL OF CONTENT: 1: Confirmed by other independent and reliable sources. 2: Probably true. 3: Possibly true. 4: Doubtful. 5: Probably false. 6: Cannot be judged. Documentary: Based on original document.

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COUNTRY Japan REPORT NO. FJT-707  
SUBJECT Chinese Communist Funding of Japan DATE OF REPORT 14 August 1956  
Socialist Party NO. OF PAGES 1  
REFERENCES

DATE OF INFO. July 1956

PLACE ACQUIRED Japan, Tokyo (1 August 1956)

SOURCE EVALUATIONS ARE DEFINITIVE. APPRAISAL OF CONTENT IS TENTATIVE. NOTE FOREGOING EXPLANATION.

SOURCE: Japanese free-lance journalist (C). Appraisal of Content: 3.

1. TSUJI Maganobu cannot prove the accusation which he made during the election campaign for the House of Councillors that the Japan Socialist Party had received ¥10,000,000 from Communist China.<sup>1</sup> When the Socialists threatened to sue TSUJI for having made the statement, TSUJI challenged them to do so only because he knew that litigation on such a suit would be prolonged for years before a verdict could be reached.<sup>2</sup>
2. During the tour of Japan by the troupe of MEI Lan-fang in May-June 1956, MEI donated ¥3,000,000 to the Japan Teachers Union (Nikyoso) to assist its candidates for the House of Councillors. These funds came primarily from a special performance given by the troupe at the Kokuzai Gekijo in Asakusa, Tokyo, after the regular performance at the Kabuki-za.
1. Field Comment. The above statement, that TSUJI cannot prove his charges, is flatly contradicted by another source, who reports that TSUJI has photostats of documents supporting his contention.
2. Source Comment. Such an act is typical of the sort of audacity for which TSUJI became famous during World War II. For instance, once during the war when TSUJI was assigned to the Japanese headquarters at Peiping, he travelled to Nanking to persuade the commander there to take a course of action devised by TSUJI. He told the Nanking commander that his (TSUJI's) plan had the full support of his superiors, with whom he had in fact not even discussed it, and obtained the Nanking commander's concurrence. He then returned to Peiping and told his commander there that his plan had the full support of the Nanking commander.

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