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19 March 1968
TSD/BAB MEMO #71-68

MEMORANDUM FOR: Chief, E/G/CE

ATTENTION : []

SUBJECT : []

REFERENCE : Memorandum dated 23 December 1966

1. Forwarded herewith is the handwriting assessment report on Subject as requested by reference.

2. We request the observations and reactions of persons who follow the development of this case. Such follow-up data will assist us in further refinement of this method of analysis and reporting.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2006

[]
Chief, TSD/BAB

Attachment:
Report

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Handwriting Assessment Report

Preliminary Statement

Writer's professional attitude and outlook are superimposed on his own personality. The outer frame gives him a degree of inner security and firmness that, without this steadying support, he would hardly have. While not actually a weak person, writer is more impressionable and compliant than it may appear. He will act in a disciplined, although not rigid, manner, not perhaps with much drive and forcefulness, but with a steady purpose. Writer is a well motivated man who will take his obligations seriously and try to give and do his best in any position.

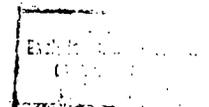
General Ability and Intellect

Writer has a clear and consistent but not a penetrating or particularly original mind. He is an ambitious man and has sound principles and objectives. Alert and full of interest, he is capable of assimilating his impressions and experiences and making good use of them. The flexibility of his thinking and his good associative powers enable him to use his mind adroitly. He will form his own opinions, always with an earnest desire to do justice to a problem. He is well oriented, and he has a quick grasp of the more routine problems. However, his intellectual and spiritual aspirations are higher than the scope of his intellect would seem to suggest. In fact, writer has not quite succeeded in integrating his personal and more liberal ideas with the conventional, fairly conservative notions he still accepts as his own. Despite his polished and urbane ways, writer has not entirely outgrown his narrow viewpoints.

Professional Suitability and Talents

The writer is sure of himself. He can make decisions, and he has initiative, but he will function best within a given frame. Except for occasional high-handedness, he is an obliging and cooperative person.

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Writer possesses a sense of order and a preference for orderly processes, rather than organizational ability. He is an accurate, thorough, conscientious worker, who having undertaken a task can be relied on to finish it. He is reasonably resourceful and capable of dealing with problems independently of others.

He is an articulate man who can express himself well and, since he has a pleasant and cordial approach to people and is receptive--a slight stiffness of his bearing notwithstanding--he should be able to function well in a position that requires him to deal with others. He has self-respect, and he is willing to respect and to listen to others.

Emotional, Social, Instinctual Aspects

Writer is a well enough adjusted person, even though he is compensating for some instinctual inadequacy. His spontaneity is somewhat impaired by his occasionally inhibited and prudish reactions. Writer's social facility will overcome this slight difficulty, and where his professional endeavor is involved, one may rely on his thoughtful and well controlled attitude.

There is no question that writer is a man of genuine integrity, trustworthy and dependable.

Summary

Writer is a well integrated, disciplined person, unproblematic, with very good manners. He is intelligent, goal-oriented and ambitious. He will function best in a position in which he has well defined responsibilities and duties.

KA/jh
19 Mar 1968

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