CONTIDENTAL CHARA AIR TRAUSPORT NIMINIFICOR - ALOHA TOTER Honolulu. T. H. 6 June 1947 major General Claire L. Chennault r. Thiling William 9 The Band - Boom 48 Shunghai, China Dear General and Thitle: I have just finished reading my official report on our audit to Jones and Wisser. The following items are confidential. 1. UNRRA will pay all our bills here and try to effect a settlement with CAT. 2. After the audit is complete "isser will give his report and recommendations to the General Audit Council for their action. CAT is a hot and sore subject in Washington. Wisser states that every big man in UNRRA has a file showing that he never approved CAT and d finitely disapproved. UNRIA wants no more publicity than can be helped and wind CAT up as soon as nossible. They feel that Woolley should be sued, if necessary, to recover that 15% tax and overhead charge but they do not want the publicity it would give CAT. I would like to say here that if we hadn't found too ley or some similar outfit we would still have some of our airplanes here. It was at all times a question of what was cheapest in the long run. If this is a long drawn out affair I can proceed to China and Jones can pay the bills here. 7. They feel that the paint removing job was entirely unnecessary and that the amount of Turco used out of all reason. It would have been if we hadn't had so much rain at Theeler Field plus the inexperienced labor. APPROVED FOR RELEASE DATE: 15-Sep-2009

8. Dawey Jones has really gone all out for us at all times and will continue to do so.
He is in love with our outfit and hopes that someday he can be one of us.
I have been in constant contact with him throughout this operation. He is a most intelligent and copable man, excellent at purchasing and developing contacts. I feel that if there is any possible place for him in our organization, after his resignation from UNRRA, that he would be a decided asset.

Please advance Maye any money she might need and charge my account.

Hoping to see you soon, I am

Sincerely yours,

W. G. Freeman

cc: Doreen