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AN: 6-5-21  
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*0 AERODYNAMIC/ops*

ENCLOSURE

ABSTRACT

FILE NUMBER

INDEX

*74-124-29/3*

DATE MICROFILMED

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*21 Aug 59*

EGMA-44394

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RCO INC., DEER RIVER, CONN.

<b>DISPATCH</b>		CLASSIFICATION SECRET KAPOK	DISPATCH SYMBOL AND NO. EGMA-44394
TO INFO	Chief, SR COS/G, EE	ATTN: [ ]	HEADQUARTERS FILE NO. 74-124-29 F.F. CE-1508
FROM	Chief, Munich Base	DATE 21 August 1959	
SUBJECT	REDWOOD/LCIMPROVE/AERODYNAMIC KGB Interest in Ivan Koshelivets: Possible New KGB Tactics vis-a-vis Ukrainian Emigres	RE: "43-3" - (CHECK "X" ONE) <input checked="" type="checkbox"/> MARKED FOR INDEXING <input type="checkbox"/> NO INDEXING REQUIRED <input type="checkbox"/> INDEXING CAN BE JUDGED BY QUALIFIED HQ. DESK ONLY	
ACTION REQUIRED	See Para. 6.		
REFERENCE(S)			
<p>1. The experience Ivan KOSHELIVETS had in Vienna during the Youth Festival with Soviet visitors and events leading up to this have the earmarks of either a recruitment attempt by the KGB, or a possible new approach to the Ukrainian emigre problem by the KGB, which not only involves KOSHELIVETS but other prominent Ukrainian emigres as well. The information we give below regarding KOSHELIVETS was obtained from AECASSOWARY 27 following his junket during LCOUTBOUND. We regret that time did not permit us to obtain all the details known to AECASSOWARY 27, and we suggest, therefore, that headquarters, on receipt of this dispatch, debrief him fully regarding this matter.</p> <p>2. In February 1959, we were intrigued by the KGB interest in KOSHELIVETS, since both [ ] and [ ] had received a request for information about KOSHELIVETS, with [ ] receiving a March deadline to provide whatever he knew and could gather about him. (see EGMA-40255 and EGMA-40680). Some of this puzzle was solved for us through AECASSOWARY 27's account of KOSHELIVETS' dealings with certain Soviet Ukrainians. This is as follows:</p> <p>a. When the Ukrainian dance ensemble under the direction of P. VIRSKYY visited Paris in the spring of 1959, Ivan KOSHELIVETS happened to be in Paris at the time (it is not known whether he had gone there specifically to see the show or whether he had gone to Paris on other business. It must be assumed, however, that whatever reason he had for going to Paris, the KGB knew of his plans, for it seems most likely that queries to [ ] and AETRAPEZE about him were in connection with this trip). KOSHELIVETS managed to see a performance of this dance group and later to talk with some of the members of it as well as with other Ukrainians travelling with the group, specifically one M. TANKINA, a female writer for the journal <u>Mistetstvo</u> (Art), which is published by the Ministry of Culture of the Ukrainian SSR. KOSHELIVETS and TANKINA exchanged views on various cultural topics, with the end result being a promise made by both to keep in touch with the other via correspondence. After KOSHELIVETS returned to Munich, he wrote an article for the <u>Literaturna Gazeta</u> about the Ukrainian dance ensemble, mentioned above, and sent a copy of it to TANKINA. TANKINA, on the other hand, remained silent until 21 July 1959 when she wrote to KOSHELIVETS at the <u>Suchasna Ukraina</u> address in Munich (see attachment A). Among other things, TANKINA told KOSHELIVETS that she was transmitting a copy of <u>Mistetstvo</u> (June 1959 issue), which contained her article on the VIRSKYY dance ensemble, via a friend of hers, a Ukrainian journalist by the name of Volodymyr Mikhaïlovich DUBOVENKO, who would visit Vienna during the festival. She also requested that KOSHELIVETS deliver to DUBOVENKO, a great favor to her, the complete article which appeared on the back side of the article he had sent her (he apparently had torn out his article from the <u>Literaturna Gazeta</u>). She added that she was sure he would be at the festival in Vienna, when this exchange with DUBOVENKO could be made.</p> <p>b. On receipt of this letter from TANKINA, KOSHELIVETS went to Vienna where he got in touch with AECASSOWARY 27 to whom he related the matter of the letter, the background thereto, etc. It just so happened that one of AECASSOWARY 27's leg-men, Constantin ZELENIKO, had already met DUBOVENKO--DUBOVENKO and his party apparently had visited the book store from which AECASSOWARY 27 was disseminating his LCOUTBOUND propaganda--and therefore it turned out to be a rather simple matter arranging a meeting between DUBOVENKO</p>			
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2 3/3			
FORM 53b 10-57 (40)		CLASSIFICATION SECRET KAPOK	PAGE NO. 1
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and KOSHELIVETS. This was done, (date and time unknown), and it was during this meeting that KOSHELIVETS became acquainted with DUBOVENKO, and received from him the copy of Mistetstvo promised him by TANKINA. (see attachment B). (What they discussed, in the presence of others, as they never met alone, is not known to the undersigned.) On the following day after having met DUBOVENKO, KOSHELIVETS "happened" to run into Ivan MAISTRENKO, and Hanna NAKONECHNA in the company of several Soviets, among them fnu SEMENETS, editor of Molod Ukraina, and Valeriy Pavlovich SHEVCHENKO, who claimed to be from the Ministry of Foreign Affairs of the Ukrainian SSR and an alleged close friend of DUBOVENKO's. KOSHELIVETS stopped to talk with this group, was introduced accordingly, and at a convenient moment in an aside SHEVCHENKO asked KOSHELIVETS to meet him alone later in the day. KOSHELIVETS agreed and a time (1500) and place (unknown) were set for this meeting. The meeting thus arranged was held and lasted over four hours. To begin with, SHEVCHENKO revealed to KOSHELIVETS minute details of KOSHELIVETS' biography the likes of which KOSHELIVETS thought no one but himself knew. This, of course, came as a surprise to KOSHELIVETS, and it showed him that he was of more than just a passing interest to the Soviets. They discussed a gamut of topics ranging from Soviet internal politics and cultural life to every facet of emigre activity. According to KOSHELIVETS, SHEVCHENKO did not try to induce him to repatriate, nor did he try to recruit him for agent work--questions AECASSOWARY 27 later asked him regarding the meeting. However, this four hour session did enable SHEVCHENKO to make an excellent first hand study and assessment of him, and also enabled SHEVCHENKO to learn quite a bit of information about the Ukrainian emigre picture, political parties and the like. One point SHEVCHENKO claimed KOSHELIVETS cleared up for him was his misconception of the emigre political structure, for after having talked with KOSHELIVETS, he said he realized that the Bandera organization was not the only emigre organization to be reckoned with -- meaning that AECASSOWARY 1 was also to be considered in proper perspective.

3. Considering the rather overt approach to KOSHELIVETS, with any number of his friends being aware of his meetings with Soviet Ukrainians, it seems unlikely that the KGB would have tried to recruit him during their talks with him in Vienna, unless, of course, they reasoned that doing what most would consider illogical would succeed and be the most secure method of making a recruitment pitch, what with no one ever thinking the KGB would be so brazen as to try to recruit someone known to be pursued by them. KOSHELIVETS claims no attempt was made to recruit him, and for the time being, we must be satisfied with his word. This is not to say that a recruitment offer is not in the offering. An assessment of him by a person presumably a KGB staffer (SHEVCHENKO) was at least accomplished, and this, coupled with whatever duress media the KGB might have at their disposal (family in the USSR, etc) certainly adds up to some future interest in him by the KGB. The alternative to this might be a possible new KGB approach to the Ukrainian emigre problem, mentioned in paragraph 1 above, which would not necessarily call for the actual recruitment of KOSHELIVETS or any other Ukrainian emigre of his stature, but instead, would be based on overt association by relatively important Soviet Ukrainian personalities, including KGB staffers in disguise, with prominent Ukrainian emigres, especially those connected with emigre publications, as a means of combatting the Ukrainian emigres, reducing their effectiveness or turning them into allies. This overt approach, masked by seemingly innocent cultural overtones, would, if successful, have the following effects:

a. It could cause those emigres contacted by Soviets to be distrusted by their friends, associates and followers as collaborators of the KGB, thus spreading dissention among their ranks and possibly causing the disintegration of certain key emigre organizations.

SOVIET INTEL. SERVICE

KGB - POSS. NEW APPROACH TO UKRAINIAN REFUGEE  
PROBLEM WITH INTENT TO REDUCE EFFECTIVENESS  
OF EMIGRE ORGS. AND TURN EMIGRES INTO ALLIES,

b. It could provide a means of gathering pertinent information about emigre personalities and activity over and above biographic information which is being procured otherwise via clandestine means.

c. It could help convert prominent emigres to a pro-Soviet line, and particularly influence writers to tone down their anti-Soviet tirades. Here, this association of Ukrainian (Soviet) with Ukrainian (emigre), brothers as it were, would be based on mutual interests, namely, the achievements of the Ukraine, its "independent" status, etc., all designed to make the Ukrainian emigres take pride in the Ukraine as it exists today and to convince them that what they, the emigres, strove for and seem to be striving for, has been achieved and that now, rather than continue to knock the regime, they should proclaim the glory of the Ukraine, etc.

5. Regarding paragraph 4c above, we should like to mention that this approach by the Soviets seems to have already been tried on Dmitro ANDRIYEVSKYY, its effects being exemplified by some of his recent articles in Ukrainske Slovo (see issues nos. 923-925) which many emigres have frowned on. Some independent views on this were expressed by AEDOGMA. These can be found in attachment C. It would seem that KOSHELIVETS, as well as AECASSOWARY 8 and AEDRUMMER 10, both prominent Ukrainian emigre newspaper figures in whom the KGB has shown much interest lately, are high on the KGB list as potential tools for the implementation of this approach, with other key emigres not excepted.

6. Since much of the above has a direct bearing on AERODYNAMIC Project personnel and activity, and since AECASSOWARY 2 is expected to be briefed by AECASSOWARY 27 on KOSHELIVETS and related LCOUTBOUND experience, it is suggested that an exchange of views be made with him on what we have analyzed to be new KGB tactics aimed at his and other emigre personnel and organizations. We would appreciate your comments on this.

Names for Carding:

KOSHELIVETS, Ivan Born: 10 Nov 1907 in Nizhin, Russia

M.P. TANKINA CITI USSR (female) writer for the journal Mistetstvo (Art), which is published by the Ministry of Culture of the Ukrainian SSR. IN CORRESPONDENCE WITH

DUBOVENKO, Volodymyr Mkhailovich- poss. iden. with DUBOVENKO, Vladimir, Moyseyevich.

Born 25 Apr 1928 in Buki, Bukskiy Rayon, Kievskaya, USSR ALLEGED CLOSE FRIEND OF

SHEVCHENKO, Valeriy Pavlovich CITI USSR No DOB or POB avail. -claims to be from the Ministry of Foreign Affairs of the Ukrainian USSR. SUSPECT KGB,

Shvchenko VP  
by name - name changed - from S.D. 12/76

Approved...

Attachments: Herewith

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- 2 - SR, w/att. h/w.
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