

(b)(3)

From: sharon seymour [redacted]
Sent: Tuesday, August 02, 2011 11:17 AM
To: [redacted]
Subject: Re: Argo (b)(3)

(b)(6)

To set your mind at ease at least where Rodrigo Prieto is concerned- he is a naturalized American citizen.
Thanks , sharon (b)(3)

On Tue, Aug 2, 2011 at 5:26 AM, [redacted] wrote:

Sharon, Peggy,

Thanks very much for this information. It makes it much easier for me to ensure that the right people are present for your visit.

Barring any final questions from our security folks, I think the only thing I will need from you at this point is the information (full name, SSN) on all visitors. Who on your end will be coordinating that information? Additionally, I assume (we know what it means when I do that...) that all visitors are US citizens? Please please please tell me this is the case?

Best,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Tuesday, August 02, 2011 7:39 AM
To: [redacted] sharon seymour
Cc: Amy Herman
Subject: Re: Argo

Hi All.
Our scouts of the CIA will be from 3pm - 4:30pm on Thursday and Friday.

Sharon is correct about having facilities people there to answer questions on Friday, such as an electrician who knows about the lights in the lobby and someone who can show 1 or 2 of our technicians how to enter the courtyard, and all the other things Sharon mentioned.

Thank you very much [redacted]
Peggy

(b)(3)
(b)(6)

--- On Tue, 8/2/11, sharon seymour <[redacted]> wrote:

(b)(6)

From: sharon seymour <[redacted]>

(b)(6)

Subject: Re: Argo (b)(3)

To: [redacted]

Cc: "Peggy Pridemore" <[redacted]>, "Amy Herman" <[redacted]>

(b)(6)

Date: Tuesday, August 2, 2011, 12:55 AM

Hi [redacted] on Thursday a small group of us will come - around [redacted] I think. This will be the creative scout wi (b)(3)
Ben and the Director of Photography, Rodrigo Prieto, who has not been to the CIA before. We will go over all (b)(6)
of what we intend to shoot there: Principally Ben and Rodriogo will be sorting out how they intend to shoot.
Friday, which is the day I would like a photographer, we will be back with the technical team that actually
makes the creative work happen. We could be as many as [redacted] The DP will explain to his guys how he would (b)(3)
like to light the scenes. I will have pictures taken and take measurements of signs I want to cover, the art, and
how I will deal with that wall. The production people will want to start the process of figuring out the logistics
of getting us in, where we park, etc. This will be the nuts- and -bolts visit, and any people who would facilitate
that should be available(if possible).

Again and as always, we are grateful for this opportunity - thanks- sharon

(b)(3)

On Mon, Aug 1, 2011 at 8:18 AM, [redacted] wrote:

Peggy had requested that an electrician be present for the visit on Friday. I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

From: sharon seymour [mailto:[redacted]]

(b)(6)

Sent: Saturday, July 30, 2011 12:48 PM

To: [redacted] (b)(3)

Subject: Re: Argo

[redacted] you are the greatest..... thanks so much.

(b)(3)

In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there? I am (b)(6)
concerned about time and noise etcetera...oh, and what it might cost.... thanks- sharon

(b)(3)

On Fri, Jul 29, 2011 at 1:40 PM, [redacted] wrote:

Good news! Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in. Ditto for the tape measure.

From: sharon seymour [mailto:
Sent: Thursday, July 20, 2011 1:26 AM
To: (b)(3)
Cc: Brett McKenzie; Peter Borck
Subject: Argo

(b)(6)

Hi I got your e-mail in regards to the temporary wallpaper, thank you. Please do send us samples of the (b)(3) graphic material and we will test it. Alternatively, how could it work with a temporary wall? Would we be able (b)(6) to put it up the day before- Friday- or would it have to be installed that day?
Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have permission to bring a tape measure? And a paint sample fan book?
As always, thanks ! sharon