

PICTORIAL RECORDS
32.

PICTORIAL RECORDS
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EXCERPT FROM
JPWC MINUTES

August 24, 1947

CAMPAIGN FOR COLLECTION OF PICTURES BY OSS

COLONEL DONOVAN explained the history of this organization and referred to similar activities which had been successfully executed by the British. In considering the methods used in this campaign he recommended that any plans therefor be submitted first for approval of this Committee.

CAPTAIN TRAIN referred to a report from the Navy Department which stated that few pictures had been received until recently and which indicated possible difficulty in dealing with this organization through a New York office. COLONEL DONOVAN explained that although the laboratory and executive organization would be in New York because of better facilities there, a complete library of photographic prints will be maintained in Washington available for consultation by the Armed Services.

CAPTAIN RODGERS queried the necessity of sending out researchers to the homes of individuals who had reported lists of available pictures. It was explained that such action is necessary in order that the researcher may talk with the owner and obtain other information regarding the locality shown in the picture.

THE COMMITTEE:

Approved this proposal and directed that it be forwarded to the Joint Chiefs of Staff.

REPORT OF ACTIVITIES Pictorial Records Branch Office of Strategic Services

The collecting, listing, and cataloguing of sources is the first step in a controlled research of the type that Pictorial Records is doing. To date, we have in our source file about 14,000 names. The origin of these names may be grouped as follows:

a) From Amateur Cinema League and Camera Clubs	750
b) From National Roster and other sources	3,000
c) From Goodridge African Files	8,000
d) From Boston Chamber of Commerce	3,500
e) Directly or as result of contact by researchers	8,000

We have had a growing number of researchers at work and have had 640 man-days of work between April 1st and August 15th.

In Washington, the most concentrated sources of material are National Geographic Society, the Department of Commerce, Agriculture, and Interior, Library of Congress.

From Honolulu, the Bishop Museum has been a large contributor. In New York, the Museum of Natural History, the Museum of Modern Art, and the professional picture agencies have been extremely prolific. The most prominent of these agencies are Press-Photo, Associated Press, European Pictures, and Art Linklater.

In the only museum in Boston, the Field Museum in Chicago, and Firestone Tire & Rubber Company in Akron, Ohio, are among others who have large collections of pictures.

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STILL PICTURES

We have kept no accurate count of the pictures we have seen, but a conservative estimate would be that over a million pictures have passed through the hands of our researchers. From these collections of pictures, they have sent to us almost 30,000 prints.

		PHOTOS RECD. FROM RESEAR- CHERS AND OUTSIDE SOURCES	PHOTOS COP- IED FOR FIL- ING	PRINTS MADE FOR DISTRIBUTION
APRIL	1948	5,570	1,784	472
MAY	1948	3,956	5,108	943
JUNE	1948	7,711	4,177	21,048
JULY	1948	10,166	3,074	37,039
AUG. 1-31, 1948		7,186	1,808	11,760
TOTALS		34,585	15,801	71,305

PICTURES DELIVERED TO

G 2

Col. S. F. Pool, Munitions Bldg.
Major Wash. Washington, D. C.
Col. W. J. de Rohat

A 2

Lt. Bruner, Air Eastern Division
Lt. Paris, Operational Intelligence Division
Arrest Hayes, Washington, D. C.
J. M. Payne, Washington, D. C.
Lt. Olson, Information Intelligence Bureau
J. L. H. Olson, Gravelly It., Va.
Charles H. Olson, Munitions Bldg.

Lt. H. H. H. H.

Lt. H. H. H. H.

Lt. C. H. P. Smith, South Bldg., for Lt. Cmdr. Debrill,
Fictorial Branch
and J. H. H. H., Russian Desk, Navy Dept. Rm. 3325

Lt. H. H. H. H.

Lt. H. H. H. H., Section, 4th Bldg.
Lt. H. H. H. H., Western European Section, Library
Lt. H. H. H. H., Eastern European Section, 4th Bldg.
Lt. H. H. H. H., Reports Section
Lt. H. H. H. H., African Section, Library of Congress
Lt. H. H. H. H., 4th Building
Lt. H. H. H. H., Eastern European Section, 4th South Bldg.
Lt. H. H. H. H., Eastern European Section, 4th Bldg.
Lt. H. H. H. H., c/o J. H. H. H., Mr. H. H. H. H.
Lt. H. H. H. H., African Section, 4th Bldg.
Lt. H. H. H. H., 4th Bldg.
Lt. H. H. H. H., African Section, South Bldg.

Lt. H. H. H. H., Air Eastern Division

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REPORT ON DISCOURSED

Up to the present, 1,598 separate motion picture subjects have been handled. These items range in film length from less than 400 ft. to full 16,000 ft., commercial subject. A footage breakdown of this material is as follows.

	<u>16mm.</u>	<u>35mm.</u>
From Researchers	226,804 ft.	309,400 ft.
Seized Film	207,200 ft.	48,035 ft.

Total footage 932,719 ft.

We have had seventy special showings of our moving pictures in the Administration Building, Colonel Donovan's Projection Room, and at these showings men from the following groups have been represented.

LIST

1. J. F.
2. J. F.
3. Western European
4. Eastern European
5. Central European
6. Southern European
7. Far Eastern
8. British Empire
9. Latin America
10. Africa
11. Army Ground Force
12. General Staff - G. S.
13. Army Air Force
14. Ground Air Support
15. Air Service Command
16. Material Command
17. Inspection Division
18. Bombardment
19. Air Transport Command
20. Director of Base Services
21. Transportation Division
22. War Plans Division

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7. Individual Training Division
8. Services of Supply
9. Dissemination Branch

NAVY

1. O.N.I.
 - a. Western European
 - b. Eastern European
 - c. Photographic Section
 - d. Central European
 - e. Southern European
 - f. Far Eastern
 - g. British Empire
 - h. North America
 - i. Latin America
2. Bureau of Public Relations
3. Air Corps
4. Graphic Section

AIR CORPS

1. Intelligence Division
2. Medical Intelligence

ARMY

1. Army Branch - G 2
 - a. Intelligence Division
 - b. Objective Division
 - c. Speciality Branch
 - d. Air Transport Division

ARMY AIR SERVICE

1. Special Activities Branch
2. Research and Analysis
 - a. Psychological Division
 - b. Special Information Branch
 1. Western European
 2. Eastern European
 3. Central European
 4. Southern European
 5. Far Eastern
 6. British Empire
 7. Latin America

- 8 -

1. Information of British Empire 2. Government of India

This series of picture film must all be reviewed and each portion of it is interest on marked for duplicate and printing. These prints make up our own library. To date, we have duplicated 100,000 ft. of the essential parts of better than 10,000 ft. that we have already reviewed. The review and duplication of motion picture film prior to the test has been greatly handicapped by the inadequate personnel and facilities.

As the film comes all the way from pictures taken in the field, it is first developed and then into the motion picture film, through the motion picture film, to the film that has been added to the library.

The film is a 16 mm. moving picture shot in the field, in which considerable amount of time was spent in the field, and at a week ago, the film was developed, and the film, which were sufficiently good to be used to illustrate a large number of stills in the library.

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Below herewith is a record of the material growth of Editorial Records. As we have grown, we have constantly added new types of people to cope with the constantly growing, and rather unreliable forms of services which we are called upon to deliver:

March 31, 1947	13
April 30, 1947	17
May 31, 1947	20
June 30, 1947	33
July 31, 1947	47
August 15, 1947	50

At present, we have staff in San Francisco and New York, and a few staff in Los Angeles, and we are looking in the near future to increase our staff in the latter city, and add Chicago as a third of branch offices. It will not only be a good lead to our research in addition to the staff in the country, but it will be a good lead to the public. From the public, we have found that there is no belief in a lack of response will come from the public. Just the reverse. We find that the public will check that portion of the material which we have found in contact, in order to get the material before us in, more on.

At present, we have wanted to put on a house-to-house tour, a few more messengers, and a few more staff, having a committee in New York with our research department, and only with the names of likely ones.

At present, we have collections of pictures and we have already looked over a quarter of the pictures in that file.

EXCERPTS FROM
JFWC SUBCOMMITTEE
MINUTES

August 20, 1942

PROPOSED PROGRAM FOR COLLECTING PHOTOGRAPHS FOR
PICTORIAL RECORDS BRANCH FOR O.S.S.

COLONEL DONOVAN explained the inception of the Pictorial Branch of the O.S.S. last January through a request from the Navy Department to obtain pictures of the MARSHALL ISLANDS. These were obtained successfully from travelers, missionaries and other sources. After the Army had made a similar request it was deemed desirable to organize a regular service for collecting photographs of foreign localities. This Branch has a laboratory in New York under direction of COLONEL NORRIS and with MR. LUBIN, General Counsel of M.G.M., as advisor. It has now collected 21,000 prints out of about 1,000,000 pictures which were submitted.

The British have been very successful in establishing a similar collection by appealing to the public. The O.S.S. now submits a proposed program of advertising through a number of media to obtain photographs for the O.S.S. collection.

COLONEL DONOVAN pointed out also that the chance for photographs to have a part in fighting the war will make a good psychological tie-up between the people and the armed services.

The proposal of the Pictorial Records Branch to send out researchers to view the pictures which are selected from questionnaires received was discouraged because of the cost involved.

THE COMMITTEE:-

- a. Agreed to recommend acceptance of this proposal to the J.P.W.C. except,
 - (1) as to the provision to send researchers to view pictures held by the public.
 - (2) That the proposal should include provision for the Joint Psychological Warfare Committee to examine the presentations which are to be made through various advertising media.
- b. Directed the Secretary to submit this paper, as amended, to the Joint Psychological Warfare Committee for consideration at its next meeting.

S E C R E T

J.P.W.C. 72

COPY NO. 17

August 21, 1942

JOINT PSYCHOLOGICAL WARFARE COMMITTEE

CAMPAIGN FOR COLLECTION OF PICTURES BY C.S.S.

Note by the Secretary

1. The enclosure is a brief description of the functions and operation of the Pictorial Records Branch, C.S.S., and its proposal for a campaign to increase its collection of pictures for strategic uses.

2. The Joint Psychological Warfare Subcommittee strongly endorses this proposal and recommends its approval by the Joint U. S. Chiefs of Staff.

A. H. Onthank,
Secretary.

SECRET

ENCLOSURE

The Office of Strategic Services, established by the Presidential order of June 13th, 1942, is placed under the authority of the Joint U. S. Chiefs of Staff.

The Pictorial Records Branch, a component part of the Office of Strategic Services, has been created to furnish photographic information to Military and Naval Intelligence, as well as to the many agencies of the Government whose work directly furthers the war effort.

Its task, as outlined, is the collection, identification, processing, and dissemination of film and still photographs to be used for strategic purposes. In carrying out this assignment, Pictorial Records Branch has selected as members of its staff, a number of men who by their experience, training, and aptitude can materially aid in advancing this work, so vital to the energetic prosecution of the war.

These specialists include photo and film editors, men with laboratory experience, others known as research technicians, with a background permitting them to select and classify the picture material they find in their continued search all over the nation, and analysts with geographical and historical knowledge to enable them to complete the certain identification of a vast quantity of photographic material.

These specialists, each in their line, fulfill a given task that is a link in the chain of collection, identification, and processing which is necessary before this information can be of service to the Army and Navy Intelligence officers, who will use it in their preparation of strategic plans for task forces and other expeditions of an offensive nature against the enemy.

The program of expansion contemplated for Pictorial Records Branch will enable it to fulfill with greater speed and accuracy its several assignments.

SECRET

Pictorial Records Branch,
Office of Strategic Services.

PROPOSED PROGRAM FOR COLLECTION OF PICTURESRADIO

1. Broadcasts through the major radio networks, National Broadcasting Company, Columbia Broadcasting System, Mutual, on one or more of their biggest national programs.

(Note: We propose to initiate the campaign by being given a reasonable amount of time on one of their big national programs, by each of the above mentioned companies. At that time we will explain to the listeners the purpose of our organization and request those people having pictures to correspond with us to that effect. We will not want these pictures sent in to us direct but will ask people to fill out a questionnaire which will be forwarded to them after we have received their replies stating they have pictures. These questionnaires will be filed by our research division for future reference and researchers will select those which we will want as soon as we can possibly get to it. In case of special requests or special priorities we will be able to canvass the field and collect those pictures which are needed immediately. In this connection I have already conferred with Mr. Nils Trammell, president of NBC, who promises the fullest cooperation of his company in preparing our program and getting it on the air. He has suggested that a spot on their Sunday afternoon program "This is the Army," which program reaches approximately twenty million listeners, would be the proper place for us to start our broadcasting. No contact has yet been made with CBS or Mutual.)

SECRET

2. Foreign Language Broadcasts. There are between one hundred fifty and two hundred small stations which broadcast in foreign languages. We feel that a prolific source of pictures might be found among foreign nationals, resident in this country. We propose to broadcast our request over many or all of these stations.

(Note: Conference has been held with Joseph Lang, representing the Foreign Language Radio War-Time Control, an organization set up by the industry to assist the government in any way possible. Mr. Lang has promised his fullest cooperation. A letter from Mr. Arthur Simon, chairman of this committee, speaks of a meeting with Commissioner Fly of FCC, Elmer Davis of OWI, Mr. Ryan and Mr. Cranston of the Office of Censorship, who all promise cooperation in our campaign.)

3. It is understood there are some nine hundred broadcasting stations in the United States, of which only about four hundred have a chain hook-up. We propose to contact the other five hundred independent stations to have them broadcast our request about the same time that it goes out over the national hook-ups.

NATIONAL MAGAZINES

1. We propose to get the cooperation of certain national magazines with wide distribution in spreading our requests for pictures to the general public. LIFE, SATURDAY EVENING POST, LADIES HOME JOURNAL, and COLLIER are the ones which we had considered as being the magazines with widest distribution so as to carry our request to the greatest number of people.

(Note: Arrangements are already in progress with LIFE MAGAZINE to prepare a feature picture story for us. In this story we propose to select a hypothetical location, to make a hypothetical map of this location, then have a careful

SECRET

selection of pictures, now in our files, to illustrate the kind of pictures which will be valuable for our use. The picture spread will be accompanied by text requesting all persons having pictures to communicate that fact to us in New York.)

NEWSPAPERS

1. We propose to have our request for pictures appear in newspapers all over the country. This request should be released to all newspapers, which are going to carry it, simultaneously so that no one paper will get a scoop on any other paper.

(Note: We have already received inquiries from the Chicago Daily Sun and the St. Louis Post Dispatch, for permission to run news stories about our project. However, we have not as yet given them permission to publish this story since we have waited for approval of our project.)

OTHER METHODS

1. Other methods of getting our request for pictures to the general public will suggest themselves from time to time, in which case we propose to use them if necessary. As examples of this we have already sent our request and questionnaires to select groups through:

(a) The monthly publication of the Amateur Cinema League.

(b) To the secretaries of the Eastman Camera Clubs.

(Note: Now being held in abeyance for an arrangement with the Eastman Kodak Company to address and mail some five hundred thousand questionnaires using their mailing lists.)

S E C R E T

2. Continuous contact is made with museums, travel organizations, etc., by our staff. These organizations are a continuing source of material and are being used constantly. Examples are the National Archives, Cleveland Museum, Field Museum, Bishop Museum in Honolulu, American Museum of Natural History, National Geographic Society, American Geographic Society, Geeks and American Express, Raymond Whitecomb. The picture files of Life, Wide World Photos.

3. A special movie-short similar in effect to the feature picture for Life magazine.

4. Other movies, e.g., "March of Time."



OFFICE OF STRATEGIC SERVICES
UNITED STATES GOVERNMENT
~~KNOWLEDGE OF UNDERGROUND~~

NEW YORK, N.Y.
1600 Broadway

August 19, 1948

Colonel William J. Donovan
Office of Strategic Services
25th and B Streets, N. W.
Administration Building
Washington, D. C.

Dear Colonel Donovan:

At your suggestion I am returning herewith proposed program of advertisement of the Pictorial Records Branch, which we requested that you have approved by the Joint Psychological Warfare Committee and return to us so that we may go ahead with the program.

I have attached to this the following:

1. A copy of radio talks by member of British Naval Staff.
2. Copy of a letter from Foreign Language Radio WarTime Control.
3. An explanation of the functions of the Pictorial Records Branch.
4. A copy of a complete report on accomplishments to date of the Pictorial Records Branch.

Sincerely yours,

L. E. Norris
L. E. Norris, Col.,
Inf., Director
Pictorial Records Branch

SECRET

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These specialists include photo and film editors, men with laboratory experience, others known as research technicians, with a background permitting them to select and classify the picture material they find in their continued search all over the nation, and analysts with geographical and historical knowledge to enable them to complete the certain identification of a vast quantity of photographic material.

These specialists, each in their line, fulfill a given task that is a link in the chain of collection, identification and processing which is necessary before this information can be of service to the Army and Navy Intelligence officers, who will use it in their preparation of strategic plans for task forces and other expeditions of an offensive nature against the enemy.

The program of expansion contemplated for Pictorial Records Branch will enable it to fulfill with greater speed and accuracy its several assignments. As time goes on the calls for men made by the Armed Services will increase greatly. However, in as far as it is possible and in accordance with the requirements of Selective Service it is hereby respectfully requested that consideration be given to the urgency of the work of Pictorial Records Branch and that its staff of specialists so laboriously assembled be allowed to continue working together. The disruption caused by the departure of men, called to duty elsewhere, slows up the work of this office and thereby occasions loss and waste to the agencies that Pictorial Records was created to serve.

Encl 1/0

FOR COLLECTION OF PICTURES
PROPOSED PROGRAM OF ADVERTISING
 Pictorial Records Branch,
 Office of Strategic Services.

RADIO

1. Broadcasts through the major radio networks, National Broadcasting Company, Columbia Broadcasting System, Mutual, on one or more of their biggest national programs.

(Note: We propose to initiate the campaign by being given a reasonable amount of time on one of their big national programs, by each of the above mentioned companies. At that time we will explain to the listeners the purpose of our organization and request those people having pictures to correspond with us to that effect. We will not want these pictures sent in to us direct but will ask people to fill out a questionnaire which will be forwarded to them after we have received their replies stating they have pictures. These questionnaires will be filed by our research division for future reference and researchers will be sent to view these pictures and select those which we will want as soon as we can possibly get to it. In case of special requests or special priorities we will be able to canvass the field and collect those pictures which are needed immediately. In this connection I have already conferred with Mr. Nils Trammell, president of NEC, who promises the fullest cooperation of his company in preparing our program and getting it on the air. He has suggested that a spot on their Sunday afternoon program "This is the Army", which program reaches approximately twenty million listeners, would be the proper place for us to start our broadcasting. No contact has yet been made with CBS or Mutual.)

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(Note: Conference has been held with Moseph Lang, representing the Foreign Language Radio War-Time Control, an organization set up by the industry to assist the government in any way possible.

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Mr. Lang has promised his fullest cooperation. A letter from Mr. Arthur Simon, chairman of this committee, speaks of a meeting with Commissioner Fly of FCC, Elmer Davis of OWI, Mr. Ryan and Mr. Cranston of the Office of Censorship, who all promise cooperation in our campaign.)

8. It is understood there are some nine hundred broadcasting stations in the United States, of which only about four hundred have a chain hook-up. We propose to contact the other five hundred independent stations to have them broadcast our request about the same time that it goes out over the national hook-ups.

~~As we propose that Colonel Donovan himself broadcast our original request over the national hook-ups.~~

NATIONAL MAGAZINES

LADIES HOME JOURNAL,

1. We propose to get the cooperation of certain national magazines with wide distribution in spreading our requests for pictures to the general public. LIFE, SATURDAY EVENING POST, and COLLIERS, are the ones which we have considered as being the magazines with widest distribution so as to carry our request to the greatest number of people.

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NEWSPAPERS

1. We propose to have our request for pictures appear in newspapers all over the country. This request should be released to all newspapers, which are going to carry it, simultaneously so that no one paper will get a scoop on any other paper.

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(Note: We have already received inquiries from the Chicago Daily Sun and the St. Louis Post Dispatch, for permission to run news stories about our project. However, we have not as yet given them permission to publish this story since we have waited for approval of our project.)

OTHER METHODS

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- B. To the secretaries of the Eastman Camera Clubs.

(Note: Now being held in abeyance for an arrangement with the Eastman Kodak Company to address and mail some five hundred thousand questionnaires using their mailing lists.)

2. Continuous contact is made with museums, travel organizations etc., by our staff. These organizations are a continuing source of material and are being used constantly. Examples are the National Archives, Cleveland Museum, Field Museum, Bishop Museum in Honolulu, American Museum of Natural History, National Geographic Society, American Geographic Society, Cocks and American Express, Raymond Whitcomb. The picture files of Life, Wide World Photos.

3. A special movie - short similar in effect to the feature picture for LIFE magazine

4. Other movies, e.g. "March of Time"

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FOREIGN LANGUAGE RADIO WARTIME CONTROL

Munsey Building - Suite 1111
Washington, D. C.

Telephone: Metropolitan 3535

August 10, 1942

Col. L. E. Norris
Office of Strategic Services
Infantry Branch, Director of Pictorial Records
1600 Broadway
New York City, N. Y.

Dear Colonel:

Your letter of August 5th received. I would have answered sooner but have been on a business trip and away from the office. I have gone through the entire winter with a bad case of neuritis but am now leaving for a ten day rest. If you wish to write me at the Howard House, Bethlehem, New Hampshire, I shall do everything I can to facilitate matters for you.

Last Friday, I met with Commissioner Fly of FCC, Elmer Davis of Office of War Information, Harold Ryan and Alan Cranston of Office of Censorship. We discussed your matter and are in favor of cooperating with you.

I am sure we can be of service to you.

Cordially yours,

FOREIGN LANGUAGE RADIO WARTIME
CONTROL

/s/Arthur Simon, Chairman

AS:mn

WPEM

Phila., Pa.

encl. No 2

C O P Y

copy of Radio Talk used by British in Broadcasting request for pictures. To be used as a model in writing our broadcast request.

WINNER TALK

by

A MEMBER OF THE NAVAL STAFF.

I'm going to tell you about a very important and a very interesting aspect of the raids on enemy-occupied territory which have been made recently by our combined forces. There's quite a long list of them, and the list is continually growing.

You naturally knew that these raids are planned in advance with the utmost care, but I wonder if you realise what a vital part is played in those plans by photographs.

Take Bruneval, for instance, where the big German radio-location centre was destroyed. I can tell you for the first time of one simple little incident which contributed greatly to that success. When every possible source of information about that area had been thoroughly combed for details, we still lacked an actual picture of those few hundred yards of France to complete our knowledge. It is in this connection that you will see how this talk affects you personally.

Quite by chance it transpired that one of the Staff officers working on the plan had spent a holiday in the Bruneval neighbourhood just before the war. He hurried off to his house where he found his photograph album stored away in the trunk. He looked through it and there, sure enough, were photographs taken on his holiday showing in minute detail the exact spot involved. It was five of those photographs put together which forged the last link in the whole plan.

No private photographs helped to ensure the successful operation at Bruneval, photographs taken in the carefree pre-war days without any thought of their later value. Now there are thousands of such photographs in the country.

I ask you to lend these photographs to the Admiralty, photographs taken when you went abroad on business or for holidays. Not only old photographs that you would otherwise give to the salvage, but more still your most treasured collections. We want to examine them and to copy those that interest us. We shall look after your property most carefully and return it to you intact when we have finished with it.

Concl (o)

- 2 -

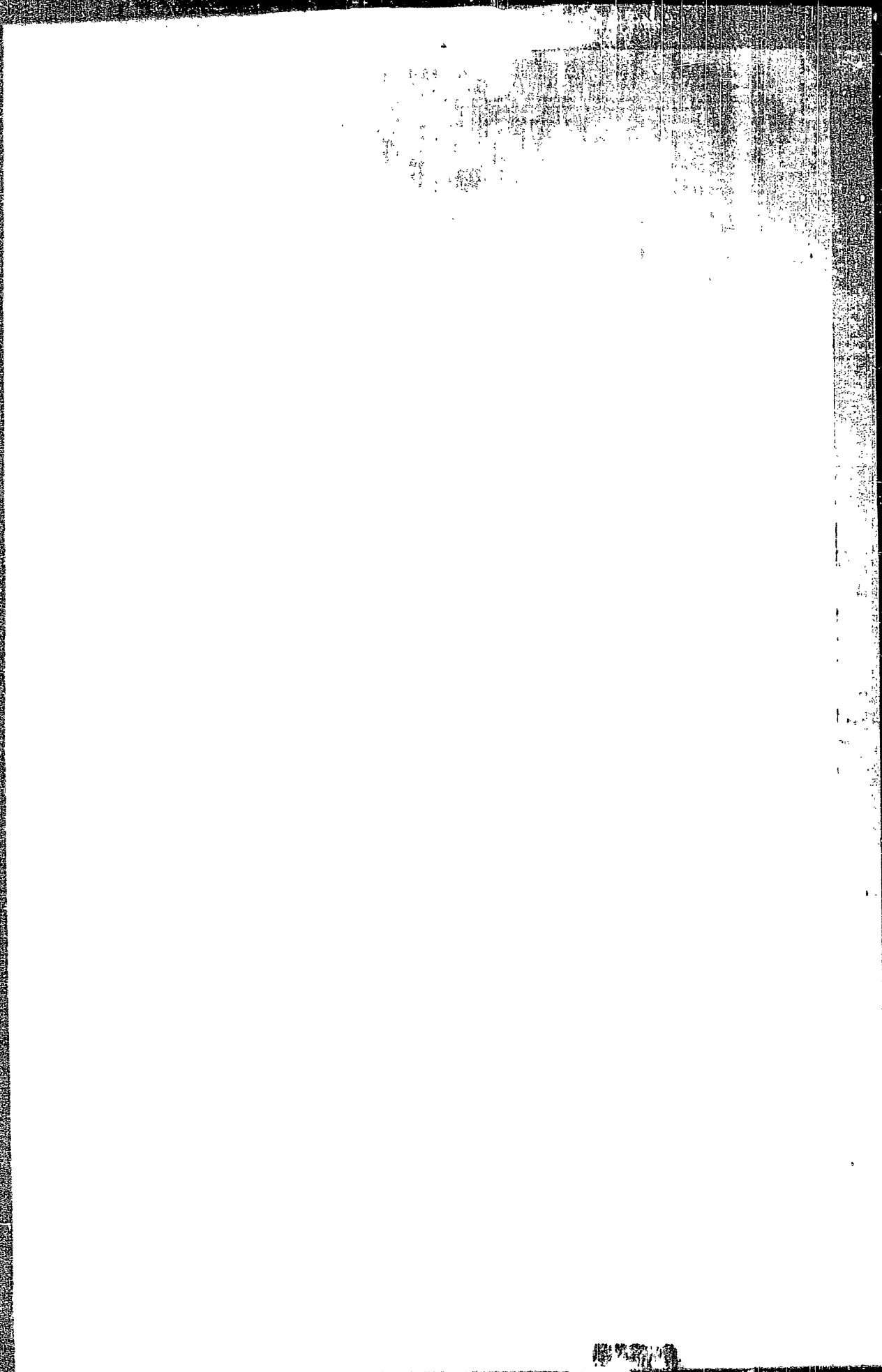
Not long ago the Ministry of Economic Warfare appealed to you for old guide books, foreign directories and so on, and your response was most generous. The Ministry passed much of this material to us and we were very glad to have it. But it is photographs we want now; photographs of every single country in the world except Great Britain itself.

Needless to say we already possess a vast collection of photographs, but even the Admiralty cannot have a photograph of every port and dock, every inch of coastline and more than that, every road, railway, bridge and factory in the world. Yet that is what we want. Inland areas as well as coastline. All three Services use our files for many and various purposes and you who are listening to me now may provide a vital missing part of the whole picture, and perhaps may be the means of saving lives.

There was a photograph sent to us the other day. It was one of a large collection of private holiday snapshots, taken solely for personal interest. This particular one showed a beach scene, including a side view of a road leading down to the beach. Near the bottom of the road were two men standing beside a large car. You might not think that interesting to us; but it was - extremely - and this is why.

It was a foreign beach - never mind where - and we already had photographs of it. Although some of them showed the road in question, none was taken at an angle showing how wide that road was. It might have been a footpath for all we could tell. Well, this new photograph showed that the road had a good surface and was wide enough to hold a large car with two men beside it. In other words it was wide and strong enough for a landing party to drive their tanks up it from the beach - and it was the only way to do so. We had been searching for that information for weeks!

Well, I have told you the kind of information I want you to give us. Possibly some of you possess a photograph which, properly used, could be a more deadly weapon than ten torpedoes or twenty tanks. So now please look out all your snapshots and post-cards taken abroad. It doesn't matter where they were taken - from Boulogne to Fiji, from Amsterdam to Madagascar, inland or on the coast, we want them all. Your snap may seem just "Mother in Sun-glasses on the Beach" to you, but experts may see in it a lot more than that. Just write and tell us what you have got. Don't send the photographs yet. Simply write and describe them to us. Send your letter to the following address; it's very simple; "Photographs", Admiralty, London, I'll repeat that:- "Photographs", Admiralty, London.



Mustafa
Actual
p 55
GMB

Mistake
actually
is 55
55
JMB