



3 June 1965

Mr. Hector Lagomasino  
President  
Committee Pro Cuba Liberation  
P. O. Box 1052  
Hartford, Connecticut 06101

Dear Mr. Lagomasino:

Your letter of 13 May 1965, with enclosures furnished by the Committee Pro Cuba Liberation, have been turned over to the Federal Bureau of Investigation, which is the Governmental Agency responsible for the internal security of the United States.

Your informing Director Raborn of the content of the report of your Committee is appreciated.

Sincerely,



John A. Mellin  
Assistant to the Director


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STAT

cc: Federal Bureau of Investigation

O/DCI/JAM:SJG:bak(3 June 65)

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## *Committee Pro Cuba Liberation*

*Comite Pro Liberacion De Cuba*

P. O. BOX 1852

HARTFORD, CONN. 06101

May 13, 1965

Mr. William J Raborn  
Central Intelligence Agency  
Washington, D.C.

Dear Mr. Raborn:

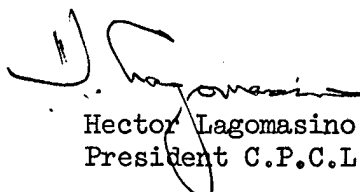
In the name of all the Cuban Exiles of this area, we hereby enclose a report requesting an investigation on what we are certain was a subversive program produced by The National Education Television Network and titled "Three Faces of Cuba". This program was shown on the dates and locations indicated in our enclosed report.

We hope that with all the detailed data which we are hereby furnishing you to support our claim, a thorough investigation will be carried out, not only to bring to trial all parties found to be guilty, but to also forestall future similar programs with what we feel is the determined objective of poisoning the minds of Americans with distortion, half truths, and outright lies in behalf of Communism.

Please feel free to call upon us at your convenience for any details we may have overlooked in our report and which may be of value to the proposed investigation.

With best wishes we remain,

Sincerely yours,



Hector Lagomasino  
President C.P.C.L.

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### REPORT OF VIDEO FILM "THREE FACES OF CUBA" SHOWN ON THE NATIONAL EDUCATION TV NETWORK

1. PURPOSE
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8. WHO REQUESTS THE INVESTIGATION

# *Committee Pro Cuba Liberation*

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## 1. PURPOSE

The request by Cuban exiles of Connecticut and Hartford's "Committee Pro Cuba Liberation" to Senator Thomas J. Dodd of our State of Connecticut, as well as to the Justice Department and related agencies, and to the House Committee on Un-American Activities, to carry out a nationwide investigation of all aspects relating to the Video Film "THREE FACES OF CUBA", so that a detailed and complete expose be accomplished regarding how this Communist oriented film was prepared to be shown in the United States.

We respectfully suggest that, as a consequence of the investigation, appropriate measures be taken to bring to trial any subversive elements found responsible of acting as agents in behalf of foreign countries which are intent on ultimate subversion and overthrow of the United States Government.

## 2. DATES AND PLACES THE VIDEO TAPE WAS SHOWN

We know of two specific dates and places on which the above mentioned program was shown.

- a. On March 22, 1965, from 8:00 to 9:00 P.M., on the "NATIONAL EDUCATIONAL TELEVISION NETWORK", Hartford, Connecticut, affiliate WEDH CHANNEL 24 at Trinity College. We enclose as Exhibit "A" a photostat of page A-33 of the "TV GUIDE" issue which announced this program on this station.
- b. On March 22, 1965, from 9:00 to 10:00 P.M., on the NATIONAL EDUCATIONAL TELEVISION NETWORK'S MIAMI, FLORIDA AFFILIATE, WTHS, CHANNEL 2.
- c. We know that this program has been viewed by many from coast to coast, including Channel 13 in New York, at different dates, hours, and stations, but do not have at this time specific data to that effect.

## 3. SPONSORS

1. NATIONAL EDUCATION TELEVISION of 10 Columbus Circle, New York City, through its Public Affairs Department and its Director, Mr. Don Dixon.
2. FIDEL CASTRO'S COMMUNIST GOVERNMENT OF CUBA, who rigidly controls all news and information media in the Island, and who accordingly gave the necessary facilities to permit the two Cuban government employees to appear in the program, filmed in Communist Cuba by the previously named producers of NETV.
3. The Network's affiliates who showed the program and most probably helped to defray some of the costs involved in producing it.

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#### 4. PRODUCERS AND DIRECTORS

Robert Cohen (address unknown) in association with William Manshot, WITW TV, Chicago, Illinois.

#### 5. TRANSCRIPT OF THE PROGRAM

We enclose as Exhibit "B", a transcript of the tape recording, made of the film and provided by the "Truth About Cuba Committee, Inc." of 646 S.W. 12th Avenue, Miami, Florida, including an analysis of music and sound effects.

#### 6. ANALYSIS OF THE PROGRAM

##### A. Presence of key subversive organizations and elements

Aside from Fidel Castro (who is publicly embarked on a campaign to overthrow all governments of the Western Hemisphere and several in the African and Asian Continents), in this program filmed by Mr. Cohen there also appeared individuals belonging to the "BLACK LIBERATION FRONT", which were identified in the film by a huge banner hanging from a balcony. Right behind the banner, one can see Robert Colliers, one of the four identified and arrested terrorists arrested by the FBI a few weeks ago, who were in the last stages of blowing up three of the United States' most honored monuments. We recall that according to the undercover agent who exposed the plot, he had met Colliers at the latter's return from Cuba during a reception given by Che Guevara at the United Nations.

##### B. Main Communist objectives and their inclusion in this program

###### 1. "Yankee Go Home" Theme

This worldwide Communist slogan is now being raised more than ever regarding the United States' commitment in defense of South Vietnam, in order to influence Americans and to pressure and obtain the United States' withdrawal from that troubled spot. This subtle and persuading theme comes out combining both the visual and audio senses (See A - Page 16 of the Transcript and B - Page 16 of the Transcript).

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As even the producers have acknowledged in the Spanish chant in the program, this "Yankee Go Home" theme is being "peddled" by the Communists to obtain withdrawal also in Korea, Panama, Turkey, Dominican Republic, and other locations. The intention to provoke the American public opinion to pressure the United States' Government to withdraw from South Vietnam is of paramount importance today.

As part of the objective to create the guilty complex among Americans that they are not wanted abroad, the phony Cuban Exile (the "First Face" appearing in the program - (Page 7 in the transcript - "C")) unleashes a typical Communist attack, indicating that the United States' companies in Cuba acted differently there than they do in this country, not paying the taxes or following the regulations and laws of the country for example, and thus they became "Colonizers" as the "professor" claims.

All Cuban exiles who sign this request and who have been and presently are highly critical of the lack of United States policy regarding Cuba, nevertheless agree that, in our country the United States companies such as the oil companies, Sears & Roebuck, the mining companies, etc., conscientiously paid all their taxes, scrupulously observed the laws of the country, (otherwise Castro would by now have exposed them on his frequent harangues), and also paid the highest salaries and wages.

2. Discrimination policies in the United States, in Pre-Castro Cuba, and in Non-Communist Countries showing Communists as "Champions of Minority Rights"

This is given great importance throughout the film (See "D" Page 5 of the transcript, "E" Page 12, and "F" Page 16), but the greatest affront is to have the "Second Face" say that before the Revolution the negroes in Cuba were discriminated and we quote "as in some parts of the United States", followed by his statement of "Imagine a negro managing a factory before the Revolution". (See "F" Page 16).

As it is well known to all that lived in or visited Cuba, there was practically no discrimination of negroes in our country during the pre-Castro days. From our struggle for independence with General Antonio Maceo to the year 1959, negroes in Cuba were Cabinet Members, (in all governments), Chiefs of the Army, Congressmen, Professionals, and even Presidents (General Batista was a negro). Also General Querejeta, who was Chief of the Army, Engineer Gaston Baquero, who was Editor of Cuba's largest and oldest newspaper "Diario de la Marina", and many more can be included in this category. Furthermore, there was no discrimination toward negroes even in the most

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aristocratic private schools such as the one Fidel Castro attended for example.

Continuing on the discrimination aspects of this program, as mentioned before, the film shows a banner of the United States "BLACK LIBERATION FRONT" with the appearance, among others, of Robert Colliers, the United States' terrorist.

One must recall that daily, through Cuban radio programs beamed to the United States, American subversives living in Cuba incite United States negroes to violence and demonstrations against United States' authorities. Several such programs on Cuban stations are daily broadcast to that effect.

### 3. "Communists are Idealists" Theme

This is a main theme of the phony "Cuban Exile" and is suggested throughout the film when using Castro as a background. In the transcript ("G" Page 2), the "Cuban Exile" refers to Che Guevara as the "most idealistic of the group". Also, he refers to Castro as believing himself a Messiah (See "H" Page 2).

As Dr. Luis Manrara of the "Truth About Cuba Committee" has commented, to call this gang of murderers, thieves, atheists, and enemies of the Non-Communist world "Idealists" is the height of impudence, especially when this is brought out, not by the Castroite or the laborer, but by the exile who is supposed to be an enemy of Castro. To present Fidel Castro, who as his sister has testified, is bent on the destruction of the United States, as an Idealist on an American network program is paramount to treason. This is our unanimous opinion!

Castro is supported today by only less than 5% of the Cuban population (including those who are indifferent), and is in power only due to the strength of over 40,000 Soviet and other foreign troops and foreign agents still in Cuba. Most decidedly the Cuban Exile has been completely misrepresented when portrayed as representing the over half a million Cubans who preferred liberty to living under the Communist yoke.

We hereby state that it is our impression that the portrayed Cuban Exile is either a Communist agent or that in a long interview, excerpts were taken and his comments then became out of context.



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We have yet to find a Cuban Exile, who after reading the transcript of the program, believes that the first participant is a true Cuban Exile. Furthermore, it is our impression that his name was withheld, not, as he states because of any reprisal to his family in Cuba (at the proper time we are sure Castro will give him a "Communist Citation"), but rather due to the expected repercussions of all Cuban exiles who in unison have vigorously condemned this false "Exile's" views.

We also unanimously agree that this program furthers the Communist aims and objectives which tend to cloud the issue in Cuba, and establishes doubts as to the degree of support and opposition to the Castro Communist rule in our once happy and progressive nation.

Hero worshipping and mass support of Fidel Castro as it took place only in the first year or two of the Revolution, is constantly brought out of present reality in the program, and pretending that these demonstrations continue to take place at this time (See "I" Page 6, "J" Page 13, "K" Page 13, "L" Page 15, "M" Page 20, "N" Page 20, and Page 21).

"Gracias Fidel" (Thanks Fidel) is brought out over and over, Cuba has never in its history suffered more than at present, and even the Communists are not able to deny today that our country has gone back several decades in regards to education, production, health, housing, food, and employment, among other things.

To emphasize "Gracias Fidel" serves only the purpose of creating a false image of support of Fidel at this time in order to prove the ineffectiveness of the sanctions of the OAS and the enforced blockade on Cuba.

In reality, the blockade has been quite effective, even with the lack of cooperation of England, Spain, Greece, Israel and several other Western countries.

Finally, the closing remarks clearly show the insidiousness of the program when the phony "Exile" says, "What answers can we give... what can we tell the third Argentinian, the third Chilean". (See "O" Page 27).

We say, tell the truth about Cuba. Tell of the thousands killed and imprisoned; of the presence of thousands of Soviet troops and agents in Cuba with the best of weapons and planes; of the destruction of the once thriving cattle industry; of the decline

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in health due to the lack of medicines and sanitary measures; of the cut in wages and salaries (30% to 40% as an average); of the loss of union benefits and the right to strike; of the lowering of production; of the persecution of all religions (3/4ths of the Baptist Ministers are now in jail); of the decrease in education (20,000 University students only in 1965 with new student purges recently announced by Castro, as compared to the 1956 total of over 25,000); of the indoctrination of the youth and their shipment to Russia, sometimes against their will and the will of their parents (20,000 are estimated to have been sent to the U.S.S.R.); of the training of Communist guerrillas for Latin America, Asia, and Africa with active participation of Cuban Communists; of the lack of new housing to meet Cuba's pressing needs (the only large scale building is in military installations); of the absolute control of every action of the individual through rationing books, permits to change employment, to move furniture, to take out cash savings (more than \$10,000 accounts were confiscated); and finally, of the lack of native food that previously was plentiful (staples such as malanga, yuca, etc.) and which today in many instances cannot be found.

All of these are the reasons why the "Fourth Face", the real face of Cuba today, did not appear in this Communist program.

### C. Minor Communist Objectives and their inclusion in this program

1. Aim to show that gambling was the principal business of Americans in Cuba (See "P" Page 4).

Actually, American gambling interests were limited only to three or four casinos in Havana. United States investment in Cuba, which ran over one billion dollars, was mainly in factories, sugar, minor consumer articles, oil and mining interests.

2. Claim that the workers now, under Castro, for the first time have free treatment in hospitals for their wives before and after giving birth (See "Q" Page 24).

Free medical treatment to worker's wives has been a regular practice in Cuba since the late 1930's. To claim that this was brought about by the revolution is just another gross distortion of the truth.

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3. Claim that they have turned domestics into secretaries (See "R" Page 19).

This was tried in the first years of the Revolution, but the program has since become a laughing stock because one cannot turn a domestic into a secretary overnight without the necessary amount of education and ability. If this project has turned out 50 secretaries in the whole of Cuba, it has done well. This is similar to Che Guevara's famous industrialization program for Cuba, which did not produce one single industry.

4. Claim that housing has been provided in great numbers

This is a complete fallacy. Just three or four housing projects in Havana and in Santiago have actually been built after the first year of the Revolution. (One of the housing projects is Ciudad Deportiva, where the Worker in the program appears to be living.) This proves again that in order to make the program, they "picked a needle out of a haystack".

Almost all construction workers in Cuba are unemployed. Only a privileged few are picked out of the thousands of skilled masons, carpenters, etc. to work in the military installations, which is the only large scale construction being carried on.

- D. Why Certain Communist "Failures" were shown in this program

In order to give the program an air of objectiveness, the following negative aspects of Communism were shown:

1. Existence of a police state in Cuba

The existence of a police state in Cuba is not denied for the same reasons that it is not denied in any Communist dominated country.

2. The fact that there are 15,000 to 70,000 political prisoners in Cuba (See "S" Page 12)

Even in this matter the phony exile decreases the number to 15,000 when actually figures have accurately been given which come closer to the 100,000 mark.

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3. Indoctrination of the youth (See "E" Page 12)

While emphasizing how the youth (becarios) are being indoctrinated in Communism, the phony exile does not lose the opportunity to claim that negroes of the interior, who had never been to Havana, are now living in the mansions of the departed exiles.

4. Transformation of Churches into warehouses, Marxism schools (See "J" Page 14)

There is no reason for Communists to hide the fact that religions are opposed to the "Socialist" (Communist) cause.

7. SUGGESTION OF SOME SPECIFIC GOALS OF PROPOSED INVESTIGATION

- A. Are Mr. Robert Cohen and his associate, Mr. William Manshot, Communist subversives? Obviously, Mr. Cohen and his associate did not attempt to give any objective views which included the thoughts of the majority of the people of Cuba. Who authorized his trip into Cuba? Was the State Department aware of this and, if so, who gave approval? Why did Mr. Cohen and his associate film such a "one sided film"? Was it for economic gains or due to personal acquiescence with Communist objectives? Was Mr. Cohen told beforehand what he should film and what he should not film? Is it possible to carry out a loyalty check on all those involved in the film and on ETV Board of Directors, Producers, and Executives?
- B. Is this film just an isolated film or a trial balloon attempting to brainwash Americans and will there in the future be more "educational" films of this sort presented on this network if this one was accepted without generating sizeable protests?
- C. What about the purported exile? Is he really living in the United States? Is he teaching in a college or university? If he is, with his type of thinking he is undoubtedly furthering the conspiracy that will attempt to deliver this country to Communism. If this is the case, he must be exposed, because if his name was not given, this was only to protect him from the indignation of all his countrymen in exile rather than from Castro, who some day, if he can, will decorate him for his "feat".

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D. What about Mr. Torg Hakerson, a member of the "Fair Play For Cuba Committee" to which the assassin of President Kennedy belonged? Is he the mastermind behind this subversive film? If not, who is responsible? Indeed, this was a very cleverly prepared film as is indicated by Mr. Manrara of the "Truth About Cuba Committee". It is based on "subliminal or hidden persuaders" type of advertisement by which ideas are suggested to the viewer and listener by indirect, subtle and insidious means, sometimes positively and sometimes negatively. These hidden persuaders have their greatest impact through films such as these because they combine both the visual and the audio senses.

### 8. WHO REQUESTS THE INVESTIGATION

This report is the result of a decision of all Cuban Exiles in the Hartford area, through our association the "Committee Pro Cuba Liberation", which was organized three years ago for the purpose of liberating our country as well as informing the American people regarding all aspects of the Communist subversive action. Our Committee comprises over 200 exile families in Connecticut and holds annual elections for all offices of our Board of Directors.

As proof of the profound indignation that this film has produced wherever it has been shown, we enclose the signatures of a group of the Hartford exiles who have attended our recent meetings and who presented the motion that we denounce the program, as we are now doing, as a typical Communist propoganda film prepared to confuse Americans on the real issues concerning Cuba. (See Exhibit "C").

We are confident that this report will be thoroughly scrutinized and that justice will be done regarding the investigation of all parties found guilty of treasonable actions which would endanger the security of this remaining citadel of freedom and democracy.

Hartford, Connecticut  
April 30, 1965

Exhibit A

**Monday** March 22, 1965  
Evening

translator Mandy Stevenson wants to get in on the exciting side of U.N.C.L.E. work, so Solo sends her on a fake courier assignment—and then discovers that she's taken along a top-secret list of THRUSH agents operating in France. Script by Dean Hargrove. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

**Guest Cast**  
Mandy Stevenson ..... Barbara Feldon  
Victor Gervais ..... Cesar Romero  
Warner ..... John Stephenson  
Donald Baker ..... Robert Gibbons

**5 I'VE GOT A SECRET—Panel**  
Actress Vivian Vance is the celebrity guest, and musical-comedy star Carol Channing subs for vacationing panelist Betsy Palmer. Steve Allen is the host.

**22 FRENCH CHEF—Cooking**  
Julia Child shows how to prepare charlotte malakoff, a French party dessert.

**8:30 5 ANDY GRIFFITH—Comedy**  
Opie and a school chum are publishing their own newspaper, but the paper isn't selling. Barney: Don Knotts. Opie: Rorony Howard. Aunt Bee: Frances Bavier.

**Guest Cast**  
Howie ..... Dennis Rush  
The Rev. Mr. Martin ..... William Keene  
Sam Benson ..... Burt Mustin  
Mrs. Foster ..... Irene Tedrow  
Harold Grigsby ..... Kelly Thordsen

**27 18 20 40 NO TIME FOR SERGEANTS—Comedy**  
"Stockdale of the Stockade." Will literally sentences himself to the stockade after he accidentally strikes Captain Martin. Will: Sammy Jackson. Martin: Paul Smith. Krupnick: George Murdock. King: Harry Hickox. Milly: Laurie Sibbald. Colonel Farnsworth: Hayden Rorke. Ben: Kevin O'Neal. Blanchard: Greg Benedict.

**Guest Cast**  
Kermit Forney ..... Marc Cavell  
Gütterman ..... John Mitchum  
Contini ..... Terry Becker

**18 PAY TV—Movie**  
"The Americanization of Emily." See Sat. 8 P.M. Ch. 18 for details. Code No. 039G. Price: \$1.50. (Two hours)

**27 BRIDGE—Jean Cox**

**9:00 5 5 LUCILLE BALL—Comedy**  
Mooney gives Lucy the money she needs for treatments—but Lucy failed to men-

tion that the treatments would take place at a local beauty parlor. Viv: Vivian Vance. Mooney: Gale Gordon.

**Guest Cast**  
Dick Patterson ..... Himself  
Pete Murdock ..... Tommy Farrell  
Dr. Fleisher ..... Steven Geray

**24 22 30 32 29 ANDY WILLIAMS—Variety**  
**COLOR** Crooner Pat Boone and comedian Phil Harris are the guests. In the Informal Spot, Andy shows a tape of his performance at the recent Pebble Beach (Cal.) Golf Tournament, and he introduces Good Time Singer John Horton, who plays an original flamenco guitar composition. Good Time Singers, Nick Castle dancers, Osmond parents, Dave Grusin orchestra. (60 min.)

**Highlights**  
"I Concentrate on You," "And Roses and Roses," "Here's That Rainy Day" ..... Andy  
"Say Good-by," "Good-by, Charlie" ..... Pat  
"Trombone Cholly" ..... Phil  
"Real, Live Girl" ..... Andy, Pat  
"You're Nobody till Somebody Loves You" ..... Good Times  
"Row, Row, Row" ..... Phil, Olive Osmond  
"Jubilee Time" ..... All

**27 20 40 WENDY AND ME**  
Novelist William Norman Packard rents an apartment across from the Conways and Wendy soon discovers that Packard needs help with his new book. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. Packard: Woodrow Parfrey.

**33 PRELUDE TO WAR**  
**SPECIAL** Britain's policy of appeasement under Prime Minister Neville Chamberlain is examined in this David L. Wolper documentary dealing with Nazi Germany's territorial demands during the Thirties. Beginning with the German reoccupation of the demilitarized Rhineland in 1936, films and still photos show Hitler's move to annex Austria (1938), his demands for the Czech Sudetenland (1937, 38), the dismemberment of Czechoslovakia at the Munich Conference (1938) and German troops massing on the Polish border before beginning their

March 22, 1965 **Monday**  
Evening

Blitzkrieg in September 1939. Richard Baschart narrates. (60 min.)

**23 CHANGING WORLD**  
**SPECIAL** "Three Faces of Cuba" offers a rare look at our Caribbean neighbor through the eyes of three Cubans—a middle-class exile, a revolutionary and a worker. The three describe the changes on the island since Castro; and the latter two narrators, who still live in Cuba, discuss present conditions and how the changes have affected their own lives. Cameras show social and political life in Havana, and follow the two Cuban narrators about their daily activities. Produced and directed by Robert Cohen in association with William Manshot, WTTW-TV, Chicago. (60 min.)

**9:30 23 15 MANY HAPPY RETURNS**  
An irate customer claims that the ivory figurine he bought is hexed—and he wants his money back. Walter: John McGiver. Wilma: Jesslyn Fax. Joe: Mickey Manners. Lynn: Elena Verdugo.

**Guest Cast**  
Mrs. Vincent ..... Fay de Witt

Mr. Vincent ..... Chet Stratton  
Krockmeyer ..... Howard Wendell

**27 18 20 BING CROSBY—Comedy**  
"The Test." Bing insists that Joyce learn the rule book before taking her driver's examination, but he's not doing much studying for his own renewal test. Bing sings "The Little Things in Life," and Joyce and the Wellingtons do "You've Got to Accentuate the Positive." Ellie: Beverly Garland. Joyce: Carol Faylen. Willie: Frank McHugh. Janice: Diane Sherry.

**Guest Cast**  
Examiner ..... Paul Hartman  
Clerk ..... Iris Adrian

**10:00 33 15 CBS NEWS SPECIAL**  
**SPECIAL** "Gemini: Two Men in Space." Walter Cronkite anchors a report of this morning's scheduled two-man Gemini flight by astronauts Virgil Grissom and John Young. Films of the countdown, launching, reports from the capsule, and landing and recovery of the astronauts will be seen. If the Gemini space shot was postponed, Cronkite will detail the

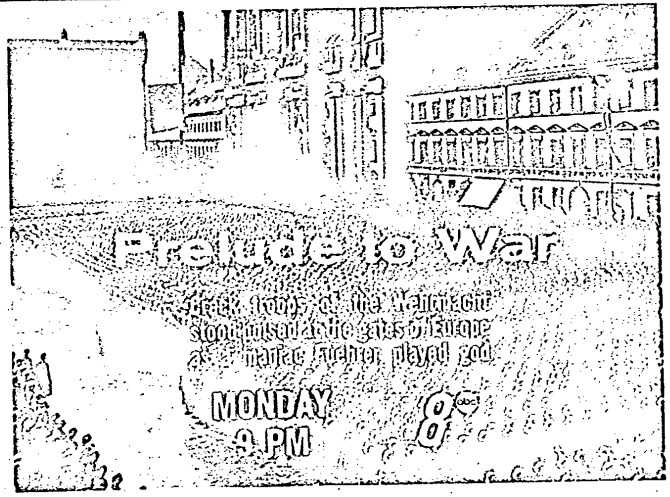




EXHIBIT B

THE TRUTH ABOUT CUBA COMMITTEE, INC.

646 S.W. 12th AVENUE • MIAMI, FLORIDA 33130 • TEL: 379-6879

THE FOLLOWING IS A TRANSCRIPT OF THE TAPE RECORDING MADE  
FROM THE FILM "3 FACES OF CUBA", BROADCAST ON MARCH 22ND, 1965  
FROM 9 TO 10 P.M., BY MIAMI, FLORIDA, EDUCATIONAL CHANNEL 2 - WTHS

TOTAL OR PARTIAL REPRODUCTION  
NOT PERMITTED.

ANNOUNCER:

THE FOLLOWING PROGRAM IS FROM N E T, THE NATIONAL EDUCATIONAL TELEVISION NETWORK.

THIS IS THE STORY OF THREE CUBANS, THREE MEN FROM DIFFERENT LEVELS OF CUBAN SOCIETY  
WHOSE LIVES HAVE BEEN CHANGED BY FIDEL CASTRO. IT IS THE STORY OF CUBA TODAY TOLD  
BY THE THREE CUBANS IN THEIR OWN WAY.

THE FIRST CUBAN WAS A UNIVERSITY PROFESSOR IN HAVANA, ALIENATED AND DISPLACED BY THE  
REVOLUTION. HE IS NOW LIVING IN EXILE IN THE U. S. BECAUSE HIS FAMILY REMAINS IN  
CUBA. HIS FACE WILL NOT BE SHOWN, NOR HIS NAME REVEALED.

THE SECOND CUBAN IS JOSE GARCIA NICOLAS. HE IS AN ARDENT REVOLUTIONARY. TO HIM  
THE NEW SYSTEM REPRESENTS AN OPPORTUNITY FOR UNEXPECTED POWER AND STATUS.

THE BEST DEFENSE AGAINST COMMUNISM IS KNOWLEDGE OF ITS METHODS



## THE TRUTH ABOUT CUBA COMMITTEE, INC.

646 S.W. 12th AVENUE • MIAMI, FLORIDA 33130 • TEL: 379-6879

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THE THIRD CUBAN IS NAMED FRANCISCO SALGADO. HE IS AN UNSKILLED LABORER. TODAY HE ACCEPTS THE REVOLUTION NOT FOR POLITICAL REASONS BUT BECAUSE IT HAS BROUGHT HIM HIS FIRST STEADY JOB. THE WORDS YOU WILL HEAR ARE THOSE OF THE THREE CUBANS THEMSELVES. (The martial notes of the "26 of July Movement" hymn are played for 25 seconds, followed by thunderous applause that lasts another 25 seconds. Nearly one full minute of hymn playing and applause.)

RAUL CASTRO IS THE ORGANIZER WHO IS WELL TRAINED, COOL OPERATOR, VERY UNEMOTIONAL, IN A WAY MAINLY IN HIS POLICE LIKE IDEAS.

CHE GUEVARA IS AN ARGENTINE PHYSICIAN, PROBABLY THE MORE IDEALISTIC IN THE GROUP, CONTRARY IN A WAY TO BLAS ROCA WHO IS THE STALINIST, THE OLD SOVIET TYPE (uproar 10 seconds)

I THINK FIDEL CASTRO IS AN EXTRAORDINARY MAN, ONE OF THE IMPORTANT MEN IN OUR AGE. IN HIS UNIVERSITY YEARS— I REMEMBER HIM AT THAT TIME— HE WAS A VERY LEADER-LIKE FIGURE. HE WOULD LIKE TO GET INTO ARGUMENTS AND DISCUSS THEM AT LENGTH, SOMETIMES FOR TWO DAYS, WITHOUT EVEN MOVING FROM A BENCH IN THE PLAZA OF THE UNIVERSITY. HE IS A VOLATILE, EXHUBERANT TYPE OF LEADER, OVERTONES OF DEMAGOGUERY ARE ALWAYS PRESENT, OF COURSE, IN THE PERSONALITY OF THE MAN. HE BELIEVES HIMSELF TO BE A CHRIST-LIKE FIGURE... MESSIAH, A POSSESSOR OF THE HOLY GHOST, SAYING...HE IS IN MY POCKET EVERY MORNING ?( In Cuban vernacular, when one is very sure of having something— be it a friend - a case - an idea - it is commonly said figuratively: "lo tengo en el bolsillo"— which translated literally reads: "I have it (or him) in my pocket")





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SOMETIMES THIS FIGURE APPEALS TO THE LOW CLASSES. HE USES THEN A TYPE OF SPEECH WHICH IS REPETITIVE BUT FULL OF IMPACT IDEAS. THERE IS NO REAL PHYLOSOPHY BUT EMOTIONALISM IN HIS TYPE OF SPEECH. THEN HE APPEARS AS A MIDDLE OF THE ROAD INTELLECTUAL, ABLE TO MANIPULATE FACES WHICH ARE VERY ATTRACTIVE. HOWEVER, YOU FIND HIM SPEAKING VERY INTELLECTUALLY ABOUT TRENDS IN MODERN PAINTING AND THINGS OF THE SORT. THIS MEANS THAT HE IS A VERY IMPORTANT LEADER BECAUSE HE IS A BORN DEMAGOGUE IN THIS RESPECT, BUT A DEMAGOGUE THAT APPEALS NOT ONLY TO THE MASSES BUT TO THOSE OF THE INTELIGENTSIA.

CASTRO HAS TAKEN THIS REVOLUTION QUITE PERSONALLY, THEREFORE, HE WOULD DO ANYTHING TO SAVE THE SITUATION AND THEREFORE RESORT TO ANY KIND OF ALLIANCE. (Now Fidel Castro's own voice is heard over the roar of the masses, shouting at the top of his voice: "que viva la revolucion socialista" 'long live the socialist revolution'- "que viva el Marxismo-Leninismo" -'long live Marxism-Leninism'-, finally he shouts "Patria o Muerte"-'Fatherland of Death'- followed by popular gay music. Time: 50 seconds.)

ANNOUNCER:

THE FIRST CUBAN, ONE OF THE APPROXIMATELY HALF MILLION EXILES WHO FLED THE ISLAND SINCE CASTRO CAME INTO POWER. HE NOW TEACHES IN AN AMERICAN UNIVERSITY.

VOICE OF FIRST CUBAN:

MY FAMILY HAS BEEN IN CUBA FOR THREE GENERATIONS...I WAS A UNIVERSITY PROFESSOR...I LEFT THE COUNTRY...I TEACH NOW IN THE UNITED STATES, I WOULD RATHER NOT GIVE MY NAME FOR THE REASON THAT MY FAMILY STILL LIVES IN HAVANA.



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THE BILTMORE YACHT CLUB USED TO BE ONE OF THE MOST EXCLUSIVE SOCIETIES. THESE WERE PRIVATE CLUBS IN WHICH THE OLD FAMILIES BELONGED FROM GENERATIONS TO GENERATIONS; THEY REPRESENT A KIND OF ELITE. FATHERS AND GRANDFATHERS STRUGGLED SO THE GRANDSON OF THEIR SON GET IT BECAUSE IT MEANT SOMETHING SOCIETY-WISE. IN ORDER TO BELONG TO SUCH A CLUB YOU HAD TO BE VOTED IN BY THE MEMBERS. THIS IS WHY EVEN BATISTA COULD NEVER BELONG TO IT BECAUSE NO MATTER HOW MANY PRESSURE HE WOULD HAVE EXERCISED OTHERWISE, EVERYTIME HIS NAME CAME FOR VOTE IT WOULD BE TURNED OUT. (immediately 20 seconds of a romantic song)

THIS IS THE HAVANA HILTON HOTEL RENAMED HAVANA LIBRE HOTEL. WAS THE LEADING PLACE FOR THE AMERICAN COLONY AND IS ALSO A KIND OF SYMBOL FOR THE SOCIALIST REVOLUTION TAKE OVER.\* NOWADAYS, INSTEAD OF THE AMERICAN TOURIST HAVING A BEER OR A COCKTAIL IN THE BAR YOU FIND THE RUSSIAN TECHNICIAN OR THE MILITIAMAN OR THE NEGRO WORKER.

\*(Background music is heard through this narrative)

ONE OF THE MAIN ATTRACTIONS OFFERED TO THE TOURIST WERE THE NIGHT CLUBS, AMONG THEM, FOR EXAMPLE, THE TROPICANA IN THE OUTSKIRTS OF HAVANA. THESE CABARETS ALSO HAVE GAMBLING CASINOS ATTACHED TO THEM RUN BY AMERICAN GAMBLERS, PROFESSIONAL GAMBLERS FROM THE LAS VEGAS SET UP. TODAY, OF COURSE, THE AMERICAN TOURIST IS ABSENT, THE GAMBLING IS GONE. WE FIND THESE PLACES RUN BY THE GOVERNMENT. (All the ~~time~~ <sup>time</sup> background music is heard, after the last word is heard a few bars of a song by a woman is heard (5 seconds) THE PEOPLE THAT GO THERE ARE IN THE MIDDLE CLASS, OR SOMETIMES IN THE LOWER MIDDLE CLASS, OF COURSE THE TYPICAL GUAJIROS, THE PEASANT, NEVER GOES THERE. FOR HIM THE CARNIVAL IN THE STREETS IS THE REAL ENTERTAINING. (the background music of the woman singing stops and immediately the rythm of a "conga" is heard for 12 seconds.)

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THE PEOPLE THAT GO THERE ARE IN THE MIDDLE CLASS, OR SOMETIMES IN THE LOWER MIDDLE CLASS, OF COURSE THE TYPICAL GUAJIROS, THE PEASANT, NEVER GOES THERE, FOR HIM THE CARNIVAL IN THE STREETS IS THE REAL ENTERTAINING. (Immediately the rythm of a "conga" is heard for 12 seconds.)

THE REVOLUTIONARY THEMES ARE INTERMIXED WITH THE ACTIVITIES OF THE CARNIVAL, THE COSTUMES, THE MOVEMENTS ADHERE ALONG THE LINES OF THE PROPAGANDA (gay music is heard as background. Then the speaker stops and we hear 9 seconds of rythmic music with drums.)

MIXED WITH THE SOCIAL ELEMENTS WE ALSO FIND THE VODOO ELEMENTS...THE OLD TRADITIONS TAKEN FROM AFRICA. FOR THE RUSSIANS THIS TYPE OF MIXTURE OF THE TROPICAL ATMOSPHERE AND THE SOCIALIST ELEMENT IS SOMETHING VERY STRANGE FOR THEM (18 seconds of drums and bells, typical Carnival music, is heard.)

CASTRO HAS TAKEN THE NEGRO QUESTION AS ONE OF THE POINTS IN HIS PROGRAM. THE NEGRO IN CUBA, HE BROUGHT FROM AFRICA HIS IDOLS. HE WAS LEFT TO BELIEVE IN THEM. HE LIVED IN THE SUGAR PLANTATIONS, HE INTERMARRIED WITH THE SPANIARDS...IN FACT, ALL THROUGH THE PREVIOUS YEARS TO FIDEL'S TAKE OVER, THE ONLY DISCRIMINATION WAS IN THE SOCIAL CLUBS, THE HIGH CLASS CLUBS, IN SOME TYPE OF UNIVERSITY JOBS, IT IS TRUE, BUT NOTHING COMPARED WITH WHAT CASTRO HAS EXPLOITED LATER. VARADERO BEACH ONE OF THE BEAUTIFUL BEACHES IN CUBA, HAD PRIVATE CLUBS AND PRIVATE RESIDENTIAL SECTIONS. INTO THESE SECTIONS, OF COURSE, THE POOR ELEMENTS OF THE POPULATION OR THE NEGROES COULD NOT ENTER. HE WAS NOT EXPELLED VIOLENTLY BUT HE WAS



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NOT GIVEN ACCOMODATION. WHAT FIDEL HAS EXPLOITED IS THAT THIS WEALTH AND ALL THIS  
TREMENDOUS THINGS THAT THE DICTATOR BUILT FOR THE HIGH CLASSES IS/<sup>NOW</sup>GOING TO BE YOURS...  
YOU CAN USE THE YACHTS, YOU CAN ENJOY THE BIG MANSION... HE TOLD THE NEGRO: YOU MUST  
D FEEL BAD, YOU MUST HAVE A HEADACHE, SOMETHING MUST BE WRONG WITH YOU BECAUSE YOU DON'T  
EVEN FIGHT TO GO INTO THE BILTMORE YACHT CLUB. HE, OF COURSE, EXPLOITS CONTINUOUSLY  
THE FACT THAT THE NEGRO SITUATION IN THE UNITED STATES IS IN A BAD SHAPE NOT FOR THE  
EXTERNAL POLICY (?) OF THE UNITED STATES BUT FOR THE STATE OF THE MASSES DOWN THERE.  
I (here he is interrupted by a tremendous uproar of a great mass of people shouting and  
clapping during 9 seconds)

THE MIDDLE CLASS IN CUBA WAS A VERY HARD WORKING CLASS, SOME OF THEM, PEOPLE THAT  
WOULD HAVE BEEN WORKING A WHOLE LIFE TO BUILD A HOUSE IN VARADERO BECAUSE IT WAS A  
DREAM - BECAUSE IT WAS THE END OF THE ROAD, THIS WAS THE KIND OF UTOPIA. THE MIDDLE  
CLASS AT THE BEGINNING THOUGHT THAT IT WAS A POLITICAL REVOLUTION MAINLY TO CLEAN UP  
CORRUPTION AND DESTROY THE BRUTALITY OF THE DICTATORSHIP, NEVER REALIZING THAT IT WAS  
A REAL SOCIAL REVOLUTION. THE LAST YEARS OF THE BATISTA REGIME THEY WOULD JUST GO  
AROUND PLAYING THE WEEK-END, LIKE IF NOTHING WAS HAPPENING... CASTRO STARTED BY  
DISPOSSESSING THESE PEOPLE OF THEIR PROPERTY, THE INCOME WAS REDUCED TO 600 DOLLARS  
A MONTH, AT THE MOST; THE OWNERS OF HOUSES WOULD ONLY BE GIVEN THE ONE THEY OCCUPIED;  
THE SAVINGS ACCOUNTS WERE REDUCED TO 10,000 DOLLARS PER PERSON; THE REAL MIDDLE  
CLASSES WERE THE ONES THAT SUFFERED MOSTLY.

THE ANTI-AMERICAN FEELING THAT IS PREVALENT IN THE CASTRO GOVERNMENT WAS STARTED QUITE  
EARLY. ONE OF THE THINGS THAT PEOPLE DO NOT UNDERSTAND IN THE UNITED STATES IS THE

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FACT THAT MANY OF THESE BIG COMPANIES WHEN THEY GO OUT OF THE UNITED STATES THEY ACT COMPLETELY DIFFERENT. HERE THEY PAY TAXES... HERE THEY ARE REGULATED... THE GENTLEMAN IN THE CAR STOPS WITH THE RED LIGHT... AND SO FORTH... NOW THIS SAME PERSON... EXACTLY THE SAME HUMAN BEING... GOES TO ANOTHER LAND AND SUDDENLY BECOMES DIFFERENT... BECOMES A COLONIZER... AND THIS THING GOT OUT OF HAND VERY EARLY IN THE HISTORY OF THE REPUBLIC. NOW, CASTRO TOOK ADVANTAGE OF THE NEGATIVE SIDES OF THESE THINGS... HE SAID: IF WE HAVE GANGSTERS IN THE CAPRI AND WE HAVE GANGSTERS IN THE HAVANA HILTON FROM THE BATISTA REGIME WE ARE GOING TO GET RID OF THESE PEOPLE... HE DIDN'T STOP ONE STEP FURTHER AND HE SAID: WE ARE GOING TO NATIONALIZE THESE BIG... THE AMERICAN INDUSTRIES AND THE REFINERIES AND I AM GOING TO RUN THEM WITH RUSSIAN OIL. THE ESSO REFINERY IS CALLED NOW "NICO LOPEZ" REFINERY. SABOTAGE HAS BEEN ATTEMPTED SEVERAL TIMES BY THE UNDERGROUND BUT THE SECURITY MEASURES ARE QUITE EFFECTIVE. IT HAS NOT BEEN POSSIBLE TO DO ANY DAMAGE TO THE INSIDE INSTALLATIONS, ONLY MINOR DAMAGES ONCE OR TWICE TO THE FUEL TANKS OUTSIDE.

ONE OF THE GREATEST OF THE ECONOMIC BLOCKADE THAT THE UNITED STATES HAS IMPOSED ON CUBA IS THE OIL FROM RUSSIA BEING BROUGHT IN ENGLISH VESSELS. THE ENGLISH SUBLET THESE SHIPS TO THE RUSSIAN GOVERNMENT AND THEY BRING IN THE OIL. IF THE FLOW OF VESSELS FROM THE RUSSIAN PORTS STOPS IT WOULD BE A TREMENDOUS BREAKDOWN FOR THE WHOLE REGIME BECAUSE EVERYTHING IS RUN MAINLY WITH OIL. (Here is a long pause followed by 16 seconds of gay music featuring the high notes of a trumpet)

THE BLOCKADE HAS BEEN MORE EFFECTIVE AGAINST THE SOCIALIST REGIME OF CASTRO IN MINOR MECHANICAL EQUIPMENT (the trumpet and the band continues playing as background music)

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SUCH AS CARS, REFRIGERATORS AND AIRCONDITIONED EQUIPMENT AND THINGS OF THE SORT. THESE WERE, OF COURSE, 90% AMERICAN MADE, THEREFORE YOU FIND IN THE STREETS OF HAVANA CARS THAT DON'T RUN BECAUSE OF LACK OF PARTS, THAT CAR HAS TO BE THROWN OUT BECAUSE OF LACK OF MAYBE A BOLT AND THIS IS WHERE THE THING HITS THE CARS. (The background music never stopped but, suddenly, the "mysterious" exile stopped talking and we had another 15 seconds of solid music) BUT IN HEAVY EQUIPMENT/<sup>IT</sup> IS A DIFFERENT STORY. LOTS OF TRUCKS AND MACHINERY AND HARVEST DEVICES ARE COMING CONTINUOUSLY FROM CZECHOSLOVAKIA, FROM POLAND, FROM RUSSIA. (Another 14 seconds of music, gay, happy music followed) RUSSIANS, CZECHOSLOVAKIANS AND EASTERN GERMANS... THEY HAVE COME OVER TO HELP WITH MILITARY INSTALLATIONS AND SOMETIMES TO HEAVY EQUIPMENT DISTRIBUTION... SOMETIMES TO ADMINISTER FARMS...(here the speaker stops talking and the whistle of a locomotive is heard, good and loud, for 5 seconds)

THE CUBAN ARMY TODAY IS THE BEST TRAINED AND THE BEST EQUIPPED ONE IN ALL LATIN AMERICA, APPROXIMATELY 100,000 REGULAR MEN AND ABOUT 300,000 TO 400,000 MILITIA... THEN YOU HAVE THE WEAPONS COMING FROM RUSSIA AND CZECHOSLOVAKIA... THE RADAR (?) GUNS AND PATROL BOATS AND RADAR SYSTEMS AND MISSILES AND AIRPLANES... IT WILL TAKE A VERY MASSIVE MAJOR



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MILITARY OPERATION TO INVADE THE ISLAND, TO DO SOMETHING IN THE WAY OF CHANGING THE SITUATION BY A MILITARY TAKE OVER (the speaker stops and we hear the sound of guns and machinegun being fired and a distant plane taking off; this sound effect lasts 12 seconds). THE SIGHT OF THE RUSSIAN SOLDIER DISGUISED IN CIVILIAN CLOTHES IN THE STREETS OF HAVANA BECAME QUITE AN EXPERIENCE WITH MANY OF THE CUBANS...

A PHRASE THAT YOU COULD HEAR VERY OFTEN IN CUBA WAS: "CASTRO'S REVOLUTION IS VERY GOOD BUT COMMUNISM IS NOT GOOD. THE REVOLUTION HAS BEEN BETRAYED... NOW U. S. IMPERIALISM -QUOTATIONS- HAS BEEN REPLACED BY RUSSIAN IMPERIALISM... THIS IS NOT THE CUBAN NATIONALISTIC REVOLUTION WANTED <sup>BUT</sup> THE BRINGING OF A FOREIGN NATION TO RULE THE POLITICAL DESTINY OF OUR OWN LAND (again he stopped to let the audience hear the roar of a jet plane taking off and fading away in the distance, for a total of 11 seconds)

THE AMOUNT OF PEOPLE THAT HAVE LEFT CUBA SINCE THE BEGINNING OF THE CASTRO REGIME IS QUITE DIFFICULT TO DETERMINE. THEY WOULD PLACE THE FIGURE IN ABOUT HALF A MILLION HUMAN BEINGS. THE MOMENT YOU DECIDE TO GO YOU HAVE TO APPLY FOR THE VISA AND THE PASSPORT. THE LINES IN FRONT OF THE MEXICAN CONSULATE, WAITING IN LINE SOMETIMES A WHOLE DAY, OR TWO DAYS, BUT THIS IS ONLY THE BEGINNING OF THE NIGHTMARE... THEN IS THE LONG WAITING PERIOD... THE PERIOD ALSO PROCURING SOME PESOS IN THE PROPER HANDS, OR THE VISA NEVER APPEARS... FINALLY THE PERMIT COMES... THEN YOU HAVE TO SURRENDER ALL YOUR PROPERTIES... IF YOU STILL OWN A HOUSE YOU HAVE TO GIVE IT TO THE GOVERNMENT... THEN YOU HAVE TO WAIT FOR A PLACE IN A PLANE TO MEXICO OR TO SPAIN. IF YOU DON'T HAVE THE PUSHING THAT IT TAKES TO GET A PLACE FOR YOU TOMORROW THEN YOU MAY WAIT ONE YEAR...

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IN THE BEGINNING, OF COURSE, IT WAS THE BATISTA PEOPLE, THEN CAME THE VERY HIGH ARISTOCRACY... THE HIGH CLASSES... IMMEDIATELY IT WAS FOLLOWED BY THE PROFESSIONALS, MAINLY ENGINEERS AND DOCTORS... THEN SOME INTELLECTUALS... UNIVERSITY PROFESSORS... THEN THE MIDDLE CLASS, THEN THE WORKERS... AND THE PEASANT EVEN (small pause and again a distant uproar like a plane passing by is perfectly audible • this lasted 7 seconds).

WHEN THE NATIONAL INSTITUTE FOR AGRARIAN REFORM -THE INRA- BECAME A VERY POWERFUL INSTITUTION ONE OF THE FIRST THINGS THEY DID WAS TO DIVERSIFY THE AGRICULTURE. THE BASIC ECONOMY OF CUBA, OF COURSE, WAS SUGAR. NOT ONLY NOW SUGAR WAS GOING TO BE RAISED BUT ALSO SOME OTHER CROPS. THIS BROUGHT ABOUT A GREAT CONFUSION. THE CORN AND THE RICE THAT WERE INTRODUCED INTO THIS SCHEME FAILED FOR LACK OF PREPARATION. THIS BROUGHT ABOUT RATIONING WITH THE PEOPLE WAITING IN LINE TODAY FOR EVERYTHING, THE COMPLETE NEW MEASURE THAT CUBA NEVER WITNESSED. CASTRO BLAMED ALL THIS TROUBLE TO THE UNITED STATES BLOCKADE, BUT THIS BLOCKADE OF THE IMPORTS THAT THE ISLAND HAD BEFORE IS COMBINED DEFINITELY WITH THE LACK OF RESULTS OF MANY OF THE PLANS THAT THE INRA PUT INTO EFFECT. THE GOVERNMENT NOW OWNS ABOUT 70% OF THE LAND. AFTER THIS FAILURE, SUGAR IS BEING PLANTED IN GREAT QUANTITIES ONCE MORE BUT AT THE PRESENT TIME, OF COURSE, THE SUGAR SITUATION IS ABOUT 40% DOWN IN RELATION TO THE PRE-CASTRO DAYS.

THESE HOUSES WERE GIVEN MAINLY TO THE POOR ELEMENTS OF THE POPULATION. OF COURSE THIS DOES NOT MEAN THAT EVERYONE IS COMPLETELY AND TOTALLY HAPPY. THE OFFICIAL FIGURES MENTION THE NEED OF 400,000 UNITS AND ONLY 25,000 HAVE BEEN BUILT SO FAR.

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THE PEOPLE THAT DO HAVE RECEIVED THESE NEW HOUSES - A LITTLE BETTER THAN 5% - ACT AS ONE OF THE MAIN SOURCES OF SUPPORT FOR CASTRO AND THE REVOLUTION (the speaker stops. A bird is clearly heard singing for 8 seconds and when the bird stops Castro's high pitch voice comes in strongly shouting: "Nuestro pueblo se enfrentará" (our people will face) followed by applause)

THE REVOLUTIONARY DEFENSE COMMITTEES ARE GROUPS OF CITIZENS THAT CASTRO HAS ESTABLISHED IN CUBA. THEY ARE THE WATCHDOGS OF THE REVOLUTION, THEY ARE SUPPOSED TO CHECK ON EVERY NEIGHBOR, REPORT ANY SUSPICIOUS ACTIVITIES LIKE MEETINGS, LIKE GATHERINGS OF PEOPLE AT LATE NIGHT. IT WORKS QUITE EFFECTIVELY. CASTRO IN MANY CASES HAS DISCOVERED MANY UNDERGROUND MOVEMENTS TRYING TO FORM THERE (all this time Castro's voice is perfectly audible in the background giving a highly emotional speech, at times becoming somewhat stronger).

IF YOU EXPRESS AN OPINION IN A CAFE, IF YOU COMPLAIN ABOUT TRANSPORTATION, IF YOU COMPLAIN ABOUT RATIONING OR YOU COMPLAIN ABOUT FOOD THAT'S ALRIGHT... BUT IF YOU ARE A TEACHER OR AN EDUCATOR AND YOU EXPRESS AN OPINION WHICH IS NOT (Castro's voice is heard louder in the background as the speaker makes a convenient pause) THE OFFICIAL ONE, THEN YOU GET INTO TROUBLE, BECAUSE THIS IS INDOCTRINATION FOR THE YOUTH. THE MORAL ISSUE REMAINS THAT, OF COURSE, IT IS A POLICE STATE AND THAT PEOPLE GO TO JAIL JUST FOR THE THINKING BASICALLY AGAINST THE REVOLUTION. (Again a pause and Castro's voice is clearly heard referring to "trabajo" - work)



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IN MANY CASES THE POLITICAL PRISONER IN CUBA IS TREATED EVEN WORSE THAN THE COMMON CRIMINAL. (pause and shouts from the crowd are overheard) THERE ARE NO TRIBUNALS AND NO REAL COURT PROCEDURES NOWADAYS. THE EXACT NUMBER OF PRISONERS IS IMPOSSIBLE TO DETERMINE. ESTIMATES VARY FROM 70,000 TO 15,000 LIKE FIDEL HIMSELF HAS EXPRESSED.

(Pause and Castro's voice coming in again in the background strong and forceful, full of fire) THE FAMILIES OF THE PRISONERS HAVE TRIED TO ALWAYS HELP THEM ONE WAY OR THE OTHER. COMMITTEES HAVE BEEN FORMED... LETTERS SENT TO INTERNATIONAL ORGANIZATIONS... THESE HAVE NOT WORKED VERY WELL, REALLY. AFTER ALL NO TOTALITARIAN REVOLUTION IS GENEROUS. IF YOU DON'T HAVE CONNECTIONS AND KNOW ANYONE YOU STAY IN JAIL UNTIL YOU DIE, DISAPPEAR, GET FREEDOM IN THE NEXT GENERATION... NO ONE KNOWS WHAT... (another pause and the voice of a singer is heard clearly singing: "el dia primero aquel" (that first day...))

THE BECARIOS CONSTITUTE ONE OF THE GROUPS IN CUBA TODAY WHICH ARE BETTER OFF (pause and the singer is overheard again) THEY ARE THE YOUNG OFFSPRINGS OF THE PEASANTS, OR OF THE LOW CLASS WORKERS, OR OF THE NEGRO WHO WERE BORN IN THE INTERIOR OF THE ISLAND AND FOR THE FIRST TIME THEY COME TO HAVANA (the music grows in intensity "al cabo del primer año repite..." -at the end of the first year repeats) THEY ARE TREATED VERY NICELY BY THE GOVERNMENT, THEY ARE GIVEN ACCOMODATION, CLOTHING AND TRANSPORTATION AND THEY ARE PUT THROUGH COLLEGE AND UNIVERSITIES (music strong again). THE BECARIOS ARE HOUSED IN THE OLD BIG MANSIONS OF THE RICH CLASS IN MIRAMAR, IN FACT IN MY OWN HOUSE WHEN I LEFT THERE AND THEY USE ALL THINGS THAT WERE LEFT IN THE HOUSE, THE FURNITURE AND THE RADIO AND SO FORTH. THESE ARE THE PEOPLE THAT FIDEL MAINLY COUNTS ON FOR THE FUTURE. FIDEL KNOWS VERY WELL THAT IF HIS REVOLUTION IS STILL IN POWER



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IN TEN YEARS HE WILL BE SAFE FOR EVER BECAUSE THEY, THE NEW GENERATION... LIKE WHAT HAPPENS IN RUSSIA, FOR EXAMPLE, IS PERFECTLY INDOCTRINATED IN THE NEW SYSTEM. (The speaker stops and the singers -a very fine, well balanced group with good voices and rythm to spare sing for 30 seconds -one half a minute- "...para contra ley le deparan los de abajo, para el hombre sin trabajo muerto de hambre en el batey..." and the chorus sings: "y el pueblo después de un año repite 'gracias Fidel'," y el pueblo después de un año repite 'gracias Fidel' " -...for against the law applied to the ones below, to the unemployed starving to death at the batey -farm home site-... and the people after one year repeats 'thank you Fidel'... and the people after one year repeats 'thank you Fidel'- and the melody dies off with the music of the guitars repeating the leitmotiv "y el pueblo despues de un año repite 'gracias Fidel'. The Americans don't understand most of the lyrics but they surely understand 'gracias Fidel' and that is all that is necessary.)

THESE PEOPLE REPRESENT A DYING CLASS IN CUBA. THESE ARE THE PEOPLE THAT HAVE BEEN GIVEN THE ALTERNATIVE OF EITHER JOINING THE REVOLUTION OR BEING COMPLETELY DISPLACED. IN A TOTALITARIAN STATE LIKE SUCH AS CUBA IF YOU DO NOT BELONG TO AN ORGANIZATION... TO THE PARTY... TO THE MILITIA... YOU JUST... YOU ARE OUT. IN SOME CASES IF YOU HAVE SOME PROPERTIES THEN YOU CAN LIVE ON WITH THAT TO THE REST OF YOUR DAYS: THE LAW SAYS YOU ARE PAID AN ALLOWANCE UNTIL YOU DIE. IF THEY WOULD COME TO THE UNITED STATES OR GO TO ANY OTHER COUNTRY THEY WOULD JUST FIND THEMSELVES WITH 5 DOLLARS IN THEIR POCKET. THERE IS NO CLAIM... THERE IS NO MORAL COMMITMENT OR FORCE INSIDE THESE PEOPLE TO MAKE THEM MOVE SO THEY JUST VEGETATE... (pause and the singers play: "y el pueblo después de un año repite 'gracias Fidel'" - and after one year the people repeats 'thank you Fidel')



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SHORTLY AFTER THE REVOLUTION TRIUMPH, ELEMENTS OF THE CATHOLIC CHURCH SLOWLY BUT FIRMLY STARTED TO OPPOSE CASTRO. CASTRO REACTED QUITE QUICKLY BY DEPORTING ALL FOREIGN BORN PRIESTS, A MEASURE THAT AFFECTED MAINLY THE SPANISH ORDERS. WITH THE NATIONALIZATION OF THE CATHOLIC SCHOOLS MANY OF THE CHAPELS WERE TRANSFORMED TO WAREHOUSES OR TO SCHOOLS OF PURE MARXIST INDOCTRINATION. JUST AS THE WAVE OF ANTI-CATHOLICISM APPROACHED A CLIMAX THE VATICAN STARTED AN OFFICIAL POLICY OF SEPARATION OF CHURCH AND POLITICS. THE RESULTS WERE VERY IMMEDIATE. A CASTRO ENVOY TO THE VATICAN AND A NEW PAPAL NUNCIO WITH FULL POWERS IN HAVANA. THE CHURCHES REMAINED OPEN. MAINLY THE PEOPLE WITHIN THE CHURCHES ARE OLDER PEOPLE.

MY FAMILY HAS A MAUSOLEUM IN THE "COLON" CEMETERY (music heard far away very softly, guitars and singers) AT LEAST FIFTEEN PEOPLE ARE BURIED THERE. MY PARENTS AND MY GRANDPARENTS AND SOME OF THE RELATIVES. (Same music goes on in background) IN THE 30's AND 40's THE CEMETERY BECAME A STATUS SYMBOL. YOU HAD TO OWN TWO CADILLACS AND THEN A BIG TOMB INSIDE THE CEMETERY. IF A BIG ANGEL WAS ON TOP (?) IT WAS BETTER. SOME OF THESE TOMBS WERE LIKE THE ANCIENT EGYPTIAN ONES, WITH CORRIDORS AND TWO OR THREE FLOORS, ELEVATORS, AIR CONDITION, PRIVATE CHAPELS. NOW, THIS WAS ONE OF THE ELEMENTS THAT FIDEL TOOK AS PART OF THE CORRUPTION OF THE PAST, THIS DESIRE TO EXPRESS IN DEATH THE DIFFERENCE OF CLASSES. TODAY THE CEMETERY IS NATIONALIZED, DOES NOT BELONG ANY MORE TO THE CATHOLIC CHURCH AND ALTHOUGH PEOPLE CONTINUE TO BURY THEIR DEAD THERE, IT IS NOT EVEN SO EASY TO BUY MARBLE NOWADAYS AND IF YOU JUST LEAVE WITH ALL YOUR RELATIVES THE WEED GROWS AND THE DOME OF THE TOMB MAY CRACK AND JUST REMAIN SO.

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IF MY FATHER AND MOTHER REMAIN STILL THERE AN ALLOWANCE IS GIVEN TO THEM MONTHLY UNTIL THEY DIE ONE DAY EVENTUALLY. IF THE SITUATION WOULD REMAIN LIKE THAT WITH NO POSSIBILITY OF EVEN VISITING THEM ONE DAY, IT PROBABLY WILL BE THE END OF A LONG LINE.

(You hear the guitars and singers very near - 3 seconds)

ANNOUNCER:

THE SECOND CUBAN, A MAN COMPLETELY DEDICATED TO THE SUCCESS OF CASTRO'S NEW SOCIAL ORDER. BEFORE THE REVOLUTION HE WAS A PART TIME MECHANIC. TODAY HE IS A FACTORY

OFFICIAL AND AN OFFICER IN CASTRO'S MILITIA. (Music starts immediately after this, coming closer everytime, people uproaring and singing CUBA SI, CUBA SI, CUBA SI, VANQUIS NO immediately after the music - 20 seconds)

VOICE OF SECOND CUBAN:

MY NAME IS JOSE GARCIA NICOLAS, 38 YEARS OLD, I WORK AT THE EMPRESA CONSOLIDADA DEL CIGARRO AS A PERSONAL (he probably means "personnel") MANAGER. WHEN FIDEL COME TO CUBA I WAS VERY, VERY HAPPY BECAUSE I WAS EXPECTING SOMETHING NEW. I KNEW THE CHANGE... I KNEW SOMETHING IN MY MIND THAT IS DIFFERENT THAT THE OTHER GOVERNMENT WE USED TO HAVE IN CUBA. FIRST WE HAVE TO FORM A MILITIA IN EACH FACTORY. THEY SHOWED ME HOW TO HANDLE MACHINEGUN AND M-1 AND ALL AMERICAN GUNS. I SPENT 17 MONTHS AS PART OF MY DUTY, SECOND LIEUTENANT, THEN THE PERSONNEL MANAGER QUIT CUBA SO THEY SAID TO ME: "DO YOU WANT TO TAKE THE PLACE OF THE PERSONNEL MANAGER OF THE EMPRESA ?" I WAS SURPRISED BECAUSE I DON'T THINK THAT I CAN MAKE GOOD. BEFORE THE REVOLUTION I USED TO HAVE TWO DIFFERENT JOBS. I MADE \$480 DOLLARS A MONTH. THIS INCOME MADE ME OF THE

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MIDDLE CLASS, YOU KNOW, SO WHEN I TAKE THIS JOB I MAKE \$290 DOLLARS. THAT MEANS THAT MY INCOME COMES DOWN SO I AM HERE FOR ABOUT ALMOST 30 MONTHS IN THIS JOB. I AM PROUD I GOT IT; I EXPECT TO DO GOOD. I AM NOT EXPECT TO DISSAPOINT THE REVOLUTION. EVERY MORNING I HAVE TO USE THE PHONE TO CALL THE FACTORY TO ASK HIM WHAT HAPPENS IF THEY GOT ANY TROUBLE, SO I CAN GO THERE AND SEE IF I CAN FIX THE THINGS WITH THE UNION AND THE MANAGERS. SOMOS SOCIALISTAS... IT MEANS WE ARE SOCIALIST IN MIND AND BODY

(a few notes are heard on a guitar, small pause and a singer starts singing: "Yo del Ingles conozco poca cosa pues solamente hablo en Español, pero entiendo a los pueblos cuando dicen: Yanqui go home" - I know very little English; I only talk Spanish, but I understand the peoples when they sing: Yankee go home - then you hear the singer and guitar fading and the voice clearly starts talking again - music and song 17 seconds)

BEFORE 1959 I BOUGHT MY... MY CAR, A PLYMOUTH 1950, THE MOMENT THE CAR STOPS I HAVE TO CHANGE FOR A BYCICLE OR A BUS. SO I HAVE TO TAKE THE BUS BECAUSE MY BRAKE WASN'T GOOD THIS MORNING (the singer approaches again, now singing clearly: "Lo dicen en Manila y en Corea, en Panama, en Turquia y en Japon, el clamor es el mismo en todas partes: Yanqui go home" - They say it in Manila and in Korea, in Panama, in Turkey and in Japan, the demand is the same everywhere: Yankee go home." - 17 seconds - while the music is fading again the man starts talking)

THEY CALL ME THAT THEY HAVE GOT TROUBLE OVER THERE SO I GET THERE AND ASKED THE MANAGER; HE IS A NEGRO, A GOOD FELLOW, ONE OF THE BEST MEN THAT WE HAVE IN THE WHOLE EMPRESA. IMAGINE A NEGRO MANAGING IN A FACTORY BEFORE THE REVOLUTION ! THE REAL POSITION OF THE NEGRO IN CUBA BEFORE THE REVOLUTION CAME IS THE SAME AS THE UNITED.

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STATES NOW ! AND NOW, YOU SEE THAT BY MYSELF WE... WE GO DANCING TOGETHER, WE HAVE DINNER TOGETHER, WE HAVE LUNCH TOGETHER. (small pause)

BEFORE THE REVOLUTION CAME IT WAS VERY DIFFICULT TO GET IN A CIGARETTE FACTORY. SOMETIMES THE WORKER HAS TO PAY FOR GETTING A JOB OVER THERE. IT WAS A BIG CORRUPTION IN THE UNION. NOW... IT IS NOT ANYMORE.

THIS IS YOLANDA MY WIFE, 32 YEARS OLD, WE GOT MARRIED IN 1952. SHE IS GOING SHOPPING WITH HER RATION BOOKS. WE GOT ONE CHICKEN PER PERSON A MONTH, WE GET 16 POUNDS OF RICE A MONTH,  $3/4$  OF A POUND OF MEAT, IF WE DON'T HAVE MEAT, IF WE DON'T HAVE THE RICE THAT WE USED TO HAVE BEFORE THE REVOLUTION WE ACCEPT THE PROBLEM. WE GOT TO FIX OUR TROUBLES IN OUR OWN WAY SO WE DON'T HAVE TO COMPLAIN ABOUT THAT.

I HAVE BEEN USING THE SAME BARBERSHOP SINCE I MOVED THIS PLACE. ARMANDO WAS WITH THE POLICE BEFORE THE REVOLUTION HE WAS A COPPER, AND 90% OF THE COPPERS HIT THE PEOPLE IN THE STREET... THEY KILL THE PEOPLE IN THE STREETS ! BEFORE THE REVOLUTION THEY TAKE EVERYTHING THEY WANT, CLOTHES, CIGARETTES. THEY GO TO THE MOVIES... THEY DON'T HAVE TO PAY ANYTHING. I THINK HE DOESN'T LIKE THE REVOLUTION ON ACCOUNT HE DOESN'T HAVE ANY POLITICAL PICTURES IN THE BARBER SHOP, EVEN IN THE HOUSE. AND HE DOESN'T EXPRESS IN ANY GOOD WAY ABOUT THE REVOLUTION AND I DON'T KNOW WHY HE STAYS HERE, I SURPRISED, I THINK HE IS MAKING ABOUT \$15 OR \$20 DOLLARS A DAY... HE IS MAKING GOOD MONEY... IS THE ONLY ONE WE HAVE AROUND.

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17-A

BEFORE THE REVOLUTION I HAD TO QUIT THE SCHOOL BECAUSE I HAD TO GO TO WORK (brief pause) SO I QUIT THE SCHOOL IN THE SIXTH GRADE IN 1939. I DECIDED TO GO TO SCHOOL AT NIGHT BECAUSE YOU HAVE TO IMPROVE YOUR INTELLECTUAL, OTHERWISE YOU WON'T HELP MUCH THE REVOLUTION. SO I'M TAKING CLASS FROM SUNDAY TO FRIDAY FROM EIGHT O'CLOCK TO TEN THIRTY. I THINK IS GOOD THING TO GO TO SCHOOL, I LIKE MATHEMATICS AND SPANISH. MY TEACHER IS ONE OF THE YOUNGEST TEACHERS THAT WE HAVE IN SCHOOL, IS... A NICE PRETTY GAL (intonation with gaitly of the last phrase) Delay, Delay (?) IS HER NAME. WE ARE ALWAYS TALKING HOW PRETTY YOU COME TONIGHT TEACHER, WHAT HAPPEN, YOU GOING SOME PLACE, THE MOVIE ? OH NO, I AM GOING TO MY BOYFRIEND. AND I DON'T THINK MY WIFE IS JEALOUS ABOUT THE TEACHER, IS ONE OF THOSE THINGS, YOU KNOW. IS A TEACHER, WE RESPECT HER AS A TEACHER. THEY SHOW US THE WAY WE CAN GO TO A SOCIALIST COUNTRY AND NEXT, BECOME A COMMUNIST COUNTRY... I BELIEVE THAT THEY SAY BECAUSE IT IS THE SCIENTIFIC THING. IT'S VERY INTERESTING WHEN YOU LEFT A SCHOOL 20 YEARS AGO AND THEN YOU HAVE TO GO TO SCHOOL AGAIN, THE TEACHERS GO MORE EASY FOR YOU.

MY WIFE YOLANDA WORKS IN THE CUBAN TELEPHONE COMPANY (before saying this last phrase you clearly hear a telephone operator saying: "Miami I have a messenger call going to Tampa, Florida) SHE MAKES THE INTERNATIONAL CALLS FROM MIAMI, EUROPE.

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CHINA, THE WHOLE PART OF THE WORLD. IT WAS A PRIVATE COMPANY AN AMERICAN COMPANY, THEY WAS NATIONALIZED IN 1959. SO THE REVOLUTION CAME, THE REVOLUTION NEED QUALIFIED PEOPLE SO SHE TOLD ME SHE WANT TO WORK. SAY I, I DON'T WANT YOU TO WORK ALL THE MONEY I AM MAKING IS ENOUGH TO SUPPORT THE FAMILY. SAYS "LISTEN, I WANT TO WORK BECAUSE THE REVOLUTION ASK FOR PEOPLE WHO SPEAK ENGLISH.", MY WIFE MAKES \$135 DOLLARS A MONTH. SHE DOESN'T COME BACK AT HOME UNTIL EIGHT O'CLOCK IN THE MORNING BUT I THINK SHE IS MAKING PRETTY GOOD. SHE SAYS THAT SHE LIKES THE JOB. (small pause while you are listening to the operators in the telephone company and one of them says clearly "go ahead, hable," then, you hear voices).

THIS IS A CDR MEETING. THE MAIN DUTIES OF THE CDR DEFENSE IS WATCHING THE COUNTER-REVOLUTIONARIES, WATCHING THE "GUSANOS", GUSANOS MEANS THOSE PEOPLE WHO DOESN'T ARE WITH US. THE GUSANOS SAYS THAT THEY ARE AFRAID OF TALK THAT WE PUT THEM IN JAIL IF THEY TALK. THAT'S A BIG LIE ! WE ARE MARXIST, WE ARE LENINIST, WE DON'T ACCEPT SUCH A BIG LIAR ! YOU CAN TALK EVERYTHING YOU LIKE, EXCEPT AGAINST THE REVOLUTION. YOU HAVE TO TALK RIGHT. YOU CAN TALK RUMORS OR BOLAS. GUSANOS TELL THAT FIDEL IS A TRAITOR, WE DON'T ACCEPT THAT BECAUSE FIDEL IS...IS HONEST. WE KNOW THAT. IF I CAN SLAP A FACE I'LL DO IT ! IF I HAVE TO SMASH THEIR HEAD, WE SMASH IT ! ! (you immediately hear a great uproar of voices singing CUBA SI, YANQUIS NO )-53 seconds-

WHEN THE MEETING WAS OUT I WAS TO GET HOME AT TWO O'CLOCK IN THE MORNING. SO I GET UP AT SIX O'CLOCK TO MAKE SOME VOLUNTARY WORK AT THE SUGAR CANE FIELD AT PINAR DEL RIO, HABANA LIBRE CENTRAL. I WAS TALKING WITH MY ASSISTANT AND OTHER THREE OTHER MEMBERS THAT SUPPOSE TO COME, COME TO THE SUGAR CANE FIELD FOR VOLUNTARY WORK.

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SO MONDAY MORNING I WILL TELL THEM WHAT HAPPENED THAT ONLY THREE CAME. I WSH THE EMPLOYEES OF THE EMPRESA, THE ONE HUNDRED AND TWENTY FIVE COME TO MAKE VOLUNTARY WORK BUT I CAN'T MAKE THOSE PEOPLE COME TO SUGAR CANE BECAUSE ALL THOSE PEOPLE, EVEN MY BROTHER DOESN'T THINK ABOUT IT. MY BROTHER IS A DOCTOR ! HE STAYS AT HOME, HE DOESN'T WANT TO COME MAKE VOLUNTARY WORK. I DON'T THINK HE LIKES THE REVOLUTION BECAUSE HE USED TO HAVE GOOD MONEY AND NOW HE HAS TO WORK EIGHT HOURS. BUT I GOT AN IDEA HE BECOME A GOOD REVOLUTIONARY, I HOPE SO BECAUSE HE DOESN'T THINK BAD THINGS. I DON'T GO TO SLEEP, I GO TO VOLUNTARY WORK, I LIKE TO DO THAT KIND OF JOB ! BECAUSE YOU FEEL HAPPY. THEY DON'T CARE ABOUT THE REVOLUTION THEY PREFER TO STAY AT BED. SOMEONE'S MAKE THE JOB FOR HIM. (The noise of an approaching car sounding the siren is heard) THE GUY IS MY ASSISTANT, LUIS SAN MARTIN, IS ONE OF THE BEST MAN I HAVE AS ASSISTANT. THE GIRL IS GISELLA. BEFORE THE REVOLUTION SHE WAS A DOMESTIC AND BECOME A GOOD SECRETARY NOW AND ONE OF THE BEST GIRLS THAT WE HAVE THERE. SHE IS A MEMBER OF UJC. THAT MEANS UNION DE JOVENES COMUNISTAS - UNION OF COMMUNIST YOUTH - SHE IS A QUIET GIRL AND DYNAMIC AND NICE GIRL (brief pause, then you hear children singing, children songs - 11 seconds).

TODAY IS PEPIN'S BIRTHDAY. HE IS 8 YEARS OLD. I FELT A LITTLE TIRED BECAUSE OF THE VOLUNTARY WORK LAST DAY BUT I HAPPY WHEN I SEE MY BOY IS COMING AT 8 AND ALL THOSE KIDS COMING TO THE HOUSE (all the time the children singing are heard in the distance in the background) AND WE BUY A CAKE WITH 8 CANDLES AND WE INVITE ALL NEIGHBORS (now the voices of the children are heard loud and clear for 22 seconds) YOLANDITA IS A LITTLE MAD BECAUSE EVERYBODY WAS SO INTERESTED IN PEPIN AND THE CAKE WAS FOR PEPIN, SO NEXT TIME WILL BE YOLANDITA.

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THIS IS MY FATHER IN LAW PROFIRIO. HE WORKS AT THE CIGARETTE FACTORY. HE WAS A CAB DRIVER IN CHICAGO, HE TOO LIVED IN THE STATES ABOUT 20 YEARS AND HE GOT MARRIED IN CUBA AND WENT TO SPAIN ALSO DURING THE SPANISH REVOLUTION, THE CIVIL WAR. I WAS THERE THREE TIMES IN THE STATES. BEFORE THE REVOLUTION CAME I WAS EIGHTEEN YEARS OLD. YOU KNOW... WHEN YOU ARE YOUNG YOU ARE LOOKING FOR SOMETHING NEW. I WAS TRYING TO STAY THERE BUT THEY ASKED ME FOR MONEY, TWO THOUSAND DOLLARS... IF I HAVE TWO THOUSAND DOLLARS I DON'T HAVE TO GO THERE LOOKING FOR NOTHING, SO I STAYED HERE.

THERE IS ANOTHER CHILDREN COME TO THE PARTY AND SOME OF THE FATHERS DOESN'T ARE WITH THE REVOLUTION. WE ACCEPT BECAUSE THE KID DON'T HAVE THE FAULT OF THE FATHERS. THE CHILDREN CAN COME TO MY PARTY ANYTIME THEY WANT TO PLAY WITH MY CHILDREN, ANYTIME THEY WANT. WE DON'T CARE ABOUT THAT. (Brief pause and children singing again and laughing and applauding, then the children start rythmically: "denme la f, f, denme la i, i, denme la d, d, denme la e, e, at this point the man starts) GIVE THE F, LA OTRA, I CAN'T HEAR IT, MORE LOUDER, SAY GIVE ME THE F, GIVE ME THE I, LOUDER, I CAN'T HEAR YOU, GIVE ME THE D, GIVE ME E AND GIVE ME THE L, FIDEL, FIDEL (then children voices clearly singing rythmically "Fidel, Fidel, campeón, te comiste el tiburón en "Fidel, Fidel, campeón, te comiste el tiburón en las playas de Girón" las playas de Girón"/- Fidel, Fidel, champ, you ate the shark at the beaches of Giron... Fidel, Fidel, champ, you ate the shark at the beaches of Giron...

I WISH I COULD TALK WITH FIDEL PERSONALLY. HE LEADS THE REVOLUTION AND HE SHOW THE MARKISMO-LENINISMO. I THINK HE IS THE GREATEST MAN I EVER SAW IN MY LIFE (at this point the children that have been singing all the time in the distance got closer and

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N said clearly: "Fidel, seguro a los yanquis dales duro" - Fidel be sure to hit the yankees hard - while fading away again) I HOPE THAT MY KID GROW UP IN A SOCIALIST COUNTRY AND A COMMUNIST COUNTRY (the children that were singing all the time are heard clearly singing "Fidel, seguro, Fidel,seguro, a los yanquis dales duro. Izquierda, Izquierda, izquierda, siempre izquierda" - Left, left, left, always left.

○ (While the children finish their singing a march is heard approaching while the children voices are fading completely, many voices as in a meeting - 49 seconds).

ANNOUNCER:

THE THIRD CUBAN, HE IS A SEMI-ILLITERATE AND KNOWS LITTLE OF POLITICS. HE IS TYPICAL OF THE FARMERS AND LABORERS WHO MAKE UP THE BULK OF THE ISLAND'S POPULATION. (brief pause, and a voice saying in Spanish: MI NOMBRE, FRANCISCO CONSUEGRA SALGADO. SU EDAD, MI EDAD ES 46 AÑOS (here a new voice starts serving as interpreter repeating what he says...)) MY NAME IS FRANCISCO CONSUEGRA SALGADO, I AM 46 YEARS OLD, "TRABAJO EN SALUD PUBLICA, CHAPEANDO LOS SOLARES YERMOS, PARTE DEL RIO Y ZANJAS, PARA QUE LA PLAGA NO ATAQUE AL PUEBLO" - I WORK AT A PUBLIC HEALTH DEPARTMENT. I USE MY MACHETE TO CLEAR THE BUSHES SO AS TO WIPE OUT THE MOSQUITOS NEAR THE RIVER. (brief pause, then a noise as an instrument cutting, a machete) I MAKE \$88 PESOS AND 10 CENTS AND I WORK 6 HOURS EVERY DAY (in the background the noise is audible all the time, then a "conga" is heard and the voice starts again) BEFORE THE REVOLUTION I USED TO MAKE MORE ON OCCASION BUT I DIN'T HAVE A STEADY JOB (the "conga" still is the background music) SO, BEFORE, I COULD HAVE MADE... \$100 DOLLARS IN 15 DAYS, FOR INSTANCE, BUT THEN I WAS OFF WORK, NOW I MAKE LESS BUT MY JOB IS STEADY. THE BOOTS AND THE WORKING CLOTHES ARE GIVEN TO ME BY THE MINISTRY, THAT IS WHY WHEN I FINISH WORK I TAKE THEM

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OFF, PUT THEM AWAY AND I CHANGE INTO NEW CLOTHES. (more music - 10 seconds - a voice saying clearly: "a gozar, a gozar, a gozar")

AFTER I GET OFF WORK I LIKE TO GO TO A NEARBY CAFE WHERE I LIKE TO HAVE A GLASS COLD WATER AND SOME COFFEE AND I INVITE MY FRIENDS TO HAVE COFFEE WITH ME. THERE'S MY FRIEND MESA, AND RAFAEL ADALBERTO.

THE PAPERS ARE HANDED HERE. WE HAVE TO SIGN THEM DAILY AND GIVE THEM TO THE FOREMAN WHO WILL TAKE THEM OUT AFTERWARDS TO THE MINISTRY. THIS IS DONE FOR PAYROLL PURPOSES SO THAT OUR NAME APPEAR ON THEM AND THEY KNOW WHICH DAY WE WORKED. I KNOW MANY CAFE THAT DUE TO THE SHORTAGE OF CUPS ARE USING MARMELADE JARS.

I CAN WALK HOME, ALL THE WAY HOME, BUT ON THIS DAY, BECAUSE IS RAINING, I DECIDED TO TAKE A BUS TAKE ME HOME (pause).

SOME OF THE PEOPLE WHO WORK WITH ME WE LIKE TO STOP AT THIS PASTRY PLACE AND BUY SOME PASTRIES AND SOME BREAD, SOME OF US WE LIKE TO EAT OUR BREAD HERE SO WE STAYED (?) OUT BACK BEFORE TAKING IT TO OUR HOUSE. BUT THERE SEEM TO BE SOME PEOPLE THAT DO NOT FAVOR REVOLUTION, THEY GO AROUND SAYING "I AM HUNGRY AND THERE IS NO ANOTHER THIS NO ANOTHER THAT" WHATEVER THE PEOPLE GET I DO GET ALSO SO THERE I DON'T FEEL THERE IS A SHORTAGE OF FOOD. (Unintelligible word) BREAD IS NO RATIONED YOU CAN BUY AS MUCH BREAD AS YOU WISH.

THIS PICTURE THAT WE SEE HERE ABOUT FIDEL, CAMILO, ARE HUNG IN THESE BREAD HOUSES

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WHICH HAVE BEEN NATIONALIZED BY THE GOVERNMENT ARE HUNG UP ON THE WALLS BY THE GOVERNMENT... AFTER I FINISH EATING MY PASTRIES AND BREAD I GET ON BOARD BUS NUMBER TEN AND I GET A TRANSFER FOR BUS NUMBER TWENTYTHREE. AFTERWARDS I MUST STILL GET ANOTHER BUS TO GET HOME. THE FARE COST ME EIGHTEEN CENTS, IT TAKES ME ABOUT 30 MINUTES TO GET HOME BY BUS. (you hear the bus sound as it is leaving a trumpet plays rythmically 35 seconds)

MY WIFE NAME IS JUANITA LAFITA, SHE IS TWENTY FIVE YEARS OLD. MY YOUNGEST SON, HIS NAME NELSON, HE IS SIX YEARS OLD, THEN COMES VILMA, SHE IS 7. FINALLY THERE IS DELIA WHO IS 8 YEARS OLD. I AM A MEMBER OF THE CDR, I DO GUARD DUTY AT NIGHT TO TRY TO PREVENT ANY SABOTAGE. DURING THE BAY OF PIGS INVASION I AM NOT USED TO MY GUARD AND BLOCK. IF I SEE ANY UNUSUAL HAPPENING I WOULD HAVE REPORTED IMMEDIATELY. (brief music sound in distance)

A  
NOW I HAVE A COUPLE OF PIGS AND/FEW CHICKENS ON THE BACK YARD. (Sounds of chickens - a second) MY SON NELSON IS THE ONE WHO FEEDS THE CHICKENS (chicken heard) AND SOME TIMES MY DAUGHTERS LIKE TO DO THAT TOO, BUT <sup>HE</sup> CHASES THEM AWAY (unintelligible) A PLACE FOR MINOR. (Chickens heard again)

THE SCHOOL PRESENTLY EXISTING IN THE NEIGHBORHOOD WAS BUILT BY THE FORMER GOVERNMENT. MY CHILDREN GO TO THIS SCHOOL, MY WIFE WAS AT THE SCHOOL UP TO FIFTH GRADE AND MYSELF UP TO FOURTH GRADE. MY SON WISHES TO BECOME A TECHNICIAN WHEN HE GROWS UP, ONE OF



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MY DAUGHTERS WISHES TO BECOME A NURSE AND THE OTHER IS FOND OF DOMESTIC WORK. THESE TOYS THEY ARE PLAYING WITH NOW WERE BROUGHT TO THEM BY THE THREE WISEMEN ON THE NIGHT OF JANUARY 5TH. I BUY TOYS FOR THEM; I PAID THREE DOLLARS FOR EACH DOLL SO THAT THEY WOULD FIND THEM EARLY WHEN THEY WOKE UP IN THE MORNING OF JANUARY SIX. BEFORE THE BREAKING OF CUBAN/UNITED STATES TRADE WE USED TO GET AMERICAN TOYS HERE IN CUBA, THEY WERE GOOD DOLLS AND I SAY THIS WITHOUT DETRIMENT TO THE QUALITY OF THE SOCIALIST DOLLS WHICH HAPPEN TO BE GOOD DOLLS TOO. BACK IN 1962 WE RECEIVED A SHIPMENT OF TOYS FROM THE PEOPLE'S REPUBLIC OF CHINA AND THAT MADE US VERY HAPPY BECAUSE WE FELT THAT ON ACCOUNT OF BLOCKADE WE WON'T HAVE AS MANY TOYS AVAILABLE.

SOME RELATIVES OF MINE FROM ORIENTE PROVINCE CAME TO SEE ME. HOW LONG WAS IT THAT WE HAVE NOT SEEN EACH OTHER, AND IT WAS BECAUSE OF THE HURRICANE THAT HAS HIT US IN ORIENTE PROVINCE, IT WAS AN AWFUL HURRICANE WHICH DID US A LOT OF DAMAGE; 4 FAMILIES WERE LOST INCLUDING SOME MEMBERS OF MY OWN FAMILY. (Dancing music heard) WE OF THE FAMILY SELDOM GO OUT AT NIGHT TO THE MOVIE OR DANCING, BUT MY CHILDREN LIKE TO DANCE GREAT DEAL. WE HAVE RADIO AND ALWAYS HAVE HAD A RADIO (music in background) AND THEY LIKE TO DANCE INSIDE OF THE HOUSE. MY WIFE GO TO A CLINIC WHERE SERVICES ARE OFFERED HERE ABSOLUTELY AT NO COST BY THE GOVERNMENT. IF IS A BABY GIRL WE'LL NAME HER DANIA, IF IT IS A BOY WE'LL CALL HIM PANCHITO, THAT'S THE SAME NAME AS THE FATHER. I KEEP A PICTURE OF FIDEL BECAUSE I AM AN ADMIRER OF THE REVOLUTION I ALSO HAVE A PORTRAIT OF SANTA BARBARA... WE ARE NOT CATHOLICS... WE NEVER GO OUT TO CHURCH... I DON'T KNOW THE HISTORY OF JESUS CHRIST. AND NOT DO I KNOW THE HISTORY OF SANTA BARBARA, BUT I FEEL DEVOTION FOR SANTA BARBARA AND... I LIKE TO HAVE HER PICTURE IN MY HOUSE.

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SOME OF THE MEMBERS OF THE DEFENSE COMMITTEE MIGHT BE FAMILIAR WITH THE WORK OF CARLOS MARX AND ENGELS, BUT AS TO MYSELF I AM NOT FAMILIAR WITH IT. (Pause, you hear the radio on) BUT I UNDERSTAND THAT SOCIALISM AND COMMUNISM IS THAT NOW WE WORKERS AND HONEST PEOPLE HAVE SOMEBODY TO DEFEND US BECAUSE IN THE OLD TIMES THEY REALLY GAVE US A ROUGH TIME. MARX, ENGELS, KRUSCHOV, THE SOCIAL WORKERS DOING A KIND OF JOB SIMILAR TO WHAT FIDEL CASTRO IS DOING WITH OUR PEOPLE NOW (pause finish music).

THIS IS THE AREA WHERE I USED TO LIVE LATE IN 1958. THIS WAS A SLUM IN LUYANO, I MANAGED TO BUY THE SHACK I USED TO LIVE IN FOR SEVENTY PESOS. LIVING CONDITIONS IN THIS SLUM WERE EXTREMELY BAD, WHEN IT RAINED THERE WAS MORE WATER INSIDE THE HOUSE THAN OUTSIDE, THERE WERE TEN THOUSAND PEOPLE ALSO LIVING HERE. NARCOTICS AND PROSTITUTION WERE ALL OVER THE PLACE IN CONNIVANCE WITH THE POLICE.

WITH THE ADVENT OF REVOLUTION THINGS STARTED CHANGING. THESE NEW HOUSES WERE GIVEN TO US BY THE REVOLUTIONARY GOVERNMENT WE PUT IN SO MANY THOUSAND HOURS EACH OF US BUILDING THESE HOUSES. IN MY OWN CASE I PUT IN 3,370 EXTRA HOURS AND MY LEASE STIPULATES THAT I WILL NOT BEGIN PAYING RENT UNTIL SOMETIME IN 1970.

THERE ARE SOME ADVANTAGES THAT I DIDN'T HAVE BEFORE, FOR INSTANCE, NOW I WORK SIX HOURS A DAY, BUT AFTER I GET OFF WORK THEN I HAVE PLENTY OF EXTRA TIME IN MY SPARE TIME DURING THE AFTERNOON TIME TO GROW SOME CORN RIGHT IN FRONT MY PLACE AND THAT MEANS AN EXTRA INCOME THAT I GET FOR MY HOUSEHOLD.

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I HAVE A CHINESE FAN , I NEEDED ONE AND I HAD THE MONEY, THERE WERE NO OTHER FAN AVAILABLE; I PAY FORTY PESOS FOR THIS CHINESE FAN. I HAD TO MAKE NO SACRIFICE TO PURCHASE IT. EVERYTIME I HAD A CHANCE I SAVE AWAY FIVE DOLLARS, TEN DOLLARS, WHATEVER I HAD IN HAND TO USE (a few words are unintelligible)

WHEN I FIRST CAME TO HAVANA I HAD TO PAY OUT SEVENTY PESOS FOR THE SHACK I USED TO LIVE IN, IN THE SLUM SECTION WHERE MY HOUSE WAS. IN ADDITION I HAD TO PAY TWO PESOS EVERY WEEK TO A POLICE COPPER NAMED HORACIO: NOW I DON'T HAVE TO PAY THOSE TWO PESOS ANYMORE. SO I COULD PERFECTLY HAVE SAVED UP FORTY PESOS AND THEN BUY THE ELECTRIC FAN WHICH I NOW HAVE.

I HAVE SOME RELATIVES IN ORIENTE, THEY LIVE IN HUTS, IN COUNTRY HUTS. NOW THE CONDITIONS OF THESE HUTS ARE QUITE DIFFERENT FROM THOSE THAT THE HOUSE I LIVE IN WHICH WAS GIVEN TO ME BY THE REVOLUTIONARY GOVERNMENT. THE FLOORINGS ARE MADE OF BOARDS...SOMETIMES MADE OF TILES...SOMETIMES PLAIN EARTH... I FEEL VERY HAPPY AND VERY LUCKY TO HAVE A HOUSE AS THE ONE I HAVE TODAY AND NOT LIKE THE ONE I USED TO HAVE RIGHT NEXT TO A STREAM OF SEWAGE WATER.

SOME PEOPLE SAY THAT THE CUBAN REVOLUTION IS OK BUT COMMUNISM ISN'T. NOW, MY OWN FEELING ABOUT THIS: IF THIS GOVERNMENT HAS GIVEN ME NEW HOUSING AND OTHER FACILITIES WHICH I NOW ENJOY AS A HUMAN BEING, THEN, I FOR ONE SAY, THAT I LIKE COMMUNISM... I AM A COMMUNIST.



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(UNIDENTIFIED VOICE) THE FOLLOWING SOUNDS LIKE THAT OF THE FIRST CUBAN:

THIS IS THE STORY OF CUBA TODAY, CUBA SOCIALISTA, CUBA TODAY IS DEFINITELY VERY STRONG MILITARY DICTATORSHIP. THE FREEDOM OF SPEECH OF PRESS, EVEN OF EXPRESSING OUR OWN OPINION IN THE STREETS, IS OF COURSE GONE. CASTRO IS ALIVE. TOMORROW HE MAY DIE, HE MAY BE SHOT BUT THE FOLLOWING REMAINS WITH CASTRO OR WITHOUT CASTRO. (In distance music is heard) THE REVOLUTION IN CUBA IS LIKE A SIGNAL, IS THE BEGINNING OF SOMETHING VERY BIG, IT IS NOT AN ISOLATED PROBLEM, IT IS A CHALLENGE, NOT ONLY FOR THE UNITED STATES BUT FOR THE NATIONS OF WESTERN EUROPE AS WELL.

AS I LOOK BACK UPON THE LAST FIVE YEARS OF MY LIFE I WONDER WHAT ANSWERS COULD WE GIVE, WHAT COULD WE FIND AS A REAL TOOL AGAINST POVERTY AND MISERY WHICH ARE THE IDEAL ELEMENTS OF COMMUNISM. HOW CAN WE SHAPE THE ALLIANCE FOR PROGRESS SO IT BECOMES A REAL EFFECTIVE INSTRUMENT. HOW CAN WE ANSWER THE THIRD ARGENTINIAN, THE THIRD CHILEAN, THE THIRD URUGUAYAN SO THE STORY OF THESE THREE CUBANS DOES NOT REPEAT IN A CARBON COPY IN OTHER COUNTRIES. (The noise comes clear now and the background music is approaching closer and closer - popular music 30 seconds, then about fifteen seconds a hymn which we could not identify is heard).

ANNOUNCER:

WE HAVE SEEN AND HEARD WHAT THE REVOLUTION MEANS TO THREE CUBANS, EACH FROM A DIFFERENT LEVEL OF CUBAN SOCIETY. THERE ARE OTHERS WHO WOULD HAVE GIVEN DIFFERENT IMPRESSIONS YET, THE EXPERIENCES, THE FEELINGS, THE ATTITUDES OF THESE THREE ARE REPRESENTATIVE OF LARGE GROUPS OF THEIR COUNTRYMEN AND OF LIFE ON THE ISLAND TODAY (music heard briefly).

THE BEST DEFENSE AGAINST COMMUNISM IS KNOWLEDGE OF ITS METHODS



**THE TRUTH ABOUT CUBA COMMITTEE, INC.**  
646 S.W. 12th AVENUE • MIAMI, FLORIDA 33130 • TEL: 379-6879

THIS IS NET, THE NATIONAL EDUCATIONAL TELEVISION NETWORK.

REMEMBER SHARE THE GOOD LIFE. ONE OF THE KEYS TO THE GOOD LIFE IN SOUTH FLORIDA IS THE DIVERSIFIED CULTURAL AND INFORMATIONAL PROGRAMS SCHEDULED OF YOUR COMMUNITY TELEVISION STATION. SUPPORT CHANNEL 2. SEND YOUR TAX DEDUCTIBLE CONTRIBUTIONS TO:

THE COMMUNITY TELEVISION FOUNDATION  
1701 DUPONT BLDG.  
MIAMI, FLORIDA

NOTES

1 - Punctuation has been added according to pauses and emphasis in tape recording.

2 - Sound effects are described by us parenthetically. The time-length of the sound effects has been carefully timed and noted. The background sound effects are a most important subliminal tool used by the Director of the film.

3 - When in doubt about the interpretation of a word or sentence, because of poor recording or bad pronunciation, we have indicated so by a question mark in parenthesis.

... AGAINST COMMUNISM IS KNOWLEDGE OF ITS METHODS



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ANALYSIS OF MUSIC AND SOUND EFFECTS IN "3 FACES OF CUBA" VIDEO-FILM  
BROADCAST BY CHANNEL 2-WTHS-TV, MIAMI, FLORIDA, ON MARCH 22 & 23, 1965

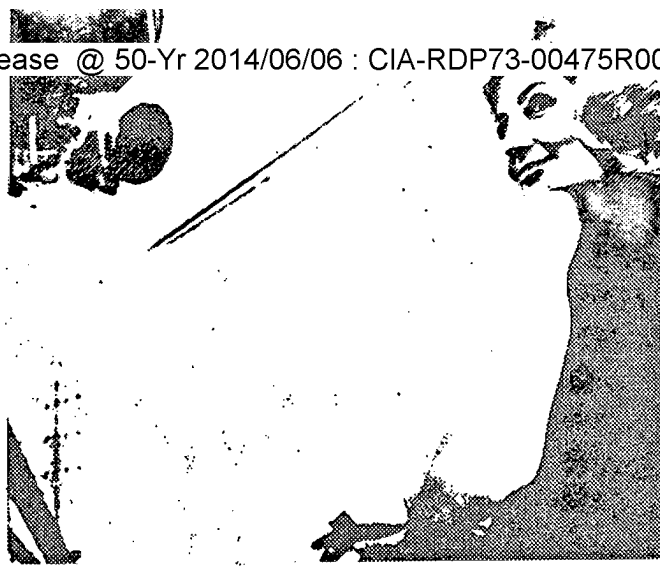
<u>Page No.</u>	<u>Music Sec.</u>	<u>Applause Seconds</u>	<u>Masses Sec.</u>	<u>Locomotive Whistle Seconds</u>	<u>Guns Fire &amp; Jet Planes Seconds</u>	<u>Birds Sec.</u>	<u>Children Voices Seconds</u>	<u>Chicken Cackle Seconds</u>
2	25	25	10					
3			50					
4	20							
4	5							
4	12							
5	9							
5	18							
6			9					
7	16							
8	15							
8	14			5				
9					12			
9					11			
10					7			
11						8		
13	30							
15	3							
15	20							
16	17							
16	17							
18	53							
19	11						22	
20-21	49							
23	35							1
27	30							
27	15							
	<u>414</u>	<u>25</u>	<u>69</u>	<u>5</u>	<u>30</u>	<u>8</u>	<u>22</u>	<u>1</u>

<u>SUMMARY:</u>	<u>MIN-UTES</u>	<u>SEC-ONDS</u>
Music	6	54
Applause	-	25
Masses	1	9
Locomotive	-	5
Gunfire & Planes	-	30
Birds	-	8
Children Voices	-	22
Chicken Cackle	-	1
Total Time	<u>9</u>	<u>34</u>

**NOTE:** This analysis covers exclusively music and sound effects heard while the narrative stopped. Background sound effects, which are heard almost constantly are reported in the transcript but were not analyzed.



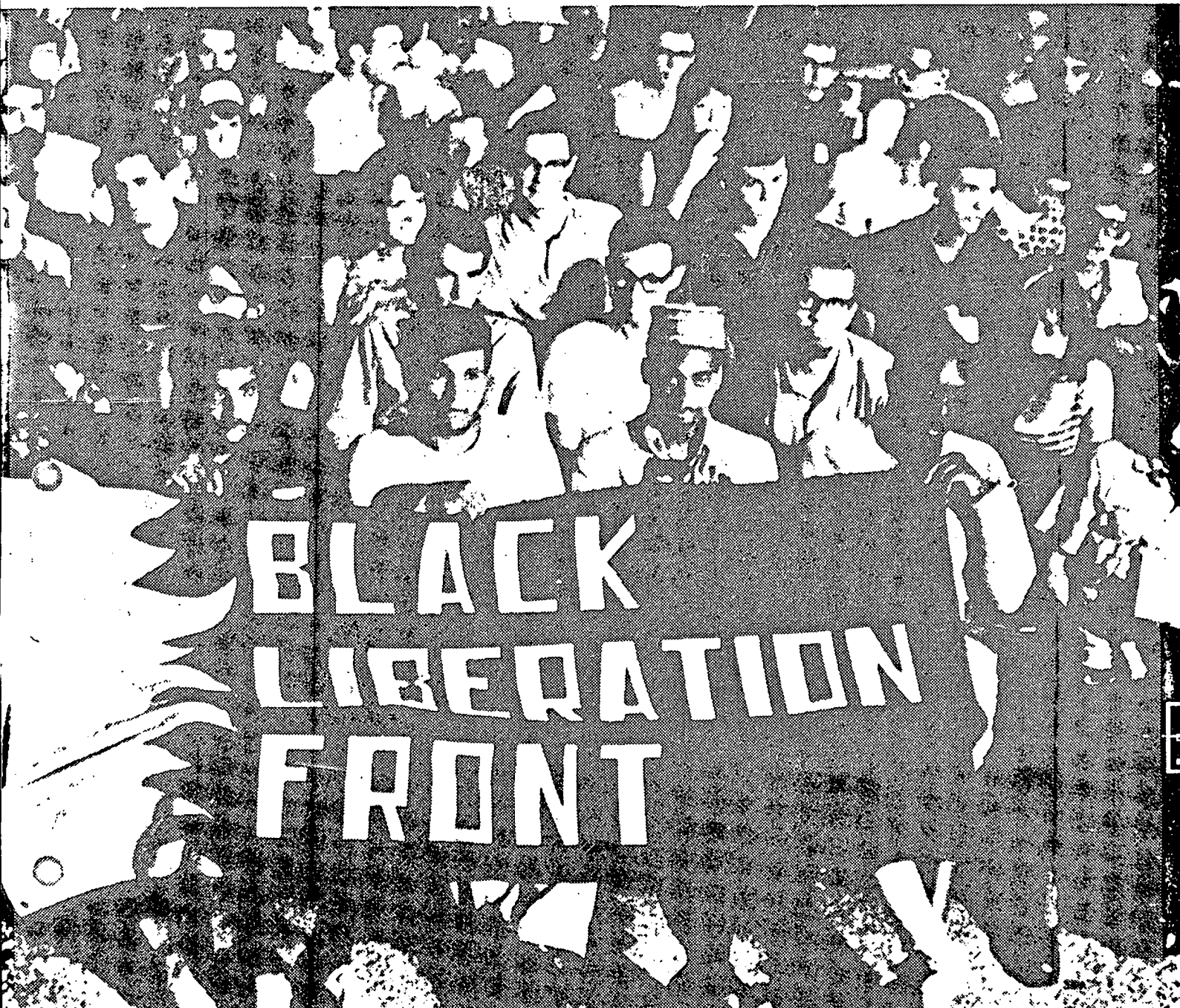
**HERO'S REWARD.** New York Police Commissioner Murphy presents a detective's shield to Raymond Wood, who uncovered plot. Murphy would not permit fullface snaps of Wood.



**DYNAMITE GIRL.** Michelle Duclos was a free-lance television announcer in Montreal. The police say she transported high explosives into the U.S. under private orders from Collier.

**CONTACT IN CUBA.** During visit to Havana, Robert Collier (*facing camera*) chatted with Abdul Rahman Mohammed, minister of leftist Tanzania which booted American diplomats.

**RALLY IN CUBA.** Robert Collier (*first row center, wearing beret*) proudly displayed his organization's banner during a visit last year to Havana, sponsored by Castro group in U.S.



# Committee Pro Cuba Liberation

Comite Pro Liberacion De Cuba

P. O. BOX 1852

HARTFORD, CONN. 06101

Senator Dodd :

The following request from you a Congressional Investigation regarding the program "Three Faces of Cuba" shown nationally on the educational network (Television) during the last months and carrying the communist message.

*[Handwritten signature]*

*[Handwritten signature]*  
Jose M. Roca

Margarita A. Milla  
Madelia D. Alvarez

Isabel V. Solis  
Teresita Alvarez

*[Handwritten signature]*  
Mamuela Carrasco

Roman Castro  
Betha Padilla

Alicia Alzugaray

Isis Alzugaray

Humberto Alzuarau

Estelita M. F. Alzugaray

Bertha Casais

Pedro H. Lugo

Manuel Fernandez

Carlos Capo Sr.

Lora Capo

Olivia Fernandez

Luz Roca

Carlos F. Capo

*[Handwritten signature]*

José Z. Masuda

Maria Monda

Yolma Maceo

Reina Martinez

Elena de Villiers

*[Handwritten signature]*  
E. Lomel

# Committee Pro Cuba Liberation

Comite Pro Liberacion De Cuba

P. O. BOX 1852

HARTFORD, CONN. 06101

Luke Rodriguez  
 Pedro Gonzalez  
Widdigoloto  
 Segundo Los Nuez  
 Placinda -  
 Thionda Jr  
 Gloria Thionda

: ...  
 ...  
 ...  
 ...  
 ...

# Committee Pro Cuba Liberation

Comite Pro Liberacion De Cuba  
P. O. BOX 1852  
HARTFORD, CONN. 06101

Senator Iudd :

The following request from you a Congressional Investigation regarding the program "Three Faces of Cuba" shown nationally on the educational network (Television) during the last months and carrying the communist message.

*Rosendo*  
*Paulo de la Cruz*  
*Arturo Acosta*  
*Argelia Cavadas*  
*Josephine Jimenez*  
*Dorothea Jimenez*  
*Edna Jimenez*  
*Manolo Lopez*  
*José A. Del Rio*  
*Eduardo del Rio*  
*Ramón*

*Alga Smith*  
*Alicia Almagra*  
*Miguel A. Diaz*  
*José F. de Cajo*  
*Francisco*  
*Pedro D. Aguiar*  
*José L. Abugaray*  
*Ricardo Martinez*  
*Juan F. Abugaray*  
*Maria*

*Don Martin*  
*Maria E. Fernandez*  
*Jorge Saurich*  
*Guillermo F. Parizotes*  
*José R. Parizotes*  
*Paulino Luege*  
*Alejandro Morgan*  
*Martin*

*Ernesto Márquez*  
*Georgina*  
*Olivia R. de V. Pople*  
*P. Pople*  
*William Squire*



# Committee Pro Cuba Liberation

Comite Pro Liberacion De Cuba  
P. O. BOX 1852  
HARTFORD, CONN. 06101

April 15, 1965

Senator Thomas Dodd and other parties :

The following Cuban exiles of the State of Connecticut, request from you an investigation regarding the program "THREE FACES OF CUBA" shown nationally on the NATIONAL EDUCATIONAL TELEVISION NETWORK during the last month of March, 1965, program that relayed the Communist message.

*Lic 7070*

*Francisco Rodriguez*

*Quelco Garcia Jr.*

*Elwin L. Mapes*

*Dr. Abelardo Mola*

*M. Sanchez*

*Mercedes Morales  
Gisela Mestanza*

*Isaac Garcia*

*Rafael Alonza Sabas*

*Alfredo*

*M. Jurqueza*

*Manuel*

*Luis Garcia*

*Francisco Saldias*

*Cedro Gonzalez*

*Luis Mochizuki Colantoni  
Olivero (Alfonso) ...  
Laura Alonzo*

*Ana ...*

*Conjunta ...*

*Albia ...  
M. ...*