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After describing what they call the attempt to make U2 Pilot Powers a scapegoat, David Wise and Thomas Ross, in "THE U2 AFFAIR," (Random House, \$4.95) go on to say: "When he returned, the government led the effort to banish the unpleasant memory of the U2 affair . . . by casting him in the role of a hero. The truth is he was neither. He was an ordinary man sent out to do an extraordinary 'nission."

One in agree with the summrian of Powers as a person, but there seems to have been no effort to place Powers in the role of either villain or hero. The authors go on to question the right of the CIA to d'engage in multifarious activities" outside the gathering of informaticu. It is a complaint with which it is difficult to agree. The book purports to tell

For the first time what was find at the abortive summit fracting which Khrushchev so Authorsly broke up after the U2 incident.